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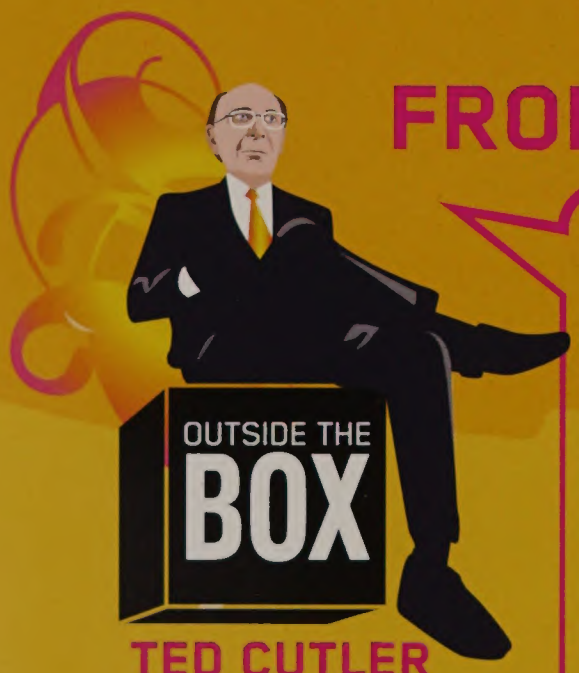
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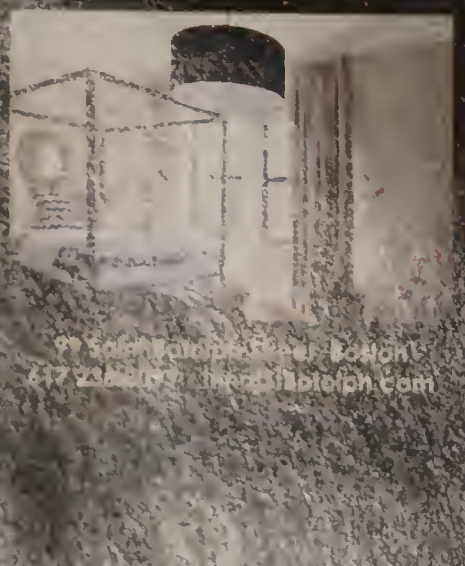




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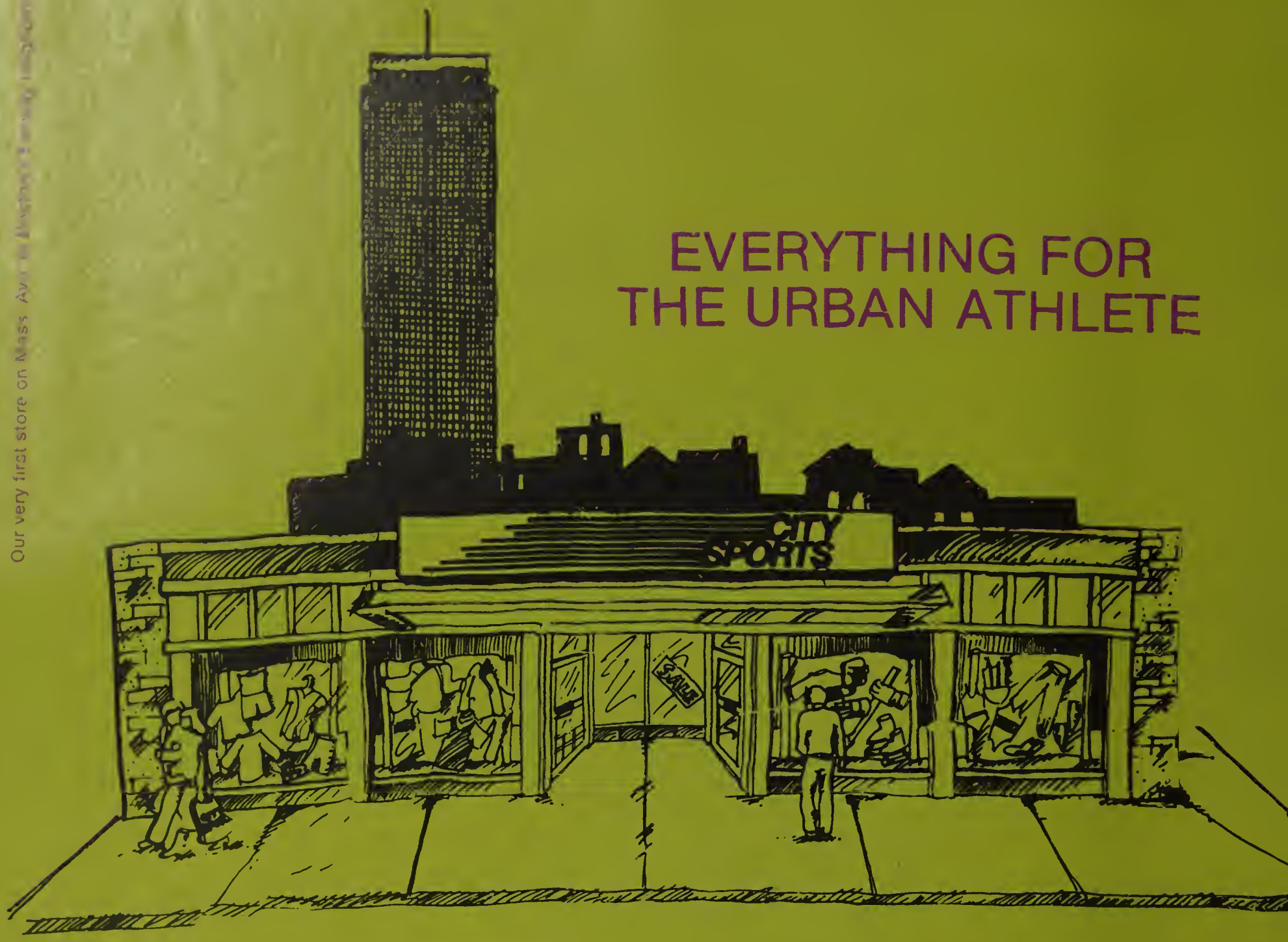
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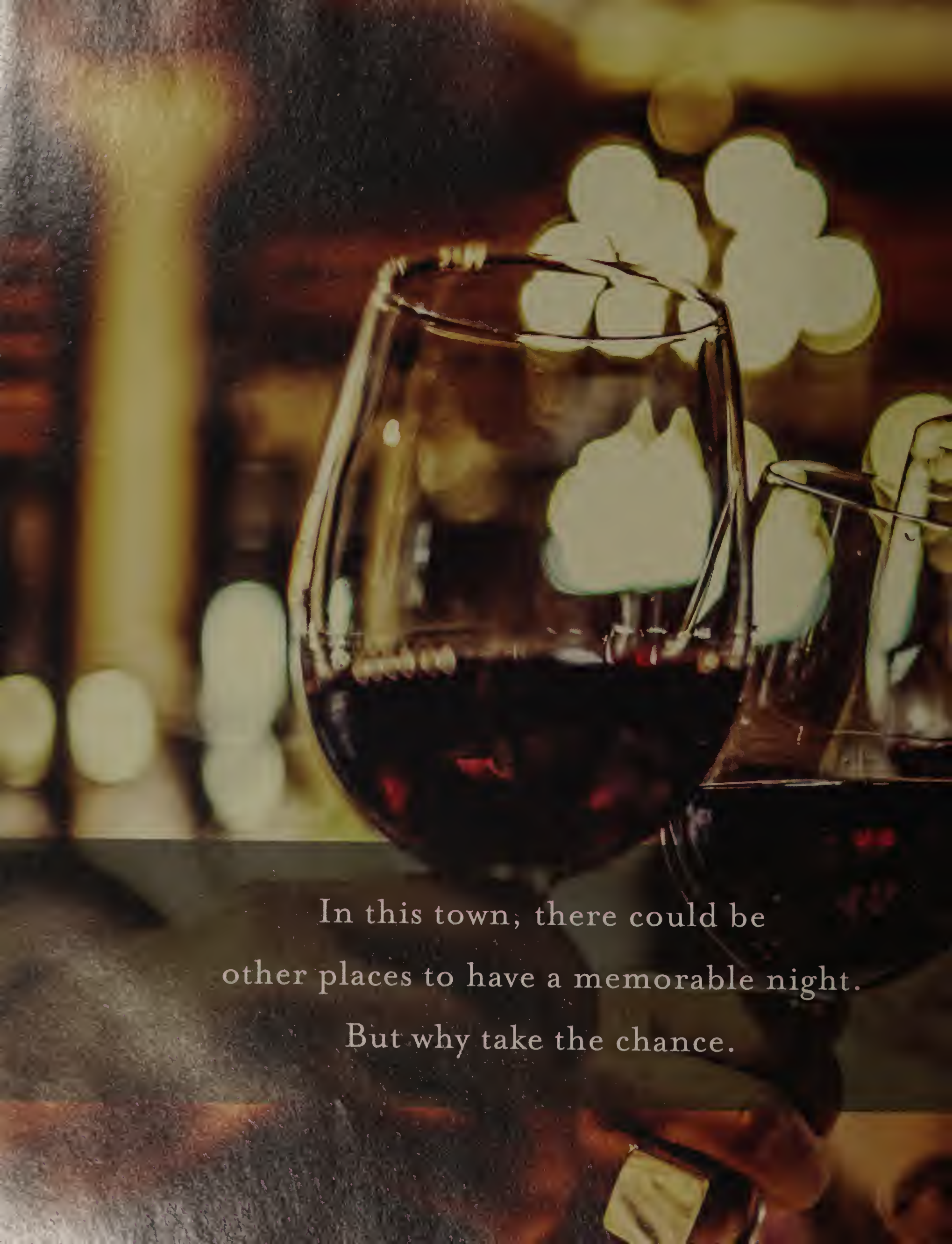
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The IMPROPER

A City's Pride

Like any magazine, *The Improper* has its share of editorial quirks. Some are piddly—the Portland font, disdain for the serial comma, a fanatical adherence to headline puns. Others are more essential, like the choice, year after year, to put an industrial-strength celebrity on the cover of the Boston's Best issue. Except this year was different.



After the events of the Marathon, we debated how to commemorate the heroism of the first responders. Countless individual acts of selflessness took place that week, but it would have been visually graceless (to say nothing of uncomfortable) to squeeze countless people into a 9 × 10.875-inch cover photo. We could, though, photograph a small group of professional first responders and bystanders who—by tying tourniquets, taking charge at medical stations, helping carry victims to safety—represented Boston's courage, compassion and decency. The best qualities of our city. And we could honor that group by doubling the photograph's scope with a special gatefold cover.

The shoot took place on a pristine Sunday in a studio off Route 128. Despite the cloudless sky and the lazy heat of the morning, most of our staff showed up. They simply wanted to be present, to shake hands and to thank some of the regular Bostonians who had earned our gratitude that day in April. To say they had met some real VIPs.

This cover is our way of giving thanks to all the people who proved themselves Boston's best.

Andrew Rimas, *Editor*
andrew@improper.com

INSIDE

UP FRONT

33–54 Imperatives
Ezra's personal Bests and this year's Hatch Shell spectacular. Plus, an upgraded collins drink.



FEATURES

56 Soroff On Ted Cutler
The man behind the Outside the Box festival discusses giving it his all.

58 Run On
Portraits of Marathon first responders.

69 Boston's Best 2013
Our annual list of top honors in everything from pet boutiques to ramen noodles.

IN BACK

195–258 Impulses
Really old-school baseball.

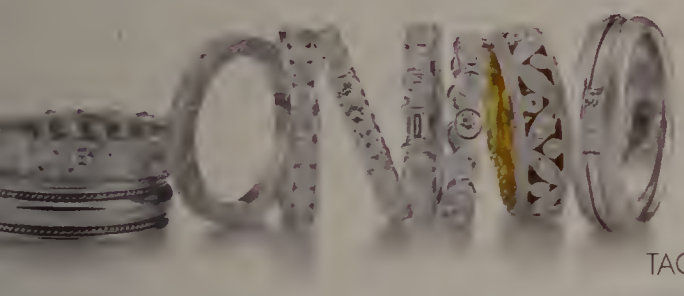


IN THIS ISSUE

34 Dish
41 Impersonals
43 Mopsy
46 Proper Bostonians
48 Movies
50 Music
52 The Dance
54 Ez Sez
254 Tastings
256 Sightings
264 Last Scene Here

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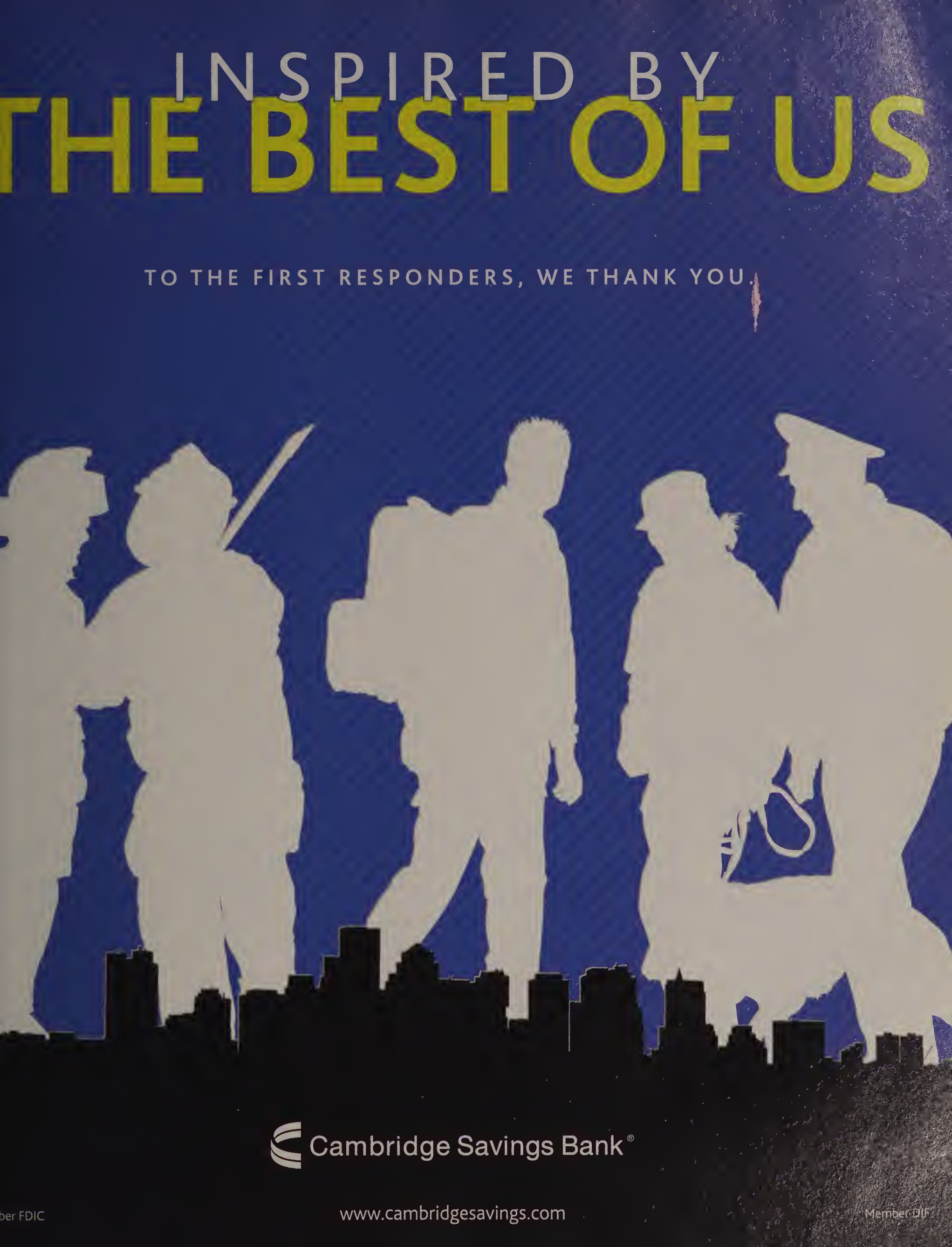
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WRITERS



EZRA DYER Dyer has been contributing to the Boston's Best issue since 2000, when witches were still persecuted on the Common and the Seaport District was called the Empty Dirt Parking Lot District. Dyer also produces videos for Yahoo! Autos and contributes to *Automobile Magazine*, *Men's Journal* and *The New York Times*. And, for some reason, he's allowed to critique other people's clothing decisions in the *US Weekly* Fashion Police section. He contributed to the People & Places and Sports sections.



NANCY GAINES Contributing editor Nancy Gaines, a former editor in chief of *The Improper Bostonian*, as well as *Stuff@night* and *Boston Business Journal*, has seen Bests come and go since she began writing them as senior editor of *Boston* magazine in the 1970s. But "plus ça change," the more she appreciates "la même chose," she says. She contributed to the Bars & Clubs section.



KIM GIRARD Kim Girard is a Brookline-based freelance writer who's written for publications including *The Improper Bostonian*, CBS Interactive, *San Francisco Chronicle Magazine* and *The Boston Globe*. She freelances for Harvard University's Business School and is the author of the children's book *Magnus and Jenner*. She contributed to the Beauty & Health and Bridal sections.



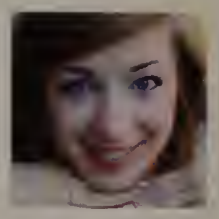
CASSANDRA LANDRY Cassandra Landry was most recently the food editor of *The Boston Phoenix*, specializing in chef profiles, industry trend pieces and the fine art of taking coherent notes while deep in a food coma. During her tenure, she learned the correct way to butcher a pig and how quickly your coworkers will line up when you tell them you're testing cannoli. Her work has appeared in *The Boston Phoenix*, *Metro Boston*, *Boston* magazine, *Modern Farmer*, FoodThinkers.com and *Drink Me Magazine*, among others. She contributed to the Food & Drink section.



MATT MARTINELLI Matt Martinelli is the deputy managing editor at *The Improper* He previously worked at *The Boston Herald* and *Th Berkshire Eagle*, and weighs in on sports news and profiles local athlete on his Off the Bench blog at improper com. He also shares his views on environmental news at high outgreenin.org. He contributed to the Bars & Clubs section.



AMANDA MORRISON When she isn't refining her must-hit list of Boston restaurants and bars, Amanda Morrison is tackling half marathons and copywriting for Grand Circle Travel. Her indulgences include cold smoked salmon, bacon-washed bourbons and Luxardo maraschino cherries. You can follow her a she explores the city at runtoeatrepeat.com. She contributed to the Food & Drink section.



TAMARA OMAZIC Tamara Omazic is a freelance writer who graduated with honors from Emerson College, where she studied writing, literature and publishing. Formerly an intern at *The Improper Bostonian*, she has also contributed to *em magazine* and *Re: Magazine*, and is an EVVY Award-winning nonfiction write She contributed to the Goods & Services section.



MICHAEL PERSSON A self-professed Zelig, Michael Persson came to writing through photography the way hitman Jules Winnfield found religion in *Pulp Fiction*—via some providential stuff in a diner. Having written for *Rhode Island Monthly* and *Boston* magazine, Persson finds himself immersed in travel stories and producing magazines for the luxury market. He contributed to the Arts & Entertainment section.



LINDSAY TUCKER Lindsay Tucker is a Boston-based freelance writer and editor. Past gigs include *Boston* magazine and 88.9 WERS-FM where she was an editor Her work ha also appeared in *The Boston Globe Magazine*, *Premier Guitar* and *Bosto Home*. When she isn't interviewing Boston's most interesting purveyors, she can be found at local concert halls and burrito joints. She contributed to the Fashion section.

ILLUSTRATOR + PHOTOGRAPHER



VIDHYA NAGARAJAN Vidhya Nagarajan is a St. Louis-based illustrator who has been drawing ever since she can remember. After earning a degree in communication design at Washington University in St. Louis, she [illegible] as a freelance editorial illustrator Some of her [illegible] Parma, *The New York Times*, NPR and *The Wall Street Journal*



DAN WATKINS For five years, photographer Dan Watkins has been creating editorial and commercial imagery for numerous portrait, food, music and fashion clients. When he's not curating his next shoot's playlist, Dan is planning a trip to Cairo for a personal project documenting the women of Egypt's first roller derby team.











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DAVID G. MUGAR ON THIS YEAR'S FIREWORKS SPECTACULAR

{CONTINUED FROM PAGE 33}



BOSTON'S July Fourth celebration seems as rooted in history as the Declaration of Independence, but the Hatch Shell spectacular hasn't always followed the same script. David G. Mugar, the man who first envisioned mixing Tchaikovsky with riverside fireworks nearly 40 years ago, says this year's changes—to pace and place—will make the show more enjoyable.

Mugar, executive producer of the Boston Pops Fireworks Spectacular, and other local organizers have regained more control over the show after CBS opted to not renew its deal, leaving only a local broadcast this year. Bostonians can expect fewer awkward commercial breaks, and fireworks will launch nearly an hour earlier. In addition to program changes, Mugar says concertgoers should be prepared for heightened security measures on the Esplanade. The suspects in the Boston Marathon bombings reportedly had plans to attack Boston on July Fourth, and many security experts have been brought in to help keep the event safe.

"It's going to be the safest place in town," Mugar vows.

It will certainly be the most popular place in town, thanks to a late 1973 conversation Mugar had with Pops conductor Arthur Fiedler about changing the annual concert, which was dealing with declining attendance. "I said, 'I've got an idea. If you play the *1812 Overture*, I'll try to find some cannons and some live church bells in the area... And what do you think of the idea of throwing some fireworks in at the end of it?'" Mugar recalls.

The show attracted 75,000 people the first year in 1974, and during the bicentennial two years later, it gained national prominence with Walter Cronkite and CBS News. The event hasn't skipped a beat since.

"When you create an event that is happening live on the Esplanade for 400,000 people," Mugar says, "and you have Cronkite saying, 'It was the highlight of a day marked by crescendos,' you say to yourself, 'Wow, I really did something.'"

MATT MARTINELLI

The full Boston Pops Fourth of July Fireworks Spectacular concert will be broadcast on WBZ-TV Channel 4 from 7 pm to 10 pm on July Fourth. It will be broadcast on WBZ-AM from 6 pm to 10 pm.

Good Eats

Marrow Minded



Barcelona Restaurant & Wine Bar, the latest addition to Washington Square's appealing restaurant row, serves roasted bone marrow as a frequent special (call ahead to confirm availability). That's nothing new for a tapas joint, but these canoe-cut bones, freshened with parsley and lemon zest, come with a worthwhile upgrade. For an extra $5, order a "bone luge": Once you've scraped out most of the marrow, tip the bone up to your mouth and wait for the server to pour a shot of Lustau's East India Solera down the chute. The bright sherry picks up bits of creamy fat along the way and goes down smooth.

ELIZABETH BOMZE

Dish {CAROLYN FAYE FOX}

NO SPAIN, NO GAIN



TABERNA TABS: The Brookline eatery's bar menu is revamped.

WHEN DEBORAH HANSEN opened Taberna de Haro in Brookline in 1998, veal sweetbreads were offered only as a special, and the pâté plate was just that: a plate of pâté. Now those sweetbreads are on the menu every day, and the pâté plate has morphed into a celebration of Spanish charcuterie, with house-cured meats ranging from lamb bacon to chorizo and blood sausage, plus house-pickled vegetables.


Pâté plate

Much has changed in 15 years: In 2007 Hansen bought out her husband's share of the restaurant after they parted ways, and last year she expanded her space and added a full bar. She's built a list of 320 wines, all from Spain, which she says is "one of the largest all-Spanish wine lists in the country. My goal is to have it be the biggest."

Success hasn't come without a few bumps: Hansen is lowering bar prices on beer and cocktails "drastically, by about 20 percent," she says, because she started out too high. "A bar is a whole new animal to me, but if you don't grow, you get left behind," she adds.

Out in Newton, 51 Lincoln chef/owner Jeffrey Fournier has overhauled his menu with help from his new chef de cuisine, Nate Gibson, who previously served as sous chef at Fournier's Waban Kitchen. No need to fear: The famous "watermelon steak" is still on the menu. On the roof, the garden is flourishing, providing most of the produce used in the restaurant, and Fournier plans to use the later-summer harvest to promote Raw August, which will feature "internationally influenced raw cuisine." It's too hot to cook in August anyway.


Watermelon steak

Less a glass, more a display cabinet.



STELLA ARTOIS

She is a thing of beauty

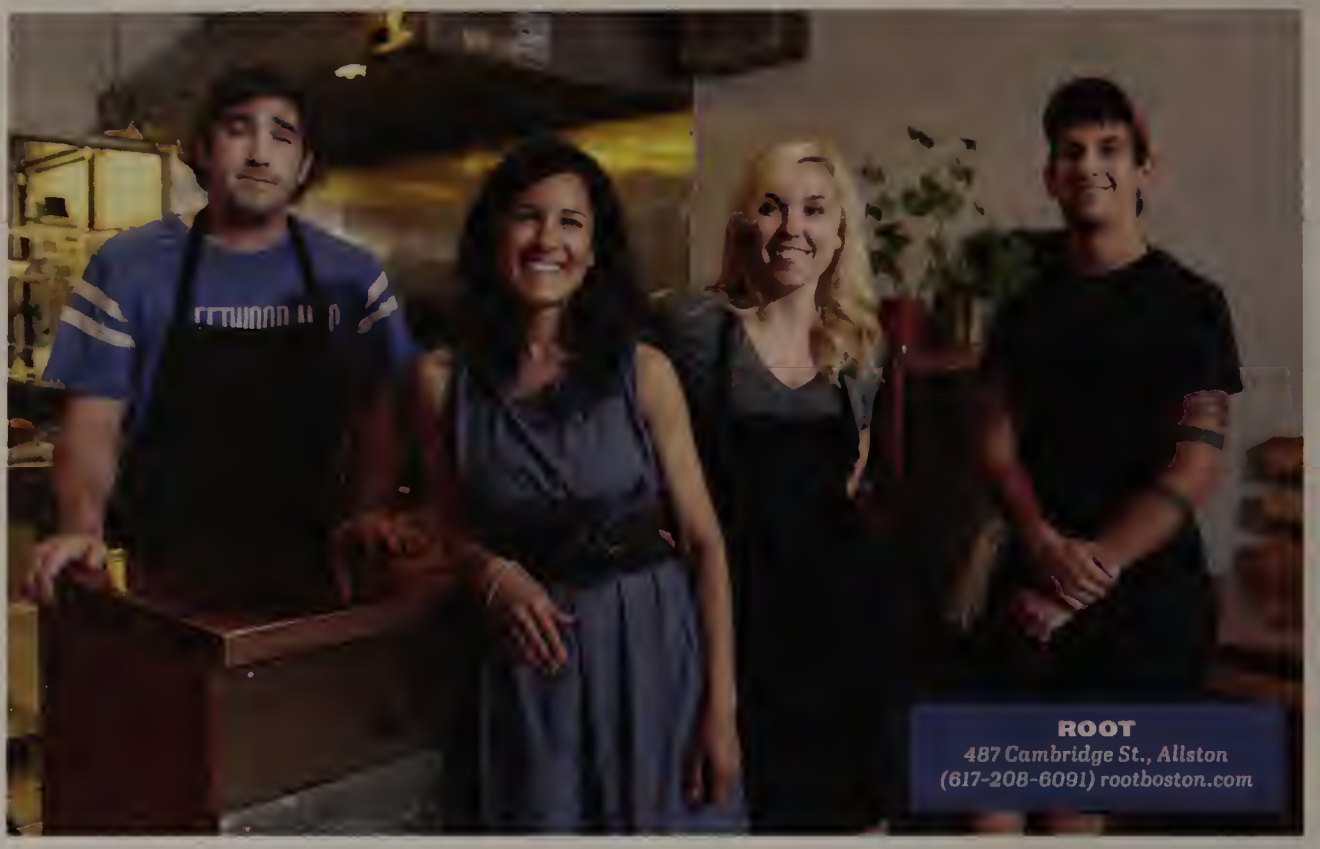
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First Taste

TAKE ROOT

There's an interesting culture in Allston's Union Square. When Peace o' Pie disappeared over the winter, there was an opportunity to alter the character of the corner that's become known for its veg-friendly businesses. Deena Jalal and Hin Tang, owners of alternative ice cream shop FoMu and the forthcoming Root, weren't ready for that landscape to change.



"Maintaining the integrity of the veg-centric legacy that is Union Square, that was really a lot of our rationale for taking over that space," Jalal says. "It was becoming that corner, and we hated seeing that go." This month, Root, a plant-based restaurant and juice bar, joins the lineup where Brighton Avenue and Cambridge Street meet. But don't call it a vegan restaurant.

"I'm not interested in how people define the way they eat," Jalal says. "Everyone has their own food philosophy. It's more about showcasing the natural deliciousness and simplicity that earth-sourced food can [have]."

At Root, everything but the bread (which comes from Iggy's) will be made from scratch. There are almost as many sauces as there are items on the menu, and each, including the ketchup variations, is made in-house. Small bites include sweet corn–and-jalapeno hush puppies and a sweet potato, kale and caramelized onion quesadilla, sans processed cheese. Kraft singles aren't part of the Root food philosophy. But curried quinoa and chickpea or roasted beet and fennel salads? Those fit right in. The burger has a black bean and quinoa base ("It's really more of a vegetable medley," Jalal says) topped with butter lettuce, tomato, crispy onions and house aioli and ketchup.

On weekends, the 20-seat space transforms into a sit-down restaurant for brunch, which includes flaky biscuits topped with portobello mushroom gravy, Liège waffles (with a crunch and chewiness derived from the yeast-raised batter) and pancakes, fruit compotes and vegan donuts.

To wash it down, there are made-to-order juices that follow the traditional model (beet, sweet potato, orange, etc.) and also branch off into more unusual variations, such as a blend of green apple, cucumber, agave and water—served in a Mason jar, of course.

"I'm trying to be deliberate in not defining the food or defining the customer, because I hate when people do that to me," Jalal says. "At the end of the day, delicious food is delicious food, and we're really just trying to showcase how naturally delicious it can be. And that's it."

HANNAH LOTT-SCHWARTZ

Q&A

QUICK ON THE DRAWL

Jason Isbell performs his new album *Southeastern* at the Sinclair on July 29.



How would you describe the Southeast?

Very hot right now. And humid. But the food is good, and the people are friendly, and I like it. It's home.

A lot of your songs are deeply personal. Are you ever nervous about how an audience will receive them?

Not the audience so much as my family and the people closest to me. Sometimes it's hard to let those folks hear them, especially if they're in there, you know? The audience doesn't always recognize exactly who you're singing about, in part because I don't usually write one song to, or about, one person. I usually combine more than one person into the characters that I write into the songs, but still, if you're writing about somebody, they usually figure it out pretty quickly. So yeah, sometimes that's a little nerve-wracking, but usually people like it if you've written a song about them, no matter what you say.

So many of your songs have the essence of bars, drunken tales and lost souls. Does sobriety have an influence on how you write songs now?

I don't really think that drinking or not drinking had much of an effect on my creative abilities, but I think that I was just less able to focus on what I was doing before. Now, I'm not spending five or six hours getting drunk every night and two, three or four hours getting over a hangover the next day. I actually have a full day to work on what I'm doing, and it's helped me.

Has it had any effect on performing live?

That was really tough because [alcohol] does cut the nerves, so, for the first little while, I had a hard time not being nervous and anxious on stage. Now I feel a lot more confident in my own abilities to perform throughout the show. In the old days, I think we were always good, but by the end of the night, I was pretty drunk. So now I feel like I start off strong and end strong.

HANNAH SHEINBERG



Fitness

Try Cycle

In the adrenaline-fueled world of group exercise classes, cycling's popularity continues to spin out of control. Keeping pace with Los Angeles and New York (but without the attitude that allows some studios to charge $3,500 for 50 classes—that's $70 a pop), Boston is finally en vogue. Give it a whirl at these area studios that come in at the head of the pack.

Spynergy Cycling Studio
Pedal Pushing Since: 2005 *Solo Ride:* $18 *Class Notes:* New spinners can take a free trial ride in one of three intro courses each week, while seasoned vets may choose more demanding interval-training classes. In addition to motivational music and video productions, Spynergy hosts rides with themes like *Downton Abbey* or Bruce Springsteen. *The Extra Mile:* There's a mobile app to reserve one of the 45 bikes, as classes often fill up quickly. Owners Bill Pryor and Alex Klemmer also offer a consulting service for those interested in starting their own businesses.
386 Washington St., Wellesley (781-235-0520) spynergycyclingstudio.com

The Handle Bar
Pedal Pushing Since: 2013 *Solo Ride:* $20 *Class Notes:* The studio requires cycling shoes to promote stability (they can be rented for $2), and the 30 bikes feature weighted handlebars for an added arm workout, packing in maximum burn during the 45-minute class. *The Extra Mile:* To build playlists that would keep clients inspired, owner Jess Bashelor consulted students at Berklee College of Music and local musicians before opening last month. She also plans to bring in live DJs to spin tunes once a month.
141 Dorchester Ave., Boston, handlebarcycling.com

Recycle Studio
Pedal Pushing Since: 2011 *Solo Ride:* $22 *Class Notes:* Brunch has two locations, 39 [illegible] instructional variation to keep riders [illegible] for more. Remix divides class [illegible] bikes and yoga mats, while [illegible] course to toning [illegible]. The Extra Mile: Recycle strives to [illegible] hosting [illegible] and fundraisers or [illegible] the Stuff to [illegible]
[illegible] Boylston St., Boston & Newbury St., Boston, [illegible]

SARAH HAGMAN



Purveyors

READY TO JAM

The latest addition to the Central Square Wednesday Market comes from Dan Greenspan, devotee of a Belgian-style bread called *desem*. A couple of years ago the jazz musician started tinkering with a formula for this naturally fermented, whole-wheat sourdough loaf, which he originally discovered at a Vermont bakery. Now he produces Dan's Brick Oven Bread in a custom-built wood-fired oven in his New Hampshire home. The result of his experiments is a dark, deeply crusted round with robust tang and a dense crumb that makes great sandwich material, but needs nothing more than a thick spread of salty butter.

ELIZABETH BOMZE

» Dan's Brick Oven Bread «
$7 per loaf at City Feed and Supply, Central Square Wednesday Market, Union Square Farmers' Market, Dave's Fresh Pasta, Formaggio Kitchen and other local retailers


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Drink of the Moment

SOMETHING BLUE

NAME: Blueberry Thyme Collins

PRICE: $10

INVENTOR: Legal Sea Foods director of bar operations Kara Kukull.

INGREDIENTS: Cold River Blueberry Vodka, Marie Brizard Apry, blueberries, thyme, lemon, soda.

TASTE: A good collins shouldn't drown in syrup, and this one's crisp, not cloying. Cold River is a gently flavored potato vodka from Maine that's crafted for nuance, not a lollipop kick, and a light hand on the Apry keeps the apricot flavor subdued, but present enough to add body to the blueberries. An herbal component from the thyme enlivens the finish. Playful but adult, this is an ideal hammock drink.

TIMELINESS: "When we think about cocktail menus," Kukull says, "we think seasonal. Blueberries are getting to their peak of flavor."

APPEAL: Berries. Citrus. Bubbles. "The No. 1 thing that drives our bar program is the flavors that guests look for walking in the door," Kukull says.

ALTERNATES: Sangria is the biggest seller (note the strawberry version), but ask for the hibiscus margarita. Mezcal lends it an unexpected whiff of smoke.

TELLING DETAIL: Legal's bar program is evolved enough to feature its own house gin, distilled especially for Massachusetts locations by Berkshire Mountain Distillers. It tones down the customary juniper in favor of pepper and citrus.

PAIR IT WITH: An arugula, baby greens, radicchio and romaine salad with Dijon mustard and balsamic vinaigrette and grilled salmon. The bitter notes of the greens plays off the drink's herbal notes. Or opt for fish tacos dressed with a salsa that's robust enough to stand up to the drink's fruit.

ANDREW RIMAS



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Legal Harborside, 270 Northern Ave., Boston (617-477-2000) legalseafoods.com

Impersonals

TRAIN IN VAIN

TO THE MAN WHO ASKED ME OUT ON THE T ON MY WAY TO WORK: I have to commend you for your bravery. You asked me out on a same-day date—a risky endeavor, seeing as that makes you look a little too eager. Despite this, I accepted. My mistake. Your incessant rambling about guns, architecture and religion was excellent first-date conversation. Beautifully done. At the end of the date, you asked for a kiss. I refused. You pouted like a 4-year-old while we walked back to the T. The train arrived; you stood up, gave me a hug and, in front of an entire train full of intoxicated individuals, cupped my butt. Thank you—that's my favorite way to end a date.

Feeling bummed

To the million-dollar man: Thank you kindly for sharing the wealth not once, but twice after winning big on the two scratch tickets I sold you. Your gentlemanly gesture did not go unnoticed. Not only did you brighten up my otherwise lackluster afternoon stuck at work, but you inspired me to finally go grocery shopping for that pound of salmon I had been lusting after.

Lucky lady behind the counter

To the individual(s) shooting off fireworks behind my apartment: It is not July 4 yet. I don't want to say I hate you, because I don't know you, but setting off fireworks at 1:45 am on a Tuesday seems like a pretty legitimate reason for hatred. I have to be up at 6 am every day, and your festive display is a real interruption to my sleep cycle. On behalf of the South End, shut up.

No shame

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*



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Mopsy { MOPSY STRANGE KENNEDY }

HERE AND NOW

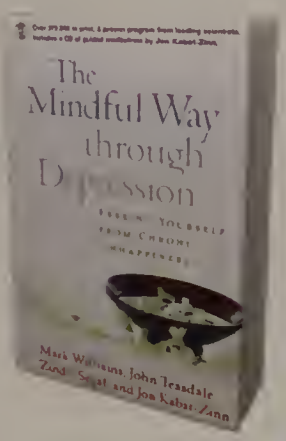
A guide to escaping the downward spiral of negativity



MINDFULNESS—A SISTER of sorts to meditation—is a seemingly complex, yet actually simple approach to soothing the beast of suffering. Jon Kabat-Zinn walks us, almost as if we were on clouds, through the ethos, notions and specific steps of mindfulness.

We're invited to breathe in calming ways while we observe our thoughts—growly ones, everyday annoying ones or those of actual depression—as if we're standing on a riverbank, watching a flowing stream. The idea is not to "do" anything, just to "be." This semi-trance-like equanimity not only makes it possible to see and let go of our thoughts and feelings, but to "breathe into" (not away from) our darker feelings without being overwhelmed by them.

The Mindful Way Through Depression: Freeing Yourself From Chronic Unhappiness
By Mark Williams, John Teasdale, Zindel Segal and Jon Kabat-Zinn



Kabat-Zinn is professor emeritus of medicine at the University of Massachusetts Medical School.

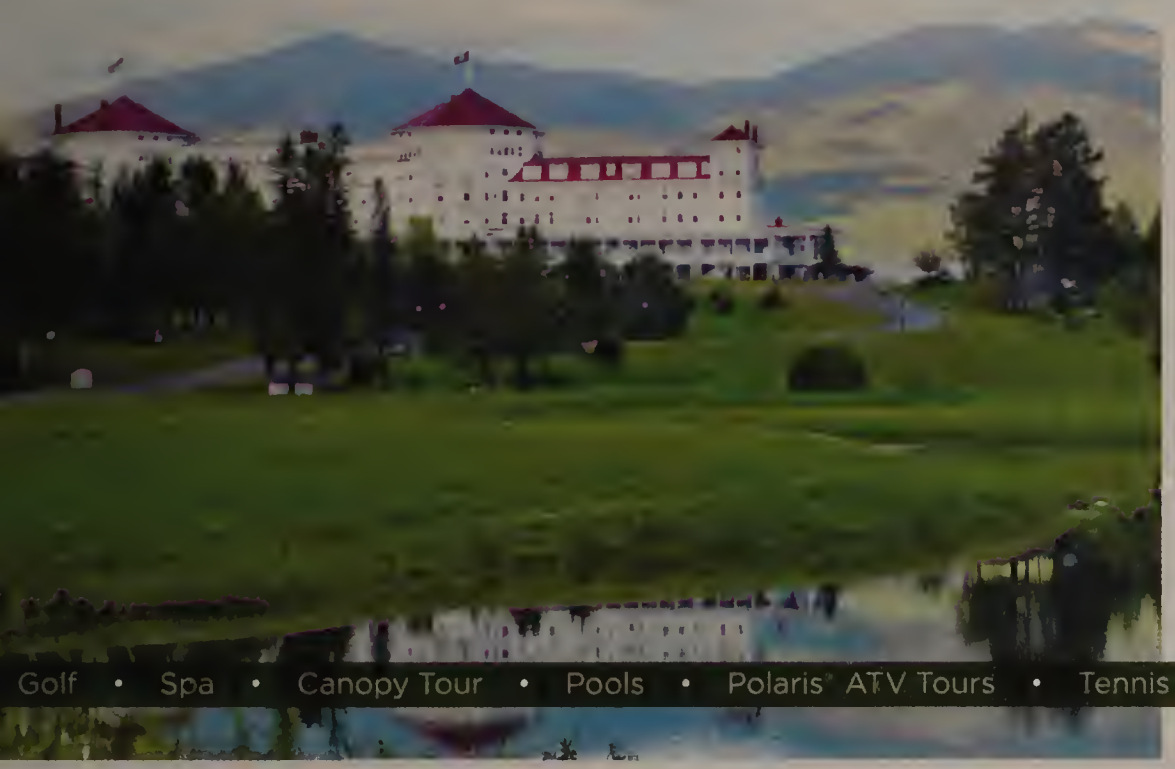
Mindfulness conceives of thoughts not as hard facts, but rather as constructs—soft, shifting hypotheses to be lightly observed, not grabbed onto as absolute truths.

The recommended spirit is one of curiosity, openness, a state in which we can "befriend" difficult thoughts. The authors encourage positive engagement, even in small tasks: Eat a raisin, infinitely slowly, and note its sparkly wrinkles and sudden sweetness. Another important route is the body scan in which we take an experiential tour of our entire body, focusing on our weight and warmth and shape in the glistening present. ×××

FROM PAGE 63:
"Jacob found that he could label the whole critical, judgmental package as 'Critical Mind.' Once he had done that, he was able to look out for the visits of Critical Mind and greet it as an old, if not wholly welcome, acquaintance. This enabled Jacob to let Critical Mind come and go, without giving it the power to trigger the cascade of negative thoughts that would normally have quickly mired him in the negativity with which he was already so familiar."

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Heather Maloney, director at Go Red for Women, and Jayne Paragona, vice president of the Boston/Central Mass. chapter of the American Heart Association



Event co-chairs Andrew Cutler, senior vice president at Morgan Stanley Smith Barney, and Lawrence Cohn, cardiac surgeon at Brigham and Women's Hospital



Denise Kaigler, senior vice president of corporate communications at Boston Scientific, and her son Joey, senior at Sharon High School

Proper Bostonians

{ DANA BISBEE }

TRÈS CHIC

The local chapter of the American Heart Association held the Boston Heart Ball on April 27 at Westin Copley Place. The dinner dance and auction featured Tom Riles, warm-up comic for The Ellen DeGeneres Show, *as emcee. More than 500 guests attended the event, raising more than $800,000.*

The French Cultural Center held its "Le Bal de Saint Germain des Prés" on May 3 at its Marlborough Street headquarters. Guests dressed to reflect a 1950s Paris theme for a night of special cocktails, dancing, hors d'oeuvres, art on display and a silent auction. The 150 attendees raised $25,000.



Kate Sheridan, program manager at Suffolk Construction, and Elizabeth Shanahan, development coordinator at the Winsor School



Mackenzie Smith, job specialist at Morgan Memorial Goodwill Industries, and Hannah Chetkowski, account executive at Greenough Communications



Stephanie Roux-Langhoff and her husband, Serge Roux, senior consultant at Cambridge Consultants



Brian Sirman, doctoral candidate at Boston University, and Gerry Wawrzynek, alumni relations and annual-giving associate at New England Conservatory



Craig Stockmal, principal at Standard Register, and his wife, Liz Brunner, anchor/reporter at WCVB-TV Channel 5



Catheline van den Branden, president/executive director at the French Cultural Center, and her husband, Jeffrey Plunkett, executive vice president/general counsel at Natixis Global Asset Management



Fanny Escudie, associate scientist at EMD Serono Research Institute, and her husband, Marc, an event coordinator



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M.S., Massachusetts Institute of Technology

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Movies { SEAN BURNS }

HOT PURSUIT

Sandra Bullock and Melissa McCarthy try to track down a Boston drug lord in The Heat.

The Heat ★★½

Starring Sandra Bullock, Melissa McCarthy, Demian Bichir, Marlon Wayans, Michael Rapaport, Nathan Corddry and Jane Curtin. Written by Katie Dippold. Directed by Paul Feig.



SET THE DELOREAN FOR 1986, and you just might have a grand old time with *The Heat*, a lo-fi buddy-cop comedy that tweaks the time-honored formula ever so slightly by replacing Mel Gibson and Danny Glover with Melissa McCarthy and Sandra Bullock. For the first half-hour or so, I thought it was gearing up to be one of the worst movies I have ever seen, but eventually it grew on me.

I just don't find Melissa McCarthy as funny as it seems the rest of the world does. I think she's abrasive; she reminds me of that lady at your local liquor store who smokes the extra-long cigarettes and wears that carpal tunnel sleeve all the time to try to get out of work. It's probably a matter of personal taste, but I've never responded well to comedians who work too hard at being amusing—in Jim Carrey, Jack Black, Robin Williams and Will Ferrell, all I read is desperation. The bigger and louder they go, the more I resent them for pleading so hard. Great comedy looks effortless and is elegant. As an old deodorant commercial said, never let them see you sweat.

McCarthy sweats hard during the early [illegible] *The Heat*. Sandra Bullock's uppity, [illegible] FBI agent Ashburn is assigned to [illegible] Boston drug [illegible] and wastes no time [illegible] and annoying t[illegible] local fuzz. McCarthy's troublesome detective Mullins takes a pause from passing out face-down at her favorite dive bar to register offense. The movie's early scenes are bloody awful, with the loosey-goosey Bullock trying to come off as starchy while McCarthy bellows, hollers and bangs into a lot of walls. I really hated it.

> Bullock puts on an alpha anal-retentive front, but deep down inside she can't wait to start swearing and drinking at lunch.

Maybe some of this can be attributed to Stockholm syndrome, but I eventually started warming up to *The Heat*. Once Bullock and McCarthy exhaust the required "we're supposed to loathe each other because the screenplay says so" routines and finally become friends, the movie is allowed to kick loose and start subverting macho-cop movie clichés. There's some great sisterhood stuff here in the second half, after everybody takes it down a notch.

When he was in town last month, director Paul Feig confessed that the movie's inspiration came to *Parks and Recreation* writer Katie Dippold while watching the 1986 cable staple *Running Scared*, which starred Billy Crystal and Gregory Hines as a couple of mismatched Chicago detectives stumbling onto a totally unremarkable mystery and bantering their way through a brisk two hours. That film played on HBO ad nauseum throughout the entirety of my childhood. Dippold wondered why they couldn't do this again, except with women, and the director of *Bridesmaids* found his follow-up project.

It's easy to forget what a gifted comedian Sandra Bullock can be, probably because her movies are often terrible. But she's a real treat here, clomping around, condescending to everybody, with a badly placed barrette in her hair. It's only through prolonged exposure to McCarthy's foul-mouthed, usually hammered detective that we begin to see cracks in the facade. Bullock puts on an alpha anal-retentive front, but deep down inside she can't wait to start swearing and drinking at lunch.

The detective story is almost an afterthought, but I guess it's something involving McCarthy's brother (Michael Rapaport) and one of those fabled shipments that's supposed to arrive at a certain time to make sure that all the movie's set pieces take place after hours in an abandoned warehouse. Since every movie climax during the Reagan administration took place after hours in an abandoned warehouse, they might as well do it again here for continuity's sake.

Feig is a very rudimentary director, at least as far as visuals go. But he really seems to like his characters, and Bullock and McCarthy grow from broad caricatures to specific creations. The sometimes comical indifference to plot development allows for some delightful asides: There's a bender that goes on for days (in ways only Hollywood thinks Boston bars would allow), and no better moment than when the overachieving Bullock performs an emergency tracheotomy on a guy choking at Denny's. (The Heimlich would have sufficed.)

On one hand *The Heat* is a throwaway movie, putting a distaff spin on pictures that probably weren't all that great in the first place. But formulas become formulas for a reason: because they work. This will play forever on cable. ✖✖✖



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Music { PAUL ROBICHEAU }

PIECE OF MIND

From her family-style band to a Pops cameo on the Fourth, Susan Tedeschi expands her comfort zone.

Tedeschi Trucks Band
plays the Bank of America Pavilion July 30 and Aug. 6.



"THE COOL THING ABOUT music," Susan Tedeschi says, "is you never know what kind of situations it can bring to you."

That's certainly true for the Norwell-bred singer/guitarist, who grew from jamming with local blues players to a fruitful solo career that spawned Grammy accolades as well as stage turns with Grateful Dead survivors and the Allman Brothers Band, whose guitarist Derek Trucks is her husband. With their Tedeschi Trucks Band, she even played for President Obama last year at the White House on a bill that included Mick Jagger and B.B. King.

So the soul-blues singer wasn't necessarily surprised when she was invited to headline the Boston Pops' annual July 4 celebration at the Hatch Shell on the Esplanade.

"It's pretty surreal, I'll tell you that," says Tedeschi, 42. "When I went to college [at Berklee], I was right up the street, so we could see the fireworks and hear the music. I wasn't right there, because in order to go, I knew you had to get there early, and I never had a whole day. I remember watching it on television and thinking how amazing it was."

Luckily, the Pops concert falls between two tours with the Tedeschi Trucks Band, which releases its second studio album, *Made Up Mind*, on Aug. 20. She's been asked by the Pops to showcase material from that album, a sharp difference from her previous orchestra experience in 2002, performing covers at a star-studded Walden Woods benefit in Los Angeles with Joni Mitchell, Stevie Nicks and Norah Jones.

Made Up Mind cranks the Tedeschi Trucks Band up a notch as a cohesive 10-piece outfit (plus a rotating bassist since the departure of Oteil Burbridge). The seeds for the band were sown some five years ago in Soul Stew Revival, a similarly sized ensemble that mixed tunes from the Derek Trucks Band and Tedeschi's solo catalogues with roadhouse rock, R&B and blues covers. But TTB shuffled both players and concept.

"With this new band, it's all about writing and having its own sound," Tedeschi says of TTB, which hits Bank of America Pavilion on July 30 and Aug. 6 with the Black Crowes. "The chemistry all just came together. We tried a lot of different people, and it was very apparent who was right. Then, once we did have the 11-piece, it was hard to go back."

The band includes Derek Trucks Band/Soul Stew holdovers Kofi Burbridge on keyboards and flute and Mike Mattison, who teams with Mark Rivers to support Tedeschi with hearty vocals. The horn section of Kebbi Williams (sax), Maurice Brown (trumpet) and Saunders Sermons (trombone, vocals) lends more versatility, while J.J. Johnson and Tyler Greenwell serve as dual drummers, reminiscent of the Dead and Allman Brothers tandems.

"In a way, it's sort of organically coming out of that world," Tedeschi says. It was a case where she and Trucks had each picked a drummer they wanted for the project. "It so happens that we had them come down to the house to play together, and they connected so well that it was seamless."

The couple's house in Jacksonville, Fla., became a hub for the band during the process of writing and recording the new album in their home studio. "There's a lot of luxury of convenience for creativity to flow naturally," she says. "If we're not feeling it, we can step away. We can go to the beach."

In turn, *Made Up Mind* sounds bolder than TTB's Grammy-winning 2011 debut *Revelator*, from Trucks' assertive slide-guitar flights and Tedeschi's full-throated vocals to the rest of the group's contributions. For *Revelator*, she says, "there was a lot of politeness going on, but now that we're more comfortable as a unit, it's understanding everyone's strengths and trying to do things that show off the band more."

And the new album's title track embodies this headstrong independence. "I kind of weirdly interpret it as you've changed your way of living," Tedeschi says, "whether it's for a relationship or even a job. Or you could look at it in a religious way, like 'I've got a made-up mind; I'm going to a higher place.'" ×××

For more music coverage, *visit Paul's "Sound Ideas" blog at improper.com.*

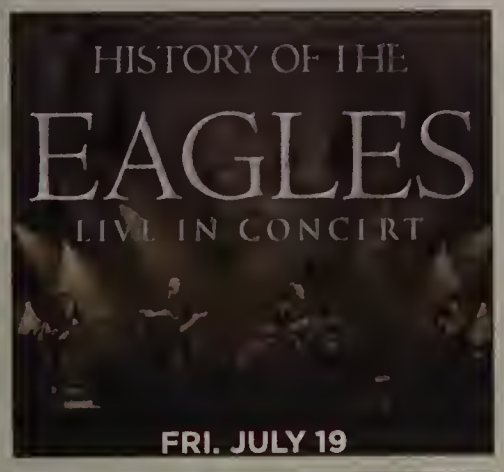
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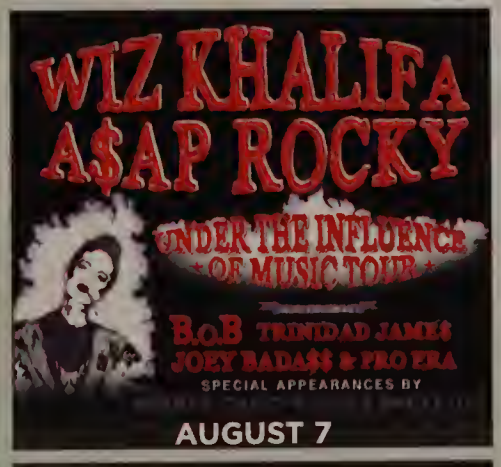






























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The Dance { JOHN D. SPOONER }

TABLE SETTINGS

On dinner parties past





A soiree sight

I LOVE TO GO TO DINNER PARTIES. We all do, partially because we all love to be in other people's houses, to see what they have, what's on their walls, their bookshelves (if they have books). How they live their lives. The dinner party in America has been a disappearing institution in the past several decades. It's been challenged by Boston becoming a real foodie town with new restaurants popping up everywhere and by home entertaining becoming too expensive and, for working couples, involving too much time. But when it works, it's worth the effort.

At a recent dinner party in Cambridge, 12 people who mostly did not know one another gathered around the guest of honor, a *New Yorker* writer who held forth on various topics, from food and the Middle East to politics and mystery writers, and so much more. Guests engaged with him and with one another while dining on exquisite crispy duck and a vegetable risotto created by our brilliant hostess, Judith Barrett, author of *Pasta Verde* and co-author of the classic *Risotto*. And no one asked us during dinner, "Are you still working on that?"

Of course, not all dinner parties are perfect, but the ones that are quirky or frightening can be even more memorable, much more than restaurant experiences. Early in my marriage, many of our other married friends had little or no money, but entertained in their apartments with low budgets and high enthusiasm. Years ago, dinner parties involved games as well as conversation and gustatory treats. My favorite hostess back then lived in a fourth-floor walk-up on Beacon Hill. She would traipse to Haymarket on party day and buy all the lowest-end cuts of meat and black beans to make a killer chili, accompanied by Mexican beer and Spanish red rotgut. The political and cultural arguments would ebb and flow and end with charades or playwriting contests. She and her husband, an irreverent lawyer, entertained us so much that my wife and I began a small annual tradition to thank them: a black-tie oyster and Champagne party, with the only food being a small salad and baked oysters casino. At the time, it never occurred to me that people would want to eat anything else—or that if they could have Champagne they would want to drink anything else. The guests were all close friends, or involved in publishing. My first novel had come out, and I was still in that weird glow, thinking nothing but good was going to come out of it. Fame and fortune. After several hours of merriment, many oysters, many flutes down the hatch, one of the guests asked, "Can I see you in private for a bit?"

"Sure," I said.

The man was the editor-in-chief of a publishing house. He was a shade older than me, and a name in that world. When we were alone in my tiny study, he said to me: "I really hated your book. And your writing. Do you think you could see your way to loaning me $100?" This was in my house, and he was very drunk. If I were Ernest Hemingway, I would have clubbed him in the jaw or tossed him out the window. But I think I did something crueler. I wrote him a check and smiled. Sometimes it can be a challenge to be above it all. I handed him the check and said, "This is a story I can tell for years, a character study."

My wife was fond of saying, "This will end in tears," at key moments, and she said it to me that night. And for him it eventually did, in several ways. I learned many lessons that night, and one of them was this: If you invite people to a dinner party, make sure they get some real food.

In 1969 there was a movie called *Bob & Carol & Ted & Alice*. It was about wife swapping. In that era of new theories about love, the "open marriage" was one widely trumpeted. Swingers' parties and places like Plato's Retreat in New York became popular. One memorable dinner party I attended included several guests who wandered off with different partners. It ended in insults, threats, apologies and shoving contests, not to mention multiple divorces and stories that still resonate. This was back in the era of hot-tub parties; a friend told me about evenings in a suburb next to Arlington in which people played "The Game." This involved many gin martinis (gin seems to fuel bad behavior). After the drinks, the lights went out and everyone undressed and tossed all their clothes in a pile. Then, on a signal, still in the dark, people grabbed one another's clothes, threw them on before the lights flickered on and... men in panties, women in ties. Scrabble, anyone?

This year, the start of summer brought me to several dinner parties. Ideas, not games, were the focus, and the food was simple and classic. Swordfish on the grill one night, chicken pot pie the next. These parties were long on affordable wines, short on the hard stuff, except for one gregarious giant of a man who kept grabbing for the handle of the large bottle of Mount Gay rum. The conversation ranged from favorite books to beach erosion, to local and national politics, to recent visits to Spain and Greece, and the consensus on these troubled lands was that "from the city restaurants, shops, taverns, harbors, you could never tell that life was changing." There were the inevitable details of children and nonprofit organizations, and piping plovers, and *Pippin*, and toasts aplenty, to friends present and absent. These parties were comfortable and happy.

Driving home, I remembered a night long ago when a dinner guest at our house played a CD of Neil Diamond singing "Cracklin' Rosie." He lip-synched and danced around on the ground floor, ending with a big split, like a beefy ballerina. After that, people dispersed. I walked several of the guests to the end of my driveway. One of them, a quirky guy and one of the best squash players in Boston, gave me a bear hug. Then, for some reason, he bit me on the cheek and drew blood.

They don't throw dinner parties like they used to. ✖✖✖

John D. Spooner is an investment adviser, author and novelist. *Contact him at thedance@improper.com.*



Ez Sez {EZRA DYER}

GIVING MY BEST

I deserve a few awards, too.





EACH YEAR, I HELP CREATE this authoritative tome known as the Boston's Best issue. And while I enjoy bestowing recognition upon others, I sometimes feel that an important person is left out of the discussion: me. Thus I've decided to give myself a few awards, in recognition of my own great recent accomplishments. And while there is no award for Best Gimmick to Structure a Column, I think we all know who would win it.

Best Injury

My Back, After Being Attacked by a Dog Because I Was Dancing

The larger of our two dogs is a gentle Labrador retriever who will benignly lie on the floor while toddlers crawl all over him and poke him in the eyes. But damn, does he hate when people dance. His former owners must've been abusive theater folk, because the moment he witnesses dancing he attacks like a German shepherd in a police training exercise. ("Down, Panzer! Release! He's already dead!")

So we're flipping channels when we come to *So You Think You Can Dance*, and I suggest that we should create a show called *So You Think You Can Dance While Getting Attacked by a Dog*. We have the dog sit on the couch like a judge, and I walk out and start dancing. On cue, the dog leaps off the couch and takes me down in a blur of fur and snarling. As I hit the floor, my upper back awkwardly twists and makes a disturbing popping noise.

For the next few days, I can't move my head or neck without a blast of pain radiating across my shoulder blades. I consider seeing a doctor or chiropractor, but then I'd have to tell a medical professional that I hurt myself pretending to be on a reality dance show where people are attacked by dogs. It's possible that I need to get out more on weeknights.

Best Piece of Mail

PriMedia's Oopsie

The other day I got home from a trip and discovered a piece of mail from PriMedia, a company that I haven't worked for since 2007. The enclosed letter began, "We recently discovered that the theft of a computer storage device from our headquarters may have resulted in the exposure of some of your personal information." Which of course means that it definitely resulted in the exposure of my personal information.

What came next was a tale of high-stakes digital cat-and-mouse, with corrupted backup tapes, a team of computer forensics experts and, eventually, an arrest of the thief. According to PriMedia, they "do not believe he was a 'hacker' seeking the data contained on the device." The fact that they put *hacker* in quotation marks makes me suspect that PriMedia thinks hackers are people who chop up computers.

The letter continued, revealing that the perp did in fact get my name and social-security number. To prevent abuse of that information, PriMedia is enrolling me in an identity-protection program run by Kroll Advisory Solutions. I have mixed feelings about this, mainly because Kroll is the massive security company founded by comedian Nick Kroll's dad, and I'm irrationally jealous of anyone who's a billionaire and then also ends up hosting his own TV show. This doesn't make any sense—Nick Kroll is funny and he evidently deserves his success. But still. Nick Kroll should be out crashing cars at 4 am with Stavros Niarchos, not working hard and keeping a level head. In conclusion, I want Nick Kroll to protect my identity by standing on my lawn with a sword.

Best Move

Firing the Guy Who Cuts My Lawn

Until last year, I always considered myself a guy who cuts his own grass. There is a primal, innate urge to tame the wild and shape it to our whims, and in modern times that basic animal impulse is expressed through proper and effective use of Scotts® Turf Builder® WinterGuard® with Plus2® Weed Control. Nothing gets a woman more excited than hearing about that.

Nevertheless, I hired a landscaper on the theory that my lawn-cutting time could be applied to work, thus furthering my career while avoiding tedious labor behind the ol' Toro. This was the theory. In reality, any free time I might've gained was instead spent complaining about the landscaper—how he'd occasionally skip a week, or never trim the shrubs, or show up with the leaf blower just when I was trying to take a nap. I mean, the gall. So I fired him, which was kind of thrilling, and would've been even more so if his phone hadn't gone straight to voicemail.

My first mow in a year felt pretty good. But by the time I finished, I had what felt like a full-blown sinus infection. Apparently my histamines had become accustomed to the bourgeois, landscaper-hiring good life, in which fresh-cut grass is seldom blasted up one's nostrils by a five-horsepower Briggs & Stratton. I spent the rest of the day looking like someone who'd been hit by tear gas, but I have chosen this path and must stick to it, at least for another year or so. My oldest kid is three, and it's going to be at least that long before he can push a mower. ×××

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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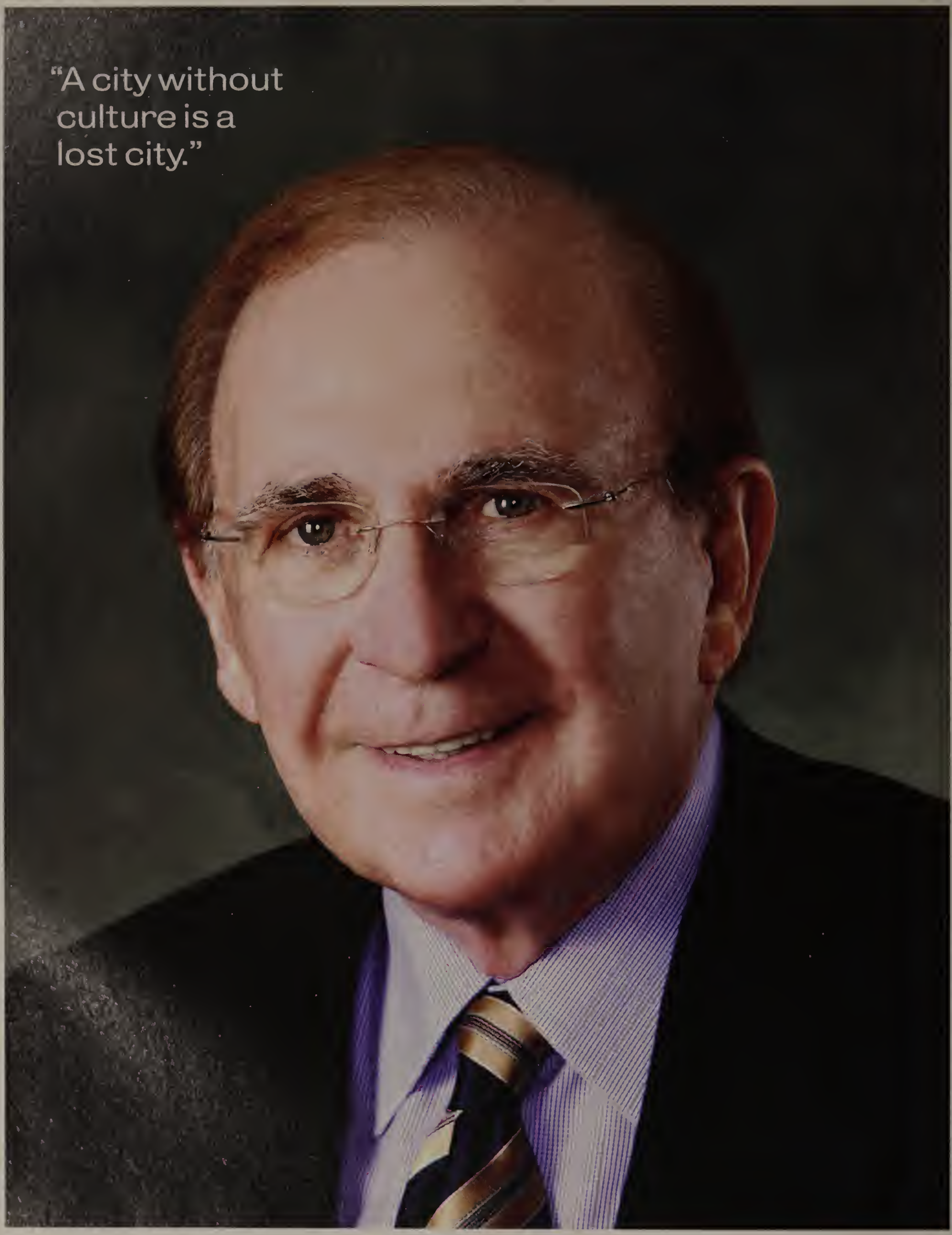
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"A city without culture is a lost city."



Soroff On TED CUTLER

The creator of the Outside the Box festival tells us about lighting Comm. Ave., promoting the arts and why he won't retire to Florida.



PHILANTHROPIST TED CUTLER, 82, WAS BORN AND RAISED IN Dorchester and graduated from Emerson College, where he's a trustee and ex-chairman of the board. A former bandleader, he founded a music agency that booked acts like Tony Bennett, Barbra Streisand and Sammy Davis Jr., and built a fortune from trade shows and corporate travel. Cutler's passion for the arts and desire to give back to the community led him and his late wife, Joan, to become two of the city's foremost philanthropists. The 1,200-seat Cutler Majestic Theatre and the Greater Boston Food Bank's headquarters are two of their greatest contributions, but they've also undertaken initiatives like paying to have the trees on the Comm. Ave. Mall wrapped in lights during the winter. Since 2007, Cutler has worked on creating Outside the Box, a nine-day festival of free music and performing arts (including a culinary side) on the Boston Common and City Hall Plaza. It runs from July 13 to 21. Cutler lives in the Back Bay.

Jonathan Soroff: *On a scale from 1 to 10, how important are the arts?*
Ted Cutler: A city without culture is a lost city. It's enormously important.

Outside the Box is the most ambitious arts undertaking in Boston during my lifetime. Do you think it can be sustained?
Well, that's the trick. We're a startup, but a startup doesn't really begin with 220 performances, and eight days on the Common and four days on City Hall Plaza, and a culinary festival. But in order to get people's attention, you've gotta make it very special.

What would you like to see in Boston that we don't have?
First of all, I'd like to see our theaters open all summer. There's no reason in the world why theaters in a major city should go dark for the whole summer. Second of all, I want to give an opportunity to all these wonderful arts organizations to perform in a venue that's important, with a big audience, instead of the basement of a church or what have you. So that's what Outside the Box is designed to do.

What would you say to the people who criticize Outside the Box as a vanity project?
The last thing I am is vain. I'm vain when it comes to wishing I had more hair in photos. But I don't have an ulterior motive for this. I just want to see it happen, and what's very important is that I want it to be a gift to the people of the city of Boston. They deserve it.

What would you say to the critics of the lights on Comm. Ave.?
People didn't know what to expect, and I don't blame anyone for being wary of that. But I do blame them for being negative after the fact. There was an article in the *Globe* where people were calling me tasteless, nouveau riche, and all of a sudden we're going to have pink flamingos in front of all our doors. But the lights on Comm. Ave. turned out to be wonderful. It's pretty. It's safer for the people to walk their dogs.

It's one of my favorite things in the winter.
I hope that's what happens with the festival. That I start it and it gets picked up by a lot of sponsors so that we can perpetuate it. The model for this is the Fringe Festival in Scotland, and they've been doing it for 50 years.

What will the economic impact be?
Enormous. To the city and the state. It will be a boon to the restaurants, the hotels and a lot of other businesses.

Do you think Boston gets adequate funding for the arts from the city or the state?
I think there's always room for improvement, and the arts bring more money to the city in terms of taxes, etc., than sports.

What do you think is the most pressing social problem in the city?
Well, what I really get a charge out of is knowing that the Food Bank feeds over a thousand people a day. We had no idea how badly it was needed.

What would Joan say if she were here?
Oh, my God. Joan would always say, "We could do more."

Where do you get your energy?
If you're devoted to something, and willing to put your time and effort into it, it's energizing. I put in a full day's work from 7 in the morning till 10 or 11 at night, and I love it.

If I can only go to one performance during the festival, what should it be?
I'd love to have you see everything. But if you want to see something new, I would opt for the evening opening on Saturday, where you'll see a group called Rhythm of the Universe, where you have over 100 different countries represented and 140 people on stage.

What was the hardest part of all this?
Getting people to understand what we're doing, because it's never been done here before. I don't think a multifaceted festival like this exists anywhere in this country.

You're a one-man Boston booster.
I love this city. I love this state. I've been friends with the mayor and the governor for years, and I think they do great work, and I want to help them do their work.

You never did the retire-to–Palm Beach thing.
With all due respect, and I know it's wonderful, Florida is just not for me. I don't start drinking until 8 o'clock, and the people there go out to dinner at 5:30.

Do you see yourself as setting an example?
I hope and pray that I'm an example for people who are able to help people who need it.

Person you most admire?
I really admire the mayor. He's always cared for the different communities and neighborhoods. He's always cared for the kids in the city. I think he's sensational. I want him to stay healthy and stay around for a long time after he leaves office.

What are you most proud of?
My family. Joan and I never told them what to do, but they saw us getting involved and they've followed in our footsteps.

So what do you hope is your legacy?
He was a good guy, liked a stiff drink and wished everybody well. ×××

→ **FOR MORE** *from Ted Cutler on philanthropy, go to improper.com.*

Run On

ON MARATHON MONDAY, THESE FIRST RESPONDERS AND THE COUNTLESS OTHERS THEY REPRESENT GAVE NEW MEANING TO PATRIOTS' DAY.

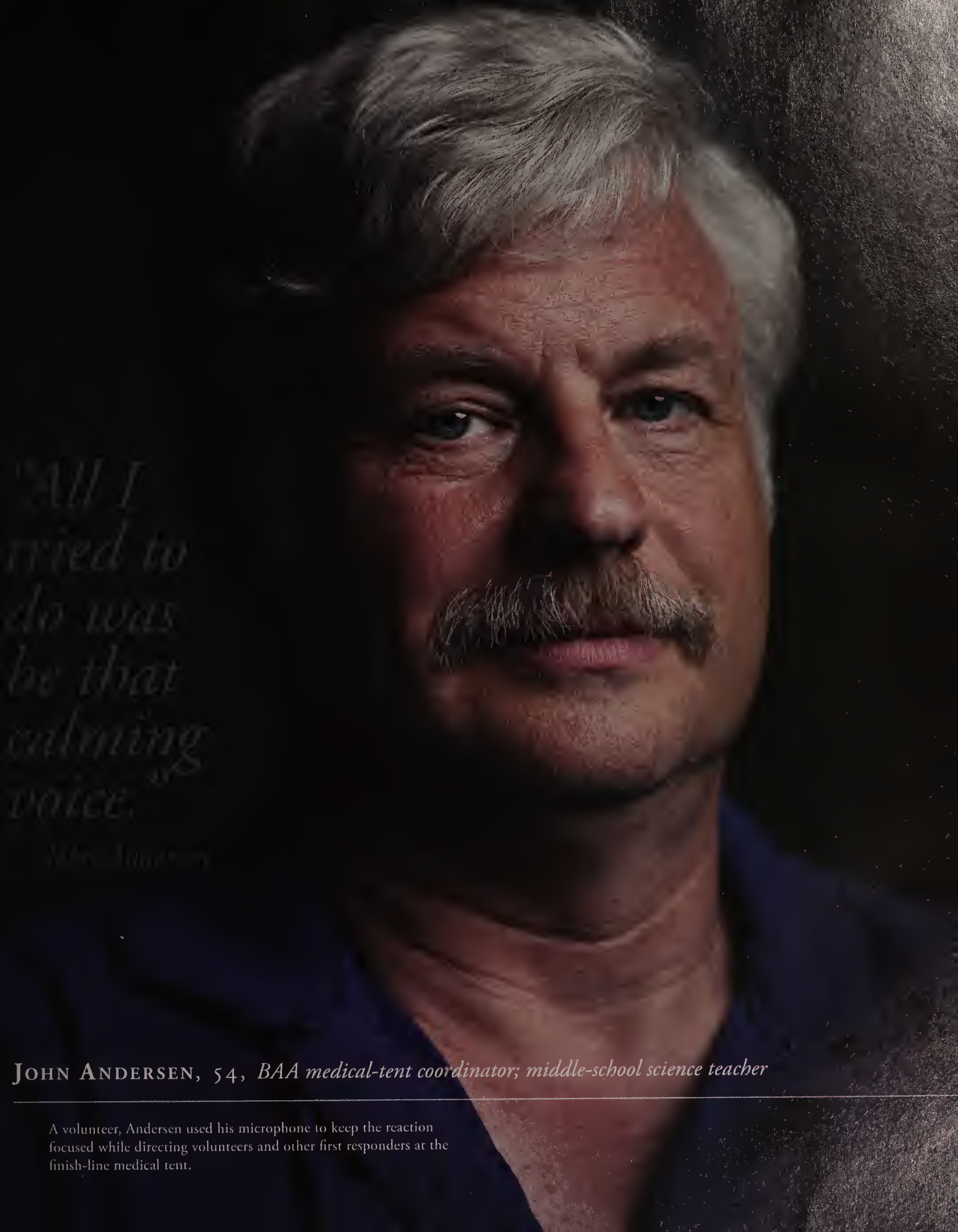
BY *Hannah Lott-Schwartz & Hannah Sheinberg*

PHOTOGRAPHED BY *John Huet*

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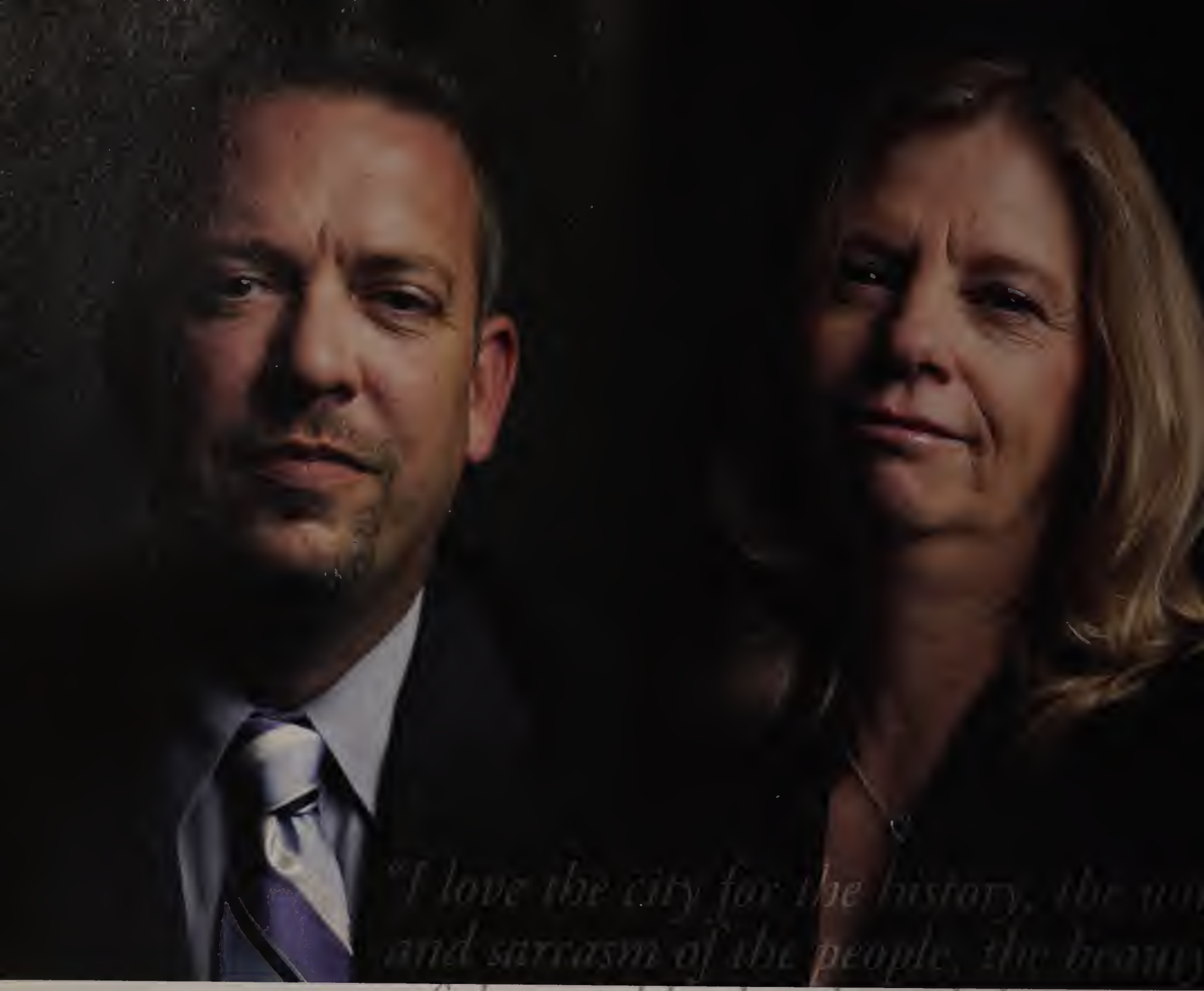
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"All I tried to do was be that calming voice."



John Andersen, 54, *BAA medical-tent coordinator; middle-school science teacher*

A volunteer, Andersen used his microphone to keep the reaction focused while directing volunteers and other first responders at the finish-line medical tent.



"I love the city for the history, the wit and sarcasm of the people, the beauty of the neighborhoods and the passion of everyone that calls it home."

— Chris Loper

Chris Loper, 40,
general manager at Forum

After the second bomb exploded, Loper and other staff members worked together to evacuate the restaurant and bring tourniquets, towels and ice to the injured.

Betty Sparks, 56,
BAA medical-tent volunteer; operating-room nurse at Newton-Wellesley Hospital

Sparks administered IVs and applied bandages at the site of the first explosion, then helped transport victims to the medical tent.



"I will be back on duty in the finish-line medical tent again next year."

— Betty Sparks

Dr. Raul Guzman, 51, *vascular surgeon at Beth Israel Deaconess Medical Center*

Along with a team of physicians and nurses at the hospital, Guzman operated on patients injured by the blasts.

Rachel McGuire, 31, *Boston police officer*

Seen in the iconic image on the cover of *Sports Illustrated*, McGuire was on duty, performing security at the finish line, when the first bomb exploded. She helped evacuate the area and secure the crime scene.

"It's the warm that builds the strength of each individual."



Fran Damian, 51, *director of nursing/patient services at Boston Children's Hospital's emergency department*

As the nurse in charge of BCH's medical response, Damian managed the hospital's actions and reunited families separated after the blasts.

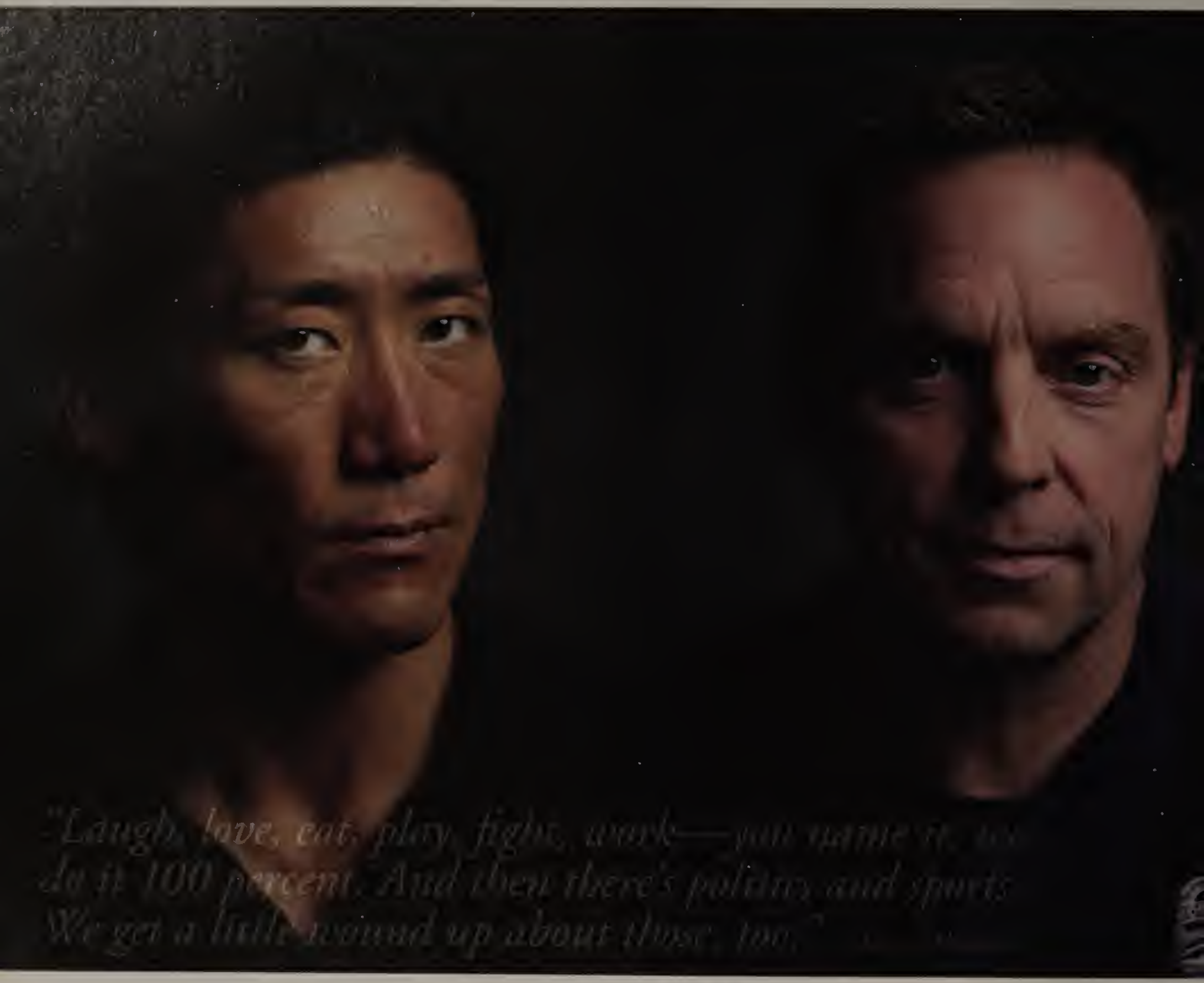


Brian Gray, 24,
spectator; EMT-Intermediate at American Medical Response; Plympton firefighter

An off-duty EMT and firefighter spending the day with his girlfriend, Stefanie McLaughlin, Gray ran toward the bomb site and used his belt, shoelaces and zip ties to staunch the bleeding.

Stefanie McLaughlin, 21,
spectator; EMT at American Medical Response; Plympton firefighter

Unbeknownst to her boyfriend, Brian Gray, McLaughlin followed him to the site, where she pulled people out of storefronts, assessed injuries and applied tourniquets.



Dan Soleau, 36, *brand manager at Marathon Sports*

Knocked unconscious by the bomb in front of Marathon Sports, Soleau came to, and then helped his coworkers move people inside the store, treating the injured and calming those who took shelter there.

Kevin Meehan, 47, *Boston firefighter with Engine 7 and Tower Ladder 17*

Among the first to reach the scene, Meehan and his fellow firefighters treated critically injured victims.



Dr. Natalie Stavas, 32, *runner; pediatric resident at Boston Children's Hospital and Boston Medical Center*

Blocks from finishing the Marathon, Stavas rushed to the site of the second explosion, where she performed CPR and treated three victims.

Peter Riddle, 44, *board member at the Joe Andruzzi Foundation; vice president of talent management at Digitas*

Riddle, who had been attending a Marathon party on the patio at Forum, carried injured patrons out of the restaurant for medical treatment.

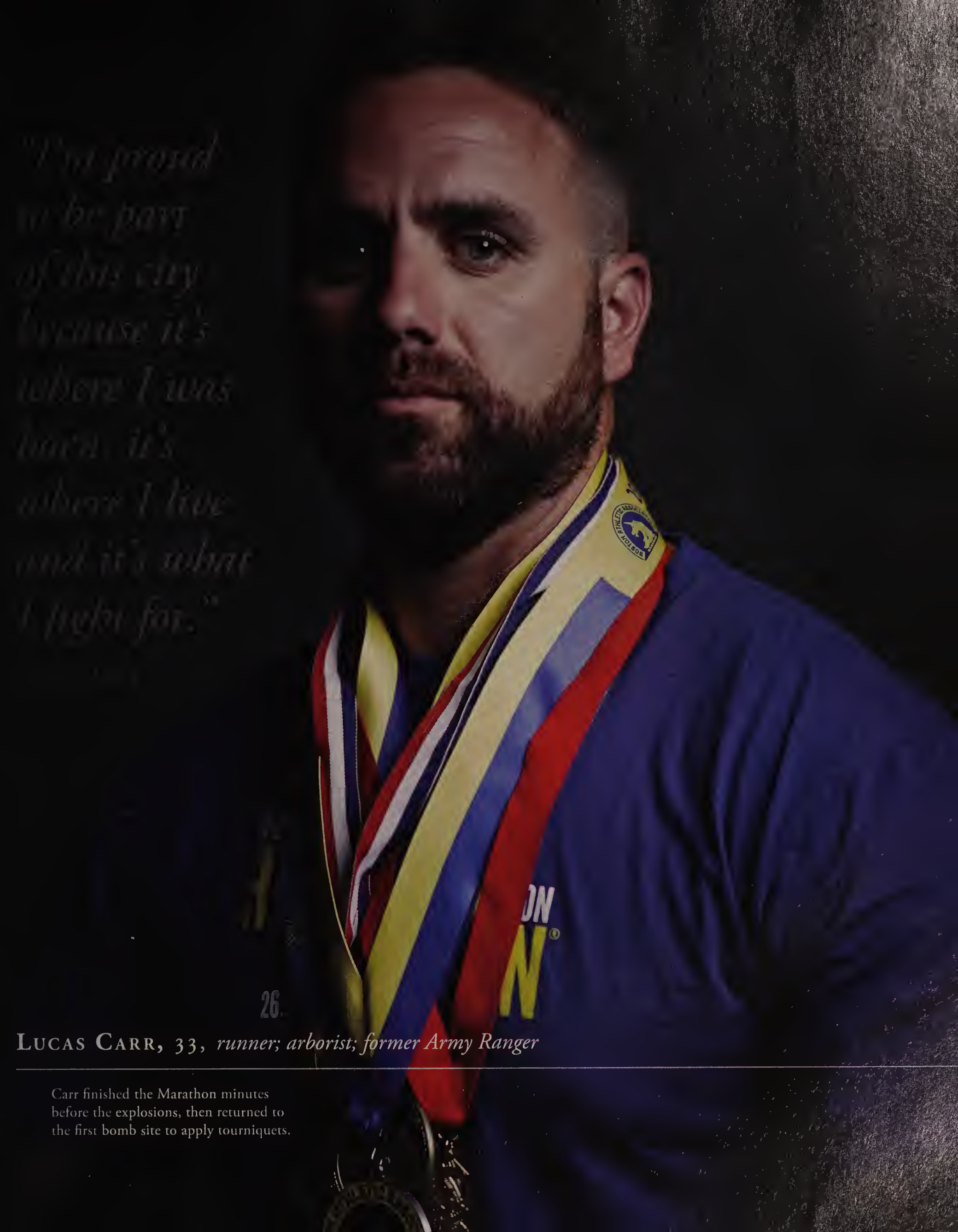


"It didn't matter if you had years of medical training or none at all. The public were willing to take direction and assist in any way they could."

—Megan Tuthill

Megan Tuthill, 42, *EMT at Boston Emergency Medical Services*

Tuthill provided aid in the larger medical tent, treating one of the first victims brought in, and transported the wounded to the hospital, where she alerted staff to potential incoming injuries before returning to the emergency site with supplies.



LUCAS CARR, 33, *runner; arborist; former Army Ranger*

Carr finished the Marathon minutes before the explosions, then returned to the first bomb site to apply tourniquets.

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THE 2013 BOSTON'S BEST AWARDS

Illustrations by
VIDHYA NAGARAJAN

"EXCEPTIONAL" IS A FUNNY CONCEPT IN THESE FRACTURED TIMES.

Nowadays, anyone with an Internet connection is a dining critic, and anyone with a smartphone is an instant sports columnist. So for a magazine to pronounce the "Best" of everything smacks not only of presumption, but of anti-democratic leanings—or even rank oligarchism. Allow us to go on the record to explain our methodology. We gathered several dozen prominent Bostonians—business leaders, philanthropists, celebrity chefs—for dinner, then asked them to vote on the categories. Tallying the results, our editorial team set to work on vetting and research, producing this year's roster. You won't agree with all the results, but you're guaranteed that these winners deserve their accolades. So debate, argue, but most of all enjoy the **2013 Boston's Best Awards.**



FOOD + DRINK p. 70



BARS + CLUBS p. 100



ARTS + ENTERTAINMENT p. 118



SPORTS p. 128



PEOPLE + PLACES p. 138



GOODS + SERVICES p. 146



FASHION p. 154



BEAUTY + HEALTH p. 164



BRIDAL p. 174

FOOD + DRINK





Burger

CRAIGIE ON MAIN

You've heard the legend: eight ounces of ground brisket, short rib and hanger steak. A soft-yet-structured homemade bun, studded with sesame seeds. Oozy Shelburne cheddar, a leaf of lettuce, a dab of mace ketchup. But you won't find it on the menu—and only a limited number are hand-packed, slow cooked and seared each night. Like all the best stories, this burger is only available in the bar, so get there early to score a seat.

853 MAIN ST., CAMBRIDGE, 617-497-5511, CRAIGIEONMAIN.COM

Bagels

Bagel Rising

There are two types of people in this world: people who love bagels, and liars. This cozy Allston outpost delights lovers (and liars) with 16 varieties of rolls-with-a-hole cooked Old World style—kettle boiled, then hearth-oven baked. We're talking chewy, soft rings with crispy shells. Cream cheeses from plain to jalapeño are also made from scratch, and vegans will applaud the homemade tofu spreads that taste like anything but afterthoughts.

1243 COMM. AVE., ALLSTON, 617-789-4000
BAGEL-RISING.COM

Bakery

Flour Bakery + Cafe

It's the least gym-friendly of mottos: "Make life sweeter.... Eat dessert first!" But once you peer into Flour's pastry case, how can you resist? Sticky buns are varnished with caramel-honey-sugar "goo." Flaky, glazed pop-tarts erupt with raspberry jam. And our favorite cookie, the Chunky Lola, bursts with bittersweet chocolate, coconut and pecans. One whiff, and your willpower will dissolve into meringue clouds bigger than you've ever seen.

1595 WASHINGTON ST., BOSTON, 617-267-4300;
ADDITIONAL LOCATIONS IN BOSTON AND CAMBRIDGE;
FLOURBAKERY.COM

Bar Food

Abe & Louie's

Enough with the nachos—old reliable Abe & Louie's takes bar bites to the next level with their jumbo lump-crabmeat cocktail. Enjoy meaty morsels of Chesapeake Bay's finest with cocktail sauce, remoulade or a simple spritz of lemon. The classic steak-house interior, with its rich mahogany, chandeliers and oversized leather chairs, is the perfect place to call it a day with some of Boston's saltiest bartenders.

793 BOYLSTON ST., BOSTON, 617-536-6300,
ABEANDLOUIES.COM

Barbecue

Sweet Cheeks

Start with the warm Bucket o' Biscuits with honey butter, toss in some fried green tomatoes and then turn your attention to the main event: wood-smoked, Texas-style BBQ. You can freight your Big Cheeks (two meats) or Fat Cheeks (three meats) tray with finger-licking Berkshire pork, Great Northern brisket, half a slab of pork ribs, or buttermilk fried chicken. For sides you've got Hot and Cold Scoops, like broccoli casserole and slaw. To wash it down, reach for a House Bill 819—a palate-cleansing blend of lemon, mint and tea-infused corn whiskey.

1381 BOYLSTON ST., BOSTON, 617-266-1300,
SWEETCHEEKSQ.COM

Brasserie

Gaslight

As the French iteration of the tavern, brasseries are designed to be inviting and social. Gaslight in the South End's SoWa district upholds this tradition, flaunting a Parisian sophistication that's never fussy. The glow of gas lamps reflected in vintage mirrors illuminates elegant steak tartare and ornate niçoise salads. Be sure to order the moules frites, embellished with a kick of Pernod.

560 HARRISON AVE., BOSTON, 617-422-0224
GASLIGHT560.COM

Bread
Clear Flour

We first came to sample the much-ballyhooed challah turtles, their eyes fashioned from chocolate bits and dried cranberries, only available on Friday mornings. Then we returned for the puffy, salt-studded German pretzels sold on Saturdays and Sundays. When we finally tried the petite baguettes known as batards, it became clear that this is a gourmand's favorite source for daily bread.

178 THORNDIKE ST., BROOKLINE. 617-739-0060. CLEARFLOURBREAD.COM

Breakfast
Uncommon Grounds

If breakfast is the most important meal of the day, do it right. That means a seat at this Watertown eatery and a plate heaped with crispy red-bliss home fries, buttered toast and the Uncommonly Special scrambled eggs. Variations include a wholesome veggie option, the sweet-spicy Chorizo & Cheese and, for lumberjacks and indecisive carnivores, the Meat Lover's Scramble, overflowing with sausage, ham and bacon.

575 MOUNT AUBURN ST., WATERTOWN. 617-924-9625. MYUNCOMMONGROUNDS.COM

Brunch
Mistral

Brunch can be an all-day affair. You'll certainly want it to be at Mistral—one of the city's most beautiful dining rooms, named for the cloud-clearing winds of Provence. Frittata is baked with foraged mushrooms right from single-serving cast-iron pans, while impossibly dainty stacks of lemon-poppy seed pancakes burst with bushels of blueberries. And mimosas are elevated with hand-squeezed OJ and Veuve.

223 COLUMBUS AVE., BOSTON. 617-867-9300. MISTRALBISTRO.COM

Burrito
Anna's Taqueria

Any burrito worth the name follows a formula: flavorful meats, a fresh tortilla and enough ambient warmth to melt the ingredients into a delicious jumble. Anna's gets it right with a savory breakfast version as well as choose-your-own-adventure options in which you mix-and-match rice and beans with fillings like slow-cooked chicken ranchero, carnitas or (delicious) beef tongue. Don't blink: Anna's crew can build and hand off your wrap in less than 20 seconds.

242 CAMBRIDGE ST., BOSTON. 617-227-8822; ADDITIONAL LOCATIONS IN BROOKLINE, CAMBRIDGE AND SOMERVILLE; ANNASTAQUERIA.COM

Coffee Shop
RENDER

"The Golondrina has notes of caramel and chocolate—it's your closest to a dark roast. The Finca Nueva Armenia is a little nutty, more light-bodied." Render's baristas know their stuff. You'll find a daily special at the brew bar, and if you're patient during the three to four minutes when water is slowly poured over the coffee grounds, you'll be rewarded with a fresh, silky, expertly brewed cup of java.

563 COLUMBUS AVE., BOSTON. 617-262-4142. RENDERCOFFEEBAR.COM







Happy hour now comes with sorbet. The refreshing taste of sorbet now comes in a bottle.

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Cupcake

GEORGETOWN CUPCAKE

The sunny day you expected is suddenly overcast with gloom? Your spirits won't be with Georgetown's cure-all Chocolate^3, made of gourmet Valrhona cake and Callebaut ganache icing, plus chocolate sprinkles. Cupcakes are topped with a fluffy crown of frosting (a cream cheese–based recipe is their specialty, but traditional buttercream is also available) that's never sickly sweet. Follow the store on Twitter or Facebook to catch its cupcake of the day, and if you're one of the first 100 customers to order it by name, you'll get your fix for free.

83 NEWBURY ST., BOSTON. 617-927-2250. GEORGETOWNCUPCAKE.COM

Chinese

Best Little Restaurant

With a menu that encompasses nearly 200 dishes, the Best Little Restaurant has something for everyone looking to explore Cantonese cuisine. Their sizzling hot pots are standouts, particularly the eggplant and fish, which treats lobster with scallions and ginger, and bathes lapping conch in a black-bean coulis. Doused with a spicy sauce, it's a notable exception to the eatery's tendency toward milder seasonings.

13 HUDSON ST., BOSTON. 617-338-4988. BESTLITTLERESTAURANT.COM

Chinese American

Bernard's

Regulars can rest assured: When Bernard's relocated to the Street at Chestnut Hill in April, they brought along favorites like chow foon with beef and bok choy. Selections like grilled salmon over sticky white rice and Chilean sea bass poached in a delicate soy sauce. Since no lard, butter or MSG are used, even the heartiest eaters should still have room for a fortune cookie.

THE STREET AT CHESTNUT HILL, 55 BOYLSTON ST., 617-738-3388

Clam Chowder

Atlantic Fish

Nothing disgraces the New England name like milky, insipid chowdah. You can trust Atlantic Fish for an honorable iteration of our quintessential dish. A shrimp-and-quahog stock gives depth to the velvety base, which is a conduit for tender clams and soft chunks of potato. Celery and herbs subtly enrich texture and flavor. And you can swap your conventional cup for a perfectly crusty bread bowl.

761 BOYLSTON ST., BOSTON. 617-267-4000. ATLANTICFISHCO.COM

Cocktail

Clio

Four years into his tenure at Clio, bar manager/lead alchemist Todd Maul still looks every bit the mad cocktail inventor as he prepares a reverse-engineered gin and tonic, the ice cubes grafted with Persian lime extract to gradually infuse flavor. He's the brains behind the bar's rotovap (a rotary evaporator used to distill spirits) and centrifuge (for the heatless extraction of liquids from solids). If this sounds painfully scientific, wait until you taste the rotovapped Mary's Liquor Cabinet—a smooth, potent elixir, finished with a blot of Maul's trademark Lillet Paint.

370 COMM. AVE., BOSTON. 617-536-7200. CLIORESTAURANT.COM

Deli

Rubin's

Ordering a deli sandwich at Rubin's involves a series of decisions. Choose from two sizes (Large and Overstuffed), seven types of bread (we like the cissel, a caraway-seed rye) and at least 16 fillings (including hot pastrami, corned beef, chopped liver and whitefish salad).



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Ans than there's the Creative Eating: your choice of meat, serenely piled between two toasty halves. With this many options, keeping kosher has never tasted better.

SUE HARWOOD ST., BROOKLINE. 617 731-8787.
[illegible].COM

Dessert

Harvest

It's no wonder *Food & Wine* recently crowned Brian Mercury the People's Best New Pastry Chef—East Region. The desserts he's crafting at Harvest look as exquisite as they taste. Fennel custard is plated with giant crumbs of olive-oil cake, daubs of blood-orange marmalade and sprigs of candied fennel. Or there's the irresistible chocolate crèmeux, which casts stone-ground Taza cacao in high relief. You'd be wise to save room for these accomplished sweets.

44 BRATTLE ST. CAMBRIDGE. 617-868-2255. HARVESTCAMBRIDGE.COM

Diner

South Street Diner

It has all the requisite elements for a retro diner: neon lighting, swivel stools lining the counter and, for $2, a bottomless cup of coffee so you can rise until you shine. Open 24 hours a day, seven days a week, South Street is still serving Sox throwbacks like extra-thick [illegible] and comfort grub like [illegible] and jalapeño [illegible]

[illegible].COM

Dinner With Live Music

The Beehive

What's special about the Beehive is its levels of immersion. Claim a cafe table at the edge of the stage if you want to feel the music quiver through your hair. Or give yourself more room to breathe in the adjoining bar if you'd rather focus on dinner and conversation. You can also migrate to the upstairs bar, acoustics rising with you, if you're aiming to intercept a Daisy Buchanan as she walks through the door. The setting is so bohemian and 1920s-inspired, you just might find her there.

541 TREMONT ST., BOSTON. 617-423-0069. BEEHIVEBOSTON.COM

Ethiopian

Blue Nile

A meal at Blue Nile is always intimate. Jade walls snugly enclose 10 tables, and pendant lamps blaze like low-hanging stars. After supple whole-wheat flatbreads have been dappled with a thick meat or vegetable stew, guests are encouraged to eat with their hands or feed each other in a loving Ethiopian act of *gursha*. For a diverse sampling, order the Nile Combination so you can relish one order of meat and three vegetables, such as lentils in a spicy berbere sauce, or yellow peas seasoned with tumeric.

389 CENTRE ST. JAMAICA PLAIN. 617-522-6453. BLUENILEJP.COM

Food Truck

Mei Mei Street Kitchen

This truck is powered by joy. Although Mei Mei's seasonal menu rotates, it's

Dim Sum

DUMPLING CAFÉ

Two words: soup dumplings. The uninitiated should direct their immediate attention to the miniature buns, otherwise known as *xiao long bao*. Filled with broth and either pork or a pork–crabmeat mixture, these Shanghai-style dumplings are sturdier that their thin skins suggest, and bear the weight of their contents without splitting. The trick is eating them mindfully, lest you burn the roof of your mouth. You'll want to quickly rip a corner of the dumpling with your teeth, count to five as heat escapes, and then gulp it down.

695 WASHINGTON ST., BOSTON. 617-338-8859. DUMPLINGCAFE.COM



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SATURDAY AUG. 17

TD GARDEN

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CARD SUBJECT TO CHANGE

consistently packed with exclamation points. Staff members are happy to discuss their locally sourced, sustainable ingredients, and there's playfulness in their carte du jour, including the recently proffered Fat Schantz sandwich and 24 Karat Soup. You'll be feelin' the good vibes once you try their signature Double Awesome—two slow-poached eggs, cheddar and pesto in a crispy scallion-pancake pocket.

FOLLOW @MEIMEIFOODTRUCK ON TWITTER FOR UP-TO-DATE LOCATIONS. 617-396-7321. MEIMEISTREETKITCHEN.COM

French

Bistro du Midi

No one ever refers to soufflé as "game-changing," but after tasting Bistro du Midi's, you might. Ballooning from its ramekin of blissfully light custard, this airy wonder is worth the 25 minutes it takes to bake. Chef Robert Sisca's inspired hand with Provençal flavors and fresh ingredients conjures dishes like lamb tartare, served with a smear of spicy mustard and a perfectly cooked quail egg. The conclusive proof that this is French dining at its best: beverage director Todd Lipman's exquisite wine list and cocktail artistry. Unsurpassed.

272 BOYLSTON ST. BOSTON. 617-426-7878. BISTRODUMIDI.COM

Gluten Free

Scampo

Twenty years ago, celiac disease was synonymous with restaurant paranoia. Much has changed since then. For example, who would have thought that Scampo, one of the chicest spots in town, would not only provide a gluten-free menu, but deliver one that doesn't



Donut

UNION SQUARE DONUTS

It's fitting that Union Square Donuts opened its doors this past Valentine's Day: It's been seducing local sweet-tooths (and breaking hearts when the goods sell out) ever since. Plump and fluffy, these donuts tantalize from the inside out, reaching an apogee whether glazed with a tangy berry burst of cherry hibiscus or lightly robed in sea-salted bourbon caramel. We don't even want to tell you about the maple bacon, lest you beat us to it in line.

16 BOW ST., SOMERVILLE. 617-209-2257



smack of compromise? The hearty Bolognese, pasta pomodoro and insanely delicious duck-fat fries confirm the restaurant's status as a fine-dining destination where dishes may be adjusted, but quality never is.

215 CHARLES ST., BOSTON. 617-536-2100. SCAMPOBOSTON.COM

Gourmet Food Shop

Formaggio

Hawaiian black-lava sea salt. Luxardo maraschino cherries. Dandelion honey. Formaggio's shelves are teeming with tempting novelties, foiling the best-laid plans to just dash in for a wedge of cheese and bottle of wine. Since space is at a premium at both locations, products are carefully curated, and you lose yourself discovering ingredients you didn't know you wanted. So here's to the recipe that necessitates a bottle of 20-year-old balsamic!

244 HURON AVE., CAMBRIDGE. 617-354-4750; 268 SHAWMUT AVE., BOSTON. 617-350-6996; FORMAGGIOKITCHEN.COM

Greek

Farm Grill Rotisserie

A gyro crammed with bronzed, juicy meat, roasted on all sides in a vertical rotisserie, and sliced into a grilled pita pouch. This is Farm Grill Rotisserie's champion foodstuff, which you can dress with tzatziki and savor alongside a small salad. Order at the counter—don't skip the stuffed grape leaves, or baklava, either—and then go find your seat. That first bite will take you straight to Athens, via Route 128.

40 NEEDHAM ST., NEWTON. 617-964-7766. FARM-GRILL.COM


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Mexican Gem

Taqueria el Amigo

The exterior is dubiously nondescript, and next door, the divey Hose Trough Tavern is like a guard dog warding off 'fraidy cats. It's Waltham's best-kept secret: Taqueria el Amigo, home of $2 tacos filled with rich, braised beef cheek. For a mere $6, try the authentic Tacos Especiales, featuring four soft corn tortillas encasing fillings like al pastor, topped with ripe slices of avocado, heavy pinches of cilantro and sweet white onion. Bring your appetite and some George Washingtons (this is a cash-only joint).

196 WILLOW ST., WALTHAM. 781-642-7410

Indian

Mela

Sanskrit for *fair*, Mela offers tandoori dishes and classic curries that are your ticket for a joyride through Indian cooking. Goodies such as lamb, beef and shrimp kebabs are marinated in tikka—a zesty, spiced yogurt sauce—and baked in clay ovens known as tandoors. Curries—which range in heat from mild to code-red hot—include the superior boneless lamb saag and subz panchmael, a medley of stir-fried vegetables and green cardamom sauce. Take a moment to cool your tongue with a side of raita, a refreshing yogurt mixed with mint and shredded cucumber.

578 TREMONT ST. BOSTON. 617-859-4805. MELABOSTON.COM

Italian

Rialto

Her Boston hotspot Trade has earned chef Jody Adams well-deserved ac-



Ice Cream

BATCH

South End locals Susie Parish and Veronica Janssens make their seven deceptively simple batches from scratch. We say deceptively, because it takes real artistry to finesse something this good from so few ingredients. Beyond milk, cream and egg yolks, you'll taste locally sourced sea salt in the salted caramel. In the vanilla bean, each organic bean is split by hand. With nary an additive or artificial flavor, this is the purest carton of cream you can find.

BATCH IS AVAILABLE AT VARIOUS GROCERY STORES AND SPECIALTY SHOPS. 857-263-8833. BATCHICECREAM.COM

colades, but connoisseurs know that her most brilliant culinary flights are found upstairs at the Charles Hotel. Beneath garlands of twinkling white lights on the terrace, enjoy a chilled aperitif, beautifully composed by beverage director Young Won. Grilled Woodbury littlenecks, served on an iron grill with garlic bread and thick slices of andouille, are an exemplary starter. Never overwrought, Rialto evokes the beauty of northern Italy in its harmonies of Taggia olives and artichokes, mint and pine nuts.

1 BENNETT ST., CAMBRIDGE. 617-661-5050. RIALTO-RESTAURANT.COM

Japanese

O Ya

Dinner here is a conscientiously crafted sequence of perfect bites, each incomparable in its artistry.

A HANDMADE PICTURE OF A HANDMADE BOTTLE
CONTAINING HANDMADE TEQUILA.

AT PATRON, EVERYTHING WE DO, FROM HARVESTING OUR AGAVE TO DISTILLING IT IN SMALL BATCHES TO CRAFTING OUR ONE-OF-A-KIND BOTTLES, IS DONE BY HAND. FOR CREATING PERFECTION, YOU CAN'T FIND A BETTER TOOL.

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MEXICAN

THE PAINTED BURRO

A newly expanded bar stocked with more than 100 bottles of craft tequilas make this the city's ground zero for fierce margaritas—but that's only the beginning. Short-rib or white Gulf shrimp tacos, roast corn on the cob with garlic mayo and cotija cheese, and a knockout guacamole flavored with pork belly and roasted tomatoes are reasons to vie for one of the crowded tables at this Davis Square favorite. Add an order of tofu, spring ramps and crimini enchiladas, and relish your passionate Latin love affair.

219 ELM ST., SOMERVILLE. 617-776-0005. THEPAINTEDBURRO.COM

There's the minerally Kumamoto oyster jeweled with watermelon pearls; Arctic char in a bamboo steam basket; foie gras with raisin cocoa pulp and rich balsamic chocolate. Tim Cushman's creations are transcendent, and his wife Nancy's sake pairings are the most thoughtful—and fun—in the city. O Ya may deliver one of the best meals of your life.

9 EAST ST., BOSTON. 617-654-9900. OYARESTAURANTBOSTON.COM

Korean

BonChon

Why fry chicken once when you can fry it twice? So goes the wisdom at BonChon, with obsession-inducing results: juicy meat that's piping hot, crunchy (not greasy) coating and no nebulous strip of fat between the two. Each piece is hand-brushed with a secret sauce and cooked to order. Fried chicken platters are a staple in South Korea, and with locations in both Allston and Cambridge, you now have two places to try it.

123 BRIGHTON AVE., ALLSTON. 617-254-8888; 57 JFK ST., CAMBRIDGE. 617-868-0981; BONCHON.COM

Lobster Roll

James Hook & Co.

Here's the deal with lobster rolls: The whole point is to showcase the lobster. If you start getting too fancy, you'll end up masking its flavor. At James Hook & Co., the crustacean speaks for itself, sharing the podium only with chopped celery and a camera-shy hint of mayo. Available in two sizes—regular and large—your roll can be toasted upon request. And the best place to consume it is right outside at a picnic table overlooking the waterfront.

15-17 NORTHERN AVE., BOSTON 617-423-5501. JAMESHOOKLOBSTER.COM

Middle Eastern

Oleana

It's occasionally forgotten that Ana Sortun's Inman Square flagship, long adored as a romantic dining spot, serves some of the most nuanced cuisine in town. There is a complexity to each of her mezes, like the quail kebobs with a peppery Turkish baharat rub, and the creamy carrot puree made with dukkah, an Egyptian spice mix ground with nuts. Her seasonings add vigor without overpowering the plate. And extra-virgin olive oil, used in place of richer agents like butter or cream, will keep you light on your feet.

134 HAMPSHIRE ST., CAMBRIDGE. 617-661-0505. OLEANARESTAURANT.COM

New Restaurant

Asta

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the whiskey priest

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www.atlanticbergarden.com

where you choose how many courses you want in your prix-fixe experience. They range from rustic to daring to an all-out experimental odyssey, ingeniously composed by chef/co-owner Alex Crabb. None of the dishes overlap, and ingredients that change with the seasons introduce ambrosial tastes like mussel foam or hawk's wing mushrooms and unusual pairings such as scallops with blueberries. This is a solid vote for fine dining as fine art.

47 MASS. AVE. BOSTON. 617-585-9575. ASTABOSTON.COM

Outdoor Dining

Stephanie's on Newbury

After you've spent the morning stalking styles at Kate Spade and Valentino, there's no better way to rest and refuel than by dining al fresco at Stephanie's. Cozied into the corner of Exeter and Newbury Streets, the sidewalk cafe is prime summer real estate—and you can bring your pooch with you. So linger over that superb salad of Asian yellowfin tuna drizzled with wasabi aioli. Close your eyes, sip a glass of grüner veltliner and you'll feel positively continental.

190 NEWBURY ST.. BOSTON 617-236-0990. STEPHANIESONNEWBURY.COM

People-Watching

OAK Long Bar + Kitchen

Last year the Fairmont Copley Plaza Hotel celebrated its 100th birthday and treated itself to a facelift that transformed the cherished Oak Room into the swank OAK Long Bar + Kitchen. Boston's finest tableside martini service continues to impress, but it's the clientele that's making all the noise. Pull over and rubberneck at the copper bar as financiers commingle with TV anchors and tenured pick-up artists pursue Louboutined debutantes. This is the place to rub elbows, network and feast your eyes on the city's cream of the crop.

138 ST. JAMES AVE.. BOSTON. 617-585-7222. OAKLONGBARKITCHEN.COM

Pre/Post-Theater Dining

ABBY LANE

Savvy theatergoers know to leave enough time before the show for a stellar shrimp BLT. The latest venue from Blue Inc.'s blue-haired captain, Jason Santos, delivers with its contemporary American cuisine (white pizza with spinach, wild mushrooms, crispy egg and truffle oil), respectable tap selection and beverage director Jarek Mountain's superb craft cocktails, tailor-made for sipping on one of the fireside sofas. You may decide to skip the theater entirely. Have another Endless Summer (a house twist on a ginger margarita) and remember that the show always goes on.

255 TREMONT ST.. BOSTON 617-451-2229. ABBYLANEBOSTON.COM.



Pizza

Regina Pizzeria

Sure, Regina has the unfair advantage of an 87-year head start (it opened in 1926). But its tried-and-true recipe continues to outdo rival pizzerias, thanks to three key components: a sauce that's piquant and peppery with a trace of aged Romano; aged whole-milk mozzarella; and a legendary crust that's delighted diners for decades. To cap it off, gourmet pizzas are finished with a judicious sprinkle of basil.

11½ THACHER ST. BOSTON. 617-227-0765. ADDITIONAL LOCATIONS IN BOSTON. WATERTOWN AND ELSEWHERE. REGINAPIZZERIA.COM

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This is where the city celebrates. Take an aperitif and a nibble in the salon overlooking Boylston Street while you wait for your crisp, linened table and enjoy the anticipation of mains like a tasting of Vermont rabbit with cannelloni mousseline, white asparagus, shallots and Chartreuse. No visit is complete without a trawl through maître d' Louis Risoli's cheese trolley—renowned as one of the best cheese boards in the country. As for Jared Bacheller's desserts, they're whimsical sculptures and landscapes that break apart into cardamom mascarpone or vanilla sunchoke ice cream.

774 BOYLSTON ST., BOSTON. 617-262-3023. LESPALIER.COM

Pre/Post-Fenway Dining

Basho Japanese Brasserie

Fenway has no shortage of wings, fries and pitchers of beer, but when you're looking for something less likely to sink you into a sluggish haze in the sixth inning, walk a couple of blocks to Basho Japanese Brasserie. Try something hot off the robata grill, like the braised pork belly skewers or the water eel glazed with unagi sauce. The tempura choices are light and crisp, and the signature rolls number among the best in the city (the yuzu yellowtail roll is a particular winner). More ravenous appetites should opt for the birdbath-sized bowls of savory ramen.

1338 BOYLSTON ST., BOSTON. 617-262-1338. BASHOSUSHI.COM

Ramen

Sapporo

Long before everyone and their mo was on the prowl for a late-night bo broth and noodles, Sapporo was the to for ramen devotees in the city. O hands-down favorite will always be spicy miso ramen, a blend of noodle spicy ground pork, corn, scallions a a kicky broth. We've never said no t Sapporo trip, be it in the dead of win or on a sweltering summer night.

1815 MASS. AVE., CAMBRIDGE. 617-876-4805

Relaunch

Forum

No one will forget the events of April 1 when the second blast occurred right outside Boylston Street restaurant Foru

Power Lunch

Davio's Northern Italian Steakhouse

Walking past the huge plate-glass windows of this bustling Back Bay destination, you'll see the city's movers and shakers talking shop over bowls of tagliatelle. A-list celebrities, media bigwigs, CEOs and politicians slap shoulders at the elegant, dark wood bar or retire to the private dining rooms to close the deal over white tablecloths and filet mignon. Of course, owner Steve DiFillippo knows a thing or two about doing business—the casual Davio's Cucina just opened in Chestnut Hill, while two more restaurants are slated to launch this year in Lynnfield and Manhattan.

75 ARLINGTON ST BOSTON 617-357-4810 DAVIOS.COM



Raw Bar

B&G OYSTERS

Any night at a Barbara Lynch outpost is a night in good hands, and for the mollusk-obsessed, it doesn't get any better. The menu's got more than 12 different types of East and West Coast oysters, plus littleneck and cherrystone clams on the half shell. The backyard patio is heaven in the summer with a dozen Wellfleets and a glass of Chablis. Or sit at the pristine bar with a Mediterranean-inspired entrée such as Faroe Island salmon with ramp polenta, or the city's best fried oysters.

550 TREMONT ST. BOSTON 617-423-0550 BANDGOYSTERS.COM

PARADISE ROCK CLUB BOSTON

THU. 7/11
FX PRESENTS:
W. KAMAU BELL
THE TOTALLY BIASED STAND UP TOUR
JANINE BRITO, KEVIN KATAOKA

MON. 7/15
OMD
DIAMOND RINGS,
OJ CHRIS EWEN

THU. 7/18
RX BANDITS
NORTHERN FACES

SAT. 7/20
FREDDIE MCGREGOR
CAPTAIN OF THE SHIP TOUR
WITH CHINO MCGREGOR, SOUL REBEL PROJECT, OJ JKOOL

SUN. 7/28
PLAIN WHITE T'S

MON. 7/29
MELVINS
30TH ANNIVERSARY TOUR!
WITH HONKY

THU. 8/1
BUO LIGHT MUSIC FIRST
50/50/1 PRESENTS
WAVVES
NEW HIGHWAY HYMNAL

TUE. 8/13
EL-P + KILLER MIKE
DESPOT, KOOL A.D.

SAT. 8/17
ONES TO WATCH PRESENTS:
REDLIGHT KING / ICON FOR HIRE

WED. 9/4
LETTUCE

TUE. 9/10
PETER HOOK & THE LIGHT
PERFORMING NEW ORDER'S MOVEMENT AND POWER, CORRUPTION & LIES
WITH SLAVES OF VENUS

WED. 9/11
VOLCANO CHOIR

SAT. 9/14
ASSEMBLY OF DUST / LEFTOVER SALMON

THU. 9/19
ICONA POP
K. FLAY, SIRAH, JOE BERMUDEZ

FRI. 9/20
FLAG
ORIGINAL MEMBERS KEITH MORRIS, CHUCK DUKOWSKI, BILL STEVENSON AND DEZ CADENA WITH STEPHEN EGERTON PERFORMING THE MUSIC OF BLACK FLAG

TUE. 9/24
SAVES THE DAY
INTO IT. OVER IT., HOSTAGE CALM

THU. 9/26
SUPERCHUNK
SPIDER BAGS

FRI. 9/27
THE DODOS
DUSTIN WONG

FRI. 10/4
MARKY RAMONE'S BLITZKRIEG
WITH **ANDREW W.K.**
ON VOCALS

SAT. 10/5
WHITE LIES

MON. 10/7
BOYCE AVENUE

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SAT. 7/6
THE MOWGLI'S
RIVER CITY EXTENSION

MON. 7/8
THE POLYPHONIC SPREE
HARPER SIMON

THU. 7/11
REVENGE OF THE NERD TOUR 2:
MC CHRIS
OR. AWKWARD, JESSE DANGEROUSLY, TRIBE ONE

SAT. 7/13
THE MOTION SICK REUNION
PARKS, THE MICHAEL J. EPSTEIN MEMORIAL LIBRARY, THIS BLUE HEAVEN, WASH POOL

SUN. 7/14
SWING OUT SISTER

MON. 7/15
SAN CISCO

WED. 7/17
AUTRE NE VEUT
EMPRESS OF, LUOWIG PERSIK

FRI. 7/19
STEEL MAGNOLIA
KILEY EVANS

MON. 7/22
MONA

SAT. 7/27
(SUB)SPOT & CROSSROADS PRESENT:
(SUB)TERRANEAN

MON. 8/5
ANDREW STOCKDALE
(OF WOLFMOTHER)

WED. 8/7
MICKEY AVALON

THU. 8/8
MORGAN HERITAGE

FRI. 8/9
OBERHOFER

FRI. 8/16
TONY LUCCA
HONOR BY AUGUST

MON. 8/19
LAWSON

WED. 8/21
IRATION
THROUGH THE ROOTS, FORTUNATE YOUTH, MICAH BROWN

THU. 8/29
IN ASSOCIATION WITH MMMMAVEN
GHOSTLY INTERNATIONAL TOUR
FT SHIGETO, BEACON, AND HEATHERED
PEARLS DJ SET

THU. 9/5
GLENN TILBROOK
(OF SQUEEZE)

FRI. 9/6
DAMIEN DEMPSEY

THU. 9/12
BIG SAM'S FUNKY NATION

FRI. 9/13
O'BROTHER
NATIVE, DAYLIGHT

SAT. 9/14
PERE UBU
GAGARIN

WED. 9/18
LAURA VEIRS

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THU. JULY 18



FRI. JULY 19



FRI. AUGUST 9

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Sandwich

THE SALTY PIG

Chef Kevin O'Donnell may have some of the best charcuterie in town, but our favorite part of his lunch menu is the innocent-looking list of sandwiches. When you chow down on the explosively flavorful crispy pork-head terrine with pickled veggies, fine herbs and house mayo, you realize you're a humble novice in this chef's lunchtime court. Skip the side salad and go with the chips—it's better for you.

130 DARTMOUTH ST., BOSTON. 617-536-6200. THESALTYPIG.COM

Rather than shouldering their financial losses and closing doors, the Forum team is rebounding with a completely revamped menu, a new chef and a remodeled interior. They're fresh off a series of dinners benefitting the One Fund, and we can't wait to welcome them back into the fold.

755 BOYLSTON ST., BOSTON. 857-991-1831. FORUMBOSTON.COM

Rising Star

Michael Pagliarini at Giulia

This man is the pasta whisperer. By day, you can watch the veteran of Via Matta, Radius and Chicago's famed Trio practice his magic at his restaurant's open pasta table. Or, better yet, come for dinner and take a bite of the bucatini all'amatriciana. You'll swear he's a *nonna* incarnate from the old country. (Actually, his relatives are Umbrian lentil farmers.)

1682 MASS AVE., CAMBRIDGE. 617-441-2800. GIULIARESTAURANT.COM

Romantic

Sorellina

Candlelight, chic decor, a menu ideal for sharing and enough quiet buzz in the room to make you feel like you made the right choice. Chef/owner Jamie Mammano's evolved Italian cuisine features perfect first-date dishes such as gnocchi with lobster (no cutting, no mess), while couples celebrating a grand occasion can splurge on Painted Hills rib eyes, or canoodle over a killer tiramisu.

1 HUNTINGTON AVE., BOSTON. 617-412-4600. SORELLINABOSTON.COM

Salad

Met Back Bay

Business lunches are a tough thing to get just right. Everyone wants a Cobb salad, and it's always hold the bacon, hold the cheese, hold the lettuce. Met Club caters to special requests, but it also has a stellar lineup of star hitters: hot salads including kale with dates and pine nuts, cold mixes of grilled favas, English peas and French beans. But it's the large, chopped dishes that stand out. Try the Hong Kong with fried tofu, cabbage, beets and tangerines, or add a topping of lobster to your giant Caesar with endive and escarole.

279 DARTMOUTH ST., BOSTON. 617-267-0451. METBACKBAY.COM

Seafood

Island Creek Oyster Bar

Bivalves are only the beginning. Whether it's pearlescent crudo, an inspired halibut with mushroom broth or the gastronomic epiphany of the smoked trout on rye, chef Jeremy Sewall's team knows how to make seafood soar. The menu effortlessly fuses the casual feel of a fisherman's feast after a long day on the water with technique-driven dishes such as the masterful lobster roe noodles. In a city famed for its seafood, Island Creek rules.

500 COMM. AVE., BOSTON. 617-532-5300. ISLANDCREEKOYSTERBAR.COM

Secret

First Fridays at the Bristol Lounge

Everyone knows the Bristol is the city's swankest playground, while chef Brooke Vosika's Bristol Burger is an object of obsession among beef cognoscenti. But far fewer are aware that, between 5:30 and 7 pm on the first Friday of the month, visiting Champagne-makers pour complimentary bubbly while guests can win prizes like free

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appetizers or magnums. With labels including Cristal and Louis Roederer, this is no small treat. And with accompanying snacks such as grilled purple asparagus with poached egg, Manchego aioli and almonds, you know your weekend is off to a perfect start.

FOUR SEASONS HOTEL BOSTON. 200 BOYLSTON ST., BOSTON 617-338-4400. FOURSEASONS.COM/BOSTON

Sommelier

Nicholas Daddona at Meritage

A great sommelier possesses assured and encyclopedic knowledge. But he also has the ability to psychically project his palate into random situations. A touch of daikon in your oyster dish? The acidity in a sparkling Vouvray would play well on that. Meritage, long a bastion of oenophilia (oenocentricism?), has a fitting champion in Daddona, whose expertise is as developed as his talent for boosting a superb meal to the sublime. And the impressive wine list at his disposal gives him a potent roster of flavors to showcase his art.

70 ROWES WHARF. BOSTON 617-439-3995. MERITAGETHERESTAURANT.COM

Southern

Estelle's

Much of Boston's Southern cuisine is an approximate mix of stereotype and hazy nostalgia, usually undermined by short cuts or plain ignorance. Chef/owner Brian Poe and chef Eric Gbur̆ski are traditionalists where it matters, and know their way around a po' boy or catfish burger or buttermilk fried pickle. But they're not afraid of small refinements, like putting tasso ham in the hush puppies, or enhancing deviled eggs by means of smoked chicken livers.

782 TREMONT ST., BOSTON 857-250-2999. ESTELLESBOSTON.COM

Spanish

Toro

Even as its New York iteration prepares to open, this South End mainstay remains furiously popular (good luck scoring a table during peak hours, sigh)—and with reason. Ken Oringer and Jamie Bissonnette continue, despite years of accolades, to create Boston's most exquisite interpretations of Barcelona-style tapas. Roasted bone marrow with oxtail marmalade, smoked duck drumettes, seared razor clams with garlic... even the patatas bravas are memorable. And the drink list covers all grounds, including hard-to-find sherries and authentically down-market calimocho.

1704 WASHINGTON ST., BOSTON 617-536-4300 TORO-RESTAURANT.COM

Steak House

Grill 23

The grande dame of steak houses turns 30 this year, but she hardly feels over-the-hill. Classic service and chef Jay Murray's unsurpassed standards for a filet have kept this jewel from losing its luster, while the wine program and top-notch seafood add to the sparkle. Sourced exclusively from California's Brandt Beef (natural, sustainable bovines with impeccable genealogies), your steak is always a cut above, while à la carte delicacies such as the 100-day-aged rib eye are the measure of carnivorous desire.

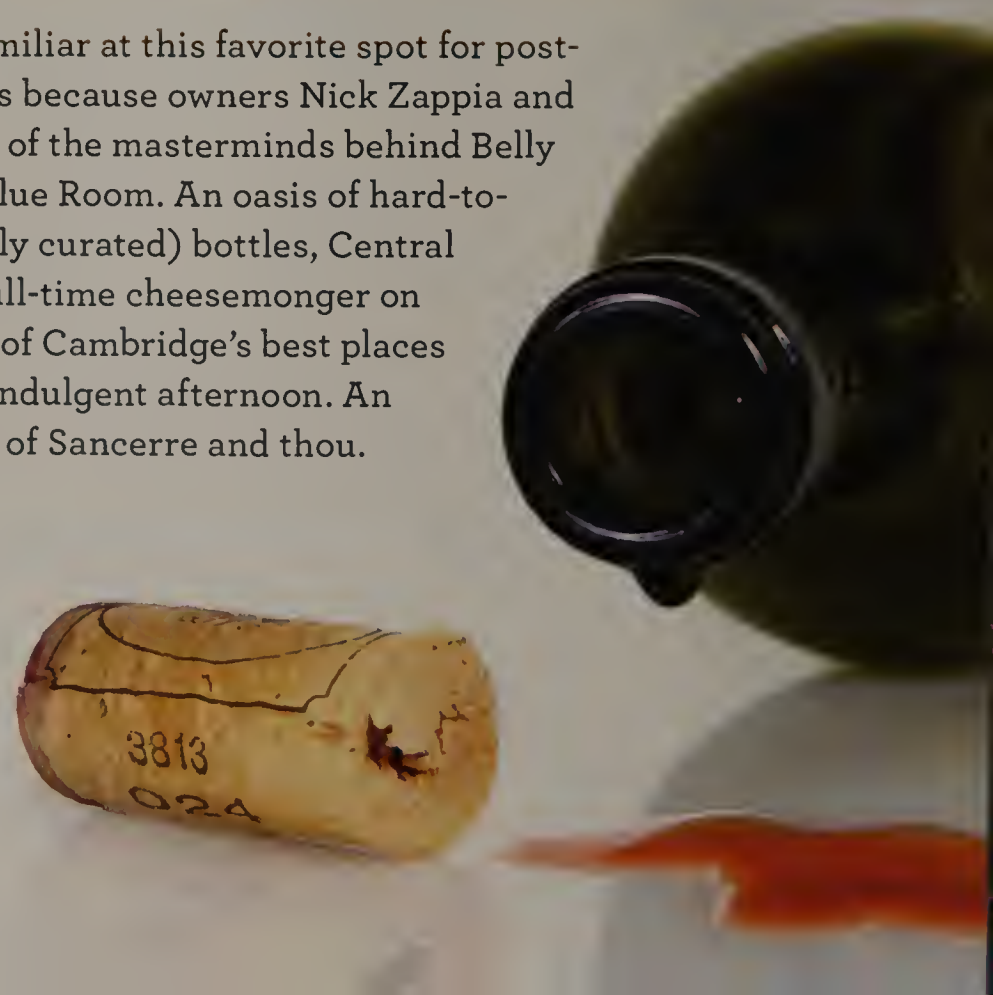
161 BERKELEY ST., BOSTON. 617-542-2255. GRILL23.COM

Wine/Liquor Store

CENTRAL BOTTLE WINE + PROVISIONS

If the folks look familiar at this favorite spot for post-work wine runs, it's because owners Nick Zappia and Liz Vilardi are two of the masterminds behind Belly wine bar and the Blue Room. An oasis of hard-to-find (and beautifully curated) bottles, Central Bottle also has a full-time cheesemonger on site, making it one of Cambridge's best places to stock up for an indulgent afternoon. An Iggy's ficelle, a jug of Sancerre and thou.

196 MASS. AVE., CAMBRIDGE. 617-225-0040. CENTRALBOTTLE.COM



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Take-out Lunch

LAFFA

Despite an expansion into shawarma sandwiches in recent months, the mainstay of this workday favorite has always been the vegetarian salad bar. Order up a box of falafel and pile it with mounds of fresh Mediterranean flavors such as shirazi, eggplant ragout and marinated cabbage, and don't forget the killer baba ganoush. If you've got room afterward (unlikely), stop back for frozen yogurt dispensed from the bank of machines on the side wall.

31 ST. JAMES AVE., BOSTON. 617-423-1800. LAFFARESTAURANT.COM

Sushi

Uni

Not your average sushi joint, unless average means sashimi so bejeweled and breathtaking that you'd never dream of soiling it with Kikkoman. In true Ken Oringer style, each dish is authentic at its core, often sourced straight from Tokyo's Tskuji market, then enlivened with a gutsy tweak. Dive into the deep end with the incomparable omakase, or choose from symphonic bites including hamachi toro with black-truffle vinaigrette and pork belly croutons. In recent months, the weekend late-night ramen menu has been making waves (try the vegetable version).

370 COMM. AVE., BOSTON. 617-536-7200. UNISASHIMIBAR.COM

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Thai
Thai North

Thai food brings out the picky in people, which is why we pledge allegiance to this little Oak Square takeout place. Unlike the listless pad thai and uniformly bland vegetables from the typical cardboard-carton shop, the food here is explosively fresh and traditional. When we promise we can handle the spice, they nod sweetly and melt our noses off with chilies—and we love them for it.

433 FANEUIL ST., BRIGHTON. 617-254-2025. THAINORTHBRIGHTON.COM

Vegetarian
Clover

Clover will always feel like it was the first drop in today's tsunami of food trucks. It set the bar for the clever, fresh, fast street food that's now the norm, and its expansion into multiple brick-and-mortars throughout town continues to spoil us with regular access to their excellent rosemary fries. And no more googling truck schedules for an egg-and-eggplant sandwich!

1075 CAMBRIDGE ST., CAMBRIDGE; ADDITIONAL LOCATIONS IN BROOKLINE, BURLINGTON AND CAMBRIDGE; CLOVERFOODLAB.COM

Vietnamese
Anh Hong

Like much of Boston, Dorchester used to be a restaurant no-man's land. That's far from the case now, and some of the most impressive cuisine is at Anh Hong, where the seven-course beef is a cult favorite and the pho is guaranteed to lift you off the icy sidewalks in winter. Speaking of cold-weather food, leave room for the

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BBB



Cambridge, Inman Square

PURITAN & COMPANY

Chef Will Gilson's first solo project is a lesson in heritage. Not only does his family's 1920s beast of a stove serve as the host stand, but his intelligent, often wildly creative menu is inspired by old-school New England fare, offering plates such as hay-roasted carrots and lamb belly glazed with Moxie, a beloved regional cola. Bare wood and simple linens, seasonal ingredients and deeply considered flavors: Tradition never tasted so sophisticated.

1166 CAMBRIDGE ST., CAMBRIDGE. 617-615-6195. PURITANCAMBRIDGE.COM

canh chua ca bong lau—the superb fish hot-and-sour soup.

291 ADAMS ST., DORCHESTER 617-265-8889

Welcome Trend

Central/Eastern European Food

After the near-hysterical anticipation of Somerville's Bronwyn (we think the Internet may have broken when it heard about the house-made breads), Central and Eastern European food has officially arrived. Chef/owner Tim Wiechmann is a wunderkind with wurst, to say nothing of borscht, pierogi and blutnudeln (blood pasta). Now we await progress on Liquid Art House's promise to bring Lithuanian food to Arlington Street.

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DARRELL NULISCH . JUL 12 . 8PM ($20)
MISS TESS & THE TALKBACKS . JUL 17 . 8PM ($16)
MR. HO'S ORCHESTROTICA . JUL 19 . 7:30PM ($16)
EGUIE CASTRILLO AND HIS ORCHESTRA . JUL 20 . 7:30PM ($20)
KIDS' SERIES: MISTER G . JUL 21 . 4:30PM ($12)
CETTINA DONATO GROUP . JUL 24 . 8PM ($15)
NICOLE HENRY . JUL 25 . 7:30PM ($20)
WYSOCKI FAMILY JAZZ TRIO . JUL 30 . 7:30PM ($10)
LEFTOVER CUTIES . JUL 31 . 7:30PM ($15)
ALEX ALVEAR & MANGO BLUE . AUG 2 . 7:30 & 10PM ($20/$20)
FREDDY COLE . AUG 3 . 7:30 & 10PM ($30/$25)
KIDS' SERIES: DIRTY SOCK FUNTIME BAND . AUG 4 . 4:30PM ($12)
FRANK VIGNOLA & VINNY RANIOLO . AUG 24 . 7:30PM ($25)

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Wine Bar
Les Zygomates

While the focus is on classic French, the lengthy by-the-glass list at this Leather District standby doesn't flinch from Italy and California, while the option for three-ounce pours gives you room to sample. The bistro fare—frisée with pig's ear and soft egg or the duck confit crêpe—is beautifully executed (and Gallic), while the oyster specials are not to be missed. Almost as good: Some of the city's hottest jazz acts burn up the stage while you sip.

129 SOUTH ST., BOSTON, 617-524-5108, WINEBAR.COM

Wings
Clerys

There's nothing immediately fancy about these barroom standards. They come in buffalo, BBQ or Wing of the Day, with blue-cheese dressing and celery sticks—but executive chef Kelly Snogles' process makes all the difference. Never frozen, these wings are air-dried before baking, turning them extra crispy when they finally come out of the fryer. They're tender enough to fall off the bone, with the perfect pitch of heat, thanks to judicious use of Frank's RedHot sauce. With an ice-cold beer, they're ambrosia.

113 DARTMOUTH ST., BOSTON, 617-262-9874, CLERYSBOSTON.COM



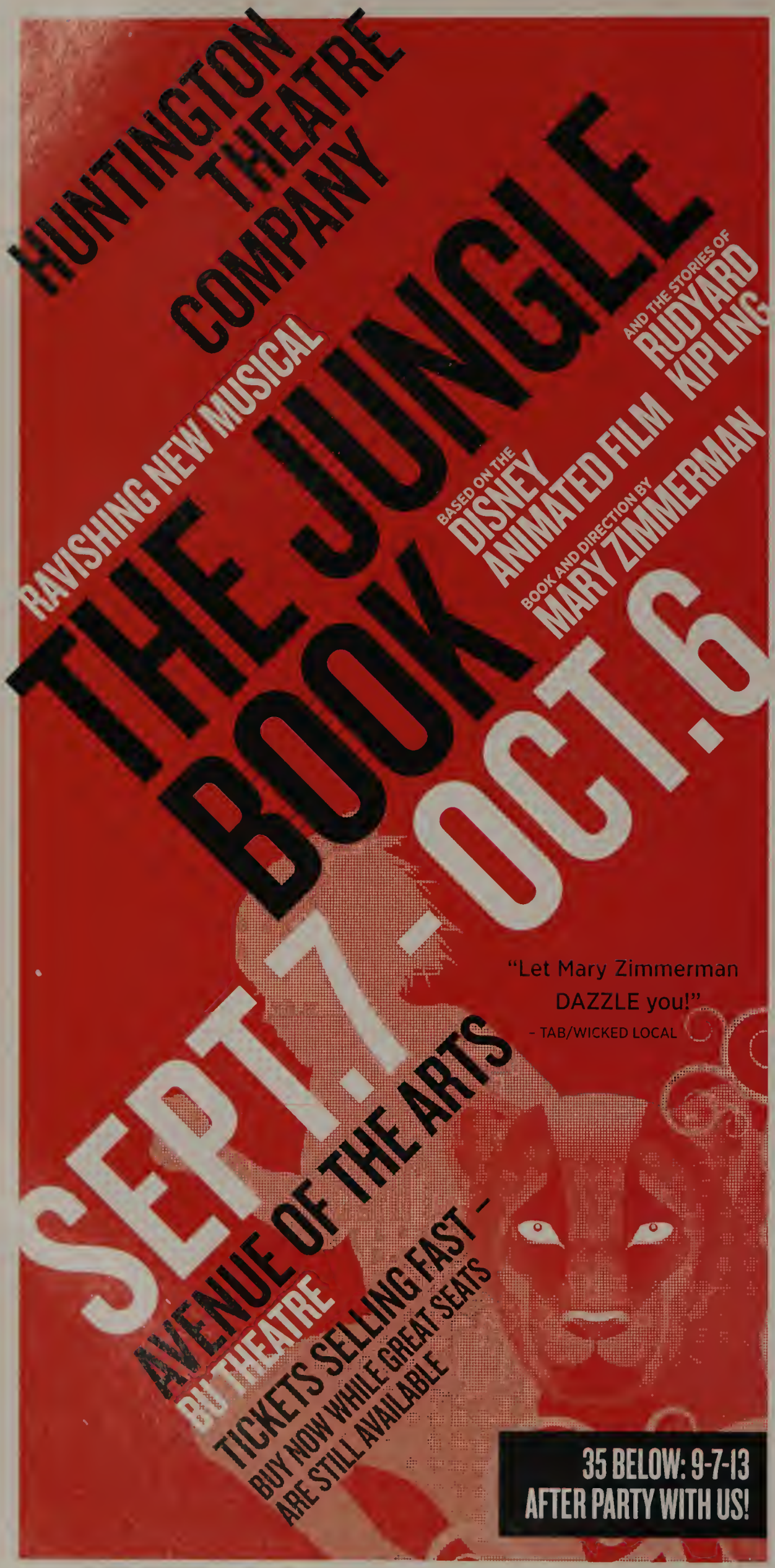
NEIGHBORHOODS

Back Bay
Post 390

Ever since this comfortable Back Bay eatery instituted a tavern menu a few years back, it's morphed into the perfect place to go for a post-work tipple. Sit by the fire and linger over the imaginative small plates by chef Eric Brennan, including hog's head meatballs with nuac cham–dressed vegetables. Don't forget to sample the cocktails, some of the best in the "chef-inspired" arena.

406 STUART ST., BOSTON, 617-399-0015, POST390RESTAURANT.COM





Boston's Best 2013
FOOD + DRINK

Beacon Hill
The Paramount

If you've been around since 1937, there's a reason. This casual Charles Street bistro is whatever you want it to be—diner, bar, family-friendly—and is as humble as you can get in a neighborhood known for its deep pockets. Sporting fluffy stacks of pancakes, giant frappes and a finely tuned steak salad, the menu has something for every palate and time of day. Be warned about the brunch lines, though.

44 CHARLES ST.. BOSTON 617-720-1152.
PARAMOUNTBOSTON.COM

Brookline
The Regal Beagle

This plush Brookline boîte is the definition of dapper, with red velvet wallpaper on the walls and plates of upscale comfort food gracing the tiny tables. The mac 'n' cheese—with a Ritz cracker, truffle oil and sea salt crust—is a long-standing favorite, but the menu is loaded with less-familiar crave-worthy dishes such as spicy whipped ricotta-stuffed squash blossoms or pork chops in a watermelon barbecue sauce. And it's always the first on the block to play with the latest in-season produce.

308 HARVARD ST.. BROOKLINE. 617-739-5151.
THEBEAGLEBROOKLINE.COM

Cambridge: Central Square
Rendezvous

Despite chef/owner Steve Johnson's James Beard nomination, his Mediterranean standout sometimes flies under the radar. Good. More opportunity for connoisseurs to sample his Gascon-style duck three ways, or the invaluable sautéed squid with fennel and

and preserved lemon. Rendezvous also has one of the best cocktail menus around, which is high praise considering it shares a neighborhood with at least four other temples to mixology. Go there on Monday evenings for the After Work Tapas Bar, and pair a green papaya salad with lobster and cashews with a freshly mixed Nehru (saffron gin, lemon and cardamom).

502 MASS. AVE., CAMBRIDGE, 617-576-1900, RENDEZVOUSCENTRALSQUARE.COM

Cambridge: Harvard Square
Russell House Tavern

Chef Thomas Borgia has recently taken the helm at this Harvard Square favorite, where he reinvents American classics in dishes such as the crispy pig's head cake with a soft-poached egg and ginger-maple aioli. There's top-notch charcuterie and people-watching, while oft-mustachioed bar manager Sam Gabrielli whips up homemade bitters and infusions behind the marble counter. Minimalists should opt for the Harvard Square Happy Meal: a house burger with fries, accompanied by a Narragansett tall boy and a shot of Fernet.

14 JFK ST., CAMBRIDGE, 617-500-3055, RUSSELLHOUSECAMBRIDGE.COM

Cambridge: Kendall Square
Area Four

The brunch will bring you to your knees (pastry chef Katie Kimble is a wizard), but that doesn't mean any other meal settles for less. The wood-fired ovens do triple duty on baked goods, roast meats and seafood and, most divinely, pizza. Glorious pies feature bubbly, crispy crusts and toppings such as house mozzarella or cherrystone clams and bacon. And the homemade soft-serve ice cream is back, sealing the deal that this is Tech Square's indispensable eatery.

500 TECHNOLOGY SQUARE, CAMBRIDGE, 617-758-4444, AREAFOUR.COM

Cambridge: Porter Square
Temple Bar

The definition of a great neighborhood watering hole, the bar is well-stocked and the atmosphere casual—exposed brick, oak panels, secluded booths. The menu sports evolved comfort dishes such as lamb and oyster-mushroom stew or a Grafton cheddar fondue with pretzels and bacon burger bites, and the cocktail program leans hard on whiskies. Look for

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U U E B BLE HE OES
WITH CLAUDIA GONSON & S
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DEERHUNTER
Monday, September 16 • Royale
PAUL WELLER
Sunday, July 28 • Royale
VIENNA TENG
Tuesday, October 1 • Royale
JASON ISBELL
W/ AMANDA SHIRES
Monday, July 29 • The Sinclair
TRICKY
Thursday, October 3 • Royale
JESSIE WARE
Monday, August 5 • Royale
DAUGHTER
W/ BEAR'S DEN
Friday, October 4 • Royale
ADAM ANT
& THE GOOD THE MAD & THE LOVELY POSSE
Monday, August 19 • Royale
TWO DOOR CINEMA CLUB
W/ ST LUCIA, PEACE
Sunday, October 6 • Royale
STARFUCKER
W/ SMALL BLACK
Monday, September 9 • Royale
Mehliana
ft. Brad Mehldau and Mark Guilana
Saturday, October 26 • The Sinclair
FOR TICKETS AND MORE INFORMATION, VISIT BOWERYBOSTON.COM



the barrel-aged drinks, like a house version of the Manhattan called the Brooklyn.

1688 MASS AVE CAMBRIDGE 617-547-5055. TEMPLEBARCAMBRIDGE.COM

Charlestown
Navy Yard Bistro

Chef/owner John Moore is a staunch advocate for believing in your community, and five minutes in Navy Yard Bistro on a busy night is proof that the community believes in him right back. Or maybe they simply love the duck wings with Hoisin glaze and the buttermilk fried oysters. Either way, find an outdoor table on a summer night and feel the warm fuzzies as you dig into a plate of ginger-sake salmon with wasabi crème fraîche.

ONE IST ST., CHARLESTOWN. 617-242-0036. NAVYYARDBISTRO.COM

Dorchester
Ashmont Grill

One has to wonder how many times in a night the kitchen staff at Ashmont Grill call out, "Train wreck fries!" The fries—topped with melted Jack cheese, bacon, jalapeños, sour cream and scallions—might be one of their best-selling items, but they've got plenty of other reasons to shout. Whether it's wood-grilled lamb sliders with cucumber raita, or Buck-a-Shuck Thursdays, there's reason to envy anyone who lives on their street.

555 TALBOT AVE. DORCHESTER. 617-825-4300. ASHMONTGRILL.COM

Downtown Crossing
jm Curley

A maestro at mixing cuisines high and low, chef Sam Monsour composes junk-food symphonies—foie gras glazed jelly donuts, a "McRib" banh mi with wild boar, Curley's Cracka Jack with candied popcorn, bacon and roasted peanuts (with a prize inside, natch). Add a late-night menu of killer burgers and boozy "concrete" shakes, and it's no wonder jm Curley has become a raucous rallying point for industry types and downtown revelers alike. New restaurant-within-a-restaurant Bogie's Place adds further enticements: steak house delights and a caviar service worthy of an oligarch.

21 TEMPLE PLACE, BOSTON. 617-338-5333. JMCURLEYBOSTON.COM

East Boston
Rino's Place

Rino's is the poster child for making the most of what you've got. With a dining room the size of other Italian restaurants' coat check areas, space is tight, so a wait is inevitable. But with sumptuous lobster ravioli as the prize, you can afford to spend a while staring at your smartphone. And since the pastas are handmade and served in behemoth portions, you may well get more than one meal out of the deal.

258 SARATOGA ST., EAST BOSTON. 617-567-7412. RINOSPLACE.COM

Jamaica Plain
Tres Gatos

The darling of Centre Street, this record shop/bookstore/tapas restaurant hybrid brings the best of three worlds under one old roof. Craft cocktails have joined the libation list, and in September 2012 the kitchen unveiled a crazy-delicious brunch menu with some of the best chickpea pancakes around. Browse through the shelves before sitting down to attack the head-on prawns—this is a place to feel at home.

470 CENTRE ST. JAMAICA PLAIN. 617-477-4851. TRESGATOSJP.COM

Newton
Sycamore

Chefs David Punch (formerly of Ten Tables) and Lydia Reichert (formerly of Craigie on Main) know their way around a bistro. Sure, the menu's seasonal and local to a fault, but where this newcomer shines is with consistency. Everything is superb, with varied choices that include house-smoked bluefish pâté, spring-bean cassoulet and Jack's Abby beer on draft. A Mediterranean inflection comes out in touches of merguez and za'atar, but the real theme here is perfect execution.

755 BEACON ST., NEWTON. 617-244-4445. SYCAMORENEWTON.COM

North End
Ducali

Before heading to this pizza mecca perched on the corner of Causeway Street, check the TD Garden schedule. The smells from the ovens waft through the wind tunnels of the North End, bringing stampedes of hungry fans and concertgoers for fresh pies and draft beer. Owner Philip Frattaroli says he simply makes sure it's approachable to all. Try the Rugola, with arugula and truffle oil.

289 CAUSEWAY ST., BOSTON. 617-742-4144. DUCALIPIZZA.COM

Somerville
Highland Kitchen

"Bar" food at these prices has no business tasting so outstanding. Whether it's the spicy coconut-curried goat stew (it'll scorch your tastebuds off) or the storied jambalaya, tuck in with

a Mai Tai Dragon or any one of the cheeky cocktails off the well-rounded list and stay a while. The jukebox is always blaring, and most nights it feels like an urban barn party gone terribly right.

150 HIGHLAND AVE., SOMERVILLE. 617-625-1131. HIGHLANDKITCHEN.COM

South Boston
Local 149

Three words: Fontina. Stuffed. Zucchini. Anywhere that fries up a big ol' zucchini blossom tempura-style, then pairs it with sunflower gremolata and honeycomb, is worthy of serious respect. This South Boston favorite showcases creativity with local zest, a mission backed by a starring lineup of local breweries. That, plus the kaleidoscope of funky vintage soda siphons on the walls, makes Local 149 feel like the only watering hole you've ever known.

149 P ST., BOSTON. 617-269-0900. LOCAL149.COM

South End
Myers + Chang

A haven for spice-seekers, this pan-Asian diner earns cultish devotion from fans far beyond the South End. Chef/owner Joanne Chang and executive chef Karen Akunowicz have a knack for cross-pollinating flavors in dishes such as Szechuan shrimp-and-grits with okra and chive flowers or a Korean BBQ sloppy joe. The noodles—udon, dan dan, etc.—are rightfully famous, but don't overlook the extensive list of gluten-free fare.

1145 WASHINGTON ST., BOSTON. 617-542-5200. MYERSANDCHANG.COM



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Beer Bar
Sunset Grill & Tap

Sure, there are newer buzzed-about beer bars, but this old master is still the top draft pick. With 380 different brews, including 112 on tap, Sunset Grill & Tap has your favorite—and your soon-to-be favorite. The ever-changing lineup includes many rarely seen specimens. (We recently savored Samuel Adams' Cherry Chocolate Bock.) Rotating daily beer specials, a strict policy on keeping taps fresh and a carefully curated selection of 5-ounce beer flights keep this bar shining bright.

130 BRIGHTON AVE., BOSTON. 617-254-1331, ALLSTONSFINEST.COM

Dance Club
ZuZu

Tucked inside Cambridge's famed Middle East club complex, the tiny ZuZu bumps with a vast variety of sounds after 10 pm, as DJs spin everything, including house, electropop, old-school hip-hop, ska, indie and Motown. The crowded feel—so packed that Saturday's ever-popular Soulelujah recently expanded into the Middle East Upstairs—cultivates a contagious energy, not to mention dancing on chairs, tables and in the window.

474 MASS. AVE., CAMBRIDGE, 617-864-3278, ZUZUBAR.COM

Dive Bar
Drinking Fountain

With its colorful crew of regulars and weathered—OK, awfully shabby—exterior, Drinking Fountain has a decidedly come-as-you-are vibe. Step into this time-warped watering hole, and there's plenty to hold your attention: two billiards tables in the back, a couple of video arcade games and Keno. But the steady flow of drinks and open conversations across the bar are all you really need in a throwback atmosphere that has no expiration date.

3520 WASHINGTON ST., JAMAICA PLAIN. 617-522-7335

Gay Scene
Hot Mess! Sundays

Need a cure for the Sunday-night blues? Underbar's Hot Mess! has it, as guys gather in packs to check out this can't-miss scene. Bold outfits, scantily clad dancers and blaring rhythms from DJs Richie LaDue and Destiny create a party filled with pride. And the Sunday time slot ensures an industry crowd (read: all the hottest waiters in town) ready to let loose.

275 TREMONT ST., BOSTON, 617-292-0080, UNDERBARONLINE.COM

Hotel Bar
The Hawthorne

Every night at the Hotel Commonwealth's Hawthorne feels like attending



Secret
BACON BUNS AT HARVEST

Offer us a complimentary soft, sweet, buttery roll with a drink at any bar, and you'd already be way ahead. Now, add large chunks of bacon—and you've gone a long way toward proving the theory that everything is better with bacon. Added bonus: The tops are sprinkled with sugar and salt. Enjoy this treat with a cocktail or a beer at the bar at Harvest, itself something of a hidden favorite, tucked away on a quiet walkway off Brattle Street.

44 BRATTLE ST., CAMBRIDGE, 617-868-2255, HARVESTCAMBRIDGE.COM



Singles' Scene, 20-Somethings
STORYVILLE

Evoking its twin namesakes—the turn-of-the-century New Orleans red-light district and the Boston jazz club that drew greats like Billie Holiday in the '50s—this subterranean club has sultry crimson-and-black decor and a drink lineup that includes a mean Sazerac and the bittersweet Lady Day. The music at Storyville comes loud and fast from DJs such as Grammy nominee Clinton Sparks, who recently began a monthly residency, and the vibe is see-and-be-seen.

90 EXETER ST. BOSTON 617-236-1134.
STORYVILLEBOSTON.COM

a swank cocktail party in your sophisticated friend's living room, complete with eye-catching art, cozy seating, and conversation-sparking coffee table books. Attentive service and soft lighting add to the elegant feel, but the true star of this party is the wide ranging and innovative beverage program. With classics old and new, summer-ready swizzles and originals like the spice-tinged Bull Fighter (tacca, Bärenjäger, ginger and lemon), it's no wonder the patrons are always singing the praises of co-owner and bar director Jackson Cannon.

500A COMM. AVE., BOSTON 617-532-9150.
THEHAWTHORNEBAR.COM

Industry Hangout
Franklin Cafe

It's like a prom for those in the biz, but leave your gown at home. Franklin Cafe's Sunday-through-Tuesday late-night menu caters specifically to the hospitality set, turning the South End joint into the place to be for waiters, bartenders, cooks and restaurateurs. Its location, smack in an epicenter for foodies, also helps draw a crowd, and the sleek-yet-simple darkened interior sets a proper end-of-the-night mood.

278 SHAWMUT AVE., BOSTON. 617-350-0010.
FRANKLINCAFE.COM

Irish Bar
James's Gate

The exterior facade is modeled on the original James's Gate, Dublin's centuries-old entrance to the Guinness brewery, and the feel inside this intimate Jamaica Plain pub is likewise authentically Irish. Cheery orange walls, rustic wooden tables and a large stone fireplace offer respite from the winter's chill. Helping to keep the spirited patrons warm year-round: an eclectic selection of 20 beers on tap.

5 MCBRIDE ST., JAMAICA PLAIN. 617-983-2000

Lesbian Scene
Milky Way Lounge

Jamaica Plain's welcoming style seems comfortably on its axis at Milky Way. A country itch is scratched with Dirty Water Saloon on Tuesdays (line dancing to Lady Gaga, anyone?). DJ Stella starts the month with a bang at La Boum on first Fridays. And on the fourth Friday of each month, the long-running, much-loved Dyke Night continues to be out of this world.

284 AMORY ST. BOSTON 617-524-6060.
MILKYWAYJP.COM

Mixologist
Young Won at Rialto

Rialto's Young Won has always had a creative flair, though potables weren't her original outlet. The 36-year old Cambridge native spent time as a fashion buyer for Diesel and eyed a career in architecture, but it was under the guidance of Rialto's Jody Adams and Ivan Law that she forged a successful career in cocktails. With a keen palate developed working with liquor legends Jackson Cannon and Todd Maul, Won has transformed the Rialto bar. Her Beekeeper drink has garnered plenty of buzz, and she believes it showcases her philosophy on drinks: "I like to use lots of ingredients, teas, bitters — it's not just about the liquor."

1 BENNETT ST., CAMBRIDGE. 617-661-5050.
RIALTO-RESTAURANT.COM

Pre-Fenway Park
Yard House

If you've only got time for one drink before the first pitch, you can't go wrong at Yard House. Yes, it's a national chain, but this Boston outpost has plenty of room for the pregame crowd and a drink menu reminiscent in size to the Cheesecake Factory's massive food catalogue (though higher in quality), offering something for all

summertime, and the partying is easy



























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New Addition

HARPOON BEER HALL

For those who love a cold one, Harpoon's South Boston brewery looks like Willy Wonka's factory—and after waiting in lines that can stretch to the street on weekends, customers certainly feel like they've won a golden ticket once they enter. The Boston-based brewer's new on-site beer hall is serious about its craft, offering 19 Harpoon varieties on tap (including exclusive pilot batches), huge pretzels with a variety of tasty dipping sauces and a TV-free atmosphere that's all about the suds.

306 NORTHERN AVE., BOSTON, 617-456-2322, HARPOONBREWERY.COM



drinkers—even those only satisfied by a half-yard of beer in an enormous glass. Still not enough? Go off-menu for a "chalkboard" selection of tasty specialty brews. And don't forget to meander to the back porch or patio to get in the mood for summer before seeing the home team.

126 BROOKLINE AVE. BOSTON 617-236-4083. YARDHOUSE.COM

Post-Fenway Park

La Verdad

The scene at the bar will be lively regardless of the final Sox score, and a trip to La Verdad is pretty much a guaranteed win for you. There are more than 20 beers to choose from as well as a stacked selection of tequila, used in cocktails such as the simply delicious house margarita (made with nothing more than tequila, freshly squeezed lime juice and agave) and the Sweet Heat (passion fruit and habanero purees with muddled lime and chilies). If you're in a rush to get back home, have a shot and grab a taco from the takeout counter.

1 LANSDOWNE ST., BOSTON 617-421-9595. LAVERDADTAQUERIA.COM

Pre-TD Garden

West End Johnnies

It's different places for different faces when you walk into West End Johnnies. Bros, take a right and walk to the back, where there's a big-screen TV and a classic bar. Business bigwigs, turn left, and grab a table seat for watching passers-by on the street. Hipsters, settle into the comfy sofas and chairs that lend coffee-shop style. Or, everyone can just head down to the basement, where there's plenty of room for all.

138 PORTLAND ST., BOSTON 617-227-1588 WESTENDJOHNNIES.COM


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THEUPPERCRUSTPIZZERIA COM

Post-TD Garden
The Greatest Bar

First things first: The scene begins with live music on the ground floor and a massive screen beaming the moment's must-see sporting event. The second-floor balcony offers a great view for spying on the off-rhythm shenanigans below. The third-floor bar's skeeball machines provide a home base for the skeeBoston league. And if you're looking for a quiet spot to mull over the breaks of the game, then escape upstairs to the top floor, where you'll find a more upscale saloon vibe.

262 FRIEND ST. BOSTON. 617-367-0544. THEGREATESTBAR.COM

Pro-Athlete Playground
Strega Waterfront

It may be years before you see your favorite sports stars in bronze at Boston's long-rumored Plaza of Champions, but you can catch them in the flesh now at Strega Waterfront. Nick Varano's glitzy Seaport spot draws enough athletes—from home teams and visiting squads—to fill the rosters of an all-star game. It's no wonder that former Sox star Jason Varitek picked Strega when proposing to his wife.

1 MARINA PARK DRIVE BOSTON 617-345-3992. STREGAWATERFRONT.COM

Singles Scene, 30-Somethings
Empire

Big Night Entertainment Group, the team behind hotspots such as the Estate and Red Lantern, went big indeed with its Seaport showplace. The scale of Empire is amazing: 14,000 square feet full of visual, auditory and gustatory stimulation. With its rich decor, booming soundtrack, huge TVs, plush couches, stylish servers and pan-Asian menu made for sharing, the year-old restaurant and lounge has become a destination for ICA-goers, conventioneers and well-dressed eye candy.

1 MARINA PARK DRIVE. BOSTON. 617-295-0001. EMPIREBOSTON.COM



Place to Drink Alone
AVERY BAR

Hotel bars are often oases for solitary souls—but the Ritz-Carlton's Avery Bar offers comforts to attract locals as well as out-of-towners. A relatively calm retreat amid the downtown tumult, the bar boasts a midcentury modern vibe with buttery leather seats tucked around corners. The menus, which feature 10 martini variations among other choice sips, are inconspicuously placed on tables, adding to a feel that's more plush den than high-turnover bar. You may even luck out and score a big spot by the fireplace all for yourself.

10 AVERY ST., BOSTON. 617-574-7100. RITZCARLTON.COM



Singles' Scene, 40-Somethings
W Lounge

House-made drinks such as the Boston Tea Party (a bourbon mix in a Mason jar) and the brand-new Latin Quarter (Milagro Anejo tequila, Punt e Mes and Bittermens Xocolatl Mole Bitters) are crowd-pleasers at this modern hotel bar in the Theater District. It can draw lines down the street on weekends, as well-dressed denizens wait to flirt and relax amid leather chaises, the gas-lit fire pit and wall-to-wall windows. And veteran bartenders pull in regulars from all parts of the city.

100 STUART ST., BOSTON. 617-310-6790. WBOSTON.COM

Sports Bar
Jerry Remy's, Seaport

Enough TVs to catch every NFL broadcast at 1 pm on Sunday? Check. A 32-screen video wall that lets you focus on the Pats? Check. And a spot outside where you can get a good view of the game while enjoying a cool waterfront breeze, so you don't feel guilty about being cooped up on

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a weekend? You bet. Remy's touches all the bases for a sports fan.

250 NORTHERN AVE., BOSTON. 617-856-7369. JERRYREMYSSEAPORT.COM

Summer Scene

Legal Harborside's Rooftop Deck

Nothing says summer like South Beach. And nothing in Boston feels more like South Beach than this stunning scene in the Seaport District. Walls of windows and a retractable roof ensure that you can comfortably enjoy the spectacular view even on brisk Boston nights. But the scene inside will fight for your attention as swish patrons relax on sleek couches in the main room or on the patio furniture in the side decks. The only way you'll know you're not in Miami: surprisingly reasonable prices for cocktails.

270 NORTHERN AVE., BOSTON. 617-477-2900. LEGALSEAFOODS.COM

Watering Hole for the Well-Heeled

The Bristol Lounge

The returns on your investment are high at the Bristol Lounge. A marble bar surrounded by leather stools gives the space its showpiece, bookended by semi-secluded areas that are perfect for large parties. The open layout overlooking the dining room guarantees guests can do some people-watching, be it of the flush clientele or the tourists strolling through the Public Garden outside the far windows. Dead serious about its martinis, the Bristol also offers seasonal takes on bar fare and weekday specials that deliver the proper bang for your (not inconsequential) bucks.

200 BOYLSTON ST., BOSTON. 617-351-2037, FOURSEASONS.COM



Welcome Trend

AMARI IN COCKTAILS

Long served after meals, amari have now taken a starring role in aperitifs. Fernet opened the floodgates, and we're happy to see a full arsenal of the herbal liqueurs behind the bar—artichoke-heavy Cynar, Sicily's viscous Averna, the floral Meletti, the cola-like Ramazzotti and more, not to mention cousins from beyond Italian borders, like the Czech Becherovka. Often steeped with dozens of botanicals, they add depth and nuance to drinks, proving useful for more than just a bitter end.

Worst Trend

Price Creep in Cocktails

Craft booze and first-rate bartenders were sure to be an expensive mix, but the resulting price escalation is getting out of hand. The days of single-digit prices for cocktails at marquee bars are long gone, but the tabs seem to have skipped puberty and gone straight to the mid-teens. An open plea with our wallets in mind: some balance to the checks, please.

NEIGHBORHOODS

Allston

Deep Ellum and Lone Star Taco Bar

Drawing inspiration from the artsy Dallas 'hood of the same name, craft beer and specialty cocktail haven Deep Ellum continues to wow customers from across the city. Daily drafts include Baby Tree from Pretty Things, Cologne's Reissdorf Kolsch, ciders, saisons, lambics and ales from everywhere—not to mention the connoisseur collection of spirits and wines. And next door, the 18-month-old Lone Star extends its sister spot's artisanal approach to Mexican fare



THANK YOU BOSTON

April 15th, 2013 is a date we will never forget.
A day that started early with the excitement of celebrating one of Boston's longstanding traditions.
A day that started with cheers, but ended in tears.
Boston learned something that day. We learned we are strong.
A community that helps itself, supports and heals itself.
A community of perseverance and strength. A community that fights and defeats evil.

We'd like to thank BOSTON'S BEST:
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and more importantly, the people of Boston.

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your overwhelming support kept our spirits high and our focus clear.

In August 2013, we will open better and stronger.

FORUM

5 Boylston Street, Back Bay | (851) 991-1831 | forumboston.com

such as mezcal, tequila and tacos. Whichever door you pick, you'll be in good company.

477 CAMBRIDGE ST. ALLSTON. 617-787-2337. DEEPELLUM BOSTON.COM. 479 CAMBRIDGE ST., ALLSTON. 617-782-8226. LONESTAR-BOSTON.COM

Back Bay
Bukowski Tavern

Slip on a bowler hat and roll up your sleeves as you stride into Bukowski's, a hole-in-the-wall overlooking the Mass. Pike that pairs an elite beer-bar reputation with the feel of a genuine dive. It's named after one of the hard-drinking literary giants of the 20th century, but before the conversation turns existential, we'll prose the pros: 21 beers on tap from 21 different brewers, a voluminous selection of bottled and canned beer, off-menu food deals and a mug club for regulars.

50 DALTON ST., BOSTON. 617-437-9999. BUKOWSKITAVERN.NET

Beacon Hill
The Tip Tap Room

The barely year-old brainchild from chef Brian Poe (Poe's Kitchen at the Rattlesnake, Estelle's) focuses on the eponymous tips (as in steak, swordfish and lamb) and taps (about 61 bottles and 36 drafts), plus cocktails such as the lethal Redrum made with house-made red-pepper-infused rum, cabernet, ginger, lime and mint. Add Poe's stock-in-trade—exotic specials such as kangaroo and yak—and a wise and friendly staff, and it's no wonder Tip Tap's quickly climbed to the top of the hill.

138 CAMBRIDGE ST., BOSTON. 857-350-3344. THETIPTAPROOM.COM

Brighton
Devlin's Restaurant

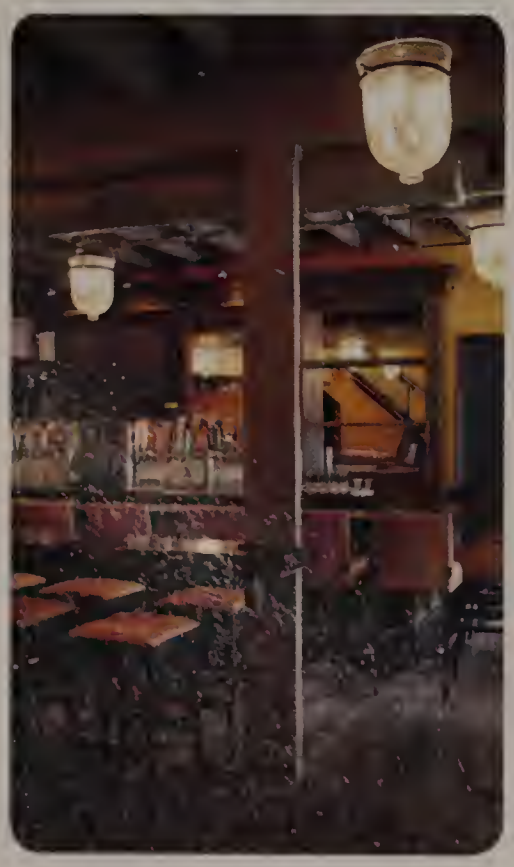
With three bars—one warm and woodsy with a menu after 10 pm, another serving the bistro dining area and a third on the patio—Devlin's features plenty of space and variety to please the postgrad and post-work crowd in Brighton Center. There's an internationally flavored menu (Thai, Mexican, Irish) and a similarly wide-ranging musical lineup: live jazz on Wednesdays and at Sunday brunch, a reggae band on Thursdays, and DJs on Fridays and Saturdays, all with no cover.

332 WASHINGTON ST., BRIGHTON. 617-779-8822. EDEVLINS.COM

Cambridge: Central Square
Brick & Mortar

It's more accurately named than its predecessor, the Enormous Room, but Brick & Mortar has maintained the total lack of signage. So enter the unmarked blue door beside its sister eatery, Central Kitchen, and climb the steep flight of stairs to find a warm space with brick walls and a big copper bar serving small plates and killer drinks. The mixology team has earned fans with cocktails such as the 4-5-6 and the Ryan Gosling—fans that include the *Esquire* staff, who recently named the bar among the best in America.

567 MASS. AVE., CAMBRIDGE. 617-491-0016. BRICKANDMORTARBAR.COM



Brookline
HOPS N SCOTCH

The name may be playful, but this handsome, upscale pub in Coolidge Corner takes its liquids seriously, serving 80 beers and 120 types of Scotch, whiskey and bourbon, plus beer cocktails and other libations. The peripatetic menu features fried pickles, Scotch eggs, catfish po' boys and seared tofu. And the not-quite-year-old spot has already cultivated a community feel: The whiskey and beer flights of four have plenty of devotees on Tuesday nights, when area medical professionals get a discount on grub.

1306 BEACON ST., BROOKLINE. 617-232-8808. HOPSNSCOTCHBAR.COM

Cambridge: Harvard Square
Park Restaurant & Bar

Set in the subterranean site that formerly housed the Redline bar, this space is so cozily designed, you'd never guess you're basically drinking in a parking garage. There are four distinct areas: a dining room with private and communal tables, a classroom with chalkboards and a fireplace, a back room with 1960s art and Harvard Square memorabilia, and a den with leather banquettes, bookshelves and antique curiosities. Each makes a great setting for tucking into executive

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chef Jesse Terrin's hearty fare or something from the well-stocked bar.

59 JFK ST., CAMBRIDGE. 617-491-9851. PARKCAMBRIDGE.COM

Cambridge: Inman Square
Trina's Starlite Lounge

A hipster heaven, Trina's hits the high notes with down-home yummies (from grilled cheese and succotash to waffles and hot dogs), classic and original drinks (try the Call Me, Maybe, with orange gin, Lillet and Cocchi Americano), and seasoned servers and bartenders under the tutelage of co-owner and hall-of-fame barman Josh Childs. The industry-aimed brunch on Mondays is awesome.

3 BEACON ST., SOMERVILLE. 617-576-0006. TRINASSTARLITELOUNGE.COM

Cambridge: Porter Square
Toad

Tiny Toad still slays the giants with its unpretentious bar and a stage that showcases local talents (such as George Woods, who brings his signature style of folk-funk on July 6). Toad teams up with its adjacent sibling, Christopher's, to serve basic burgers, and it specializes in local beers on tap, including picks from Jack's Abby, Slumbrew and Cambridge Brewing Company. With nightly music and no cover, there's no wonder it can be hard to elbow in on weekends.

1912 MASS. AVE., CAMBRIDGE 617-497-4950. TOADCAMBRIDGE.COM

Charlestown
Warren Tavern

No news is good news at this historic watering hole, which retains the earthy

Cambridge: Kendall Square
WEST BRIDGE

The Egg in a Jar may be the food fave that gets the ink, but under the skilled and friendly hand of bar manager Josh Taylor (a veteran of Eastern Standard), the drink quality here is superior. Wine selections are broad, and the bartender will help you align one to match the small plates. The French-accented menu, industrial-chic decor, patio and brainy servers have helped make West Bridge a magnet for the neighborhood's life-sciences crowd—and for the rest of us, too.

1 KENDALL SQUARE, CAMBRIDGE, 617-945-0221, WESTBRIDGERESTAURANT.COM

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Financial District

GRANARY TAVERN

One of the latest in the retinue of the Glynn Hospitality Group (The Black Rose, Dillon's, Jose McIntyre's, etc.), Granary is on the Greenway, housed in an 1816 Bulfinch building with exposed brick–and-wood walls, outdoor dining and a lively cocktail scene. Tall tables, a long bar and dim lights are conducive to flirtation. Half the fun is watching the dolled-up young professionals ogle one another.

170 MILK ST., BOSTON, 617-449-7110, GRANARYTAVERN.COM



feel that's made it a hit with fans from both banks of Boston Harbor since the 1970s (though it's been in existence since 1780, a tad before our time). Tourists drop by to see where George Washington and Paul Revere once hung out, and the killer burger and clam chowder remain standouts.

2 PLEASANT ST., CHARLESTOWN, 617-241-8142, WARRENTAVERN.COM

Dorchester

Dbar

After 9 pm, this elegant restaurant from rising-star chef Chris Coombs (Deux-ave, Boston Chops) attracts a turnout of mostly gay guys and single girls looking to dance to '80s music and mingle at the polished and dimly lit boîte. A pioneer venture for Dorchester gay and lesbian nightlifers, the eight-year-old mahogany-paneled lounge has become a classy in-town destination—especially on Show Tune Tuesdays, its fabulous Broadway sing-along night.

1236 DORCHESTER AVE., DORCHESTER, 617-265-4490, DBARBOSTON.COM

Downtown Crossing

Silvertone Bar & Grill

There are rivals for favorite industry-insider bar, but Silvertone Bar & Grill, which celebrated its sweet-16 in April, basically retires the category, grabbing the flag with its nicely priced comfort food and craft beer and cocktails. An antidote to the nearby Financial District's corporate mood, Silvertone is edgy, just this side of a dive. Try the mac 'n' cheese or steak tips, and wash it down with a Shirley Temple Black—rye, Maurin, ginger beer, lemon juice and ginger simple syrup. Got a group? Chez Freddie, Silvertone's function room, is available for parties.

69 BROMFIELD ST., BOSTON, 617-338-7887, SILVERTONEDOWNTOWN.COM

East Boston

Ecco

Santarpio's aside, Eastie was hardly known for its nightlife until the artsy

Italian/Hispanic enclave, with its terrific parks and views, became a beacon for gentrification. Ecco, opened in 2008 by David Modica, a Santarpio relative by marriage (wouldn't you know), exemplifies this diversity (Sunday is gay night) and style. Cocktails include a classic aviation and original concoctions from $8. And if you had a few too many the night before, the Hangover Brunch features Italian, Mexican, Colombian and seafood entrees from $8.50.

107 PORTER ST., EAST BOSTON. 617-561-1112. ECCOBOSTON.COM

Jamaica Plain
The Haven

Root for the Hibbies (the Hibernian soccer team), down a leann fraoich (heather ale), or quaff one of two dozen Scottish beers (who knew?) as you tackle the haggis. With clan maps and tourist posters on the wall, the Haven's ethnic bent is hard to miss. Boston's only Scottish gastropub, this nook near Hyde Square is small and rustic and smacks of the authentic—like the carved wooden sheep in the window.

2 PERKINS ST., JAMAICA PLAIN. 617-524-2836. THEHAVENJP.COM

Mission Hill
The Squealing Pig

Loud, crowded and casual, this Irish pub on an easy-to-miss side street near Brigham Circle has a 50-foot bar flanked by exposed brick walls and knotty pine tables. A magnet for the Longwood-area scrubs and med-school set, the Pig is modeled after a bar in Ireland favored by owner Diarmuid O'Neill's wife, from which it borrows its vibe, down to the Irish-accented servers and "folk off" music on Thursdays.

134 SMITH ST., BOSTON. 617-566-6651. SQUEALINGPIGBOSTON.COM

Newton
Union Street

Tucked away on an alley near Newton Centre, the multilevel Union Street is part of the local Tavern in the Square group of pubs. A face-lift recently brightened up the space, and the revised menu features all-American comfort fare, including burgers, potpie, chicken fingers and





South End

THE GALLOWS

The name nods to Colonial-era hanging grounds nearby, but today the Gallows is plenty lively. The brainchild of alums of the bygone Perdix and bustling Biltmore, the gastropub opened three years ago to huzzah. Its varied menu, top-tier staff and boisterous vibe are still a hit with neighbors, as well as industry late-nighters, who are courted by original drinks such as Dinner with MacGowan (whiskey, vermouth, a fat wash and rosemary simple syrup).

1395 WASHINGTON ST., BOSTON. 617-425-0200. THEGALLOWSBOSTON.COM



tater tots, plus old favorites like the Big Dig Fries. There's Stump trivia on Wednesdays, a spacious outdoor patio and a good beer list that brings in the young after-work crowd.

107R UNION ST., NEWTON, 617-964-6684, UNIONST.COM

North End
Waterfront Cafe Sports Bar and Grill

To survive and thrive for 13 years amid the North End's changing landscape and customer base signals achievement for this sports bar. Patrons from nearby condos come in shorts and sandals, while business-clad couples mix with tank-topped singles. Play trivia (Wednesdays), *mangia* freshly made pasta, catch a game, or simply sit and enjoy lively conversation with your local cohort.

450 COMMERCIAL ST., BOSTON, 617-523-4055, WATERFRONT-CAFE.COM

Somerville
Backbar

You'll likely spend an embarrassing amount of time wandering around a parking lot before you find this Union Square bar, marked only by an unobtrusive rusty sign sans capital letters. But this special night-spot is worth the search. The drinks are funky, original and delicious, and the small bites are the same. (The spicy caramel popcorn goes marvelously with the milk punch.) And the Tradesman cocktail list offers a rare find: a craft sip for only seven bucks.

9 SANBORN COURT, SOMERVILLE, 617-718-0249, BACKBARUNION.COM

South Boston
Lincoln Tavern & Restaurant

Cavernous though it is, on Saturdays there's often a wait to get into this less-than-a-year-old addition to the Southie gentry. Formerly a Payless shoe store, Lincoln sets a new stage with a New Orleans–style cafe up front, two bars, an open kitchen turning out wood-fired fare from ex-Lucky's chef Nick Dixon, and eight saloon-style four-tops.

425 W. BROADWAY, SOUTH BOSTON, 617-765-8636, LINCOLNSOUTHBOSTON.COM



ARTS + ENTERTAINMENT



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Time was when "Big Business" had a lock on the best technology because they were the only ones who could afford it. Now, most businesses are running on clunky systems that are ugly, slow, difficult to use, and quickly fall behind the real needs of the business people.

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You will want to come to work because the challenge is unique and daunting, the technology keeps moving so there is always more to learn, and because being part of something radically game-changing is an opportunity that doesn't happen to many people – only the special ones.

To view the job specification and apply for a Technology Architect position, contact:

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Hottest Ticket

THE BOOK OF MORMON, *BROADWAY IN BOSTON*

Counting this show's accolades would take longer than the two-and-a-half hours of hilarity and profanity that audiences enjoyed when it came to town in April. "God's favorite musical" follows the travails of two Mormon missionaries bound for Uganda, including their residency in a village of blasphemers and encounter with a local warlord. The show proved equally popular with Bostonians, selling out its four-week run and prompting a 2014 return engagement.

BOSTON OPERA HOUSE, 539 WASHINGTON ST., BOSTON. 617-259-3400. BOSTON.BROADWAY.COM

Album by a Local Artist

Let the Right Ones In by Moe Pope + Rain

Moving through autobiographical lyrics hitched to grooves as catchy as the avian flu, this album reaffirms hip-hop as post-modernism with a beat. Roxbury's Moe Pope, along with musical polymorph Rain and Chris Talkin on supporting vocals, pulls out 18 tracks of addictive, idiosyncratic sounds that nod to '70s-style horn sections, Morrissey and A Tribe Called Quest. The top track, "What You Need," leaves you wanting Moe.

MOEPOPEMUSIC.COM

Comedy Club

Improv Asylum

At this North End hub for humor, lunacy is an art form. With improv and sketch comedy six nights a week, there's always something new. And who said funny folk aren't enterprising? By day, the troupe offers improv classes and corporate training programs. What better way to remedy awkward office outings than by injecting laughs that aren't uneasy?

216 HANOVER ST., BOSTON. 617-263-6887. IMPROVASYLUM.COM

DJ

LeahV

Chicago Juke, Bmore and NOLA Sissy Bounce are all integral to LeahV's style. Mixing music to move to, she blends genres at the city's hottest clubs, including ZuZu and 28 Degrees. Everyone knows that one bad mashup can clear a dance floor. But with LeahV on deck, the beats are so hot you won't be able to stand still.

FACEBOOK.COM/DJLEAHV

Gallery

Lot F Gallery

On the second Friday night of every month, the normally nine-to-five Financial District comes alive in a loft swarming with young urbanites. They pack in to view the art at this brainchild of James Wormser, who opened the space with girlfriend Kate Ostreicher after graduating from Emerson College in 2009. Taking over a former party pad,

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M 9/3 1977 by Diana Zehetner

the couple repurposed the space as both their home and as a gallery that promotes lesser-known artists, many with an urban, street aesthetic.

145 PEARL ST., BOSTON 617-620-8452. LOTFGALLERY.COM

Intimate Concert Venue

Calderwood Hall

The 300-seat venue at the Isabella Stewart Gardner Museum was designed to satisfy the senses with uniform sound and clear performance views. Designed by Renzo Piano and Yasuhisa Toyota, Calderwood Hall offers seating that surrounds the musicians on the ground floor, then continues at three wraparound balcony levels, each with just one row of chairs. A bird's-eye view couldn't be better.

280 THE FENWAY, BOSTON, 617-278-5156. GARDNERMUSEUM.ORG



Local Artist

INDIVIDUALS COLLECTIVE

The five guys behind the Individuals Collective can craft whimsical fantasy—or your worst nightmare. But it's all in good fun. "It's just playtime," says member Colin Driesch. The group salvages scrap to create life-sized creatures and characters that dot Boston storefronts, rooftops and alleyways. Their installations have appeared throughout New England and at Bonnaroo Music & Arts Festival. "If it makes us laugh, we'll go for it," Driesch says.

INDIVIDUALSCOLLECTIVE.COM

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Jazz Club

Wally's Cafe

Walking through the door at Wally's is the equivalent of pushing aside the garments in a wardrobe and discovering Narnia. Except instead of Mr. Tumnus, you get saxophonists. At 66 years, Wally's is among America's oldest continually running jazz clubs. With duets, trios, quartets and any number of musicians cramming onto the tiny stage, this South End institution can rightly boast that its patrons are always close to the action.

427 MASS. AVE., BOSTON, 617-424-1408, WALLYSCAFE.COM

Karaoke

Highland Kitchen

The People's Karaoke. What better way to describe a Wednesday night in



Reboot

THE NUTCRACKER, *BOSTON BALLET*

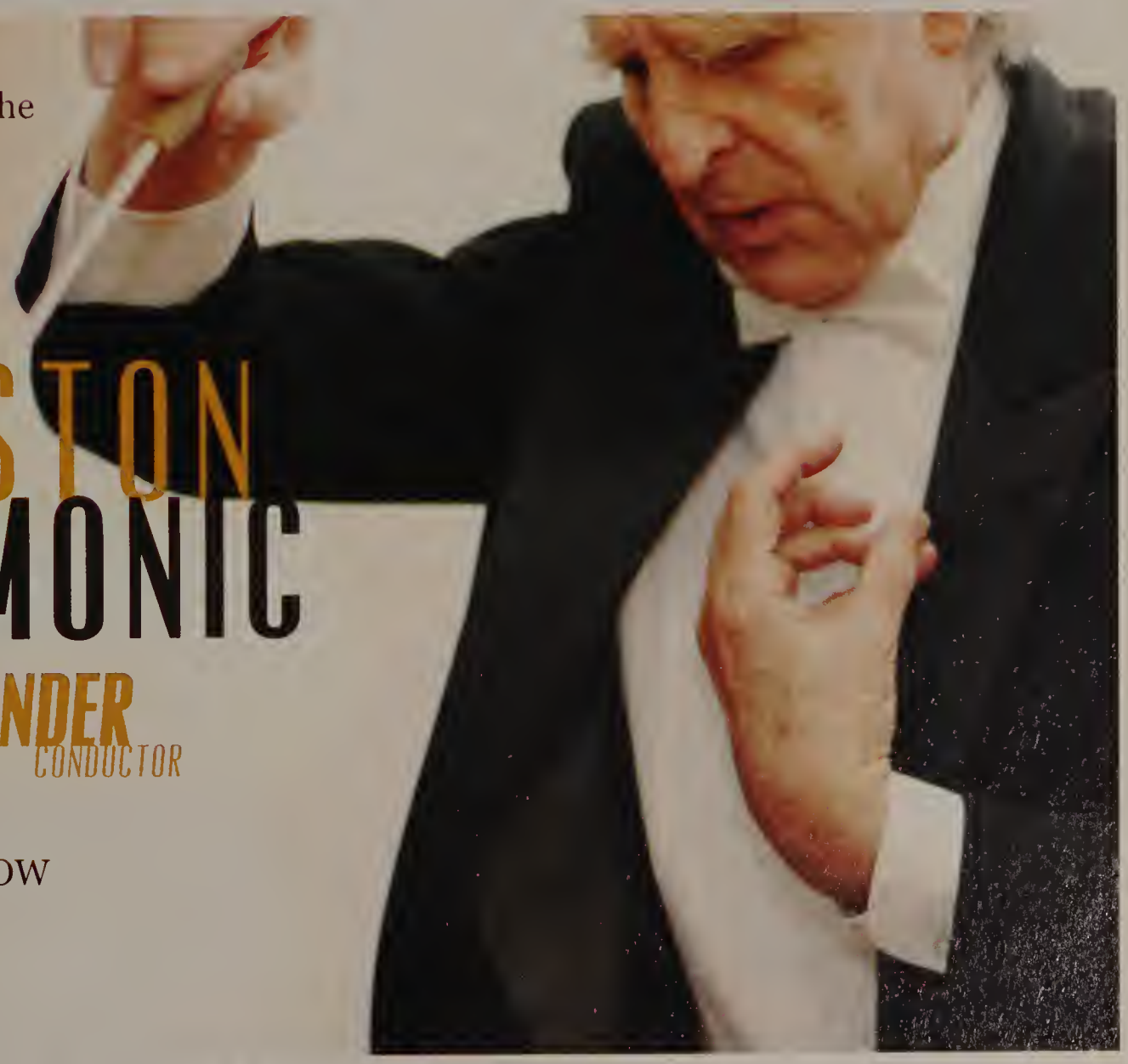
A holiday season without *The Nutcracker* would be like New Year's Eve without Champagne. And the show continues to go on thanks to Boston Ballet artistic director Mikko Nissinen. With newly designed sets, choreography and costumes—the Sugar Plum Fairy's tutu alone sports more than 3,600 jewels—this *Nutcracker* thankfully remains the same present, expertly regifted.

539 WASHINGTON ST., BOSTON, 617-695-6955, BOSTONBALLET.ORG

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Exhibit

OS GÊMEOS, *INSTITUTE OF CONTEMPORARY ART/BOSTON*

In August 2012, the Institute of Contemporary Art/Boston opened its home to Brazilian brothers Otavio and Gustavo Pandolfo, otherwise known as *Os Gêmeos*—"The Twins" (they're identical). These A-listers in the graffiti and urban-art world displayed dream-state depictions in paintings, sculptures and installations, reiterating the Institute's mission to bring the world's best living artists to the attention of local audiences. It's something we appreciate every time we see their 70-by-70-foot mural on the side of a ventilation building in Dewey Square.

100 NORTHERN AVE. BOSTON 617-478-3100. ICABOSTON.ORG

Somerville where the people kill their favorite tunes? The singing spectacle attracts anyone who's had a few or has an ax to grind—so long as it's an air ax—for a night to, ahem, remember. Here, normal is someone dressed as Oedipus singing "Mama Told Me Not to Come."

150 HIGHLAND AVE SOMERVILLE 617-625-1131 HIGHLANDKITCHEN.COM

Local Actor

Tom Derrah

Acting is all about range, and for Tom Derrah, that means charming the snake within. No, not as in Shakespeare's Iago. We're talking about an actual snake: Come September, Derrah will slither as Kaa in Mary Zimmerman's adaptation of *The Jungle Book* with the Huntington Theatre Company. "It's not like being a movie star," says Derrah, a founding member of the American Repertory Theater. "Their idea of transforming is dying their hair. I'm stuck figuring out how to play a snake with two arms and two legs."

Local Actress

Paula Plum

The Ironwoman of acting, Paula Plum won the Elliot Norton Award for Sustained Excellence in 2004 for what is now a more than 35-year career. Touted for her range, she received acclaim this winter for her lead role as Dr. Katherine Brandt in the Lyric Stage Company's *33 Variations*. Plum has made appearances with companies throughout Boston, starting when she was just 3 years old, and is a founding member of the Actors' Shakespeare Project. For Plum, it's all's well that ends well.

Music Lineup

House of Blues

Sure, you can see Aerosmith or Mumford & Sons play at other amphitheaters in town, but such spaces are more likely to leave you drowning in the sea of show-goers, not lost in the music from the stage. Ample accommodation and a roster of can't-miss headliners converge at the House of Blues, a venue large enough to attract big-name bands but with a capacity that ensures you'll still catch some sweat flying from the guitarist's arm. And you won't have to sell your firstborn for a ticket.

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617.248.6800

DePasqualeVentures.com

Novel by a Local Author

Live by Night by Dennis Lehane

The latest novel by Dorchester native and crime fiction czar Dennis Lehane begins in Boston: It's the Prohibition era, and rum is pouring into New England from Florida as though its coastline were a colander. Released in October, Lehane's 10th work of fiction already has Hollywood executives all but offering lap dances for the exclusive movie rights. And who said crime doesn't pay?

DENNISLEHANE.COM

Nonfiction Book by a Local Author

Marmee & Louisa by Eve LaPlante

Behind every great woman is her mother, or so argues Eve LaPlante's 2012 dual-subject biography of *Little Women* author Louisa May Alcott and her mother, Abigail May Alcott. LaPlante, a Brookline native and Alcott descendant, draws on new documents that contradict the popular assumption that the 19th-century writer owed her then-uncommon literary success to her father. Instead, this scrupulous ancestral study reveals that it was Abigail's progressive thinking that influenced her daughter's writing. Skeptical? Read the book yourself.

EVELAPLANTE.COM

Opera Company

Boston Lyric Opera

As New England's largest opera company, BLO has mounted four productions each season for 37 years, but one upcoming show strikes eerily close to home. *Lizzie Borden*, a new chamber version of Jack



Rock Club

THE SINCLAIR

A gift from the music gods, Harvard Square's newest rock club supplies a dependable string of primarily indie bands that you can actually see—the sight lines at the Sinclair's subway-style space are killer. With a standing-room mezzanine, a seating area that drops over the crowd below and a stage that's just four feet high, you can make goo-goo eyes at the musicians who make you quiver all night long. And it's just a door away from the attached restaurant and patio, where you can carbo-load and sober up—or continue to enjoy the post-show euphoria.

52 CHURCH ST., CAMBRIDGE. 617-547-5200. SINCLAIRCAMBRIDGE.COM

Beeson's 1965 opera about the alleged ax murderer from Fall River, opens in November with a BLO twist. It's not so much a case of who-done-it as who-sung-it.

SHUBERT THEATRE, 265 TREMONT ST., BOSTON; OPERA ANNEX LOCATION, 130 COLUMBUS AVE., BOSTON; 617-542-6772. BLO.ORG

Production

Pippin, American Repertory Theater

The story of a young prince with a curious disposition, *Pippin* sat largely untouched in the 40 years since its Broadway debut, until the American Repertory Theater dusted it off—and how. Director Diane Paulus had acrobats singing and actors flying through the air. Broadway vet Andrea Martin, playing Berthe, even performed a number while suspended upside-down from a trapeze. This spring, *Pippin* returned to Broadway via the A.R.T., resulting in four Tony Awards, including Best Revival of a Musical.

LOEB DRAMA CENTER, 64 BRATTLE ST., CAMBRIDGE. 617-547-8300. AMERICANREPERTORYTHEATER.ORG

Radio Show

"Matty in the Morning"

KISS 108's "Matty in the Morning" is FM radio's version of *Family Feud*. As the paterfamilias to sidekicks Lisa and Billy, Matt Siegel is a consummate showman who controls the sardonic quips and edgy editorializing with snap, no crackle and lots of pop. Boston's No. 1 weekday morning show has filled the airwaves for 30-plus years, caffeinating its listeners with Top 40 music and slapstick back-and-forth. Here's to the morning commute.

KISS108.COM

Theater Company

Company One

In the heated world of theater for grown-ups, Company One is provocateur supreme. Going on its 15th season, the company strives to develop civically engaged artists while recognizing Boston's diversity. With plays in which Dungeons and Dragons acts as a Ouija board for connecting with the dead and pro wrestling serves as backdrop for geopolitical satire, it's no wonder this small theater sets the stage for change.

539 TREMONT ST., BOSTON. 617-292-7110. COMPANYONE.ORG

Local Band

KINGSLEY FLOOD



Splitting time between Boston and Washington, D.C., hasn't slowed local favorites Kingsley Flood. Three years after their album debut, they won two Boston Music Awards, including 2012 Americana Artist of the Year, and have been featured on NPR's Song of the Day. With a steady schedule of concerts along the East Coast and in the Midwest, the band's success comes down to a drip feed of raw energy.

KINGSLEYFLOOD.COM



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Clutch Performance

BRUINS VS. MAPLE LEAFS, GAME 7, THIRD PERIOD



Trailing by three goals in the third period of Game 7, the Bruins looked like they were about to officially cough up their 3-1 series lead and exit the postseason in the first round. Fact: No team in NHL history ever came back from a three-goal deficit in the third period of a Game 7. New fact: One team did. After scoring two goals with less than two minutes remaining, the Bruins took the game to overtime, when Patrice Bergeron sealed the historic comeback while fans in the parking lot rushed back toward TD Garden. If the 2004 Red Sox taught us anything, it's that you might not want to leave early when a Boston team is involved.

Example of Celtic Pride

Jason Collins

In April, the center who started seven games for the 2012-13 Celtics became the first pro athlete active in a Big Four sport to come out of the closet. When Collins informed Doc Rivers of the story that he was about to write in *Sports Illustrated*, Rivers nonchalantly replied: "I wish you could've gotten me more rebounds."

Experiment, Failed

Gronk Playing Through Injuries

Two touchdowns, 137 yards and an ominous departure in the fourth quarter with an arm injury: That was Rob Gronkowski's stat line for the Nov. 18 game against the Indianapolis Colts. Gronk missed the next five games before gutting it out to play in the regular-season finale, which in retrospect might've been a bad idea, given that the injury sportscasters would refer to as "an arm" was more accurately described as "a fractured arm." Which he then fell on, hard, early in the team's first playoff game. Now, after a total of four operations on the arm, the big lug's also dealing with back surgery. We'd suggest that coach Bill Belichick mothball Gronk until about Week 15 of next season, but Gronk seems like the kind of guy who might fare even worse with free time on his hands. Better an injury happen on the field than in a high-stakes game of thumb wrestling at a porn-star convention in Mexico. Which, to be clear, hasn't happened to Gronk. Yet.

Experiment, Successful So Far

John Lackey

Pitchers who undergo Tommy John surgery typically fall into two camps: the guys who make a strong comeback, and those who are never the same. While Lackey hasn't gotten great run support, his ERA and high strikeout rate suggest that the once-fearsome starting pitcher could be one of the Tommy John success stories. The Red Sox rolled the dice on Lackey, and so far, the gamble is paying off.



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www.previewbostonrealty.com



Most Missed

WES WELKER

We suppose time will tell whether Danny Amendola helps us forget Welker, but we already suspect that this is one case where the cogs in the mighty Patriots machine may not prove to be so interchangeable. Receivers aren't exactly high priorities under the Belichick regime (remember the Reche Caldwell era?), but 1,300-yard receivers are hardly thick on the ground. We'll find out this fall, and in the meantime comfort ourselves by thinking that Welker is really a double agent sent by Belichick to sabotage Peyton Manning. Whoops, another Welker dropped pass on a crucial Broncos drive! Mwwwaaa-ha-ha-ha-ha! Yes, let's hope.



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SUN, SEP 29 AT 3PM
SYMPHONY HALL

MOZART AND BEETHOVEN
FRI, NOV 1 AT 8PM
SUN, NOV 3 AT 3PM
SYMPHONY HALL

HANDEL *MESSIAH*
FRI, NOV 29 AT 7.30PM
SAT, NOV 30 AT 3PM
SUN, DEC 1 AT 3PM
SYMPHONY HALL

A BACH CHRISTMAS
THU, DEC 19 AT 8PM
SUN, DEC 22 AT 3PM
NEC'S JORDAN HALL

BEETHOVEN SYMPHONY NO. 4
FRI, JAN 24 AT 8PM
SUN, JAN 26 AT 3PM
SYMPHONY HALL

VIVALDI GLORIA
FRI, FEB 21 AT 8PM
SUN, FEB 23 AT 3PM
SYMPHONY HALL

BACH AND BYRD
FRI, MAR 14 AT 8PM
SUN, MAR 16 AT 3PM
NEC'S JORDAN HALL

MENDELSSOHN'S LIBRARY
FRI, APR 4 AT 8PM
NEC'S JORDAN HALL
SUN, APR 6 AT 3PM
SANDERS THEATRE

HANDEL *SAMSON*
FRI, MAY 2 AT 7.30PM
SUN, MAY 4 AT 3PM
SYMPHONY HALL

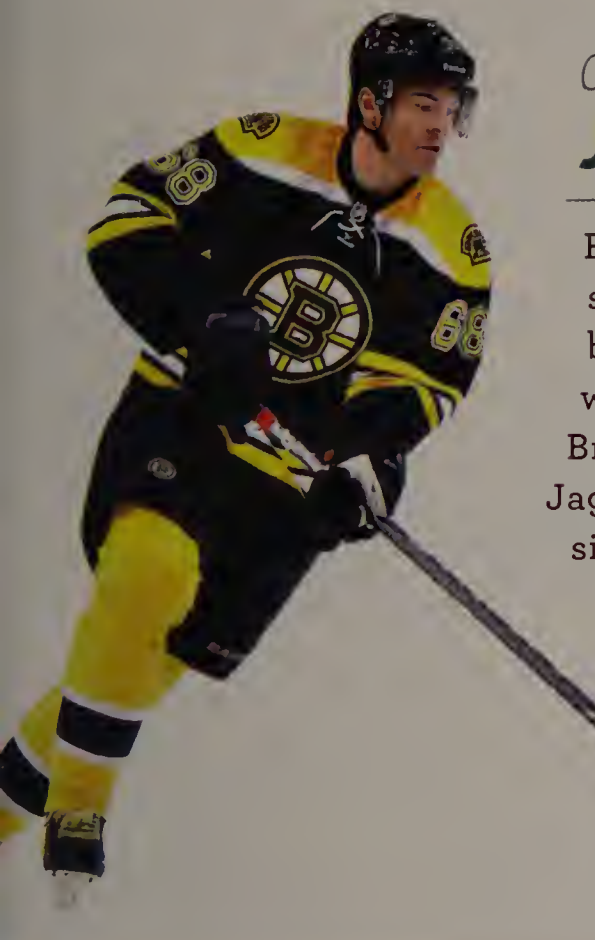
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Crafty Veteran

JAROMIR JAGR

Fans of a certain age will remember seeing Jagr playing against the Bruins back at the old Boston Garden—which was demolished in 1997. Traded to the Bruins from the Dallas Stars on April 2, Jagr notched two goals and seven assists in his first 10 games in a Bruins jersey. Not bad for a guy who began his career playing for the 1990-91 Penguins. Now if we could just get him to grow back his famously luxuriant mullet.

Implosion

2012 Red Sox

Just when you thought the 2011 Red Sox were as bad as it got, the 2012 Red Sox came along to remind us that a big payroll does not guarantee a ticket to the postseason. Or a modicum of competitive spirit, for that matter. The 2012 team racked up the most losses since 1965, a debacle that dismantled the roster, ended the Fenway sellout streak and basically forced Bobby Valentine into hiding. Amazingly, they still had a winning record at the end of July, but a 9-20 August took care of that. And somehow, things went downhill from there: The Sox won just seven more games in the rest



Pleasant Surprise

THE RED SOX APRIL START

Typically, Red Sox spring training is a slowly inflating balloon of hype that's destined to burst—perhaps even on Opening Day. And there's normally a red-hot rookie, high-priced free agent or combination thereof who is supposed to right the good ship Fenway and send it sailing to World Series glory. This year, the Red Sox provided no such archetypes. There were surely many furrowed brows in those less-than-full stands, as fans scrutinized their programs to find out who, exactly, these new guys were. Well, it turns out that the new guys are all right, to the tune of the best record in baseball through the end of April. And we even have the obligatory crazy pitcher, Koji Uehara, who loves high-fives almost as much as he loves tweeting photos of Bud Light. In other words, it looks like we're in for a better year than anyone expected.



of the season. But hey, you can't finish worse than that, right? Please say we're right.

MVP

Tom Brady

Brady's 2012 season stats were typically ridiculous, with the Gisele-wedder and part-time Uggs model throwing for 4,827 yards and 34 touchdowns, and continuing his march into the NFL's history books (freshest superlative: most playoff passing yards, ever). But it's Brady's off-field demeanor that cements his position as the most important player in the New England sports universe. In the chaotic world of 22-year-old multimillionaires and raging egomaniacs, Brady is a cool head who works to suppress the caustic griping that tears apart so many teams. While legions of fans were complaining that the Patriots let Brady's top target, Wes Welker, slip away to Denver, Brady was sanguine during a WEEI interview. "My job for my team is to be the best

40 YEARS

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Martin Pearlman, Music Director

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2013–2014 Season

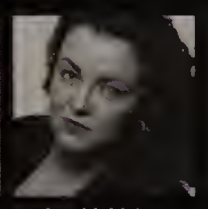
EETHOVEN'S *NINTH SYMPHONY "ODE TO JOY"*

ovember 8 & 9, 2013 | NEC's Jordan Hall

eah Partridge, soprano
Ann McMahon Quintero, mezzo-soprano
Villiam Burden, tenor
Kevin Deas, bass


Leah Partridge


William Burden


Ann McMahon

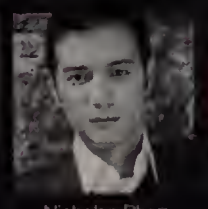

Kevin Deas

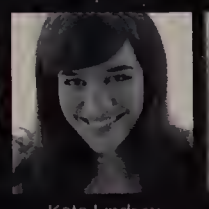
ANDEL'S *MESSIAH*

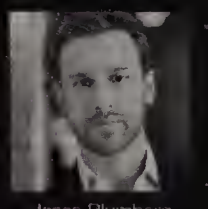
ecember 13 & 14, 2013 | NEC's Jordan Hall

iera Duffy, soprano
Kate Lindsey, mezzo-soprano
licholas Phan, tenor
Jesse Blumberg, bass


Kiera Duffy


Nicholas Phan

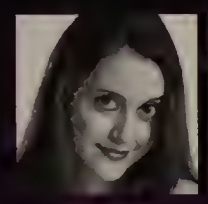

Kate Lindsey


Jesse Blumberg

EW YEAR'S EVE AND FIRST DAY CONCERT

cember 31, 2013 & January 1, 2014 | Sanders Theatre

ach's *Brandenburg Concertos No. 3 & No. 4*
nd *Coffee Cantata*


Amanda Forsythe


Lawrence Wilford


Andrew Garland

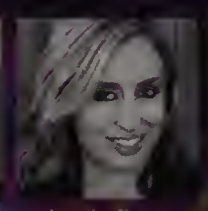

Katherine Growdon

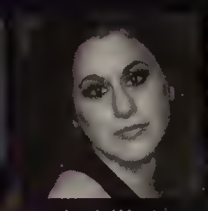
FRENCH BAROQUE VALENTINE

bruary 14 & 16, 2014 | NEC's Jordan Hall

Rameau's *La Guirlande* and Charpentier's *Te Deum*
Amanda Forsythe as Zélide, Lawrence Wiliford as Myrtil,
Andrew Garland as Hylas, Katherine Growdon, alto


Fernando Guimarães


Jennifer Rivera

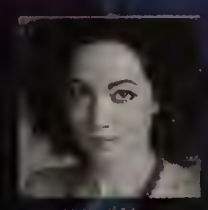

Leah Wool

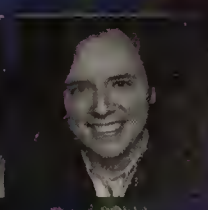

Aaron Sheehan

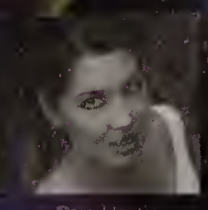
PERA: MONTEVERDI'S
L RITORNO D'ULISSE IN PATRIA

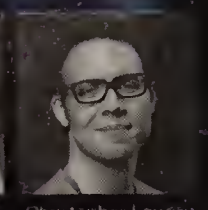
ril 25 & 26, 2014 | NEC's Jordan Hall

Fernando Guimarães as Ulisse and
Jennifer Rivera as Penelope
Stage directed by Mark Streshinsky


Abigail Nims


Daniel Shiday


Sara Heaton


Christopher Lowrey

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quarterback and not the general manager, not the coach and not the owner," Brady said. Spoken like a true MVP.

Recurring Nightmare

Pats Losing in the Postseason

The final score was Ravens 28, Patriots 13 in the AFC Championship Game. To make matters worse, New England had been ahead 13-7 at halftime. Worse than that, Tom Brady had a record of 67-0 when leading at home at halftime (now, of course, 67-1). Worse than that, the Ravens were only there because they had squeaked out the unlikeliest of double-overtime wins in Denver. For the Pats, it was another frustrating end to a promising season, another denial of that elusive fourth ring. At least this time the Giants weren't involved.

Rookie

Torey Krug

Boston has a soft spot for overachieving little guys (see: Woodhead, Danny), and it looks like 5-foot-9-inch Bruins rookie Torey Krug is already well on his way to earning a major role with the team. After playing for Providence for most of the season, Krug joined the Bruins roster in the playoff series against the Rangers and promptly scored four goals in five games. If a rookie can join a team under postseason stress and immediately fire a laser past Henrik Lundqvist, we have a feeling that we'll be seeing much more of Torey Krug.

Trade

The Nick Punto Deal

It almost seemed an admission of defeat, but jettisoning $250 million in future payroll obligations and some unhappy clubhouse campers proved cathartic for the Sox. Last August, Boston sent Josh Beckett, Carl Crawford, Adrian Gonzalez and Nick Punto to the Dodgers in exchange for James Loney and four minor-leaguers. Really, the trade was all about the money and the Dodgers' engagement in the sort of short-term thinking that historically bedeviled the Red Sox (the words "Jeff Bagwell for Larry Andersen!" still set teeth on edge in Massachusetts). Through the first half of this season, the Sox were in first place, the Dodgers in last and Josh Beckett was 0-5 and on the disabled list with a nerve irritation. Thanks, L.A.—we might say you helped us dodge a bullet.

Olympic Athlete

ALY RAISMAN

From last summer's London Olympics to her role on *Dancing With the Stars*, Needham's Aly Raisman's had a big year. In addition to her gold-winning–team captaincy and individual medals on the floor exercise and balance beam, Raisman is one of those *Dancing With the Stars* competitors who must really annoy the likes of, say Andy Dick. ("Wait, I'm competing against an Olympic champion gymnast?") She and partner Mark Ballas made it to the finale but failed to score a podium finish. On Latin night, however, the duo notched an almost perfect score. And we'll take that as a fine omen for the 2016 Olympics, which are being held in a place that knows a little about rhythm—Rio de Janeiro.

Secret Weapon

AVERY BRADLEY

When it comes to Celtics guards, Rajon Rondo (rightly) gets a lot of attention. But during the past two seasons, Avery Bradley has cemented his own role as a diabolically effective defensive player. This year he was named to the 2012-13 NBA All-Defensive Second Team, holding opposing players to 43.8 percent shooting from the field and 32.8 percent on three-pointers. His smothering defense also caused some of the best players in the league to routinely cough up the ball. And while his offense isn't at Rondo's level, Bradley also improved that aspect of his game in his third year. If he continues on this trajectory, Bradley's abilities won't be a secret much longer.





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The Marathon Survivors

It's tragic how many people were injured in the Marathon attacks, but the lowlifes who perpetrated the bombings surely intended to kill more than three people. The fact that they didn't is thanks to the first responders—those people who rushed to the scene and immediately began triage without thought to the possibility of more attacks—and the tireless efforts of medical staff once the victims reached hospitals. Preparing for a mass-casualty event is expensive, but that's how Boston treats the Marathon, and the results speak for themselves. Minutes after chaos, there was order.

Psy

The "Gangnam Style" and "Gentleman" auteur was a Berklee College of Music student, but never got very far with his formal music education, telling *SPIN*, "I was a freshman for four years." A billion YouTube views later, time will tell whether the appeal of Psy's irony-infused pop antics will outlast his tenure as Berklee's Bluto Blutarsky.

Moustafa Ismail

Last year, this Bay State gas station cashier made the latest *Guinness World Records* for largest biceps—31 inches, which is slim for a waist but insanely gargantuan for an arm. Ismail doesn't have pythons; he has anacondas, and those anacondas each ate a whole pig. Don't attempt a pump-and-dash at his gas station, or he might curl your car.



Boston institution

MAYOR THOMAS MENINO

Having started in 1993 and now serving his fifth (and, it appears, final) four-year term, Menino is like a one-man representation of Boston itself—pugilistic, ambitious, occasionally difficult to comprehend. Menino's struck out on a few of his grander plans, but his tenure includes some major accomplishments, most notably the creation of the Seaport District on the Boston waterfront, which has metamorphosed from a wasteland of empty lots to a rapidly developing neighborhood. The man has his detractors, but you're going to make some enemies when you're not afraid to pick a fight (see: Menino vs. Chick-fil-A). So what if he can't seem to remember Gronk's name? Whoever succeeds Menino at City Hall has some big shoes to fill. As big as Rob Grabowski's.

Brawl

The Mount Ida College Talent Show Rumble

When a warm-and-fuzzy sounding Office of Diversity and Inclusion holds a talent show, you don't expect it to turn into a 100-person melee that requires responders from five different police agencies to break it up. But that's what happened last fall at Mount Ida College. The show's organizers probably should've been wary when everyone who signed up for the contest listed their talent as "fighting."

Example of Solidarity

The "Shelter in Place" Response

With a terrorist on the loose, the city and some surrounding suburbs shut down in an unprecedented manhunt. While some folks railed that the state was imposing martial law (it wasn't—there was no force of law behind the "shelter in place"

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CELEBRATING 20 YEARS!

request, the unified response of the citizenry actually turned the act of staying indoors into a strategic weapon for the police. Terrorists, even suddenly famous ones, require the hustle and bustle of everyday life to camouflage their movements. Greater Boston denied that, en masse, and it worked. The Internet memes appeared almost immediately, with photos of empty streets captioned to attest to the ornery nature of Bostonians, but beneath the snark was a core of happy truth: When given a sad and serious challenge, the entire city is capable of acting as one to face down a common foe. Even if that foe turned out to be a dumb little jerk hiding in a boat.

Dense Savage Drug Mule

The Guy With the Wheelchair Full of Cocaine

Ah, the ol' coke-in-the-wheelchair gambit. Emmanuelli Rojas-Moraza was arraigned on Christmas Eve last year after trying to smuggle nearly four kilos of cocaine through security at Logan International Airport. When TSA agents drill a hole in your wheelchair tire and white powder comes out, it might be time to reassess your smuggling strategies and stop taking inspiration from Cheech and Chong's van made out of weed.

Lowest Odds for employee of the Year

Annie Dookhan

Fabricating test results, tampering with evidence, potentially tainting thousands of drug convictions—what else could they charge her with, lying on her résumé? In fact, yes. Annie Dookhan single-handedly demonstrated the perils of putting a sole chemist in charge of crucial criminal drug tests, allegedly telling police that sometimes she'd taint a negative test to turn it positive, and other times label a sample positive without testing it at all. But don't worry—she only handled 60,000 tests involving 34,000 defendants. Strange coincidence: She's from Franklin, home of the man with the 31-inch biceps. Maybe we should put him on the case.

Neighborhood Most Misrepresented on The National Stage

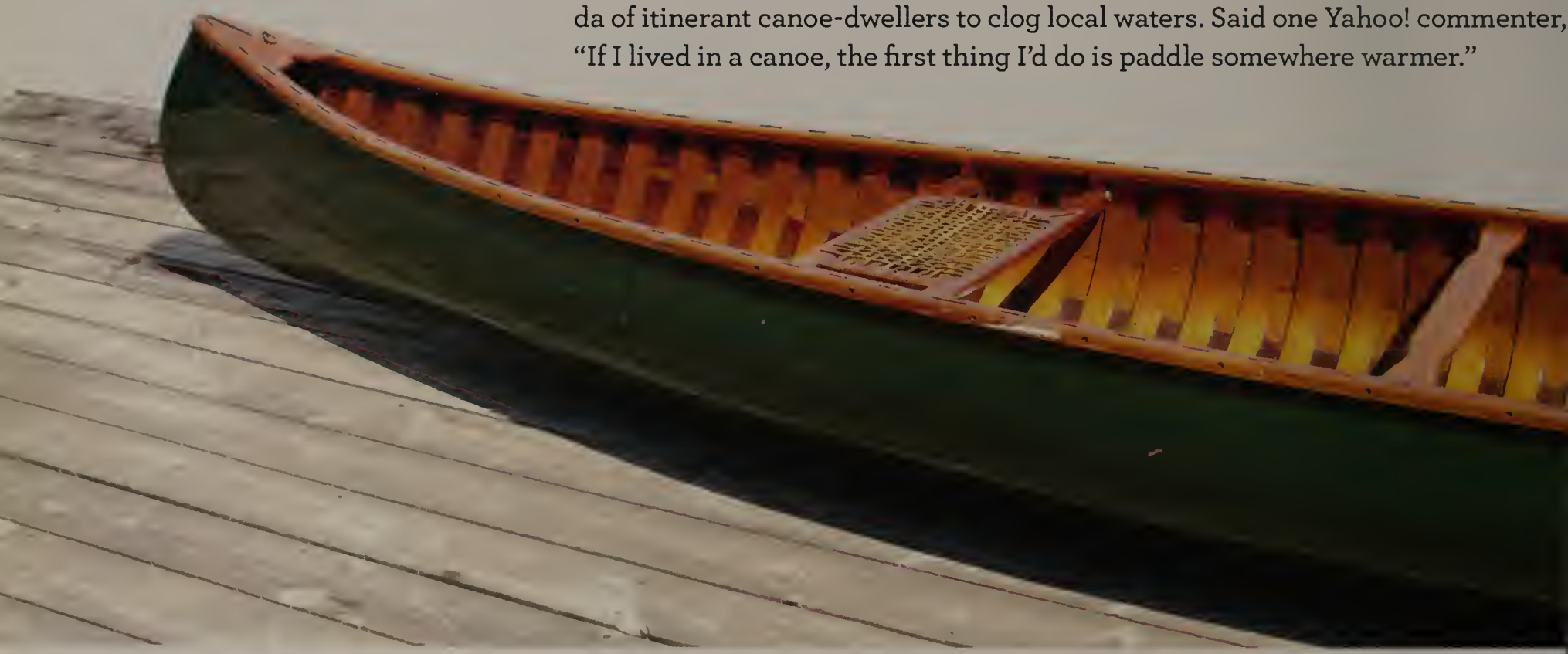
Southie

Robert De Niro's forthcoming Showtime neo-Nazi drama, *The 4th Reich*, is set in Southie. Plus, we've got the meathead reality show *Southie Rules* and a flood of

Most New Real Estate

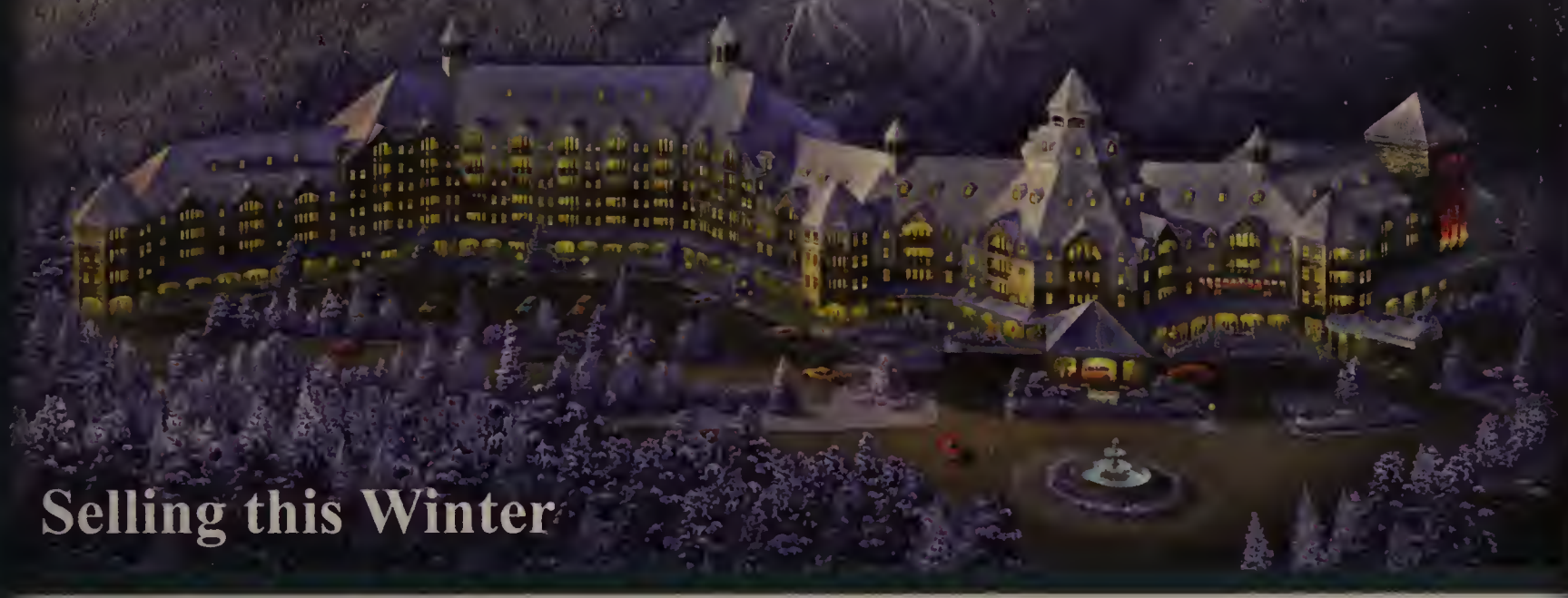
A CANOE IN THE HARBOR

Michael Richard Smith has drawn national attention for his unconventional approach to Boston residential living: He paddles a canoe around the Harbor and camps on floating docks. The police are leaving him alone because he isn't breaking any laws—and also because it's not like he's going to inspire an armada of itinerant canoe-dwellers to clog local waters. Said one Yahoo! commenter, "If I lived in a canoe, the first thing I'd do is paddle somewhere warmer."



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Whitey Bulger news now that he's on trial. For a place where the next new store is more likely to be a Lululemon than a bail-bond joint, the Hollywood conception of Southie is completely at odds with reality. Except during the St. Paddy's Day parade. That one pretty much delivers on all the stereotypes.

Worst Place to Get Groped

The Filene's Hole

After years of promises, plenty of mayor–developer sniping and the sight of a hole in the middle of a supposedly up-and-coming part of Boston, the city finally found a developer for the massive gap once filled by Filene's. A Twitter handle—@FilenesHole—even documents the construction. Sure, it's another huge building among many that are being planned in the neighborhood, but it's better than the destruction that was left when owners of the site stalled the project in 2008. Nothing says booming economy like filling in negative space with contractor work. Next mission: potholes?

Worst Place to Make Out

On a Fung Wah Bus

We know, we know: The Fung Wah is no more. But until regulators shut down the company in March because of chronic safety violations, those buses were definitely a horrible place to make out. Riding in a vehicle that might be on fire probably doesn't put you in the mood (or maybe it does!). But even a pair of Olympic gymnasts would lack the physical dexterity necessary to sustain a make-out session on a bus that's careening south on Interstate 95 at 75 mph. Other romance-killers: the smell, the heat (summer), the cold (winter) and the fact that the guy across from you might be snacking on... are those chicken beaks? Well, it was Fung Wah it lasted.

Worst Traffic Jam Ever

The Columbus Day Gridlock

As Bostonians, we take strange pride in our awful traffic, but last year's Columbus Day debacle on the Pike was one to tell the grandkids about. We'd like to think that 45-mile traffic jams only happen in faraway lands such as China or Los Angeles, but a combination of accidents and holiday gridlock turned the Pike into a parking lot from Boston to Charlton. How ironic, given that Columbus sailed the ocean blue specifically to avoid the backup at the Strait of Gibraltar.

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Our reader's

ANYONE WHO GAVE TO THE ONE FUND

When disasters hit, whether natural or man-made, we're all accustomed to texting a few bucks to help the cause in some remote place. But with the Marathon bombings, the tragedy was personal and local. Enter the One Fund, which was established April 16 and has raised more than $60 million for the victims. Certainly, money has flowed from distant locales, but two of the big donations—a million bucks each—came from New Balance and John Hancock, local companies with deep roots in Boston. And just as everyone knows someone who was there or narrowly escaped, everyone knows someone who's donated to help. Bostonians are often caustic or belligerent toward one another, but the success of the One Fund says that when trouble goes down, we help each other.



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Antique Store

Cambridge Antique Market

Where else could you find a '70s sofa, a vintage sequined gown and a box camera, all in one place? Cambridge Antique Market is a mecca for time travelers who delight in writing love letters on worn typewriters or wearing groovy costume jewelry to parties. With four floors of odds and ends, it's easy to get lost looking for something you didn't think you needed.

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Bike Shop

Ferris Wheels Bike Shop

Serving cyclists is like a walk in the amusement park for Jeffrey Ferris, owner of this Jamaica Plain mainstay. His expert staff can handle repairs large and small, tuning up rusty brakes, replacing parts or giving your ride a complete overhaul with flashy cruiser bars. The Ferris Wheels crew also leads biweekly road training rides. But the highlight of the store's community events is the free pancake breakfast held in the shop the final Friday of every month. Come for the carbs, stay for the company and leave knowing you'll burn off the calories during the ride home.

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Bookstore

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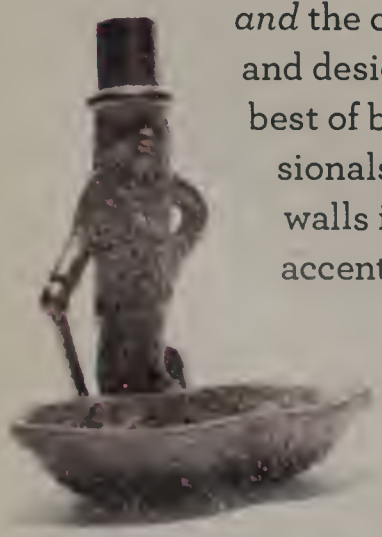
A champion of all things local, Porter Square Books gives bibliophiles and casual readers alike the chance to read and support homegrown authors. Its consignment program showcases self-published fiction and local memoirs. Mulling over your next beach read? Simply ask someone on the staff—their monthly recommendations feature indie picks of all genres. If that isn't enough, check out the store's calendar, which is jam-packed with author talks that draw writers like Neil Gaiman and Kay Ryan.

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East Meets West Catering

Whether you're planning an intimate gathering at home or a full-scale gala with hundreds of guests, East Meets West Catering simplifies the logistics with mouth-watering menus that range from buffet brunches with quiche and galantine to extravagant eight-course dinners featuring miso-marinated black cod and duck guazzetto. Their expert event planners can even assist with selecting venues, florists and live entertainment. This team will make it all look easy as pie. Whilst serving up pie.

212 OLD COLONY AVE., BOSTON. 617-269-2662. EASTMEETSWESTCATERING.COM

Classes

Boston Center for Adult Education

Forget the droning lectures of your undergraduate career—the Boston Center for Adult Education features a curriculum that makes education


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fun. Fire up the grill with b.good co-founder Tony Rosenfeld for instruction in "Grill & Sauce" or learn the ins and outs of InDesign and Dreamweaver with top graphic designers. Students can acquire practical skills in any number of areas, including cooking, technology, language and fitness. Not to mention, you can get schooled in more eccentric subjects, with courses in tarot card reading, burlesque dance and, naturally, urban beekeeping.

122 ARLINGTON ST., BOSTON. 617-267-4430. BCAE.ORG

Cobbler

Rinaldi's Park Square Shoe Service

Cobbling may be a dying art, but as long as Frank Rinaldi's in business, even your fanciest footwear will stand the test of time. Skilled and experienced (the Honduras native comes from three generations of cobblers), Rinaldi and his staff have resoled well-worn athletic sneakers, customized Tory Burch flats for comfort and resurrected downtrodden Manolo Blahniks at reasonable prices. They can even mend or replace broken handles and zippers on your matching handbags, to boot.

31 ST. JAMES AVE., BOSTON. 617-426-6480

Courier Service

City Express

Maybe you don't often find yourself needing to ship an important package across the country at 2:30 a.m. on a Saturday, but it's nice to know that the folks at City Express offer their speedy services 24/7, all year round. Featuring simple mail pick-ups, rush trucking and next-flight-out transportation, the state's largest locally owned courier delivers by any means necessary.

201 SOUTH ST., BOSTON. 617-350-4000. CITYEXP.COM



Pet Boutique

DURTY HARRY'S

A Labrador named Harry (and his love of mud puddles) inspired this self-service grooming center and store. Durty Harry's ergonomic tubs are open to walk-in customers looking to give their pooch a scrub for no more than $20. Don't have time to tackle the task yourself? Fuller service is available, include fetching and returning your newly prettied pet. But if you do find yourself in the store, be sure to browse the array of organic kibble and treats, plush and plastic toys and more.

287 MAIN ST., CHARLESTOWN. 617-242-3647;
417 HARVARD ST., BROOKLINE. 617-860-6154.
DURTYHARRY.COM



Dry Cleaners

Holly Cleaners

When your laundry basket overflows with a week's worth of suits—plus that cocktail dress from last Friday night—consider a call to Holly Cleaners for their pick-up and delivery services. Reaching nearly 40 Boston 'burbs, the family-owned business cleans, steams and spot-treats every garment imaginable. As pioneer users of a system that employs odorless, non-toxic and biodegradable solution, Holly will also keep your conscience clean.

1314 CENTRE ST., NEWTON. 617-527-0770; ADDITIONAL LOCATIONS IN WELLESLEY HILLS, NEEDHAM AND SUDBURY. HOLLYCLEANERS.COM

Florist

Exotic Flowers

The name says it all. Exotic Flowers is one of the only Boston-area florists with bouquets of electrifying blue roses from Ecuador, delicate birds of paradise from Costa Rica and vibrant daisies from



Furniture

MITCHELL GOLD + BOB WILLIAMS

When this international brand's eponymous founders met in New York nearly three decades ago, they formed a partnership that would make the word "comfort" synonymous with good home design. The catalog still boasts a collection of functional and stylish pieces like sleeper sofas, Parisian leather chairs and retro cocktail tables. Pieces like these have even been used on the set of *The Good Wife*, so if you're looking to imbue your living room with some Hollywood style, look no further.



142 BERKELEY ST., BOSTON, 617-266-0075, MITCHELLGOLDBOSTON.COM

Holland. A family-owned business that's been around for more than 75 years, it sources its flora from gardens throughout the world. These globe-trotting petal-pushers can create arrangements for any occasion, be it romantic, celebratory or sympathetic.

609 AMERICAN LEGION HIGHWAY, BOSTON, 617-247-2000, EXOTICFLOWERS.COM

Furniture, High-End

Roche Bobois

It'd be easy to mistake the Roche Bobois showroom for a swanky European nightclub. Maybe it's the Bauhaus bookshelves in warped abstract shapes or the modular sectionals covered in retro textiles. Whatever it is, we like it. With a dossier of 23 international designers, some trained at the École des Beaux-Arts (alma mater of Degas and Renoir, among others), it's no surprise that the Paris-based brand epitomizes artistic modernism.

2 AVERY ST., BOSTON, 617-742-9611, ROCHE-BOBOIS.COM

Meal Share

Once a Week by Cuisine en Locale

Greasy lo mein and cardboard pizza be damned. Cuisine en Locale's Once a Week program puts a healthy spin on takeout. Based in Cambridge, the weekly meal share's chefs assemble an assortment of eight cooked meals featuring entrees such as turkey tikka masala, green kale and spinach lasagna and short rib ragù, with sides of fresh beet salad and stuffed sweet potatoes. For $145, it's enough food to feed a bachelor lunch and dinner for most of the week, or to provide two meals for a family.

617-285-0167, CUISINEENLOCALE.COM

Parenting Boutique

Isis Parenting

Customers may come to Isis for nursery needs like pacifiers and potties, but it's the parenting center's unmatched array of classes that keeps them coming back. Sympathetic staff navigate parents through the murky waters of child-rearing, covering topics like prenatal care, breast-feeding and playtime. They even offer specialty classes for second-time moms, working moms and frightened first-time fathers.

800 BOYLSTON ST., BOSTON, 781-429-1470; ADDITIONAL LOCATIONS IN ARLINGTON, NEEDHAM AND HANOVER; ISISPARENTING.COM

Ski and Snowboard Equipment

Sun & Ski

Winter may be the furthest thing from your mind, but when next year's blizzard hits, a

trip to Sun & Ski will ensure you've got the best cross-country apparel to trek through mountains of snow. Spins, slides and stalls more your style? Sun & Ski's selection of boards, boots and bindings will have you cruising on the half-pipe like Shaun White.

406 WASHINGTON ST. WOBURN. 781-897-1090; 296 OLD OAK ST. PEMBROKE. 781-826-3556; SUNANDSKI.COM

Sporting Goods
City Sports

For 30 years, this East Coast institution has outfitted multitasking urban athletes for biking, yoga, marathons and the occasional corporate softball game. City Sports is brimming with sturdy sneakers, workout apparel, balls, bags, racquets and nearly anything else you could imagine. And the Back Bay store's Run Club gives joggers the chance to test out new gear.

480 BOYLSTON ST., BOSTON. 617-267-3900; ADDITIONAL LOCATIONS IN BOSTON, CAMBRIDGE, CHESTNUT HILL, WELLESLEY AND ELSEWHERE; CITYSPORTS.COM

Toys
Stellabella

Walk down the colorful aisles of Stellabella, and you'll end up reminiscing about tea parties with stuffed bears and Tonka truck expressways under your mom's kitchen table. This wonderland has all the classics, including wooden dollhouses, pogo sticks and plastic fire trucks. It's not all fun and games, though—Stellabella also offers a broad array of educational toys. Future physicists can rejoice in making pendulum clocks and understanding centripetal force, while budding artists can enjoy their first pottery wheel.

1360 CAMBRIDGE ST. CAMBRIDGE. 617-491-6290; ADDITIONAL LOCATIONS IN SOMERVILLE, BURLINGTON AND DEDHAM. STELLABELLATOYS.COM



Gifts
FLAT OF THE HILL

One look in the windows of this Beacon Hill storefront will draw you inside to browse the judicious collection of trinkets. With silver whale-shaped serving dishes by Mariposa, colorful Ame & Lulu totes, Sara Happ grapefruit-scented lip scrub and handmade sea art from the Cape, there's a thoughtful gift to please any gal. We dare you not to treat yourself to a little something.

60 CHARLES ST., BOSTON. 617-619-9977. FLATOFTHEHILL.BLOGSPOT.COM

Outdoor Store
REI

Whether you're looking to kayak down the Charles River or train for a hike up Mount Everest, REI's knowledgeable staff will help you find the right paddle or pulley. More than a source for quality gear, REI can connect you to a network of fellow outdoorsmen, and sponsors backpacking, cycling and rafting trips in exotic locales like Tanzania, Nepal and New Zealand.

401 PARK DRIVE, BOSTON. 617-236-0746; ADDITIONAL LOCATIONS IN READING, HINGHAM AND FRAMINGHAM. REI.COM





Tailor

LE COUTURIER HOUSE OF ALTERATIONS

The deft hands at this Cambridge store could make a pair of blue jeans fit like couture. Whether he's raising hemlines on suit pants or altering silk wedding dresses, owner Dick Robasson knows his way around a needle and thread. He's turned dated gowns into contemporary cocktail dresses and goes the extra mile to take in pants at the thighs, not just the waist, for his slimmed-down customers. Best of all, he does it without a stray stitch in sight.

550 MASS. AVE., CAMBRIDGE. 617-497-1258. LECOUTURIERMA.COM





FASHION





Bargain Hunting

Nordstrom Rack

Score those shiny Prada pumps you've been dreaming about at a price that's equally swoon-worthy. Unlike the cluttered, overrun Filene's Basement (R.I.P.) that formerly occupied the space, here the neatly arranged clothing racks and helpful stylists make bargain hunting a breeze. The massive shoe section puts *Vogue*'s accessories closet to shame, and on-site tailoring means a perfect fit every time.

497 BOYLSTON ST., BOSTON. 857-300-2300. SHOP.NORDSTROM.COM/C/NORDSTROM-RACK

Children's Clothing

Zara Kids

With little ones growing like weeds, shelling out $40 for a sequined T-shirt can be hard to swallow. Fret not. The mini chinos, darling tanks and petite summer frocks at Zara Kids will get your brood through summer camp in style. The only drawback? You might find yourself lusting after something in your daughter's wardrobe. Shouldn't it be the other way around?

212-214 NEWBURY ST., BOSTON. 617-236-1414. ZARA.COM

Fashion Secret

Bobby From Boston Warehouse in Lynn

Hollywood costume designers know where to go for vintage clothing and accessories—it's time you did, too. For 30-plus years Bobby Garnett (the force behind the South End's Bobby From Boston) has been outfitting starlets and old souls with perfectly worn-in wares. Although most Bostonians are familiar with his Thayer Street location, fewer know about the open-by-appointment vintage repository that lies outside the city in Lynn—a 5,000-square-foot warehouse full of wardrobe treasures that have appeared in more than 40 films, including *Casino*, *Titanic* and *Men in Black 3*.

545 WASHINGTON ST., LYNN



Sneakers

BODEGA

When you were a kid, you probably dreamed about discovering a secret doorway leading to an alternate universe à la *Alice in Wonderland*. Consider Bodega your real-life, grown-up fantasy world. At first glance, the place looks like the set from *Clerks*, but head back to grab a Snapple and enter the secret world of hip streetwear that lies beyond a hidden passageway. Limited-edition footwear, Original Fake T-shirts and retro Nike jackets are a few of the surprises that await.

6 CLEARWAY ST., BOSTON. SHOP.BDGASTORE.COM

Intimate Apparel

Forty Winks

Ladies know that looking sexy is all about feeling sexy—and that starts with what you wear closest to your skin. For the past three years, this Harvard Square shop has been serving women of all shapes, with an eye on luxury and appreciation for practicality. Intimate items from luxe lingerie lines Eberjey, Chantelle and Cosabella share shelf space with flirty swimsuits, cotton PJs and slinky hosiery. Ooh la la.

56 JFK ST., CAMBRIDGE. 617-492-9100. SHOPFORTYWINKS.COM

Jeans

National Jean Company

If jeans were your religion, National Jean Company would be holy ground. This Newton Centre institution is a shrine to designer denim—all organized and labeled according to brand. The selection is nearly triple that of

comparable Newbury Street boutiques, with collections from Citizens of Humanity, Paige, AG and more. Bonus: Easy street parking, and it's a stone's throw from the Newton Centre T stop.

34 LANGLEY ROAD, NEWTON. 617-969-2888; ADDITIONAL LOCATIONS IN BOSTON AND WELLESLEY. DENIMHABIT.COM

Jewelry, Costume
So Good

You love your outfit, but something's missing. Swing by So Good on your way to the party to find a bauble to match those pumps, whatever color they may be. This basement-level boutique is wall-to-wall, floor-to-ceiling glitz and glamour—and the selection is unrivaled in town. When it comes to accessories—glittery hairpins, chunky bangles and bold necklaces—So Good offers it all at prices you won't be able to resist.

349 NEWBURY ST., BOSTON. 617-259-1053

Jewelry, Fine
Joseph Gann Jewelers

Nowhere in Boston will you find a better collection of vintage diamond engagement rings, wedding bands, gold bracelets and timepieces from classic watchmakers such as Chelsea Clock. An industry leader since 1933, Joseph Gann has been collecting previously owned-and-adored precious-metal pieces and estate jewelry for almost a century—and holds onto them when many jewelers melt them down for cash. "We understand that fashion tends to be cyclical," says one jeweler. Indeed.

387 WASHINGTON ST. BOSTON. 617-426-4932. JOSEPHGANN.COM



Women's Clothing, Moderate
CRUSH BOUTIQUE

Whether on the hunt for that cool-blue summer jumper you saw in *Lucky* or a sophisticated strappy number to wear on the town, you'll be poppin' tags in style at Crush Boutique. Here, labels such as Rory Beca and Yumi Kim dance alongside longtime staples Free People, J. Brand and BCBGeneration. Smiling salespeople act as personal shoppers, and middle-of-the-road price points ensure a happy wallet.

131 CHARLES ST., BOSTON. 617-720-0010; 264 NEWBURY ST., BOSTON. 617-424-0010; SHOPCRUSHBOUTIQUE.COM

Local Designer, Fashion
Luke Aaron

This Tufts University grad—who just may be the messiah of drapery—creates wearable collections of dynamic silhouettes with a touch of whimsy. Elegant evening dresses, springy separates, charming summer frocks and airy wedding gowns are all handmade in America and on view in his North End storefront. In addition to displaying his own unique pieces, Aaron stocks his showroom with vintage accessories for the modern woman who has a taste for opulence. What's not to love?

38A FLEET ST., BOSTON. 617-921-4422. LUKEAARONBOSTON.COM

Maternity
A Pea in the Pod

The right outfit can be a powerful motivator. So what better way to sail through sonograms, raging hormones and pickle cravings than with maternity wear from A Pea in the Pod? Even Hanneli Mustaparta would approve of this cheeky shop's jersey-knit maxi dresses, flirty retro shifts, and tailored bi-stretch blazers, which are just a few of the (pleasant) surprises to look forward to during your pregnancy.

10 NEWBURY ST., BOSTON. 617-262-8012. APEAINTHEPOD.COM

Men's Clothing, High-End
Ball and Buck

If we all spent five percent more on American-made goods, nearly one million new U.S. jobs would be created. This is the philosophy behind Ball and Buck founder Mark Bollman's



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Men's Clothing, Moderate

GANT

This rugged menswear brand's pre-fall '13 collection is reason for celebration. Inspired by a little-known group of U.S. soldiers who went AWOL during World War II, Gant takes cues from old distressed uniforms, North African fabrics and period pieces from the Algiers Casbah, where the men sought refuge and eventually became known as "The American Colony." Durable cotton oxfords, camo-hued button-downs and fresh crewnecks make it a quintessential American menswear shop.

324 NEWBURY ST., BOSTON 617-536-1949. GANT.COM

Handbags

MADEWELL

Searching for the right handbag is sort of like apartment hunting: Craftsmanship and storage capacity are just as important as overall size and style. Enter Madewell. Here you'll find elegant framed clutches, supple leather satchels, rustic messenger bags and durable beach totes, all of the highest quality materials. Cool summer hues and classic earth tones satisfy glam goddesses and boho-chic chicas alike.

329 NEWBURY ST BOSTON 617-424-0904. MADEWELL.COM

collection of domestic menswear. It's easy to imagine John Wayne perusing the camping gear, craft colognes, plaid oxfords and rugged boots. Want to feel like a real American hero? Settle into the vintage barber's chair and let Dwayne, B&B's in-house barber, take care of your grooming needs. Beard trim or hot-towel shave, anyone?

144 NEWBURY ST., BOSTON. 617-262-1776. BALLANDBUCK.COM

Men's Shoes

Allen Edmonds

Come for the oxfords, wing-tips, loafers and mocs, but stay for the excellent service and stellar shoe-care accessories. Golfers can delight in the Jack Nicklaus all-leather signature collection, which features a sole that promotes stability, water resistance and an X-pattern tread for better traction. Bonus: Tokens & Icons cuff links made from historic Boston sports paraphernalia (including Bruins game-used pucks and Fenway Park seats).

36 NEWBURY ST., BOSTON. 617-247-3363. ALLENEDMONDS.COM



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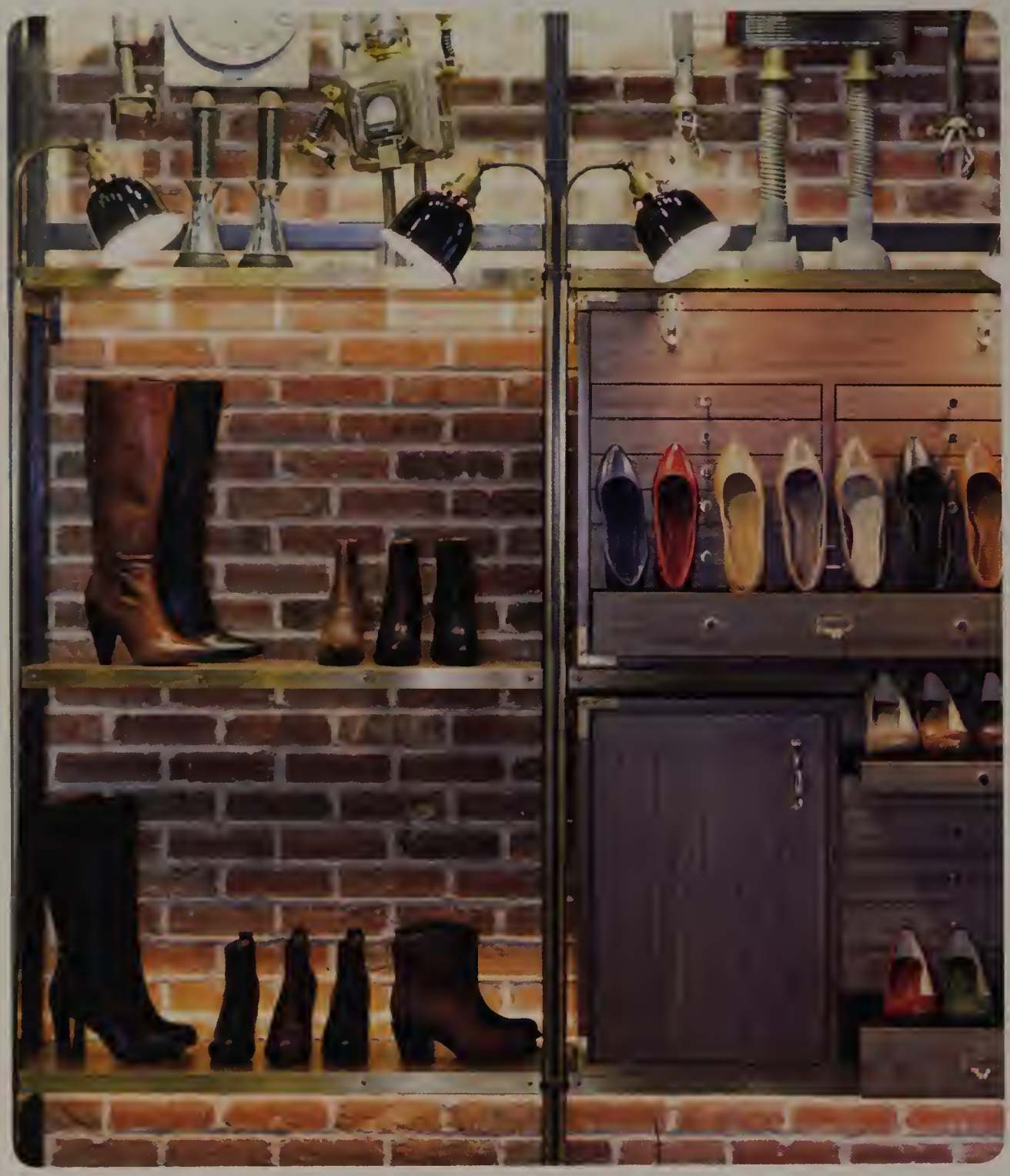
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Welcome Addition

FRYE

Shoe gluttons, rejoice! Where once sat a dark and forgotten saloon now exists a haven of leather and sunwashed nubuck: Boots, pumps, oxfords, mules, belts and handbags all reside in the 11,000-square-foot space. The flagship store boasts a lounge for events and vintage trunk shows along with fit specialists to help customers and personalize boots. With an unrivaled inventory, it's our one-stop shop for all things footwear.

284 NEWBURY ST., BOSTON. 617-247-3793. THEFRYECOMPANY.COM

Men's Suits

Reiss

Gentlemen, it's time to suit up in the timeless sort of formal wear that Jay Gatsby could get behind. Reiss' three-piece classics are sure to be en vogue even a decade from now. Known for richly textured fabrics, vibrant colors and expert tailoring, this London-based brand is iconicity incarnate.

132 NEWBURY ST., BOSTON. 617-262-5800. REISS.COM

Party Dresses

Holiday

This whimsical Beacon Hill boutique stocks frocks you won't find at department stores. When she opened her doors 11 years ago, proprietor Jessika Goranson set out to create "a haven of all things pretty." She has succeeded, with in-demand brands such as Paul & Joe Sister, Lauren Moffatt and Eberjey gracing her shelves. She's even added her own collection of handmade attire—called Pretty Little Thing, of course, because that's what you'll be when you don one of her unique creations for your next soiree.

53 CHARLES ST., BOSTON. 617-973-9730. HOLIDAYBOUTIQUE.NET

Thrift Store

The Garment District

Where else can you dig through an endless pile of gently worn skirts, pants, tops and dresses and then buy the buried treasure by the pound? If that image gives you the creeps, don't despair. Best known for its vast thrift section and Halloween offerings, this Cambridge warehouse also houses of-the-moment items and brand-



Sail into Summer

Chandon Limited Edition Brut Classic available at select retailers and Chandon.com

Lola Burger
1 Sparks Avenue
Nantucket, MA 02554

Atria
136 Main Street
Edgartown, MA 02539

Sea Grille at
Boston Harbor Hotel
70 Rowes Wharf
Boston, MA 02110

Ruth's Chris Steakhouse
45 School Street
Boston, MA 02108



Local Designer, Jewelry

MAGDALENA STOKALSKA

Magdalena Stokalska's obsession with fashion and background in art translate into edgy, funky pieces that are as beautiful as they are fun. The Poland-born, Boston-based designer mixes hard and soft materials in her beaded collars, fringe necklaces and friendship bracelets to create geometric, jeweled pieces for the ultimate glam-rocker look.

MAGDALENA-STOKALSKA.COM

new apparel. With pants prices starting below $10, this place could make Macklemore weak in the knees.

200 BROADWAY CAMBRIDGE. 617-876-5230. GARMENT-DISTRICT.COM

Trend

Mobile Boutiques

Food trucks aren't the only mobile businesses taking over Boston's plazas. The past year has seen fashion trucks cropping up across town, including Dewey Square, Newbury Street and SoWa Open Market. Favorites include Haberdash Vintage and the Fashion Truck, and dudes and dames alike will revel in newcomer ARTichoke's "casual-chic" wares and local artwork. This summer you can sit back, relax and let the shopping come to you.

Vintage

Artifaktori

Some people are born with class; others have to buy it. Either way, the duds that'll do you right are at Artifaktori, where owner Amy Berkowitz has been collecting an enchanting mix of awesome vintage finds that date as far back as the 1920s. Amid the killer clothes and one-of-a-kind shoes, you're sure to find some rarities.

121 CHARLES ST., BOSTON. 617-367-5854. ARTIFAKTORI.COM

Women's Clothing, High-End

LouisBoston

A destination in itself, Louis' internationally recognized waterfront emporium stocks stunning clothing and sophisticated wares from around the world. Accessories from Victoria Beckham, Moritz Glick and Proenza Schouler are not to be missed, and the same goes for the vistas from the wraparound deck. Sure, these clothes cost a pretty penny, but you'll look like a million bucks.

60 NORTHERN AVE., BOSTON. 617-262-6100. LOUISBOSTON.COM

Women's Shoes

Saks Fifth Avenue

This city is made for walking, and if your boots aren't, it's time to kick them to the curb. With the shoe department at Saks, there's no reason to sacrifice your soles. The displays feature a parade of foot candy from Jimmy Choo, Manolo Blahnik and Christian Louboutin, and the smoking slippers from Tory Burch and wedge booties from Stuart Weitzman prom-

ise to get you through the elements with comfort and ease.

800 BOYLSTON ST., BOSTON. 617-262-8500. SAKSFIFTHAVENUE.COM

Worst Trend

Cropped T-shirts

Some things are better off dead. Take, for example, the '80s and its cropped T-shirt trend. We've all seen the offenders prancing around in leggings, with a KISS logo or leopard plastered across a barely-there T-shirt. Contrary to what the look suggests, these are not nostalgic soccer moms headed to dancercise, but confused slaves to every trend. Where is the sophistication? The creativity? And will someone please explain the appeal of looking like Alex Owens in *Flashdance*?



Hats

SALMAGUNDI

Think you look silly in hats? Think again. Jamaica Plain's Salmagundi has a hat for every face, with husband-and-wife team Jessen Fitzpatrick and Andria Rapagnola stocking some 9,000 trilbies, fedoras, stingy brims, Panama hats, bowlers and cloches with custom options. Come for the hands-on staff, who'll put you through your headwear paces, and stay for the incredible (and incredibly affordable) accessories, bags and scarves.

765 CENTRE ST., JAMAICA PLAIN. 617-522-5047. SALMAGUNDIBOSTON.COM

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BOSTON'S BEST 2013

BEAUTY + HEALTH





Exercise Class, Group Training

BEANTOWN BOOTCAMP

Rain or shine, at the crack of dawn or after a long day's work, a cadre of clients assembles on Canal Street for Beantown Bootcamp. And then the real fun begins: jogging, stair climbing, sprinting, agility training, strengthening exercises and cardio drills until you drop. Owner and 11-time marathoner John Wayman offers intense classes for all levels, and he is merciless. Beantown clients are rewarded with increased energy—and the ability to give past fitness limitations the boot.

90 CANAL ST., BOSTON, 617-259-6955, BEANTOWNBOOTCAMP.COM

Athletic Clothing

Lululemon Athletica

Running, yoga and strength training feel better in Lululemon threads. They're designed with attention to the tiniest details—like longer-length tops and sleeves with thumb-holes at the cuffs that will help keep you warm during cold winter workouts. The stylish spot for trim hoodies, perfectly cut tanks, and bras that hold you steady, Lululemon delivers clothes that work for lunges and lunch.

337 NEWBURY ST., BOSTON, 617-867-6561; 776 BOYLSTON ST., BOSTON, 617-262-2030; LULULEMON.COM

Beautiful Act You Can Do

Contribute to the Celeste & Sydney Recovery Fund

Among those injured by the Boston Marathon blasts were mother and daughter Celeste and Sydney Corcoran. Celeste, 47, a hairstylist at Emerge Spa and Salon and a past Boston's Best winner for her beautiful blowouts, lost both legs below the knee. Sydney, 18, suffered arterial damage after being hit by shrapnel. Organizers are raising donations to help defray recovery costs and give mother and daughter some peace of mind. The fund's raised more than $765,000 so far and got a big boost on May 13, when 20-plus local salons and spas banded together to help one of their own, donating services for a Celeste-A-Thon and raising more than $120,000. That's the beauty of giving.

ENTERPRISE BANK C/O CELESTE & SYDNEY RECOVERY FUND, 1120 MAIN ST., TEWKSBURY, GOFUNDME.COM/CELESTEANDSYDNEY

Blowout

Megan Graham Beauty

The perfect blowout requires squeaky-clean hair, the right styling products and a steady hand with the equipment. You'll find it all at Megan Graham's two-year-old salon, where she works her magic one small section of hair at a time. In order to create long-lasting styles for her clients, Megan creates hair product cocktails, including shampoo and conditioner followed by heat protectant and mousse for a soft, movable hold—so once your hair is Megan-approved, you can finally stop fussing with it.

115 NEWBURY ST., SUITE 401, BOSTON, 617-236-8100, MEGANGRAHAMBEAUTY.COM

Cosmetics

Sephora

If your must-have list includes a new Marchesa perfume, NARS peachy-pink lip gloss and black Urban Decay eyeliner, relax and head to Sephora. This one-stop shop is home to a veritable who's-who of beauty brands across a dizzying array of makeup, skin care, hair accessories, beauty tools and tanning products. Sephora offers an equally impressive product line for men, too.

800 BOYLSTON ST., BOSTON, 617-262-4200; ADDITIONAL LOCATIONS IN CAMBRIDGE AND CHESTNUT HILL; SEPHORA.COM

Day Spa

Emerge Spa and Salon

Escape the chaos of the outside world and soothe yourself with the luxurious treatments at Emerge Spa. Relaxation is guaranteed, with head-to-toe services that include massage, LaStone therapy, caviar facials, special herbal baths and nourishing body wraps. A club for men offers barber, manicure, pedicure and massage services. And the peaceful rooftop garden is the perfect place for visitors to decompress.

275 NEWBURY ST., BOSTON 617-437-0006. EMERGESPASALON.COM

Exercise Class: Mind and Body

Kundalini Yoga with Gongs

In Inman Square you can move to a different beat at Kundalini Yoga Boston. Co-founder Siri Bani Kaur incorporates a gong's hypnotic sound waves in her Kundalini classes, helping to guide students into deeper meditation for relaxation and healing. The gong, she says, "works with energy and sound currents, its vibrations releasing tension and stress." All her students need to do is be still—and listen.

186 HAMPSHIRE ST., CAMBRIDGE. 617-868-0055. KUNDALINIYOGABOSTON.COM

Facial

SkinHealth Centers

Pampering is a priority at SkinHealth Centers, but the company's physicians and nurse practitioners are serious when it comes to skin care. Whether zapping blemishes or zipping away fine lines, the pros are in charge—so relax and enjoy treatments that clean and moisturize the skin. The in-house product line is formulated with powerful antioxidants like vitamins A, C and E. Here, looking good is good for your health.

73 NEWBURY ST., BOSTON. 617-267-7546; ADDITIONAL LOCATIONS IN CHESTNUT HILL AND WELLESLEY HILLS; SKINHEALTHCENTERS.COM

Hair Colorist

Kim Bingham at Salon Marc Harris

Can't find veteran colorist Kim Bingham at Salon Marc Harris' Financial District location? She may be styling hair at Boston Fashion Week or working on a magazine cover shoot. A master at foiling, she can brighten hair with ombré shading in pinks, greens and blues as deftly as she touches up subtly growing roots. No matter the challenge, Bingham passes with flying colors.

125 BROAD ST., BOSTON. 617-443-8633. SALONMARCHARRIS.COM

Hair Straightening

Salon Àcôté

To rescue hair from frizz on humid days, count on Àcôté, a salon that uses top-notch Coppola Keratin products and superior technique. Àcôté has two keratin services: the blowout that fends off frizz for up to six weeks, or the full treatment, which keeps your hair straight for three to four months. If you want the look to be permanent, Àcôté uses Bio Iconic's



Way to Stay on Trend While Staying at Home

BIRCHBOX

With Birchbox, busy moms and trendsetting 20-somethings are discovering how addictive try-it-before-you-buy-it can be. Just register on the website (monthly membership fees are $10 for women, $20 for men) and fill out a beauty profile, and Birchbox will send you a customized box of samples every month. Like what you try? Buy the full-size version of your perfume, makeup or skin-care selection, and you'll earn points toward future purchases. It's like going to a makeup counter in your pajamas.

BIRCHBOX.COM

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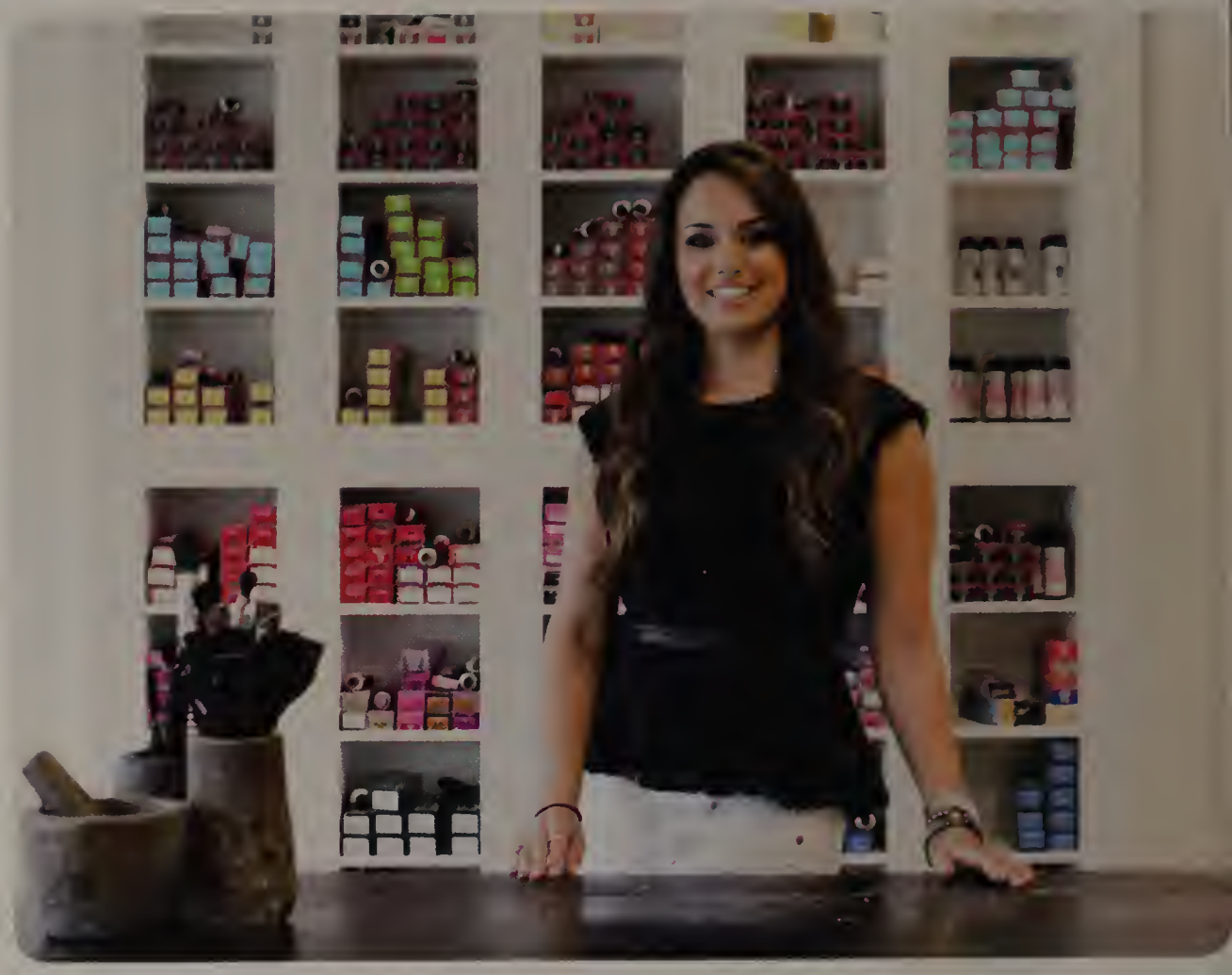
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system for world-class Japanese-style straightening.

132 NEWBURY ST. BOSTON. 617-262-5111. SALONACOTE.COM

Health Club

Equinox



At Equinox, there is no one path to physical fitness, and options range from traditional Vinyasa, Ashtanga and Yin yoga to body conditioning programs that mix suspension training and ropes. Equinox's group classes will make you sweat with spinning, martial arts and pilates. The two Boston locations' stellar amenities include WiFi hot spots, locker rooms stocked with Kiehl's products and a juice bar/cafe. So get sweating. No excuses.

225 FRANKLIN ST., BOSTON. 617-426-2140;
131 DARTMOUTH ST., BOSTON. 617-578-8918; EQUINOX.COM

Health Club for Women

Healthworks Fitness Centers for Women

Healthworks empowers women to discover their own strength, whether that means finding the right TRX workout, perfecting the warrior yoga pose or training for the marathon. With group classes, workshops, nutrition counseling and 60-day workout challenges, Healthworks focuses on women by helping them achieve fitness goals, lose weight and improve mind and body health.

441 STUART ST. BOSTON. 617-859-7700; ADDITIONAL LOCATIONS IN BROOKLINE, CAMBRIDGE AND CHESTNUT HILL; HEALTHWORKSFITNESS.COM

Makeup Artist

Bre Welch

Bre Welch can create an elegant bridal visage, alien creature effects for high-fashion runways and flawless rock-star makeup for the B-52s. "I like to get my hands into everything," says Welch, who previously studied classical ballet. More than a decade later, her career as a makeup artist is in full bloom, matching her talent in ballet slippers.

LEATHERANDLACEARTISTRY.COM

Womens Haircut

LOREDANA FARAHANI AT PINI SWISSA SALON

Loredana Farahani wants women to walk out of Pini Swissa Salon with a look that gives them confidence. She's cutting a lot of modern, natural, sexy layers into hair right now, but she won't lie to a client if she thinks something won't work. "I tell them what I think would work best," Farahani says. "They might not get what they thought they were getting when they came in, but they leave happy."

18 NEWBURY ST., BOSTON. 617-236-1727. PINISWISSA.COM

Manicure/Pedicure

Lyuda Ayzenberg at Beaucage Salon and Spa

If you have 20 digits that demand extra attention this summer, then dial up Lyuda



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LANGUAGES WE SPEAK:



Lashes

LASH L'AMOUR

Lash L'Amour's Cynthia Tsang has made lovely, multiple-layer lashes the standard. Tsang and her staff layer clients' lashes, which she says makes them look fuller and more natural. All lashes are matched to the curve of the individual's eye and come in nine lengths and an array of styles. Blink if you approve.

129 NEWBURY ST., BOSTON. 617-247-1871; 55 LANGLEY ROAD, NEWTON. 617-916-1209. LASHLAMOUR.COM

Ayzenberg. Her blissful Beaucage mani/pedi will perfectly prep toes and fingers for any season. Ayzenberg offers Zoya's natural polish to pregnant clients and allergy sufferers. And to get into that summer relaxation mode, try a heated basalt-stone pedicure for tired feet or an aromatherapy manicure with essential oils and skin conditioners.

71 NEWBURY ST., BOSTON. 617-437-7171. BEAUCAGE.COM

Massage

The Spa at Mandarin Oriental, Boston

The Mandarin Oriental, Boston aptly calls the spa an oasis of complete calm. This 16,000-square-foot facility offers five-star pampering. An initial consultation assesses mind and body health, followed by personalized treatments and oils. So put on a soft robe and enjoy a hot tub or steam before you sink into a therapeutic Swedish or aroma stone massage.

776 BOYLSTON ST., BOSTON. 617-535-8820. MANDARINORIENTAL.COM/BOSTON

Mens Haircut/Grooming

Lance Collins at Mario Russo

Colorist and stylist Lance Collins understands that cutting men's hair in the 1960s *Mad Men* style—or almost any style—is way more complicated than it looks. "Length doesn't connote simplicity," says Collins, who joined Mario Russo in 2008 and works out of their Newbury Street location. Good thing Collins is a pro with the scissors, carefully clipping and styling power brokers, politicians and hipsters.

9 NEWBURY ST., BOSTON 617-424-6676. MARIORUSSO.COM

Salon

James Joseph Salon

James Joseph is a go-to urban salon for world-class hair. Opened earlier this year, their latest location in the W Boston has it all: expert stylists, top-notch products, fabulous color, quality cuts and stellar service. James Joseph's growing business also includes a new salon in Plymouth.

100 STUART ST., BOSTON. 617-292-3328; ADDITIONAL LOCATIONS IN BOSTON, MEDFORD AND PLYMOUTH. JAMESJOSEPHSALON.COM

Salon Ethnic

Epiphany Hair Care Studio

Epiphany is the Boston area's go-to multicultural salon, staffed by pros who know how to cut, style and care

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Welcome Addition

PURE BARRE

Whether you're the Sugar Plum Fairy or a mom trying to snap your body back into shape, Pure Barre delivers results. Weston native Lauren Marett Sherman opened Pure Barre Boston in 2012, promising a 55-minute isometric workout that would "lift your seat, tone your thighs and burn fat in record-breaking time." Pure Barre also helps develop strength and flexibility—no tutus required.

350 NEWBURY ST., BOSTON. 617-247-5360. PUREBARRE.COM

for textured hair. Since Donna and Damon Chaplin—a stylist and barber, respectively—opened the studio four years ago, business has been booming, with local doctors, lawyers and newscasters heading to West Roxbury for hair care. No matter what your type of locks, you're in expert hands at Epiphany.

1725 CENTRE ST., BOSTON. 617-477-8248. EPIPHANYHAIRCARESTUDIO.COM

Salon Suburban

SalonCapri

SalonCapri combines sizzling scissor and color work without sacrificing the fun. Whether it's "Blow-Out and Go-Out" Fridays (complete with "Capri-tinis") or a Saturday jazz brunch, they don't cut corners. The family-owned business has a new location on Newbury Street, and SalonCapri is one of only a handful of L'Oréal training centers in the country.

31 LINCOLN ST., NEWTON HIGHLANDS. 617-969-1970; ADDITIONAL LOCATIONS IN DEDHAM AND BOSTON; SALONCAPRI.COM

Trainer

Stephen Allison at Sports Club/LA

Core fitness is the credo embraced by Stephen Allison, a veteran trainer at Sports Club/LA. With a focus on results, be it weight loss, endurance or strength, Allison expertly handles clients of every demographic, tailoring routines for each session, so you never feel bored. An hour with Allison works out the full body, including muscles you may have forgotten you owned. But it leaves you looking forward to the next round.

4 AVERY ST., BOSTON. 617-375-8200. BOSTON.SPORTSCLUBLA.COM

Updo

Michael Albor at the Loft

The Loft owner Michael Albor is an industry veteran whose soft, romantic updos stand out at weddings and special occasions. Albor makes preserving healthy hair a priority, using plenty of heat protectant while he sculpts. An educator with Aquage, he has styled fashion shoots for the *The Boston Globe*, *The Improper Bostonian* and *Elegant Wedding*. Once Albor gets his hands on your hair, you might never want to wear it down again.

253 NEWBURY ST., FLOOR 2, BOSTON. 617-536-5638. THELOFTSALONANDDAYSPA.COM

Waxing

Skin Care Studio by Irina

With a welcoming smile, Irina Fiksler will whip your bikini line into shape, taking the fear out of the Brazilian. At her tidy Brookline studio, customers count on gentleness and speed, which are facilitated by high-quality hard chamomile wax that won't strip the skin. When new clients come in quaking, Fiksler hands them a stress ball and gets to work.

1414 BEACON ST., BROOKLINE. 617-913-0662. SKINSTUDIOBYIRINA.COM

Yoga Studio

Health Yoga Life

Health Yoga Life helps students of all levels tune in, slow down and focus on the body. At their Beacon Hill studio, the four Bielkus sisters are known for helping clients with proper alignment, deepening and strengthening poses so that everyone—from newbies to yoga veterans—will get the most out of class. Add to the bliss with their life-coaching offerings or take your practice to the next level with their yoga teacher training sessions.

12 TEMPLE ST., BOSTON, 857-350-4124, HEALTHYOGALIFE.COM

Local Product

VIOLET



The best testimonial to the all-natural products that Violet Mkhitaryan makes herself? There's not a wrinkle in sight on the 62-year-old's face. A native of Armenia with an advanced degree in biochemistry, Mkhitaryan splits her time between her lab, where she formulates her magic masks, oils and creams from scratch each week, and the Coolidge Corner spa she opened in 2007.

1362 BEACON ST., BROOKLINE, 617-264-7546, VIOLETSKINBOUTIQUE.COM

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BRIDAL



Bridal Makeup

Jannicke Welde

Those searching for a *Bride of Frankenstein* look are advised to go elsewhere. Jannicke Welde considers it her job as a makeup artist to make sure a bride never hides behind her cosmetics. "Some people don't look like themselves on their wedding," says Welde, who aims for a more natural aesthetic, mixing a bridal palette with products from MAC, Stila and Benefit, among others. She says she loves weddings because "it's a happy day. Everything is fun and positive." And brides love their picture-perfect looks, too.

617-605-5091

Cake

Party Favors

Couples wanting something more substantial than sweet nothings can find it at Party Favors. John Pergantis' luscious cake recipes and customized designs have satisfied brides and grooms for more than 20 years. The cakes (and cupcakes) are made with what's fresh, whether it's sweet mangoes, shredded coconut or plump strawberries in season. His credo is simple: nothing frozen, and no trans fats, ever. Red velvet is an ongoing flavor favorite—and don't forget a healthy piping of decadent Party Favors frosting.

1356 BEACON ST., BROOKLINE, 617-566-3330. PARTYFAVORSBROOKLINE.COM

Caterer

Tables of Content

Showstopping fare such as chardonnay-poached scallops on the half shell with grilled-pepper relish and cubed watermelon with feta cheese, basil and balsamic drizzle help Roslindale-based Tables of Content stand out. All of the company's food is made from scratch, and the owners round out the summer menu by sourcing from local farms. Tables of Content is a certified green caterer, meeting stringent standards for recycling and composting kitchen waste. So everything from the production to the final product is in good taste.

2 MCCRAW ST., BOSTON, 617-363-0404, TABLESOFCONTENT.COM



Photographer

KATIE NOBLE

Documenting the funny and poignant at weddings, Katie Noble's images are artistic, colorful and classic. A former photo editor at *Travel + Leisure* and *The Improper Bostonian*, Noble is a veteran who knows how difficult it can be to face a camera, so she's as unobtrusive as possible, preferring to stay back and let the special day unfold as she shoots. She says she never stops feeling sentimental at weddings, and her images capture the freshness of every new "I do."

802-734-7100, KATIENOBLEWEDDINGS.COM



Engagement Rings

Lux Bond & Green

Lux Bond & Green began in 1898, when founder Morris A. Green traveled through Waterbury, Conn., in a horse-drawn cart selling pocket watches and gold eyeglass frames. Today, top jewelry designers such as Precision Set and Michael Bondanza are meeting store demand for modern engagement rings with flair. Whether you're in the market for a traditional round-cut diamond or pavé stones surrounded by a sparkling halo, the company specializes in getting its hands on almost any rock requested in two to three days.

416 BOYLSTON ST., BOSTON, 617-266-4747, LBGREEN.COM

Favor

Whoopie Monster

For a handheld wedding favor that will quickly disappear, try the whoopie pie from Whoopie Monster. Owners Allison Werntgen and Danielle Wachs stir up these whoopie pies in their Germania Street kitchen, selling them online and at farmers' markets. With an eye on health, they bake with organic butter and yogurt. Whoopie Monster accommodates gluten-



Bridesmaid Dress

BELLA BRIDESMAID

Whether bridesmaids walk the aisle in bohemian frocks or effortlessly chic wraps, it would be a crime for a Bella Bridesmaid dress to stay hidden in the closet after the wedding. Bella carries wearable lines from top designers, including Coren Moore, Joanne August, Monique Lhuillier, Ivy and Aster and LulaKate. Franchise owner Brit McCarthy works with brides' color palettes—including hot-right-now blushes and champagnes—to craft the perfect look, using unique fabrics and styles that let everyone shine, no matter her figure type.

85 NEWBURY ST., BOSTON. 617-424-7231, BELLABRIDESMAID.COM

Hair

Wedding Tresses

A former volunteer firefighter/EMT, Wedding Tresses founder Jacki Norrie developed her signature down styles and updos for weddings while working at a Cape Cod boutique salon. Now with 15 employees, Wedding Tresses coifs beautiful brides who've popped up everywhere from Fox 25's *Morning News* to the movie *Bride Wars* to the pages of *Boston Brides* and the *New England Wedding Guide*.

213 NEWBURY ST., BOSTON. 781-585-0600. WEDDINGTRESSES.COM

Place to Register

Lekker Home

In Dutch, *lekker* means alluring, enticing and tempting, which are all apt ways to describe this airy South End store where

free brides and grooms, too, so everyone enjoys a cakey, creamy treat. Just provide a few extra napkins.

31 GERMANIA ST., BUILDINGS I & J, BOSTON. 617-396-4575. WHOOPIEMONSTER.COM

Gown

L'élite

Flawless service and timeless beauty are the marks of L'élite, where owner Salwa Khoory makes it her mission to send a bride floating down the aisle in high style. The shop carries dresses from 10 European and American designers ranging from traditional to modern, in cuts such as A line, mermaid and sheath. You'll find brands including Carolina Herrera, Oscar de la Renta, Marchesa, Monique Lhuillier and Elie Saab.

14 NEWBURY ST. BOSTON. 617-424-1010. LELITE.COM

Bridesmaid Gift

ALEX AND ANI



With Alex and Ani, brides can make their wedding day an unforgettable occasion for their hardworking bridesmaids, too. Available in Russian gold or silver finishes, bangles can be customized with sparkling birthstones, initials or something unique that the bridesmaids share. (A passion for the Red Sox? Check. A sorority? In stock. Irish heritage? Covered by Claddagh charms.) They also provide the perfect excuse for bridesmaids to gather for a post-nuptial trip to the narrow Newbury Street store (or any of the Rhode Island–based company's 30 shops across the country) to add more fun charms.

115 NEWBURY ST., BOSTON. 617-421-0777. ALEXANDANI.COM

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Florist

ARTISTIC BLOSSOMS

Artfully arranged cream-colored roses, azure hydrangeas and pink peonies are a family affair at Artistic Blossoms, a South Shore–based company that opened a second meeting studio on Newbury Street in 2010. Owner Kelly Dolloff has been in business for 26 years. She'd studied glassblowing and painting in college, but found a new calling after taking a Valentine's Day job with a florist and realizing that "arranging flowers was a natural transition from the fluidity of coaxing glass into shapes."

162 NEWBURY ST., BOSTON. 781-837-6251; 54 MACKER TERRACE, MARSHFIELD; ARTISTICBLOSSOMS.COM

brides and grooms register for modern-but-rustic items they know they won't be able to find elsewhere. Whether it's the LSA line of hand-blown glassware, a sleek oak Ethnicraft dining table or Urban Oasis Ripple dinnerware that's inspired by waves, there's no better way to show your guests you seek the unique.

1317 WASHINGTON ST., BOSTON 617-542-6464. LEKKERHOME.COM

Planner

Paula Marrero, Marrero Events

No wedding detail is missed under the watchful eye of Marrero Events' Paula Marrero. She's known as a master at planning everything from the casually elegant to the simply breathtaking, with a focus on flawless execution and a "little fun during the process." Marrero navigates the business side like a seasoned pro, dishing on how to avoid a bad venue, who's going to serve the tastiest filet mignon and who can pull off a three-course dinner at the beach.

978-304-0773. MARREROEVENTS.COM

Reception Music

Entertainment Specialists

It's all music to the newlyweds' ears after Entertainment Specialists connects them with a crowd-pleasing, versatile band to keep the energy high at the wedding reception. The talent roster includes some of the industry's hottest wedding players—from the youthful spirit of Sweet Tooth & the Sugarbabies to the sharp Four Tops–style choreography of the World Premier Band to the solid Top-40 wedding band expertise of Double Vision.

60 STATE ST., BOSTON. 617-723-1115. ENTERTAINMENTSPECIALISTS.COM

Reception Venue, Large

Boston Harbor Hotel

A wedding at the Boston Harbor Hotel translates into elegance: a stunning waterfront view, renowned chef Daniel Bruce's ever-changing global menu and perfect floral centerpieces and linens. Overlooking the water, guests can mean-

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der along the terrace to spy on passing yachts. Top-notch service helps make weddings in the hotel's Wharf Room run like clockwork, accommodating groups of up to 300 people.

70 ROWES WHARF BOSTON 617-439-7000. BHH.COM

Reception Venue, Small

The Aujourd'hui Event Space at Four Seasons Boston

Though it was a sad day when the Four Seasons' legendary French restaurant Aujourd'hui shut its doors in 2009, this elegant space was transformed into a perfect wedding reception spot. The five-star hotel boasts some of the prettiest vistas in Boston, overlooking the Public Garden. Comfortably seating up to 150 people, the second-floor Aujourd'hui room has garden views and timeless sophistication with dark wood, wine racks and floor-to-ceiling windows. There isn't a more classically elegant—indeed, more Bostonian—venue in town.

200 BOYLSTON ST., BOSTON 617-338-4400. FOURSEASONS.COM

Tuxedos

J.Crew Men

An Italian wool tux by J.Crew has the power to transform an everyday guy into a head-turning groom. J.Crew's black wool tuxedos have a fitted, hip edge and come in two jacket styles with a double- or center-vented back. The matching Ludlow tuxedo pants have a more tailored, modern fit (a chino pant is also available). It's an heirloom-quality outfit, sure to bring out the inner Frank Sinatra or James Bond in any man.

100 HUNTINGTON AVE BOSTON 617-375-1032. JCREW.COM

Invitations

SMUDGE INK



If you're looking for wedding invitations that would make Johannes Gutenberg proud, go to Smudge Ink in Charlestown. The wedding collection is inspired by nature, with artful shapes that seem to move and float on the page. Brides and grooms can even check out the five in-house presses, where the company turns out invites, save-the-date cards, menus, wedding programs and anything else that's fit to print... beautifully.

50 TERMINAL ST., BLDG. 2, CHARLESTOWN. 617-242-8228. SMUDGEINK.COM

Groomsman Gift

BARBERSHOP LOUNGE TRAVEL KIT



A travel kit from the Barbershop Lounge makes a handy, affordable gift from the groom—a sure thing to keep any man looking tip-top whether on the road or trapped at an extra-long reception. The package includes 2-oz. bottles of shampoo, conditioner, hair gel and grooming cream and a stick of peppermint lip balm. At $14.95, the kit covers the bases for any groomsman and is available exclusively at the Newbury Street salon.

245 NEWBURY ST BOSTON 617-450-0021. BARBERSHOPLOUNGE.COM



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Row 2: Dennis P. O'Neill, executive producer of *Fairhaven* and owner of Beacon Consulting Group **Bob Semonian**; **Lisa Flores**, director of sales and marketing at Mistral **Catheline van den Branden**, president and executive director of the French Cultural Center of Boston **Tracy Sormanti**, cheerleader director for the New England Patriots, **Meredith Beaton-Starr**, stewardship and development coordinator at Pan-Mass Challenge **Barbara Wallace Grossman**, professor in the department of drama and dance at Tufts University **Brother Cleve**, musician and cocktail consultant **Arthur Souza**, CFO and vice president of administration at *The Improper*

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ARTS + ENTERTAINMENT

***THE BOOK OF MORMON*, BROADWAY IN BOSTON** 120

BOSTON LYRIC OPERA Opera Company 126
CALDERWOOD HALL Intimate Concert Venue 122
COMPANY ONE Theater Company 126
HIGHLAND KITCHEN Karaoke 123
HOUSE OF BLUES Music Lineup 124
IMPROV ASYLUM Comedy Club 120
INDIVIDUALS COLLECTIVE Local Artist 122
KINGSLEY FLOOD Local Band 127
LEAHV DJ 120
***LET THE RIGHT ONES IN* BY MOE POPE + RAIN** 120

***LIVE BY NIGHT* BY DENNIS LEHANE** 125

LOT F GALLERY 120
***MARMEE & LOUISA* BY EVE LAPLANTE** 125

"MATTY IN THE MORNING" 126
***THE NUTCRACKER*, BOSTON BALLET** 126
***OS GÊMEOS*, INSTITUTE OF CONTEMPORARY ART/BOSTON** 126

PAULA PLUM Local Actress 124
***PIPPIN*, AMERICAN REPERTORY THEATER** Production 126

THE SINCLAIR Rock Club 126
TOM DERRAH Local Actor 124
WALLY'S CAFE Jazz Club 123

BARS + CLUBS

AMARI IN COCKTAILS Welcome Trend 108
AVERY BAR Place to Drink Alone 106
BACKBAR Neighborhoods: Somerville 117
BACON BUNS AT HARVEST Secret 101
BRICK & MORTAR Neighborhoods: Central Square 110
THE BRISTOL LOUNGE Watering Hole for the Well Heeled 108

BUKOWSKI TAVERN Neighborhoods: Back Bay 110

DBAR Neighborhoods: Dorchester 114
DEEP ELLUM AND LONE STAR TACO BAR Neighborhoods: Allston 108

DEVLIN'S RESTAURANT Neighborhoods: Brighton 117
DRINKING FOUNTAIN Dive Bar 101
ECCO Neighborhoods: East Boston 114

EMPIRE Singles' Scene, 30-Somethings 106
FRANKLIN CAFE Industry Hangout 102
THE GALLOWS Neighborhoods: South End 116
GRANARY TAVERN Neighborhoods: Financial District 114

THE GREATEST BAR Post TD Garden 120
HARPOON BEER HALL New Addition 104
THE HAVEN Neighborhoods: Jamaica Plain 115
THE HAWTHORNE Hotel Bar 102
HOPS N SCOTCH Neighborhoods: Brookline 110
HOT MESS! SUNDAYS Gay Scene 118

JAMES'S GATE Irish Bar 120
JERRY REMY'S, SEAPORT Sports Bar 126
LA VERDAD Post-Fenway Park 120
LEGAL HARBORSIDE'S ROOFTOP DECK Summer Scene 120

LINCOLN TAVERN & RESTAURANT Neighborhoods: South Boston 112

MILKY WAY LOUNGE Late-Night Spot 120
PARK RESTAURANT & BAR Neighborhoods: Harvard Square 116

PRICE CREEP IN COCKTAILS 106

SILVERTONE BAR & GRILL
Neighborhoods: Downtown Crossing 114

THE SQUEALING PIG
Neighborhoods: Mission Hill 115

STORYVILLE Singles' Scene, 20-Somethings 102
STREGA WATERFRONT Pro-Athlete Playground 106
SUNSET GRILL & TAP Beer Bar 101
THE TIP TAP ROOM Neighborhoods: Beacon Hill 110
TOAD Neighborhoods: Porter Square 112
TRINA'S STARLITE LOUNGE
Neighborhoods: Inman Square 112

UNION STREET Neighborhoods: Newton 115
W LOUNGE Singles' Scene, 40-Somethings 106
WARREN TAVERN Neighborhoods: Charlestown 112
WATERFRONT CAFE SPORTS BAR AND GRILL
Neighborhoods: North End 117

WEST BRIDGE Neighborhoods: Kendall Square 112
WEST END JOHNNIES Pre-TD Garden 104
YARD HOUSE Pre-Fenway Park 102
YOUNG WON AT RIALTO Mixologist 102
ZUZU Dance Club 101

BEAUTY + HEALTH

BEANTOWN BOOTCAMP
Exercise Class, Group Training 165

BIRCHBOX
Ways to Stay on Trend While Staying at Home 166

BRE WELCH Makeup Artist 168
CONTRIBUTE TO THE CELESTE & SYDNEY RECOVERY FUND Beautiful Act You Can Do 165
EMERGE SPA AND SALON Day Spa 166
EPIPHANY HAIR CARE STUDIO Salon, Ethnic 170
EQUINOX Health Club 168
HEALTH YOGA LIFE Yoga Studio 173
HEALTHWORKS FITNESS CENTERS FOR WOMEN
Health Club, Women 168

JAMES JOSEPH SALON Salon 170
KIM BINGHAM AT SALON MARC HARRIS
Hair Colorist 166

KUNDALINI YOGA WITH GONGS
Exercise Class, Mind and Body 166

LANCE COLLINS AT MARIO RUSSO SALON
Men's Haircut/Grooming 170

LASH L'AMOUR Lashes 170
LOREDANA FARAHANI AT PINI SWISSA SALON
Women's Haircut 168

LULULEMON ATHLETICA Athletic Clothing 165
LYUDA AYZENBERG AT BEAUCAGE SALON AND SPA
Manicure/Pedicure 168

MEGAN GRAHAM BEAUTY Blowout 165
MICHAEL ALBOR AT THE LOFT Updo 172
PURE BARRE Welcome Addition 172
SALON ÀCÔTÉ Hair Straightening 166
SALONCAPRI Salon, Suburban 172
SEPHORA Cosmetics 165
SKIN CARE STUDIO BY IRINA Waxing 172
SKINHEALTH CENTERS Facial 166
THE SPA AT MANDARIN ORIENTAL, BOSTON
Massage 170

STEPHEN ALLISON AT SPORTS CLUB/LA
Trainer 172

VIOLET Local Product 173

BRIDAL

ALEX AND ANI Bridesmaid Gift 176
ARTISTIC BLOSSOMS Florist 178
THE AUJOURD'HUI EVENT SPACE AT FOUR SEASONS BOSTON Reception Venue, Small 180
BARBERSHOP LOUNGE TRAVEL KIT
Groomsman Gift 180

BELLA BRIDESMAID Bridesmaid Dress 176
BOSTON HARBOR HOTEL
Reception Venue, Large 178

ENTERTAINMENT SPECIALISTS
Reception Music 178

J.CREW MEN Tuxedos 180
JANNICKE WELDE Bridal Makeup 175
KATIE NOBLE Photographer 175
L'ÉLITE Gown 176
LEKKER HOME Place to Register 176
LUX BOND & GREEN Engagement Rings 175
PARTY FAVORS Cake 175
PAULA MARRERO, MARRERO EVENTS Planner 178
SMUDGE INK Invitations 180
TABLES OF CONTENT Caterer 175
WEDDING TRESSES Hair 176
WHOOPIE MONSTER Favor 175

FASHION

ALLEN EDMONDS Men's Shoes 158
ARTIFAKTORI Vintage 162
BALL AND BUCK Men's Clothing, High-End 156
BOBBY FROM BOSTON WAREHOUSE IN LYNN
Fashion Secret 155

BODEGA Sneakers 155
CROPPED T-SHIRTS Worst trend 163
CRUSH BOUTIQUE Women's Clothing, Moderate 156
FORTY WINKS Intimate Apparel 155
FRYE Welcome Addition 160
GANT Men's Clothing, Moderate 158
THE GARMENT DISTRICT Thrift Store 160
HOLIDAY Party Dresses 160
JOSEPH GANN JEWELERS Jewelry, Fine 156
LOUISBOSTON Women's Clothing, High-End 162
LUKE AARON Local Designer, Fashion 156
MADEWELL Handbags 158



Wednesdays!

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7 pm at the DCR's Hatch Shell on the Esplanade

Wednesday, July 17 Opening Night: Rhapsody in Green Christopher Wilkins, conductor / The Landmarks Orchestra's annual green concert, with music celebrating our city, state, and national parks, and honoring the men and women who protect and preserve them.

Wednesday, July 24 For the Ages: A Family Guide to the Orchestra Christopher Wilkins, conductor / The stirring first symphony of Brahms, Britten's guided tour, and the students of the Conservatory Lab Charter School's Dudamel Orchestra alongside the pros, as symphonic music casts its enduring spell on each generation.

Wednesday, July 31 Fiesta sinfónica: A Night in the Tropics Christopher Wilkins, conductor / co-sponsored by IBA-Inquilinos Boricuas en Acción / Two worlds meet in music inspired by Latin American song and dance spanning more than 150 years. The Landmarks Orchestra joins a "pocket-sized salsa orchestra" from Boston's Latino community.

Wednesday, August 7 Boston Lyric Opera David Angus, conductor / This concert will feature exciting and popular excerpts from operas, including *The Magic Flute* and *Rigoletto*.

Wednesday, August 14 Longwood Symphony Orchestra — Guest Orchestra Ronald Feldman, conductor / The acclaimed orchestra of Boston's medical community performs with the winner of the Foundation for Chinese Performing Arts Concerto Competition, including works by Beethoven and Dvořák.

Wednesday, August 21 Cole Porter's "Kiss Me Kate" Christopher Wilkins, conductor / in collaboration with Commonwealth Shakespeare Company / Shakespeare meets Broadway meets the Boston Landmarks Orchestra. Two of Boston's premier summer institutions team up at the Hatch Shell in a semi-staged production of Cole Porter's theatrical masterpiece.

Wednesday, August 28 "I Have a Dream" 50th Anniversary Concert Christopher Wilkins, conductor / Boston Landmarks One-City Choir / New England Spiritual Ensemble / co-sponsored by The Museum of African American History / To honor one of the greatest speeches in American history, the orchestra offers Boston's musical tribute to the inspiration and ideas that lie at the heart of Dr. Martin Luther King, Jr.'s dream.

www.LandmarksOrchestra.org / Christopher Wilkins, Music Director
10 Guest Street, Suite 280 / Boston, MA 02135 / 617.987.2000
Rain location: Back Bay Events Center. For weather alerts text LANDMARKS to 27138

Free for All Concert Fund

Boston's Best 2013

INDEX

MAGDALENA STOKALSKA
MOBILE BOUTIQUES
NATIONAL JEAN COMPANY
NORDSTROM RACK
A PEA IN THE POD
REISS Men's
SAKS FIFTH AVENUE W
SALMAGUNDI H
SO GOOD Jewelry, C
ZARA KIDS Children's

FOOD + DRINK

ABBY LANE Pre/P t Theater Dining
ABE & LOUIE'S Bar Fo
ANH HONG Viet amese
ANNA'S TAQUERIA Burrito
AREA FOUR Neighborhood, Kendall Square
ASHMONT GRILL Neighbor ods: Dorchester
ASTA New Restaurant
ATLANTIC FISH Clam Chowder
B&G OYSTERS Raw Bar
BAGEL RISING Bagels
BASHO JAPANESE BRASSERIE Pre/Post-Fenway Dining
BATCH Ice Cream
THE BEEHIVE Dinner With Live Music
BERNARD'S Chinese American
BEST LITTLE RESTAURANT Chinese
BISTRO DU MIDI French
BLUE NILE Ethiopian
BONCHON Korean
CENTRAL BOTTLE WINE + PROVISIONS Wine/Liquor Store
CENTRAL/EASTERN EUROPEAN FOOD Welcome Trend
CLEAR FLOUR Bread
CLERYS Wings
CLIO Cocktail
CLOVER Vegetarian
CRAIGIE ON MAIN Burger
DAVIO'S NORTHERN ITALIAN STEAKHOUSE Power Lunch
DUCALI Neighborhood: North End
DUMPLING CAFÉ Dim Sum
ESTELLE'S Southern
FARM GRILL ROTISSERIE
FIRST FRIDAYS AT THE BRISTOL LOUNGE
FORMAGGIO
FLOUR BAKERY + CAFE

FORUM Relaunch 86
GASLIGHT Brasserie 71
GEORGETOWN CUPCAKE Cupcake 74
GRILL 23 Steak House 90
HARVEST Dessert 76
HIGHLAND KITCHEN Neighborhoods: Somerville 98
ISLAND CREEK OYSTER BAR Seafood 88
JAMES HOOK & CO. Lobster Roll 82
JM CURLEY Neighborhoods: Downtown Crossing 98
LAFFA Take-out Lunch 92
L'ESPALIER
Place to Go When Price Is No Object 86

LES ZYGOMATES Wine Bar 95
LOCAL 149 Neighborhoods: South Boston 99
MEI MEI STREET KITCHEN Food Truck 76
MELA Indian 80
MET BACK BAY Salad 88
MICHAEL PAGLIARINI AT GIULIA Rising Star 88
MISTRAL Brunch 72
MYERS + CHANG Neighborhoods: South End 99
NAVY YARD BISTRO Neighborhoods: Charlestown 98
NICHOLAS DADDONA AT MERITAGE
Sommelier 90

O YA Japanese 80
OAK LONG BAR + KITCHEN People-Watching 84
OLEANA Middle Eastern 82
THE PAINTED BURRO Mexican 82
THE PARAMOUNT Neighborhoods: Beacon Hill 96
POST 390 Neighborhoods: Back Bay 95
PURITAN & COMPANY
Neighborhoods: Inman Square 94

THE REGAL BEAGLE Neighborhoods: Brookline 96
REGINA PIZZERIA Pizza 84
RENDER Coffee Shop 74
RENDEZVOUS Neighborhoods: Central Square 96
RIALTO Italian 80
RINO'S PLACE Neighborhoods: East Boston 98
RUBIN'S Deli 74
RUSSELL HOUSE TAVERN
Neighborhoods: Harvard Square 97

THE SALTY PIG Sandwich 88
SAPPORO Ramen 86
SCAMPO Gluten-Free 78
SORELLINA Romantic 88
SOUTH STREET DINER Diner 76
STEPHANIE'S ON NEWBURY Outdoor Dining 84
SWEET CHEEKS Barbecue 71
SYCAMORE Neighborhoods: Newton 98
TAQUERIA EL AMIGO Hidden Gem 80
TEMPLE BAR Neighborhoods: Porter Square 97
THAI NORTH Thai 93
TORO Spanish 90
TRES GATOS Neighborhoods: Jamaica Plain 98





Boston's Best 2013

INDEX

UNCOMMON GROUNDS
UNI
UNION SQUARE DONUTS

GOODS + SERVICES

BOSTON CENTER FOR ADULT EDUCATION

CAMBRIDGE ANTIQUE MARKET
Antique Store

CITY EXPRESS
CITY SPORTS
DURTY HARRY'S Pet Boutique
EAST MEETS WEST CATERING Catering
EXOTIC FLOWERS
FERRIS WHEELS BIKE SHOP Bike Shop
FLAT OF THE HILL Gifts
HOLLY CLEANERS Dry Cleaners
HUDSON Home Boutique
ISIS PARENTING Parenting Boutique
LE COUTURIER HOUSE OF ALTERATIONS Tailor
MITCHELL GOLD + BOB WILLIAMS Furniture
ONCE A WEEK BY CUISINE EN LOCALE
Meal Share

PORTER SQUARE BOOKS Bookstore
REI Outdoor Store
RINALDI'S PARK SQUARE SHOE SERVICE
Cobbler

ROCHE BOBOIS Furniture, High End
STELLABELLA Toys
SUN & SKI Ski and Snowboard Equipment

PEOPLE + PLACES

ANNIE DOOKHAN
Longest Odds for Employee of the Year

ANYONE WHO GAVE TO THE ONE FUND
Do-Gooders

A CANOE IN THE HARBOR
Hot New Real Estate

THE COLUMBUS DAY GRIDLOCK
Worst Traffic Jam Ever

THE GUY WITH THE WHEELCHAIR FULL OF COCAINE
Least Savvy Drug Mule

THE MARATHON SURVIVORS Alternative: That We Have the Best Hospitals in the World

MAYOR THOMAS MENINO
THE MOUNT IDA COLLEGE TALENT SHOW RUMBLE
Brawl

MOUSTAFA ISMAIL Bus
ON A FUNG WAH BUS Worst Place to Make Eye
PSY

REVITALIZATION OF A HOLE IN THE GROUND
The Filene's Hole....144

THE "SHELTER IN PLACE" RESPONSE
Example of Solidarity....140

SOUTHIE Neighborhood That's Misrepresented on the National Stage....142

SPORTS

2012 RED SOX Implosion....133
ALY RAISMAN Olympic Athlete....136
AVERY BRADLEY Secret Weapon....137
BRUINS VS. MAPLE LEAFS, GAME 7, THIRD PERIOD
Clutch Performance....130

GRONK PLAYING THROUGH INJURIES
Experiment, Failed....130

JAROMIR JAGR Crafty Veteran....133
JASON COLLINS Example of Celtic Pride....130
JOHN LACKEY Experiment, Successful So Far....130
THE NICK PUNTO DEAL Trade....136
PATS LOSING IN THE POSTSEASON
Recurring Nightmare....136

THE RED SOX APRIL START Pleasant Surprise....134
TOM BRADY MVP....134
TOREY KRUG Rookie....136
WES WELKER Most Missed....132

2013 Categories

ARTS + ENTERTAINMENT

ALBUM BY A LOCAL ARTIST
Let the Right One In by Moe Pope + Rain....120

COMEDY CLUB Improv Asylum....120
DJ Leah V....120
EXHIBIT
Gemeos, Institute of Contemporary Art/Boston....124

GALLERY Lot F Gallery....120
HOTTEST TICKET
The Book of Mormon, Broadway in Boston....120

INTIMATE CONCERT VENUE Calderwood Hall....122
JAZZ CLUB Wally's Cafe....123
KARAOKE Highland Kitchen....123
LOCAL ACTOR Tom Derrah....124
LOCAL ACTRESS Paula Plum....124
LOCAL ARTIST Individuals Collective....122
LOCAL BAND Kingsley Flood....127
MUSIC LINEUP House of Blues....124
NONFICTION BOOK BY A LOCAL AUTHOR
Marmee & Louisa by Eve LaPlante....126

NOVEL BY A LOCAL AUTHOR
Live by Night by Dennis Lehane....126

OPERA COMPANY Boston Lyric Opera....126
PRODUCTION *Pippin*, American Repertory Theater....126

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Boston's Best 2013

INDEX

RADIO SHOW
REBOOT
ROCK CLUB
THEATER COMPANY

BARS + CLUBS

BEER BAR
DANCE CLUB
DIVE BAR
GAY SCENE
HOTEL BAR
INDUSTRY HANGOUT
IRISH BAR
LESBIAN SCENE
MIXOLOGIST
NEIGHBORHOODS: ALLSTON
NEIGHBORHOODS: BACK BAY
NEIGHBORHOODS: BEACON HILL
The Tip Tap Room
NEIGHBORHOODS: BRIGHTON
Devlin's Restaurant
NEIGHBORHOODS: BROOKLINE
NEIGHBORHOODS: CENTRAL SQUARE
Brick & Mortar
NEIGHBORHOODS: CHARLESTOWN
NEIGHBORHOODS: DORCHESTER
NEIGHBORHOODS: DOWNTOWN CROSSING
Silvertone Bar & Grill
NEIGHBORHOODS: EAST BOSTON
NEIGHBORHOODS: FINANCIAL DISTRICT
Granary Tavern
NEIGHBORHOODS: HARVARD SQUARE
NEIGHBORHOODS: INMAN SQUARE
NEIGHBORHOODS: JAMAICA PLAIN
NEIGHBORHOODS: KENDALL SQUARE
NEIGHBORHOODS: MISSION HILL
The Squealing Pig
NEIGHBORHOODS: NEWTON
NEIGHBORHOODS: NORTH END
NEIGHBORHOODS: PORTER SQUARE
NEIGHBORHOODS: SOMERVILLE
NEIGHBORHOODS: SOUTH BOSTON
NEIGHBORHOODS: SOUTH END
NEW ADDITION
PLACE TO DRINK ALONE

PRE-FENWAY PARK Yard House 102
POST-FENWAY PARK La Verdad 104
PRE-TD GARDEN West End Johnnies 104
POST-TD GARDEN The Greatest Bar 106
PRO-ATHLETE PLAYGROUND Strega Waterfront 106
SECRET Bacon Buns at Harvest 101
SINGLES' SCENE, 20-SOMETHINGS Storyville 102
SINGLES' SCENE, 30-SOMETHINGS Empire 106
SINGLES' SCENE, 40-SOMETHINGS W Lounge 106
SPORTS BAR Jerry Remy's, Seaport 106
SUMMER SCENE Legal Harborside's Rooftop Deck 108
WATERING HOLE FOR THE WELL-HEELED
The Bristol Lounge 108
WELCOME TREND Amari in Cocktails 108
WORST TREND Price Creep in Cocktails 108

BEAUTY + HEALTH

ATHLETIC CLOTHING Lululemon Athletica 165
BEAUTIFUL ACT YOU CAN DO
Contribute to the Celeste & Sydney Recovery Fund 165
BLOWOUT Megan Graham Beauty 165
COSMETICS Sephora 165
DAY SPA Emerge Spa and Salon 166
EXERCISE CLASS, GROUP TRAINING
Beantown Bootcamp 165
EXERCISE CLASS, MIND AND BODY
Kundalini Yoga with Songa 166
FACIAL SkinHealth Centers 166
HAIR COLORIST Kim Bingham at Salon Marc Harris 166
HAIR STRAIGHTENING Salon Àcôté 166
HEALTH CLUB Equinox 168
HEALTH CLUB, WOMEN
Healthworks Fitness Centers for Women 168
LASHES Lash L'Amour 170
LOCAL PRODUCT Violet 173
MAKEUP ARTIST Bre Welch 168
MANICURE/PEDICURE
Lynda Ayzenberg at Beauvage Salon and Spa 168
MASSAGE The Spa at Mandarin Oriental, Boston 170
MEN'S HAIRCUT/GROOMING
Lance Collins at Mario Russo 170
SALON James Joseph Salon 170
SALON, ETHNIC Epiphany Hair Care Studio 170
SALON, SUBURBAN SalonCapri 172
TRAINER Stephen Allison at Sports Club/LA 172
UPDO Michael Albor at the Loft 172
WAXING Skin Care Studio by Irina 172
WAY TO STAY ON TREND WHILE STAYING AT HOME
Birchbox 166
WELCOME ADDITION Pure Barre 172
WOMEN'S HAIRCUT
Loredana Faraham at Pini Swissa Salon 168
YOGA STUDIO Health Yoga Life 173



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Boston's Best 2013
INDEX

BRIDAL

BRIDAL MAKEUP [illegible]
BRIDESMAID DRESS [illegible]
BRIDESMAID GIFT [illegible]
CAKE Party Favors [illegible]
CATERER Tastes of [illegible]
ENGAGEMENT RINGS [illegible] & Green [illegible]
FAVOR Whoopie M[illegible]
FLORIST Artistic B[illegible] 178
GOWN L'[illegible]
GROOMSMAN GIFT Bar [illegible] Lounge Travel K[illegible] 180
HAIR Wedding Tre[illegible] 176
INVITATIONS Smudge Ink 180
PLACE TO REGISTER Lekker Home 176
PHOTOGRAPHER Katie N[illegible]e 175
PLANNER Paula Marrero, Marrero Events 178
RECEPTION MUSIC Entertainment Specialists 178
RECEPTION VENUE, LARGE Boston Harbor Hotel 178
RECEPTION VENUE, SMALL The Aujourd'hui Event Space at Four Seasons Boston 180
TUXEDOS J.Crew Men 180

FASHION

BARGAIN HUNTING Nordstrom Rack 155
CHILDREN'S CLOTHING Zara Kids 155
FASHION SECRET Bobby From Boston Warehouse in Lynn 155
HANDBAGS Madewell 158
HATS Salmagundi 163
INTIMATE APPAREL Forty Winks 155
JEANS National Jean Company 155
JEWELRY, COSTUME So Good 156
JEWELRY, FINE Joseph Gann Jewelers 156
LOCAL DESIGNER, FASHION Luke Aaron 156
LOCAL DESIGNER, JEWELRY Magdalena Stokalska 162
MATERNITY A Pea in the Pod [illegible]
MEN'S CLOTHING, HIGH-END Bail and Buck [illegible]
MEN'S CLOTHING, MODERATE G[illegible] 158
MEN'S SHOES Allen Edmond[illegible] 158
MEN'S SUITS Reiss 160
PARTY DRESSES H[illegible]day [illegible]
SNEAKERS B[illegible]ga [illegible]
THRIFT STORE The Garment D[illegible]
TREND M[illegible] Boutique [illegible]
VINTAGE Artifaktori [illegible]
WELCOME ADDITION Frye [illegible]
WOMEN'S CLOTHING, HIGH-END L[illegible]
WOMEN'S CLOTHING, MODERATE [illegible]
WOMEN'S SHOES [illegible] Ave [illegible]
WORST TREND [illegible]

FOOD + DRINK

BAGELS Bagel Rising 71
BAKERY Flour Bakery + Cafe 71
BAR FOOD Abe & Louie's 71
BARBECUE Sweet Cheeks 71
BRASSERIE Gaslight 71
BREAD Clear Flour 72
BREAKFAST Uncommon Grounds 72
BRUNCH Mistral 72
BURGER Craigie on Main 71
BURRITO Anna's Taqueria 72
CHINESE Best Little Restaurant 74
CHINESE AMERICAN Bernard's 74
CLAM CHOWDER Atlantic Fish 74
COCKTAIL Clio 74
COFFEE SHOP Render 72
CUPCAKE Georgetown Cupcake 74
DELI Kubin's 74
DESSERT Harvest 76
DIM SUM Dumpling Cafe 76
DINER South Street Diner 76
DINNER WITH LIVE MUSIC The Beehive 76
DONUT Union Square Donuts 78
ETHIOPIAN Blue Nile 76
FOOD TRUCK Mei Mei Street Kitchen 76
FRENCH Bistro du Midi 78
GLUTEN-FREE Scampo 78
GOURMET FOOD SHOP Formaggio 78
GREEK Farm Grill Rotisserie 78
HIDDEN GEM Taqueria el Amigo 80
ICE CREAM Bitch 80
INDIAN Mela 80
ITALIAN Rialto 80
JAPANESE O Ya 80
KOREAN BonChon 82
LOBSTER ROLL James Hook & Co. 82
MEXICAN The Painted Burro 82
MIDDLE EASTERN Oleana 82
NEW RESTAURANT Asta 82
OUTDOOR DINING Stephanie's on Newbury 84
PEOPLE-WATCHING OAK Long Bar + Kitchen 84
PIZZA Regina Pizzeria 84
PLACE TO GO WHEN PRICE IS NO OBJECT L'Espalier 86
POWER LUNCH Davio's Northern Italian Steakhouse 86
NEIGHBORHOODS: BACK BAY Post 390 95
NEIGHBORHOODS: BEACON HILL The Paramount 96
NEIGHBORHOODS: BROOKLINE The Regal Beagle 96
NEIGHBORHOODS: CENTRAL SQUARE Rendezvous 96
NEIGHBORHOODS: CHARLESTOWN
Navy Yard Bistro 98
NEIGHBORHOODS: DORCHESTER Ashmont Grill 98
NEIGHBORHOODS: DOWNTOWN CROSSING
Jm Curley 98
NEIGHBORHOODS: EAST BOSTON Rino's Place 98

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Boston's Best 2013

INDEX

NEIGHBORHOODS: HARVARD SQUARE
Russell House Tavern 6

NEIGHBORHOODS: INMAN SQUARE
Area Four 7

NEIGHBORHOODS: JAMAICA PLAIN Sam Adams Brewery 7
NEIGHBORHOODS: KENDALL SQUARE Area Four 7
NEIGHBORHOODS: NEWTON Farmstead 8
NEIGHBORHOODS: NORTH END Bricco 8
NEIGHBORHOODS: PORTER SQUARE Lemongrass Restaurant 8
NEIGHBORHOODS: SOMERVILLE Highland Kitchen 8
NEIGHBORHOODS: SOUTH BOSTON Lucky's Lounge 8
NEIGHBORHOODS: SOUTH END Myers + Chang 9
PRE/POST-FENWAY DINING
Basho Japanese Brasserie 9

PRE/POST-THEATER DINING Aboy Lane 9
RAMEN Sapporo 9
RAW BAR B&G Oysters 9
RELAUNCH Forum 9
RISING STAR Michael Pagliarulo at Gustazo 9
ROMANTIC Sorellina 9
SALAD Met Back Bay 9
SANDWICH The Salty Pig 9
SEAFOOD Island Creek Oyster Bar 9
SECRET First Fridays at the Bristol Lounge 9
SOMMELIER Nicholas Dadd... at Meritage 9
SOUTHERN Estelle's 9
SPANISH Toro 9
STEAK HOUSE Grill 23 9
SUSHI Uni 9
TAKE-OUT LUNCH Laff 9
THAI Thai North 9
VEGETARIAN Clover 9
VIETNAMESE Anh Hong 9
WELCOME TREND Central/Eastern European Food 9
WINE BAR La Zygomate 9
WINE/LIQUOR STORE
Central Bottle Wine + Provisions 9

WINGS Clerys 9

GOODS + SERVICES

ANTIQUE STORE Cambridge Antique Market 10
BIKE SHOP Ferris Wheel Bicycles 10
BOOKSTORE Porter Square Books 10
CATERING East Meets West Catering 10
CLASSES Boston Center for Adult Education 10
COBBLER Rosselli's Park Square Shoe Repair 10
COURIER SERVICE City Express 10
DRY CLEANERS Hub Cleaners 10
FLORIST Easter Flowers 10
FURNITURE Modern Child + Baby Mart 10

FURNITURE, HIGH-END Roche Bobois 151
GIFTS Flat of the Hill 152
HOME BOUTIQUE Hudson 148
MEAL SHARE Once a Week by Cuisine en Locale 151
OUTDOOR STORE REI 152
PARENTING BOUTIQUE Isis Parenting 151
PET BOUTIQUE Durty Harry's 150
SKI AND SNOWBOARD EQUIPMENT Sun & Ski 151
SPORTINGS GOODS City Sports 152
TAILOR Le Couturier House of Alterations 153
TOYS Stellabella 152

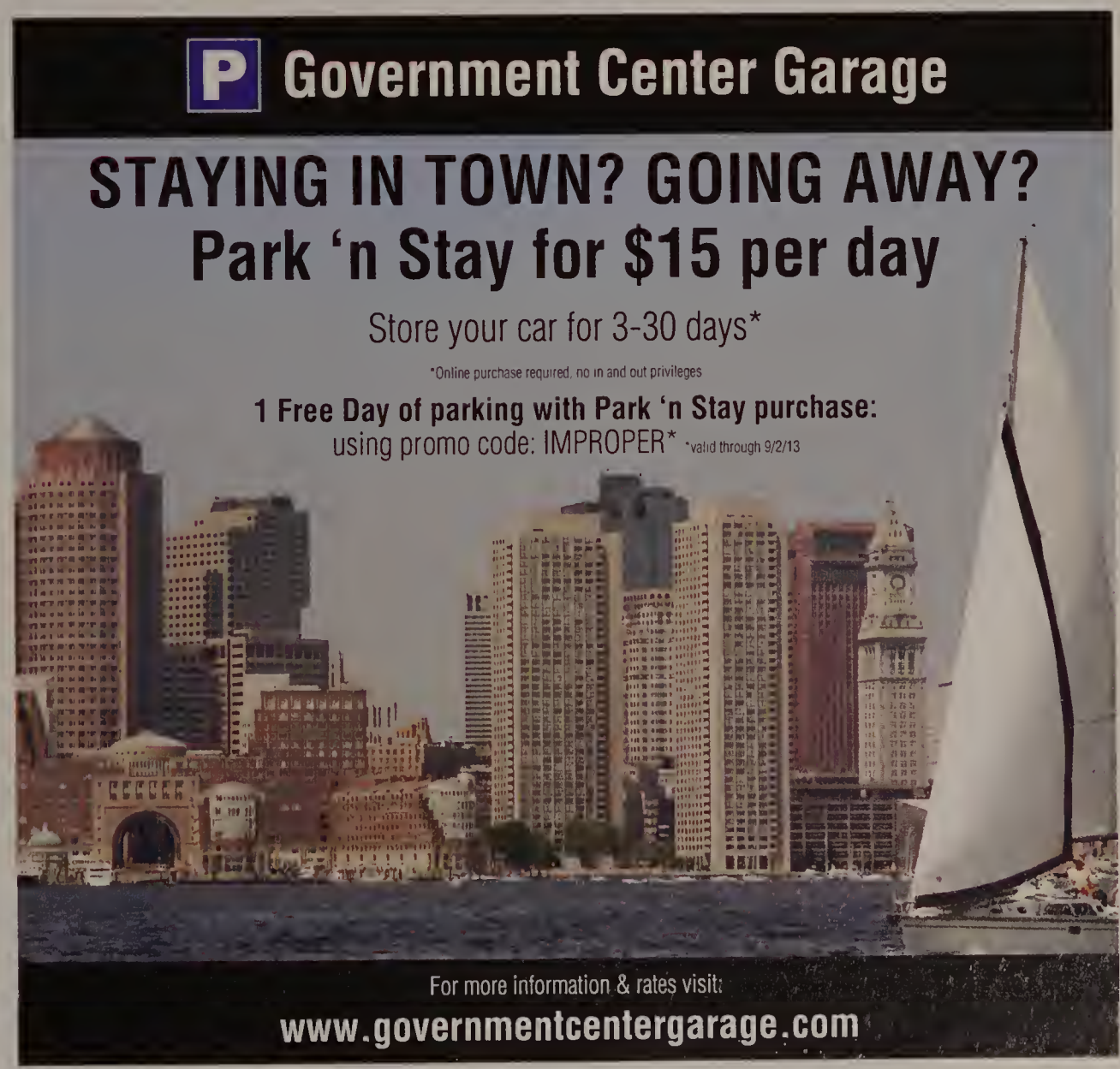
PEOPLE + PLACES

AFFIRMATION THAT WE HAVE THE BEST HOSPITALS IN THE WORLD The Marathon Survivors 14
BERKLEE DROPOUT Psy 140
BICEPS Mo[illegible]ata Ismail 140
BOSTON INSTITUTION Mayor Thomas Menino 140
BRAWL The Mount Ida College Talent Show Rumble 140
DO-GOODERS Anyone Who Gave to the One Fund 145
EXAMPLE OF SOLIDARITY
The "One to m Pi[illegible]" Re[illegible] 140
HOT NEW REAL ESTATE A Canoe in the Harbor 142
LEAST SAVVY DRUG MULE
The Guy With the Wheelbarrow Full of Cocaine 142
LONGEST ODDS FOR EMPLOYEE OF THE YEAR
Annie [illegible] 142
NEIGHBORHOOD THAT'S MISREPRESENTED ON THE NATIONAL STAGE [illegible]thie 43
REVITALIZATION OF A HOLE IN THE GROUND
The Filene's H[illegible] 144
WORST PLACE TO MAKE OUT On a Fung Wah Bu[illegible] 144
WORST TRAFFIC JAM EVER
The Columbus Day Gridlock 144

SPORTS

CLUTCH PERFORMANCE
Pr[illegible] Maple Leafs, Game 7, Third Period 130
CRAFTY VETERAN Jaromir Jagr 133
EXAMPLE OF CELTIC PRIDE Jason Collins 130
EXPERIMENT, FAILED
[illegible]: Through Injuries 130
EXPERIMENT, SUCCESSFUL SO FAR John Lackey 130
OLYMPIC ATHLETE Aly Raisman 136
IMPLOSION [illegible]iz Red Sox 133
MOST MISSED Wes Welker 132
MVP Tom Brady 134
PLEASANT SURPRISE The Red Sox April Start 134
RECURRING NIGHTMARE
Fa[illegible] in the Postseason 136
ROOKIE Torey Krug 136
SECRET WEAPON Avery Bradley 137
TRADE The Nick Punto Deal 136





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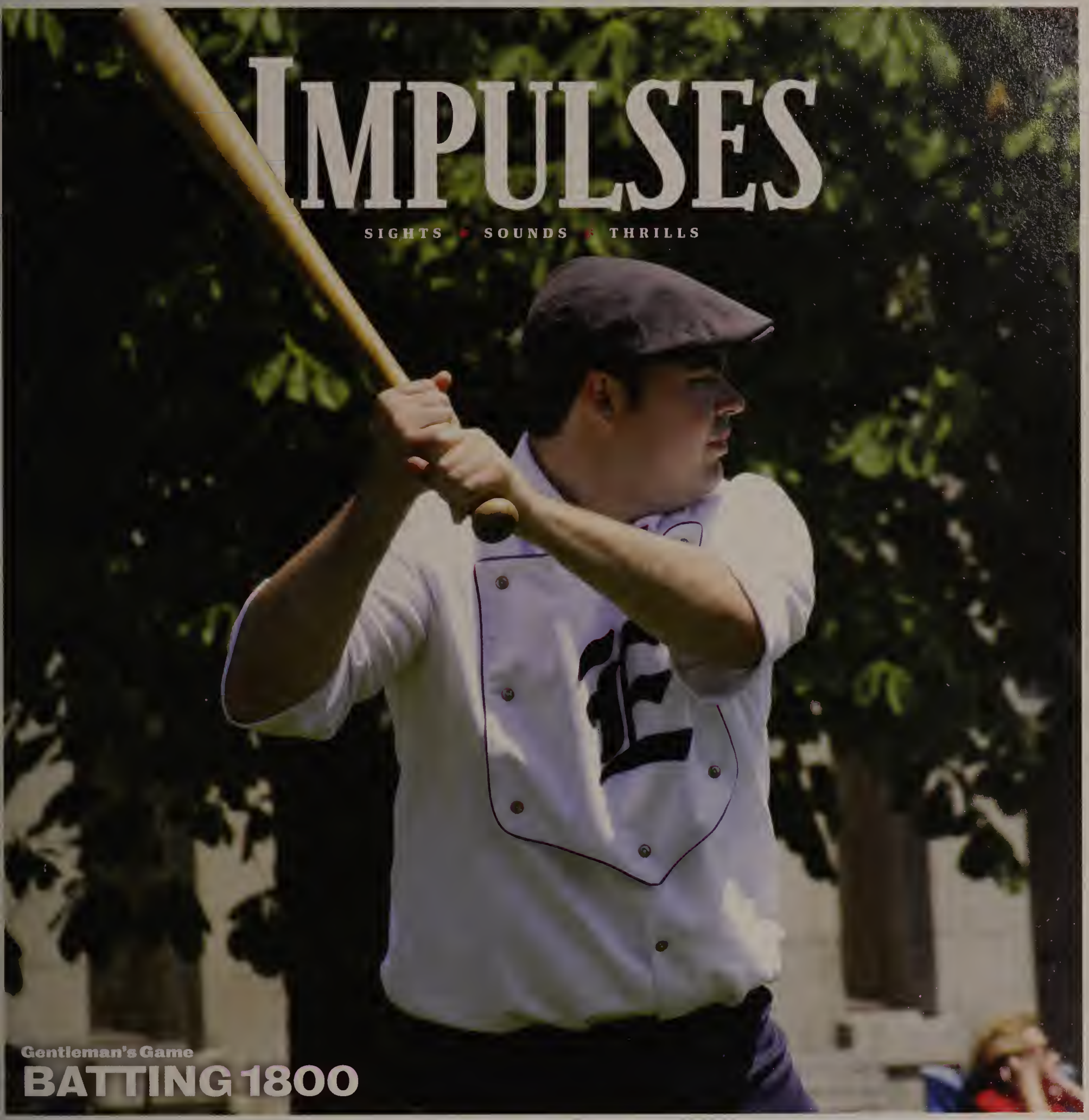
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Gentleman's Game

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EVER WANTED TO TRAVEL back to a time when a pitcher was called a hurler and American ladies all wore bloomers? Grab your pantalets and head over to Georges Island, by way of the 1800s, for a vintage baseball game. Before the Red Sox, the Bambino and seven-figure salaries, old-school Yankees played America's pastime in order to find a little solace from the Civil War. There aren't walks, mitts or compression shirts at this game, just traditional equipment and uniforms. See what happens when two local teams, the Bristol Blues and the Hingham Coopers, meet with their gloves off July 14 on the Boston Harbor island.

MADELEINE COLEMAN

Vintage baseball takes place July 14 at 12 pm, free, Georges Island, Boston (617-223-8666) bostonharborislands.org

Cityscope

Edited by Hannah Sheinberg



Happy as a Clam

Colonial Chow-down

Eat chowder from local restaurants at Boston Harborfest's 32nd annual Chowderfest on July 7.

BENEFITS

Wednesday, July 10

Fenway Ball *House of Blues, 15 Lansdowne St., Boston (857-234-6509). fenwaycdc.org. MBTA: Green Line to Kenmore. 6 pm. $100; $75, Fenway CDC members.* At this 40th anniversary celebration for the neighborhood group, guests can enjoy a buffet dinner and live music by Sweet Tooth & the Sugarbabies. Proceeds benefit Fenway CDC.

Saturday, July 13

Fun-Raising Fund-Raiser 4 *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-927-1737). frfr4-eorg.eventbrite.com. MBTA: Orange Line to Back Bay. 9 pm. $60.* This late-night fundraiser includes live music, food and an open bar. Proceeds benefit Boredom Busters.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

INDEX

CITYSCOPE 196
PERFORMING ARTS 198
MOVIES 202
MUSIC 210
CLASSICAL MUSIC 230
CLUBS 232
MUSEUMS & GALLERIES 236
GAY & LESBIAN 246
BOOKS & POETRY 248
EDUCATION 250
SPORTS 252
BODY & MIND 253
TASTINGS 254
CHILDREN 257
AROUND TOWN 258



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Monday, July 29

NVRQT Night *House of Blues, 15 Lansdowne St., Boston (888-693-2583). pcrf-kids.org/houseofblues. MBTA: Green Line to Kenmore. 7 pm. $100; $250, VIP. 21+.* Jon and Farrah Lester host and participate in a *Hollywood Squares*–themed fund-raiser. Proceeds benefit the Pediatric Cancer Research Foundation.

FESTIVALS & PARTIES

Thursday, July 4

Boston Pops Fireworks Spectacular *DCR's Hatch Shell, David G. Mugar Way, Boston (617-626-4970). july4th.org. MBTA: Red Line to Charles/MGH. 7:30 pm. Free.* This 40th annual Fourth of July celebration features performers such as Susan Tedeschi, Howie Day and Ayla Brown and a fireworks display.

July 4th Event 2013 *Top of the Hub, 800 Boylston St., Boston (617-536-1775). topofthehub.net. MBTA: Green Line to Copley. 7 pm. $250. 21+.* A five-course dinner is accompanied by a live simulcast of the concert and fireworks at the Hatch Shell.

Sunday, July 7

Chowderfest *City Hall Plaza, Boston (617-227-1528). bostonharborfest.com. MBTA: Blue or Green Line to Gov. Center. 11 am. $12; $8, children.* Guests sample and help decide which local restaurant has "Boston's Best Chowder."

Friday, July 12

Bastille Day Party 2013 *Marlborough Street, between Berkeley and Clarendon Streets, Boston (617-912-0400). worldmusic.org. MBTA: Green Line to Arlington. 6 pm. $25; free, children under 10.* A Back Bay block is closed down to celebrate France's national holiday with live music and French food and drinks.

Drink Craft Beer Summerfest *Revere Hotel, Space 57, 200 Stuart St., Boston (617-482-1800). drinkcraftbeer.com. MBTA: Green Line to Arlington. 6 pm. $50. 21+.* Guests can sample more than 80 local farmhouse ales and saisons.

Saturday, July 13

Drink Craft Beer Summerfest *Revere Hotel, Space 57, 200 Stuart St., Boston (617-482-1800). drinkcraftbeer.com. MBTA: Green Line to Arlington. 1 and 6 pm. $50. 21+.* See July 12 Drink Craft Beer Summerfest listing for details.

Outside the Box *Various locations. outsidetheboxboston.org. July 13-21. Free. See website for complete listings.* This festival features more than 200 music and performing arts events across Boston.

WGBH Craft Beer Festival *WGBH, 1 Guest St., Boston (617-300-5400). wgbhcraftbeerfestival.eventbrite.com. MBTA: #86 Bus to Guest St. 7 pm. $40-$50. 21+.* WGBH's first beer fest features breweries such as Smuttynose, Blue Hills and Wasatch, food trucks and live entertainment.

Saturday, July 27

Figment Boston 2013 *Rose Kennedy Greenway, 185 Kneeland St., Boston (617-292-0020). boston.figmentproject.org. MBTA: Red Line to South Station. July 27-28. 12 pm. Free.* Figment makes art more interactive with sculptures, installations, music, social experiments and performing arts.





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Performing Arts

Edited by Hannah Sheinberg



Michael Muller

Slapstick Star

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Since getting her start punking celebs with Ashton Kutcher on MTV's beloved prank show nearly a decade ago, Whitney Cummings has spent time performing stand-up on the late-night TV circuit, starring in her own sitcom, NBC's now-cancelled *Whitney*, and creating and writing another sitcom, the CBS hit *2 Broke Girls*. Whether she's tweeting comments ("Vine is really helpful in giving us a heads up on who should never be parents") or writing knee-slappers for her show ("Scaring people into participating is not success, it's Scientology"), Cummings delivers humor across media. With nothing to lose but your composure, head to the Fox Theater at Foxwoods Resort Casino on July 20.

Lily Lieberman

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Assassins *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (866-811-4111). fudgetheatre.com. MBTA: #70 or #70A Bus to Arsenal Court. July 12-20. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $26; $21, seniors and guests age 20 and under.* This musical examines presidential assassination plots throughout U.S. history. Directed by Joey DeMita.

Advice to Contributors
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Hedwig and the Angry Inch *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. July 14, 4 and 8 pm. $25, table seat; $20, standing room.* This musical dramedy focuses on a transgender rock star from East Germany. Directed by Edward Carignan.

How We Got On *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. July 19-Aug. 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$38.* Set in 1988, this hip-hop coming-of-age tale follows three friends living in the suburbs who begin to immerse themselves in rap and poetry. Directed by Summer L. Williams.

Love, Loss, and What I Wore *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). hubtheatreboston.org. MBTA: Green Line to Arlington. July 19-Aug. 3. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Pay what you can.* Based on the book by Ilene Beckerman, this collection of stories centers on significant life moments and the clothing associated with them. Directed by Paula Plum.

The Marvelous Wonderettes *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200) stonehamtheatre.org. MBTA: Commuter Rail*

to Greenwood. July 7-28. Thu., 7:30 pm; Fri.-Sat., 8 pm; Matinees: Sat., 3 pm; Sun., 2 pm. $44-$48. This 1950s–1960s prom-themed musical revue revisits classic hits from the era, by artists such as the Chordettes, Lesley Gore and Betty Everett. Directed by Nick Sulfaro.

Psycho Beach Party *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). heartanddagger.org. MBTA: Orange Line to Mass. Ave. July 25-Aug. 2. See website for complete listings. $20; $15, seniors and students.* This comedy follows a 1962 teenage tomboy with split personalities as she attempts to fit in with the popular crowd on Malibu Beach. Directed by Barbara DiGirolamo.

The Shakespearean Jazz Show *Paramount Center, Mainstage, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. July 18, 8 pm. $20; $15, members and students.* Shakespeare's classic sonnets and dramatic scenes are set to New Orleans–style jazz. Created by Alex Ates and Patrick Greeley.

Why Torture Is Wrong, and the People Who Love Them *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-7631). titanictheatre.com. MBTA: #70 or #70A Bus to Arsenal Court. July 25-Aug. 10. See website for complete listings. $25; $15, students and seniors.* The Titanic Theatre Company presents a political satire that revolves around homeland security. Directed by Adam Zahler.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

Rum & Revolution *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Through Sept. 28. Sat., 8:30 pm. $35.* Revolutionary-era characters perform Colonial drinking songs on a tall ship while sailing through Boston Harbor.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Spring Awakening *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through July 14. See website for complete listings. $35-$40.* In this rock musical, repressed students in turn-of-the-century Germany explore their sexuality as they make their way to adulthood. Directed by Eric C. Engel.

A Streetcar Named Desire *The Factory Theatre, 791 Tremont St., Boston (617-817-6600) waxwingsproductions.com. MBTA: Orange Line to Mass. Ave. Through July 7. See website for complete listings. $15; $10, students and seniors.* A fragile woman moves in with her sister and her violent brother-in-law in post-World War II New Orleans. Directed by Vicki Schairer.

DANCE

Romance Study #1 *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Court House. July 19, 8:30 pm. $25; $15, members and students.* Rashaun Mitchell, Stephin Merritt and Ali Naschke-Messing preview their new project, which is due out in January.

COMEDY

Shows

Boston's Unscripted Musical Project *ImprovBoston, 40 Prospect St., Cambridge. (617-576-1253). bumpcomedy.com. MBTA: Red Line to Central. Through Aug. 2. Fri., 10 pm. $14-$18.* The Ministry of Theater presents an improvised musical based on audience involvement.

Cedric the Entertainer *Foxwoods Resort Casino, MGM Grand Theater, 240 MGM*



Grand Drive, Moshantucket, Conn. (860-312-6649). comixotfoxwoods.com. July 12, 9 pm. $35-$65. The actor, comedian and director performs.

Whitney Cummings *Foxwoods Resort Casino, Fox Theater, 350 Trolley Line Blvd., Moshantucket, Conn. (860-312-6649). comixat foxwoods.com. July 20, 8 pm. $35-$60.* The writer, producer, actor and comedian performs.

Stand-up Comedy

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • July 3: Kylie Alexander, Janet Cormier, David Russell Brown, Chris Duffy, Mike Fahey, Bryce Hansen, Steve McCannon, Andrew MacDonald, Emanuele Perola, Kenny Senibaldi, Niraj Shah, Karl Zahn. • July 5: Rick Canavan, Phoebe Angle, Nathan Burke, Andrew Mayer, Al Park, Anthony Scibelli, Niraj Shah. • July 6: Rick Jenkins, James Creelman, Dan Crohn, Chris D., Al Park, Mike Pincus, Anthony Scibelli, Niraj Shah. • July 7: Giovanni Alabiso, Matt Aramondo, RA Bartlett, Marc Basch, Sam Johnson, Doug Key, Mike Molloy, Katie Pentedemos, Abishek Shah, Niraj Shah, Bryan Sobolewski, Awet Temea. • July 9: Ryan Shea. • July 10: Jason Cordova, Ruth Ferrick, Steve Halligan, Brett Johnson, Adam Langlois, Jaiyong Li, Mickey McCauley, Aparna Nancheria, Rohan Padhye, Jere Pilapil, Sanjay Salomon, Niraj Shah, Dan Wright. • July 11: Ken Reid, Nick Chambers, Thom Crowley, Jordan Handren-Sevey, Niraj Shah, Mike Pincus, Matt Kona. • July 12: Justin P. Drew, Christian Duguay, Erik Levi, Graig Murphy, Niraj Shah, Ryan Staples. • July 13: Rick Jenkins, Taylor Connelly, Erik Levi, Graig Murphy, Niraj Shah, Christa Weiss. • July 14: Christine An, Lue Avent, Sarah Blodgett, Sean Clarke, Dan Crohn, Sam Ike, Ethan Marsh, Janet McNamara, David Penn, Niraj Shah, Alan Sousa, Gypsy Howling Wolf. • July 16: Ryan Shea. • July 17: Chris Bender, Francis Birch, Ryan Darmody, Josh Day, Adam Gropman, Peter Hagearty, Misha Han, Hannie Khalil, Michael Knox, Emanuele Perola, Roman Pierce, Niraj Shah. • July 18: Ken Reid, John Baglio, Bob Carney, Julie K., Niraj Shah, Nate Johnson, Phoebe Angle. • July 19: Dan Boulger, Cam McNeil, Niraj Shah, Jono Zalay, Don Zollo. • July 20: Rick Jenkins, Dan Boulger, Peter Bowers, Nathan Burke, Nate Johnson, Andrew Mayer, Niraj Shah, Jono Zalay. • July 21: Phoebe Angle, Mike Bain, Shaun Bedgood, Matt Chaves, Doug Geurtin, Sabrina Gordon, Mike Howlett, Steve Kiley, Jeff Landry, Kenny Nardozza, Niraj Shah, Sean Tumblety, Dave Twohey. • July 23: Niraj Shah. • July 24: Matt Aramondo, Shawn Armastead, Lauren Bancroft, Craig Boudria, Debi Bracone, Jim Laprel, Dan Martin, Scott McLaughlin, Al Park, Josh Ramierez, Kirstin Seltman, Niraj Shah. • July 25: Ken Reid, Chris D., PJ Brown, Niraj Shah, Bryan Sobolewski, Casey Malone, Niki Luparelli. • July 26: Alingon Mitra, Mike Pincus, Guitler Raphael, Niraj Shah. • July 27: Rick Jenkins, Lou Berceli, Alingon Mitra, Niraj Shah. • July 28: Rick Canavan, Sean Clarke, Todd Clay, Bill Fryer, Mark Gallagher, Steve Halligan, Barbara Hunt, Casey Malone, Mickey McCauley, Mike O'Brien, Niraj Shah, Danielle Soto, Chris Swanson. • July 30: Niraj Shah.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • July 4-5, 8 pm; July 6, 8 and 10:30 pm; $20-$50: April Macie. • July 7, 8 pm; $15-$35: Jim Spinnato. • July 11-12, 8 pm; July 13, 8 and 10:30 pm; $20-$50: Tone Bell. • July 18-19, 8 pm; July 20, 8 and 10:30 pm; $20-$50: Mark Viera. • July 19, 10:30 pm; $20: Kerri Louise, MaryEllen Depatrillo Rinaldi, Maria Walsh. • July 25-26, 8 pm; July 27, 8 and 10:30 pm; $20-$50: Dan Soder.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.



The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • July 12-13: Sean O'Connor. • July 19-20: Danny Kelly. • July 25: Will Noonan. • July 26-27: Colin Jost.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • July 6, 7 pm, $20: Frank Santos Jr. • July 12, 7:30 and 10 pm, $37: The Tenderloins • July 26, 7:30 pm, $24.50: Rob Delaney. • July 27, 7 pm, $22-$35: Paula Poundstone.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.





Movies Edited by Hannah Sheinberg



Coming to America

Cramped Crib

Director Lynne Sachs proves that all the world really is a stage. In *Your Day Is My Night*, seven Chinese immigrants use their beds as platforms for telling their stories. In this quasi-documentary, a cast living in tenement-style apartments in New York's congested Chinatown sleep in shifts, splitting their beds with strangers. These immigrants share more than just their beds—they share their American dreams, the struggles they faced in China and daily challenges in the Big Apple. See a different type of bedtime story on July 15 at the Brattle Theatre.

Frankie Olito

Reviews by Sean Burns

20 Feet From Stardom ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long-overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. *(At Coolidge Corner.)*

42 ★★★ Hokey, cornball and pretty much irresistible, writer/director Brian Helgeland's take on Jackie Robinson's first season with the Brooklyn Dodgers is Americana at its crudest and most effective. If it's nuance you seek, look elsewhere, as this is an entertaining inspirational tale, pitched at the level of a children's fable. Not my favorite level, but one upon which the film works marvelously. Chadwick Boseman stars as the legendary ballplayer, bristling with a flinty intelligence as he withstands all sorts of awful discrimination and horrible racist invective. (A rival team manager, played by Alan Tudyk, drops so many N-bombs that somewhere Quentin Tarantino must be raging with jealousy.) Harrison Ford dons caterpillar eyebrows and carves some delicious ham as Branch Rickey, the gruff, avuncular executive who has an answer for everything. Despite the aural atrocities of Mark Isham's pseudo-John Williams musical score, it's impossible not to be moved by 42's blunt call for decency and Robinson's larger-than-life heroics on the baseball field. It got to me—I'm not made of wood. *(At West Newton.)*

After Earth ★★ This film is hardly the career-ending debacle it's been portrayed as in the celebrity press pig pile, but it is just plain old lousy. A thousand years in the future, Will Smith's aloof, unpleasant and laughably named Cypher Raige attempts to bond with his petulant brat of a son (Jaden Smith) by dragging him along on a routine mission that's abruptly aborted after their spaceship crashes on a hostile, uninhabitable planet. Yes, that would be Earth. The only survivors are a severely injured Raige and his son, as well as a creepy-crawly, pheromone-sniffing beast. With both of the Fresh Prince's legs broken, the boy needs to traverse the unfriendly environment to recover the ship's distress beacon somewhere in the wreckage, battling a bipolar climate and some heavily evolved angry birds. Director M. Night Shyamalan occasionally finds a stripped-down adventure story beneath all the ponderous sci-fi mumbo jumbo, but the movie struggles because of the charmless lead performances and an air of dour portent. You could do worse, but that's not saying much this summer. *(In the suburbs.)*

The Bling Ring ★★½ A question lingers after Sofia Coppola's sometimes very funny fifth feature. Is this a portrait of generational vapidity or is the film just plain vapid? Attempting to have her cake and eat more too à la Harmony Korine's *Spring Breakers*, Coppola throws us in with a pack of empty-headed, celebrity-obsessed teens who scored a moment or two of tabloid notoriety by burglarizing Paris Hilton and Lindsay Lohan's houses. As with most Coppola films, *The Bling Ring* is all lush surfaces, gorgeously empty visuals and unquestioned privilege, but the satirical edge here too often goes missing. Leads Katie Chang and Israel Broussard are presumably this vacant and hollow by design. The movie kicks up a notch every time Emma Watson appears as a pouty bitch goddess with an entitlement complex at least twice the size of Hilton's mansion. Her mom (Leslie Mann, who is acidic as ever) homeschools her girls with a curriculum based on *The Secret*, and whenever they're on screen the film has a blistering sense of purpose that's otherwise absent. *(At Fenway, Kendall Square, Somerville and in the suburbs.)*

The Company You Keep ★★½ Robert Redford's latest film—only the ninth he has directed in a career that's spanned some 50-odd years—is a dinosaur. This kind of talky, politically minded adult thriller went out of fashion decades ago. It feels like a relic from another time, which isn't exactly a bad thing. The 76-year-old Sundance kid finds his quiet, upstate New York idyll shattered when a hotshot kid reporter (Shia LaBeouf) figures out he's a former member of the Weather Underground who has been wanted by the FBI for these past few decades in connection with a bank robbery gone wrong. So he goes on the lam again, which is basically just an excuse for Redford to traverse the country and have uneasy reunions with a spectacular array of aging Hollywood royalty. There's a valedictory tone to the picture, with this bunch of old pros delivering bittersweet nostalgia riffs. It's hell on the pacing but

Advice to Contributors
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wonderful to watch. Redford obviously knows a thing or two about movie-star iconography, and deploys the who's-who supporting cast accordingly. *(In the suburbs.)*

Fast & Furious 6 ★★★ ½ Most movies are dumb, but very few are so smart about being so dumb. Up-and-coming indie director Justin Lin was brought on board to revive the sputtering *Fast and Furious* franchise for 2006's surprisingly sleek *Tokyo Drift*. Vin Diesel and Paul Walker had bailed for bigger and better things that never quite happened, only to return with their tails tucked between their legs after Lin took a page from late-1980s Hong Kong movies and turned this street-racing saga into soap-opera sprawl that more often than not feels like the best John Woo movie John Woo never made. Dripping with testosterone, kitschy machismo and unironic sincerity, these are bombastic pictures that go so far over the top that I don't think anybody involved even knows where the top is anymore. The latest pits our ever-expanding, unprecedentedly diverse cast against a sinister gang who are after something in a briefcase that nobody even bothers to explain. It's just a delivery system for expertly choreographed chase sequences and bare-knuckle brawls. Spectacular. *(At Fenway and in the suburbs.)*

The Great Gatsby ★★ Australian dynamo and short-attention-span enthusiast Baz Luhrmann never found anything he couldn't turn tacky. So after the Hawaiian-shirt-clad hash he made out of *Romeo + Juliet* and the pillaging of 30 years of pop culture via massacred song snippets in *Moulin Rouge* comes his bizarre take on *The Great Gatsby*. It's a long, chintzy 3-D muddle based on a book that's not particularly suited to movies, but Leonardo DiCaprio happens to be amazing. The 1920s Jazz Age is scored to Jay-Z. Every party in the Hamptons looks like a live MTV report from *Spring Break*, all bumping and grinding, and the anachronisms clang like a broken church bell. But DiCaprio works wonders in a movie that's otherwise distracted by small, shiny objects. He's hooked on affectations, a millionaire pretender to the throne who came from nothing and thus always seems to be sinking in quicksand when confronted with high society's betters. This is a great performance. Too bad everything else about the film is rather awful. *(At West Newton and in the suburbs.)*

The Hangover Part III ★ ½ This grim, determinedly unpleasant threequel to 2009's surprise smash was a contractual obligation for all involved, and their contempt radiates from the screen in waves. *The Hangover Part II* was the kind of sequel that retroactively undoes your affection for the previous picture, whorishly recycling jokes and situations that were hilarious the first time around but now just feel like pandering. *Part III* doesn't even bother with jokes. It's a straight-up, sometimes shockingly violent action movie in which our returning wolf pack is kidnapped and forced at gunpoint to head back to Vegas and track down Ken Jeong's Asian minstrel. Bradley Cooper stands around shouting obscenities and complaining about how stupid the plot is, to a point where it doesn't feel like acting. Ed Helms all but disappears, and Zach Galifianakis has officially worn out his welcome. Director Todd Phillips stages the set pieces with a real visual brio, ignoring any pretense of comedy and treating the film like an audition reel for the next *Die Hard* movie. Everyone here, including the audience, would clearly rather be doing something else. *(In the suburbs.)*

Iron Man 3 ★★★ In the awkward position of making both a sequel to a movie nobody liked (*Iron Man 2*) and one that everybody loved (*The Avengers*), director Shane Black and Robert Downey Jr. just split the difference and made *Iron Man 3* a sort of sequel to their barely seen 2005 *Kiss Kiss Bang Bang* instead. This is a ripping little detective yarn, occasionally punctuated with obligatory soulless special effects sequences required by the genre. "I'm just a man in a can," Tony Stark sighs to lady love Pepper Potts (a game Gwyneth Paltrow). And the secret to *Iron Man 3*'s success is keeping Downey out of that can for as much of the movie as possible. At the end of the day, *Iron Man 3* is still a comic book blockbuster and thus needs to end with a patience-trying half-hour or so of flying, computer-generated robot suits blowing up a whole bunch of crap. But the smirky, sardonic sensibility smuggled in by Black is almost enough to cure the summertime blues. *(In the suburbs.)*

The Kings of Summer ★★★ Director Jordan Vogt-Roberts' debut is a slick piece of work that juts out at just enough odd angles to be idiosyncratic, but never alienating. *The Kings of Summer* stars newcomers Nick Robinson and Gabriel Basso as best friends who have just barely survived the humiliation of their freshman year in high school. Driven mad by their parents, the two decide to run away and build a cabin in the



woods. It's a little boy's fantasy of roughing it in the great outdoors, living off the land and growing some comically pubescent excuse for facial hair. But the best, most surreal flourish is that so nowhere along the way our heroes have managed to pick up a pal named Biaggio. Played by Moises Arias, he's an elfin, non sequitur–spouting sprite with oversized features and the haunted stare of a man 40 years his senior. He's the best third-wheel comic relief in a teen movie since *Superbad*'s McLovin. It's an amusing, low-stakes film with modest aspirations that are, for the most part, achieved. *(At Kendall Square and West Newton.)*

Man of Steel ★★★ Brows furrowed when *Dark Knight* guru Christopher Nolan and *Sucker Punch* director Zack Snyder announced they were rebooting the saga of America's favorite illegal immigrant. I don't think anyone needs to see Kal-El conflicted with Batman's trendy neurosis. The drab color scheme and handheld photography feel like concessions to a fashionable "gritty" aesthetic, but otherwise I'm relieved to report that this is the same old Superman. Played with a wonderful, forthright decency by newcomer Henry Cavill, the Man of Tomorrow begins the film as an anonymous drifter, trying to hide his superpowers in a succession of go-nowhere jobs and dodging pesky *Daily Planet* reporter Lois Lane (Amy Adams). It's only when a crew of Kryptonian supervillains come threatening Armageddon that he finally busts out the cape and takes flight. The fractured flashback chronology is sometimes awkward, but *Man of Steel* boasts some terrific performances, particularly by Superman's two dads—Russell Crowe and Kevin Costner. The apocalyptic smackdowns suffer from CGI overload, but the movie is big-hearted and sincere. Just like its hero. *(At Fenway, Somerville and in the suburbs.)*

Much Ado About Nothing ★ ½ This larky little Shakespeare adaptation, whipped up by Joss Whedon and his regular TV stock company during a 12-day break on *The Avengers*, is literally a home movie, filmed in Whedon's own house. Why not unwind from the stress of a massive blockbuster shoot by inviting all your old friends over to riff on the Bard's funniest play? Problem is that, even by home-movie standards, it's a terrible film, indifferently photographed on smeary, consumer-grade black-and-white digital video. *Much Ado* shovels mass quantities of iambic pentameter into the mouths of untrained third-string television actors, most of whom appear to have learned their lines phonetically. Not since Baz Luhrmann's *Romeo + Juliet* have I been so convinced that a cast had no idea what they were saying. These folks might as well be speaking Klingon. It's all buffoonish clowning around, sexy-time pantomimes and drunken dances. The barn door–sized performance by Alexis Denisof might be my new least favorite thing ever. I kept waiting for him to slip on a banana peel. *(At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)*

Now You See Me ★★ ½ If you stop and think about anything that happens in this movie, you'll realize none of it makes a lick of sense, but you'll probably be too tickled to care. This sleeper hit stars Jesse Eisenberg, Woody Harrelson, Isla Fisher and Dave Franco as a quartet of Las Vegas magicians who punch up their act by robbing banks while they're onstage. Impossible, you say? Maybe. Professional magic debunker Morgan Freeman has a grand old time taunting exasperated FBI agent Mark Ruffalo with all the tricks of the trade, as the increasingly improbable smoke-and-mirrors act escalates to a rather enjoyable level of absurdity. Director Louis Leterrier keeps the camera swooping and the pace tight, understanding that a moment's contemplation will topple this whole thing like a house of cards. The game cast is well into the silly spirit, with kudos going to Eisenberg's patented nerd-bully routine and Harrelson's mischievous smirk. Ruffalo's fuming indignation suggests he should probably play the Jackie Gleason role when they inevitably remake *Smokey and the Bandit*. *(At Fenway and in the suburbs.)*

Plimpton! Starring George Plimpton as Himself ★★★ The father of "participatory journalism" gets a loving, fittingly witty tribute from local filmmakers Tom Bean and Luke Poling. It could be argued that George Plimpton left a bigger mark as editor and publisher of *The Paris Review*, but we find out here that he ran that legendary publication at a loss, subsidized fully by his increasingly cartoonish attempts to tackle the least likely of professions. There's tweedy, academic Plimpton playing for the Detroit Lions, and there he is on drums with the New York Philharmonic. This was a great gimmick, but what made it more than that was Plimpton's remarkable reportage. This movie finally makes a case for his work to stand as social studies rather than mere publicity stunt. (Truth be told, it was probably a little bit of both.) Combing through what must be hundreds of hours of footage, Bean and Poling take



Friday, August 2
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Chick Corea & The Vigil
Esperanza Spalding & Marcus Miller
Eddie Palmieri & Michel Camilo
Dizzy Gillespie™ Big Band directed by
Paquito D'Rivera & Robert Glasper
Hiromi & Terence Blanchard
Joshua Redman & Roy Haynes
Gregory Porter & Jon Batiste
Steve Coleman & Edmar Castaneda
Bill Charlap w. guests Bob Wilber & Anat Cohen
Ray Anderson* & Rez Abbasi
Donny McCaslin & David Gilmore
Jim Hall w. special guest Julian Lage
Amir ElSaffar* & Dirty Dozen Brass Band
Lew Tabackin w. Randy Brecker
Dee Alexander & Mary Halvorson
From Berklee College of Music: Ali Amr

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time to muse on the great novelist who might have been, and the peculiar, wonderful journalist who was. *(At Coolidge Corner.)*

This Is the End ★★ ½ One time there was this great party at James Franco's house that got ruined by the rapture. Or at least that's the idea of this wildly self-indulgent, occasionally hilarious shambles from writer/directors Seth Rogen and Evan Goldberg. A sprawling cast of Hollywood's most self-deprecating comics star as themselves, with Jay Baruchel visiting from Canada and not so secretly resenting childhood buddy Rogen's douchey new movie star pals. Playing comically exaggerated versions of their offscreen personas, Rogen's the affable pothead, Franco's a pompous pseudo-intellectual and Jonah Hill oozes passive-aggressive smarm. And then the world ends. It's the same cheerfully vulgar bromance dynamic you'd expect from the writers of *Superbad*, with an added element of the apocalypse. The best jokes here revolve around just how pampered and useless actors are in a crisis, while looters and natural disasters are no match for the destructive power of Danny McBride. Too heavy on the improvisation and at least half an hour too long, *This Is the End* is also often quite terribly funny. *(At Fenway, Somerville and in the suburbs.)*

World War Z ★★ ½ After all the troubled production rumors, delayed release dates and reshoots, producer/star Brad Pitt's $200 million zombie apocalypse movie finally arrives, and I guess it's all right. Throwing out most of the Max Brooks book from which the film takes its title, *World War Z* gives Pitt the Tom Cruise role as humanity's last hope after a killer virus turns everybody into frothing, herky-jerky monsters. As a retired United Nations investigator inexplicably called back to work to combat this crushing epidemic, Pitt furrows his brow and gives one of his blander leading-man performances. His job seemingly is to trot around the world witnessing wild, extravagantly elaborate scenes of devastation while being smarter and more handsome than everybody else. It's an eye-popping spectacle, and weirdly remote. Only in the film's third act (notoriously taken over by an entirely different creative team) does the movie really cook, trapping key characters in an enclosed location with clearly defined goals for one corker of a white-knuckle suspense sequence. Memo to Hollywood: Less is more. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

***Ben Hur* Screening** *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. July 14, 1 pm.* Featured as part of a monthly silent film series, this 1925 movie captures the story of a Jewish prince enslaved by Romans.

***The House of Rothschild* Screening** *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). www.channel0.blogspot.com. MBTA: Red Line to Davis. July 12, 8 pm. $5.* This biopic tells the story of the British financier who fought Napoleon Bonaparte's reign and anti-Semitism.

REPERTORIES AND REVIVALS

Boston Harbor Hotel
Music & Movie Fridays

- July 5, dusk. **E.T. the Extra-Terrestrial** *1982.* A boy helps an extraterrestrial trying to return home. Steven Spielberg directs.





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- July 12, dusk. **Cat on a Hot Tin Roof** *1958.* Tensions rise between a father and his alcoholic son at a family birthday party. Richard Brooks directs.
- July 19, dusk. **Bye Bye Birdie** *1963.* A teenage fan wins a good-bye kiss from her favorite rock star before he's deployed. George Sidney directs.
- July 26, dusk. **The Sting** *1973.* Two con men go after a mobster to avenge the death of a friend. George Roy Hill directs.

The Brattle Theatre

DCP Debut

- July 3, 7 pm. **Badlands** *1973.* A couple goes on a killing spree after murdering a family member who didn't approve of their relationship. Terrence Malick directs.
- July 3, 9:15 pm; July 4, 2, 4:30 and 7 pm. **Jaws** *1975.* A police chief, a scientist and a local fisherman join forces to hunt the shark endangering their island community. Steven Spielberg directs.

Special Engagements

- July 15, 7 pm. **Your Day Is My Night** *2012.* This documentary follows immigrants living together in shared beds in New York. Lynne Sachs directs.
- July 29, 7 pm. **If It Fits** *1978.* Centered on the 1976 Haverhill mayoral election, this documentary examines politics in the former industrial town. John Marshall and Mark Erder direct.

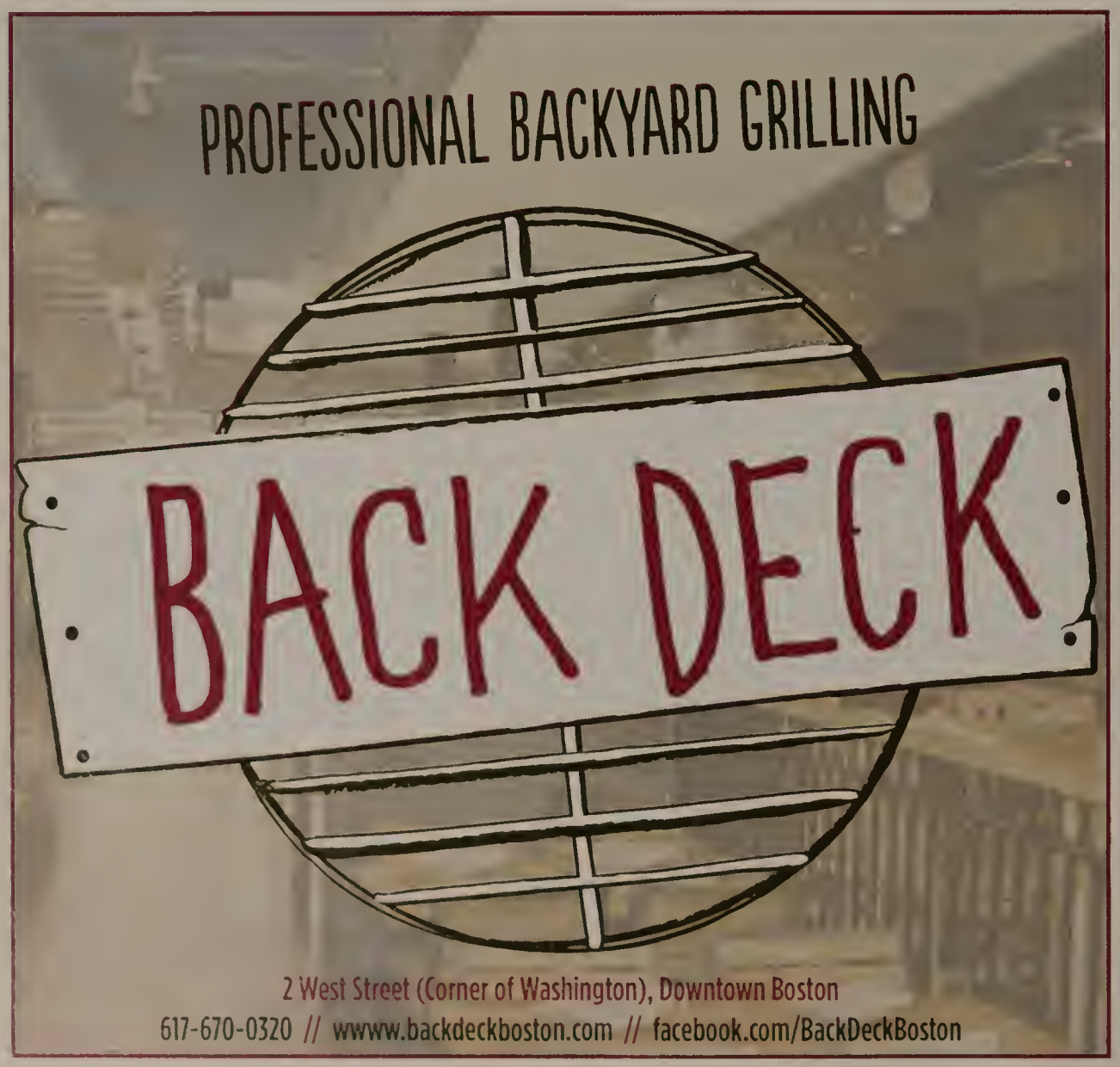
Coolidge Corner Theatre

@fter Midnite

- July 5-6, 11:59 pm. **Bring It On** *2000.* A cheerleading team discovers its championship-winning routines have been stolen from another squad. Peyton Reed directs.
- July 5-6, 11:59 pm. **Friday the 13th Part VIII: Jason Takes Manhattan** *1989.* High-school seniors take a cruise with murderer Jason Voorhees onboard. Rob Hedden directs.
- July 12-13, 11:59 pm. **Taxi Driver** *1976.* An increasingly unhinged Vietnam veteran helps a preteen girl escape prostitution. Martin Scorsese directs.
- July 12-13, 11:59 pm. **V/H/S/2** *2013.* After a student goes missing, private investigators search his house and discover a disturbing collection of video tapes. Simon Barrett, Jason Eisener, Gareth Evans, Gregg Hale, Eduardo Sánchez, Timo Tjahjanto and Adam Wingard direct.
- July 19-20, 11:59 pm. **Drive** *2011.* A stuntman, mechanic and getaway driver falls for his neighbor, whose husband is incarcerated. Nicolas Winding Refn directs.
- July 19-20, 11:59 pm. **Maniac** *1980.* A New York man, who kills women and displays their scalps on mannequins, befriends a photographer. William Lustig directs.
- July 26-27, 11:59 pm. **Anchorman: The Legend of Ron Burgundy** *2004.* A news broadcaster in the 1970s feels threatened by an ambitious female colleague. Adam McKay directs.
- July 26-27, 11:59 pm. **Cannibal Ferox** *1981.* A cannibal tribe turns on anthropologists who traveled to Colombia to study them. Umberto Lenzi directs. In Italian and Spanish with English subtitles.

Big-Screen Classics

- July 8, 7 pm. **Lawrence of Arabia** *1962.* This film follows the adventures of a British solider who served in Arabia during World War I. David Lean directs.
- July 15, 7 pm. **The Sound of Music** *1965.* A naval captain hires a musical young woman as governess for his seven mischievous children. Robert Wise directs.
- July 22, 7 pm. **2001: A Space Odyssey** *1968.* Computers and scientists race to discover the source of a monolith buried on the moon's surface. Stanley Kubrick directs.



- July 29, 7 pm. **Mean Streets** *1973.* A man trying to ascend the ranks in the New York mafia is forced to choose between his friends and his lifestyle. Martin Scorsese directs.

Harvard Film Archive

Burt Lancaster Centennial Tribute

- July 19, 7 pm. **Sweet Smell of Success** *1957.* A newspaper columnist tries to stop his sister from marrying a jazz musician. Alexander Mackendrick directs.
- July 20, 9 pm. **Brute Force** *1947.* A group of cellmates plan an escape after dealing with tough prison guards. Jules Dassin directs.
- July 21, 4:30 pm. **The Rose Tattoo** *1955.* A widow struggles with her daughter's love life and then meets another man. Daniel Mann directs.
- July 26, 7 pm. **The Crimson Pirate** *1952.* An 18th-century pirate is involved in a Caribbean revolution. Robert Siodmak directs.
- July 27, 9 pm. **Ulzana's Raid** *1972.* A young lieutenant has to find a chief who has fled his reservation. Robert Aldrich directs.

The Complete Alfred Hitchcock

- July 11, 7 pm. **Vertigo** *1958.* A retired detective is hired to follow a friend's suicidal wife and begins to take an interest in her.
- July 12, 7 pm. **The Lodger** *1927.* A landlord suspects her new tenant is responsible for a string of murders in London.
- July 12, 9 pm. **Frenzy** *1972.* An innocent man flees London after he is falsely accused of strangling women with neckties.
- July 13, 7 pm; July 21, 7 pm. **Blackmail** *1929.* When a detective is assigned to a murder case, he discovers the killer is his girlfriend.
- July 13, 9 pm. **To Catch a Thief** *1955.* A former jewel thief must track down his copycat in order to escape charges for crimes he didn't commit.
- July 14, 4 pm. **Aventure Malgache** *1944.* This short film follows two French actors discussing the Resistance. In French with English subtitles.
- July 14, 4 pm. **Lifeboat** *1944.* After their ship is attacked, passengers climb aboard a lifeboat and then rescue a man who they discover is responsible for sinking their ship.
- July 14, 7 pm. **The Wrong Man** *1956.* An innocent man is accused of a string of New York City robberies.
- July 15, 7 pm. **The Ring** *1927.* When a boxer's competitor falls for his fiancée, they compete to win her love.
- July 19, 9 pm. **Rope** *1948.* Two men murder their friend and host a dinner party in their apartment after hiding his body there.
- July 20, 7 pm. **The Pleasure Garden** *1925.* A dancer plans to marry an adventurer, but while he's out of the country she has fun on her own.
- July 22, 7 pm. **The Farmer's Wife** *1928.* A widower decides to seek a new spouse after his daughter's marriage.
- July 25, 7 pm. **The Manxman** *1929.* Two close friends fall for the same woman.
- July 26, 9:15 pm. **Psycho** *1960.* A secretary steals money from her employer to begin a life with her lover and takes refuge in a creepy motel.
- July 27, 7 pm. **Easy Virtue** *1928.* After a scandalous divorce, a woman starting over in France tries to hide her past from her new family.
- July 28, 4 pm. **Topaz** *1969.* A U.S. agent tries to uncover a Russian spy ring.
- July 28, 7 pm. **The Man Who Knew Too Much** *1934.* When a couple uncovers an assassination plot, their daughter is kidnapped to prevent them from alerting anyone.
- July 28, 7 pm. **The Skin Game** *1931.* Two families clash over land in an English village.

Special Engagements

- July 18, 7 pm. **First Comes Love** *2013.* This documentary follows a single 41-year-old New York woman who decides to have a child on her own. Nina Davenport directs.
- July 29, 7 pm. **Gruppo di Famiglia in un Interno** *(Conversation Piece) 1974.* A retired professor who lives a quiet life in Rome rents his palazzo to rambunctious tenants. In Italian with English subtitles. Luchino Visconti directs.

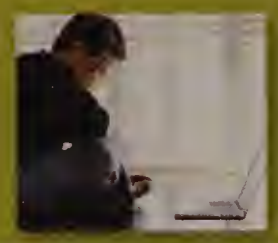
Museum of Fine Arts

The Boston French Film Festival

- July 11, 7:30 pm; July 13, 12:30 pm. **La Religieuse** *(The Nun) 2013.* An abbess transfers to a new convent after a troubled relationship with her former mother superior. In French with English subtitles. Guillaume Nicloux directs.
- July 12, 5:30 pm; July 13, 8:15 pm. **Comme des Frères** *(Like Brothers) 2013.* A group of men must try to get along after the death of a woman close to them all. In French with English subtitles. Hugo Gélin directs.
- July 12, 8 pm. **Les Saveurs du Palais** *(Haute Cuisine) 2013.* This comedic biopic follows the story of the personal chef of the former French president. In French with English subtitles. Christian Vincent directs.
- July 13, 3:30 pm; July 14, 6 pm. **Crawl** *2012.* A man must provide for his new family when his

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Walking Dread

Pitt of Despair

Brad Pitt confronts a zombie apocalypse in *World War Z*.

girlfriend becomes pregnant. In French with English subtitles. Hervé Lasgouttes directs.

- July 13, 6 pm; July 14, 3:15 pm. **Journal de France** *2013*. This documentary captures a married couple who are both photographers, their working relationship and their past projects. In French with English subtitles. Raymond Depardon and Claudine Nougaret direct.
- July 14, 12:30 pm; July 20, 3 pm. **La Folie Almayer** *(Almayer's Folly) 2011*. Based on Joseph Conrad's novel, this film explores colonialism's effects when a Dutch man and his Malaysian wife disagree about their daughter's upbringing. In French with English subtitles. Chantal Akerman directs.
- July 14, 8 pm; July 18, 3:30 pm. **La Strategie de la Poussette** *(Stroller Strategy) 2013*. After a man is designated as the caretaker of a baby, he pretends to be its father to prove to his ex that he's ready for marriage. In French with English subtitles. Clément Michel directs.
- July 18, 5:30 pm; July 19, 3 pm. **Le Temps de L'aventure** *(Just a Sigh) 2013*. Romance blossoms between two strangers who spend the day together in Paris after meeting on a train. In French with English subtitles. Jérôme Bonnell directs.
- July 18, 8 pm; July 21, 1 pm. **Aliyah** *2012*. A young man must choose between staying in Paris or moving to Tel Aviv to open a restaurant with his cousin. In French with English subtitles. Elie Wajerman directs.
- July 19, 5:30 pm. **Tour de France Documentaries**.
- July 19, 8:15 pm; July 20, 6 pm. **Camille Claudel 1915** *2013*. A sculptor is checked into a psychiatric hospital after a love affair. In French with English subtitles. Bruno Dumont directs.
- July 20, 1 pm; July 21, 6 pm. **La Tendresse** *(Tenderness) 2013*. Fifteen years after their separation, a couple reunites following their son's skiing accident. In French with English subtitles. Marion Hänsel directs.
- July 20, 8:15 pm; July 21, 3 pm. **Adieu Berthe, L'enterrement de Mémé** *(Granny's Funeral) 2012*. A man must prepare his grandmother's funeral arrangements in the midst of his divorce. In French with English subtitles. Bruno Podalydès directs.
- July 21, 8 pm; July 25, 5:45 pm. **Tu Seras Mon Fils** *(You Will Be My Son) 2012*. A father who does not trust his son to take over the family winery instead considers an ambitious young man for the job. In French with English subtitles. Gilles Legrand directs.
- July 25, 3:30 pm; July 28, 3 pm. **Le Jour de Corneilles** *(Day of the Crows) 2012*. This animated film tells the story of a young boy who for the first time leaves the forest in which he's been living. In French with English subtitles. Jean-Christophe Dessaint directs.
- July 25, 8 pm; July 28, 1 pm. **Du Vent Dans Mes Mollets** *(The Dandelions) 2012*. A girl becomes close with her child psychologist. In French with English subtitles. Carine Tardieu directs.
- July 26, 3 pm; July 27, 3:15 pm. **Berthe Morisot** *2012*. Against her parents' wishes, a French artist continues her painting career after meeting Édouard Manet. In French with English subtitles. Caroline Champetier directs.
- July 26, 5:30 pm; July 27, 12:30 pm. **Vous N'avez Pas Rien** *(You Ain't Seen Nothin' Yet) 2012*. A group of actors comes together after the death of a beloved playwright. In French with English subtitles. Alain Resnais directs.



- July 26, 8 pm. **Thérèse** *2012*. A free-spirited woman struggles with married life. In French with English subtitles. Claude Miller directs.
- July 27, 6 pm. **Le Sport de Filles** *(Of Women and Horses) 2011*. A stable girl trains a horse in order to impress a dressage champion. In French with English subtitles. Patricia Mazuy directs.
- July 27, 8:15 pm; July 28, 6 pm. **Cherchez Hortense** *(Looking for Hortense) 2012*. Facing pressure from his partner, a man must ask his father for a legal favor with an illegal immigrant. In French with English subtitles. Pascal Bonitzer directs.
- July 28, 8:15 pm. **Un Plan Parfait** *(Fly Me to the Moon) 2012*. A woman meets the love of her life but wants to marry someone else first because of a family curse in which only second marriages are successful. In French with English subtitles. Pascal Chaumeil directs.

Museum of Science

IMAX

- **Africa: The Serengeti** Visit East Africa, where every year some two million herd animals migrate north. Ongoing.
- **The Greatest Places** Explore seven different landmarks around the world that show the beauty of nature. Ongoing.
- **Journey into Amazing Caves** Two divers search through ice, earth and underwater caves. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.
- **Rocky Mountain Express** See the Canadian outdoors from a traditional steam locomotive. Ongoing.
- **Tornado Alley** Weather researchers and storm chasers try to understand tornados by getting close to them. Ongoing.

3-D Digital Cinema

- **Flight of the Butterflies** Get a glimpse into the migration of the monarch butterfly. Ongoing.
- **Flying Monsters** Learn about pterosaurs, creatures with wingspans as long as 40 feet, as they existed 200 million years ago. Ongoing.
- **Meerkats** A family of meerkats tries to survive in the Kalahari desert. Ongoing.
- **Sea Monsters: A Prehistoric Adventure** See recreations of dinosaur-era sea creatures. Ongoing.
- **Space Junk** Find out what is floating in space besides the planets. Ongoing.

New England Aquarium

IMAX

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Great White Shark 3-D** Learn about one of the ocean's most dangerous predators. Ongoing.
- **The Last Reef: Cities Beneath the Sea 3-D** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **Penguins 3-D** Follow a king penguin through the glaciers. Ongoing.
- **Star Trek: Into Darkness** Follow the Enterprise as it travels to another world to stop a terrorist in its own organization. Through July 14.
- **To the Arctic 3-D** A mother polar bear raises her growing cubs in the frozen tundra. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library Jamaica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

Regal Fenway Stadium 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Apple Cinemas *168 Alewife Brook Pkwy. (617-661-2900). MBTA: Red Line to Alewife.*

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Newton

Showcase Superlux *55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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SATURDAY, AUGUST 24, 2013 AT 8:00PM



FRIDAY, OCTOBER 4, 2013 AT 8.00PM
SATURDAY, OCTOBER 5, 2013 AT 3:00PM
SATURDAY, OCTOBER 5, 2013 AT 8:00PM
SUNDAY, OCTOBER 6, 2013 AT 2:00PM



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TUESDAY, DECEMBER 31, 2013
AT 7:00PM AND 10:00PM



FRIDAY, JANUARY 10, 2014 AT 8:00PM
SATURDAY, JANUARY 11, 2014 AT 3:00PM
SATURDAY, JANUARY 11, 2014 AT 8:00PM
SUNDAY, JANUARY 12, 2014 AT 2:00PM



DAY, JANUARY 18, 2014 AT 8:00PM
Y, JANUARY 19, 2014 AT 2:00PM

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Stacy Malone, Executive Director of Victim Rights Law Center and Congresswoman Niki Tsongas, to be honored at the Shining Star Gala 2013

THE SHINING STAR gala

VICTIM RIGHTS LAW CENTER

Music

Edited by Hannah Lott-Schwartz



Deaf Jam Recording

Metal Men

Deafheaven's brand of black metal is like a fine barrel-aged whiskey—it's easy to get accidentally drunk on those rough sounds, smoothed by cool piano but biting with rollicking guitar splits that somehow suggest easy listening. Formed in 2010, the San Francisco–based group combines lashing vocals with the heavy instrumentals you'd expect from a band signed to record label Deathwish Inc. The band's sophomore album, *Sunbather*, a post-rock/black metal hybrid released last month, was named one of the year's most anticipated by *SPIN*. Take the boys of Deafheaven for a spin yourself on July 3 at T.T. the Bear's Place.

Keir Cullen Janey

TOP BILLINGS

Beyoncé July 23, TD Garden (617-624-1000)
The Black Crowes, Tedeschi Trucks Band July 30, Bank of America Pavilion (617-728-1600)
Bob Dylan, Wilco, My Morning Jacket July 20, Comcast Center (508-339-2333)
Coolio July 28, the Middle East Downstairs (617-864-3278)
Dick Dale July 25, the Middle East Downstairs (617-864-3278)
The Drowning Men July 9, Midway Cafe (617-524-9038)
Father John Misty July 25, House of Blues (888-693-2583)
Fuel, Hoobastank, Lit, Alien Ant Farm July 14, House of Blues (888-693-2583)
Jason Isbell July 29, the Sinclair (617-451-7700)
Justin Bieber July 20, TD Garden (617-624-1000)
The Monkees July 16, Citi Performing Arts Center (617-482-9393)
She and Him July 10, Bank of America Pavilion (617-728-1600)
Sublime With Rome, Pennywise July 8, Bank of America Pavilion (617-728-1600)
Taylor Swift July 26 and 27, Gillette Stadium (508-543-1776)
Tegan and Sara, Lucius July 26, Citi Performing Arts Center (617-482-9393)
Ying Yang Twins July 24, the Middle East Downstairs (617-864-3278)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

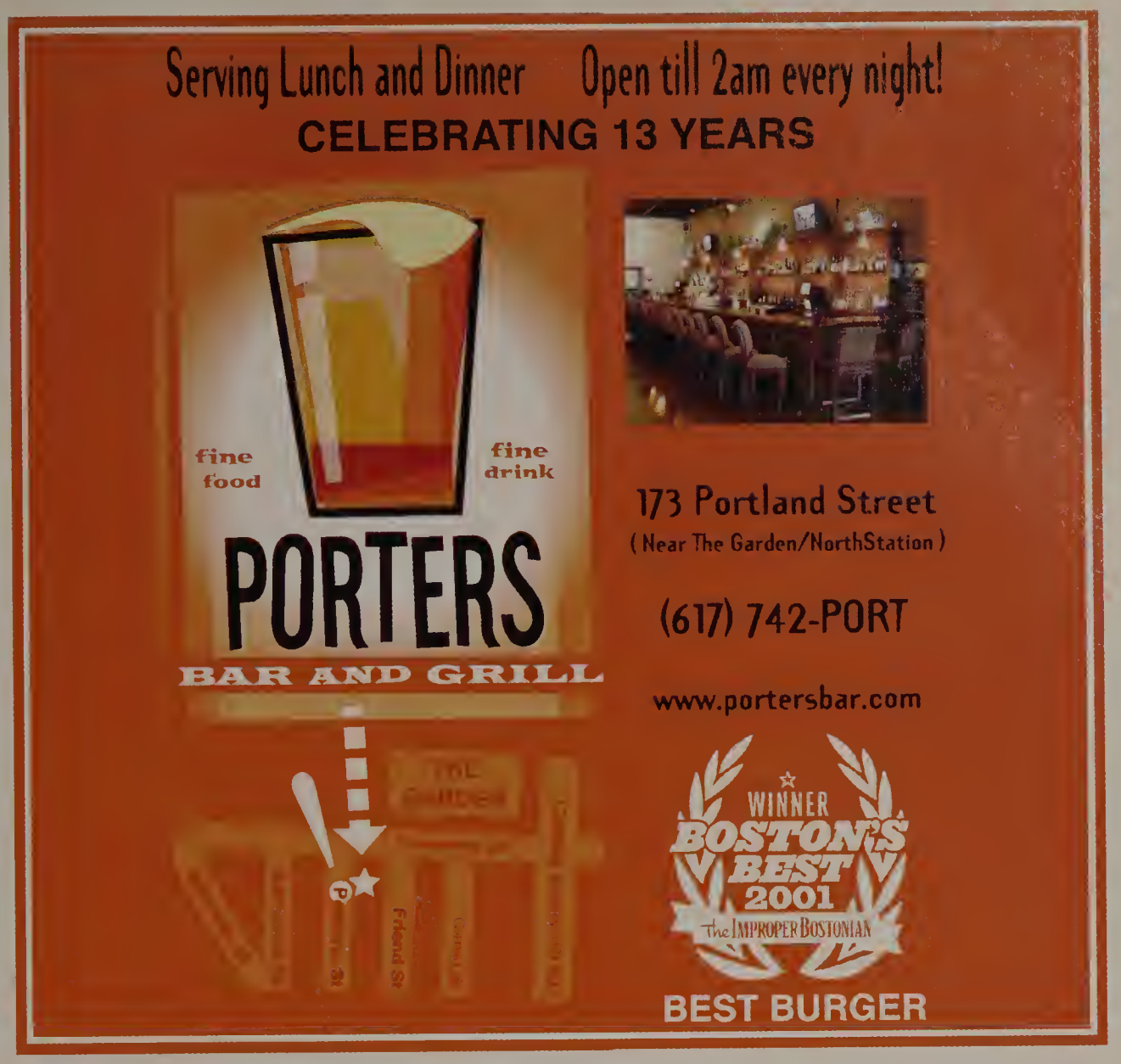
WEDNESDAY, JULY 3

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
The Beehive Greg Hopkins Quartet, 8 pm, no cover, all ages.

The Bell in Hand Triple Tantrum, 9 pm, no cover, 21+.
Boston Harbor Hotel Shana Stack Band, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Broken Fences, Caroline Rose, Amory Sivertson, 8 pm, $12, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, all ages.
Dick's Last Resort Sam Davidson, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Cayucas, JBM, Kid Mountain, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
Johnny D's Quinny, Hannah Daman, 8 pm, no cover, 21+.
The Lily Pad Melissa Kassel and Tom Zicarelli Group, 7:30 pm, $12, all ages.
Lizard Lounge Gary Rand, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Stray Bullets, Burning Streets, the Scandals, the Drunk Nuns, 8 pm, $10, 18+.
Mohegan Sun Arena The Doobie Brothers, 8 pm, $39.50, all ages.
Mr. Dooley's Tommy & Alan, 8 pm, no cover, 21+.
Museum of Fine Arts Emeline Michel, 7:30 pm, $30, all ages.
O'Brien's Insect Ark, Faux Ox, Kid, Courage in Collapse, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
P.A.'s Lounge Lucrezio, Dan Rodman, 9 pm, $7, 21+.
Plough & Stars Cannibal Ramblers, 10 pm, no cover, 21+.
The Sinclair Shooter Jennings, Glenn Yoder and the Western States, 9 pm, $20, 18+.
Smoken' Joe's Joe Moss Band, 8 pm, no cover, all ages.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Deafheaven, Marriages, Vygr, 9 pm, $12, 18+.

THURSDAY, JULY 4

Acton Jazz Cafe Tom Yates, 8 pm, $5, all ages.
The Bell in Hand Whiskey Wild, 3:30 pm, no cover, 21+; Greg Latrell Band, 9:30, $10, 21+.
Boston Harbor Hotel Toni Lynn Washington, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, all ages.
Dick's Last Resort Tom Groleau, 9 pm, no cover, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Kina Zoré, Lilla D'Mone, 8 pm, $12, 18+.
Mohegan Sun Arena Heart, Jason Bonham's Led Zeppelin Experience, 7:30 pm, $36, all ages.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.





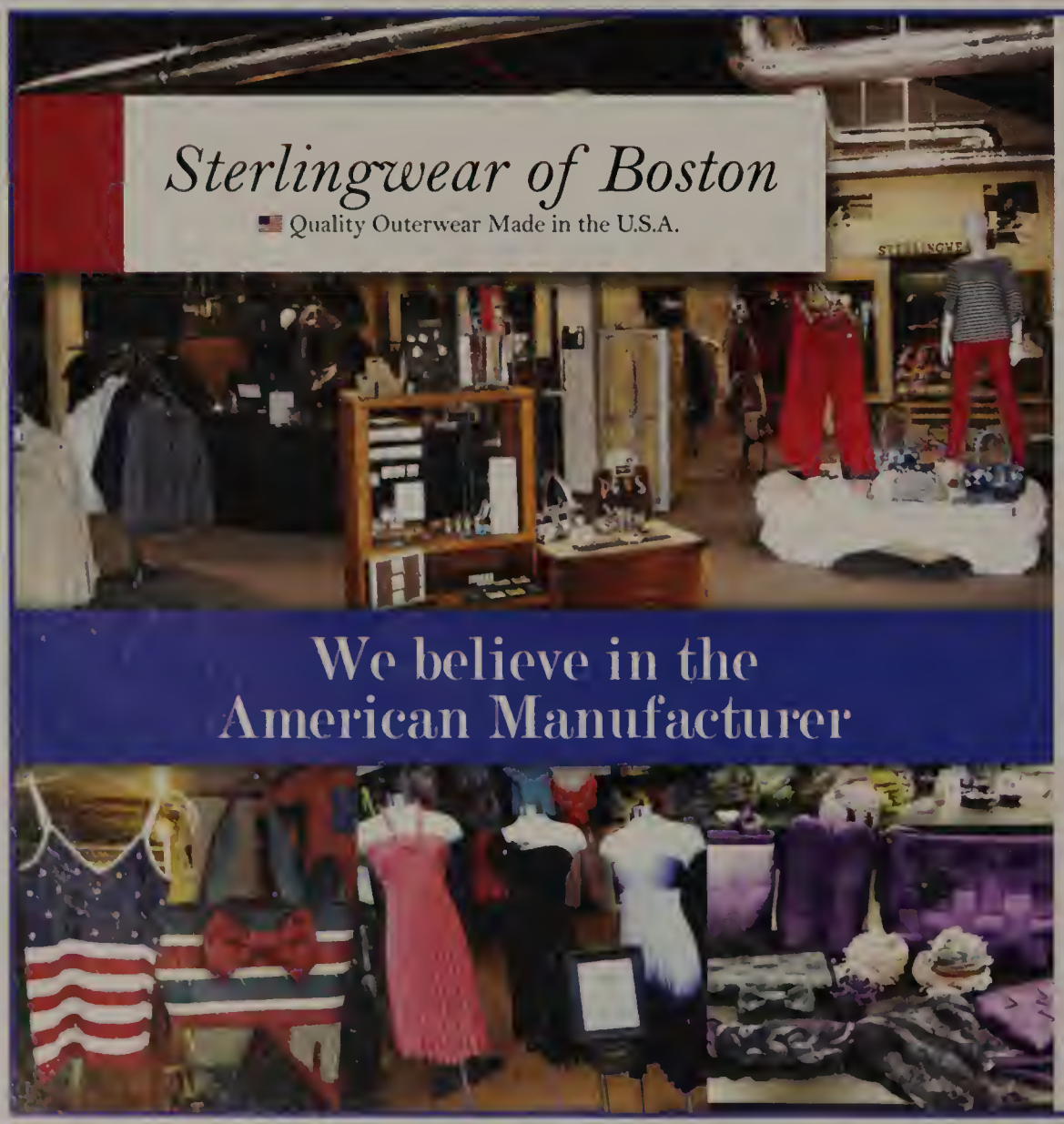
O'Brien's The Fake Boys, City Mouse, Fatality, Black Mass, 7 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Smoken' Joe's Digney Fignus Band, 8:30 pm, call for cover, all ages.

FRIDAY, JULY 5

All Asia Jeff Campbell, Brian Foye Band, Geometrist, Legitmatronics, Something Sneaky, 6:30 pm, call for cover, 21+ after 9:30 pm.
Amazing Things Arts Center Jesse Combs and the Ladyhips, Halfro, 8 pm, $8-$15, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Zili Misik, 10 pm, no cover, all ages.
The Bell in Hand Big Party Orchestra, 10 pm, $10, 21+.
Brighton Music Hall Tubby Love, Rapplesauce, 9 pm, $12, 18+.
Cantab Lounge Downstairs: Envy Dwarf, Shoney Lamar, 9 pm, $8, 21+.
Church Viral Sound, Don Fochi + Suspence, 7 pm, $15, 21+.
Club Café Cassandra Marsh, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim The Whiskey Boys, Locust Honey String Band, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Ryan and Kristen, 9 pm, no cover, 21+.
The Green Dragon Tavern John and Colby, 5 pm, no cover, 21+; the Honors, 9:30 pm, no cover, 21+.
Hennessy's Whiskey Wild, 5 pm, no cover, 21+; Bye Bye Liver, Felix Brown, Project DCQ, 8 pm, $5, 21+.
Johnny D's New York Funk Exchange, 10 pm, no cover, 21+.
The Lily Pad Bolt, Pandelis Karayorgis Trio, Pandelis Karayorgis and Jorrit Dijkstra Duo, 7 pm, $10, all ages; Freakazoid!, 10 pm, $10, all ages.
Lizard Lounge A.K.A.C.O.D., John Powhida International Airport, 9:15 pm, call for cover, 21+.
The Middle East Upstairs: Zip-Tie Handcuffs, Idiot Genes, Nervous, J/Q, 8 pm, $10, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Weeds, Elephants, the Shones, Textbookcopilot, Surprise Party, 8 pm, $6, 21+.
Mohegan Sun Arena Gigantour, Megadeth, Black Label Society, Device, Hellyeah, Newsted, Death Division, 4:30 pm, $35, all ages.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Beware the Dangers of a Ghost Scorpion, Jacques Le Coque, the Zookeepers, Polaroids, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
P.A.'s Lounge Professor Shyguy, D&D Sluggers, Cathode Rays, Amanda Lepre, 9 pm, $10, 21+.
Plough & Stars Spanking Angels, 10 pm, $5, 21+.
Sally O'Brien's Stan Martin Band, 6 pm, no cover, 21+; Brass Knuckles, 9 pm, $5, 21+.
The Sinclair Mr. Brownstone, 9 pm, $20, 21+.
Smoken' Joe's Racky Thomas Band, 9 pm, $5, all ages.
Tommy Doyle's Sand Machine, 10 pm, $5, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Red Sky Mary, the Organ Beats, Gnarlemagne, Doom Lover, 9 pm, $10, 18+.

SATURDAY, JULY 6

Acton Jazz Cafe The Seacoast Stompers, 2 pm, $8.50, all ages; B.J. Magoon & Driving Sideways, 9 pm, $10, all ages.
All Asia Band of Extraordinary Men, Educate the Antidote, call for time, call for cover, 21+ after 9:30 pm.
Amazing Things Arts Center Sam Baler and Centre Street, 8 pm, $8-$15, all ages.
The Asgard Third Stone, 10 pm, no cover, 21+.
The Beehive Barbara Martinez, 10 pm, no cover, all ages.
The Bell in Hand Midnight Goggles, 10 pm, $10, 21+.
Brighton Music Hall The Mowgli's, River City Extension, 8 pm, $15, 18+.
The Burren The Friday's, call for time, call for cover, 21+.
Cantab Lounge Downstairs: Little War Twins, Bent Me, Solo Sex, Licious, Claudia Verona, 9 pm, $8, 21+.
Church Shoney Lamar and the Equal Rights, Blackbutton, Vending Machetes, Doze, 8 pm, $10, 21+.
Club Café Todd Theirault, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Justin Roberts & the Not Ready for Naptime Players, 10:30 am, $15, all ages; the Black Lillies, Kellen Zakula, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Great Scott Speedy Ortiz, Grass Is Green, the Vegans, 9 pm, $7, 21+.
Hennessy's Radio Edit, 9:30 pm, $5, 21+.
Johnny D's Hot Sauce BPs, 8:30 pm, no cover, 21+.



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Our New Mobile Boutique - Saturdays on The Greenway

The Lily Pad Écouter, 7 pm, $10, all ages.
Lizard Lounge MC Kabir & the Dub Down, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: The Open Season, Quell, the Fiends, Kevin White, 12 pm, $12, all ages; Noble Society, Genevieve, 6 pm, $10, 18+; Downstairs: Yonas, Alive Since Forever, Scienze, Kyle Bent, 8 pm, $13, 18+.
Midway Cafe Worm, Bad Movies!, the Radicals, Jason Zero, 4 pm, call for cover, 21+.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's The Humanoids, Cult 45, Z*L, Eldridge Rodriguez, Hey Zeus, No Fun, 1 pm, $8, 21+.
Plough & Stars Johnny Mac and the Local Forecast, 4 pm, no cover, 21+; Three Chairs, 10 pm, call for cover, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's The Family Jewels, 6 pm, no cover, 21+; Connor Frost Dizzy Bats, 9 pm, $5, 21+.
The Sinclair CSS, IO Echo, 9 pm, $20, 18+.
Smoken' Joe's Ladies of Smoken' Joe's Tribute to Shirley Lewis, 9 pm, $5, all ages.
Toad George Woods, 7:30 pm, no cover, 21+.
Tommy Doyle's The Rare Occasions, 10 pm, $5, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover, 21+.

SUNDAY, JULY 7

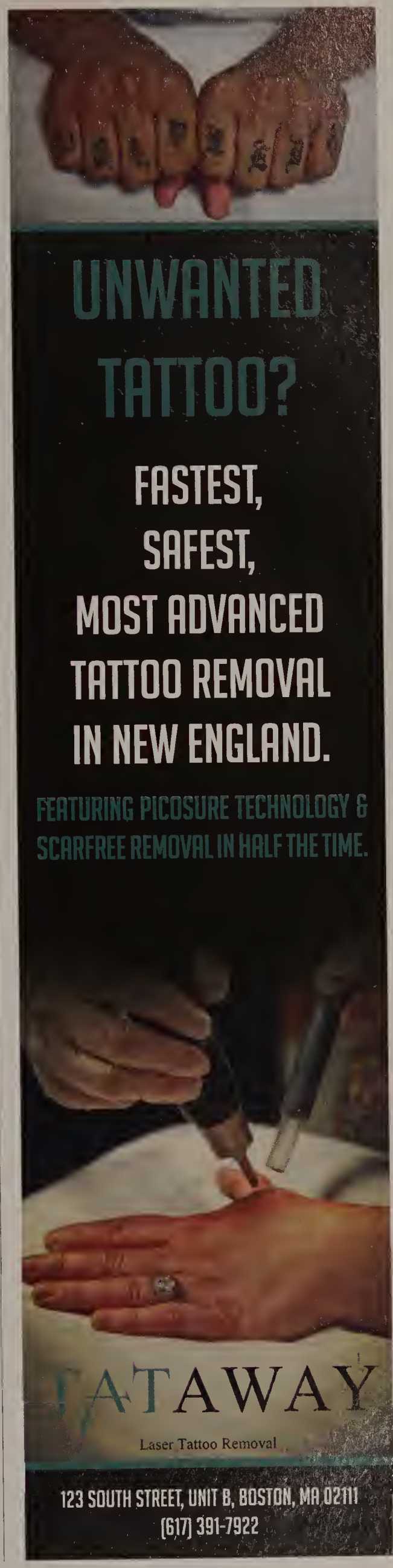
The Beehive Bruce Bears & Friends, 8 pm, no cover, all ages.
The Burren Tom Bianchi and Friends, Viasta, Matt Turk, 8 pm, call for cover, 21+.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Passim Joy Kills Sorrow, 7 and 9:30 pm, $17, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 10 am, $3, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Holy Grail, Anti-Mortem, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Project DCQ, 10 pm, no cover, 21+.
Johnny D's The Matthew Smart Band, 4 pm, no cover, 21+.
The Lily Pad The Rosenthals, Daniel Rosenthal Quintet, 6 pm, $10, all ages.
The Middle East Upstairs: The Tymes, Left Hand Blue, 1 pm, $12, all ages; Vattnet Viskar, In Aeona, Lunglust, Kyoty, 8 pm, $10, 18+.
Mr. Dooley's Patsy & Eamon, 4 pm, no cover, 21+; Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's Boardroom Heroes, Lando, Millennium Falcon Punch, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars Frank Drake, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Sally O'Brien's Jeremy Lyons Trio, 5 pm, no cover, 21+; Amber Casares Band, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, JULY 8

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
Bank of America Pavilion Sublime With Rome, Pennywise, 6:35 pm, $40-$55, all ages.
The Beehive The Funky ABs, 8 pm, no cover, all ages.
The Bell in Hand Greg Latrell, 9 pm, no cover, 21+.
Berklee Performance Center Next Generation Jazz Orchestra, 8:15 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Adrian Sicam Group, 6 pm, no cover, all ages.
Brighton Music Hall The Polyphonic Spree, Harper Simon, 8 pm, $18, 18+.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Great Scott So Many Dynamos, Pretty & Nice, Hexmap, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Slash, Hillbilly Herald, 8 pm, $32.50-$45, all ages.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
The Middle East Upstairs: Badknight, Forget Forget, Firehorse, Isis Lune, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's Lykaion Cult, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10 pm, no cover, 21+.
Regattabar Albino Mbie, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Smoken' Joe's Rockin' Jake, 8 pm, call for cover, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+ after 8 pm.
Tres Gatos Blonde on Blue, 9 pm, $15, all ages.
ZuZu Creaturos, the Electric Street Queens, Jam Jam, 10 pm, no cover, 21+.

TUESDAY, JULY 9

Bank of America Pavilion Belle and Sebastian, Yo la Tengo, 8 pm, $30-$45, all ages.
The Beehive Mozik, 8 pm, no cover, all ages.
Boston Harbor Hotel Good Will & Them Apples, 6 pm, no cover, all ages.
Cafe 939 Emily Elbert, 8 pm, no cover, all ages.
Church Booty Vortex, 8 pm, $10, 21+.
Club Passim Steve Mayone & Kristina Stykos, 8 pm, $12, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Orca Orca, Dead Mellotron, Summer of Aden, Burglary Years, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:20 pm, no cover, 21+.
Johnny D's Mystic Bowie, 8 pm, $10, 21+.
Lizard Lounge Luddy, Audrey Ryan, 8:30 pm, $5, 21+.
The Middle East Upstairs: The Bunny the Bear, Neurotic November, Written in Stone, Apothecary, Ben Burke, 3 pm, $15, all ages; E-Dubble, 27 Lights, Mike Champoux, 9 pm, $10, all ages; Downstairs: Honor Society, 7 pm, $20, all ages.
Midway Cafe The Drowning Men, Cradle to the Grave, the Old Edison, Alen of Dale, 8 pm, $8, 21+.
Mr. Dooley's Patsy & Mark Purcell, 8 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Regattabar Buckwheat Zydeco, 7:30 pm, $25, all ages.
Ryles Jazz Club The Jon Bean Group, 8:30 pm, $7, all ages.
Smoken' Joe's Big Jack Ward & Ron Levy, Eddie Scheer's Tuesday Night All-Stars, 8 pm, no cover, all ages.





Danny Clinch

Back in the Water

Revolution Rock

Maryland's O.A.R. makes waves with their indie/roots rock at Bank of America Pavilion on July 27.

Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.

WEDNESDAY, JULY 10

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
Bank of America Pavilion She and Him, Camera Obscura, 7:30 pm, $30-$45, all ages.
The Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Boston Harbor Hotel Greg Burroughs, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Cats Under the Stars, Green Side Up Gallery, 8 pm, no cover, 21+.
Club Café Michael Kruetz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Rabbit Rabbit, 8 pm, $15, all ages.
Comcast Center Kid Rock, Kool & the Gang, Uncle Kracker, 6:45 pm, $20, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, all ages.
Dick's Last Resort Matt Fulton, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Fireplace The Jazz Tuber Trio, 9:30 pm, no cover, all ages.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
Johnny D's Streight Angular, Young & Old, Hot Molasses, the Double-Stops, 8 pm, $10, 21+.
The Lily Pad Jim Hobbs & Friends, Katie Mullins, Gil Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Deadly Gentlemen, 8 and 10 pm, $13, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
MGM Grand at Foxwoods Aerosmith, 7:30 pm, $175-$300, all ages.
The Middle East Upstairs: Ramshackle Glory, the Taxpayers, Poor Jeremy, Fort! the Band, the Takeaways, 8 pm, $10, all ages; Downstairs: Misery Signals, the Color Morale, Intervals, the Kindred, Hope Before the Fall, 5:30 pm, $14, all ages.
Mr. Dooley's The Locals, 8 pm, no cover, 21+.
Museum of Fine Arts Yemen Blues, 7:30 pm, $30, all ages.
O'Brien's Astral Gunk, the Monsieurs, Guilty Party, Headband, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Paul and Karina, 10 pm, no cover, 21+.
Smoken' Joe's Brandon Santini Band, Gracie Curran, Alizon Lissance, 8 pm, no cover, all ages.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.

THURSDAY, JULY 11

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
Atwood's Tavern Dave Alpert, the Wild Sea, 10 pm, $5, 21+.
The Beehive Maria Mulata, 10 pm, no cover, all ages.
The Bell in Hand Whiskey Wild, 9 pm, no cover, 21+.
Boston Harbor Hotel James Montgomery Band, 6 pm, no cover, all ages.
Brighton Music Hall MC Chris, Dr. Awkward, Jesse Dangerously, Tribe One, 9 pm, $13, 18+.
The Burren Scattershot, call for time, call for cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Viva Gina, When Particles Collide, Personal Finance, Slant of Light, 8 pm, $7, 21+.
Club Café Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Round Mountain, 8 pm, $15, all ages.
Comcast Center Vans Warped Tour: Hawthorne Heights, Forever the Sickest Kids, Man Overboard, Motion City Soundtrack, Chiodos, We Came as Romans, Reel Big Fish, Never Shout Never, Black Veil Brides, Bring Me the Horizon, Woe Is Me, I See Stars, Go Radio, the Story So Far, Like Moths to Flames, Big Chocolate, Stick to Your Guns, Hands Like Houses, Anarbor, Letlive, the Black Dahlia Murder, Wallpaper, Versa Emerge, the Early November, Upon a Burning Body, Architects, Shy Kidx, Tonight Alive, Action Item, Oh Sleeper, Middle Finger Salute, While She Sleeps, Allstar Weekend, Rdgldgrn, Mac Lethal, the Amity Affliction, MC Lars, the Chariot, For the Foxes, New Years Day, the Summer Set, Outasight, Stephan Jacobs, Goldhouse, Five Knives, Blessthefall, Itch, Alvarez Kings, Young London, Beebs and Her Money Makers, the Wonder Years, Sleeping With Sirens, Kairo Kingdom, Memphis May Fire, Madchild, August Burns Red, Crizzly, I Can Make a Mess Like Nobody's Business, Brian Marquis, Craig Owens, the American Scene, William Beckett, Crossfaith, Citizen, Run DMT, Art of Shock, Silverstein, Big D and the Kids Table, Echosmith, Handguns, Forever Came Calling, 3oh!3, Alcoa, Vinnie Caruana, Mighty Mongo, the Used, Emily's Army, Secrets, Strawberry Blondes, Lionz of Zion, Set It Off, Story of the Year, the Swellers, No Bragging Rights, Volumes, New Empire, Driver Friendly, Bangups, Austin Lucas, the Tower and the Fool, TheCity-ShakeUp, 11 am, $23.50-$42.50, all ages.
Darryl's Corner Bar & Kitchen Shannell & Friends, 7 pm, $3, all ages.
Dick's Last Resort Ryan Fitzimmons, 9 pm, no cover, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
The Fireplace Camelia Latinjazz Trio, 9:30 pm, no cover, all ages.
Great Scott Grooms, Young Adults, 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues The Specials, 8 pm, $35-$45, all ages.
Johnny D's Melodeego, the Great Whiskey Rebellion, School for Robots, 8:30 pm, $10, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Young Lace, Gio Dee, $12, 6 pm, all ages; Cannibal Ox, 8 pm, $14, 18+.
Midway Cafe Allison Francis, 8 pm, call for cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Rye Pines, Fax Holiday, Myles Manley, Kal Marks, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
P.A.'s Lounge Mortuorium, Descend Upon the Sane, Faces in the Floor, 8:30 pm, $8, 21+.
Plough & Stars Midnight Mass, 10 pm, no cover 21+.
Royale Miranda Lambert, Kip Moore, Bob DiPiero, Brett James, 7:30 pm, $30-$70, 21+.
Ryles Jazz Club Dan Snape Group, 8:30 pm, $10, all ages.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, 21+.
The Sinclair Heartless Bastards, 9 pm, $10, 18+.
Smoken' Joe's 11th Hour Band, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Jonathan Toubin, 8:30 pm, $10, 18+.
The Wilbur Theatre Chris Isaak, 7:30 pm, $55-$75, all ages.

FRIDAY, JULY 12

Amazing Things Arts Center Kate Campbell and Carolyn Waters, 8 pm, $9-$18, all ages.
The Asgard Steak, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.



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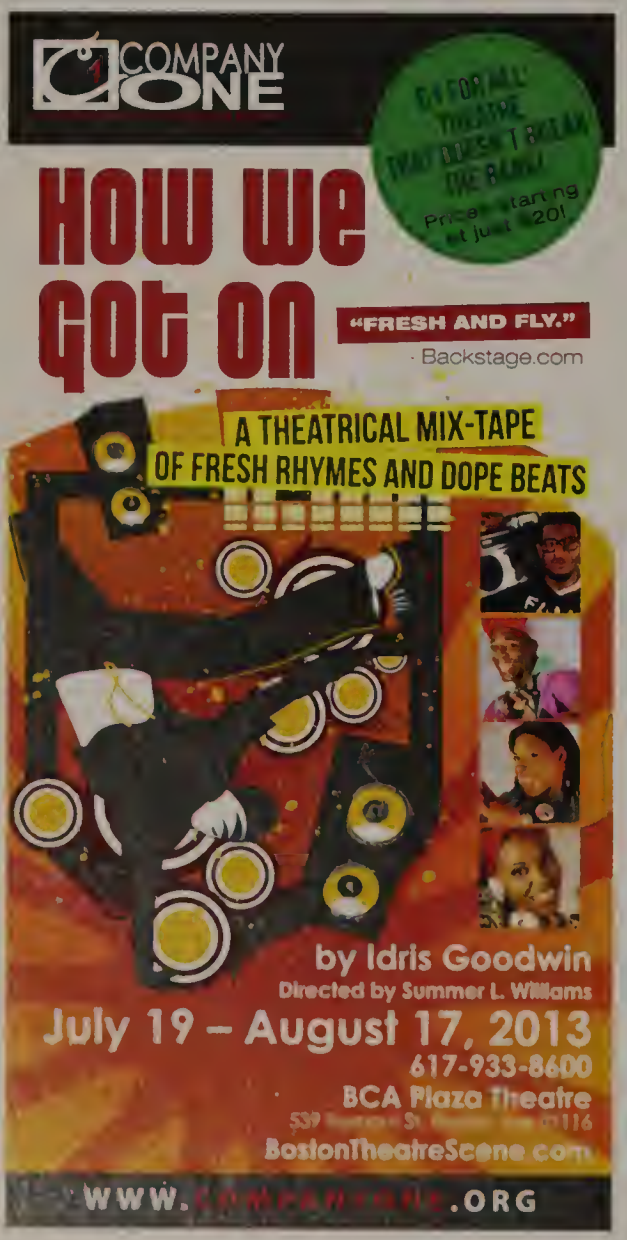
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Bank of America Pavilion Daughtry, 3 Doors Down, Halestorm, Bad Seed Rising, 7 pm, $29.50-$64.50, all ages.
The Beehive Amy Lynn and the Gunshow, 10 pm, no cover, all ages.
The Bell in Hand Hypercane, 10 pm, $10, 21+.
Brighton Music Hall Skylar Grey, 7 pm, $15, all ages.
The Burren Cover Up, call for time, call for cover, 21+.
Cafe 939 Lily and the Parlour Tricks, Nat Osborn Band, Jay Stolar, 8 pm, $12, all ages.
Cantab Lounge Downstairs: Death Waltz '76, the New Limit, the Wolf Hongos, Elephants, 9 pm, $7, 21+.
Church The Fleshtones, the Split Squad, Shepherdess, 8 pm, $15, 21+.
Club Café Bill Spera & Katie Ford, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Owen Plant, 7 pm, $20, all ages.
Comcast Center 311, Cypress Hill, 6:30 pm, $37-$57, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Mos Eisley Brothers, 9 pm, no cover, 21+.
Durty Nelly's Ryan and Kristen, 9 pm, no cover, 21+.
Great Scott The Susan Constant, 10 pm, $5, 21+.
The Green Dragon Tavern John and Colby, 5 pm, no cover, 21+; Project DCQ, 9:30 pm, no cover, 21+.
Hard Rock Cafe Sizzle & the Whyte Trash All Stars, 9:30 pm, $12, 21+.
The Harp The Greg Burroughs Band, 9 pm, call for cover, 21+.
Hennessy's Whiskey Wild, 5 pm, no cover, 21+; Big Party Orchestra, Bye Bye Liver, Felix Brown, 8 pm, $5, 21+.
Johnny D's Jenny Dee & the Deelinquents, 7:30 pm, $10, 21+; Gold Blood & the Associates, 10 pm, no cover, 21+.
The Lily Pad Paul Bloom, Connor Schultze, Laila Smith, Jeremy Dutton, 7 pm, $10, all ages.
The Middle East Upstairs: Have Nots, Lenny Lashley's Gang of One, the Scrapes, Mung, 8 pm, $10, 18+; Downstairs: Savages, Johnny Hostile, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Huge Face, Personal Finance, Myles Manley, After Three Seconds, 9 pm, call for cover, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's The New Highway Hymnal, First Creature, Creaturos, Atlantic Thrills, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
P.A.'s Lounge Grand 27, the Forz, Positive Negative Man, 8:30 pm, $10, 21+.
Plough & Stars Potty Mouth, Chemical Peel, Tomboy, 9 pm, $8, 21+.
Precinct Outbound Audio, President Soup, Gunn Munny, Brother Peril, Something With Strings, call for time, call for cover, 21+.
Regattabar Darrell Nulisch, 7:30 pm, $20, all ages.
Ryles Jazz Club No Static, 9 pm, $12, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Tsunami of Sound, Beachcombovers, 9 pm, $5, 21+.
The Sinclair Wirc, Bear in Heaven, 9 pm, $20, 18+.
Smoken' Joe's Juke Joint 5, 9 pm, $5, all ages.
Tommy Doyle's Clandestino, 9:30 pm, call for cover, 21+.
Top of the Hub Bob Nicske Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Xmortis, 9 pm, $5-$10, 18+.

SATURDAY, JULY 13

Amazing Things Arts Center Rico Barr, 8 pm, $9-$18, all ages.
The Asgard Undercover, 10 pm, no cover, 21+.
The Beehive Carlos Averhoff-Iresi, 10 pm, no cover, all ages.
The Bell in Hand Thirty 6 Red, 9 pm, $10, 21+.
Brighton Music Hall The Motion Sick, This Blue Heaven, the Michael J. Epstein Memorial Library, 8 pm, $12, 18+.
The Burren The Spitting Vinnies, call for time, call for cover, 21+.
Cafe 939 Grownup Noise, Miracles of Modern Science, Krief, 8 pm, $12, all ages.
Cantab Lounge Downstairs: Somerset, 9 pm, $8, 21+.
Church Jetty, Miss Fairchild, Swift Technique, the Brighton Beat, 8 pm, $12, 21+.
Club Café Jan Peters, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Anya Rose, 3:30 pm, $10, all ages; Charlie Farren, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Great Scott Revocation, Acaro, Sexcrement, 9 pm, $2, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, no cover, 21+.
Hard Rock Cafe Lexi James, Brooks Young Band, Vegas Valentinos, 9:30 pm, $10, 21+.
Hennessy's The Core, Velvet Jones, 9:30 pm, $5, 21+.
House of Blues Hollywood Undead, Escape the Fate, 3 Pill Morning, 6 pm, $26-$36, all ages.
Johnny D's Barrence Whitfield, 7 pm, $12, 21+; the Macrotones, Truth and Rights, 10 pm, $10, 21+.
The Lily Pad The Great Whiskey Rebellion, Boston World Quartet, 10 pm, $10, all ages.
MGM Grand at Foxwoods Cyndi Lauper, 8 pm, $40, all ages.
The Middle East Upstairs: Breeding Morality, Edge of Darkness, Black Light Sun Rise, the Plaid, 12 pm, $12, all ages; the Color and Sound, As the Sparrow, the Indoor Kids, the Sea Bees, 6 pm, $10, 18+.
Midway Cafe The Quantum Mechanic, Howling Infinite, Epik Center, Vivi Sepulturu, Carnivora, 4 pm, call for cover, 21+; the Pandemics, the Unholy III, Bdsx, 9 pm, $10, 21+.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's Nick Burgess, Malibu Gaze, Halfsour, 6 pm, $8, 21+.
P.A.'s Lounge Plumerai, Highspire, Ceremony, Future Days, Second Day Venom, 8:30 pm, $10, 21+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, no cover, 21+; Michael Tarbox, 10 pm, $5, 21+.
Precinct Aid to Navigation, the Furies, Level, the Cowpunks, Leo Lydon, call for time, call for cover, 21+.
Ryles Jazz Club Diane Blue and Friends, 9 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; John Maloney, 9 pm, no cover, 21+.
The Sinclair The Front Bottoms, the Wild, the Bynars, 8:30 pm, $15, all ages.
Smoken' Joe's Cheryl Arena, 9 pm, $5, all ages.
Toad Jody Blackwell, 7:30 pm, no cover, 21+.
Tommy Doyle's Catherine Feeny, Sama Dams, 10 pm, $5, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover, 21+.

T.T. the Bear's Place Woods, Parquet Courts, 7 pm, $12, 18+.
The Wilbur Theatre Steve Burton, Jonathan Jackson, Jason Thompson, Dom Zamprogna, 3 pm, $60, all ages.

SUNDAY, JULY 14

The Beehive Bruce Bears & Friends, 8 pm, no cover, all ages.
Brighton Music Hall Swing Out Sister, 8 pm, $30, 18+.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, call for cover, 21+.
Church Julia Holter, Jessica Pratt, 8 pm, $12, 21+.
Club Passim Roosevelt Dime, Pesky J. Nixon, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 10 am, no cover, all ages; Odain, 6 pm, $3, all ages.
Dick's Last Resort Dave Powers, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott From Indian Lakes, Tallhart, Make-shift Prodigy, New City Ghost, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Project DCQ, 10 pm, no cover, 21+.
House of Blues Fuel, Hoobastank, Lit, Alien Ant Farm, 7 pm, $25-$75, all ages.
Johnny D's The Matthew Smart Band, 4 pm, no cover, 21+.
The Lily Pad The Berklee Global Jazz Institute, Marco Pignataro, 2 pm, $10, all ages.
MGM Grand at Foxwoods Tyrese, Ginuwine, Tank, 7 pm, $20-$35, all ages.
The Middle East Upstairs: Phone Calls From Home, 1 pm, $15, all ages; the Basement Beat, Ethics, Underwater Bear Ballet, Royale, 8 pm, $10, 18+.
Midway Cafe Poor Jeremy, Sonic Libido, Hobo Chili, the Rolling Coasters, 9 pm, $5, 21+.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Regattabar Elizabeth Mitchell, You Are My Flower, 4:30 pm, $12, all ages.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Jim Coyle & the Barroom Gentlemen, 8 pm, no cover, 21+.
Tommy Doyle's Bareto Live, 9:30 pm, call for cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Luxury, I Pistol, Enda-tion, Dead Cats Dead Rats, 9 pm, $8, 18+.

MONDAY, JULY 15

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
The Beehive Michael Warren, 8 pm, no cover, all ages.
The Bell in Hand Greg Latrell, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Dave Burdett Orchestra, 6 pm, no cover, all ages.
Brighton Music Hall San Cisco, Small Pools, Supercute!, 9 pm, $12, 18+.
Club Passim The Celtic Conspiracy, Lindsay Straw, 8 pm, $12, all ages.
Dick's Last Resort Matt Fulton, 9 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.



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The Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
The Middle East Upstairs: The Hounds Below, Boytoy, Banditas, Luau, 8 pm, $10, 18+.
Midway Cafe The Honeysuckles, 8 pm, $10, 21+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's The Pickles, the Egos, Trashhawk, 8 pm, $7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club Orchestral Manoeuvres in the Dark, Diamond Rings, 8 pm, $20, 18+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Regattabar Francisco Ruiz, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
Tres Gatos Sasha Kern, 9 pm, $15, all ages.
T.T. the Bear's Place La Luz, 11 pm, $8, 18+.
ZuZu Steeps Leans, Crown Larks, Adam Howell, 10 pm, no cover, 21+.

TUESDAY, JULY 16

Bank of America Pavilion Barenaked Ladies, Ben Folds Five, Guster, 7:30 pm, $33.25-$83.25, all ages.
The Beehive Bagels the Dog, 8 pm, no cover, all ages.
Boston Harbor Hotel Manhattan Touch, 6 pm, no cover, all ages.
Church Don't Let Go, 8 pm, $5, 21+.
Citi Performing Arts Center The Monkees, 8 pm, $59.75-$119.75, all ages.
Club Café Bonnie MacLeod, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim The Carter Brothers, 8 pm, $15, all ages.
Comcast Center Rob Zombie, Five Finger Death Punch, Mastodon, Amon Amarth, Machine Head, Job for a Cowboy, Butcher Babies, Battlecross, the Huntress, Children of Bodom, Behemoth, Emmure, Born of Osiris, Motionless in White, 1:10 pm, $33-$82, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Razormaze, the Proselyte, Living Void, Thronehunter, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:20 pm, no cover, 21+.
Johnny D's Kobo Town, 8 pm, $10, 21+.
Lizard Lounge Luddy, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Kisses, Ydimitu, Dangerous Cans, 8 pm, $10, 18+.
Midway Cafe Lucky Tubb & the Modern Day Troubadors, 8 pm, $10, 21+.
Mr. Dooley's Patsy & Mark Purcell, 8 pm, no cover, 21+.
O'Brien's The Shallow End Divers, Wings Denied, Millennium Falcon Punch, Bardo, 8 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10 pm, no cover, 21+.
Ryles Jazz Club Brian Thomas, Alex Lee-Clark Big Band, 8 pm, $15, all ages.
Smoken' Joe's Danielle Miraglia, Bob Enik, Eddie Scheer's Tuesday Night All-Stars, 8 pm, no cover, all ages.
Tommy Doyle's Suncooked, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Low Cut Connie, 11 pm, $9, 18+.

WEDNESDAY, JULY 17

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
Bank of America Pavilion Furthur, 7 pm, $50-$80, all ages.
The Beehive Daniel Bennit Group, 8 pm, no cover, all ages.
The Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Boston Harbor Hotel Digger Dawg, 6 pm, no cover, all ages.
Brighton Music Hall Autre Ne Veut, Empress Of, Ludwig Persik, 9 pm, $12, 18+.
Cafe 939 Nichole Calderon, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Moe Pope, Grey Sky Appeal, Boogie Boy Metal Mouth, 8 pm, $10, 21+.
Club Café Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Metrosonics, 8 pm, $10, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, all ages.
Dick's Last Resort Ryan Fitzimmons, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Sean Nicholas Savage, Jamaican Queens, Mutual Benefit, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.



Johnny D's Mark Kilianksi & the Moonshine Ramblers, 8 pm, no cover, 21+.
The Lily Pad Julien Kasper Trio, Gill Aharon Trio, 8 pm, $10, all ages.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Turnover, Koji, Ivy League, Have Mercy, 7 pm, $12, all ages; Downstairs: Hudson Mohawke, Voltran, Daniel Harder, 8 pm, $25, 18+.
Mr. Dooley's Mark Purcell, 8 pm, no cover, 21+.
Museum of Fine Arts Fatoumata Diawara, 7:30 pm, $30, all ages.
O'Brien's Rick Rude, Big Mess, Native America, Bent Shapes, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Plough & Stars Allysen Williams Callery, 10 pm, no cover, 21+.
Regattabar Miss Tess & the Talkbacks, 8 pm, $16, all ages.
Smoken' Joe's Suzanne Perel, Binney Stone, Alizon Lissance, 8 pm, no cover, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Lighthouse and the Whaler, Neulore, 10 pm, $10, 18+.

THURSDAY, JULY 18

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
Bank of America Pavilion Furthur, 7 pm, $50-$80, all ages.
The Bell in Hand Krista Angelucci, 9 pm, no cover, 21+.
Boston Harbor Hotel Jeff Pitchell, 6 pm, no cover, all ages.
The Burren Scattershot, call for time, call for cover, 21+.
Cafe 939 Daryl Lowery, 1 pm, no cover, all ages; the Oh Hellos, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Necrophiliac Meat Circus, Sans Nomenclature, Axemunkee, Power Slut, 8 pm, $7, 21+.
Church Jimkata, Serotheft, 8 pm, $10, 21+.
Club Café Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Stephen Bartolomei, Ariel + the Undertow, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 7 pm, $3, all ages.
Dick's Last Resort Tom Groleau, 9 pm, no cover, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Scorpios, Joey Cape, Jon Snodgrass, 9 pm, $12, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Mac Miller, Earl Sweatshirt, Chance the Rapper, the Internet, Vince Staples, 8 pm, $26-$45, all ages.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Masked Intruder, Elway, Sam Russo, Trophy Lungs, 8 pm, $12, 18+.
Midway Cafe Diana Karthas, 8 pm, call for cover, 21+.
Mohegan Sun Arena Eagles, 8 pm, $125-$195, all ages.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Ravi Shavi, Idiot Genes, Lady Bones, 8 pm, $8, 21+.









Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Blacktrip, 6:30 pm, $12, all ages.
Paradise Rock Club RX Bandits, Northern Faces, 8:30 pm, $17.50, all ages.
P.A.'s Lounge Sonic Titan, Alustrium, Lor, Sorceror, 9 pm, $8, 21+.
Precinct Choose to Find, Belt, Brother & Co., call for time, call for cover, 21+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $10, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
The Sinclair Bosnian Rainbows, 9 pm, $18, 18+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, 21+.

FRIDAY, JULY 19

Agganis Arena Carlos Vives, 8 pm, $21-$121, all ages.
Amazing Things Arts Center The Geoff Bartley/Howie Tarnower Duet, 8 pm, $9-$18, all ages.
The Asgard Bari Leigh, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Aabaraki, 10 pm, no cover, all ages.
The Bell in Hand Diezel, 10 pm, $10, 21+.
Brighton Music Hall Steel Magnolia, Kiley Evans, 9 pm, $18, 18+.
The Burren Jimmy's Down, call for time, call for cover, 21+.
Cafe 939 Richard Suzuki, 1 pm, no cover, all ages.
Cantab Lounge Downstairs: Zip-tie Handcuffs, Old Hat, People on Fire, Safer Bombs, 9 pm, $8, 21+.
Church The Shady Horns, Akashic Record, Otis Grove, 8 pm, $12, 21+.
Club Café Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Jeffrey Gaines, Rachel Taylor, 8 pm, $30, all ages.
Comcast Center Eagles, 8 pm, $39.50-$205, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
Durty Nelly's Ryan and Kristen, 9 pm, no cover, 21+.
Great Scott Petty Morals, 10 pm, $5, 21+.
The Green Briar Pub Muse House, 9 pm, call for cover, 21+.
The Green Dragon Tavern John and Colby, 5 pm, no cover, 21+; Cover Me Bad, 9:30 pm, no cover, 21+.
The Harp Eric Grant Band, 9 pm, call for cover, 21+.
Hennessy's Whiskey Wild, 5 pm, no cover, 21+; Fast Times, Vivid, Bye Bye Liver, 8 pm, $5, 21+.
House of Blues Purple Starfish Foam, 8 pm, $30, 18+.
Johnny D's The Way Out, 7:30 pm, $10, 21+; Inside/Outside, Bent Knee, 10 pm, no cover, 21+.
The Lily Pad Freakazoid!, 10 pm, $10, all ages.
MGM Grand at Foxwoods Fonseca, 9 pm, $45, all ages.
The Middle East Upstairs: Lenka, Satellite, 8 pm, $15, 18+; Downstairs: Amaranthe, Kobra & the Lotus, Anaria, 8 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+.
Mohegan Sun Arena Barenaked Ladies, Ben Folds Five, Guster, Boothby Graffoe, 7 pm, $38, all ages.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
O'Brien's Parasitic Extirpation, Abolishment of Flesh, Fields of Elysium, Despise the Sun, 8 pm, $10, 21+.



On Fire

Get Your Hands Dirty

Singer/songwriter/instrumentalist Leah Siegel of Firehorse brings hypnotic ballads from Brooklyn to the Middle East Upstairs on July 8.

Paddy O's Two Way Street, 5 pm, $5 after 9 pm, 21+.
P.A.'s Lounge Leagues, Fur Purse, Heloise, 9 pm, $10, 21+.
Plough & Stars The Itchies, 10 pm, $5, 21+.
Precinct Kobie Ali, the Pilgrims, Waves of Detroit, Keith Kenny, call for time, call for cover, 21+.
Regattabar Mr. Ho's Orchestrotica, 7:30 pm, $16, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Ian and Mike, 9 pm, $5, 21+.
Smoken' Joe's Joe Bargar & the Soul Providers, 9 pm, $5, all ages.
Top of the Hub Tony Carelli Group, 9 pm, no cover, 21+.
T.T. the Bear's Place A Great Big Pile of Leaves, the Okay Win, 11 pm, $12, 18+.

SATURDAY, JULY 20

Amazing Things Arts Center Semenya McCord, 8 pm, $10-$20, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Manodmania, 10 pm, $5, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, all ages.
The Bell in Hand Mugsy, 10 pm, $10, 21+.
Cafe 939 Charlie Puth and Mike Ballz, Taylor Berrett, 8 pm, no cover, all ages.
Cantab Lounge Downstairs: OC 45, A Minor Revolution, the Drunken Nuns, Earthtones, Jason Bennet, 9 pm, $8, 21+.
Church Twin Fish, Bonus Round, Southern Lust Club, 8 pm, $15, 21+.
Club Café Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Gregory Alan Isakov, David Ramirez, 7 and 10 pm, $16, all ages.
Comcast Center Bob Dylan, Wilco, My Morning Jacket, Ryan Bingham, 5:30 pm, $30-$90, all ages.
Darryl's Corner Bar & Kitchen Tyrone Chase, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Cover Story, 9 pm, no cover, 21+.
Gillette Stadium Bon Jovi, 7:30 pm, $19.50-$575, all ages.
Great Scott Pokey LaFarge, 9 pm, $15, 21+.
The Green Briar Pub Ledger, 9 pm, call for cover, 21+.
The Green Dragon Tavern Pop Disaster, 9:30 pm, no cover, 21+.
Hennessy's Radio Edit, Fast Times, 9:30 pm, $5, 21+.
House of Blues Cody Simpson, Ryan Beatty, Before You Exit, 3 pm, $39.50, all ages.
Johnny D's The Band That Time Forgot, 7 pm, $12, 21+; Rock Bottom, 10 pm, $12, 21+.
The Lily Pad The Dan Searl Group, 8 pm, $10, all ages.
The Middle East Upstairs: Something in Common, Ubunuhuu, the Ava Dudani Project, Exit 26, 12 pm, $12, all ages; the 7Cs, the Full-Time Dreamers, Kurt Baker Band, Tokyo Tramps, 6 pm, $10, 18+; Downstairs: Bim Skala Bim, Pressure Cooker, John DeCarlo and Company, Mr. Kowalsky, Riki Rocksteady & the Arraignments, 8 pm, $12, 18+.
Midway Cafe Jilly B Tribute, 4 pm, call for cover, 21+; the Liz Borden Band, Adventure Set, Melt, Aisling Peartree, 9 pm, call for cover, 21+.
Mohegan Sun Arena Big Time Rush, 7 pm, $45, all ages.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
O'Brien's The Summoned, Seren, Tentacles, Dumpster Fire, Cosmic Sea, 8 pm, $10, 21+.
Palladium Every Time I Die, Chelsea Grin, Veil of Maya, Terror, Capture the Crown, I Wrestled a Bear Once, For All Those Sleeping, Structures, Ice Nine Kills, I the Breather, Dayshell, 2 pm, $25, all ages.

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Paradise Rock Club Freddie McGregor, Chino McGregor, Soul Rebel Project, 9 pm, $25, 18+.
P.A.'s Lounge Dr. Stromberg & the Nurses, Andrew Geano, 9 pm, $10, 21+.
Plough & Stars Chris Driscoll & Some Startenders, 4 pm, no cover, 21+.
Regattabar Eguie Castrillo and His Orchestra, 7:30 pm, $20, all ages.
Sally O'Brien's One Thin Dime, 9 pm, no cover, 21+.
The Sinclair Brothers Past, 9 pm, $17, 18+.
Smoken' Joe's Track 44, 9 pm, $5, all ages.
TD Garden Justin Bieber, 7 pm, $42.50-$92.50, all ages.
Toad Dan Blakeslee, 7:30 pm, no cover, 21+.
Tommy Doyle's Why Wolves, Man and Mountain, 10 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, 21+.

SUNDAY, JULY 21

The Beehive Bruce Bears & Friends, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, call for cover, 21+.
Club Passim Amy Black, Sarah Borges, Ward Hayden, 8 pm, $16, all ages.
Comcast Center Big Time Rush, Victoria Justice, Jackson Guthy, Olivia Somerlyn, 7 pm, $29.50-$82.50, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 10 am, no cover, all ages; Johah Francese, 7 pm, $3, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Sallie Ford & the Sound Outside, Thunderbloods, 9 pm, $14, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Project DCQ, 10 pm, no cover, 21+.
Johnny D's The Matthew Smart Band, 4 pm, no cover, 21+.
The Lily Pad Ryan Kowal and Friends, 7 pm, $10, all ages.
The Middle East Upstairs: Br1ght Pr1mate, Active Knowledge, the World Is Square, Rolly Mingwald, 8 pm, $10, 18+; Downstairs: The Draft, Tim Barry, Cory Branan, Cheap Girls, Des Ark, Luther, 5:30 pm, $15, 18+.
Midway Cafe Cinema Cinema, 4 pm, call for cover, 21+.
Mr. Dooley's Patsy & Eamon, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Midnight Mob, Demons Alley, the Erotics, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Regattabar Mister G, 4:30 pm, $12, all ages.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+.
The Sinclair Future Bible Heroes, Luxury Liners, 9 pm, $18, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Samantha Crain, Bombadil, 10 pm, $12, 18+.

MONDAY, JULY 22

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
Bank of America Pavilion Jonas Brothers, Karmin, $34.50-$84.50, 7:30 pm, all ages.
The Beehive People vs. Larsen, 8 pm, no cover, all ages.
The Bell in Hand Greg Latrell, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel April Hall Band, 6 pm, no cover, all ages.
Brighton Music Hall Mona, 7 pm, $10, all ages.
Cafe 939 Alex Labrie, 1 pm, no cover, all ages.
Club Passim Spencer Livingston, Courtney Jones, Butch Norton, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
The Middle East Upstairs: Rhett Price, Mike Squillante, DC Wonder, 8 pm, $10, 18+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Regattabar Moira Lo Bianco, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place The Can't Tells, 11 pm, $7, 18+.
ZuZu Night Fruit, She Bears, 10 pm, no cover, 21+.

TUESDAY, JULY 23

Berklee Performance Center Plainfield, Goines, Mallet, 8:15 pm, $12, all ages.



Boston Harbor Hotel Sweet Tooth & the Sugarbabies, 6 pm, no cover, all ages.
Church Byrne's Big Suit, 8 pm, $5, 21+.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Nice Guys, Ex-Cult, OBN IIIs, the Tampoffs, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:20 pm, no cover, 21+.
House of Blues P.O.D., Flyleaf, 7 pm, $22.50, all ages.
Johnny D's Chatham County Line, 8 pm, $13, 21+.
Lizard Lounge Luddy, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Chris Pureka, Emy Reynolds, 8 pm, $15, 18+.
Mohegan Sun Arena Jonas Brothers, Karmin, 7 pm, $49-$59, all ages.
Mr. Dooley's Patsy & Mark Purcell, 8 pm, no cover, 21+.
O'Brien's Sarah Miles, Ken Yates, Alexa Carter, 8 pm, $8, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10 pm, no cover, 21+.
Sally O'Brien's Big City Ramblers, 7:30 pm, no cover, 21+.
Smoken' Joe's Lydia Warren, Cheryl Arena, Eddie Scheer's Tuesday Night All-Stars, 8 pm, no cover, all ages.
TD Garden Beyoncé, 8 pm, $45-$250, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.

WEDNESDAY, JULY 24

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages.
Atwood's Tavern Members of Morphine, 10 pm, no cover, 21+.
Bank of America Pavilion Imagine Dragons, 7:30 pm, $24.50-$44.50, all ages.
The Bell in Hand John Ridlon, 9 pm, no cover, 21+.
Berklee Performance Center Hey Rim Jeon & Friends, 8:15 pm, $12, all ages.
Boston Harbor Hotel Whiskey Wild, 6 pm, no cover, all ages.
Cafe 939 Jeonghee Jun, 1 pm, no cover, all ages; Rosco Bandana, Von Grey, Petrina Foley, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, call for cover, 21+.
Club Café Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Betse Ellis, New Country Rehab, 8 pm, $15, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, all ages.
Dick's Last Resort Sam Davidson, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Indians, Gems, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
Johnny D's Big Country, 8:30 pm, $22, 21+.
The Lily Pad Gill Aharon Trio, 8 pm, $10, all ages.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Downstairs: Ying Yang Twins, Fki, the Melker Project, Mass Prophets, 8 pm, $20, 18+.
Mohegan Sun Arena Robert Plant and the Sensational Space Shifters, Bombino, 7 pm, $45, all ages.
Mr. Dooley's Patsy Wheelan & Martin McEntee, 8 pm, no cover, 21+.





O'Brien's The Grooves Moons, Polaroids, Lady Bones, Nervous. 8 pm. $7, 21+.
Paddy O's Big Party Orchestra, 9:30 pm, no cover, 21+.
Regattabar Cettina Donato Group, 8 pm, $15, all ages.
Scullers Jazz Club Dan Gabel and the Abletones, Amanda Carr, 8 pm, $20, all ages.
Smoken' Joe's Blue Undertones, Matt Stubbs, Scotty Shetler, Ken Clark, Chris Rivelli, 8 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.

THURSDAY, JULY 25

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Michael Avery and Jim Guttmann, 8 pm, $5, all ages.
Atwood's Tavern Amerila White, Marc Pinansky, 10 pm, $5, 21+.
Bank of America Pavilion Robert Plant and the Sensational Space Shifters, Phosphorescent, 7:30 pm, $30-$70, all ages.
The Beehive What Time Is It Mr. Fox?, 9:30 pm, no cover, all ages.
The Bell in Hand Walking the Line, 9 pm, no cover, 21+.
Berklee Performance Center Don Lappin and Scott Tarulli, 9:15 pm, $12, all ages.
Boston Harbor Hotel Bruce Marshall Group, 6 pm, no cover, all ages.
The Burren Scattershot, call for time, call for cover, 21+.
Cafe 939 Lucy Wainwright Roche and Suzzy Roche, 8 pm, $20, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Bari Leigho, the Rollo Tomasi Quartet, Breckenwood, 8 pm, $6, 21+.
Church Anto B, Mikey Maags, B3rao, 8 pm, $12, 21+.
Club Café Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim David Berkeley, Anna Vogelzang, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Athene Wilson, 7 pm, $3, all ages.
Dick's Last Resort Ryan Fitzimmons, 9 pm, no cover, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Treat Yo Self, Strange Mangers, We Are Oceans, Sparhawks, 9 pm, $8, 18+.

Advanced Seating

Diana Ross
Aug. 9, Citi Performing Arts Center (617-482-9393)

Huey Lewis and the News
Aug. 29, MGM Grand at Foxwoods (800-200-2882)

John Mayer
Aug. 17, Comcast Center (508-339-2333)

Ke$ha
Aug. 23, Mohegan Sun Arena (888-226-7711)

Mickey Avalon
Aug. 7, Brighton Music Hall (617-779-0140)

Pat Benatar
Aug. 21, House of Blues (888-693-2583)

The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover 21+.
House of Blues Father John Misty, Wild Nothing, 8 pm, $20, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Goodnight Texas, the Hill and Wood, Larcenist, 8 pm, $10, 18+; Downstairs: Surf Guitar Legend, Dick Dale, Three Day Threshold, 8 pm, $20, 18+.
Midway Cafe Quinny, Abby Brown, 8 pm, call for cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Regattabar Nicole Henry, 7:30 pm, $20, all ages.
Ryles Jazz Club Nate Aronow Nextet, 8:30 pm, $10, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
Scullers Jazz Club Mark Morganelli & Jazz Forum Brazil Project, 8 pm, $25, all ages.
Smoken' Joe's Lois Lane and the Daily Planets, 8:30 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Aykroyd, Sproton Layer, 10 pm, $10, 18+.

FRIDAY, JULY 26

Amazing Things Arts Center The Railroad House Band, 8 pm, $9-$18, all ages.



The Asgard Cover Story, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Lamine Toure, 10 pm, no cover, all ages.
The Bell in Hand Ryan Farley Band, 10 pm, $10, 21+.
The Burren Cooper's Escape, call for time, call for cover, 21+.
Cantab Lounge Downstairs: Mojo Risin', the Beat Drops, Them Changes Blues, Hot Sauce, 9 pm, $8, 21+.
Church Goddamn Draculas, Never Got Caught, Fixed Bayonets, Dump Truck, 8 pm, $10, 21+.
Citi Performing Arts Center Tegan and Sara, Lucius, 8 pm, $38.75-$58.75, all ages.
Club Café Debra & Patrick, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Vagabond Opera, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Shannell & Friends, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Wolf Pack, 9 pm, no cover, 21+.
Durty Nelly's Ryan and Kristen, 9 pm, no cover, 21+.
Gillette Stadium Taylor Swift, Ed Sheeran, Austin Mahone, 6:30 pm, $49.50-$118, all ages.
The Green Dragon Tavern John and Colby, 5 pm, no cover, 21+; Max Tone, 9:30 pm, no cover, 21+.
The Harp The Herland Brothers, 9 pm, call for cover, 21+.
Hennessy's Whiskey Wild, 5 pm, no cover, 21+; Pop Disaster, Big Party Orchestra, Bye Bye Liver, 8 pm, $5, 21+.
Johnny D's Diane Blue, Cheryl Arena, 7:30 pm, $10, 21+; American Symphony of Soul, the Casual, 10 pm, no cover, 21+.
The Middle East Upstairs: The Doctors Fox, Ryan Jackson Troika, OTP, Philip Cohen & the Boxers, Sun People, 8 pm, $12, 18+; Downstairs: Rebirth Brass Band, Eight Feet Tall, 8 pm, $25, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Jr., BRDR, 8 pm, $5, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
O'Brien's Gozu, Birch Hill Dam, Black Thai, Jack Burton vs. David Lo Pan, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
P.A.'s Lounge Autolatry, Infera Bruo, Morgirion, In Human Form, Din, 9 pm, $10, 21+.
Plough & Stars Sarah Potenza, Derek Hoke, 10 pm, no cover, 21+.
Precinct Gretchen & the Pickpockets, Steak, Monkeybread, Adrian Emberley + the Revolving Band, Swym, call for time, call for cover, 21+.
Regattabar Ron Carter Trio, 7:30 and 10 pm, $35, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; SuperSka, 9 pm, no cover, 21+.
Scullers Jazz Club The Manhattans, 8 and 10 pm, $40, all ages.
Smoken' Joe's Greg Luttrell Band, 9 pm, $5, all ages.
Tommy Doyle's Dressed for the Occasion, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Sidewalk Driver, Gymnasium, USA!USA!USA!, Electric Black Horse, 9 pm, $10, 18+.

SATURDAY, JULY 27

Amazing Things Arts Center The Marco Pignataro World Jazzet, 8 pm, $9-$18, all ages.
The Asgard Parker Shields Duo, 10 pm, no cover, 21+.
Bank of America Pavilion O.A.R., Andrew McMahon, Allen Stone, 6:30 pm, $39.50, all ages.
The Beehive Water Seed, 10 pm, no cover, all ages.
The Bell in Hand Jimmy's Down, 10 pm, $10, 21+.



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Brighton Music Hall (Sub)terranean, C.Z., Moduloktopus, 10 pm, $7, 21+.
The Burren Scattershot, call for time, call for cover, 21+.
Cafe 939 The Folks Below, 8 pm, $12, all ages.
Cantab Lounge Downstairs: Matalon, Sorrow Seed, 9 pm, $10, 21+.
Club Café Kevin Hadfield, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim The Street Hearts, 3:30 pm, $10, all ages.
Comcast Center Train, the Script, Gavin DeGraw, 7 pm, $25-$75, all ages.
Darryl's Corner Bar & Kitchen Aché, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Gillette Stadium Taylor Swift, 6:30 pm, $49.50-$118, all ages.
The Green Briar Pub The Boston Naturals, 9 pm, call for cover, 21+.
The Green Dragon Tavern Grooving You, 9:30 pm, no cover, 21+.
Hard Rock Cafe JG, JT Lockwood Band, the American Blues, Shotgun Waltz, 9 pm, $12, 21+.
Hennessy's Chunky Monkey, Mina's Fantasy, 9:30 pm, $5, 21+.
Johnny D's Rhett Miller, Cliff Hillis, 7 pm, $17, 21+; Mercy Jones Band, Gunpowder, Gelatine, 10 pm, $10, 21+.
The Lily Pad John Robinson, Rain, 10 pm, $10, all ages.
MGM Grand at Foxwoods Keith Sweat, K-Ci & JoJo, Jon B., 8 pm, $45-$65, all ages.
The Middle East Upstairs: Night Birds, Red Dons, California X, the Fake Boys, Casanovas in Heat, 12 pm, $10, all ages; Downstairs: Chucklehead, Miss Fairchild, 8 pm, $20, 18+.
Midway Cafe Canivora, No More Victims, Nuclear Special Forces, Xatatax, Neighborhood Sh*t, 3 pm, $10, 21+; Cult & Leper, Adelyn Rose, Krill, Cowboy Band, Psychedelic Family, 9 pm, call for cover, 21+.
Mr. Dooley's Hughie and Ger, 4 pm, no cover, 21+; the Locals, 9:30pm, no cover, 21+.
O'Brien's Night Birds, Red Dons, No Sir I Won't, White Pages, Funeral Cone, 8 pm, $8, 21+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, no cover, 21+.
Precinct Red Star Super Giant, Brightnight, the Middle Eight, Butchers & Bakers, Jeremy Downer, call for time, call for cover, 21+.
Regattabar Ron Carter Trio, 7:30 and 10 pm, $35, all ages.
Ryles Jazz Club Soulphonic, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel, 6 pm, no cover, 21+; Ryan Taylor Band, call for time, $5, 21+.
Scullers Jazz Club The Manhattans, 8 and 10 pm, $40, all ages.
The Sinclair Smith Westerns, Wampire, 9 pm, $15, 18+.
Smoken' Joe's TriStates, 9 pm, $5, all ages.
Toad Steve Mayone, 7:30 pm, no cover, 21+.
Tommy Doyle's Carnival Kids, the Lighthearted, 10 pm, $5, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.

SUNDAY, JULY 28

The Beehive Bruce Bears & Friends, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, call for cover, 21+.
Club Passim Shannon Whitworth, 4:30, $15, all ages; Peter Calo, Steve Chizmadia, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 10 am, no cover, all ages; Jonah Francese, 7 pm, $3, all ages.



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Dick's Last Resort The Duppy Conquerers, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Andrew Belle, Trent Dabbs, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Project DCQ, 10 pm, no cover, 21+.
House of Blues David Nail, Parmalee, Maggie Rose, Joel Crouse, Brett Eldredge, Katie Armiger, 4 pm, $35-$45, 21+.
Johnny D's The Matthew Smart Band, 4 pm, no cover, 21+.
MGM Grand at Foxwoods Lynyrd Skynyrd, 7 pm, $35-$65, all ages.
The Middle East Upstairs: Kalin & Myles, 1 pm, $10, all ages; Mad Conductor, the Swaggering Growlers, the Natural Disasters, the Wolf Hongos, 8 pm, $10, 18+; Downstairs: Coolio, 8 pm, $17, 18+.
Mohegan Sun Arena The Beach Boys, 7:30pm, $30-$75, all ages.
Mr. Dooley's Patsy & Paul, 4 pm, no cover, 21+; Ronan Quinn, 9 pm, no cover, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Plain White T's, the Wind + the Wave, 7 pm, $20, all ages.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Regattabar Sol y Canto Trio, 4:30 pm, $12, all ages.
Royale Paul Weller, 8 pm, $40, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, JULY 29

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
The Bell in Hand Greg Latrell, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Dave Burdett Orchestra, 6 pm, no cover, all ages.
Cafe 939 Ali Veech, 1 pm, no cover, all ages.
Club Passim Fancy Trash, the Sun Parade, 8 pm, $12, all ages.
Dick's Last Resort Dave Powers, 9 pm, no cover, 21+.
Great Scott Brian Carpenter and the Confessions, the Suicide Dolls, the Invisible Rays, Muy Cansado, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
The Middle East Upstairs: Moosh and Twist, Ground Up, Jacob Es, 7 pm, $14, all ages.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's The Pity Whores, Duck & Cover, Go Blank, More Beer Please, 8 pm, $7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club The Melvins, Honky, 8 pm, $17, 18+.
Plough & Stars Attack of le Pigeon, 10 pm, no cover, 21+.
Regattabar Daniel Rotem, 6 pm, no cover, all ages.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Jason Isbell, Amanda Shires, 9 pm, $18, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Deniz Ozcelik, Jennifer Matthews, 10 pm, no cover, 21+.



NEW MENU

Summer Salads

Parmesan Crusted Lemon Sole

Southwestern Ribeye Steak

Grilled Atlantic Swordfish with pequillo chili vinaigrette

Mahi Tacos

Crispy Duck Duo with confit leg + orange bourbon sauce

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TUESDAY, JULY 30

Bank of America Pavilion The Black Crowes, Tedeschi Trucks Band, the London Souls, 6 pm, $34.50-$74.50, all ages.
Berklee Performance Center The Aristocrats, 7:30 pm, $20, all ages.
Boston Harbor Hotel Ray Greene & Innervisions, 6 pm, no cover, all ages.
Brighton Music Hall Strange Changes, Emperor Norton's Stationary Marching Band, Streight Angular, Mr. Gavin's Meat Farm, 9 pm, $7, 18+.
Church Drunken Doja Monkey, Color Channel, Beta Ghosts, 8 pm, $7, 21+.
Club Passim Pamela Means, Kristen Ford, 8 pm, $12, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott The Love Language, Eternal Summers, 10 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Project D.C.Q., 9 pm, no cover, 21+.
Johnny D's The Reunion Band, 8 pm, $10, 21+.
Lizard Lounge Luddy, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: The Offseason, Dennis Is Dead, Ministry of Love, Maya Over Eyes, Set Your Anchor, 8 pm, $10, 18+; Downstairs: Riff Raff, 7 pm, $20, all ages.
Mr. Dooley's Patsy & Mark Purcell, 8 pm, no cover, 21+.
O'Brien's Signals Midwest, Choke Up, Save Ends, Dan Webb & the Spiders, 8 pm, $8, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Palladium Upstairs: Fit for an Autopsy, Legion, $15, 6 pm, all ages.
Plough & Stars The Bored of Health Trio, 10 pm, no cover, 21+.
Regattabar Wysocki Family Jazz Trio, 7:30 pm, $10, all ages.
Ryles Jazz Club Thinkin' Big, 8 pm, $10, all ages.
Sally O'Brien's Fiendish Thingies, 8 pm, no cover, 21+.
Smoken' Joe's Parker Wheeler, Amadee Castenell, Chris Stovall Brown, Eddie Scheer's Tuesday Night All-Stars, 8 pm, no cover, all ages.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.

MUSIC VENUES

Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). allasiabar.com. MBTA: Red Line to Central.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069) beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackrosboston.com. MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Café 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.





A New Language

Pop Tarts

São Paulo electro/rock outfit CSS play underground dance hits riddled with pop-culture references at the Sinclair on July 6.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscorner barboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Gov. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Gov. Center.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.



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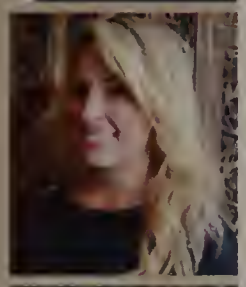
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Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
Tres Gatos 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, July 4

Boston Pops *DCR's Hatch Shell, David G. Mugar Way, Boston (888-266-1200). bso.org. 8 pm. MBTA: Red Line to Charles/MGH. Free.* Keith Lockhart conducts the Boston Pops and special guests in their annual fireworks show to celebrate the Fourth.

Saturday, July 6

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$92.* Conductor Rafael Frühbeck de Burgos and mezzo-soprano Anne Sofie von Otter perform a Mahler program.

Sunday, July 14

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 2:30 pm. $19-$92.* Conductor Rafael Frühbeck de Burgos and cellist Lynn Harrell perform Beethoven's Symphony No. 8 along with works by Stravinsky and Haydn.

Wednesday, July 24

Tanglewood Music Festival *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$53.* Paul Lewis performs an all-Schubert program, including Sonata No. 19 in C minor, D.958, and Sonata No. 20 in A, D.959.

Friday, July 26

Festival Youth Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1120).necmusic.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* Ben Bolter leads the orchestra in the final concert of their three-week intensive program.

Tuesday, July 30

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation.* The Quilisma Consort plays Johannes Ciconia's late-medieval recorder music.





Clubs Edited by Hannah Lott-Schwartz



Natasha Moustache

Ryled Up

Qué Bueno

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DANCE CLUBS

Mondays

Green Briar Enjoy reels and jigs during a traditional Irish scisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Minibar DJs play current hits, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $7, 21+.
The Place DJ Trouble spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nellcy spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
Dublin House DJs spin old school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* DJ Ghost spins punk, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 5 pm, no cover, 21+.
Minibar DJs play house and electronica, 9 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
Ryles Jazz Club *Noche Latina* Rotating DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Wonder Bar DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

Wednesdays

District *Classic Wednesdays* Rotating DJs spin Top 40, mashups, dance and hip-hop, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Rumor *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
Sissy K's DJ Jonny C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

Thursdays

Bond DJs spin a variety of music, 9 pm, no cover, 21+.
Club Café *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
District *In Thursdays* DJs play Top 40 and R&B tracks, 9 pm, no cover, 21+. For guest list, call 617-426-0180.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
The Greatest Bar Rotating DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Joshua Tree *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
The Liberty Hotel *Fashionably Late* DJ Michael Savant spins during a live fashion show, 10 pm, no cover, 21+.
The Living Room DJ Snow White spins house and Top 40 music, 8 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Rumor *Sessions Thursdays* DJ Tak Yamashita and guest DJs spin house music, 11 pm, $25, $15 on guest list before 12 am, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Jonny C plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
28 Degrees DJ LeahV spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

Fridays

An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond DJs Jonny C and Matty D play Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Café *iHeart Fridays* Rotating DJs spin '90s and pop hits, 10 pm, $10, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin-inspired Top 40, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Orleans Various DJs spin Top 40, 10 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Wonderland* Guest and local DJs mix dubstep, house, electronic and bass music, 9 pm-6 am, $10 for members, $20 for guests, $15 on guest list, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Sissy K's DJ Picz plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 9:30 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
28 Degrees *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, no cover, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Baseball Tavern *'80s and '90s Night* DJs spin classic '80s and '90s tunes, 10 pm, no cover, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Café *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Status Saturdays* DJ Cootz spins mashups, 10 pm, no cover, 21+. For guest list, call 617-426-0180.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
Gem Restaurant & Lounge Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.

The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop. 10 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, e-mail reservations@mojitosboston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Sissy K's DJ Nick spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 9:30 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
28 Degrees *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music 10 pm, $25, $20 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Session Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

Club Café *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs spin Top 40, dance and house, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Rotating DJs spin house music, 10 pm, $10, 21+.
Minibar *Home* DJs play Latin and Top 40, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $5, 19+.
The Place DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
28 Degrees *DefunctBrunch* DJ LeahV spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

KARAOKE

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10 pm, no cover, 21+.
Club Café Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 8:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

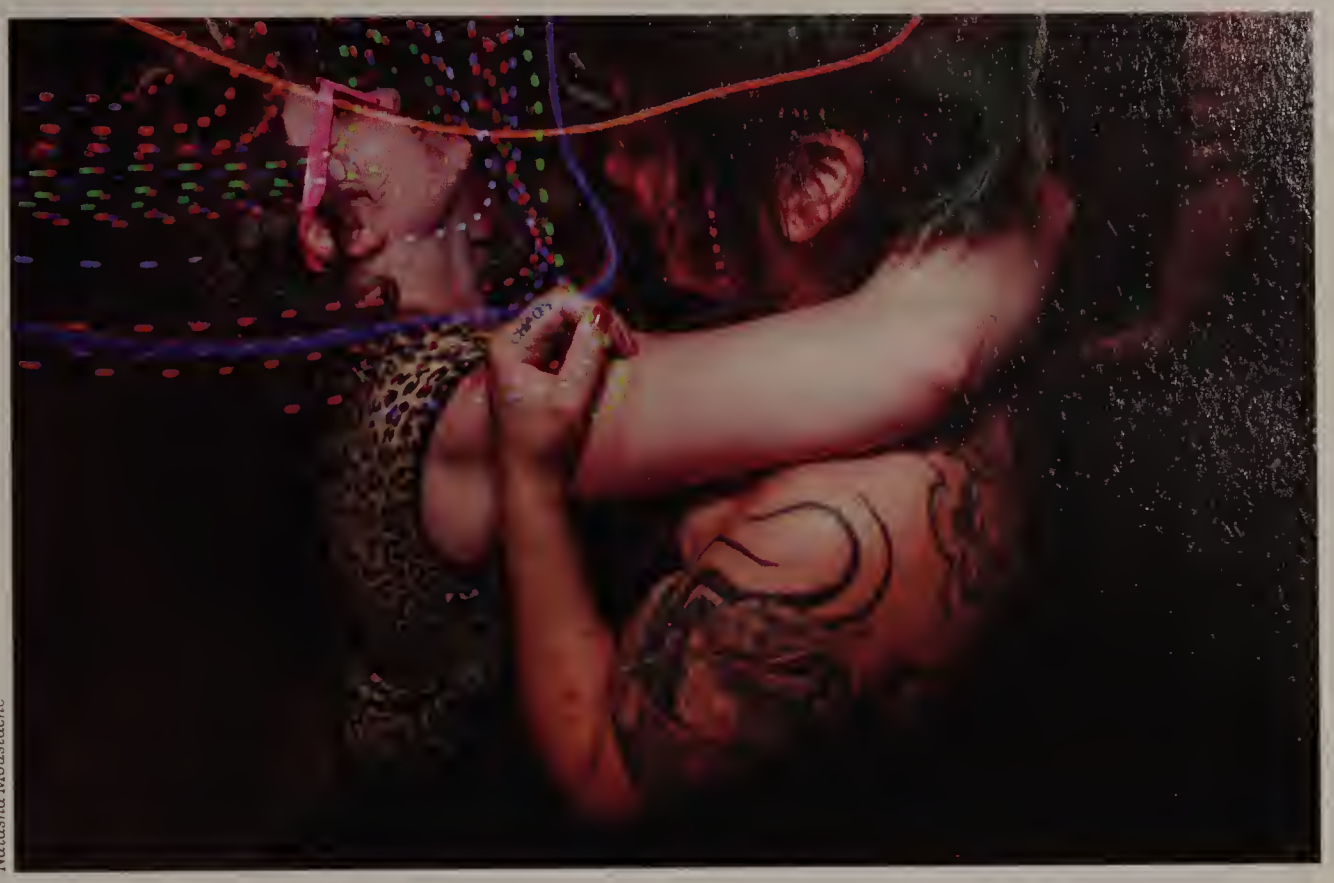
TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Café Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Team Trivia* Thu., 8 pm, no cover, all ages.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
Devlin's Tue., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
Game On! *Stump! Trivia* Tue., 8 pm, no cover, 21+.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Lansdowne Pub *Geeks Who Drink* 8 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 7 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
6B Lounge Mon., 8 pm, no cover, 21+.
Tavern in the Square Tue., 8 pm, no cover, 21+.
Tavern in the Square Allston *Geeks Who Drink Trivia* Tue., 8 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8 pm, no cover, all ages.
21st Amendment Sun., 8 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).

Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Café 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 4 Commercial St., Boston (617-248-6511).
6B Lounge 6 Beacon St., Boston (617-742-0306).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
28 Degrees 1 Appleton St., Boston (617-728-0728).
21st Amendment 150 Bowdoin Square, Boston (617-227-7100).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).



Natasha Moustache

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Museums & Galleries

Edited by Hannah Lott-Schwartz



Jeremy Ackman

Free Fallin'

Head in the Clouds

Managing stressful situations takes a careful balance of sympathy and sensitivity—or, in the case of *Illuminations*, the new art exhibit in the Massachusetts General Hospital Cancer Center, balance of another sort. Boston-based photographer Jeremy Ackman takes imagery to new heights with "Into the Sky," his series of photographs capturing divers gracefully posed in midair. The photos, part of a rotating exhibit that displays works from different artists, transform a once-lackluster waiting room into a gallery that can provide a welcome distraction for patients and relatives. *Illuminations* lights up the MGH Cancer Center through Sept. 20.

Stacey Brandt

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MUSEUMS

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). addisongallery.org. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* • *For All the World to See* explores the fight for civil rights through cultural artifacts, including posters, photographs, magazines, toys and more. Through July. • Paintings by Winslow Homer, Thomas Eakins and Edward Hopper are on display in *Eye on the Collection*. Through July. • In *Secrets, Loss, Memory and Courage*, gay male artists explore the marginalization and acceptance of their community, and David Wojnarowicz presents his previously banned video, *Fire in My Belly*. Through July.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors. Textile Revolution: An Exploration Through Space and Time* presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Fri., 12-8 pm; Sat.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • *Armenian Musical Traditions* showcases cultural music and instruments. Ongoing. • *Highlights from ALMA Collection* showcases some of the museum's finest from its vaults. Ongoing. • *Karsh* showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • *Who Are the Armenians* delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Boston Tea Party Ships & Museum *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, children under 18; free, children under 4*. Experience the Boston Tea Party through live demonstrations, daily interactive tours and multisensory films at this floating museum. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • *Machine Shop* features a working replica of a

production facility from the early 20th century. Ongoing. • *Steam Power* spotlights steam-powered equipment and engines. Ongoing. • *Textile History* considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in *Transportation*. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, ages 5 and under and active military.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in *The Period Rooms*. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed.-Thu., Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • *Off the Wall*, a juried exhibition, features contemporary work created by members. Through Aug. 4. • *Baskets, Beads and Birch Bark: Native American Art From the Northeast Woodlands* showcases the weaving, pottery and beading of American Indians. Ongoing. • *From the Studio* features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • *Pueblo Katsina Dolls* displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *Festina Lente: Conserving Antiquity* features a collection of Greek and Roman art that illuminates the challenges of attribution, authenticity and conservation. Through July 7. • *American Art* includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • *The Artist as Curator: Kiki Smith* features an assemblage of vessels from various cultures. Ongoing. • *Perceiving Space in Art* explores the use of space in various artistic media. Ongoing. • *Stories, Ideals, Beliefs* features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *25 Merriam Parkway., Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 12.* • The *78th Annual Regional and Members Exhibition of Art and Craft* showcases regional artists' work across various media. Through Sept. 1. • Nora Valdez's sculptures and drawings exploring immigration are on display in *Baggage*. Through Sept. 1. • *Building a Collection* presents three decades of the museum's collection and its acquisition history. Through summer 2014.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • *About Face* is a collection of portraits by artists from the Renaissance era to today. Through July 7. • Artists including Milo Mirobelli, Fumio Yoshimura and more present playful interpretations of wooden sculptures in *Across the Grain: Turned and Carved Wood*. Through Sept. 22. • At *Fold It*, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in *Traditions and Innovations*. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Glass Flowers* displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • *The Language of Color* investigates colors and patterns in the animal kingdom. Ongoing. • *Mollusks: Shelled Masters of the Marine Realm* explores the diversity and history of mollusks. Ongoing. • *New England Forests* guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Painted on stretched animal hides, the art in *Love Song* explores artist Jeffrey Gibson's Native American heritage. Through July 7. • The works of four finalists competing for the 2013 James and Audrey Foster Prize are on display. Through July 14. • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through Sept. 2. • Marko Remec transforms everyday objects into contemporary totem poles in his outdoor installation *Totally Totem*. Through Sept. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in *Multiple Mourning Room: Mirrored*. Through February 2014. • Various artists explore the many meanings of words and art in the visual installation *Freedom*. Through May 2014. • *Expanding the Field of Painting* features various artists who have reinvented the traditional notion of canvas paintings. Through July 2014.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Contemporary artists and landscape architects explore montages in *Composite Landscapes: Photomontage and Landscape Architecture*. Through Sept. 2. • Intricate landscapes of mountain wildflowers and alpine perennials are on display in *Tiny Taxonomy*. Through Sept. 2. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and children ages 6-12; free, children ages 5 and under.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

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Behind the Curtain

Fully Exposed

Exposure features works from eight photographers, such as Tara Sellios' "Untitled No. 11," through July 27 at the Photographic Resource Center.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit includes works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • *Quest Gallery* features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press. Radical Response* explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more, including one of only 23 copies of the first printing of the Declaration of Independence, that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • *Life's Work: Tom Phillips and Johnny Carrera* showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of *Sol LeWitt: A Wall Drawing Retrospective*, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum of Art *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* • *American Paintings* is a collection of landscapes and portraits created between 1840 and 1940. Ongoing. • *Italian Paintings* showcases sacred scenes and portraits dating between 1500 and 1800. Ongoing. • *Flemish Tapestries* highlights classical and Christian works completed in the 15th century. Ongoing. • *Gifts From William and Alison Vareika* is a donated collection of paintings by John LaFarge and William Trost Richards. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* • In *Fluffing the Pillows*, Nairy Baghramian uses

utilitarian and maritime objects to explore denotations and functions of materials in sculpture. Through July 14. • In *Standards and Portraits*, Alan Uglow presents two distinct series that reflect his interest in the objecthood of painting. Through July 14. • Ken Okiishi's *List Projects* uses video to explore communication. July 16–Sept. 1.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm. $8.50; $4, students and seniors; free, children under 5.* • *Joël Tettamanti: Compass Points* presents the artist's structural photographs. Through August. • *The Jeweled Net* displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in *Eight Einsteins* refigure familiar faces. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in *Meet the Swinger... and Other Treasures From the Polaroid Corporation*. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focus on artificial intelligence exploration. Ongoing. • *Ship Models: The Evolution of Ship Design* traces the history of ship building. Ongoing. • *Slide Rules and the Making of the Modern World* features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.–Sat., 10 am–4 pm. $5; $3, students and seniors; free, children under 12.* • *Freedom Rising* celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • *The Color of Baseball in Boston* tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.–Fri., 10 am–9:45 pm; Sat.–Tue., 10 am–4:45 pm. $25; $23, seniors and students 18 and older; $10, children ages 7–17 during school hours; free, children 17 and under weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • *Art of the White Mountains* features depictions of New Hampshire's White Mountains by 19th- and 20th-century artists and writers. Through July 7. • In *New Blue and White*, contemporary artists and designers display blue-and-white ceramics. Through July 14. • *Art in the Street* highlights European posters in a variety of styles. Through July 21. • Gerrit van Honthorst's *Triumph of the Winter Queen*, an allegory of justice depicting Elizabeth Stuart, Queen of Bohemia, is on display. Through July 21. • Samurai armor depicts the ornate culture of the Japanese military elite in *Samurai!*. Through Aug. 4. • *Chinese Lacquer 1200–1800* highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's *East 100th Street* chronicles Harlem in the 1960s. Through Sept. 8. • In *Loïs Mailou Jones*, 30 of the pioneering artist's paintings and draw-

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ings are on display. Through Oct. 14. • *Fields and Stripes* features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • *Hippie Chic* exhibits 50 outfits from the 1960s and 1970s. July 16-Nov. 11. • Nineteenth-century Japanese color prints, known as surimono, are on display in *Luxury on Paper: The Art of Surimono*. Through Dec. 1. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in *Sacred Pages*. July 13-Feb. 23, 2014. • Renaissance-era etchings and engravings in the Mannerist style are on display in *Elegant Contortions*. July 9-March 30, 2014. • *An Enduring Vision* showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. July 9-March 30, 2014. • *Jewels, Gems and Treasures: Ancient to Modern* displays precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond the X-Ray* shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Bradford Washburn: The Man Behind the Lens* tells the life story of the museum founder through personal artifacts. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65-million-year-old fossil. Ongoing. • *Cosmic Light* educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • *Nanotechnology* offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • *The Rock Garden* features stones from around the globe. Ongoing. • *To the Moon* educates visitors about the Apollo program. Ongoing. • *WeatherWise* demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in *Fight, Save, Buy, Wake Up!* Ongoing. • *Illustrating Freemasonry* showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes during the past three centuries. Ongoing. • The installation *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Threads of Brotherhood: Masonic Quilts and Textiles* displays more than 25 quilts, rugs and pictures. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Golden Light* presents a look at Dutch life in the 1600s through 16 paintings by Hendrick Avercamp, Frans Hals, Pieter Claesz, Jan Brueghel the Elder and others. Through July 7. • *In Conversation: Modern African American Art* showcases paintings, photographs and sculpture by 43 African-American artists exploring art, identity and the rights of the individual. Through Sept. 2. • In *Constructed Landscapes*, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • *Fabergé Revealed* brings together more than 200 19th- and 20th-century items crafted for the Romanov family, including gold cigarette cases and imperial eggs. June 22-Sept. 29. • *FreePort [No. 005]* showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, children ages 3-18; free, members and children under 3.* • Stephen Dupont documents his travels across Papua New Guinea and the social change caused by globalization, migration and poverty in *Papua New Guinea Portraits and Diaries*. Through Sept. 2. • *Storied Walls: Murals of the Americas* explores wall paintings from North and South America. Through December 2014. • *Wiyohpiyata* combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • *Day of the Dead Altar* investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • *Art at the Origin: The Early 1960s* includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • *Bruce Conner: Eve-Ray-Forever (1965/2006)* includes a stroboscopic film triptych video installation by the artist. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the *USS Constitution*. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • *The Preservation Movement Then and Now* traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.



Somewhere in the Rainbow

Bridging the Gap

Inspired by the Modernists nods to century-old artistic styles through Aug. 22 at Copley Society of Art.

The West End Museum *150 Staniford St., Suite 7, Boston (617-416-0718). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm. Free.* • *Life in the West End 1947–1953: The Photography of Jules Aarons* depicts the close-knit old neighborhood of the city before urban renewal. Through Aug. 3. • *The Last Tenement* explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • *Portrait Photographs of Artists* shows 60 American and European artists whose works are on display throughout the museum. Through July 14. • In *Silent Gardens*, Yoshida Tôshi presents landscape prints of Japan and other Asian and Western countries. Through July. • Iconic white porcelain art of China's Dehua region is on display in *Allure of Blanc de Chine*. Through August. • Nancy Spero's hand-painted frieze *Cri du Coeur* explores political and social issues. Through Oct. 13. • Japanese artist Yoshida Toshi's 20th-century landscape prints are on display in *Looking West and Looking East*. Through November.

SPECIAL EVENTS

Art Crank: Boston *Fourth Wall Project, 132 Brookline Ave., Boston. artcrank.com/boston. MBTA: Green Line to Kenmore. July 20, 5 pm.* Select Boston artists, including Arnold Worldwide's Daran Brossard, Brad Woodard and Doug



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Scope It Out

Darn Barnacles

John Dempcy and others present *Pattern & Process* through July 28 at Chase Young Gallery.

Harry, create handmade bike-inspired posters, with signed and numbered copies available for purchase, for this traveling art show.

5th Annual Caliente *City Hall Plaza, 1 Congress St., Boston. cityofboston.gov/arts. MBTA: Green or Blue Line to Gov. Center. July 13, 7 pm.* This annual event celebrates Latin music and culture.

First Fridays: Surfin' USA *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. July 5, 5 pm. $15; free, members. 21+.* Old-school surf videos play alongside West Coast–inspired music at this event tied to the Barry McGee exhibit.

MFA First Fridays *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. July 5, 6 pm. $25; $23, seniors and students; free, members. 21+.* DJ Denise LaCarubba provides music for guests enjoying fine art, cocktails and tapas.

Outside the Box *Boston Common; City Hall Plaza, 1 Congress St., Boston. outsidetheboxboston.org. MBTA: Green or Red Line to Park; Green or Blue Line to Gov. Center. July 13-20.* This performing-arts festival brings more than 200 arts events to Boston.

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. Sundays, 10 am.* Artists, craftspeople and vendors sell their products alongside food trucks and a farmers' market.

GALLERIES

Fine Art

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Mon.-Fri., 9 am-6 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm.* In *Strata: Meaning Between the Lines*, Jim McManus and Holly Harrison explore layers through oil paintings and acrylic. Through July 28.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents

abstract works inspired by nature and urban landscapes. Ongoing.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* An annual exhibition, the *Members' Show* features two- and three-dimensional works of various media. Through Aug. 23.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* The annual show *With a Little Help From Our Friends* displays works by the gallery's family and friends. July 18-Aug. 17.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Various artists use foam, wood, cardboard and other materials in *Serface.* Through July 23.

Boston Cyberarts Gallery *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green. Fri.-Sun., 11 am-6 pm. Collision: 19* displays international artists' mixed-media works using science and technology. Through July 28.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • In *The Imaginative Worlds of Daniel Defoe*, the author's works are on display, giving insight into his life and how British culture of the time affected his writing. Through August. • *Charting an Empire: The Atlantic Neptune* uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* Members showcase their work in *Summer Color.* July 11-Aug. 17.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Jennifer Day's black-and-white oil paintings explore the concept of space in *Pastorals and Pelagics.* July 3-27.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm.* Various artists showcase their work in *Pattern & Process.* July 5-28.

Concord Art Association *37 Lexington Road, Concord (978-369-2478). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm. Looking Back Looking Forward* celebrates the career of sculptor Michio Ihara with images of his work and installations from the 1950s to the present. Through Aug. 14.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Inspired by the Modernists* showcases members' work in various media, including photography and oil on canvas. Through Aug. 22.

Drive-by Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Brookline's Gateway Arts celebrates its 40th anniversary with a special showcase of







its disabled adult artists' work in *Gateway Arts Presents*. Through Aug. 24.

Fountain Street Fine Art Gallery *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Mixed-media works from a variety of artists are on display in this summer juried show. Through Aug. 3.

From Russia With Art Gallery *1977 Mass. Ave., Cambridge (617-354-2930). fromrussiawithart.org. MBTA: Red Line to Porter. Wed.-Sun., 10:30 am-7 pm.* See works by Russian painters and sculptors, including pieces by Alexander Korman, Vladimir Tabanin, Alexander Vetrov and Stanislav Nikireyev. Ongoing.

Galatea Fine Art *460 Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm.* • Christian Hires explores points, lines and shapes in his latest acrylic paintings. July 5-28. • Alison Horvitz experiments with transparent layers of paint in *Room 325*. July 5-28. • Robert Sullivan's *The Detached Muse Project* explores historical notions of muses. July 5-28.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Thu.-Fri., 1-6 pm; Sat.-Sun., 12-5 pm.* Artists explore the idea of self in *Art/Identity*. Through July 20.

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Rachel Thern

Spinal Tapped

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Curves features Rachel Thern's oil and ink illustrations through July at Kingston Gallery.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* • Vintage posters, photographs and artifacts are on display in *The Golden Age of Travel*. Ongoing. • *Points of View: Visions of Travel and Community* uses photos and video to document more than 20 youth-led community projects in Boston and overseas. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in *Ship Models: The Evolution of Ship Design*. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. That's Amore* presents more than 100 vintage travel posters to trace the development of transportation methods to Italy. Through Sept. 2.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • In *Chimeric*, Linda Leslie Brown explores the relationship between humans and nature through sculpture and installation. Through July 28. • Rachel Thern's oil and ink works are presented in *Curves*. Through July.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 11 am-6 pm.* Guy Yanai's oil-on-linen paintings are on display in his self-titled exhibit. Through Aug. 28.

Massachusetts General Hospital Cancer Center *Yawkey 2 Mezzanine, 55 Fruit St., Boston (617-726-2000). massgeneral.org. MBTA: Blue Line to Bowdoin.* A rotating art exhibit, *Illuminations* displays work from various artists to transform waiting areas into galleries. Through Sept. 20.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Vivian Beer: New Work* showcases her latest collection featuring steel, concrete and other materials. Through July 27. • *Linda MacNeil: Brooches* showcases the artist's jewelry fashioned from metals and glass and inspired by nature and geometry. Through July 27. • Various artists show their work in *New Glass*. Through July 27.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Joseph Levendusky's *Beijing Journals* reflects on contemporary life in the city through photographs and an artist's journal. Through July 12. • Featuring four New York–based Cuban artists, *Chévere!* explores African icons and religious syncretization through paintings, mosaics and more. Through July 15.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm. Respect & Renewal* features the ceramic work of three generations of a Japanese family. Through July 15.

Rubin-Frankel Gallery *213 Bay State Road, Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.-Sat., 9 am-9 pm; Sun., 3-9 pm.* A collection of 25 signed lithographic reproductions of Salvador Dalí's paintings depicting the Jewish exodus are on display in *Aliyah: The Return to Israel*. Through July 30.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to East Berkeley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Susan Metrican's paintings envision spaces and objects as flattened planes. Through August.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* In *Portraits in Glass*, icons such as Jacqueline Kennedy Onassis and Bart Simpson are depicted in stained-glass portraits by Joseph Cavalieri. Through July 20.

Photography

The Griffin Gallery at the Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sun., 12-4 pm. $7; $3, seniors; free, members, children 12 and under, Winchester residents and Thu. 2-4 pm. Afterglow* showcases Amy Neill's photographs taken on the coastline of Cape Cod. Through July 10.

Khaki Gallery *460 Harrison Ave., Boston (781-423-0105). khakigallery.net. MBTA: Silver Line to E. Berkeley. Wed., 1-5 pm; Thu., 12-4 pm; Fri.-Sat., 1-5 pm.* Wally Gilbert plays with monochromatic light in his photography exhibit *Black & White*. Through July.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 10 am-5:30 pm.* In *Dress Up*, four photographers feature drag performers and burlesque dancers. Through July 9.

Photographic Resource Center *832 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm. Exposure*, an annual juried exhibition, presents photographs from eight contemporary photographers. Through July 27.

Robert Klein Gallery at Ars Libri *500 Harrison Ave., Boston (617-357-5212). robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Hiroshi Masaki's work is featured. July 12-Aug. 24.





Gay and Lesbian

Edited by Hannah Sheinberg



Match Wits

One-Night Stand-Up

Sandra Valls and Mimi Gonzalez perform stand-up on July 13 at the Lezberados Comedy Show at Machine.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Gov. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green Street. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm.*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$3. 21+. Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Black Adonis.

SHOWS AND EVENTS

Bear Week Provincetown 2013 *Various locations in Provincetown. ptownbears.org. July 13-21. See website for complete listings.* Provincetown celebrates bear culture with leather nights, dance parties and boat cruises.

Lezberados Comedy Show *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. July 13, 8 pm. $20. 21+.* Sandra Valls and Mimi Gonzalez perform.

Secrets, Loss, Memory and Courage: Works by Gay Male Artists *Phillips Academy, Addison Gallery of American Art, 180 Main St., Andover (978-749-4015). andover.edu. MBTA: Commuter Rail to Andover. Through July 31. Free.* This collection of paintings, photos and videos looks at topics such as acceptance, AIDS, the male body and love.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. E-mail jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First and third Wed. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. E-mail compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall/MIT. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. E-mail bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. E-mail jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. E-mail jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Gov. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. E-mail kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. E-mail jlopes@jri.org for details.

Books & Poetry

Edited by Hannah Sheinberg



Necessary Evil

The Superantihero

If it were up to Chuck Klosterman, most heroes would remain unsung. A provocative, humorous examination of the notion of villainy, the essays collected in *I Wear the Black Hat* question society's perception of what it means to be a bad guy. Klosterman contemplates points like how we assign the label "evil," the reasons for doing so and why good-looking scoundrels have a bigger fan base than their equally malicious but less-attractive peers. Join the author of *The New York Times Magazine*'s "The Ethicist" column and root for Darth Vader and other antiheroes on July 11 at Porter Square Books.

Rima Butto

WEDNESDAY, JULY 3

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Krysten Hill** hosts this open-mike night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Kendall** discusses *America's Obsessives*, his study of the obsessive tendencies and compulsive behaviors of famous American figures.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Tercek** reads from *Nature's Fortune*, his argument for why investing in nature is beneficial for businesses and governments.

TUESDAY, JULY 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mike Cooper** presents *Full Ratchet*, his novel about a Wall Street auditor who moves to Pennsylvania and fights corruption.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Ivy Pochada** reads from *Visitation Street*, her novel about two teenagers who go missing after taking a raft out during the night.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Patricia Vigderman** discusses *Possibility*, her collection of essays exploring life's darker moments.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAY, JULY 10

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Harlym125** hosts this open-mike night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Florio** discusses *Sugar Pop Moon*, his novel about an albino bartender who must track down a bootlegger after accidentally purchasing fake moonshine.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **J. Courtney Sullivan** presents *The Engagements*, her novel that weaves the history of diamonds into the story of four different marriages that span a century.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Ivy Pochada** reads from *Visitation Street*. See July 9 Harvard Book Store listing for details.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jennifer Zobair** reads from *Painted Hands*, her novel about two Muslim women trying to juggle modern lifestyles and their families' traditional values.

THURSDAY, JULY 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Bergner** presents *What Do Women Want?*, his scientific look into the psychology of women's desires.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Matt Bell** reads from *In the House Upon the Dirt Between the Lake and the Woods*, his novel about newlyweds who move to an isolated lake house to start a family.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Chuck Klosterman** discusses *I Wear the Black Hat*, in which he considers villains from Machiavelli to O.J. Simpson.

SATURDAY, JULY 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Joanne Chang** signs copies of *Flour, Too*, her follow-up cookbook featuring sweet and savory recipes from her cafe and bakery.

Porter Square Books Event *First Parish Church, 1446 Mass. Ave., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 6 pm. $5.* **Neil Gaiman** reads from and signs copies of *The Ocean at the End of the Lane*, his novel about a man trying to uncover buried memories from his dark childhood.

MONDAY, JULY 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kara Weiss** discusses *Late Lights*, her novel about a young man who reunites with old friends after being released from juvenile detention.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ethan Hauser** reads from *The Measures Between Us*, his novel that connects four separate stories during an East Coast storm.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Anne Korkeakivi** discusses *An Unexpected Guest*, her novel about an American woman who encounters both familiar and mysterious figures in Paris.

TUESDAY, JULY 16

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Nancy Thayer** presents *Island Girls*, her novel about three stepsisters whose father's will forces them to reunite on Nantucket for a summer.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rafe Esquith** discusses *Real Talk for Real Teachers*, his educators' guide featuring advice and anecdotes from over 30 years in the profession.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Andrew Sean Greer** reads from *The Impossible Lives of Greta Wells*, his novel about a woman who repeatedly goes back in time while receiving electroshock treatments.

WEDNESDAY, JULY 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steve Coll** discusses *Private Empire*, his examination of ExxonMobil's recent history and the private corporation's influence on politics and policy.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Louise Kelly** reads from *Anonymous Sources*, her novel about a reporter investigating a mysterious death at Harvard.

THURSDAY, JULY 18

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to*

Copley. 6 pm. **Stephen Kiernan** presents *The Curiosity*, his novel about a doctor who finds a man frozen in the Arctic and brings him to life; **Jennifer Zobair** discusses *Painted Hands* (see July 10 Porter Square Books listing for details).
Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **B.A. Shapiro** presents *The Art Forger*, her novel about an artist who makes a deal to recreate a Degas painting stolen from the Isabella Stewart Gardner Museum; **Maryanne O'Hara** discusses *Cascade*, her novel about an artist who gives up New York dreams in order to work for her father in a small town in Massachusetts.

MONDAY, JULY 22

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Joan Wickersham** presents *The News from Spain*, her collection of stories about love around the world and through time.

TUESDAY, JULY 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Barbara Perry** reads from *Rose Kennedy*, her biography of the political matriarch that is based on recently released diaries and personal letters.

WEDNESDAY, JULY 24

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Steve Subrizi** hosts this open-mike night.
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adelle Waldman** discusses *The Love Affairs of Nathaniel P.*, her novel about a writer finding his way through the New York dating scene.

THURSDAY, JULY 25

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Terry Brooks** presents *Witch Wraith*, a fantasy novel about a deteriorating magical border that protects a community from dark creatures.

MONDAY, JULY 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Clea Simon** discusses *Grey Dawn*, her mystery novel about a student investigating the murder of a classmate who resembled her; **Sheila Connolly** discusses *Monument to the Dead*, her novel about a woman who tries to discover why the philanthropists who support her organization are all being killed.

TUESDAY, JULY 30

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Henriette Lazaridis Power** reads from *The Clover House*, her novel about a woman who returns to her mother's childhood town in Greece and discovers shocking family secrets; **Thomas Van Essen** discusses *The Center of the World*, his novel about a man whose life is transformed by the discovery of a lost 19th-century painting and the artist who created the painting two centuries earlier.



Education Edited by Hannah Lott-Schwartz

SUNDAY, JULY 7

Seeds of a Nation *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 10 am. $12; $7 members.* On this walking tour, visitor services assistant **Jim Gorman** points out landscape plants used in the 18th century and explains their enduring popularity.

WEDNESDAY, JULY 10

MFA Outdoor Tour: Art, Architecture and Gardens *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 11 am. Free with admission.* Museum staff lead an hourlong walk of the MFA grounds and discuss architecture, outdoor art, the Japanese garden and the Back Bay Fens.

Shrubs Across the Seasons: July *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. $27; $20, members.* **Michael Dosmann**, curator of living collections, leads a walk around the grounds to discuss various shrubs.

Toasty Buns: Burgers to Blow Your Mind *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $15, materials.* Chefs **Richard Chudy** and **Katie Barszcz** share recipes for homemade condiments and show how to grind meat for burgers and then grill them.

THURSDAY, JULY 11

Fresh Fish Made Fabulous *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $55; $45, members; $25, materials.* Chef **Diane Manteca** demonstrates how to prepare seafood, including Cuban shrimp with mojo sauce, pistachio-crusted salmon with lemon aioli and baked flounder with asparagus and tarragon cream sauce.

Olive Oil Tasting *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $61.* Olive oil expert **Lina Smith** leads a tasting and discussion of the oil's history and production and shares tips for identifying quality.

FRIDAY, JULY 12

Talking Taste 2013: Joanne Chang *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15; $10, members.* Chef **Joanne Chang** of Myers + Chang and Flour talks about trade secrets and signs copies of her new cookbook.

Writing Social Justice *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author **Alexandria Marzano-Lesnevich** discusses how to incorporate social-justice issues effectively in fiction and nonfiction.

Advice to Contributors
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SATURDAY, JULY 13

Make a Ring *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stony Brook. 4 pm. $150.* Welding professionals demonstrate jewelry-making techniques that participants may then use to create a ring.

Writing the Political Story, or Making a Difficult Topic Palatable *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 2:30 pm. $65; $50, members.* Author **Anne Korkeakivi** discusses mechanisms for conveying political topics in fiction and nonfiction.

SUNDAY, JULY 14

The Banks Brigade Bee *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. Free.* Docent **Steve Pinkerton** discusses the group of teenage girls who met weekly during the Civil War to make clothing and bandages for Union soldiers.

TUESDAY, JULY 16

Starting Up: Q&A for Small Businesses *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:30 pm. $79.* Nakata Consulting founder **Joe Carreiro** discusses how to start a business, emphasizing monetary organization.

WEDNESDAY, JULY 17

The Book Madness: Charles Deane and the Boston Antiquarians *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Stanford University professor **Denise Gigante** discusses book-collecting culture and the establishment of private and public libraries in the mid-19th century.

FRIDAY, JULY 19

Bring Home the Bacon! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $20, materials.* Instructor **Dustin Todd Rennells** shows how to incorporate bacon into breakfast, lunch, dinner, dessert and cocktails.

Moonlight Canoe Trip *Charles River Canoe & Kayak, 2401 Comm. Ave., Newton (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 7 pm. $45.* **Charles River Canoe** leads a narrative tour of the river's historic Auburndale section.

Talking Taste 2013: Will Gilson *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. 6:30 pm. $15; $10, members.* Chef **Will Gilson** of Puritan & Company discusses the restaurant industry and shares personal tales.

SATURDAY, JULY 20

Chill Out: Making Ice Cream *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $50; $43, members; $15, materials.* Instructor **J.J. Gonson** demonstrates tempering and folding techniques and how to make ice cream without a machine.

Coping With Difficult People *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 2 pm. $73.* Business adviser **Mel Epstein** identifies seven types of difficult people and discusses how to deal with them.

20 Revision Lessons *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author **Matthew Salesses** shares strategies and exercises to help writers hone their texts.

Understanding Cremation *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. Free.* Crematory manager **Walter L. Morrison Jr.** discusses cremation procedures and costs and answers questions.

SUNDAY, JULY 21

Greens, Greens, Greens! Healthy Summer Food, the Indian Way *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1:15 pm. $75.* Mother-daughter cooking duo **Rukmini** and **Tulasi Srinivas** use greens to create Indian staples, such as akki roti and chickpea tempura.

Music Making in Early America *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 2 pm. Free with admission.* Curator/department head **Darcy Kuronen** and a special guest musician present a closer look at the musical instruments collection.

Welding Intensive *Stonybrook Fine Arts, 24 Porter St., Jamaica Plain (617-522-3331). stonybrookfinearts.com. MBTA: Orange Line to Stony Brook. 10 am. $350.* Welding professionals lead an introductory course on oxy-ace, stick and MIG welding at which students will produce a small sculpture.

MONDAY, JULY 22

Savory Summer Salads *Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $64.* Instructor **Edgar Ievins** introduces quick and filling salad creations that feature ingredients like corn, blueberries and crispy chopped chicken.

WEDNESDAY, JULY 24

The Drunken Botanist *Arnold Arboretum, Weld Hill Research Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. $40; $30, members. 21+.* Author **Amy Stewart** discusses her botanical history *The Drunken Botanist*, followed by a craft beer tasting.

Urban Landscape Photography *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $58; $49, members.* Photographer **Christopher Padgett** uses on-location exercises and classroom critiques to teach the art of capturing a city in photos.

orocco Calling! A Night for Dreamers, Adventurers and Day Trippers *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $65.* Instructor **Kendall Dudley** uses video, slides, music and more to spark discussion about Morocco and travels in the region.

HURSDAY, JULY 25

nything but Ordinary: Extraordinary Wines *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $40, members; $15, materials.* Educator **Adam Centamore** discusses lesser-known wines and their characteristics during this tasting.

rennan Healing Science: Understanding the Human Energy Field *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills.10 am. $87.* Lecturer **Patricia Howard** discusses this healing technique, which includes hands-on and psychological processes and awareness of the body's seven energy centers.

ippie Chic *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 1 pm. Free with admission.* Textile and fashion arts curator **Lauren Whitley** discusses the *Hippie Chic* exhibit at length.

'RIDAY, JULY 26

'ravel Writing 101: Getting From Here to There *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $55, members.* Author **Jodie Vinson** introduces themes, concepts and skills relevant to travel writing and leads exercises to better develop ideas.

/egan Soul Food *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $78.* Veggie Galaxy founding chef **Brian Van Etten** demonstrates how to prepare a plant-based menu of soul food classics without using processed soy cheeses and mayos.

SATURDAY, JULY 27

The Art of Interpersonal Intelligence *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am. $37.* Career coach **Lauren Mackler** shares tools for defusing conflict and building better relationships.

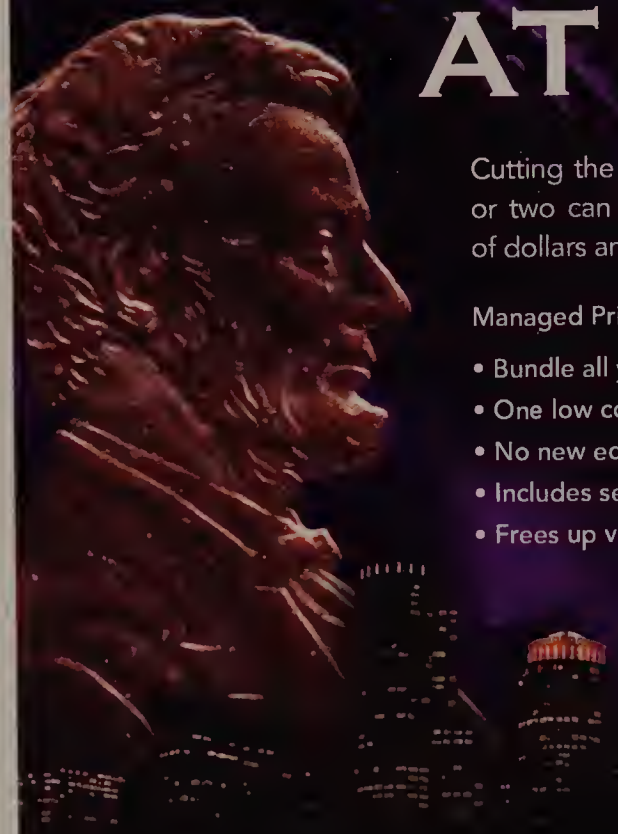
SUNDAY, JULY 28

After the Samurai Leave: Japanese Art at the MFA Continues *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 2 pm. Free with admission.* Guest lecturer **Martha Wright** discusses the museum's collection of Buddhist temple arts, surimono woodblock prints, contemporary ceramics and more.

TUESDAY, JULY 30

A Walking Tour of Fort Point Channel Neighborhood *South Station, corner of Atlantic and Summer St., Boston (617-267-4430). bcae.org. MBTA: Red Line to South Station. 6 pm. $20.* Lecturer **Edward Gordon** discusses the area's history, inspiration to artists, role in Hollywood movies and more.

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Sports Edited by Hannah Lott-Schwartz

HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
- July 6, 8 pm vs. Charlotte Hounds

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- July 3, 7:10 pm vs. San Diego Padres
- July 4, 1:35 pm vs. San Diego Padres
- July 19, 7:10 pm vs. New York Yankees
- July 20, 4:05 pm vs. New York Yankees
- July 21, 8:05 pm vs. New York Yankees
- July 22, 7:10 pm vs. Tampa Bay Rays
- July 23, 7:10 pm vs. Tampa Bay Rays
- July 24, 7:10 pm vs. Tampa Bay Rays
- July 25, 7:10 pm vs. Tampa Bay Rays
- July 30, 7:10 pm vs. Seattle Mariners

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- July 6, 7:30 pm vs. San Jose Earthquakes
- July 13, 7:30 pm vs. Houston Dynamo

SPECIAL EVENTS

5K Foam Fest *Kimball Farm, 791 E. Broadway, Haverhill. 5kfoamfest.com. July 13 and 14, 9 am. $70-$80.* Runners face foam, mud and other obstacles on this 5K course.

Plymouth 400 Bass & Blue Fishing Tournament *179 Water St., Plymouth (774-460-1620). plymouthma400.org. July 13, 5 am. $40; $20, children ages 7-15; free, children under 7.* Participants catch as many fish as possible before 4 pm on July 14, when $4,000 in prizes is awarded.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

Golf

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games.

Hockey

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

Rowing

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesday at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors
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Wet and Wild

Delicate Cycle Racers are met with suds and more in the 5K Foam Fest on July 13 and 14 at Kimball Farm.

Body & Mind

Edited by Hannah Sheinberg



Work Your Asana Off

New England Namaste

Stretch out at Nantucket Yoga Festival's workshops and classes.

EVENTS

Nantucket Yoga Festival *The Westmoor Club, 10 Westmoor Lane, Nantucket; Bartlett's Farm, 33 Bartlett Farm Road, Nantucket (508-901-1355). nantucketyogafestival.com. July 12-14. $175-$350.* Twenty internationally recognized yogis teach classes and workshops at this second annual festival. Proceeds benefit the Nantucket Boys & Girls Club.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Sat., 3:30 pm. $13.* Set to percussion-based music, this energetic workout includes toning, stretching and choreographed dances.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boot Camp Classes *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, ages 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

The Heart of Recovery *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

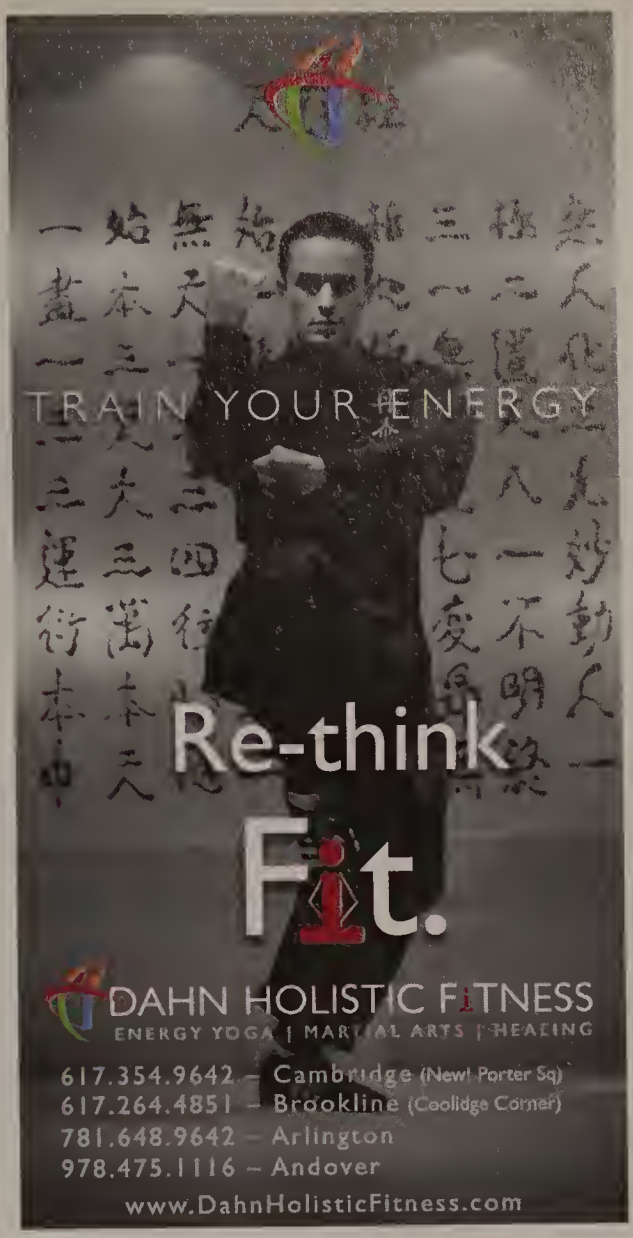
Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Taijiquan & Yoga *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with balance, flexibility and mind and body health.

Advice to Contributors
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The IMPROPER



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Tastings

Edited by Hannah Sheinberg



Andy Ryan

Patio Pearls

Deep Sea Dishing Deuxave pairs oysters and Champagne to celebrate its reopened patio.

SPECIAL EVENTS

Boston Food Fest *City Hall Plaza, Boston. outsidetheboxboston.org. July 18-21. See website for complete listings.* Chefs such as Jody Adams, Jason Santos and Lydia Shire create samples and show off their techniques in various demonstrations.

ONGOING

Beer Tasting *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • July 12: 12 Percent Imports. • July 13: Mayflower Brewing Company. • July 19: North Coast Brewing Company. • July 20: Victory Brewing Company. • July 25: Cape Ann Brewing Company.

Beer Tours and Tastings *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

Blues on Sunday *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

Bubbles & Bivalves *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Through July 31. $15.* Guests can enjoy oysters and Champagne on the reopened patio.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • July 23: Whey Cool and Local: Award-Winning Massachusetts Cheese.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

Fizzy Fridays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

In the Hot Seat *The Salty Pig, 130 Dartmouth St., Boston (617-536-6200). thesaltypig.com. MBTA: Orange Line to Back Bay. Tue.-Wed., 5:30 and 8 pm. $45-$100.* Executive chef **Kevin O'Donnell** creates five- or seven-course meals by the wood-burning oven.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

Liquid Lessons *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • July 11: Cider. • July 18: Session Beers.

Merroir & Terroir Tastings *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests

Advice to Contributors
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how different regions affect the flavors of wine and oysters.

egional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • July 3: Val d'Aosta. • July 10: Lombardy. • July 17: Piedmont. • July 24: Abruzzi Baccala Festival.

easonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

izzling Summer Patio Series *Ruth's Chris Steak House, 45 School St., Boston (617-742-8401). ruthschris.com. MBTA: Blue or Green Line to Gov. Center. Thu., 5 pm. $14.* Enjoy a summer cocktail paired with a dish from the special patio menu.

tir Classes *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • July 6, 7 pm, $165: Armchair Travel to Marseilles. • July 7, 12 pm, $100: Advanced Knife Skills. • July 7, 4 pm, $100: An Afternoon with Northern Italian Alpine Wine. • July 8, 7 pm, $185: The History of California Cuisine with **Kate Gilarde**. • July 9, 7 pm, $165: Armchair Travel to the Pacific Northwest. • July 13, 7 pm, $165: Farmshare Cooking with Siena Farms. • July 14, 6 pm, $165: Season for Saison. • July 16, 7 pm, $165: Armchair Travel to the Cinque Terre. • July 17, 7 pm, $165: All About India Pale Ales. • July 20, 7 pm, $165: Armchair Travel Around Southern France. • July 21, 6 pm, $165: Armchair Travel to Trentino-Alto Adige. • July 23, 7 pm, $195: The Foothills Cuisine of Blackberry Farm. • July 24, 7 pm, $165: Historical Perspective: Eat Like the Romans. • July 25-26, 7 pm, $195: *I [Heart] New York* by **Daniel Humm** and **Will Guidara**. • July 28, 1 pm, $165: Absolutely Chocolate with **Jamie Davis**. • July 29, 7 pm, $185: Border Crossings with Wine; An Armchair Travel Road Trip. • July 30, 7 pm, $165: All About Fines Herbes.

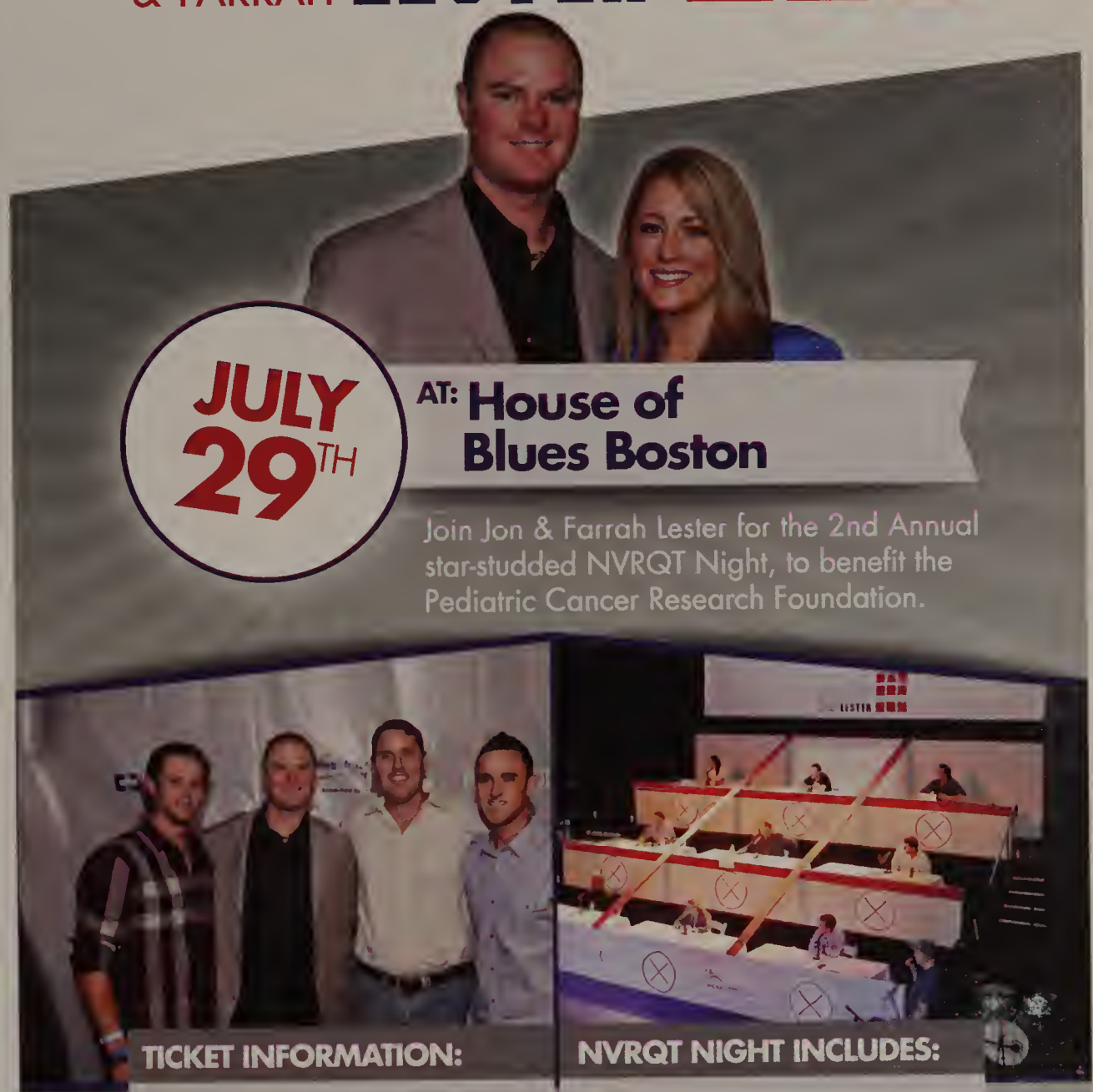
Sunday Brunch *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sun., 11 am. $45; $25, children.* Enjoy a catered brunch of quiches, fruits and pastries while sailing through the Boston Harbor on a tall ship.

Sunday Tea Tastings *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petits fours. • July 21: Teas of Kenya.

Tuesday Night Sherry Tastings *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • July 8: Oregon. • July 15: Role Reversals. • July 22: (Dry!) German Wines. • July 29: Tuscany.

NVRQT NIGHT
WITH JON & FARRAH LESTER
3UP3DOWN



JULY 29TH
AT: House of Blues Boston

Join Jon & Farrah Lester for the 2nd Annual star-studded NVRQT Night, to benefit the Pediatric Cancer Research Foundation.

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VIP TICKET - $250
GENERAL ADMISSION - $100
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WWW.PCRF-KIDS.ORG/HOUSEOFBLUES

NVRQT NIGHT INCLUDES:
•"3 Up, 3 Down" a Hollywood Squares style game show with local celebrities and sports stars
•VIP Reception
•Silent & Live Auctions
•Complimentary Food and Beverage

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BONUS POINTS AND A TUB OF MAKEUP REMOVER TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER TESTING OUT BRUSHES AT THE WORLD BODYPAINTING FESTIVAL IN PÖRTSCHACH, AUSTRIA, THROUGH JULY 7.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



During a visit to Tobago Cays in St. Vincent and the Grenadines, Valerie Smith nearly went overboard for *The Improper*.



While reading our Chefs issue in New Orleans, Gina Tembenis learned that Kristen Kish has a much different use for pigskin.



In Seoul, South Korea, Mary Pearce and Anthony Chi asked for a hotel room with plenty of ventilation.



American Idol winner Taylor Hicks holds *The Improper* as well as he can hold a note.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Hannah Lott-Schwartz

THINGS TO SEE

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, ages 12 and under.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • July 18, 12 pm. Join Radio Disney for an afternoon of dancing, games and giveaways.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • July 5-6, 10:30 am and 1 pm. $12. A princess embarks on an adventure in Pumpernickel Puppets' *Sir George and the Dragon.* • July 10-13, 10:30 am and 1 pm. $12. In Crabgrass Puppet Theatre's *The Pirate, the Princess & the Pea*, a pirate navigates the dangerous seas in search of treasure. • July 17-20, 10:30 am and 1 pm. $12; $8, members. *Under Night Sky*, presented by Puppetkabob, tells the story of three children and the Underground Railroad through shadow puppets. • July 24-27, 10:30 am and 1 pm. $12; $8, members. National Marionette Theatre performs *Pinocchio*, the classic story of a puppet who wants to be a real boy.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • July 10, 2 pm. Kids create their own plant terrariums. • July 17, 2 pm. Kids create scratch-art picture frames. • July 17, 3:30 pm. Kids create arts and crafts at this dinosaur-themed story time.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and ages 15 and under.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest. • Daily, 11 am, 1:30 and 3:30 pm. $5. Kids meet the zoo's giraffes. Through Sept. 2.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during *Nature Storytime.*

Liberty Fleet of Tall Ships *67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sat., 12-2 pm; Sun., 3-5 pm. $35, adults; $24, children.* • Children join colonial characters in period attire aboard the Liberty Fleet of Tall Ships to hoist the sail, fire cannons and throw tea into the water. Through Sept. 28.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children 6 and under.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

Tree Canopy Walkway *EcoTarium, 222 Harrington Way, Worcester (508-929-2700). ecotarium.org. MBTA: Commuter Rail to Worcester. Tue.-Sat., 10:30 am-12 pm; 1-4 pm; Sun., 12:30-4 pm. $24, adults; $20, students and seniors; $18, children; $8, members.* • Kids explore tree canopies from an elevated platform and zip line. Through Aug. 25.

Zumba for Kids *Dance Union, 16 Bow St., Somerville (617-968-1695). Sat., 10 am. $12.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.

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July 31	MUSIC
August 14	PATRIOTS
August 28	FALL FASHION
September 10	FALL ARTS
September 25	HOME DESIGN
October 9	FALL DINING
October 23	WEDDING
November 6	LUXURY
November 20	HOLIDAY ENTERTAINING
December 4	HOLIDAY SHOPPING
December 18	NEW YEARS

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Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, ages 12 and under.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, ages 5 and under.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and ages 12 and under.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $22; $20, seniors; $19, children ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 10 am-5 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2); Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June). $22.95; $20.95, seniors; $15.95, ages 3-11; free, ages 2 and under and members.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (July-Aug.); daily, 9 am-5 pm (Sept.-June); daily, 9 am-4 pm (Jan.). $8.50; $7.50, students and seniors; free, members, military and ages 18 and under.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, ages 12 and under.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteer *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support domestic violence survivors.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

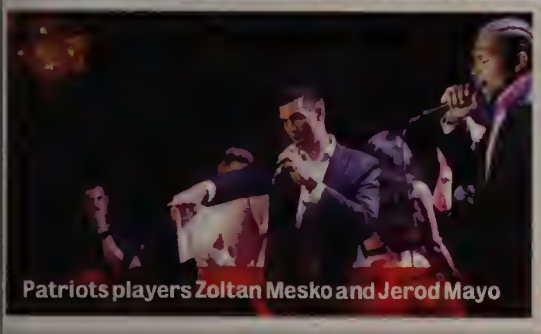
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Sing a Song

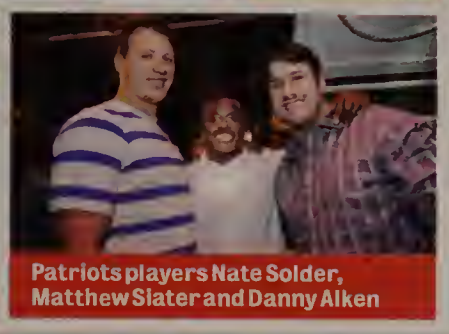
On Saturday, June 8, ***The Improper Bostonian*** was pleased to be a sponsor of the second annual ***Zolioke*** celebrity karaoke fundraiser at ***Royale***. This year's fundraiser benefited the ***Zoltan Mesko Foundation***, which will donate proceeds from this event to ***Boston Children's Hospital***, ***Mass General Children's*** and ***Hasbro Children's Hospital***.



Patriots players Daniel Fells, Brandon Bolden, Jake Ballard, Kamar Aiken and Markus Zusevics



Patriots players Zoltan Mesko and Jerod Mayo



Patriots players Nate Solder, Matthew Slater and Danny Aiken

Ride for a Cause

On Sunday, June 16, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Boston Marathon Exotic Car Rally***. The event benefited the One Fund.



Evan Cygler, director of marketing at McLaren Greenwich, and Joshua Ganjey, vice president of Ganjey Watch Co.



Jennifer Mogel, specialty rep. at Pfizer; Jane Halbritter, owner of James St. Management; and Kristen Scanlon Esq. of Boston



Jeff Gauches, COO, and Euz Azevedo, president, both of BNV; Bob Wernicki, owner of Reindell Retirement Solutions; and Manolis Christo, president of Super Road Trips

Taste of Newbury Street

On Thursday, June 13, the ***Newbury Street League*** hosted the ***Marathon Patriot Gala*** at the ***Mandarin Oriental***, Boston. Guests enjoyed cocktails, food, a raffle, a silent auction, music and dancing.



Christina Gallardo, marketing and advertising director at G2O Spa & Salon; Darla Pires DeGrace, founder and CEO at Brow and Lash Boutique; Stacey Wood, director at Employment Technology Inc.; and Shellee Mendes, owner at Salon Monet



Erinn Fleming, private events manager, Matt Barros, executive chef, and Dan Schroeder, chef de cuisine; all at Forum



Eva Mustafai and Michelle Lee, owners at Salon Eva Michelle

The Mane Event

On Wednesday, June 19, ***Barbershop Lounge*** celebrated their fifth anniversary. Guests enjoyed cocktails by ***Patron***, appetizers catered by ***Cafeteria*** and music by ***DJ Knife***.



Vince D'Angelo, marketing manager, and Kayti Labelle, marketing director; both at Royale



Stephanie Acciacca, manager, and Frank Hoff, owner; both at Barbershop Lounge & Maverick Empire; Heidi Taylor, office coordinator at Cummings properties, and Rosa Layman, master stylist at Barbershop Lounge



Timothy Jordan, web developer at ABT Associates, Taffy Basque and Anna Conrades, both master stylists at Barbershop Lounge; and George Foreman III, owner of The Club

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post- game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features dinner, made from scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and [illegible] Mother Sweeney's corned beef [illegible] recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makem, Liam Clancy, John Denver, and a [illegible] member of an Irish rock [illegible]

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SAMBA STEAK & SUSHI HOUSE *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

the IMPROPER

On the Town!

Boston's finest restaurants and clubs

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

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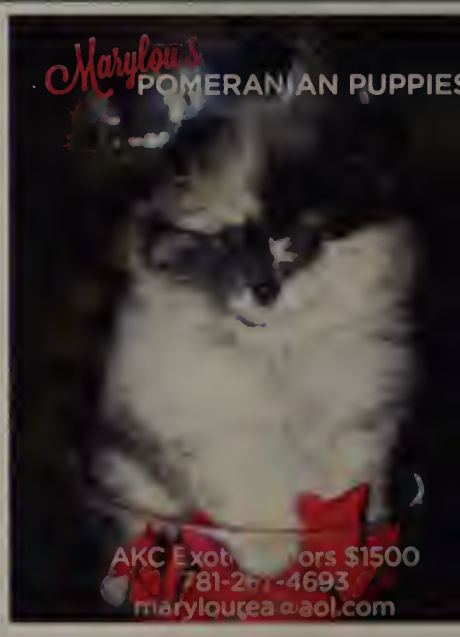
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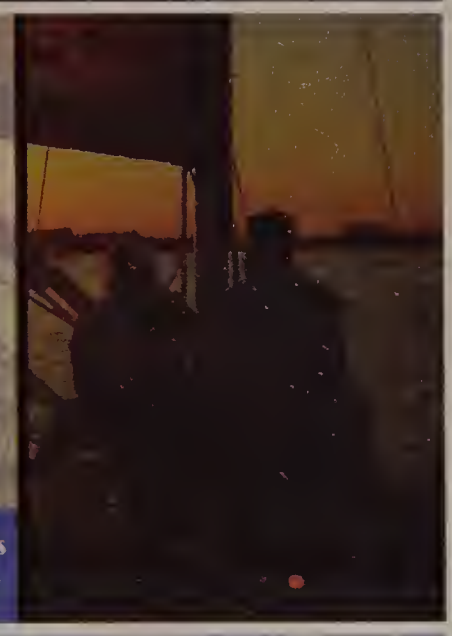
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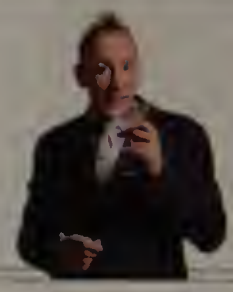
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N DANCER AND BLITZ'N



Twinkling Toes

George Balanchine once said, "I don't want dancers who want to dance. I want dancers who need to dance." That was pretty much the case on multiple fronts at the ***Boston Ballet***'s ***Balanchine Ball***, held at the ***Park Plaza Castle***.

The décor was stunning, the food was described as "faboosh" by one attendee, the evening raised a boatload of dough to support the ballet's education programs and most importantly, there was plenty of dancing—by the company during dinner and by the guests well into the wee hours.

The evening attracted honorees **Eleanor** and **Frank Pao**, emcee and ABC News anchor **Tanya Rivero**, board chair **Jack Meyer**, stunner **Eve Rounds**, English rose **Ruth Littlechild** and the dashing **John**, maestro **Jonathan McPhee**, Boston Pops maestro mama **Emiley Lockhart**, iconoclastic Brahmin **Sukey Forbes**, the absurdly beautiful **Caroline Humphrey** and the rest of her clan, tireless balletomane **Janet Tobin**, Hungarian Valkyrie **Ildiko Varhelyi**, Brazilian smoke-show **Paulo Arrais**, statuesque brunette **Christine McCormick** and her handsome other half, **Jeff**, the improbably tall **John Osbon** and the impossibly beautiful **Andrea**, pint-sized perfection **Nina Fialkow** and the ever-affable **David**, babe-a-licious entrepreneur **Deena Giancotti**, whirling dervish **Andy Levine**, über-suave hotelier **Rajesh Khubchandani** (say that three times fast), and one woman who said, "What's not to like about watching ballet while eating lobster tail?"

Cocktails and kibitzing was followed by dinner and dancing, with a live auction and performances by the company in between. Then came the after-party, where mere mortals got to get down with some of the world's most elite dancers.

Or, as one guest put it: "I love this party because I get to grope all the guys I drool over from the audience."



A bit of Balanchine at Boston Ballet's Balanchine Ball



Caroline Humphrey, Sukey Forbes and Pamela Humphrey at Boston Ballet's Balanchine Ball

Brittany Greenfield at Boston Ballet's Balanchine Ball

Mark Goldweitz at Cru for the James Beard Foundation dinner



Cush and Tripp Donelan at Cru for the James Beard Foundation dinner

Chow Time!

There's only one answer when someone invites you to a wine dinner to benefit the ***James Beard Foundation*** at ***Cru*** on Nantucket, and the answer is: "Yes, please."

That's why so many posh people were on hand when chef **Erin Zircher** teamed up with her colleague from Straight Wharf, **Mayumi Hattori**, and **Neil Hudson** of Bartlett's Farm, to create a four-course feast to accompany wines by Donelan.

Front and center were **Tripp** and **Cush Donelan**, longtime Nantucketers whose family owns the winery, their très-chic mother, **Chris**, the fit-as-a-fiddle **Mark Goldweitz**, Cru cutie **Carlos Hidalgo**, gentleman farmer **John Bartlett**, hangover-producing Chicken Box proprietor **Packy Norton**, Beard Foundation beauty **Julie Marshall**, person of interest **Gene Mahon**, construction mogul **Tommy Arena**, island filmmaker **Dan Driscoll**, island heartthrob **Rob Cocuzzo**, *Million Dollar Listing* builder **Dwyer Maloney**, Cape Cod seafood kingpin **Tato Rodriguez** and so on and so forth.

It goes without saying that dinner was delicious, and everyone left feeling fat and happy, except for those of us who stayed longer than we probably should have and ended up adding drunk to the mix. ×××

In Memoriam



Her husband may have been the famous novelist, but there was no better storyteller than Joan Parker, whose death after a brave battle with cancer left a gaping hole in the hearts of everyone who knew her, as well as in Boston's philanthropic community. A brilliant raconteur and a staunch and loyal friend, she was wildly funny, irreverent, unpretentious and tremendous fun to be around. At 80, she could rock a pair of stilettos like a supermodel and had an unerring ability to pull off the edgiest of fashions, but was the absolute antithesis of vain. A hardworking partner to her husband, Robert B. Parker, she carried on his legacy after his death, and was a fiercely devoted mother to sons David (a dancer) and Daniel (an actor). Her true life's work, however, was helping others. Community Servings, the Theater Offensive, and countless other nonprofits would have been worse off without her roll-up-your-sleeves hard work and enormous generosity of spirit. At its 2012 gala, the American Repertory Theater recognized her with its inaugural Angel Award. Now, she's become one. But the big red lipstick mark she left on this city will never fade.

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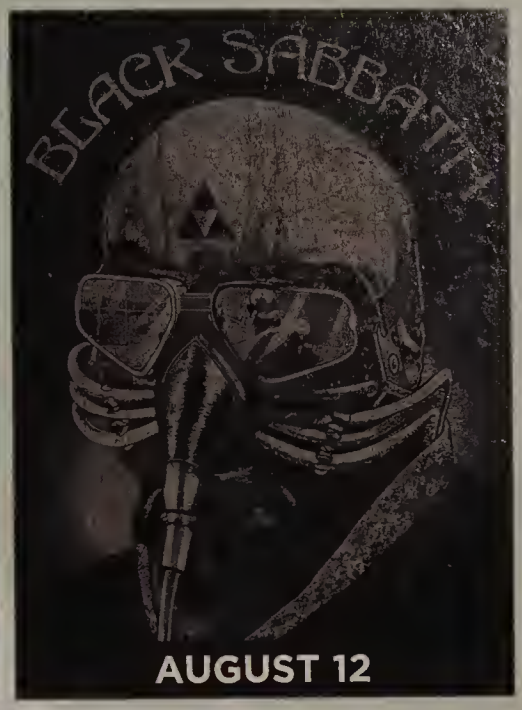
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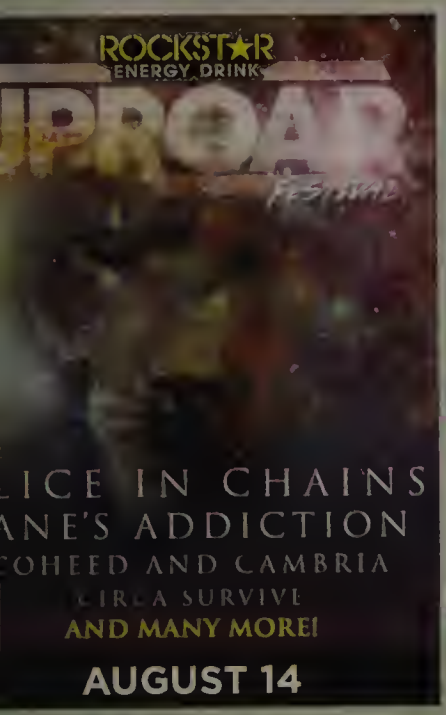
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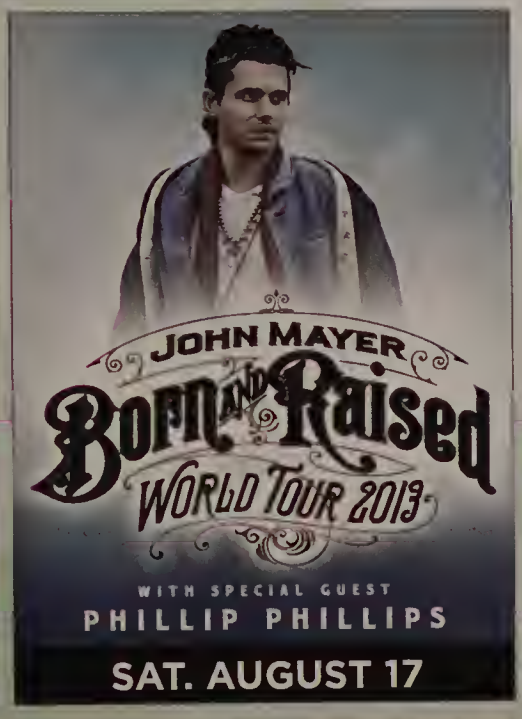








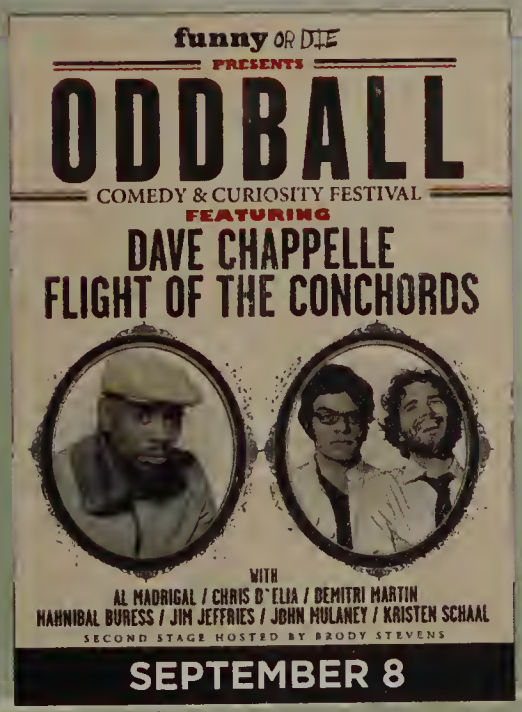


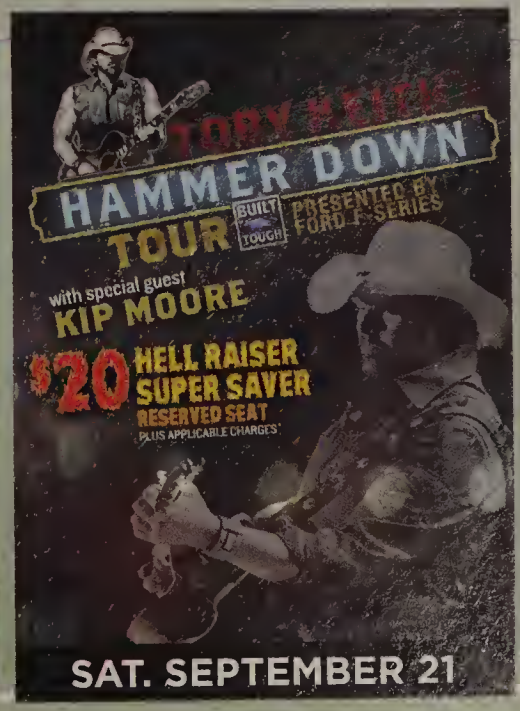












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"WE'RE NOT THE SPICE GIRLS."
Page 41



Della Mae photographed by Simon Simard at Quixote Studios, Allston. Styling: Rina Pastiokostas / Team Artist Representative; hair and makeup: Michelle McGrath/ Team Artist Representative

The IMPROPER

Words, Words, Words

The devil has a sense of the fitting. I remembered this the other day when I was flipping through the stations on my car radio and it refused to play anything except Robin Thicke's "Blurred Lines," a song that probably causes syphilis. Although I dislike it for its punctuating helium squeals, it's the grating lyrics that really annoy me, although these are admittedly sung in a helium squeal. So for my sins as a writer, every preprogrammed playlist in the metro area was stuck on "What do we need steam for/ You the hottest b**** in this place," and, memorably, "I know you want it/ I know you want it/ I know you want it." And repeat.



Adam DeTour

The pen may not be mightier than the sword, but words can get under your skin. Ask any tattoo artist. In this issue, we celebrate a milestone in our first-ever use of the word "zungenblutwurst." It's in a dining column from MC Slim JB, whose review also includes the evocative "knödel." While Germanic dinners sound impressively concrete, many words can be malleable. So when Lady Bracknell says, "A handbag?" it can signal astonishment, scorn or sanctimony. When Robin Thicke sings, "Hey hey hey/ You wanna hug me?/ Hey hey hey/ What rhymes with hug me?" it might mean something naughty, but probably just means he can't rhyme and turn the damn radio off already. Aren't words fun?

The pith of this issue is music, and fresh, descriptive words about music are hard to string together. Suffice to say that the 10 bands Paul Robicheau meets in his annual roundup are all at the peak of their talents, while cover subject Della Mae is to bluegrass what jägerschnitzel is to the humble pork chop.

Andrew Rimas, *Editor*
andrew@improper.com

INSIDE

UP FRONT

9–36 Imperatives
A perfect outing on Nantucket and summer sangria perfected. Plus, custom-built drums.



FEATURES

38 Soroff On Andris Nelsons
Striking a chord with the BSO's new music director.

40 Plucky Stars
The virtuoso talents of Boston's hottest bluegrass band.

44 The Right Tracks
These 10 acts turn it up to 11.

52 Estate of Mind
Jewelry with an artful inflection.



IN BACK

59–102 Impulses
And now for a little dinner music.

IN THIS ISSUE

10 Dish
14 Impersonals
23 Mopsy
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 The Collins Card
36 Ez Sez
94 Tastings
97 Sightings
104 Last Scene Here

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BUO LIGHT MUSIC FIRST
50/50/1 PRESENTS
WAVVES
NEW HIGHWAY HYMNAL

TUE. 8/13
EL-P + KILLER MIKE
OESPOT, KOOL A.O.

SAT. 8/17
REDLIGHT KING / ICON FOR HIRE
BIG B

FRI. 8/23
BRUCE IN THE USA
A BRUCE SPRINGSTEEN TRIBUTE

SUN. 9/1
HAIM

WED. 9/4
LETTUCE
NIGEL HALL

TUE. 9/10
PETER HOOK & THE LIGHT
PERF. NEW ORDER'S MOVEMENT AND POWER, CORRUPTION & LIES
WITH SLAVES OF VENUS

WED. 9/11
VOLCANO CHOIR
SYLVAN ESSO

THU. 9/12
SPIRITUALIZED

SAT. 9/14
ASSEMBLY OF DUST / LEFTOVER SALMON

THU. 9/19
ICONA POP
K. FLAY, SIRAH, JOE BERMUDEZ

FRI. 9/20
FLAG
ORIGINAL MEMBERS PERFORMING THE MUSIC OF BLACK FLAG WITH T.S.O.L., CEREBRAL BALLZY

SAT. 9/21
THE SELECTER

TUE. 9/24
SAVES THE DAY
INTO IT. OVER IT. HOSTAGE CALM

THU. 9/26
SUPERCHUNK
SPIDER BAGS

FRI. 9/27
THE DODOS
DUSTIN WONG

SAT. 9/28
ADDISON GROOVE PROJECT

TUE. 10/1
IMMORTAL TECHNIQUE / BROTHER ALI
DIABOLIC, I SELF DEVINE, POISON PEN

WED. 10/2
ZZ WARD
THE WILD FEATHERS, JAMES BAY

THU. 10/3
FOXYGEN

FRI. 10/4
MARKY RAMONE'S BLITZKRIEG
WITH **ANDREW W.K.**
ON VOCALS WITH FIGO

SAT. 10/5
WHITE LIES
IN THE VALLEY BELOW

SUN. 10/6
CHASE RICE

MON. 10/7
BOYCE AVENUE

WED. 10/9
WILD BELLE
SAINT RICH

BRIGHTON MUSIC HALL
BOSTON, MA

TOMORROW! THU. 8/1
VADEN TODD LEWIS
(OF THE TOADIES) WITH GLENN YODER

WED. 8/7
MICKEY AVALON
RITE HOOK

THU. 8/8
MORGAN HERITAGE
MIGHTY MYSTIC

FRI. 8/9
OBERHOFER
X AMBASSADORS, SLOWDIM

SAT. 8/10
MAX SCHNEIDER
JORDAN PRUITT

SUN. 8/11
LAURA JANE GRACE
SINGS THE 'TRANSGENDER DYSPHORIA BLUES'

FRI. 8/16
TONY LUCCA
HONOR BY AUGUST

SAT. 8/17
PARADISE FEARS

WED. 8/21
IRATION
THROUGH THE ROOTS, FORTUNATE YOUTH, MICAH BROWN

FRI. 8/23
HUNX AND HIS PUNX
HUNTERS, 2PRETTY, THE FAGETTES

WED. 8/28
LAWSON
DINNER AND A SUIT

THU. 8/29
GHOSTLY INTERNATIONAL TOUR FT
SHIGETO
BEACON, HEATHERED PEARLS
OJ SET

THU. 9/5
GLENN TILBROOK
(OF SQUEEZE) WITH JOE MICHELINI
(OF RIVER CITY EXTENSION)

FRI. 9/6
DAMIEN DEMPSEY

TUE. 9/10
CHET FAKER

THU. 9/12
BIG SAM'S FUNKY NATION

FRI. 9/13
O'BROTHER
NATIVE, DAYLIGHT, DREAMTIGERS

SAT. 9/14 - MATINEE
BLACK PRAIRIE
THE WILO ONES LIVE
WITH JOHN MCALLEM

SAT. 9/14
PERE UBU
GAGARIN

TUE. 9/17
SAVANT

WED. 9/18
LAURA VEIRS
KARL BLAU

THU. 9/19
BLEU
ALBUM RELEASE WITH
WILL DAILEY, AIR TRAFFIC CONTROLLER

FRI. 9/20
SCUD MOUNTAIN BOYS
SEAN ROWE

SAT. 9/21
MS MR
MØ

SUN. 9/22
TOM ODELL
VANCE JOY

SOMERVILLE THEATRE

TUE. 9/3
LAURA MARLING

WED. 9/25
KT TUNSTALL
BRIAN LOPEZ

FRI. 10/18
DAR WILLIAMS
THE REBECCA WEST
(FEAT. ALEX DEZEN OF THE DAMNWELLS)

SAT. 10/19
OVER THE RHINE
TIFT MERRITT

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Continued from page 9

Drumming Up Business



FOR THE LAST 13 YEARS, SJC Drums has been building kits in the same way that Johnny Cash built Cadillacs—one piece at a time. "My brother, Scott, was the one to really dissect drums," says Mike Ciprari, 28, co-founder of this Dudley shop specializing in custom drums. "Between the two of us, we had a pretty good concept of design/creativity and fundamentals/manufacturing. Coupled with our passion for drums and music, we just went nuts with it."

It began as a bootstrap operation. The boys, still in high school at the time, took over some space in their grandma's basement, where the would-be company held its headquarters for the next seven years before moving to a workshop nearby and hiring a crew to help keep up with the demand. The business was well under way at that point, having picked up the Aquabats drummer Ricky Fitness and others as clients.

Each piece can take up to six months to craft, depending on the specs. The SJC builders have created kits for artists across just about every genre—punk (Matt Kelly, Dropkick Murphys), funk rock (Sheel Dave, Bad Rabbits), pop (Nick Jonas, Jonas Brothers), folk (Nigel Powell, Frank Turner), hip-hop (Charles Haynes, drummer for names like Kanye West and M.I.A.) and alt-rock (Andy Warren, the Mowgli's).

The one who got away? "Buddy Rich, if he were still around," says Ciprari, who cites the bandleader and jazz musician as one drummer for whom he'd have loved to build a kit.

SJC carries some 1,700 artists under its brand—a long way from high-school afternoons spent in Grandma's basement. "I just started contacting our friends' bands and favorite bands, asking if they'd want us to build them a custom kit," Ciprari recalls. "And it worked."

HANNAH LOTT-SCHWARTZ

Dish { CAROLYN FAYE FOX }

WHAT'S IN A NAME

WHEN THE PEOPLE behind Mistral (and Sorellina, Teatro, Mooo, etc.) decided to open a seafood restaurant, it took just a few days to realize that the project's initial name—Columbus Fish & Oyster—simply wouldn't do. It sounded "too casual," says Mark D'Alessandro, director of operations for the Columbus Hospitality Group. And so a more suitable moniker was found: Ostra, which means "oyster" in Spanish.

"The deal fell into place quickly, according to D'Alessandro, coming together as soon as the Charles Street location's previous occupant, Avila, closed. The revamped design will be "very elegant," executed in sophisticated black and white, with saddle leather banquettes and a dining room enlarged to seat 115. In the kitchen, chef Mitch Randall, currently executive chef at Mistral, will take charge. (Note that Mistral shouldn't miss a step; executive sous-chef Jason Maynard has been promoted to fill Randall's shoes.) Conceptualized with input from CHG chef/owner Jamie Mammano, the menu is still a work in progress, but perhaps a hint can be found in Randall's recent dish at Mistral: pan-roasted native halibut with chanterelle and zucchini blossom risotto and sweet summer corn. Expect an opening in early fall.

Yet another well-known chef is opening a restaurant in Newton, this time in the city's Newtonville neighborhood. Paul Turano, chef/owner of Arlington's Tryst, expects to unveil Cook by mid-August. Located in the former space of Lam's, Cook's kitchen will be led by Anne Moynihan (Tryst's former pastry chef) and Anthony Welch. Turano is a bit skittish when it comes to describing the menu, because he doesn't want to be "labeled," but says to expect "a great pork chop done right, or a veggie sandwich." Or pizza from the wood- and gas-fired pizza oven. Or a burger or taco, all at reasonable price points. "I want it to be a great neighborhood spot, where the food's dressed up but you don't have to be," he says.

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First Taste

AB FAB

Fenmore American Bistro (FAB, its creators hope) is slated to open at the end of July in the Boston Hotel Buckminster, a block from FENway. In KenMORE Square. Has the portmanteau ever been used before? A resounding no, from the bistro's general manager, George Michalik.

The neologism heralds the latest entrant in the "Fenmore" foodie scene, burgeoning within the past few years from flagbearer Eastern Standard to Island Creek Oyster Bar, Citizen Public House, Basho, Tasty Burger, Sweet Cheeks, Barrio Cantina and more, all within a few blocks of the upscaled ballpark.



To this hotspot neighborhood comes FAB, replacing Maluken, a forgotten Asian restaurant that catered mainly to a late-night college karaoke crowd. Seating 80 in a modern wooden decor, the room features niches of backlit archival photos of the city from the Boston Public Library collection along with antique baseball posters and memorabilia. The real piece of memorabilia, however, is the building itself. This 116-year-old structure by famous architect Stanford White was where the plot was hatched for the infamous Black Sox scandal of 1919, when the Chicago White Sox threw the World Series. The jazz nightclub Storyville thrived in the hotel basement in the 1950s, while WRKO, later occupying the quarters, became the first Boston radio station to go entirely rock in 1967.

Chef Loren Schrader brings a suitcase of all-American experience to the kitchen, having worked everywhere from Hawaii to West Virginia before landing here. The menu is "limited but select," Michalik says. It features local products, says Schrader, like cheeses from Great Blue Hill and Boggy Meadow Farm in New Hampshire, Fazenda coffee from Jamaica Plain, and a Boston cream pie made in-house from a 1930s recipe. Dishes include pub fare such as Maine lobster sliders ($20), Cobb salad with bourbon bacon ($12) and Angus beef burgers made from chopped sirloin and short ribs ($12).

The beer and wine bar will feature eight drafts, local bottles and a Cruvinet system of 16 wines. "We can't compete with the Yard House," Michalik said, referring to another neighborhood newcomer, "but there's a nice variety. We hope to get a full license soon."

NANCY GAINES

Q&A

TAKING NOTES

Every summer, the Boston Landmarks Orchestra performs free concerts. Its music director, Christopher Wilkins, tunes us in to their work.



Why are nonprofit arts programs so important?

We've become very numerical, very quantitative, very comparative and competitive, and the arts sector provides something completely different. It's sort of the ability to revel in what moves us, what triggers emotional responses, what makes life fuller and richer, but in ways that you can't quantify. In the school systems, I think the pendulum has definitely swung back the other way. There was certainly a time when math, science, reading and writing skills were pretty much it. And I think it's really shifted back again toward a complete human being.

You've been a guest conductor in different cities around the world. How does performing in Boston compare?

You know that you're in a community where the standards are high, the experience and knowledge base is high, and so there are so many people who appreciate what you're doing. I always feel like whether we're performing outdoors on the Esplanade, or in the neighborhoods somewhere, that we're making contact with all different segments of the community, and everywhere you turn there are people who remember Arthur Fiedler in the Hatch Shell or had some experience playing in the youth orchestra themselves. You're always near people who've had deep appreciation of music.

What's the energy like at the Hatch Shell?

There's nothing quite like it. For one thing, just its physical beauty, the fact that it's both in the heart of the city, but also a world away. The John Hancock tower, you can almost reach out and touch it, and Fenway Park is right behind you and sometimes you know that the cars flying by are on their way to see the Red Sox game. Look across the river to MIT and the Museum of Science. You know that you're right in the middle of one of the great cities of the world, but you're surrounded by greenery. People out taking a stroll, the sailboats are out on the river, joggers are moving up and down. So that creates a really wonderful interaction between the music itself and the setting that we're in. And I think of all the possible concert spaces in Boston, the Hatch Shell has that duality most wonderfully. And that interaction between the sound and the site we play in is built into our name, the Boston Landmarks Orchestra, because our founder, Charles Ansbacher, recognized that music makes the space more alive, but that the venue also affects your experience of the music.

HANNAH SHEINBERG

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Wine

Spanish Armada

Spanish red wine has emerged as one of those categories that savvy wine geeks on a budget just trust. Why? In two words: old vines. The consistency is ridiculous. OK, so you can't remember their names because there are no big brands, and you can't remember the grape varieties because they're, well, somewhat obscure. But that's why Spanish reds are such good values. If you like great flavor but refuse to overpay, consider acquiring one or more of these gems.



BORSAO TINTO
CAMPO DE BORJA, 2012
($9, Busa Wine & Spirits)
This has been a favorite of mine for years, and it never disappoints. Made with the exuberantly juicy garnacha grape—the world's most underrated varietal—it's got a big, rich texture, a hint of cola-like flavor, some spicy clove accents and virtually no tannins. You can cool this down a bit and quaff with confidence on the hottest days.

BESO DE VINO "SELECCIÓN"
CARIÑENA, 2010
($11, Sav-Mor Liquors, Somerville)
From Cariñena near the Pyrenees foothills, this luscious beauty is mostly syrah blended with 15 percent garnacha. It's got the consistency and flavor of plum jam, with some baking spices, licorice and espresso to round it out. Like the Borsao, it shows no oak influence, but you won't miss it.

PROTOS "TINTO FINO"
RIBERA DEL DUERO, 2010
($14, Whole Foods, Cambridge)
Now we've entered Ribera del Duero: serious tempranillo territory, the world of the oak-aged grown-up big boys. With a hint of mushroom, root vegetables and dried berries on the nose, Protos has a leathery, smoky black fruit flavor and a long finish. This is ideal for grilled herb-rubbed chicken or pheasant. Pour it 30 minutes before drinking.

ACÚSTIC CELLER "ACÚSTIC"
MONTSANT, 2010
($23, Nine East Wine Emporium)
Montsant is a high-elevation district in Catalonia with mineral-heavy soils that makes intense and powerful wines. Layered with wildflowers and blueberry, this one boasts a rich, mocha-like flavor, a touch of bacon and a fruity yet robust, steak-ready finish.

BORSAO TRES PICOS
CAMPO DE BORJA, 2011
($17, Marty's Fine Wines)
This is the upgrade from Borsao, made in the same place by the same company and grown at super high elevations of more than 2,000 feet. And you can tell. It's got a smoky tension with good vibrancy and even a lingering sweetness on the palate. Nice and refined, it's ripe in body, has very integrated tannins. Don't worry, no need to decant or "open" this one.

MASTER OF WINE SANDY BLOCK IS VICE PRESIDENT OF BEVERAGE OPERATIONS FOR LEGAL SEA FOODS.

Impersonals RANT RIGHT

TO ALL WHO TOOK OFFENSE AT MY IMPERSONAL COMPLAINING ABOUT PEOPLE COMPLAINING A FEW WEEKS BACK: OK, I seem to have struck a nerve here. If folks really are just trying to write funny little rants about everyday life, then I truly apologize because I have missed the entire point. Humor is often the only way to make the best of a bad situation (see *The Daily Show*, *The Colbert Report*, etc.). So, feel free to grumble, whine, carp, grouse, criticize, find fault, kick up a fuss, raise a stink, bellyache, beef, sound off, gripe and kvetch all you want. I would ask, though, that like "Good people can complain, too" in the Outdoors issue, you volunteer your time if you can, donate your money (if you have enough) to good causes and generally try to make the world a better place because you were part of it.

Not actually as "grateful for problems"

To the jerk who ripped off the 1-inch round Marine Corps sticker from the back window of my car on Comm. Ave: That sticker was in memory of my recently deceased father who fought in Vietnam and then was a police detective for 20 years. I'm sure seeing that small emblem bothered you so much that you just had to remove it to make yourself feel better. My father served in the Marines as well as in the police to give you the right to be the classless loser you turned out to be. By the way, I'll be replacing it with a nice big USMC sticker. Just try removing that one.

Stuck on the issue

To Mr. Little Toy Scooter: I'm not sure what your problem is, but I was on Clarendon Street looking for parking. When I found one on the same side I was driving, I signaled and slowed to a stop so I could back in. I guess you were annoyed that I decided to do this legal maneuver and you had to go around me on your little toy motor scooter. You beeped at me with your little toy horn and gestured at me. When I beeped you back, you stopped, turned and glared at me. What an imposing sight you were on your little toy scooter! What it must be like to putt around town on a little scooter with such an attitude!

Amused in an automobile

Unrequited crush? Bad hair? Need to vent? *Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Drink of the Moment

LATIN LOVE

NAME: Watermelon Sangria

PRICE: $7

INVENTOR: El Centro owner Allan Rodriguez

INGREDIENTS: Pinot grigio, watermelon, Champagne, rum, triple sec, orange and grapefruit juice

ORIGIN: "My father used to sell sangria at his restaurant in Mexico," Rodriguez says. Then, while visiting his homeland not long ago, Rodriguez encountered an especially succulent watermelon. Inspiration struck. "It was so juicy. I said, 'Instead of using orange and other fruits, why not use this in sangria?' "

TECHNIQUE: "I make it in oak barrels and stir it with a big wooden spoon." Then Rodriguez ages it for 24 hours before serving. The glass is rimmed with chili powder and sugar.

FLAVOR: Surprisingly nuanced. The oak grounds the watermelon's delicacy, while the grapefruit's viscous character keeps the drink from tasting washed out. There's a nip of sugar from the rum in the finish, while the chili on the rim gives it spark. This is the Platonic summer drink, especially if you're eating something with spice.

WARNING: You'll drink this too fast.

PAIR IT WITH: Fish tacos or salmon salad for a light summer meal. For a heavier foundation, try one of the entrees cooked and presented on a hot lava stone, like shrimp with tequila sauce.

PHILOSOPHY: "I bring to my restaurant what we eat at home," Rodriguez says. "People who walk in say it's not fancy, but it's authentic. I'd have to travel to Mexico to eat our food!"

IRONY: Yes, it's sangria in a Mexican restaurant. We live in multicultural times.

CONCLUSION: Why didn't Rick Bayless think of this?

ANDREW RIMAS



WATERMELON SANGRIA
El Centro Dos, 283 Washington St., Brookline (617-232-4200) elcentroboston.com



Good Eats

Special Delivery

Ramen might be hot right now, but between sell-out pop-ups, late-night-only specials, and down-the-street lines, it can be hard to land a good bowl. Joe Emiro, Cambridge School of Culinary Arts instructor and proprietor of Boston Ramen Noodle Company, hopes to change all that. Based in the South End, his one-man operation makes real-deal ramen—with 18-hour pork broth and homemade alkaline noodles—and delivers it to your door. Even better, if you give him several hours (or ideally, a day's notice), he'll show up at any time of day or night. That quality and convenience comes at a cost: $18 to $25, depending on your protein of choice. But the offerings are fancy and inventive (think skirt steak with whipped avocado, pork belly with pineapple gastrique, or butter-poached lobster), extras like a five-minute duck egg are gratis, and delivery is included.

ELIZABETH BOMZE

Upgrade

Head Bang



Danish manufacturer Bang & Olufsen is in the business of bringing music to your ears. And with this month's release of the H6 headphones, there's plenty to croon about. The over-ear headset features elements fundamental to Danish design, incorporating sleek minimalist construction that promotes functionality and aesthetics in equal parts.

B&O partnered with mechanical engineer/industrial designer Jakob Wagner to craft the set, which uses memory foam inside the lambskin-coated ear pads for a customized fit and a cowhide headband that adapts well to the sort of stretch and wear that headphones need to withstand. The pads block outside sound without trapping the eardrums, diminishing the awful cupped-air feeling that noise-canceling headphones cause.

Internally, the H6 incorporates neodymium magnets, a bass port and drivers positioned to enhance sound direction so that you catch the heavy bass lines, and the built-in microphone and track changer make navigating any set list as easy as check-one-two-three. But it's the dual earpiece jacks that really steal the show—invite a friend to don these headphones with you to immediately escape into a private concert, led by the musician of your choice.

HANNAH LOTT-SCHWARTZ

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Beauty

A Cut Above

Who could have guessed that a mistress to an 18th-century French king, Madame de Pompadour, would inspire the coiffed 'dos of a few charming fellows topping charts today? Jennifer Ng, advanced designer and men's specialist at Salon Eva Michelle, gives us tips on how to achieve contemporary twists on the revolutionary style.

RICHARD STILE





Bruno Mars

For men with textured hair like Mars, the game plan is to control movement. Use a liquigel to create hold by working it into the roots, and then shape the hair to the desired height by brushing the strands back while the product dries. The key here is to not over-brush, or you'll get Mars' other signature look: the fro.

USE: Sebastian Professional Texturizer

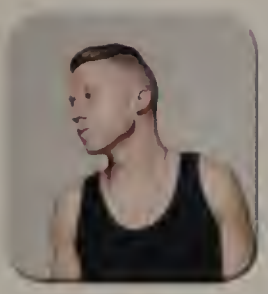




Adam Levine

Although you may not be partying all night with Victoria's Secret angels, you can get that same bedhead-esque hair. Clay adds definition and texture with a small amount of product, so it won't look like you've been standing in front of a mirror for hours. Take the clay in your hands and work the product through the hair evenly before using your fingers to get the desired shape. Who knows, it might even earn you some wings.

USE: American Crew Molding Clay





Macklemore

Much like the man himself, Macklemore's hair is clean cut with a twist. He makes a bold impression with his hairdo by using a hard gel to keep a strong hold with plenty of shine. Distribute the gel from root to tip and then start to form the shape by pushing the hair back. Maintain the sides and back with a close buzzcut.

SEBASTIAN PROFESSIONAL TEXTURIZER AND ORIBE ROCK HARD GEL $18.50 and $36 at Salon Eva Michelle, 118 Newbury St., Boston (617-262-8118 salonevamichelle.com **AMERICAN CREW MOLDING CLAY** $17 at CVS, 587 Boylston St., Boston (617-437-8414) cvs.com



Purveyors

A NEW TURN

If the Modern Rotisserie feels like an upgraded, from-scratch version of Boston Market, it's no coincidence. Chef/co-owner Marjorie Druker, well known for her "triple-strength" chicken stock and fruity gazpachos at the New England Soup Factory, developed recipes for the original Boston Chicken more than 25 years ago. Druker's knack for rotisserie cooking resurfaced recently when she started preparing chicken dinners for family and friends who could no longer cook for themselves. In December, she made a business of it, launching the Modern Rotisserie, a new addition to the Newton Highlands location of her soup shop. Stop by for high-quality spit-roasted birds, hot and cold sides—from grits and creamed spinach to farro salad and spicy Haitian pickles—and French dip sandwiches on Saturdays.

ELIZABETH BOMZE

Culture Shack

Rising Star

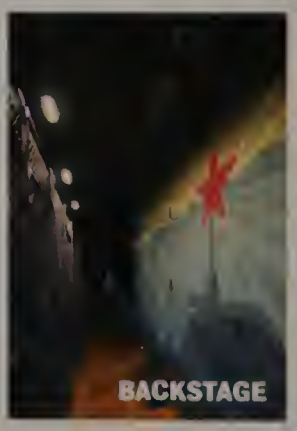


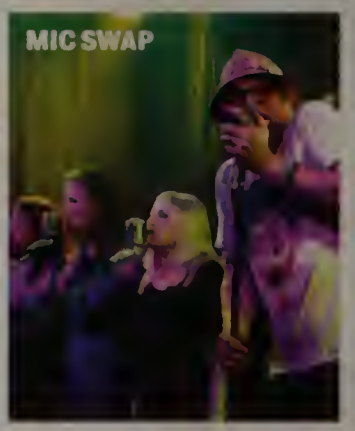
EVERYONE KNOWS KENDALL SQUARE IS A hotbed for high-tech firms; fewer realize the 'hood is home to a cutting-edge music venue. Opened last year, Redstar Union's state-of-the-art space boasts dreamy acoustic tuning, multi-track audio and multi-camera video capacity, and an LED curtain for phantasmagoric visuals. But the most interesting feature is its split personality: It's a live room and a recording studio, an intimate venue—with standing room for just 100—that aims for global reach, streaming HD media live and on-demand to online audiences.

That's what happened at last month's Amanda Palmer salon, where the punk-cabaret chanteuse was joined by several guest musicians and writers—as well as a social-media moderator. "This was kind of rethinking that traditional role of a band leader in the late-night show, having him be an actor between Amanda and the Twitterverse," says Redstar director of marketing Mike Young. "It was incredible to see people in London saying, 'It's 5 am and I have to go to work, but I can't take my eyes off this.' They were requesting songs, asking questions, giving commentary, responding to call and answer."

That sense of community and connection is key to Redstar's shows. "We have MIT robotics engineers mingling with Gypsy-jazz musicians," Young says. "We want this to be a place where those relationships happen and ideas are born and weird stuff comes out of it." Hence cross-pollinating programming like June's Mic Swap, where the frontmen of local acts OldJack and Mellow Bravo swapped bands for the night, or February's Jazz on the Rocks, where three alt-rock heavies—the Breeders' Tanya Donelly, Buffalo Tom's Bill Janovitz, and Will Dailey of Will Dailey and the Rivals—shared takes on jazz standards. Says Young with a laugh, "You had the alternative crowd mingling with the jazz crowd—doesn't happen all that often."

JACQUELINE HOUTON







Hippie CHiC

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ions and interior by The Fool at the Beatles' Apple Boutique 7). Photograph by Ronald Traeger. Courtesy Tessa Traeger.

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Additional support from the David and Roberta Logie Fund for Textile and Fashion Arts, and the Jean S. and Frederic A. Sharf Exhibition Fund.

Power Block

The streets of the South End are booming of late with high-style concept shops selling hard-to-find, small-batch goods to satisfy nearly any fancy. Here's a roundup of our favorite picks from a recent stroll through the neighborhood with the help of a few of its young and talented tastemakers.

ALIX CHILDS



Lindsey Swett, owner of Niche Urban Garden Supply

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NICHE URBAN GARDEN SUPPLY





Tara Foley, owner of Follain

For eco-conscious girls with great skin:

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BERIDAN NATURALS SIMPLE BUTTER $30

SAIPUA CEDARWOOD SOAP $10

FOLLAIN



[illegible] McDonald, owner of Flock

For the boho-at-heart:

KENYA NECKLACE [illegible]

STELA 9 PACAYA MYSTIC CROSSBODY BAG [illegible]

LINE AND DOT ROXANNE BLOUSE $[illegible]

SUNAHARA ENGRAVED RING $[illegible]



FLOCK
[illegible]





Sofi Madison, owner of Olives & Grace

For the discerning mixologist:

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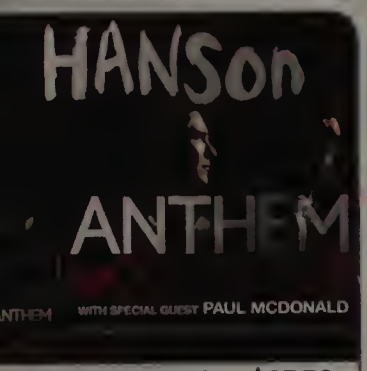
AUGUST 27 - $25



AUGUST 29 - $35



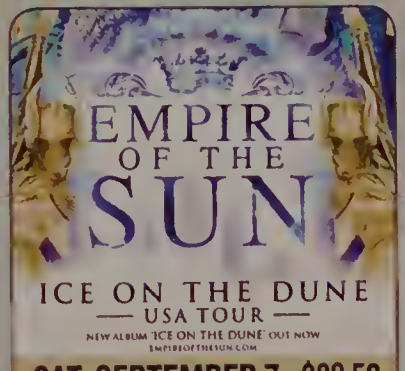
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Mopsy { MOPSY STRANGE KENNEDY }

GENERATION GAP

A professor's romance with his student is the heart of this poetic novel.



ALTHOUGH THE ROMANCE here is May-December, the long relationship between Terry, an aspiring photographer, and Pulitzer Prize-winning poet Rhinehart has a kind of fluid coziness. When they reconnect 15 years after their student-professor affair, his writing has curled up like a hedgehog, while Terry's photography continues to develop in conceptual subjects like birds flying surreally over Rhinehart's bed.

Laura, Rhinehart's almost-ex-wife, is an art dealer who takes on Terry's photography, teetering with mixed motives and blending genuine helpfulness with hostility. Meanwhile, Rhinehart goes to the Ukraine to meet relatives he left behind when he came to the U.S. as a child. The unsettling trip has a brooding-atmospheric graininess that the author portrays as remarkably different from his New York existence.

The Rest of Us
By Jessica Lott

Lott studied creative writing at Boston University.



Terry continues to live her own "aging" single life while plunging into the art world. But it's in the ongoing soulful protectiveness of Rhinehart toward Terry that the book finds its heart. Not the didactic professor, rather he's a man who looks at Terry and her artistic aspirations, and at life, through his saddened, still-poetic eyes. Their relationship bumps and mellows until a confluence of life-changing events poignantly enacts the stark reality of their generational difference. ×××

FROM PAGE 125:
I missed Rhinehart. I missed hearing him say my name, I missed the night we'd sat in this kitchen together. I missed the way he used to cup the soles of my feet in his palms when I was about to get up off the couch and said, "These pigs don't want to go to market."





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The Escape Artist { ANDREW RIMAS }

ELEPHANT WITH A ROOM

A perfect summer's day on Nantucket.





PACK YOUR TRUNK Tranquil elegance at the Inn at the White Elephant Village.

SOME ISLAND HOLIDAYS CAN be tailored. Iceland, for instance, is a fun vacation spot for gourmands, ornithologists and Viking re-enactors alike. Maui's got a famous astronomical research facility along with the snorkeling. Prince Edward Island boasts both the Russet Burbank and the Yukon Gold potato. But other islands are less varied. As you wouldn't go to Ibiza if you disapproved of thongs, you don't go to Nantucket if you've got an aversion to preppies. If preppiness is embraced, however, there's no better place to flaunt your whale pants.

Much has been written in the pages of this magazine about the diversions of Nantucket's town center—its cobblestones and art galleries, its well-groomed couples walking even better groomed Labrador retrievers, its $4 pizza slices. There are wine festivals and Christmas Strolls and Figawis. But an ideal day on Nantucket involves a very specific pleasure: sipping a glass of port on the back porch of the Inn at the White Elephant Village while waiting for your shuttle bus to dinner at Topper's.

TRAVELER'S CHECKS

Don't attempt to cycle in the streets around the harbor. Cobblestones are hell on your tires, to say nothing of your bone structure when you fall off.

At Topper's, try the roasted veal sweetbreads with frogs' legs, if available. Just do.

There's also much to recommend the oyster chowder with leeks and sea urchin, garnished with caviar.

Standing in front of the weathered shingles of the Inn at the White Elephant Village, the careless visitor might assume the 20-unit building dates from the era of baleen corsets. It dates, in fact, from the era of YOLO hashtags. As a sort of bridge between the White Elephant Hotel and its more palatial residences, the Inn tempers its traditional exterior by offering Vegas-style cabanas by the pool.

Excess, of course, isn't the same as luxury. The Inn's lobby, for instance, is the antithesis of Trumpdom. Looking as if it were designed by a mermaid with a taste for ecru, it's a tranquil space of wainscoting and whitewash, textured with soft upholstery and brittle shells. It's also where you can snag a homemade cookie or a nibble of cheese before appraising the stuffed elephants in the gift shop.

This sense of muted swank carries into the guestrooms, which are determinedly beige. True, you'll see scallop shell whites and the odd glimmer of seafoam, but the opulent velvets, woolens, leathers and linens blend into a plush neutrality. Rain showers, deep tubs and recurring flat-screen televisions further pad out the understated comfort.



SHELL GAME The Inn's lobby has an aquatic feel.

In front of the Inn, an outdoor heated pool laps behind a tall, wooden fence, its white cabanas standing in military trim by the deck chairs. But Nantucket is an island for a reason. Next to the hydrangeas, a rack of bicycles offers an easy means to escape the town and explore the beaches. Take the Easton Street exit from the property, turning left past the Nantucket Hotel & Resort and heading up the pretty, tree-lined Cliff Road. After a few blocks, the vistas open up on a designated bicycle path that leads west to the ponds and summer rentals of the north shore. Sheltered, family-friendly Dionis Beach is only three miles out of town, and the Inn will pack you water and towels for the outing.

But a perfect island day demands crustaceans, and the finest butter-poached lobster available to man is at Topper's, the fine-dining jewel in that statement piece of Nantucket hotels, the Wauwinet (hop on the shuttle from the driveway of the White Elephant Hotel). The staging of the flowers, service and sunsets give the restaurant a feel of event—the crystal here has seen many an anniversary toast. This year the kitchen celebrates its own 25th year, and to mark the occasion, cellar master Craig Hanna uncorked the Woody 25, Topper's first proprietary whisky. Aged and bottled by Nantucket's own Triple Eight distillery (best known in Boston for their brewing arm, Cisco, which makes the admirable Whale's Tale Pale Ale), it's a Scotch-style single malt with a complex, fruity nose and a nuanced sweetness evocative of balanced, somewhat delicate whiskies like Glenmorangie or Balvenie. Don't be put off by the name, for while there's a hint of oak at the finish, it's mellowed to a whisper. You can order the Woody in a sour or Rob Roy, but be sure to taste it neat, alongside a plate of fresh oysters.

It's not often that anyone in Massachusetts spends a quarter century making a drink. But that's a large part of Nantucket's appeal: where tradition meets 21st-century standards, and the turndown service reveals Pratesi sheets. ✖✖✖

Inn at the White Elephant Village *50 Easton St., Nantucket (508-228-2500) whiteelephantvillage.com.*
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WUNDERBAR BITES Dishes like the giant haxe and the blutnudeln put an artful spin on hearty tavern fare.

WHILE BOSTON IS blessed with quality restaurants representing traditional cuisines from all over the world, we're still not quite a United Nations of food. Among the holes in our coverage of global foodways are the cuisines of Central Europe: Germany, Austria, Hungary, Slovakia, the Czech Republic, Poland. That drought ends with the arrival of Bronwyn in Somerville's Union Square, from Tim Wiechmann, chef/owner of Huron Village's well-regarded T.W. Food.

You may be fluent in menu French and Italian, but those won't help here: Bronwyn boasts more umlauts than a nü-metal festival bill. Do you know kartoffelkäse, rösti, knödel? Never mind the guttural consonant clusters—there's plenty that's familiar. On many tables you'll spot the giant haus bretzel ($8), a salt-flecked mahogany-toned beauty that registers as crustier and drier than its squishy ballpark cousin, punched up by a ferocious, sinus-clearing roasted-apple mustard. It demands the companionship of a tall beer, like a draft pint of Kulmbacher ($9), a clean, refreshing German pilsner. The bar's unique focus on German and German-style beers should be catnip to Somerville's beer-geek crowd. Forty options, among them nine drafts, include nine lagers ($6-$14), nine pilsners [illegible] and nine hefeweissen and wheatbiers [illegible]. There's a lot of specialized glassware, from barrel-shaped steins to boot-shaped stiefels.

An unexpectedly fine craft-cocktail program features seven originals like the Zwei ($9), a pretty, herbally complex concoction of genever, sweet vermouth, gentian liqueur and the singular caraway accent of kümmel. Wines draw heavily from the region, with five each of sparklers, whites and reds by the glass ($9-$14) or bottle ($36-$56)—attractive prices for underrated, food-friendly wines. Another 16 reserve bottles run from $54 to $112.

Next are torpedo- and disc-shaped wursts with terrific accompaniments like gorgeous house-made breads and wee microgreen salads. Individual wursts run from $6 to $8; the giant wurst platter ($25) features all seven. Standouts include a deep-flavored, finely textured, crimson-toned zungenblutwurst (blood, tongue and pork) and, in a nod to Poland, fresh (unsmoked) kielbasa, given a genteel luster by poaching in cream. An astonishing Hungarian-leaning venison pastrami ($14) coats thick slices of buttery-tender smoked venison in black pepper and flanks them with a gloss on gulyas, a puree of venison trimmings and cream. It includes another great house-made bread, a grilled oat-honey challah so eggy it recalls brioche French toast.

Nudeln (mid-sized noodle and dumpling plates) frequently swim in the butterfat-rich sauces of Alpine Italy. Potato/egg mohnnudeln ($21) are lightly pan-fried, tubular gnocchi in a crème fraîche sauce cut with brightly acidic cherry tomatoes and a dusting of citrus zest. Blutnudeln ($19) stains rye/wheat noodles magenta with pig's blood, their faint metallic tang dancing intricately with the flavors of slab bacon, onions, scallions and oranges. The health-conscious may opt for a pristine roasted-nectarine salad ($9), an elegant pureed borscht ($9) piquantly accented with strawberries and honey, or the vegan bio-markt teller ($17), a fine platter of vegetables, grains, breads and hazelnut butter.

Hefty mains include the vinegary brisket stew that is beef sauerbraten ($24) and Austria's famed jägerschnitzel ($25): pounded, breaded, pan-fried veal bedecked with foraged mushrooms. Heads will turn at the giant haxe ($32), a two-pound behemoth of braised pork. The tavern standby often comes as an undisguised pork foreleg, gnarly and gristly. This chefly treatment produces a conical mountain of moist, fatty hock meat wrapped in crackly skin around twin flagpoles of shank bone, surrounded by sauerkraut, roasted apples and new potatoes. It's phenomenal in its slow-cooked simplicity, staggering in its eating-contest portion.

MC's Picks

Giant wurst platter

Borscht

Blutnudeln

Giant haxe

Desserts are short and not too sweet, like the modest Bavarian apfeltorta ($9), a shortbread-like cake with apples and prunes, delectably topped with dense, excellent whipped cream. Traditionalists might favor one of a dozen fiery after-dinner schnapps ($12-$32).

The raucous bar's 18-foot ceilings expose ancient rafters; rough woods are illuminated by Gothic cast-iron fixtures. A sheltered patio recalls a classic biergarten, though given the tight quarters, beer window box might be more apt. Against slate-blue walls, the dining room features plain wooden tables with ornate high-backed chairs. Servers have the friendly polish typical of better Camberville restaurants and are well-versed in the novice-challenging menu, though they often have to compete with a hard-surfaced din.

While it takes some liberties with tradition, Bronwyn captures a lot of the soul of Mitteleuropean cuisine, navigating a channel between the kneipe's bluff heartiness and the chef-driven restaurant's refinement. Expect early crowds to turn into mobs as colder temperatures amplify the gut-busting charms of simple yet artfully crafted breads, sausages, noodles, meat and beer. ×××

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Ethan Goodrich, CEO at Goodrich Residential, and his wife, Kate Goodrich

Proper Bostonians

{ DANA BISBEE }

STAR STRUCK

United Way's young professionals' group, Emerging Leaders, held its "Evening with the Stars" gala on May 18 at Revere Hotel's Space 57. Partygoers drew wardrobe inspiration from Hollywood's golden age, and teens from Youth Ventures, a program sponsored and mentored by Emerging Leaders, showed off their entrepreneurial projects. The party brought 300 people together and raised more than $70,000.

The Home for Little Wanderers' annual "Voices & Visions" fundraising gala was held at the Seaport World Trade Center on May 29. With "A Journey Through the Ancient Past" as its theme, the party featured artwork from children helped by the charity. More than 1,100 guests raised more than $1.3 million for the Home's programs.



Marc Khalamayzer, director at Gottex Fu Management, and event co-chair Erin Guine associate director of reporting at Verte Pharmaceuticals



Caitlin Mosesian, human resources manager at Cyber-Ark Software, and husband Rob Mosesian, financial adviser at UBS Financial Services



Mike Hamberg, associate relationship manager at First Republic Bank, and Lauren MacKay, tennis coordinator at Tenacity



Event honoree John Hailer, president and CEO at Natixis Global Asset Management, and Anthony Shriver, founder and chairman of Best Buddies International



Richard Graffam, research and development engineer at AngioDynamics, and Kate Cook, director of sales and marketing at Comfort Home Care



ert co-chair Robert Reynolds, president and CEO Putnam Investments, and Joan Wallace-Benjamin, president and CEO of the Home for Little Wanderers



Nancy Foster, associate director of development at the Home for Little Wanderers, and Jasmine Punzalan, yoga instructor at Sports Club/LA

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Movies { SEAN BURNS }

MUST DO

The coming-of-age sexual tale wins with its racy comedy.

The To Do List ★★½

Starring Aubrey Plaza, Johnny Simmons, Bill Hader, Alia Shawkat, Sarah Steele, Scott Porter, Clark Gregg and Connie Britton. Written and directed by Maggie Carey. At Boston Common, Fenway and in the suburbs.



A FEW WEEKS BACK I WAS house-sitting for my mother and, during a bout of insomniac channel surfing, stumbled upon *American Pie* running in a graveyard slot on a high-numbered cable station. The movie that had been such a scandal in the summer of 1999 feels positively quaint now. What's more dated than a group of high school seniors trying desperately to lose their virginity? Youth culture has become so heavily sexualized at such increasingly young ages, even the late-to-the-party *New York Times* ran a trend story earlier this month that basically wasted a few thousand words on the shocking discovery that kids on college campuses have an awful lot of sex. Stop the presses!

Besides convincing me that I was born 10 years too early, this generational shift may account for why *The To Do List* is a period-piece set in the Jurassic era of 1993 (also known as the year I graduated high school). Written and directed by comedian Maggie Carey, it's a semi-autobiographical coming-of-age story about teenage overachiever Brandy Klark. Played by Aubrey Plaza, Klark's a classroom know-it-all goody-two-shoes, the kind of valedictorian who gets heckled during her graduation ceremony speech.

Klark is a self-proclaimed authority on everything, save for one subject in which she was never particularly interested. But the sight of studly dim-bulb college dude Rusty Waters (*Friday Night Lights*' Scott Porter) sets something stirring below the belt. So with characteristic diligence, Klark decides to handle human sexuality the same way she aced AP chemistry. She makes a to-do list (hence the title) of every naughty activity she has yet to try, and sets about clinically crossing off items with a comical collection of shocked and awkward teenage boys. Meanwhile her old study buddy Cameron (Johnny Simmons) whimpers lovelorn from the friend-zone sidelines.

The To Do List is nothing if not brutally frank about just how awkward and unsatisfying early sexual experiences can be, especially when divorced from affection. There are many laughs mined from Klark's all-business efficiency in treating erotic encounters like homework assignments, and the dumbstruck faces of horndog dudes who can't believe their luck. She learns the hard way why so many of these things are known by slang terms that end with the word "job." They're work.

Speaking of work, Klark's also lifeguarding for the summer at the local public pool, striking up an odd friendship with her burnout boss (Bill Hader), who is zonked most of the time and secretly can't even swim. Hader, who in real life is married to writer-director Carey, has a real knack for layering larger-than-life characters with sad undercurrents. He regards Klark and her quest with a protective affection, even while he's been hung up since high school on her slatternly older sister (Rachel Bilson).

Carey's screenplay has a clunky, episodic feel, which is perhaps inevitable given that it's structured around a list. Shot on a shoestring, the movie is nonetheless blessed with a bevy of famous faces presumably doing favors for the popular husband-and-wife team. Andy Samberg turns up as the kind of musician all too common in those dark days when people still listened to Counting Crows, while Klark's conquests are the likes of Donald Glover and McLovin himself, Christopher Mintz-Plasse. (It's been six years since *Superbad*, and he's somehow still convincingly playing high school kids.) Klark's scene-stealing parents are the wonderful Connie Britton and Clark Gregg. She's practical and supportive about her daughter's inevitable exploration, while he's hilariously appalled by any mention of the subject, rocked by the shattering revelation that he wasn't his wife's first.

Aubrey Plaza has perfected the art of dead-pan disdain on NBC's *Parks and Recreation*, but a few recent roles hinted she might be permanently typecast for tongue-clucking. It's nice to see her trying on some different colors here, excelling at the uptight Type-A personality that used to be Reese Witherspoon's turf.

Carey goes a bit too often for the easy gross-out, with a variation on *Caddyshack*'s candy bar that falls deathly flat. There are more bodily fluids on display here than we're used to seeing in mainstream comedies, or really anywhere outside of porn. But despite the sometimes childish sight gags, what salvages the movie is the refreshingly adult attitude toward the messy matter of sexuality. No matter how much Klark tries to isolate herself emotionally, complicated and contradictory feelings creep in. Regrets are par for the course, but that's all part of growing up, and in the end it's really not that big of a deal. Or at least not as big of a deal as it might have seemed back in 1993. ×××

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Music { PAUL ROBICHEAU }

SONIC FIREWORKS

Texas instrumentalist band rides an unusual wave of success.

Explosions in the Sky
plays the Nines Festival on Aug. 10.



WHEN DARKNESS FALLS at the inaugural Nines Festival on Aug. 10, people will witness Explosions in the Sky. But rather than rocket blasts over Devens—the Route 2 town known for its now-defunct U.S. Army base—festival-goers will experience the combustive soundscapes of a Texas band named after fireworks.

Drummer Chris Hrasky coined his post-rock outfit's Explosions in the Sky moniker on the Fourth of July in 1999 after one of their first shows. "It's a very singular image and made sense," he says. Yet 14 years later, plenty of music fans have yet to discover the evocative instrumental band that headlines the Nines, above Dr. Dog and Delta Spirit, before opening a fall tour for Nine Inch Nails.

"Someone said at one point that we're the biggest band that nobody's ever heard of," Hrasky, 38, says. "Our last record was very close to being in the Billboard Top 10 in its first week, and all our records have sold more than 100,000 copies. That's the weird thing. We're somehow in this middle ground."

That last record was 2011's *Take Care, Take Care, Take Care*, where Explosions in the Sky continued to develop shimmering, dynamic layers that swell from soothing to crushing in the hands of guitarists Mark Smith and Munaf Rayani and bassist Michael James. "We all really responded to music that was very beautiful and emotional but also could turn on a dime and be this massive rock onslaught," Hrasky says of their sound, which reflects such influences as Sonic Youth, Dinosaur Jr. and particularly the Scottish instrumental band Mogwai. "If Mogwai didn't exist, I don't think we would exist in the form we do now."

The drummer says he doesn't think that being an instrumental band (apart from some wordless vocals) presents limitations. "The fact that we don't have a singer and it's gone as well as it has, even though we've been doing it so long, feels like some kind of trick that we've been able to pull off," Hrasky says. "If we started out with a singer, I don't know if we would have made something as unique."

One opportunity that's grown over the past several years is soundtrack work for television and film. On Aug. 6, the group releases their soundtrack for *Prince Avalanche*, a movie starring Paul Rudd that depicts the desolate aftermath of Texas brushfires. "It's a pretty, pastoral-sounding thing with some Moog-driven Krautrock," Hrasky says of the collaboration with composer David Wingo, which includes acoustic guitars and keyboards—a haunting, more minimalist palette for Explosions in the Sky.

The soundtrack boon began in 2004 when the group was contacted to score music for the *Friday Night Lights* movie and TV show. "A lot of people heard the music, and the show got bigger, and records started selling more," he says. "That was when [the band] first made sense to our parents, that we were actually doing a real thing."

When composing, the members of Explosions in the Sky work by trial and error. "One of us comes up with a kernel of an idea, and we start building," Hrasky says. "Nothing gets through unless all four of us like it."

They also prefer guitars and drum kit at the core. "We don't want to have a string section or orchestra," he says. "That stuff can be pretty awesome at times, but we very much like the idea where we do everything ourselves, so if there are new sounds and instruments, it's stuff that we're figuring out on our own." Hrasky says the group's recent digital forays have included using "crazy samples of cars driving by, and then running it through a bunch of computer programs and filters. Hopefully we can fashion something from that."

They'll be enlisting a fifth musician to handle bass guitar and samples onstage for both the Nines Festival and the tour with Nine Inch Nails, whose leader Trent Reznor presumably likes Explosions in the Sky. "He obviously has a very specific vision," Hrasky says. "He's this guy who built his own thing."

Sounds like they have something in common. ×××

For more music coverage, *visit Paul's "Sound Ideas" blog at improper.com.*

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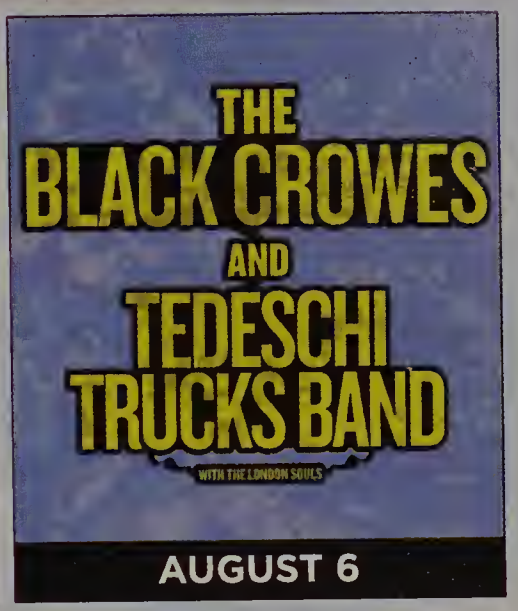
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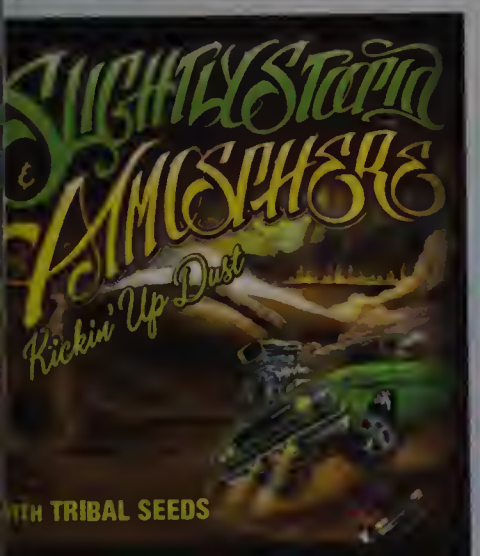
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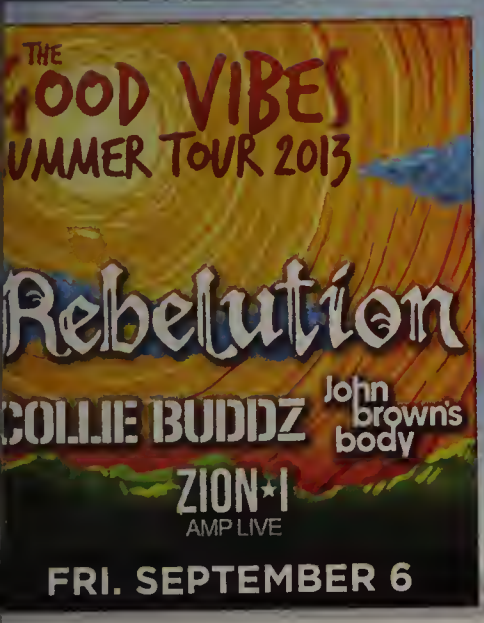
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FRANCHISE ON DEFENSE

Patriot Way now has a detour sign.





THE NEW ENGLAND Patriots are all about winning. That's the culture created by Patriots owner Robert Kraft and perfected by coach Bill Belichick. "Avoiding the noise" has been a key component of their strategy. When a move is unpopular, we hear Belichick mumble the same dismissive refrain, droning with his head down: "We do what's in the best interest of the team." Three Super Bowl rings in the pocket and an unprecedented run in the salary-cap era, with the team proving a top contender every year, allows for a certain amount of arrogance. That's the Bill Belichick way, and that's the Patriot Way.

But what's now getting in the way, making it harder to win their first Super Bowl in nine seasons, is that dreaded 11-letter word—distraction. When the Patriots are at their best, that word isn't even in the lexicon in Foxboro. In the perfect Patriots world, it's football and only football. Even when the Summer of Gronk took off last year, the Patriots merely shrugged their shoulders and continued working on improving the team. Gronk was acting like a kid, something we don't see often from Patriots players, and everybody said, "It's Gronk being Gronk." But the tragic story now hanging over this franchise is very different.

The NFL has had its share of bad boys, including murderers (Rae Carruth) and gun-toters (too many to mention). But NFL commissioner Roger Goodell has tried to keep a tight leash on players who take part in an often-violent game that has too many athletes with high motors and short fuses. Then came the investigation of Odin Lloyd's murder and the arrest of Aaron Hernandez, cut from the Patriots shortly before he set foot in his new 7-by-10-foot home in jail. It's an American tragedy: The kid who grew up in "the hood," but couldn't leave the hood behind, is now sitting in a cell smaller than the walk-in closet of his palatial North Attleboro home.

The talented tight end, who reportedly had some drug issues while at the University of Florida, had first-round abilities but slipped all the way to the fourth round because of his off-the-field drama. A failed marijuana test cost him some serious cash coming out of college, but Hernandez appeared, from afar, to have been on the straight and narrow since arriving in Foxboro. Or so we thought. Kraft said he and the entire organization had been "duped" by Hernandez, who wrote a well-thought-out letter to the Patriots before the 2010 NFL Draft, avowing his focus on achieving his goals and offering to take biweekly drug tests throughout his rookie season—and donate any guaranteed portion of his compensation to the team's charity of choice if he failed.

Trust me: Coming out of college, Hernandez was fully vetted by all teams who had any interest in taking a flyer on him—and there were some teams who said under no circumstance would they ever sign this guy. But the Patriots believed in Hernandez, and a lot of that probably had to do with the close relationship Belichick had with Hernandez's college coach, Urban Meyer.

But for me the question is this: Wouldn't it have been prudent to vet Hernandez again last August before signing him up to a long-term $40 million deal? Isn't that when you'd do the real investigating? He wasn't a fourth-round pick anymore; he was an All-Pro talent ready to hit the jackpot. How about making sure this guy is fit, off the field? Bob Kraft has turned this franchise into a billion-dollar operation. He is one of the smartest businessmen on the planet, and he has a coach who is at least among the top five coaches in history. How could the Patriots throw $40 million at a potential walking time bomb? It's shocking that a guy who used to be inside the Patriots locker room is being investigated for not just one murder, but closer to a handful.

The "noise" surrounding the Patriots has been deafening, so loud that even the unflappable No. 12 has to be looking at himself in the mirror and wondering why we were so intrigued by the talents of Aaron Hernandez but failed to see who he really was as a person. The Patriot Way has lost its way. Winning, unfortunately, can no longer be the only thing. ×××

Chris Collins is a sportscaster for New England Cable News. *Email him at chris@improper.com.*

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Ez Sez {EZRA DYER}

GOOD FENCES

Hostilities erupt with a bad neighbor.





NEIGHBORS ARE TRICKY. Hopefully you have good ones, because an adversarial neighbor situation has a way of escalating into full-on war. I know one guy who had his whole driveway redesigned so that when he pulled in at night, his headlights would shine into his neighbor's living room. While I love the creativity and pettiness of that maneuver, I personally have a high threshold of neighbor tolerance, forged by living in close quarters in Beacon Hill, Bay Village and Southie. When you and your neighbors are separated by a brick wall, it pays to be diplomatic.

But even I can be pushed too far.

Let me tell you about the guy who lives on the other side of my backyard. He's an older gentleman with a white beard who owns a small collie. His house and mine are probably less than 100 feet away at their closest points. And right now, we're at neighbor war. The drainage gully at our property line might as well be the DMZ between North and South Korea. In case you're wondering, he's North Korea.

The issue is his dog. His yippy, yappy, constantly outdoors dog. We've asked him many times, when his dog is in its second or third hour of barking, to take the thing inside. And yet the unleashed collie roams the neighborhood, yipping and pooping and generally just annoying everyone. For my part, I fenced my yard, and if my dogs bark, I take them inside immediately. Because I am a considerate neighbor and not a giant b-hole.

One recent Saturday afternoon, things come to a head. Heather and I are trying to take a nap. We've had a few horrible nights of one kid or the other being up, and now that they're both napping we have a rare and glorious chance to catch up on sleep. We lie down, pull pillows over our heads and begin to drift off when... Yip! Yip! YipYipYip! The demon animal is somewhere in the woods outside, but his piercing bark passes straight through the walls, auguring into our skulls like poison darts. We wait for the owner to collect the dog, call him, somehow make this stop. Which, of course, doesn't happen. Heather is first to snap.

Wearing sweatpants and a T-shirt, she hops the fence and storms into his backyard to question why he's sitting on his deck while his dog, a half-block away, barks incessantly. Since fighting while wearing sweatpants is a little bit *COPS* for me, I pull on heavy pants and shoes in preparation for a jungle expedition to flush the creature from the woods. If the guy won't get his dog, I will.

I storm down into the bushes and spy the ant-brained collie barking at a squirrel, who is doubtlessly jamming his little squirrel paws in his ears and wishing he could run out in front of a car. The dog spots me and, perceiving my malice, scrams in the direction of home. I stalk it through the vegetation like the Predator, stomping through someone's backyard and eventually pursuing the thing to its own territory. At which point my neighbor rolls up in his car, because evidently he'd been driving around calling for his dog as if he didn't know where it was. Dude, it was 200 feet away. You didn't want to walk into the woods.

The ensuing exchange does not represent me at my finest. I call him a term that rhymes with "turducken glass bowl." He replies: "I don't want to say what you are!" I retort: "I will say what you are: a douchebag!" And oh, it feels good to say that.

He vows to chain his dog to a stake so it'll bark all day to annoy me (nice guy!). I tell him I'll call animal control. He says he'll call the cops because I'm on his property. I take three steps over to the drainage ditch and say, "Now I'm on my property! Screw you!" The two of us probably have a combined age of 100, and we're basically yelling "Na-na na-na boo-boo, stick your head in doo-doo."

The drainage gully at our property line might as well be the DMZ between North and South Korea. In case you're wondering, he's North Korea.

As I'm climbing back over the fence, he yells, "And one other thing—keep your wife off my lawn!" As enraged as I am, this causes me to laugh in his face, this image of Heather as a feral animal who escapes onto neighbors' lawns. Man, I'll see what I can do, but she's really got a mind of her own sometimes.

So, in this case, diplomacy failed. I'm afraid we'll probably not be singing carols this Christmas with our backyard abutter. But I will say this: Since that day, I haven't heard much barking. You can aspire to be a good neighbor, but sometimes you need to point the high beams into the living room. ✖✖✖

Think that's funny? *Send unbiased emails to ezra@improper.com.*

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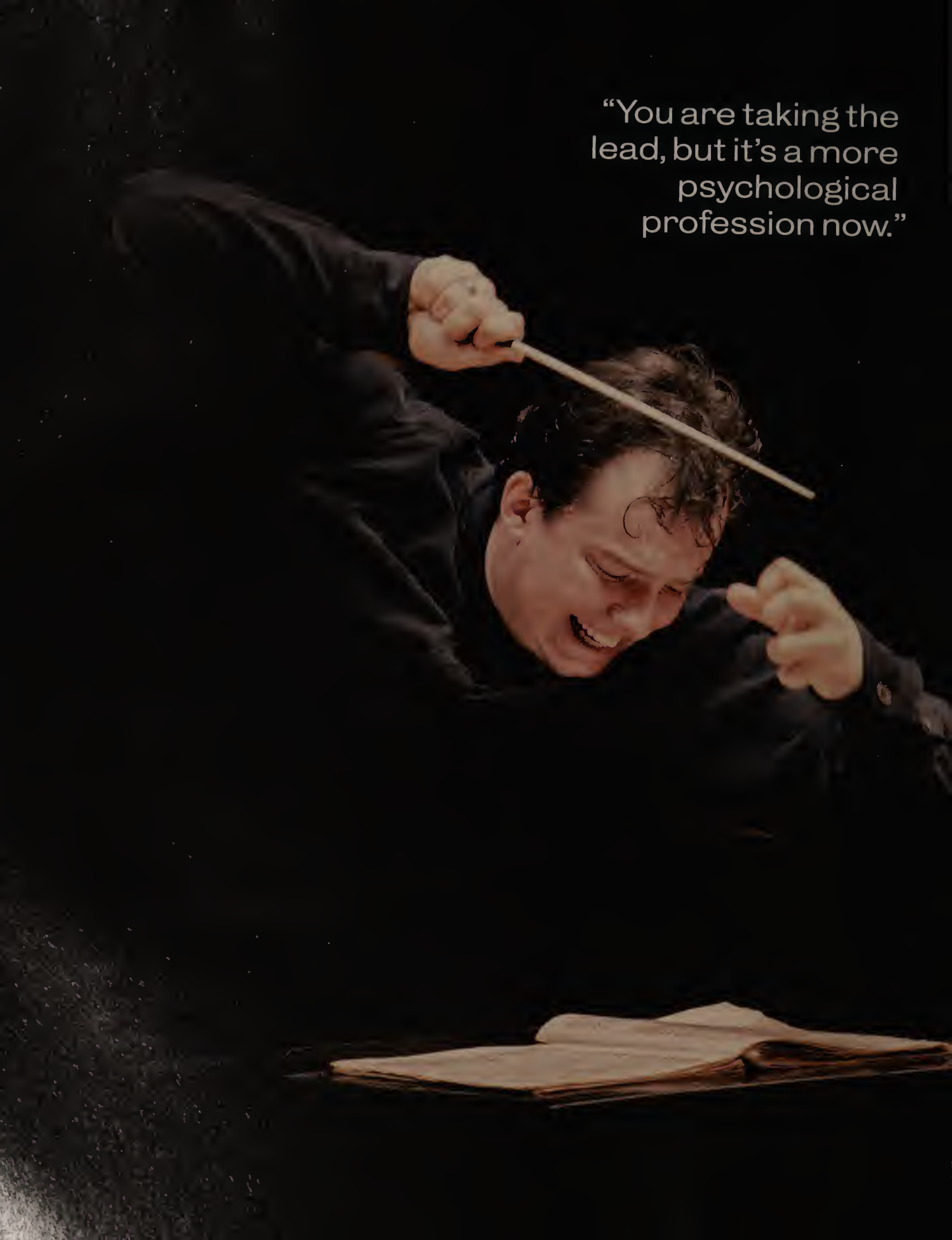
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Soroff On ANDRIS NELSONS

The Boston Symphony Orchestra's new music director tells us about techno, Wagner and conducting in his dreams.



NEWLY APPOINTED MUSIC DIRECTOR OF THE BOSTON SYMPHONY Orchestra Andris Nelsons, 34, was born in Riga, Latvia, into a family of musicians. After beginning his career as a trumpeter in the Latvian National Opera Orchestra, he worked as music director of the Latvian National Opera and the principal conductor of the Nordwestdeutsche Philharmonie in Herford, Germany. Since 2008, he has held the title of music director of the City of Birmingham Symphony Orchestra in the U.K. His debut with the BSO was at Carnegie Hall in 2011, while his first appearance at Symphony Hall took place in January. Nelsons is married to the Latvian soprano Kristine Opolais. They have an 18-month-old daughter.

Jonathan Soroff: *What was the first thing you did when you found out you'd been named the BSO's new music director?*
Andris Nelsons: I was in Vienna, and we had a concert. My wife was singing, and we just had a glass of wine. But when it came out officially, I spent the day on the phone with colleagues, and we broke out the Champagne.

What did your colleagues have to say?
Everybody was saying how great the orchestra is, how great the concert hall is, how great Boston is. It fits me, because I'm European, and Boston is a very European city.

Any musicians you'd never want to work with again?
Not really. I think there are musicians with whom I don't have the same goals, because music is food for our soul. It's about emotionality, fantasy, creating atmosphere. The music always wants to tell us something. Music is about much more than notes, or playing loudly or more softly, and it's not often that musicians don't care about that.

Do you listen to contemporary music?
I like jazz. I like rock. But I don't know a lot about it. There are styles I don't particularly understand. When I was a kid I didn't really understand techno music. I know it's about dancing, but it just sounded like it came out of a computer, with this relentless boom, boom, boom, boom. I don't think this is very inspiring, even for dancing. It didn't talk to me. I understand rap music and think it's very interesting.

If you could have dinner with three composers, who would they be?
[Laughs] One would be with Wagner. I don't know how fun he would be, but I certainly know who would take the lead in conversation. Then I think maybe from the opposite end of the spectrum, Shostakovich. He wouldn't be a party guy, but the times in which he lived were so terrible, I think he'd have some very dramatic insights about life. And the third would be Puccini. I love his operas, and he's such a great dramaturgist of human emotions. Everybody cries at his operas, and I'd like to know how he does it.

What's the biggest difference between conducting an orchestral work and an opera?
Well, generally, there's no difference in my mind. When you conduct any music, you are using your spirit and your heart. But there are more technical challenges in the opera with the chorus, and the soloists and the offstage musicians, as well as the orchestra in the pit. So it's more complicated to organize the process. But musically, it's the same doing a Wagner opera or a Mahler symphony.

Are all conductors control freaks?
Figures like Toscanini or Mahler, when they were conducting, they were really dictators. But nowadays, I think it's a different time. You are taking the lead, but it's a more psychological profession now. It's more like accompanying the musicians. And you should accept their input. It's more teamwork and inspirational. You sort of try to be the soul of the piece. That said, I have many colleagues who like to control things. It's not a democracy.

Do you make funny faces on the podium?
I think so. Yes. When I've seen videos of me, or people YouTube me, they certainly seem to think so.

When you conduct, your movements are very flowing. Are you a good dancer?
No. [Laughs] People sometimes say I should be a good dancer, but I'm very bad. I don't dance at all. I hardly danced at my wedding. When I conduct, the movement is coming out of my soul, and I did martial arts for 10 years as a kid, so maybe that's where the movement and body language come from.

Have James Levine or Seiji Ozawa been in touch since your appointment?
I have sent a message to maestro Levine, saying how honored I am to be his successor. And I have tried to reach maestro Ozawa, but he's in Japan, so it's difficult. But a lot of people have contacted me, including Simon Rattle, Antonio Pappano, Mariss Jansons and others.

Is Tanglewood a big perk of the job?
Of course. It's an extremely exciting and special part of this orchestra. It's a great challenge. It's a combination of the joy of making music, and meeting people, and the artists are in a different environment.

How long do you think you'll stay in Boston?
Oh, I hope I can stay as long as the orchestra and the audiences will want me. My contract is for five years, and I'm looking forward to building up our family. I would never want to be a music director with an orchestra where they don't like my way of music-making, so I hope that everyone likes me.

If I could only buy one recording of yours, which would you recommend?
[Laughs] I would suggest you get somebody else to tell you, but from my perspective... I think the CDs I've done with the City of Birmingham Orchestra and the Concertgebouw and others are so very different.

What is your favorite opera?
Probably *Tristan und Isolde*. Or *Parsifal*. It changes moment to moment.

Do you hear music in your sleep?
Yes. Mostly things I'm doing at that moment. I'm very often conducting in my dreams. Sometimes I have the wrong score, or it's a panic situation. It's strange. But I hope I only ever experience it in my dreams. ***

→ **FOR MORE** *from Andris Nelsons on conducting, go to improper.com.*

PLUCKY STARS

Meet the hard-driving, all-female quintet that's putting Boston back on the bluegrass map.

BY **PAUL ROBICHEAU**



Della Mae looks like a marketer's dream: a contemporary band composed of five women in their 20s. But the quintet forged its sound on Boston's fertile string-band scene, putting a fresh twist on traditional bluegrass in an era when banjos and fiddles have even cracked the pop mainstream.

"We owe this band's existence to the small-family nature of bluegrass itself," singer/guitarist Celia Woodsmith says. "There were no ads put out. There were no auditions. We're not the Spice Girls."

Founder Kimber Ludiker, a two-time National Fiddle Champion, rounded up bandmates from personal contacts, initially on a lark. "We had this fun idea to get a bunch of girls together that played this hard-driving, high-testosterone bluegrass," she says of a sound they dubbed "mangrass" and briefly pursued in power suits under the moniker Big Spike Hammer, the title of an old Osborne Brothers tune. However, Ludiker says she realized the greater potential for a working band that reflects its different members' backgrounds, and changed the name to Della Mae after a lyric in "Big Spike Hammer."

Four years later, Della Mae has sealed that chemistry on *This World Oft Can Be*, its luminous second album and first with Rounder Records, while storming the summer circuit from North Carolina's MerleFest to Boston's Summer Arts Weekend.

Before moving to Boston five years ago, Ludiker was looking for an inspiring place to live when she wasn't on the road playing Irish music, and she saw this city having a hot acoustic scene, fueled by programs at Berklee College of Music and New England Conservatory. The Washington state native consulted Berklee professor Darol Anger, a fiddler who launched his career with the David Grisman Quintet. Ludiker recalls Anger's encouragement: "He said, 'There are moments in cities where the scene is just exploding, and you need to be there for that.'"

Women have long played key roles in Boston's string-band community. Ludiker counts Crooked Still singer Aoife O'Donovan and fiddler Brittney Haas and Joy Kills Sorrow singer Emma Beaton among her past roommates. Haas and Beaton guested on Della Mae's self-released 2011 debut, *I Built This Heart*.

"We're all so interwoven," says Ludiker, also mentioning a recent Kentucky fest where Della Mae met up with local bluegrass outfits the Boston Boys and Rounder label-mates the Deadly Gentlemen. "There's a roots revival happening right now, and all these great young Boston bands are right at the forefront of that."



"THERE'S A ROOTS REVIVAL HAPPENING RIGHT NOW, AND ALL THESE GREAT YOUNG BOSTON BANDS ARE RIGHT AT THE FOREFRONT OF THAT."

Deadly Gentlemen banjo ace Greg Liszt, who helped revive the scene a decade ago with the now-on-hiatus Crooked Still, sees those deep interconnections. "Folk music is known for being an exceptionally participatory music, and that's true at all levels," says Liszt, whose new band includes David Grisman's son Sam on acoustic bass. "It's a vocabulary that everybody shares."

Acoustic musicians thrive in venues like Club Passim and the Lizard Lounge. Della Mae's Woodsmith also credits the Cantab's Tuesday bluegrass jams. "I know people who'd drive two hours to get there because it was a fun hang," she says. "The traditional songs, everyone knows them. Any combination of people can say, 'Let's play "Old Home Place," ' and I'd say 98 percent of people who pick could play that."

Much of the activity stems from the colleges, and Della Mae helped solidify its lineup with the Berklee-trained Courtney Hartman. "A lot of people I went to school with, I grew up with on the festival circuit from the time I was about 12," says Hartman, who handles guitar and banjo and became a songwriting partner for Woodsmith. When Della Mae's previous bassist, Amanda Kowalski, left after the group made *I Built This Heart*, Hartman suggested the Nashville-based Shelby Means. "I've known Shelby since about age 9," she says. "She was from Wyoming and I was from Colorado, and that's basically like being neighbors when you're out there in the music world. Her dad would back me up at fiddle contests."

The story was similar for mandolinist Jenni Lyn Gardner—a South Carolina native who toured with her family's band as a child—and fourth-generation musician Ludiker. "My grandfather plays fiddle and his dad played fiddle," she says. "Both of my parents are fiddle players, and they actually met at a fiddle contest when they were teenagers."



"WE'RE TRYING TO TELL A STORY AND BRING THE AUDIENCE INTO BEING THERE WITH US."

Woodsmith offered more of a wild card, coming from rock and blues roots with the Vermont-bred duo Avi & Celia, which migrated to Boston in 2007 and added a rhythm section in 2008 to perform as Hey Mama. She wasn't exposed to bluegrass until she attended that year's Grey Fox Bluegrass Festival and started listening to singer/songwriter Gillian Welch. "That opened up the world to me," Woodsmith says.

Beyond Della Mae's picking prowess and shared vocals, Woodsmith presents a transformative element as a lead singer who boasts distinctive tone and phrasing, raising the band's profile in folk, country and Americana circles. "I've not been trained vocally, and that rawness and expression is what I rely on," she says. "We're trying to tell a story and bring the audience into being there with us." Born in North Carolina, Woodsmith grew up with gospel at home and cites Patsy Cline and Bonnie Raitt among early influences. But she also loved the Doors, Jimi Hendrix and especially Janis Joplin. "What I took from her, and I've seen a lot of videos, is to try and convey emotion from your singing and your stage presence."

On *This World Oft Can Be*, Woodsmith's resonant voice glides from the spry bluegrass bounce of Della Mae's update on the traditional tune "Letter From Down the Road" to originals like the impassioned "Heaven's Gate" and the driving "Empire," a song about a ghost town in which slapped bass and brisk mandolin chords imply drum rhythms. The quintet also benefits from smoothly burnished, organic production by flatpicking veteran Bryan Sutton, whom Hartman has also known since her midteens.

When it came to finding a place to make the album, Ludiker provided the connection to the famed Cash Cabin Studio in Hendersonville, Tenn. Ludiker knew the wife of John Carter Cash, who runs the rural studio where his parents, Johnny and June Carter Cash, recorded in their later years. "I've known Laura my entire life," Ludiker says. "She grew up in Oregon and was a great fiddle player and knew my parents growing up."

Cash Cabin provided plenty of ambiance. "There's an incredible energy in that place," Hartman says. "The memorabilia itself was so inspiring. Listening to takes of our songs, one of the chairs you'd sit in was [Carter Family matriarch] 'Mother' Maybelle's rocking chair, and it had Johnny Cash's initials dug into it. I had Bob Dylan staring me right in the face, and the poster said, 'Love you Johnny and June.'"

Della Mae spent two weeks at Cash Cabin after two months of rehearsals in Boston, but the group was still feeling itself out with new member Means, having not played any shows with her. "We got to know each other and get the feel of songs," Woodsmith says, "and Bryan was instrumental in making that happen, parsing out what was the song, what was the vibe and what we were looking for."

When it came to an album closer, Woodsmith recalls, "He said, 'What this record needs is this song like looking at your life, a thinking-about-things-at-the-end-of-the-day kind of song,' and Courtney and Shelby were like, 'We have the song!'" It was the pensive "Some Roads Lead On" by Wyoming's Bill McKay. Hartman played a guitar Johnny Cash had given to his wife as a birthday gift. "We sat in the living room by the fireplace of the cabin," she says, "and recorded that song around one microphone in one take." Hub rock veteran Paul Q. Kolderie (Radiohead, Morphine, the Dresden Dolls) mixed the album.

Although Woodsmith doesn't like to emphasize Della Mae's character as a female band, it was hard to escape the fact when they toured last year as cultural ambassadors under the U.S. State Department's American Music Abroad program to Pakistan, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan. "They did pick us specifically to go into those areas because we were women," Woodsmith says. "I don't like to promote the fact that we're women. But in this case, when we went to Central Asia, I was extremely proud to be a band of women."

The tour included stops at orphanages. "We'd let the orphans play our instruments, and for a lot of them, it was the first time they'd ever really touched instruments, and to see their eyes light up was such a joy," she says. "We did a musical collaboration in each city we went to, with local artists, and most of the time we couldn't speak the language. We had interpreters, but that only goes so far. But we could sit and play for hours."

For later this year, Della Mae's been discussing a cross-country tour in collaboration the Deadly Gentlemen. It's potentially dubbed the "Ladies and Gents Tour."

"There's definitely a core audience that's interested in all string bands somewhat equally, and that's a subculture," says the Gentlemen's Liszt. "But it's easier and easier for bands to break out of that and find their niche in the broader mainstream marketplace." He recalls when Crooked Still played England's Cambridge Folk Festival several years ago, and one of the smaller stages hosted future megastars Mumford & Sons.

"You can ask if there's a glass ceiling," Ludiker says, "but you don't know what people are going to start embracing." In the case of Della Mae, people are embracing great music. ✖✖✖

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THE RIGHT TRACKS

10 LOCAL ACTS THAT ROCK

BY **PAUL ROBICHEAU**

Overnight sensations are overrated—and rare on the Boston rock scene. It's even harder to sustain and build on an initial buzz, or to evolve as a band through membership shuffles and other bumps in the road. Many of these 10 acts have done just that to secure a spot among the city's best.



YOUNG LONDON

For a guy who cut his teeth on hardcore punk and metal, it's not unusual that Matt Rhoades made it to the stage on the Vans Warped Tour. It's just a surprise that he's done it with his frothy electro-pop duo Young London, revving up the tour's new Spotify Stage for electronic dance music this summer.

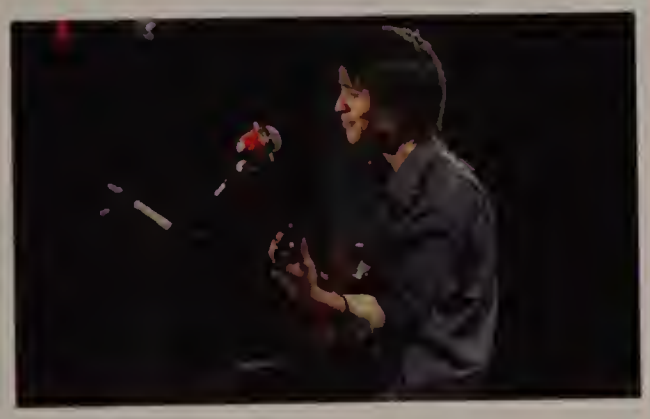
"You can't plan anything," the musician/producer says. "I organically changed my music taste and how I produce. It's interesting that I went more of a DJ route, but it still brought me back to this punk fest."

After years of playing in bands, Rhoades was producing a session in 2010 when he met Sarah Graziani, a fellow native of Salem, N.H., who calls herself "the little dork that started playing piano in third grade."

"I kinda freaked out about her voice when I heard it," Rhoades says. "It had this special rasp." He turned his focus to that partnership, balancing his technical energy with her emotional charms. Young London gained traction behind their self-titled 2012 Fugitive Recordings debut. But the duo seals its own personality on the Rhoades-produced new EP *Instincts*, which cracked the Billboard 200 with its thick, sugar-buzzing slabs of dance-party euphoria. "Broken" even shifts from dramatic ballad to club thumper. Live, the duo has grown into a potent vocal tag-team. "He's the one who's jumping off the stage, down in the crowd, touching people's hands, and I'll be holding down the fort," says the effervescent Graziani.

For shows like Warped Tour, Rhoades also filters his layers of beats, loops, guitar and piano ("120 tracks of instrumentation that I've kinda gone too crazy with") into parts for live guitar, drums and keyboards in their backing trio. "We have kids rocking out like it's a full band and some people dancing like it's a DJ," Rhoades says. "People respond to that live. They just don't know what to do half the time."

SHUN NG



Shun Ng embraced acoustic fingerpicking as a teenager after a friend challenged him to tackle Michael Jackson's "Billie Jean" on solo guitar, including the bass lines. "For subtlety and tone, it just somehow made sense," says the Singapore-bred Ng, who had first gravitated to playing electric blues guitar.

Last month, Ng earned an audience with Quincy Jones, producer of "Billie Jean" as well as other classic tracks for Jackson and other greats. A Singapore jazz pianist sent Jones the video for Ng's new "Get on With It," and the famed producer invited the guitarist/singer to his home for a chat and performance. Ng played originals rather than "Billie Jean" and reports that Jones was duly impressed and remains in the loop.

"It's like a fairy tale because I had just moved to America in hopes of pursuing my music," says Ng, who completed one semester as a student at Berklee College of Music. "Nobody has his sort of instinct toward music and what sounds good, and he breaks boundaries 'cause he was a jazz guy, but he also did pop stuff and hip-hop."

Ng says he likewise shuns categories and moved from his early love for Jackson and James Brown to guitarists Jimi Hendrix and Buddy Guy to classical composers Bach and Debussy. But dyslexia hampered formal schooling. "I was struggling," he says. "When I found music, I poured my entire soul into it. I felt like my soul had been kept in a dark, dark place. I couldn't understand why I couldn't comprehend the world."

Now his world's opening up, echoing the brisk snap of his virtuoso fingerplay (described in the name of his 2012 debut, *Funky Thumb Stuff*) on a custom guitar of Malaysian rainforest wood. He vows to further develop his singing and songwriting on his upcoming second album, though he's already shown insight in songs like empowerment anthem "Slam!" and "Angel," inspired by a friend's cancer-stricken mother.

"Sometimes you just listen to a song, and it makes you feel like a child again," Ng says. "When I play, I want to make people feel like they're listening to music, or listening to the guitar, for the first time."



EDDIE JAPAN

David Santos found it "validating" when his band Eddie Japan won this year's Rock 'n' Roll Rumble. "Our style is different from what might normally be heard in Boston," says the singer, who cites '60s-rooted influences like baroque-pop maverick Scott Walker and psychedelic rockers Love as well as mariachi music. In contrast to indie-rock, he says, "I wanted to make a bigger sound. A lot of Scott Walker's music, while it's not soundtrack music, has a huge orchestral element that appealed to me."

To cultivate that sound, Santos and keyboardist/trumpeter Chris Barrett drafted a virtual rock orchestra over the past six years. Drummer Chuck Ferreira and bassist Charles Membrino anchor the bottom, and when Barrett's Kingsley Flood foil George Hall left Eddie Japan in 2010, guitarist Bart LoPiccolo preserved the band's guitar tandem by calling on his brother's old Tribe bandmate Eric Brosius.

Brosius, audio director for music gaming company Harmonix, runs a home studio where Eddie Japan rehearses and recorded three tracks for their 2012 EP *Modern Desperation, Part 1*, including standout "A Town Called Nowhere," which Santos calls "a metaphor for a midlife crisis." The group temporarily widened their spaghetti-Western atmosphere with backing vocalists (including Brosius' wife, Terri, also of Tribe) and a string trio (with Kingsley Flood's Jenée Morgan) for their winning Rumble sets.

It's all a cinematic playground for Santos, whose widow's peak reminded high-school friends of Eddie Munster, inspiring half of the band's name, while Japan came from a David Bowie lyric. "I identify with crooners more than rock singers or belters," he says. "My influences have been people like Morrissey and Roy Orbison, kind of torchy and flamboyant and dramatic."

the WANDAS



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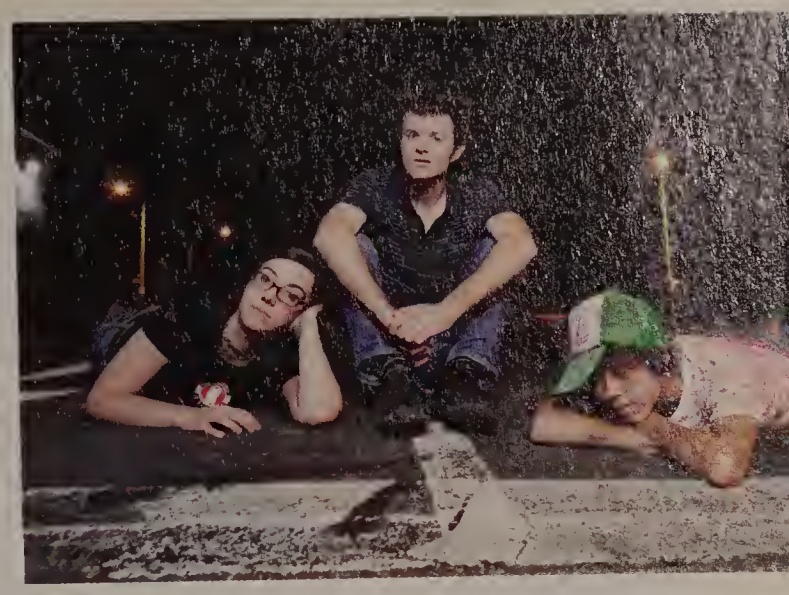
When the Wandas take the stage, each guitar note, rhythmic shift and harmony part sounds so polished, it's easy to overlook the music's edgy, adventurous details. "We follow our gut and whatever excites us as a band," singer/guitarist Keith McEachern says, and there's a striking difference between the rockers' just-released *New Interface (A Design With Friends for the Future)* and 2011's *The Wandas*.

"With that self-titled record, we put a lot of limitations on what we were going for," McEachern says. "We went for a very specific thing, which was an organic, natural, clean and crisp-sounding album." The results were spot on, if sounding perhaps a bit too much like Wilco. *New Interface*—recorded on Cape Cod without pre-production—subtly reflects a recent diet of surf rock in tracks like the playfully retro "Mad Man." The band's co-founding guitarist/songwriter Brent Battey also sings half the tunes, among them "Davy Jones' Locker," where Ross Lucivero's slinky bass evokes the '60s hit "Secret Agent Man."

"For this [album], we didn't tell anyone and went down there for two weeks, and built the whole studio," McEachern says. "It allowed us the freedom to experiment." Members were also in transition. Greg Settino took over on drums from Will Bierce, who eventually became a third guitarist and added to stage-front harmonies that can slip into XTC-like counterpoint. "When you add people or pull people out of the mix, it changes the sound," says McEachern, who began playing with Berklee classmate Battey a decade ago, though he counts 2008's *New Wave Blues* as the Wandas' first official release.

"We used to record every show and listen back and point out things," he says of the still-developing group's penchant for perfectionism in the past. "I want to be able to just enjoy the moment and not stress out or overanalyze it, because I tend to do that. It takes the fun out of it as a band."

MUY CANSADO



Some bands revolve around a frontman. Some have two personalities that complement each other to equally lead the charge. That's the case with Muy Cansado, where singer/guitarist Chris Mulvey and singer/bassist Lisa Libera practically interlock with contrasting stage styles. Mulvey strikes a rigid pose, keeping close to his pedals while he dishes out choppy, rhythmic guitar. Libera plays the free spirit, her body swaying to the pulse of her elastic bass as she answers Mulvey's vocals with arcing harmonies.

"We like things that complement each other naturally," says Libera, who acknowledges influences in the Pixies, Radiohead and especially Talking Heads. "I never complain with going in that direction," adds the David Byrne-ish Mulvey. "*Stop Making Sense* is a cornerstone of my life and my artistic personality."

Muy Cansado means "very tired" in Spanish, a phrase that runs counter to the band's perky, danceable rock, which hews closest to early Talking Heads since Muy Cansado's only a trio—with a Spinal Tap-ish track record for changing drummers. But the group found a prize in the Mexican-born Reyna Herrera, who received a master's in percussive performance from Boston Conservatory. She may have experience in the classical and avant-garde worlds, but she churns rock beats with subtle precision.

Herrera fits seamlessly on gems like "Predisposed" and "Giant" from 2013's *Let It Go* as well as new tunes. "I'm on a pretty big songwriting kick," says Mulvey, who recently took opera lessons and compares the band's new direction to *Abbey Road*-era Beatles. It's all hinged on Mulvey and Libera's offbeat vocal interplay. "At times we'll butt heads," he says. "She's always for the weird thing." Libera counters, "I'm very comfortable with dissonance. It's more exciting to my ears to hear something a little unexpected."



WHITE DYNOMITE

Tim Catz and his blustery brethren in White Dynomite have long lit their fuses on Boston's grunge-metal scene, including nearly two decades in Roadsaw for himself and drummer Craig Riggs.

But nothing has blown up like White Dynomite. When bassist Catz and Riggs teamed with guitarist John Darga and bushy-haired frontman Dave Unger (a bartender at Allston's Model Cafe) to hatch the bright idea of donning white suits and cranking anthems like "High When I Die," they sparked a sudden sensation.

"I hate to sound like we dumbed it down, but our other bands were so serious about stuff, and we wanted to write some straight-ahead fun songs," says Catz, who also joins Unger in rocking oversized, plastic-rimmed sunglasses onstage. "We didn't want to spend a lot of brain power on it."

Inspired by the Stooges (Unger and Riggs dress as Santa Clauses in tribute band the Scrooges every year) and Australian rockers such as Radio Birdman, Catz says he views White Dynomite as more of a punk-soul outfit, reflecting his and Unger's love for old R&B as well as punk and metal.

White Dynomite will follow their eponymous 2012 debut with *Sweet Tooth*, a fall EP that Catz jokes will offer a bit more depth and longer songs. On that front, the band's debut purposely aimed low, starting with goofily provocative cover art of a woman's hand igniting TNT that sticks out of a man's pants.

A cartoonish explosion of a different sort took place when Catz brought a pillow to T.T. the Bear's Place for White Dynomite's triumphant April set in the Rock 'n' Roll Rumble preliminaries. "We didn't know how many feathers are in those things," he says with a chuckle. "We were sloppy and drunk, and this pillow came out and took it to the next level. People just lost their f***ing minds. They'd been throwing beer at us all night, and when the feathers came out, it was like we were tarred and feathered!"



EKSI EKSO

Tom Korkidis wanted to make a more upbeat pop album, maybe even a dance record, since he'd been listening to '90s R&B like Janet and Michael Jackson. Sparse grooves also made sense for his onetime sextet Eksi Ekso's second outing as an art-pop trio, particularly after employing a chamber orchestra for 2011's *Brown Shark, Red Lion*. He ended up making an album about one of America's first serial killers.

"I'm really into narratives and cinema," says Korkidis, who seized the concept after reading a book about 19th-century enigma Dr. H.H. Holmes. "I thought, 'What a ridiculously crazy, ambitious character.' He was an alchemist, involved in insurance fraud; he had children, he had multiple wives, he bedded heiresses."

Despite lyrics like "Ready in rows, with no hint of the slaughter," which Korkidis sings in his detached baritone in "Glass Damsels," listeners might not even notice *Archfiend* revolves around the dual storylines of a murderer and his victims. The music still spins danceable grooves with synthesized bass and stark beats that split ground between Depeche Mode and Twin Shadow. Live, Korkidis alternates on guitar, bass and baritone sax, and, further confusing club crowds, Sean Will handles the keyboards, trumpet and sampler, while Jacob Cole takes over the percussion and loops that Alex Mihm manned on record.

"I grew up loving everything from Phil Collins to Middle Eastern music," says the Greek-born Korkidis, who played jazz with Will at UMass Lowell. "A lot of music I'm drawn to has multiple layers," he says. "Maybe our next record will be less confounding lyrically, and we'll pull back some of the density."

DUB APOCALYPSE

Somerville's Union Square can seem dead on a Sunday, but the atmosphere changes when you enter Bull McCabe's. The bar's packed with bodies nodding to the airtight breakbeats of Tommy Benedetti from roots-reggae futurists John Brown's Body. Guitarists Johnny Trama (Ghosts of Jupiter) and Jeffrey Lockhart inject biting licks. Bass grooves ooze from funk veteran Aaron Bellamy, who's stepped up since Benedetti's JBB mate Nate Edgar moved to Brooklyn. Guitarist Van Martin slides in for a Jerry Garcia-toned rock lead. And singer Boubacar Diabate pops in for a tune. There are also horn lines from rotating players that can include Timo Shanko (Fully Celebrated Orchestra/G. Love & Special Sauce) or Dana Colley (Morphine).

Welcome to Dub Apocalypse, which Benedetti and Edgar began at Matt Murphy's in Brookline before securing their base at McCabe's two years ago. "With a residency, if you're playing every week, the ideal thing is to keep it as fresh as possible," Benedetti says. "So that's why we started incorporating players from different bands and genres.... You keep people coming back because each show's a little different."

The drummer anchors the band's core group of players, calling shots from a master list of original



tunes as well as Studio One grooves from Jamaica. "They're timeless rhythms and melodies and horn lines, and we're using that as a platform to launch our own inspiration," Benedetti says of his improvisation-savvy crew, which shares similarities and occasional membership with the world/jazz/groove collective Club d'Elf. "To play in this band, you've got to have elephant ears. That's when it really happens."

Dub Apocalypse hasn't released any records ("It's a hard thing to capture in the studio," he says), but he endorses tapers who post shows online. "There's something in it for people who like soul, funk, reggae or jazz or Phish or whatever," he says. "The more people that can hear the music, the better for all."

THE NEW HIGHWAY HYMNAL

Boston nurtures a bustling niche for psychedelic garage-rock, boasting such notables as CreaturoS and Ghost Box Orchestra. But none stir up hellacious psych-drama quite like the New Highway Hymnal, a three-piece from Haverhill that kicks up a sonic squall to rival the chaotic swirl of their visual backdrops.

"We're trying to evoke a feeling when people listen to us," says singer/guitarist Hadden Stemp, drawing a comparison to how visual artists strive to evoke feelings from abstract pictures. "Sometimes it can be urgency, or it can be paranoia, or fear."

Such sense of dread erupts from his reverb-rung vocals and throttled guitar shards as Stemp cues the band's balance of cacophony and control. He often performs bare-chested, howling over the throb-and-crash undertow of bassist Amelia Gormley and drummer Travis Hagen. Formerly a quartet with guitarist Lukas Goudreault, who helped fuel the band's 2012 debut, *Whispers*, the New Highway Hymnal nods to influences such as the *Fun House*-era Stooges, the Doors, the 13th Floor Elevators, and the early Grateful Dead. "Not the 'Fire on the Mountain' Dead," Stemp says, "like them making feedback for 10 minutes."

That kind of freak-out peaks at the end of the band's sets, usually on "Hey Kid (Gotta Run)," as Stemp wrestles his guitar against his amp or onto the stage while Hagen sends his drum kit sprawling. "I'd like to say it takes a lot of talent to do it, but it's just me making noise," Stemp says. "It's always a release."

THE NEW HIGHWAY HYMNAL



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THE FIELD EFFECT

Defined as the art of making maps, *Cartography* makes a perfect title for the Field Effect's 2012 debut.

"We found a lot of common threads in the lyrics that tended to relate to distance and places and maps," singer/guitarist Doug Orey says. He even sings, "If not for this cartography, I could wake up at your feet" in "Dancing With Earthquakes," waxing nostalgic for a lady friend who moved to California.

Beyond romance, however, the Field Effect sprang from personal intersections of time and place. Maryland native Orey met Pittsburgh bassist Annie Hoffman at Berklee College of Music, but after their 2009 graduation, he headed to London and then to New York. He eventually ended up back in Boston, where Hoffman became an assistant engineer at Zippah Recording Studios. And with Gloucester-bred drummer Adam Hand and Connecticut guitarist Nick Grieco, they launched the Field Effect in 2011, sharing a mutual love for the emo-centric rock of Jimmy Eat World and the Promise Ring.

Speaking of dancing with earthquakes, there's no mistaking the Field Effect when the band loudly hits the stage, slamming unison chords and cymbals with gleeful momentum. "That's one of the things from when I first met Annie," Orey says. "She was just smiling the whole time, not a fake, forced smile but a 'This is the greatest thing that's happening in the world right now' smile. And that's true for all of us."

A similar punch permeates *Cartography*, though Orey says they're working on new songs that temper the pedal-to-the-metal dynamic. "Even when I do solo acoustic stuff," he says, "I sing just as hard."

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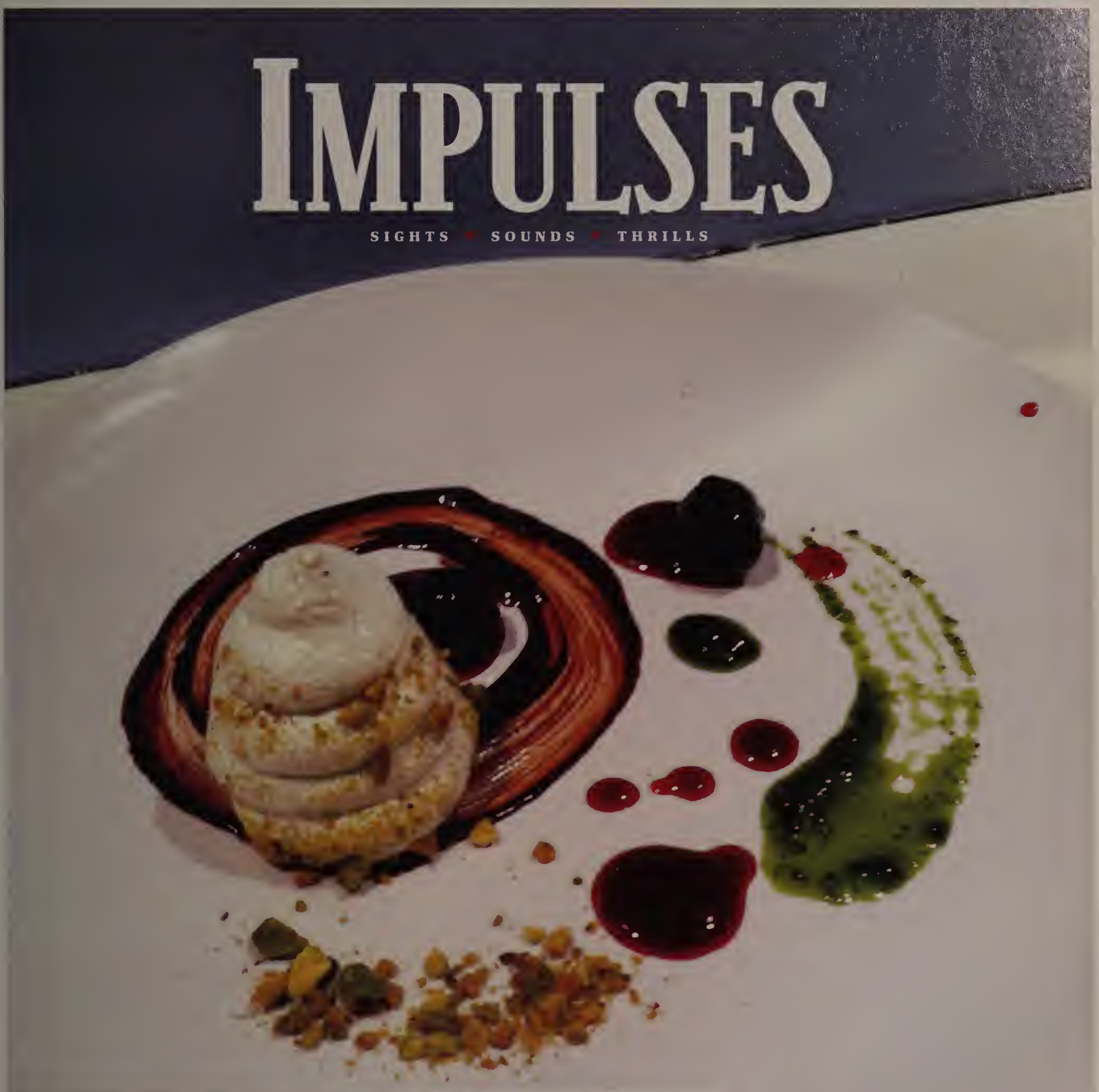
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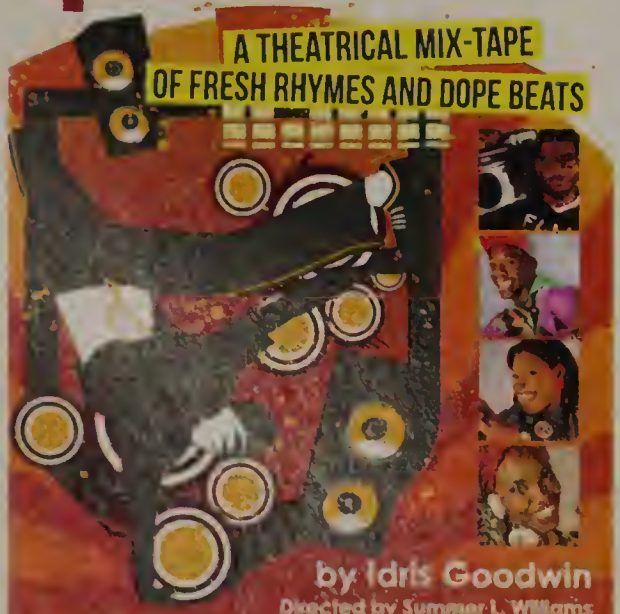
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BENEFITS

Thursday, August 1

Milton Football Comedy Night *Florian Hall, 55 Hallet St., Dorchester (617-905-4929). scampscomedy.com. MBTA: #201 or #202 Bus to Florian Hall. 8 pm. $25.* Paul D'Angelo headlines this fundraiser that features local comedians such as Kendra Cunningham and Will Noonan. Proceeds benefit Milton's football program.

Thursday, August 8

BostonInno's BostonFest 2013 *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostonfest2013.eventbrite.com. MBTA: Silver Line to World Trade Center. 5:30 pm. $30.* Guests can enjoy cuisine from local food trucks, outdoor games and tournaments and giveaways. Proceeds benefit the Life is Good Playmakers.

Saturday, August 10

Cruising for a Cause *Charles River, next to the Royal Sonesta Hotel, 40 Edwin H. Land Blvd., Cambridge (617-621-3001). charlesriverboat.com. MBTA: Green Line to Lechmere. 6:30 pm. $75; $125, couples.* This three-hour cruise around the Boston Harbor also includes a buffet dinner, drinks and a silent auction

INDEX

CITYSCOPE 60
PERFORMING ARTS 62
MOVIES 64
MUSIC 68
CLASSICAL MUSIC 77
CLUBS 78
MUSEUMS & GALLERIES 82
GAY & LESBIAN 88
BOOKS & POETRY 90
EDUCATION 91
SPORTS 92
BODY & MIND 93
TASTINGS 94
AROUND TOWN 96
CHILDREN 102

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Film Stars and Stripes

Bugging Out

Boston's Comic Con takes place at the Seaport World Trade Center on Aug. 3-4.

Sunday, August 11

Got Jazz? Benefit Concert *Naga, 450 Mass. Ave., Cambridge (617-661-4900). gotjazz.eventbrite.com. MBTA: Red Line to Central. 5 pm. $20.* Local jazz musicians perform and honor the work of their genre's legends. Proceeds benefit the upcoming jazz film *Escapement*.

Pop-Up Dinner *Flour Bakery + Cafe, 131 Clarendon St., Boston (617-437-7700). flourbakery.com. MBTA: Orange Line to Back Bay. 6:30 pm. $65; $85, wine pairing.* Chef Joanne Chang hosts Flour's first pop-up dinner with a three-course, summertime-inspired menu. Proceeds benefit Share our Strength's No Kid Hungry campaign.

Monday, August 12

Celebrity Burrito Roller Series *Anna's Taqueria, 446 Harvard St., Brookline (617-277-7111). annas taqueria.com. MBTA: B Green Line to Harvard Ave. 6 pm. $10.* Chef Louis DiBiccari and Lovin' Spoonfuls founder Ashley Stanley roll burritos. Proceeds benefit Lovin' Spoonfuls' food-rescue efforts.

FESTIVALS & PARTIES

Wednesday, July 31

Boomtown Festival 2013 *Centanni Park, 2nd St. and Centanni Way, Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. 4:30 pm. Free.* This all-ages festival includes concerts, a film screening and dance and art workshops.

Thursday, August 1

Boomtown Festival 2013 *Centanni Park, 2nd St. and Centanni Way, Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. 4:30 pm. Free.* See July 31 Boomtown Festival 2013 listing for details.

Saturday, August 3

Boston Comic Con *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostoncomiccon2013.eventbrite.com. MBTA: Silver Line to World Trade Center. 10 am. $25.* Guests can meet more than 200 artists, watch independent films and see celebrities from *The Walking Dead*, *The Hobbit* and *True Blood*.

Sunday, August 4

Boston Comic Con *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostoncomiccon2013.eventbrite.com. MBTA: Silver Line to World Trade Center. 10 am. $25.* See Aug. 3 Boston Comic Con listing for details.

Friday, August 9

Feast of St. Rocco *Thacher St. and Pearl St., Malden. saintroccosfeast.org. MBTA: Orange Line to Malden Center. 6 pm. Free.* The 84th annual Grande Festa features Italian food and drink, live entertainment and games.

Saturday, August 10

Feast of St. Rocco *Thacher St. and Pearl St., Malden. saintroccosfeast.org. MBTA: Orange Line to Malden Center. 6 pm. Free.* See Aug. 9 Feast of St. Rocco listing for details.

Ignite! A Fire and Street Food Festival After Dark *Union Square Plaza, 90 Union Square, Somerville (617-625-6600). somervillearts council.org. MBTA: #86, #87, #91 or #CT2 Bus to Prospect St. 6 pm. Free.* Enjoy Union Square's new foodie event, with local options and a variety of ethnic cuisine from India, Brazil and El Salvador.

Sunday, August 11

Feast of St. Rocco *Thacher St. and Pearl St., Malden. saintroccosfeast.org. MBTA: Orange Line to Malden Center. 1 pm. Free.* See Aug. 9 Feast of St. Rocco listing for details.

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Rap-ture

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In Company One's mega-mixtape of a story, three suburban teens, Hank, Julian and Luann, struggle to find their rhythm during the emerging hip-hop scene of the late 1980s. Armed with a suitcase-sized boombox featuring a cassette deck and flashy aesthetics, the three friends, bored with poetry slams and rap battles, dream of producing their own beats. *How We Got On* explores city street music and cultural identities as a live emcee laces the suburbanites' stories with a historical and metaphysical account of the birth of a new music. Let the beat flow through you through Aug. 17 at the Boston Center for the Arts' Plaza Theatre.

Lily Lieberman

TICKETS

Aee Tieket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Les Misérables *Reagle Music Theatre, 617 Lexington St., Waltham (781-891-5600). reaglemusictheatre.org. MBTA: Commuter Rail to Waltham. Aug. 8-18. See website for complete listings. $35-$57.* Based on Victor Hugo's novel, this musical drama follows a fugitive convict raising an orphan in the midst of revolutionary 19th-century France. Directed by David Hugo.

Rooms: A Rock Romanee *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). badhabitproductions.org. MBTA: Orange Line to Back Bay. Aug. 10-25. Thu., 7:30 pm; Fri.- Sat., 8 pm. Matinee: Sun., 2 pm. $18.* Two musicians travel from London to New York, where their relationship is tested as they explore the music scene. Directed by Daniel Morris.

The Valentine Trilogy *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). circuittheatre.com. MBTA: Orange Line to Back Bay. Aug. 2-17. See website for complete listings. $15-$18.* This heroic epic includes three full-length stories set in the Wild West, Japan and Beantown. Directed by Skylar Fox.

Wicked *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Aug. 7-Sept. 15. See website for complete listings. $50-$250.* This musical prequel to *The Wizard of Oz* tells the story of how the Wicked Witch of the West and Glinda the Good met. Directed by Joe Mantello.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

How We Got On *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Aug. 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$38.* Set in 1988, this hip-hop coming-of-age tale focuses on three friends living in the suburbs who begin to immerse themselves in rap and poetry. Directed by Summer L. Williams.

Love, Loss and What I Wore *First Church in Boston, 66 Marlborough St., Boston (617-267-6730). hubtheatreboston.org. MBTA: Green Line to Arlington. Through Aug. 3. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Pay what you can.* Based on the book by Ilene Beckerman, this collection of stories centers on significant life moments and the clothing associated with them. Directed by Paula Plum.

Psycho Beach Party *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). heartanddagger.org. MBTA: Orange Line to Mass. Ave. Through Aug. 2. See website for complete listings. $20; $15, seniors and students.* This comedy follows a 1962 teenage tomboy with split personalities as she attempts to fit in with the popular crowd on Malibu Beach. Directed by Barbara DiGirolamo.

Rum & Revolution *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Through Sept. 28. Sat., 8:30 pm. $35.* Revolutionary-era characters perform Colonial drinking songs on a tall ship while sailing through Boston Harbor.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Why Torture Is Wrong, and the People Who Love Them *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-7631). titanictheatre.com. MBTA: #70 or #70A Bus to Arsenal Court. Through Aug. 10. See website for complete listings. $25; $15, students and seniors.* The Titanic Theatre Company presents a political satire that revolves around homeland security. Directed by Adam Zahler.

COMEDY

Shows

Boston's Unscripted Musical Projeet *ImprovBoston, 40 Prospect St., Cambridge.*

Advice to Contributors
Submit listings by fax (617-859-1449), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings are accepted over the phone.

(617-576-1253). bumpcomedy.com. MBTA: Red Line to Central. Through Aug. 2. Fri., 10 pm. $14-$18. The Ministry of Theater presents an improvised musical based on audience involvement.

Jerry Seinfeld *Foxwoods Resort Casino, MGM Grand Theater, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Aug. 3, 8 pm. $82.50-$150.* The sitcom star and stand-up comedian performs.

Stand-up Comedy

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Aug. 1: Comedy Riots 1st Semi-Final. • Aug. 2-3: Frank Santorelli, Dick Doherty, Scott Higgins. • Aug. 8: Comedy Riots 5th Preliminary. • Aug. 9-10: Corey Rodrigues, John Romanoff, Matt D.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • July 31: Mariel Cabral, Jordan Hadren-Sevey, Sam Johnson, Steve McConnon, Pat McLoud, Kwasi Mensah, Chris Nakis, Kate Procyshyn, Anthony Scibelli, Niraj Shah, Ben Quick, Jeff Young. • Aug. 1: Ken Reid, Sam Johnson, Cam MacNeil, Bryan Sobolewski, Kevin Harrington, Lamont Price. • Aug. 2: Rick Canavan, Taylor Connelly, Thom Crowley, Sam Ike, Bryan Sobolewski. • Aug. 3: Rick Jenkins, Janet Cormier, Raj Sivaraman, Bryan Sobolewski. • Aug. 4: Cam McNeil, Marc Basch, Francis Birch, David Russell Brown, Thom Crowley, Ryan Donahue, Bryce Hansen, Nate Johnson, Michael Kemp, Janet McNamara, Emanuele Perola, Abishek Shah, Bryan Sobolewski, Dan Wright. • Aug. 6: Bryan Sobolewski. • Aug. 7: Matt Aramondo, Tyraun Barboza, Nathan Burke, Bob Carney, Justin P. Drew, Mike Fahey, Misha Han, Sharkee Katz, Andrew MacDonald, Bryan Muenzer, Roman Pierce, Bryan Sobolewski. • Aug. 8: Ken Reid, Ryan Darmody, Bryan Sobolewski, Ted Pettingell, Anthony Scibelli. • Aug. 9: Nick Chambers, Kate Ghiloni, Jaiyong Li, Bryan Sobolewski. • Aug. 10: Peter Bowers, Kate Ghiloni, Val Kappa, Mike Pincus, Brian Sobolewski. • Aug. 11: Giovanni Alabiso, Jason Cordova, Julie K., Sanjay Salomon, Bryan Sobolewski, Christa Weiss, Don Zollo. • Aug. 13: Bryan Sobolewski.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • July 31, 8 pm; $15-$40: Lenny Clarke, Bobby Slayton and Otto & George. • Aug. 1-2, 8 pm; Aug. 3, 8 and 10:30 pm; $20-$50: Nick Vatterott. • Aug. 4, 8 pm; $15-$35: Jim Spinnato. • Aug. 8-9, 8 pm; Aug. 10, 8 and 10:30 pm; $20-$50: Sherrod Small.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8:30 pm. $20. 18+.* • Aug. 2-3: Joe Wong. • Aug. 9-10: Mitch Stinson.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features standup, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Aug. 7, 8 pm; $22-$27: The Sullivan & Son Comedy Tour with Steve Byrne.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to standup to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.





Movies Edited by Hannah Sheinberg



United Artists / Photofest

Misery Loves Company

The Facts of Love

If you're looking for a classic love story, *Annie Hall* might break your heart. Woody Allen's breakthrough 1977 film documents the roller coaster relationship of insecure New York City comedian Alvy Singer and his neurotic girlfriend Annie Hall. Their conversations on subjects like narcolepsy, the growth of the entomology field and the advantage of precoital toking are the definition of classic Woody Allen. But arguments, shrink visits and Singer's constant concern with death ultimately strain the two protagonists to a breaking point. Watch their nervous romance unravel on Aug. 5 at the Coolidge Corner Theatre.

Richard Stile

Reviews by Sean Burns

20 Feet From Stardom ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long-overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. *(At Kendall Square, Coolidge Corner and West Newton.)*

Crystal Fairy ★★★ It is the summer of coked-up Michael Cera. The former whimpering man-child tops his outrageous cameo in *This Is the End* with another druggy subversion in this Sundance oddity from writer-director Sebastian Silva. Cera stars as an American visiting Chile, hell-bent on locating the legendary San Pedro cactus, which is supposed to have hallucinogenic properties. In the company of three eye-rolling locals (played by the filmmaker's brothers), Cera cluelessly and boorishly insults pretty much everybody unfortunate enough to make his acquaintance. It's one of the most super-heroically annoying performances I have ever seen. The prissy little brat meets his match in the title character, a hippy-dippy fellow American wanderer played by Gaby Hoffman. She's always guilelessly carrying on about spirit rocks and meditative chants, walking around naked and oblivious to her host's derision. The meandering movie eventually finds its way to the desert, where one stunner of a monologue by Hoffman sends this slight stoner comedy into deeper, more disturbing waters. *(At Kendall Square.)*

Fruitvale Station ★★★★ The shooting of unarmed 22-year-old Oscar Grant in the back by a Bay Area Rapid Transit police officer was a case that galvanized the public, with unnerving similarities to the recent George Zimmerman verdict. But this extraordinary debut film from writer-director Ryan Coogler leaves all that in the future, dialing back a day for a low-key, humanist portrait of the last 24 hours of Grant's life. It's a gentle film, with deep reservoirs of empathy and understanding. *Fruitvale Station* has a loose, hang-out vibe, following Grant around this Oakland community. Coogler is roughly the same age and from the Bay Area, which is probably why every detail in the picture feels so lived-in—and so right. Played in a brilliant, star-making turn by Michael B. Jordan, Grant's no angel, nor is he a martyr. It's a glimpse of one day in one life. Maybe it wasn't a remarkable life. But it was a life all the same, stupidly and tragically snuffed out. *(At Kendall Square.)*

The Great Gatsby ★★ Australian dynamo and short-attention-span enthusiast Baz Luhrmann never found anything he couldn't turn tacky. So after the Hawaiian-shirt-clad hash he made out of *Romeo + Juliet* and the pillaging of 30 years of pop culture via massacred song snippets in *Moulin Rouge* comes his bizarre take on *The Great Gatsby*. It's a long, chintzy 3-D muddle based on a book that's not particularly suited to movies, but Leonardo DiCaprio happens to be amazing. The 1920s Jazz Age is scored to Jay-Z. Every party in the Hamptons looks like a live MTV report from *Spring Break*, all bumping and grinding, and the anachronisms clang like a broken church bell. But DiCaprio works wonders in a movie that's otherwise distracted by small, shiny objects. He's hooked on affectations, a millionaire pretender to the throne who came from nothing and thus always seems to be sinking in quicksand when confronted with high society's betters. This is a great performance. Too bad everything else about the film is rather awful. *(At West Newton.)*

The Heat ★★ ½ Set the DeLorean for 1986, and you just might have a grand old time with *The Heat*, a lo-fi buddy-cop comedy that tweaks the time-honored formula ever so slightly by replacing Mel Gibson and Danny Glover with Melissa McCarthy and Sandra Bullock. For the first

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half-hour or so, I thought it was gearing up to be one of the worst movies I have ever seen, but eventually it grew on me. It's easy to forget what a gifted comedian Bullock can be, but she's a real treat here, clomping around, condescending to everybody. It's only through prolonged exposure to McCarthy's foul-mouthed, usually hammered detective that we begin to see cracks in the facade. Bullock puts up an anal-retentive front, but deep down she can't wait to start swearing and drinking at lunch. *The Heat* is a throwaway movie, putting a distaff spin on pictures that probably weren't all that great in the first place. But formulas become formulas for a reason: because they work. This will play forever on cable. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

The Lone Ranger ★★ ½ Released amid a perfect storm of production delays, budgetary nightmares and celebrity schadenfreude, Gore Verbinski's oddball Western is the kind of box-office disaster that becomes a punch line for late-night talk-show monologues. Too bad, because this is one fascinating film. The weirdest summer blockbuster to come down the pike in eons, *The Lone Ranger* is a bitterly cynical, Sergio Leone-styled bloodbath full of fairy-tale flourishes and slapstick interludes out of a silent comedy. We begin in 1933 in an Old West museum exhibit, where Johnny Depp's Tonto is a statue come to life. He spots a little kid dressed up as the title character and starts spinning a semi-coherent, fanciful yarn about what really went down between him and Kemo Sabe. This device positions the picture as an alternative myth, a tall tale corrective to "printing the legend." *The Lone Ranger* is way too violent and way too long, but also daringly subversive with some marvelous set pieces. I have no idea who this movie was made for, but I'm glad I saw it. *(At Boston Common and in the suburbs.)*

Man of Steel ★★★ Brows furrowed when *Dark Knight* guru Christopher Nolan and *Sucker Punch* director Zack Snyder announced they were rebooting the saga of America's favorite illegal immigrant. I don't think anyone needs to see Kal-El conflicted with Batman's trendy neurosis. The drab color scheme and handheld photography feel like concessions to a fashionable "gritty" aesthetic, but otherwise I'm relieved to report that this is the same old Superman. Played with a wonderful, forthright decency by newcomer Henry Cavill, the Man of Tomorrow begins the film as an anonymous drifter, trying to hide his superpowers in a succession of go-nowhere jobs and dodging pesky *Daily Planet* reporter Lois Lane (Amy Adams). It's only when a crew of Kryptonian supervillains come threatening Armageddon that he finally busts out the cape and takes flight. The fractured flashback chronology is sometimes awkward, but *Man of Steel* boasts some terrific performances, particularly by Superman's two dads—Russell Crowe and Kevin Costner. The apocalyptic smackdowns suffer from CGI overload, but the movie is big-hearted and sincere. Just like its hero. *(At Boston Common, Fenway and in the suburbs.)*

Much Ado About Nothing ★ ½ This larky little Shakespeare adaptation, whipped up by Joss Whedon and his regular TV stock company during a 12-day break on *The Avengers*, is literally a home movie, filmed in Whedon's own house. Why not unwind from the stress of a massive blockbuster shoot by inviting all your old friends over to riff on the Bard's funniest play? Problem is that, even by home-movie standards, it's a terrible film, indifferently photographed on smeary, consumer-grade black-and-white digital video. *Much Ado* shovels mass quantities of iambic pentameter into the mouths of untrained third-string television actors, most of whom appear to have learned their lines phonetically. Not since Baz Luhrmann's *Romeo + Juliet* have I been so convinced that a cast had no idea what they were saying. These folks might as well be speaking Klingon. It's all buffoonish clowning around, sexy-time pantomimes and drunken dances. The barn door–sized performance by Alexis Denisof might be my new least favorite thing ever. I kept waiting for him to slip on a banana peel. *(At Kendall Square, Coolidge Corner and West Newton.)*



Plant-Based Diet

Cactus Club

In *Crystal Fairy*, Michael Cera stars as an American druggie in Chile.

Now You See Me ★★ ½ If you stop and think about anything that happens in this movie, you'll realize none of it makes a lick of sense, but you'll probably be too tickled to care. This sleeper hit stars Jesse Eisenberg, Woody Harrelson, Isla Fisher and Dave Franco as a quartet of Las Vegas magicians who punch up their act by robbing banks while they're onstage. Impossible, you say? Maybe. Professional magic debunker Morgan Freeman has a grand old time taunting exasperated FBI agent Mark Ruffalo with all the tricks of the trade, as the increasingly improbable smoke-and-mirrors act escalates to a rather enjoyable level of absurdity. Director Louis Leterrier keeps the camera swooping and the pace tight, understanding that a moment's contemplation will topple this whole thing like a house of cards. The game cast is well into the silly spirit, with kudos going to Eisenberg's patented nerd-bully routine and Harrelson's mischievous smirk. Ruffalo's fuming indignation suggests he should probably play the Jackie Gleason role when they inevitably remake *Smokey and the Bandit*. *(In the suburbs.)*

Pacific Rim ★★★ ½ The beguiling thing about Guillermo del Toro's *Pacific Rim* is just how well thought out it all is. Yes, we're talking about that movie in which skyscraper-sized robots fend off attacks from gigantic Godzilla monsters. It's a rock 'em-sock 'em display of mass distraction, but it has obviously been brooded over and mused upon for years by del Toro and his co-screenwriter, Travis Beacham. *Pacific Rim* exists in a complete, fully realized universe, which is a high compliment for a movie that also feels like it was dreamed up by an 8-year-old splashing around with toys in the bathtub. Dedicated to Ray Harryhausen and Ishiro Honda, it's madly in love with all those Creature Double Feature UHF-channel staples, ushering the man-in-lizard-suit kitsch into a new age of IMAX 3-D digital filmmaking technology. Del Toro has been missing from movies for five years, but he's back with a vengeance here, and his imagination clearly knows no bounds. There's a childlike glee to *Pacific Rim*. It's dumb fun done smart. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

This Is the End ★★ ½ One time there was this great party at James Franco's house that got ruined by the rapture. Or at least that's the idea of this wildly self-indulgent, occasionally hilarious shambles from writer/directors Seth Rogen and Evan Goldberg. A sprawling cast of Hollywood's most self-deprecating comics star as themselves, with Jay Baruchel visiting from Canada and not so secretly resenting childhood buddy Rogen's douchey new movie star pals. Playing comically exaggerated versions of their offscreen personas, Rogen's the affable pothead, Franco's a pompous pseudo-intellectual, and Jonah Hill oozes passive-aggressive smarm. And then the world ends. It's the same cheerfully vulgar bromance dynamic you'd expect from the writers of *Superbad*, with an added element of the apocalypse. The best jokes here revolve around just how pampered and useless actors are in a crisis, while looters and natural disasters are no match for the destructive power of Danny McBride. Too heavy on the improvisation and at least half an hour too long, *This Is the End* is also often quite terribly funny. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

World War Z ★★ ½ After all the troubled production rumors, delayed release dates and reshoots, producer/star Brad Pitt's $200 million zombie apocalypse movie finally arrives, and I guess it's all right. Throwing out most of the Max Brooks book from which the film takes its title, *World War Z* gives Pitt the Tom Cruise role as humanity's last hope after a killer virus turns everybody into frothing, herky-jerky monsters. As a retired United Nations investigator inexplicably called back to work to combat this crushing epidemic, Pitt furrows his brow and gives one of his blander leading-man performances. His job seemingly is to trot around the world witnessing wild, extravagantly elaborate scenes of devastation while being smarter and more handsome than everybody else. It's an eye-popping spectacle, and weirdly remote. Only in the film's third act (notoriously taken over by an entirely different creative team) does the movie really cook, trapping key characters in an enclosed location with clearly defined goals for one corker of a white-knuckle suspense sequence. Memo to Hollywood: Less is more. *(At Boston Common, Fenway and in the suburbs.)*



Bird's-Eye View

Power Rangers

Johnny Depp and Armie Hammer play Tonto and John Reid (the Lone Ranger) in Disney's *The Lone Ranger*.

SPECIAL EVENTS

Boston Enviro-Film Festival *Various locations (617-242-4700). e-action.us. Aug. 3, 11 am. $5.* Thirty environmental features and shorts are screened at five locations throughout the city.

Jaws Weekend *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Aug. 2-3. $10.* This weekend event features showings of films with deadly sea creatures.

REPERTORIES AND REVIVALS

Boston Harbor Hotel

Music & Movie Fridays

- Aug. 2, dusk. **Tootsie** *1982.* An actor dresses in drag to get a part on daytime television. Sydney Pollack directs.
- Aug. 9, dusk. **Rear Window** *1954.* A man thinks his neighbor is a murderer after spying on him. Alfred Hitchcock directs.

The Brattle Theatre

Burt Lancaster Centennial Tribute

- Aug. 5, 3 and 7 pm. **The Flame and the Arrow** *1950.* A man leads his rebel followers against Hessian oppressors. Jacques Tourneur directs.
- Aug. 5, 5 and 9 pm. **His Majesty O'Keefe** *1954.* A stranded sea captain tries to become a successful businessman on an island. Byron Haskin directs.
- Aug. 6, 2:30 and 4:30 pm. **Cattle Annie and Little Britches** *1981.* Two teenagers leave their Oklahoman town hoping for adventure and meet a misfit gang. Lamont Johnson directs.
- Aug. 12, 3:30 pm; Aug. 13, 3:30 and 5:30 pm. **Sorry, Wrong Number** *1948.* A woman overhears a murder plot on the phone and realizes her husband is involved. Anatole Litvak directs.

Guns, Girls & Ghosts; The Warped World of Shintoho Films

- Aug. 1, 3:15 and 7 pm. **Onna Shinju-ô no Fukushû** *(Revenge of the Pearl Queen) 1956.* A young woman falls off of a ship and ends up stranded on an island where she finds a treasure of pearls. In Japanese with English subtitles. Toshio Shimura directs.
- Aug. 1, 5:15 and 9 pm. **Hanayome Kyûketsuma** *(Vampire Bride) 1960.* A dancer is turned into a powerful monster by a sorceress and struggles to fit back into society. In Japanese with English subtitles. Kyotaro Namiki directs.
- Aug. 8, 3:15 and 7 pm. **Onna Shikeishû no Datsugoku** *(Death Row Woman) 1960.* A woman falsely accused of her father's murder and sentenced to death tries to prove she's innocent. In Japanese with English subtitles. Nobuo Nakagawa directs.
- Aug. 8, 5 and 8:45 pm. **Chiheisen ga Giragira** *(The Horizon Glitters) 1961.* This dark comedy centers on a group of prisoners who plan their escape after learning where they can find diamonds. In Japanese with English subtitles. Michiyoshi Doi directs.

Special Engagements

- July 31, 7 and 9:30 pm. **Post Tenebras Lux** *2012.* This story follows a man and his family as they move from the city to the country. Carlos Reygadas directs.
- Aug. 2-4, 5:30 and 7:30 pm. **12 Angry Men** *1957.* Twelve men on a jury debate the outcome of a murder case. Sidney Lumet directs.
- Aug. 2-4, 9:30 pm. **The Look of Love** *2013.* This film looks at the rise and fall of the richest man in England, Paul Raymond, who became sucessful through the sex industry. Michael Winterbottom directs.
- Aug. 9, 4:30 and 7 pm; Aug. 10-11, 2, 4:30 and 7 pm. **V Tumane** *(In the Fog) 2012.* During World War II, a Soviet rail worker is unjustly arrested and later set free, but partisans seek revenge for his supposed treason. In Russian with English subtitles. Sergei Loznitsa directs.
- Aug. 9-11, 9:30 pm. **Sightseers** *2012.* A couple on a road trip through the British Isles goes on an unprecedented killing spree. Ben Wheatley directs.
- Aug. 12, 7 pm. **F*** for Forest** *2013.* This documentary looks into a charity that uses profits from erotic films to help the environment. In English, German, Spanish and Norwegian with English subtitles. Michal Marczak directs.
- Aug. 13, 8 pm. **Hey Bartender** *2013.* This film looks into the birth of craft cocktails and the bartenders that came out of the movement.

Coolidge Corner Theatre

@fter Midnite

- Aug. 2-3, 11:59 pm. **Wet Hot American Summer** *2001.* On the last day of summer, a group of camp counselors try to tie up all their loose ends. David Wain directs.
- Aug. 9-10, 11:59 pm. **Adventures in Babysitting** *1987.* A babysitter and the kids she's watching go on an adventure in downtown Chicago. Chris Columbus directs.

Big-Screen Classics

- Aug. 5, 7 pm. **Annie Hall** *1977.* A neurotic New York comedian falls in love with an eccentric singer. Woody Allen directs.
- Aug. 12, 7 pm. **Sunset Blvd.** *1950.* An unsuccessful screenwriter writes a script to try to revive the career of a silent movie star. Billy Wilder directs.

Harvard Film Archive

A Burt Lancaster Centennial Tribute

- Aug. 2, 7 pm. **From Here to Eternity** *1953.* In the days leading up to Pearl Harbor, an officer falls in love with his boss's wife. Fred Zinnemann directs.
- Aug. 3, 9 pm. **Twilight's Last Gleaming** *1977.* A renegade general threatens nuclear warfare to avenge the Vietnam War. Robert Aldrich directs.
- Aug. 4, 5 pm. **I Walk Alone** *1948.* An ex-con returns from prison to find that his partner has betrayed him. Byron Haskin directs.
- Aug. 8, 7 pm. **Il Gattopardo** *(The Leopard) 1963.* As the middle class rises up, a Sicilian noble tries to keep his power. In Italian with English subtitles. Luchino Visconti directs.
- Aug. 10, 7 pm. **The Killers** *1946.* A man is killed, and his life is pieced together through the other characters' flashbacks. Robert Siodmak directs.
- Aug. 12, 7 pm. **Atlantic City** *1980.* An elderly gangster relives his glory days by getting involved in a business deal with a younger woman. Louis Malle directs.

The Complete Alfred Hitchcock

- Aug. 1, 7 pm. **Champagne** *1928.* An heiress is forced to work at a cabaret after the downfall of her father.
- Aug. 2, 9:15 pm. **The Trouble with Harry** *1955.* A village tries to get rid of a corpse in this surrealist film.
- Aug. 3, 7 pm. **Downhill** *1927.* In this short, symbols are used to show the downfall of a boy.
- Aug. 4, 7 pm. **Secret Agent** *1936.* British agents have second thoughts about their assignment to kill a German spy during World War I. Followed by **Rich and Strange** *1931.* A married couple believes wealth will bring happiness, but find that this isn't necessarily the case.
- Aug. 5, 7 pm. **The Paradine Case** *1947.* A lawyer falls in love with a client who poisoned her husband.
- Aug. 9, 9:30 pm. **Stage Fright** *1950.* A man wrongfully accused of murdering a singer's husband seeks help from his actress friend.
- Aug. 11, 7 pm. **Sabotage** *1936.* A detective investigates the mastermind of a plot to bomb London. Followed by **Number Seventeen** *1932.* Thieves find refuge in what they think is a safe

house, but don't realize they're being followed by a detective.

Special Engagements

- Aug. 9, 7 pm; Aug. 10, 9 pm; Aug. 11, 4 pm. **Le Pont du Nord** *1981.* This film follows two mentally unstable women exploring Paris. Jacques Rivette directs.

Museum of Fine Arts

The Films of Wong Kar-wai

- Aug. 1, 5 pm; Aug 3, 1 pm. **Wong gok ka Moon** (*As Tears Go By*) *1988.* A rising gangster in Hong Kong must balance protecting his younger brother and a budding romance with his cousin. In Cantonese with English subtitles.
- Aug. 2, 7:30 pm; Aug. 4, 3:30 pm. **A Fei Jingjyuhn** (*Days of Being Wild*) *1990.* A man who struggles with committing to relationships hopes to find his birth mother. In Cantonese, Shanghainese, Tagalog, English and Mandarin with English subtitles.
- Aug. 7, 8 pm; Aug. 9, 3 pm. **Chung Hing sam lam** (*Chungking Express*) *1994.* Two heartbroken cops cross paths at a takeout stand where they meet a waitress. In Cantonese, English, Japanese, Hindi and Mandarin with English subtitles.
- Aug. 8, 5:30 pm; Aug. 10, 3:30 pm. **Dung che sai duk** (*Ashes of Time*) *1994.* After heartbreak, an ancient Chinese swordsman hires help to assassinate his targets. In Cantonese and Mandarin with English subtitles.
- Aug. 8, 8 pm; Aug. 10, 1 pm. **Duo luo Tian shi** (*Fallen Angels*) *1995.* Two parallel stories explore the subject of loneliness within a relationship. In Cantonese with English subtitles.
- Aug. 9, 8 pm; Aug. 11, 3 pm. **Chun Gwong cha sit** (*Happy Together*) *1997.* A gay couple living in Hong Kong travel to Argentina, where their relationship disintegrates. In Mandarin, Cantonese and Spanish with English subtitles.

Special Engagements

- Aug. 1, 7:30 pm; Aug. 2, 5 pm; Aug. 3 and 8, 3:30 pm; Aug. 4, 1 pm; Aug. 7 and 9, 5:30 pm. **André Gregory: Before and After Dinner** *2013.* Filmed by the subject's wife, this documentary explores the relationship between the iconic director and actor's work and personal life. In French with English subtitles. Cindy Kleine directs.

Museum of Science

IMAX

- **The Greatest Places** Explore seven different landmarks around the world that show the beauty of nature. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.
- **Rocky Mountain Express** See the Canadian outdoors from a traditional steam locomotive. Ongoing.

3-D Digital Cinema

- **Flight of the Butterflies** Get a glimpse into the migration of the monarch butterfly. Ongoing.
- **Meerkats** A family of meerkats tries to survive in the Kalahari desert. Ongoing.
- **Sea Monsters: A Prehistoric Adventure** See recreations of dinosaur-era sea creatures. Ongoing.

New England Aquarium

IMAX

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Great White Shark 3-D** Learn about one of the ocean's most dangerous predators. Ongoing.
- **The Last Reef: Cities Beneath the Sea 3-D** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.



Table Talk

Train in Vain

Fruitvale Station follows the last day of Oscar Grant's life, before he was shot to death by a transit police officer.

- **Penguins 3-D** Follow a king penguin through the glaciers. Ongoing.
- **Star Trek: Into Darkness** Follow the Enterprise as it travels to another world to stop a terrorist in its own organization. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*
ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Boston Public Library Jamaica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.*
Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*
Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*
Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*
Regal Fenway Stadium 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Apple Cinemas *168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.*
The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.*

Newton

Showcase Superlux *55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

Music Edited by Hannah Lott-Schwartz

TOP BILLINGS

Backstreet Boys, DJ Pauly D Aug. 12, Bank of America Pavilion (617-728-1600)
Beyoncé Aug. 2, Mohegan Sun Arena (888-226-7711)
Black Sabbath Aug. 12, Comcast Center (508-339-2333)
Coolio Aug. 7, the Middle East Downstairs (617-524-9038)
Diana Ross Aug. 9, Citi Performing Arts Center (617-482-9393)
Keith Urban Aug. 10, Comcast Center (508-339-2333)
Lil Wayne Aug. 4, Comcast Center (508-339-2333)
Maroon 5, Kelly Clarkson Aug. 9, Comcast Center (508-339-2333)
Matchbox Twenty, Goo Goo Dolls Aug. 13, Mohegan Sun Arena (888-226-7711)
Mickey Avalon Aug. 7, Brighton Music Hall (617-779-0140)
Shuggie Otis Aug. 7, Scullers Jazz Club (617-562-4111)
Slightly Stoopid, Atmosphere Aug. 8, Bank of America Pavilion (617-728-1600)
Wiz Khalifa, A$AP Rocky, B.o.B Aug. 7, Comcast Center (508-339-2333)

WEDNESDAY, JULY 31

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Jeremy Lyons, 10 pm, no cover, 21+.
Bank of America Pavilion New Order, Holy Ghost!, 7:30 pm, $40-$80, all ages.
The Black Rose Celtic Clan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Shana Stack Band, 6 pm, no cover, all ages.
Cafe 939 Giorgi Mikadze Group, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Passim Liz Frame and the Kickers, Tristan Omand, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Mark V. Quintet, 7 pm, $3, all ages.
Dick's Last Resort Ryan Fitzimmons, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Metal Feathers, Fat Creeps, Brenda, Headband, 9 pm, $8, 18+.
The Green Dragon Dave Andrews, 5 pm, no cover, 21+; TD Hagers, 9 pm, no cover, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1438), by mail to "Calendar: Music" or by email to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. You should to double-check dates and times (see complete list of venues at the end of the section).


Gavin Thomas

High Marks in Hip-Hop

Books to Beats

The journey of Homeboy Sandman is almost cinematic: An Ivy League graduate and law school attendee becomes an experimental hip-hop artist. Raised in Queens, N.Y., Sandman's city-that-never-sleeps outlook kept his musical passion at the forefront during stints as a teacher, writer and bartender. After signing with Stones Throw Records in 2011, Sandman released an EP and two full-length hip-hop records, with *Kool Herc: Fertile Crescent* debuting in May. Endless rhymes and wordplay flow over hypnotic beats as he gives his dissertation on the crude realities of rap culture and other topics. See your homeboy live on Aug. 4 at Church.

Stacey Brandt

The Lily Pad Young-Ae Jung, Daniel Rosenthal Quintet, Press Play, Gill Aharon Trio, 7 pm, $10, all ages.
Lizard Lounge Steve Mayone, the Dennis Brennan Band, 8 pm, no cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Earthquake Party!, the Images, the Fagettes, the Migs, 8 pm, no cover, 18+; Downstairs: Downlink, KJ Sawka, 8 pm, $20, 18+.
Museum of Fine Arts Patty Larkin, 7:30 pm, $24-$30, all ages.
O'Brien's Dead Cats Dead Rats, the Modern Voice, Horseburner, the End of the Ocean, the Sharpest, 7 pm, $8, 21+.
P.A.'s Lounge Taiwan Typhoon, Hard Soul, Tape off the Radio, Brooke Merkin, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Regattabar Leftover Cuties, 7:30 pm, $15, all ages.
Ryles Jazz Club Ali Amr & the Toth Brothers, Christian Li, Elisa Lomazzo, 9 pm, $10, all ages.
Sally O'Brien's Jah-N-I Roots Band, 9:30 pm, no cover, 21+.
Scullers Jazz Club Tracy Clark, Bob Christopherson, Greg Holt, 8 pm, $20, all ages.
The Sinclair Rasputina, 8:30 pm, $15, all ages.
Smoken' Joe's Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Dave Alpert, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.
Les Zygomates Nice 'n' Easy, 6 pm, no cover, all ages.

THURSDAY, AUGUST 1

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Tom Yates, 8 pm, $5, all ages.
Bank of America Pavilion OneRepublic, Mayer Hawthorne, 7:30 pm, $25-$44.50, all ages.
Boston Harbor Hotel Racky Thomas, 6 pm, no cover, all ages.
Brighton Music Hall Vaden Todd Lewis, Glenn Yoder, 9 pm, $15, 18+.
Cafe 939 David Ryan Harris, Jeff Leblanc, 8 pm, $18, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Ronnie Nordac, Gangbang Gordon, Durt Dog the Band, Animals & Shapes, 8 pm, $6, 21+.
Club Cafe Chi Chi Rones, 8 pm, 21+ after 9:30 pm.
Club Passim Margaret Glaspy, Dean Fields, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lance Martin Trio, 7 pm, $3, all ages.
Dick's Last Resort Tom Groloeau, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Bad Things, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
The Lily Pad Melissa Kassel and Tom Zicarelli Group, 7:30 pm, $12, all ages.
Lizard Lounge Ronald Reagan, call for time, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Shwayze, Cam Meekins, Jitta on the Track, Paul Couture, Nick Cincotta, Jack Fiskio, 7 pm, $15, all ages; Downstairs: Midnight Red, Jillian Jensen, Peyton Sanders, Skye Stevens, Kenzie, B Capp, Mood, Round 2 Crew, 4 pm, $20, all ages.
Midway Cafe Bob Pepek, 8 pm, call for cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.

O'Brien's Scourge, Anagnorisis, Forn, 8 pm, $8, 21+.
P.A.'s Lounge Robbie Vozza, the Attending, Modernist, Bad Fogelberg, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: MyChildren MyBride, Erra, Sylar, Death of an Era, Hitlist, Atlas and Gator King, 6 pm, $15, all ages.
Paradise Rock Club Wavves, the New Highway Hymnal, 9 pm, $17, 21+.
Regattabar Regina Benedetti, Anita Coelho, 7:30 pm, $20, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Somi, 8 pm, $25, all ages.
Smoken' Joe's Jerry Portnoy Trio, 8:30 pm, no cover, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Brew, 7 Mile Drive, 10 pm, $15, 18+.
Les Zygomates Bruce Ferrera, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 2

Acton Jazz Cafe The Alexei Tsiganov Brazilian Trio, 7 pm, no cover, all ages; the Ebinho Cardoso Group, 9 pm, $10, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Bank of America Pavilion Beck, 7:30 pm, $30-$55, all ages.
The Burren Cover Up, call for time, call for cover, 21+.
Cafe 939 Andres Fonseca, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Elephant, American Symphony of Soul, Fuse, Audio Motive, 9 pm, $8, 21+.
Club Passim Cahill, Chad Perrone, 8 pm, $15, all ages.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
The Green Dragon Tavern Pop Disaster, 9:30 pm, $5, 21+.
The Harp Barn Fire, 9 pm, $10, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
Johnny D's The Jammin' Divas, 7:30 pm, $15, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Lizard Lounge Caitlin Canty, Barnaby Bright, 8:30 pm, $8, 21+.
MGM Grand at Foxwoods OneRepublic, 7:30 pm, $30-$45, all ages.
The Middle East Upstairs: Nowhere USA, Cheech, Last Call Brawl, Penalty Kill, 8 pm, $10, 18+; Downstairs: Slaine, Outerspace, Dutch Rebelle, Moroney, L-Ski & FlyBoiDizzy, Stiz Grimey, Split Face, Mic Bratsis, 8 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Southern Lust Club, Ben Murphy, Tail Light Rebellion, Slaughterhouse Chorus, the Radicals, 8 pm, $8, 21+.
Mohegan Sun Arena Beyoncé, 8 pm, $85-$155, all ages.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Luau, the Greek Favourites, Great Lakes USA, Lady Bones, Kevin King, 8 pm, $8, 21+.
P.A.'s Lounge Waves in Detriot, Light Machine, Future Days, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: Actor Observer, Premier, Summit, Do No Harm, the Workout, 7 pm, $12, all ages.







Mike Spencer

Dreaded Behavior

Prehistoric Rock

Boston's own Hayley Jane and the Primates stay on trend with moustaches and folk music at the Middle East Upstairs on Aug. 9.

Regattabar Alex Alvear & Mango Blue, 7:30 and 10 pm, $20, all ages.
Ryles Jazz Club Jocelyn Medina Quartet, 9 pm, $10, all ages.
Sally O'Brien's Stan Martin Band, 6 pm, no cover, all ages; Birds of Play, 9 pm, no cover, 21+.
Scullers Jazz Club Terence Blanchard, 8 and 10 pm, $30, all ages.
Smoken' Joe's Jose Ramos & the No Way Jose Band, 9 pm, $5, all ages.
Toad Dave Aaronoff and the Protagonists, 10 pm, no cover, 21+.
Tommy Doyle's East Coast Soul, 10 pm, $5, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Solstice Circus, 9 pm, call for cover, 18+.
The Wilbur Theatre Todd Rundgren, 8 pm, $35-$45, all ages.
Les Zygomates Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 3

Acton Jazz Cafe The Seacoast Stompers, 2 pm, $8.50, all ages; Joan Cleary and the Feel the Love Band, 7 pm, $10, all ages.
Cantab Lounge Upstairs: Lois Lane and the Daily Planets, 9 pm, call for cover, 21+; Downstairs: Zanois, Kimmie Nardello, Mollusk, Kave Kraft, 9 pm, $10, 21+.
Church Gauntlet Hair, Jackson Scott, Black Taxi, 8 pm, $12, 21+.
Club Passim Girls Guns & Glory, Dave Wells, 7 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Undercover, 9 pm, no cover, 21+.
Great Scott Spirit Kid, Pow Wow!, Beware the Danger, Ghost Scorpion, 9 pm, $8, 21+.
Hennessy's Greeting You, 9:30 pm, $5, 21+.
House of Blues Rodrigo y Gabriela, Zach Heckendorf, 7 pm, $39.50-$55, all ages.
Johnny D's Izzy & the Catastrophics, 7 pm, $10, 21+; Cannibal Ramblers, Ten Foot Pole Cats, 10 pm, $10, 21+.
The Lily Pad Elle Gomes, 7 pm, $10, all ages.
Lizard Lounge MC Kabir & the Dub Down, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Bells, Drew O'Doherty, 7 pm, $10, 18+; Downstairs: Cocked n' Loaded, Mellow Bravo, Motherboar, Bearstronaut, Wild Zero, I Am Become Death, 7 pm, $12, 18+.
Midway Cafe Taxi Driver, Done With You!, Red Line Rebels, A Dying Breed, Red Tape, 3 pm, $10, 21+.
Mr. Dooley's The Locals, 4 pm, no cover, 21+; Patsy & Paul, 9:30 pm, no cover, 21+.
O'Brien's Vygr, Carved Up, Plutonian, Jack Burton vs. David Lo Pan, 8 pm, $8, 21+.
Palladium The Dillinger Escape Plan, Animals as Leaders, Periphery, Cattle Decapitation, the Ocean, Revocation, Unearth and Aeon, 2 pm, $32.50, all ages.
Precinct Parasoma, Solo Saloon, the Bailen Brothers, Erie Blue, Age of Soul, call for time, call for cover, 21+.
Regattabar Freddy Cole, 7:30 and 10 pm, $30, all ages.
Ryles Jazz Club Swinging Johnsons, 9 pm, $10, all ages.
Sally O'Brien's Honkytonk Masquerade, 6 pm, no cover, all ages; Daniel Reinstein & the Recognitions, Sub Par Co-Star, Zevon Helm, 9 pm, $5, 21+.
The Sinclair A Wilhelm Scream, No Trigger, Raindance, Laureate, 8:30 pm, $15, all ages.
Smoken' Joe's Boston Soul Revue, 9 pm, $5, all ages.
Toad Theodore Donald Karabatsos, 7:30 pm, no cover, 21+; And the Kids, 10 pm, no cover, 21+.
Tommy Doyle's Best Not Broken, Foxglove, 10 pm, $5, 21+.
Top of the Hub The April Hall Group, 8:30 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, AUGUST 4

Acton Jazz Cafe Steve Berke, 4 pm, $5, all ages; Brooke Sofferman, 7:30 pm, $5, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Homeboy Sandman, Megaran, Open Mike Eagle, 8 pm, $12, 21+.
Club Passim Indra, 4:30 pm, $15, all ages; Jason Harrod, Jim Trick, 8 pm, $15, all ages.
Comcast Center Lil Wayne, T.I., Tyga, 7 pm, $29.75-$99.75, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10 am, $3, all ages.
Dick's Last Resort Brian Locher, 4 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Homeworld, Full Color, 9 pm, $5-$10, 18+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
Hennessy's Project D.C.Q., 9 pm, no cover, 21+.
The Lily Pad Demetrius Spaneas & Jeffrey Goldberg, 2 pm, $10, all ages.
The Middle East Upstairs: Western Education, the Rare Occasions, 7 pm, $12, all ages; Downstairs: Jennel Garcia, Paige Thomas, Willie Jones, Lyric145, 6 pm, $20, all ages.
Midway Cafe Wooly, Alhazen, Missing Missingo, Jaqui Grae, 4 pm, call for cover, 21+; Nate Currin, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy & Eamon, 4 pm, no cover, 21+; Tommy & Alan, 8 pm, no cover, 21+.
O'Brien's The Darker Hues, Horse Mode, A Minor Revolution, Cult 45, Acro-brats, Zip-Tie Handcuffs, Tired Old Bones, Dead Cats Dead Rats, the Old Edison, 2 pm, $15, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Regattabar Dirty Sock Funtime Band, 4:30 pm, $12, all ages.
Sally O'Brien's Paul Ahlstrand Quartet, 5 pm, no cover, all ages; Amber Casares, 9 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, AUGUST 5

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Adrian Sicam Group, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: PJ Shapiro, 9:15 pm, call for cover, 21+.
Club Passim Jo Henley, Abbie Barrett, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Great Scott Slim Cessna's Auto Club, the Sterling Sisters, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Jimmy Eat World, Royal Bangs, 8 pm, $30-$40, all ages.
The Lily Pad Clockwork Kids, Osaka Street Cutter, 6 pm, $10, all ages; Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
The Middle East Upstairs: Crash Midnight, Knower, Jake Sherman, Weyou, 7 pm, $13, 18+.

Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Regattabar Nella Rojas Trio, 6 pm, no cover, all ages.
Royale Jessie Ware, Sam Smith, 8 pm, $23, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Volto!, 9 pm, $29, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Adam PC, Nymphidels, 9 pm, $8, 18+.

TUESDAY, AUGUST 6

Acton Jazz Cafe The Fran Dagostino Band, 8 pm, $5, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
Bank of America Pavilion The Black Crowes, Tedeschi Trucks Band, the London Souls, 6 pm, $34.50-$74.50, all ages.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Nu Blu, Richard Bicknell & Northern Appalachia, 8:30 pm, call for cover, 21+.
Church Elephant Wrecking Ball, 8 pm, $5, 21+.
Club Passim Steve Poltz, 8 pm, $15, all ages; Mike Block & Sandeep Das, 11 pm, $10, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Billy Dodge, Small Change, 8 pm, $10, 21+.
Lizard Lounge Chuck Prophet and the Mission Express, 8:30 pm, $15, 21+.
The Middle East Upstairs: Silva Hound, F3n-ning, Bejoty, Tarby, Poni1Kenobi, Replacer, Donn DeVore, Automatic Jack, 5:30 pm, $12, all ages; Cheers Elephant, Fleeting Ends, Alpenglow, 9:30 pm, $10, 18+.
Midway Cafe The Blue Ribbon Band, the Broons, the Daggers, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy & Mark Purcell, 8 pm, no cover, 21+.
O'Brien's Frankie Teardrop, Britches, (New England) Patriots, Arian Shafiee, 8 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Royale Death Grips, Pictureplane, 8 pm, $15, all ages.
Sally O'Brien's Carre McFerron, 8:30 pm, no cover, 21+.
Smoken' Joe's Ricky "King" Russell, Professor Harp, Eddie Scheer, 8 pm, no cover, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Titans of Industry, Robot Knights, 10 pm, $8, 18+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, AUGUST 7

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, $5, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Jeremy Lyons, 10 pm, no cover, 21+.
Boston Harbor Hotel Walkin' the Line, 6 pm, no cover, all ages.
Brighton Music Hall Mickey Avalon, Rite Hook, 9 pm, $18, 18+.



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WINNER BOSTON'S BEST 2013

Cafe 939 Ekaterina Ramzhaeva, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church That One Eyed Kid, Avedis, Baltic Sun, 8 pm, $7, 21+.
Club Passim Harpeth Rising, 8 pm, $15, all ages.
Comcast Center Wiz Khalifa, A$AP Rocky, B.o.B, Trinidad Jame$, Joey Bada$$ & Pro Era, Berner, Chevy Woods, Smoke DZA, 6 pm, $42.50-$82.50, all ages.
Dick's Last Resort Sam Davidson, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Fireplace Scott Boni, 9:30 pm, no cover, all ages.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
House of Blues Ted Nugent, Laura Wilde, 8 pm, $28, all ages.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.
Smoken' Joe's Dave Harris, Scott Shetler, Ed Scheer, Alizon Lissance, 8 pm, no cover, all ages.
Somerville Theatre Justin Hayward, 7:30 pm, $38.50, all ages.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Emily Peal and the Band of Skinny Men, BadKnight, Licious, 9 pm, $8, 18+.
Wonder Bar Consider the Source, Cosmal, Om Olak, 10 pm, $3, 21+.
Les Zygomates Nice 'n' Easy, 6 pm, no cover, all ages.

THURSDAY, AUGUST 8

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
Bank of America Pavilion Slightly Stoopid, Atmosphere, Tribal Seeds, 6:30 pm, $37.15, all ages.



LeAnn Mueller

Nation of One

Pomp Up the Music

OneRepublic bring alt-rock and boyish charm to the Bank of America Pavilion on Aug. 1.

The Lily Pad The Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge Giant Kings, call for time, no cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Lazerdisk Party Sex, JSTJR, Colin Domigan, Mobsky, 8 pm, $15, 18+; Downstairs: Coolio, Light Bright, Charlie the Most, Staxx, Zayne Starx, Peoples Posse, 8 pm, $17, 18+.
Midway Cafe Carl Eisman, 8 pm, $5, 21+.
Mr. Dooley's The Locals, 8 pm, no cover, 21+.
Museum of Fine Arts Peter Yarrow, 7:30 pm, $24-$30, all ages.
P.A.'s Lounge The Hep-tet, Tizy, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Regattabar Steve Swallow, Ohad Talmor, Adam Nussbaum Trio, 7:30 pm, $25, all ages.
Scullers Jazz Club Shuggie Otis, 8 and 10 pm, $38,
Boston Harbor Hotel James Montgomery, 6 pm, no cover, all ages.
Brighton Music Hall Morgan Heritage, Mighty Mystic, 9 pm, $25, 18+.
Cafe 939 Casey Andersen, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Gravedancers, Darling Pet Munkee, Moose & the Mudbugs, the Kenne Highland Clan, 8 pm, $7, 21+.
Church Havok, Lich King, Wrathsputin, Black Mass, Mike Kerr Group, 8 pm, $15, 21+.
Club Passim Vinegar Creek Constituency Duo, Sight Unseen, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones, 7 pm, $3, all ages.
Dick's Last Resort Ryan Fitzimmons, 7 pm, no cover, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
The Fireplace Alberto Netto, 9:30 pm, no cover, all ages.
Great Scott The Weeks, Scott Lucas and the Married Men, Junior Astronomers, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's School for Robots, the Groove's Moons, Qwill, Jared Creighton, 8 pm, $10, 21+.
The Lily Pad Funkin' A!, Fermata Town, 7:30 pm, $10, all ages.
Lizard Lounge Mica Lee Williams, Hoot and Holler, Chasing Blue, call for time, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Peter Kelly, Margaret Thatchr, Dean Maser, Days, 8 pm, $10, 18+.
Midway Cafe Tina & Her Pony, 8 pm, call for cover, 21+.
Mohegan Sun Arena Black Sabbath, 7:30 pm, $69-$139, all ages.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Idiot Genes, Forget the Times, Late Cambrian, Flat Swamp, 8 pm, $8, 21+.
P.A.'s Lounge Parkside, Twisted Whiskerz, Gladiola, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, 21+.
Scullers Jazz Club Stevie Cole & Nick Colionne, 8 and 10 pm, $25, all ages.
Smoken' Joe's Jerry Portnoy Trio, 8:30 pm, no cover, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Leogun, Red Sky Mary, 9 pm, $10, 18+.
Les Zygomates Bruce Ferrera, 5:30 pm , no cover, all ages.

FRIDAY, AUGUST 9

Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Brighton Music Hall Oberhofer, Slowdim, X Ambassadors, 8 pm, $12, all ages.
The Burren Swerve, call for time, call for cover, 21+.
Cafe 939 Max Mohn, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Lois Lane and the Daily Planets, 9 pm, call for cover, 21+; Downstairs: Communi-T, Dann Russo & the Professionals, Mike Yarsky, 9 pm, $8, 21+.
Church The White Buffalo, 8 pm, $14, 21+.
Citi Performing Arts Center Diana Ross, 8 pm, $53.25-$183.25, all ages.
Club Passim Reed Foehl, Stewart Lewis, 8 pm, $17, all ages.
Comcast Center Maroon 5, Kelly Clarkson, Rozzi Crane, 7 pm, $29.50-$99.50, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr. + Iresi, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Undercover, 9 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Project D.C.Q., 9:30 pm, $5, cover, 21+.
The Harp Greg Burroughs, 9 pm, $10, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
Johnny D's Dayna Kurtz, 7:30 pm, $12, 21+; Hotlight, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Avenged Sevenfold, 8 pm, $30-$55, all ages.
The Middle East Upstairs: Hayley Jane and the Primates, Jatoba, Michael J. Epstein Memorial Library, the Gathering Floozies, 8 pm, $12, 18+;

Downstairs: Anthony B, Mashy Word, Comanche, Tiggana, Junior Rodigan, Powa Vibes, 8 pm, $37, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Looker, 8 pm, call for cover, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's Machine Gun Etiquette, Worm, Strangers With Knives, Neighborhood S***, 8 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: All Shall Perish, Oceano, Within the Ruins, Obey the Brave, Reflections, Betrayal, Years Since the Storm, Art of the Enemy, 6 pm, $20, all ages.
P.A.'s Lounge Dead Cats Dead Rats, Welter, Bookkeeper, 9 pm, $10, 21+.
Regattabar Eric Johnson & Mike Stern, 7:30 and 10 pm, $30, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages.
Scullers Jazz Club Tuck & Patti, 8 and 10 pm, $30, all ages.
The Sinclair Wintersun, Fleshgod Apocalypse, Arsis, Starkill, 7:45 pm, $20, 18+.
Smoken' Joe's Chris Fitz Band, 9 pm, $5, all ages.
Tommy Doyle's Wild Adriatic, Seth Wonkka, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Xmortis, 9 pm, $5-$10, 18+.
The Wilbur Theatre Robert Randolph & the Family Band, 8 pm, $25-$35, all ages.
Les Zygomates Bruce Ferrera, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 10

Brighton Music Hall Max Schneider, Jordan Pruitt, 7 pm, $10, all ages.
The Burren The Spitting Vinnies, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Hip Socket, 9 pm, call for cover, 21+; Downstairs: Dirty Blind, the Pilgrims, Sand Reckoners, the Images, 9 pm, $8, 21+.
Church Cougar Bait, Broverdose, Nicole Alexandra, Andrew Martin, Something With Strings, 7:30 pm, $12, 21+.
Club Passim Jayme Stone, the Other Side of the Air, 3:30 pm, $15, all ages; Steve Wynn, 8 pm, $20, all ages.
Comcast Center Keith Urban, Little Big Town, Dustin Lynch, 7 pm, $32.50-$62.25, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Head Case, 9 pm, no cover, 21+.
Great Scott Wild Cub, Natalie Prass, 9 pm, $10, 21+.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
Hennessy's Heart of Boston, 9:30 pm, $5, 21+.
Johnny D's Celia Slattery, 4 pm, $7, all ages.
The Lily Pad The SFC Trio, 7:30 pm, $10, all ages.
Lizard Lounge Cilla Bonnie, Liz Bills, Jared Salvatore, call for time, call for cover, 21+.
MGM Grand at Foxwoods Buddy Guy, George Thorogood, 8 pm, $45, all ages.
The Middle East Upstairs: Empty Vessels, the Takeaways, Machine Gun Etiquette, Future Spa, 12 pm, $10, all ages; Jarren Benton, 6 pm, $12, all ages; Downstairs: Ghost Box Orchestra, the New Highway Hymnal, CreaturoS, Guillermo Sexo, Moniker, the Fagettes, Nice Guys, Doze, 6 pm, $10, 18+.
Midway Cafe Dave Arcari, Cannibal Ramblers, the Pity Whores, Sonny Jim Clifford, 4 pm, $10, 21+; the Silks, 9 pm, call for cover, 21+.
Mohegan Sun Arena KISS, Leogun, 7:30 pm, $76-$96, all ages.
Mr. Dooley's The McTeggarts, 4 pm, no cover, 21+; Devri, 9:30 pm, no cover, 21+.
O'Brien's Dan Webb & the Spiders, Jeff Rowe, Pale Angels, New Warden, Deep Pockets, Lando, 2 pm, $10, 21+.
P.A.'s Lounge Jupiter Transmission, Jathan Donaldson, Dark Sunny Land, 9 pm, $10, 21+.
Precinct Ellis Ashbrook, Jetty, the Big Sway, the Please Please Me, call for time, call for cover, 21+.
Regattabar Eric Johnson & Mike Stern, 7:30 and 10 pm, $30, all ages.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, all ages; Rotary Prophets, 9 pm, no cover, 21+.
Scullers Jazz Club Tuck & Patti, 8 and 10 pm, $30, all ages.
Smoken' Joe's Lydia Warren Band, 9 pm, $5, all ages.
Toad Sister Lovers, 7:30 pm, no cover, 21+.
Tommy Doyle's Alen of Dale, Cactus Attack, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

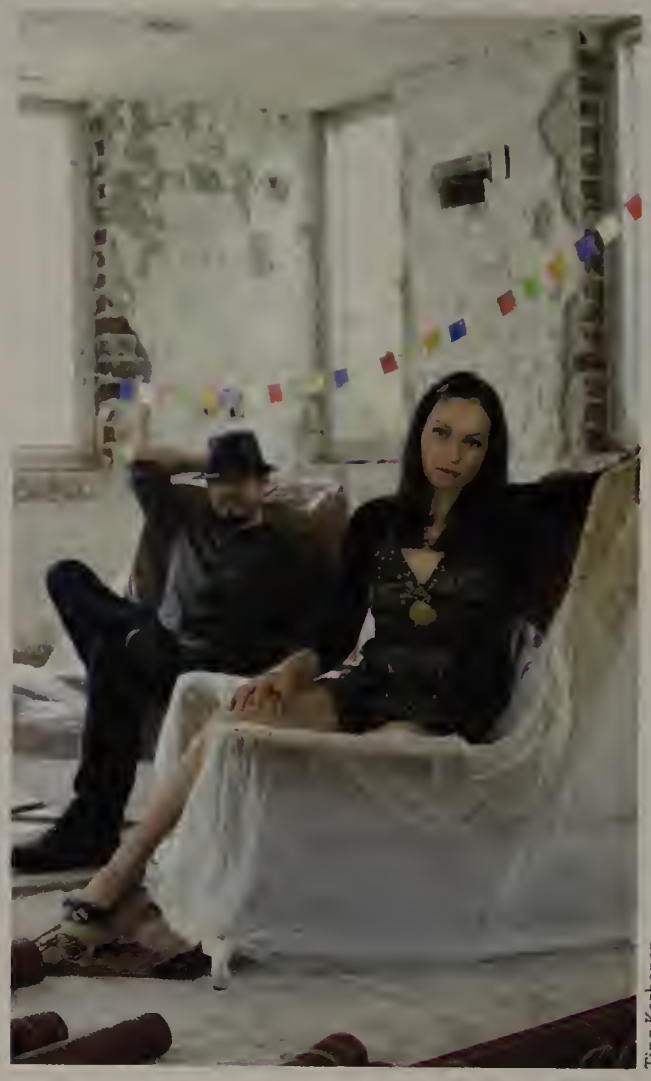


SUNDAY, AUGUST 11

Acton Jazz Cafe Molly Flannery, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.
Brighton Music Hall Laura Jane Grace, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Trophy Lungs, Great Lakes USA, Yo Ticonderoga, 8 pm, $10, 21+.
Club Passim Matuto, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 10 am, $3, all ages.
Dick's Last Resort Brian Locher, 4 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Marconi, Vending Machetes, 3D Cosby, Mood Swings, 9 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Project D.C.Q., 9 pm, no cover, 21+.
Johnny D's Hot Sauce BPS, 4 pm, no cover, 21+.
The Middle East Upstairs: Hello Highway, Jocelyn, Once Upon a Time, 1 pm, $15, all ages; Ken Mode, Rosetta, the Proselyte, flying-snakes, Finisher, 7:30 pm, $9, 18+.
Midway Cafe Rich Ferri & the Wealth on the Water, the Corey R-J Band, Fun With Hands, Not Bothered, 9 pm, $5, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Pile, Mals Totem, Irukandji, Ex Nuns, Wild Rice, McKenney Band, 2 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Royale Baroness, Royal Thunder, 8 pm, $20, 18+.
Sally O'Brien's Frank Drake, 5 pm, no cover, all ages; David Gallagher, 8 pm, no cover, 21+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.

MONDAY, AUGUST 12

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
Bank of America Pavilion Backstreet Boys, Jesse McCartney, DJ Pauly D, 7 pm, $29-$89, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Niki Luparelli and the Gold Diggers, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Matt Borello, 9:15 pm, call for cover, 21+.
Comcast Center Black Sabbath, 7:30 pm, $37-$132.50, all ages.
Dick's Last Resort Matt Fulton, 7 pm, no cover, all ages.
Great Scott Protagonist, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
The Middle East Upstairs: Darling Parade, What Happened in Vegas, Dive the Tower, For the Year, 8 pm, $8, 18+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's Motel Mattresses, Spanyard, Mat Burke, Trespasser, 8 pm, $8, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+
T.T. the Bear's Place The Box Tiger, 10 pm, $8,



Tina Korhonen

Not Your Mom's Mariachi

Duo Better Than Uno

Rodrigo y Gabriela play a rhythmic acoustic set at House of Blues on Aug. 3.

TUESDAY, AUGUST 13

Acton Jazz Cafe The Fran Dagostino Band, 8 pm, $5, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
Boston Harbor Hotel Good Will and Them Apples, 6 pm, no cover, all ages.
Cafe 939 Nichole Calderon, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Moonshine Ramblers, Southeast Expressway, 8:30 pm, call for cover, 21+.
Church Elephant Wrecking Ball, 8 pm, 5, 21+.
Club Passim Redbird, 8 pm, $35, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Satellite, Jillette Johnson, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Magnets & Ghosts, Geometrist, Harvey Mapcase, 8 pm, $10, 18+.
Midway Cafe Lowman, 8 pm, call for cover, 21+.
Mohegan Sun Arena Matchbox Twenty, Goo Goo Dolls, Kate Earl, 7 pm, $49-$69, all ages.
Mr. Dooley's Patsy & Mark Purcell, 8 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Palladium Philip H. Anselmo & the Illegals, Warbeast, Author & Punisher, Vivisepulture, Black Mass, Eyes of the Dead, 5 pm, $28, all ages.
Paradise Rock Club El-P, Killer Mike, Despot, Kool A.D., 8 pm, $20, 18+.
Sally O'Brien's Honkytonk Masquerade, 8 pm, no cover, 21+.
Smoken' Joe's Peter Parcek, Ron Levy, Eddie Scheer, 8 pm, no cover, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouse online.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Advanced Seating

Damian "Jr. Gong" Marley & Stephen "Ragga" Marley
Aug. 29, House of Blues (888-693-2583)

The Dodos
Sept. 27, Paradise Rock Club (617-562-8800)

Emeli Sandé
Aug. 30, House of Blues (888-693-2583)

Iration
Aug. 21, Brighton Music Hall (617-779-0140)

Lionel Richie
Sept. 22, MGM Grand at Foxwoods (800-200-2882)

Pickwick
Sept. 24, the Sinclair (617-451-7700)

Shovels & Rope
Sept. 14, Royale (617-338-7699)

Washed Out
Sept. 20, the Wilbur Theatre (617-248-9700)

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.
The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.
The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.



MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to Museum.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.


Ken Schles

World Famous
Starving Artists
Pop-punkers Jimmy Eat World hit House of Blues on Aug. 5.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical Center.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinelair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.



Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, July 31

Boston Landmarks Orchestra *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts a tropical-inspired program with works by Louis Moreau Gottschalk, Thomas Oboe Lee and others.

Saturday, August 3

Boston Chamber Music Society *Charles Mosesian Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-349-0086). bostonchambermusic.org. MBTA: #70 or #70A Bus to Green St. 8 pm. $10-$35.* The Hamel Summer Series opens with a program of works by Joseph Joachim and Clara and Robert Schumann.

Tuesday, August 6

Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. MBTA: Blue Line to Bowdoin or Red Line to Charles/MGH. 8 pm. Free.* Julie Huang performs works by Jan Pieterszoon Sweelinck, Schumann, Bach and more.

Wednesday, August 7

Boston Landmarks Orchestra *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Joined by the Boston Lyric Opera, the orchestra performs works by Mozart, Bellini, Verdi and more, with operatic pieces interspersed.

Monday, August 12

Festival of Contemporary Music *Seiji Ozawa Hall, 297 West St., Lenox (888-266-1200). bso.org. 8 pm. $9-$53.* George Benjamin conducts the U.S. premiere of *Written on Skin*.





Clubs Edited by Hannah Lott-Schwartz



Natasha Moustache

A Gypsy Run

Happy Travels

Spinning Top 40, hip-hop, house, dance and mashups, DJs Influence and Mario make hot steps on Saturdays at Gypsy Bar.

DANCE CLUBS

Mondays

Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
The Place DJ Trouble spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline two weeks prior to publication. Listings not accepted over the phone.

Dublin House DJs spin old school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* DJ Night spins punk, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 5 pm, no cover, 21+.
Minibar DJs play house and electronica, 10 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
Ryles Jazz Club *Noche Latina* Rotating DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Wonder Bar DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

Wednesdays

Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Rumor *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

Thursdays

28 Degrees DJ LeahV spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
Bond DJs spin a variety of music, 9 pm, no cover, 21+.
Club Cafe *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
The Greatest Bar Rotating DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Joshua Tree *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
The Living Room Rotating DJs spin house and Top 40 music, 8 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and

salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

Fridays

6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
28 Degrees *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond DJs Johnny C and Matty D play Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20-$30, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9:30 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
28 Degrees *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
Gem Restaurant & Lounge Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.

José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Pitch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

28 Degrees *DefunctBrunch* DJ LeahV spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs spin Top 40, dance and house, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Rotating DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
The Place DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

KARAOKE

6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 8:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Team Trivia* Thu., 8 pm, no cover, all ages.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Lansdowne Pub *Geeks Who Drink* 8 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

6B Lounge 6 Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
28 Degrees 1 Appleton St., Boston (617-728-0728).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).



Natasha Moustache

Heads Will Roll

Not for Sissys

DJ Joey C spins the Top 40, hip-hop and dance beats that get hands in the air on Sundays at Sissy K's.

Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 4 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Hannah Lott-Schwartz



Are We There Yet?

Just Say Noe

On her road trip across the country, Zannah Noe saw America laid bare. Her new pop-up exhibit, American Bones, draws on her five-month journey, capturing the eclectic architecture, landscapes and characters she encountered, from amusement parks to bus stations, from Native American dancers to riders in a prison rodeo. Riffing on regional identities, her photographs and collage-like paintings play with ideas of Americana and highlight the working and creative classes from coast to coast. Take a trip with Noe at the Albright Art Gallery Aug. 2-4.

Frankie Olito

MUSEUMS

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing.

Boston Tea Party Ships & Museum *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not guaranteed over the phone.

6-17; free, active military and children under 6. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Off the Wall, a juried exhibition, features contemporary work created by members. Through Aug. 4. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 12.* • The 78th Annual Regional and Members Exhibition of Art and Craft showcases regional artists' work across various media. Through Sept. 1. • Nora Valdez's sculptures and drawings exploring immigration are on display in Baggage. Through Sept. 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer 2014.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • Artists including Milo Mirobelli, Fumio Yoshimura and more present playful interpretations of wooden sculptures in Across the Grain: Turned and Carved Wood. Through Sept. 22. • Art of Mosaics: Piecing It Together features work from artists experimenting with different materials and techniques. Through Oct. 27. • Art and science meet in Reversible Reactions, an exhibit of work created using glass. Through Nov. 3. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • The Language of Color investigates colors and patterns in the animal kingdom. Ongoing. • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.



By Christopher Moore

Off the Grid

Hands on the Glass

Reversible Reactions combines science with glass art at Fuller Craft Museum through Nov. 3.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through Sept. 2. • Marko Remec transforms everyday objects into contemporary totem poles in his outdoor installation Totally Totem. Through September. • Steve Locke presents freestanding paintings mounted on pedestals and pipes in There Is No One Left to Blame. Through Oct. 27. • Mary Reid Kelley's black-and-white videos feature the artist as a narrator through both myth-based and historical stories. Through Oct. 27. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February 2014. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May 2014. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July 2014.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Contemporary artists and landscape architects explore montages in Composite Landscapes: Photomontage and Landscape Architecture. Through Sept. 2. • Intricate landscapes of mountain wildflowers and alpine perennials are on display in Tiny Taxonomy. Through Sept. 2. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 10 am-6 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents Phoenix, an installation created from commercial development debris. Through November. • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation The Octagon Room. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's Harmonic Bridge is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* Ken Okiishi's List Projects uses video to explore communication. Through Sept. 1.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Joël Tettamanti: Compass Points presents the artist's structural photographs. Through August. • The Jeweled Net displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural







Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • The Color of Baseball in Boston tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Samurai armor depicts the ornate culture of the Japanese military elite in Samurai!. Through Aug. 4. • Chinese Lacquer 1200–1800 highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's East 100th Street chronicles Harlem in the 1960s. Through Sept. 8. • In Loïs Mailou Jones, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Fields and Stripes features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • Hippie Chic exhibits 50 outfits from the 1960s and 1970s. Through Nov. 11. • Nineteenth-century Japanese color prints, known as surimono, are on display in Luxury on Paper: The Art of Surimono. Through Dec. 1. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Aug. 10-Feb. 23, 2014. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23, 2014. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30, 2014. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30, 2014. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia

panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • The Enchanted Clocks of George McFadden displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in Fight, Save, Buy, Wake Up! Ongoing. • Illustrating Freemasonry showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • Made in Massachusetts features objects found in Bay State homes during the past three centuries. Ongoing.

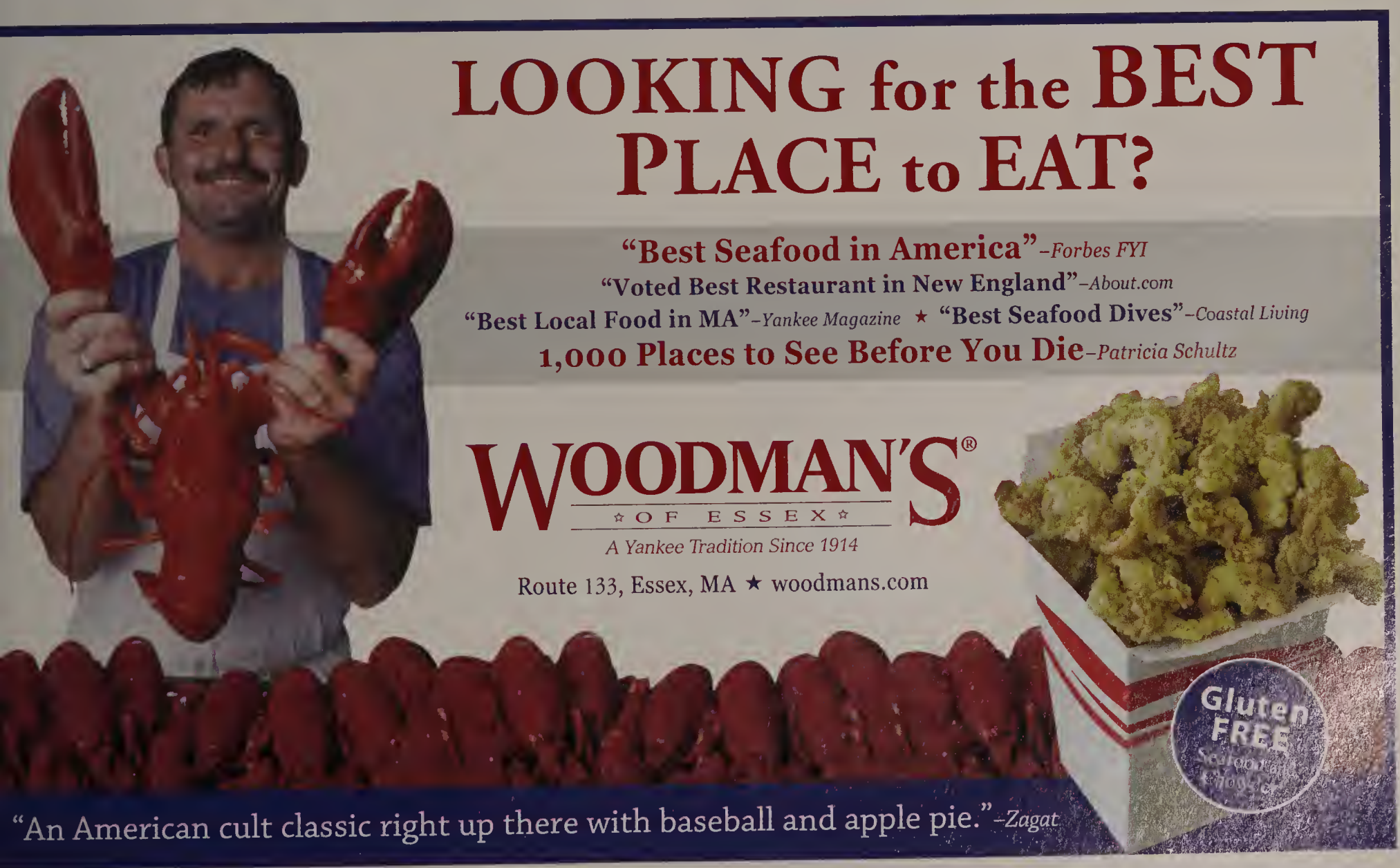
Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • In Conversation: Modern African American Art showcases paintings, photographs and sculpture by 43 African-American artists exploring art, identity, and the rights of the individual. Through Sept. 2. • In Constructed Landscapes, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • Fabergé Revealed brings together more than 200 19th- and 20th-century items crafted for the Romanov family, including gold cigarette cases and imperial eggs. Through Sept. 29. • FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Stephen Dupont documents his travels across Papua New Guinea and the social change caused by globalization, migration and poverty in Papua New Guinea Portraits and Diaries. Through Sept. 2. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Art at the Origin: The Early 1960s includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • Bruce Conner: Eve-Ray-Forever (1965/2006) includes a stroboscopic film triptych video installation by the artist. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.





Flower Power

Fired Up

Scott Parady presents ceramic works fired in an anagama wood kiln at Lacoste Gallery through Aug. 28.

The West End Museum *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • Life in the West End 1947–1953: The Photography of Jules Aarons depicts the close-knit old neighborhood of the city before urban renewal. Through Aug. 3. • The Last Tenement explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Iconic white porcelain art of China's Dehua region is on display in Allure of Blanc de Chine. Through August. • Nancy Spero's hand-painted frieze Cri du Coeur explores political and social issues. Through Oct. 13. • Japanese artist Yoshida Toshi's 20th-century landscape prints are on display in Looking West and Looking East. Through November.

SPECIAL EVENTS

Boomtown Festival 2013 *Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. July 31-Aug. 1.* Inspired by *The Wizard of Oz*'s Emerald City, this festival includes art workshops and performances.

First Fridays: Urban Beach *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). [illegible] MBTA: Silver Line to Courthouse. Aug. 2, 5 pm. $15; free, members. 21+.* DJs spin music while guests enjoy art, cocktails and more.

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. Sundays, 10 am.* Artists, craftspeople and vendors sell their products alongside food trucks and a farmers market.

GALLERIES

Fine Art

Acme Fine Art *450 Harrison Ave., Boston (617-585-9551). acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm.* Twentieth-century artwork created at New England's art colonies is on display in Summer Salon. Through Aug. 17.

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10-6 pm; Sun., 12-5 pm.* Zannah Noe's paintings and photographs documenting her five-month road trip across America are on display in American Bones. Aug. 2-4.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* An annual exhibition, the Members' Show features two- and three-dimensional works of various media. Through Aug. 23.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* The annual show With a Little Help From Our Friends displays works by the gallery's family and friends. Through Aug. 17.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • In The Imaginative Worlds of Daniel Defoe, the author's works are on display, giving insight into his life and how British culture of the time affected his writing. Through August. • Charting an Empire: The Atlantic Neptune uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* Members showcase their work in Summer Color. Through Aug. 17.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Artist Steven Bogart and musician Mali Sastri's collaboration, Ten Paintings Ten Songs, features abstract paintings accompanied by an original score. Through Aug. 24.

The Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter Square. Mon.-Fri., 10 am-5 pm.* In Deeki-Cambridge Nights, Senegalese artist Kara Fall presents artwork made from objects found during his nightly walks. Through Aug. 23.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Painters Julianne Martin, Catherine Mulligan and Rebecca Mehring present State of the Art 2013, an annual showcase of work from emerging artists. Aug. 1-15.

Concord Art Association *37 Lexington Road, Concord (978-369-2478). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* Looking Back Looking Forward celebrates the career of sculptor Michio Ihara with images of his work and installations from the 1950s to the present. Through Aug. 14.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Inspired by the Modernists showcases members' work in various media, including photography and oil on canvas. Through Aug. 22.

Drive-by Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Brookline's Gateway Arts celebrates its 40th anniversary with a special showcase of its disabled adult artists' work in Gateway Arts Presents. Through Aug. 24.

Fountain Street Fine Art Gallery *59 Fountain St , Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sun., 11 am-5 pm.* Mixed-media works from a varicty of artists are on display in the summer juried show No Limit. Through Aug. 3.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* That's Amore presents more than 100 vintage travel posters to trace the development of transportation methods to Italy. Through Sept. 2.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* Free Assocation 2013 features the mixed-media works of multiple artists. Through Aug. 29.

Lacoste Gallery *25 Main St., Concord (978-369-0278). lacostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm; Sun., 1-5:30 pm.* Scott Parady's solo exhibition includes ceramics fired in an anagama wood kiln. Through Aug 4.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 12-6 pm.* Guy Yanai's oil-on-linen paintings are on display in his self-titled exhibit. Through Aug. 28.

Massachusetts General Hospital Cancer Center *Yawkey 2 Mezzanine, 55 Fruit St., Boston (617-726-2000). massgeneral.org. MBTA: Blue Line to Bowdoin.* A rotating art exhibit, Illuminations displays work from various artists to transform waiting areas into galleries. Through Sept. 20.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Drawing Connections explores methods of both traditional and modern drawing. Through Sept. 22.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Mallory Weston's copper and silver pieces are on display. Through Aug. 24. • Jeff and Susan Wise showcase jewelry in New Work. Through Aug. 24.

Powers Gallery *144 Great Road, Acton (978-263-5105). powersgallery.com. Tue.-Sat., 10 am-6 pm.* Paintings celebrating the season are on display in Summer Pleasures. Through Sept. 2.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* The group exhibition Fine Choices presents works in mixed media. Through Aug. 25.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm; Sun. 12-4 pm, and by appointment.* Susan Metrican's paintings envision spaces and objects as flattened planes. Through August.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Creative Minds, Disciplined Hands features artisans' handmade furniture. Aug. 3-Oct. 19.

Photography

The Griffin Museum at the Stoneham Theatre *395 Main St., Stoneham (781-279-2200). griffinmuseum.org. Tue.-Sat., 1-6 pm.* In The New Americans, photographer Jill Enfield explores the immigrant experience. Through Sept. 1.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sat., 12-4 pm. $7; $3, seniors; free, members and children under 13.* The 19th Juried Exhibition presents works selected by Kathy Ryan, director of photography for *The New York Times Magazine*. Through Sept. 1. In The Melon Series, photographer Kathleen Volp closely explores the cantaloupe and all its parts, looking at it in terms of materials. Through Sept. 1.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* In Rapture, Rosanne Olson combines images of sky and water to explore her own dreams. Through Sept. 3.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* In Dress Up, four photographers feature drag performers and burlesque dancers. Through Sept. 10.

Robert Klein Gallery at Ars Libri *500 Harrison Ave., Boston (617-357-5212). robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Hiroshi Masaki's work is featured. Through Aug. 24.



Gay and Lesbian

Edited by Hannah Sheinberg



Cindy Sproul

Rainbow Reception

More the Marrier

Couples can find nuptial inspiration at the Gay & Lesbian Wedding Expo on Aug. 4.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am, Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Cafe *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Black Adonis.

SHOWS AND EVENTS

Gay & Lesbian Wedding Expo *Providence Marriott Downtown, 1 Orms St., Providence (828-645-8750). samelovesamerights.com. MBTA:*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar, Gay Lesbian" or by email to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not confirmed over the phone.

Commuter Rail to Providence. Aug. 4, 12:30 pm. $5, suggested donation. At this event, couples can find wedding vendors and enter to win free giveaways.

Secrets, Loss, Memory and Courage: Works by Gay Male Artists *Phillips Academy, Addison Gallery of American Art, 180 Main St., Andover (978-749-4015). andover.edu. MBTA: Commuter Rail to Andover. Through July 31. Free.* This collection of paintings, photos and videos looks at topics such as acceptance, AIDS, the male body and love.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First and third Wed. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. Email jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and trans-people hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwocbos ton.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

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Books & Poetry

Edited by Hannah Sheinberg

WEDNESDAY, JULY 31

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* Individuals compete at this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Dick Lehr** discusses *Whitey*, his biography of local mobster James J. "Whitey" Bulger.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **William Martin** reads from *The Lincoln Letter*, his novel about two treasure hunters looking for the lost diary of President Lincoln.

THURSDAY, AUGUST 1

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Simon Critchley** and **Jamieson Webster** present *Stay, Illusion!*, their analysis of Shakespeare's *Hamlet*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Sarah Pemberton Strong** presents *The Fainting Room*, her novel about an ex-circus worker with a mysterious past who marries a wealthy man.

MONDAY, AUGUST 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Paterniti** discusses *The Telling Room*, his memoir about exploring the history of an ancient cheese and studying his family's ancestry in a Spanish village.

TUESDAY, AUGUST 6

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Wenonah Hauter** presents *Foodopoly*, her research into food corporations and their impact on agriculture.

WEDNESDAY, AUGUST 7

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5.* The 2013 Boston Poetry Slam Team performs at this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Marion Winik** discusses *Highs in the Low Fifties*, her memoir describing her adventures as a middle-aged single woman.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Finding Fromage

The Secret Life of Cheese

What better reason to visit a Castilian hilltop village than to taste some magical cheese? In the memoir *The Telling Room: A Tale of Love, Betrayal, Revenge, and the World's Greatest Piece of Cheese*, Michael Paterniti meets a Spanish cheesemaker who tells him about the world's most expensive cheese, complete with special powers, such as the ability to bring back long-lost memories. Paterniti moves his family to Guzmán, Spain, to discover the truth behind the intriguing dairy product, but it's not long before his plan develops a few holes. Amid his investigation, he gets entangled in a mystery involving betrayal, theft and death threats. "Say cheese" gets a whole new meaning on Aug. 5 at Brookline Booksmith.

Rima Butto

THURSDAY, AUGUST 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Toby Barlow** reads from *Babayaga*, his novel about an American agent undercover in Paris who falls for a witch during the Cold War.

TUESDAY, AUGUST 13

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Bart Plantenga** presents *Yodel in Hi-Fi*, his examination of yodeling traditions across genres, from opera to hip-hop.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Morris Collins** discusses *Horse Latitudes*, his novel about a man who travels to Central America and promises to rescue a woman's sister after the woman saves him.

Education Edited by Hannah Lott-Schwartz

THURSDAY, AUGUST 1

Vegetarian Sushi Making *Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brookline adulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $60.* Health counselor **Paula Denoncourt** introduces a healthy and easy alternative to rice rolls as well as variations on seaweed salad.

FRIDAY, AUGUST 2

Get Unstuck: Start Writing Again *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* In a daylong workshop, former NPR editor **Jennifer Mattson** gives tips for writers struggling to get started.

Wine and Cheese Pairing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $71.* Cheese expert **Laura Schragen** guides students in finding wine and cheese complements.

SATURDAY, AUGUST 3

Sunset on the Charles: Photography Composition and Low-Light Shooting *Address sent to registrants. (617-369-3295). mfa.org. 5 pm. $50; $35, members.* Photographer **Georgie Friedman** instructs students on low-light shooting and formal composition techniques while photographing along the Charles River.

SUNDAY, AUGUST 4

Shop Till You Drop: A History of Retail in Boston *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $12; $7, members.* Docents **Carol Harper** and **Steve Pinkerton** guide participants on a historical tour reviewing Boston's retail clothing industry.

TUESDAY, AUGUST 6

The Back of Beacon Hill *Address will be sent to registrants, Boston (617-547-6789). ccae.org. 5:30 pm. $46.* Boston historian **Charles Bahne** gives a tour of the lesser-known North Slope area of Beacon Hill.

Inventing Wine: A New History of the World's Most Ancient Pleasure *Arnold Arboretum, Weld Hill, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. $40; $30, members. 21+.* Author and professor **Paul Lukacs** discusses the 8,000 years of wine history covered in his book and leads a wine tasting.

WEDNESDAY, AUGUST 7

Private Lives and Public Spaces: John Banister and Colonial Consumers *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Salve Regina University professor **Marian Desrosiers** discusses how capitalist John Banister influenced American economics before the Revolutionary War.

THURSDAY, AUGUST 8

Mindfulness: A Day-Long Retreat *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 10 am. $87.* Instructor **Patricia Howard** teaches techniques for becoming more aware in day-to-day life.

FRIDAY, AUGUST 9

Making Stuff Up: Creative Research Methods *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 2:30 pm. $65; $50, members.* In this seminar, playwright **Nina Louise Morrison** introduces four approaches to thinking about and executing new projects.

SATURDAY, AUGUST 10

Grammar, Punctuation & Spelling Tune-Up *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $90; $76, members.* Writer and teacher **Jesse Mack** reviews common grammar mistakes and offers ways to improve weaknesses in writing.

Kayak Adventure: The Boston Skyline *500 Broad Canal St., Cambridge (617-730-2700). brookline adulted.org. MBTA: Red Line to Kendall. 11 am. $65.* An instructor from Charles River Canoe guides paddlers of all skill levels on a kayak journey down the Charles, pointing out various Boston buildings.

SUNDAY, AUGUST 11

Fused Glass Bowls and Plates *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 2 pm. $55; $80, materials.* Artist **Michel L'Huillier** teaches glass fusion techniques and helps students design and create pieces of their own.

MONDAY, AUGUST 12

Farm to Table *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $15, materials.* Instructor **Dustin Todd Rennells** demonstrates how to make dishes that are in line with the farm-fresh food trend.

TUESDAY, AUGUST 13

Fundamentals of Investing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50.* Investment adviser **Rod Laurenz** shares information for both new and experienced investors.

Advice to Contributors
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Sports Edited by Hannah Lott-Schwartz



HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
- Aug. 3, 4 pm vs. Ohio Machinc
- Aug. 10, 7 pm vs. Rochester Rattlers

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- July 31, 7:10 pm vs. Seattle Mariners
- Aug. 1, 7:10 pm vs. Seattle Mariners
- Aug. 2, 7:10 pm vs. Arizona Diamondbacks
- Aug. 3, 7:10 pm vs. Arizona Diamondbacks
- Aug. 4, 1:35 pm vs. Arizona Diamondbacks

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- Aug. 4, 7:30 pm vs. Toronto FC

SPECIAL EVENTS

NBC Sports Network: Fight Night *Mohegan Sun Arena, 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com. Aug. 3, 8 pm. $35-$120.* Curtis "Showtime" Stevens and "Fast" Eddie Chambers take on their opponents in this three-bout evening that also features Tomasz "Goral" Adamek.

Spartan Race *Amesbury Sports Park, 12 S. Hunt Road, Amesbury. spartanrace.com. Aug. 10 and 11, 8 am. $90-$100, participants; $20-$25, spectators.* This three-mile trail race and mud run includes more than 15 obstacles.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

We Are Sparta!

Top Trot Racers face miles of obstacles at the Spartan Race on Aug. 10 and 11 at Amesbury Sports Park.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *BSC, Prudential Center, Boston (617-262-2050). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

Golf

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games.

Hockey

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Quincy and an outdoor women's league in Allston and Cambridge.

Rowing

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

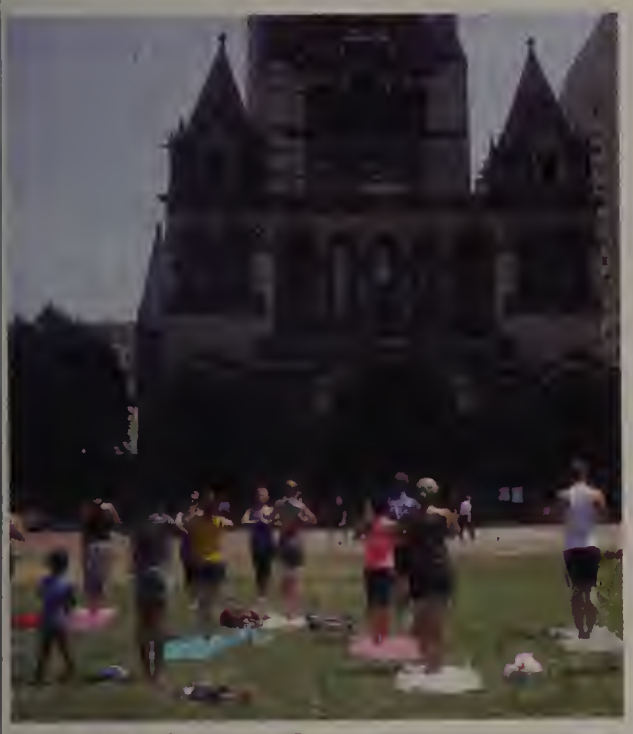
Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Body & Mind

Edited by Hannah Sheinberg



Building Strength

Bend the Rules

Try outdoor yoga in Copley Square through Sept. 26.

EVENTS

Yoga on the Square *Copley Square Lawn, 560 Boylston St., Boston (617-447-2222). ombecenter.com. MBTA: Green Line to Copley. Through Sept. 26. Thu., 12 pm. Free; donations accepted.* OMBE, City Sports, Sweetgreen and Athleta host an outdoor yoga class open to all experience levels. Proceeds benefit the One Fund.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Sat., 3:30 pm. $13.* Set to percussion-based music, this energetic workout includes toning, stretching and choreographed dances.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boot Camp Classes *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, ages 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

The Heart of Recovery *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Taijiquan & Yoga *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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Tastings Edited by Hannah Sheinberg



Heads or Tails
Claws Out Learn to catch and prepare lobster at the Boston Center for Adult Education on Aug. 10.

SPECIAL EVENTS

Dinner in the Field Series 2013 *Volante Farms, 292 Forest St., Needham (781-444-2351). volantefarms.com. MBTA: Commuter Rail to Needham Heights. Aug. 3, 6 pm. $120.* Chef **Todd Heberlein** prepares a four- to five-course meal incorporating the theme of sustainable substance.

From Boat to Boil *Sargent's Wharf, 296 Commercial St., Boston; Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Blue Line to Aquarium. Aug. 10, 9 am. $120; $102, members.* Students learn how to catch a lobster, and Lineage chef **Jeremy Sewall** teaches how to correctly prepare and cook the crustaceans.

Patio Pig Roast *Tico, 222 Berkeley St., Boston (617-351-0400). ticoboston.com. MBTA: Green Line to Arlington. Aug. 11, 2 pm. $20.* This event includes live music, giveaways, beer tasting and endless porchetta.

ONGOING

Beer Tours and Tastings *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

Advice to Contributors
Submit listings by fax (617-659-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Blues on Sunday *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

Bubbles & Bivalves *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Through July 31. $15.* Guests can enjoy oysters and Champagne on the patio.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

Fizzy Fridays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

Fork & Tune *Treats on Washington, 379 Washington St., Brighton (617-202-5837). treatsboston.com. MBTA: #57, #57A, #501 or #503 Bus to Leicester St. Sun., 7 pm. $78.* Guests can enjoy a communal eight-course dinner that corresponds with a classic album.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

ICO at the ICA *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Fri., 5 pm. Free.* Enjoy an evening of art and oysters from the Island Creek Oysters pop-up bar, where guests can purchase six oysters for $12 or a dozen for $20.

Industry Night *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and live music by DJ Costa.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

Kick It Old-School Fridays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

Liquid Lessons *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • Aug. 8: Gueuze, Gose & Berlinerweisse.

Merroir & Terroir Tastings *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Aug. 7: Ligurian Porchetta Festival.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

Sizzling Summer Patio Series *Ruth's Chris Steak House, 45 School St., Boston (617-742-8401). ruthschris.com. MBTA: Blue or Green Line to Govt. Center. Thu., 5 pm. $14.* Enjoy a summer cocktail paired with a dish from the special patio menu.

Sunday Brunch *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sun., 11 am. $45; $25, children.* Enjoy a catered brunch of quiches, fruits and pastries while sailing through Boston Harbor on a tall ship.

Tuesday Night Sherry Tastings *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

Whim *Smolak Farms, 315 South Bradford St., North Andover (978-682-6332). smolakfarms.com/whim. MBTA: Commuter Rail to Lawrence. Wed., 6 pm. $69.* Visiting chefs serve cocktails and a three-course meal on the farm. • July 31: Chef **Chris Coombs** of Deauxave and Boston Chops. • Aug. 7: Chef **Alex Sáenz** of Lineage.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 5: French ABCs (Alsace, Burgundy, Bordeaux and Champagne). • Aug. 12: Portugal.



Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Fancuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 10 am-5 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2); Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June). $22.95; $20.95, seniors; $15.95, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (July-Aug.); daily, 9 am-5 pm (Sept.-June); daily, 9 am-4 pm (Jan.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). bostoncradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteer *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

IMPROPER *Sightings!*

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ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A COPY OF *THE PARENT TRAP* TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER REFRAINING FROM SAYING "TWINNING" AT THE TWINS DAYS FESTIVAL IN TWINSBURG, OHIO, HELD AUG. 2-4.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



In Oahu, Hawaii, Kate Ferenczy took the lei of the land.



Bob Ryan had no idea where he was until he looked slightly downward and to the left.



Pamela Gechijian and Wendy Lo were excited to explore Taipei, Taiwan, but were surprised to find out that not everything is made there.



After taking this photo in Kars, Turkey, former U.S. Rep. Peter Torkildsen and state Rep. Steven Howitt decided it was time to motor.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

IMPROPERazzi!

TRACKING BOSTON'S HOTTEST PARTIES

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Serving up Summer

On Thursday, June 27, ***Remy Cointreau USA*** hosted a cocktail party at the ***Cactus Club***. Guests enjoyed summer cocktails, such as the Cointreau Lime Rickey.



John Sanchez, manager of Cactus Club, and Carlos V'Ramos, musician



Mollie Reben, Katie Cogar and Nicole Bottino, all from Boston Children's Hospital



Kathryn Raymon, promotional model, and Jill Gallen, account manager at Remy-Cointreau USA

Hole in One

On Monday, July 1, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Pitching in for Kids All-Star Celebrity Golf Classic*** tournament hosted by ***Tim Wakefield*** and ***Jason Varitek***.



Boston Bruins forward Shawn Thornton



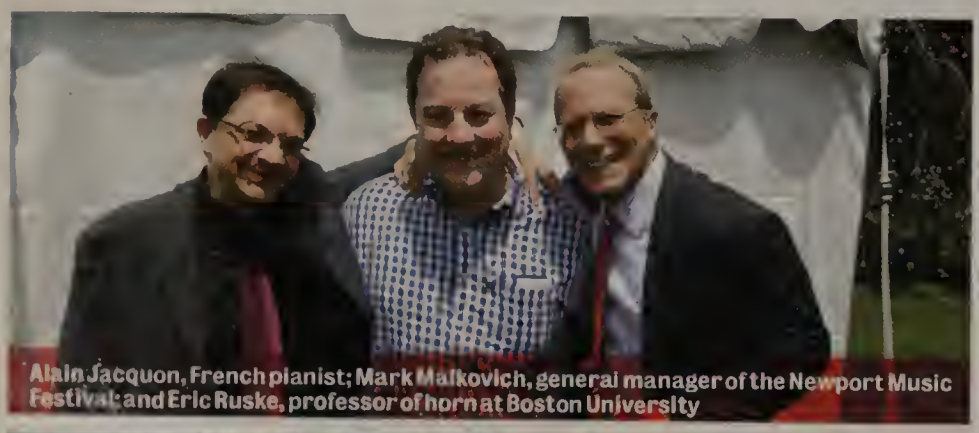
Nick Ward, area business manager at Biogen Idec, and Kevin Ward, tournament director at PIFK



Eric Alexander, Mike Richardson, Jason Varitek, Tim Wakefield, Leon Denton and Charlie Larner, members of the Mija Cantina Team

Music to My Ears

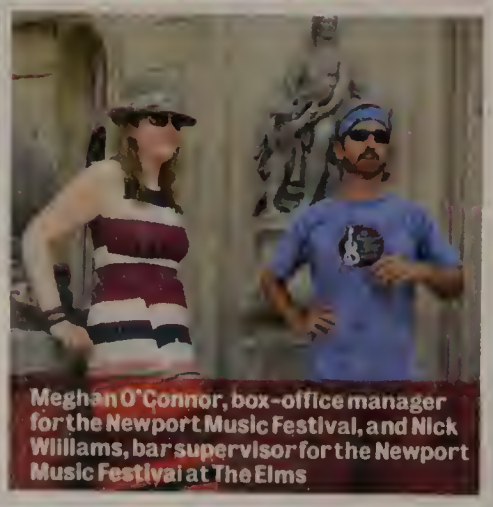
On July 10-28, ***The Improper Bostonian*** was a sponsor of two concerts at ***The Newport Music Festival***. The Festival presented morning, afternoon and evening concerts in the ***Newport Mansions*** and other venues in and around Newport, R.I.



Alain Jacquon, French pianist; Mark Malkovich, general manager of the Newport Music Festival; and Eric Ruske, professor of horn at Boston University



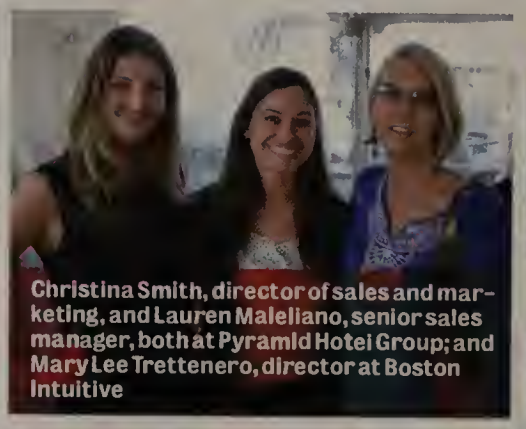
Music aficionado Paul Hafner, Jr. with his son Wyatt, both of Newport



Meghan O'Connor, box-office manager for the Newport Music Festival, and Nick Williams, bar supervisor for the Newport Music Festival at The Elms

Putt Putt

On Thursday, June 20, the ***"Nerves of Steel" Foundation 2nd Annual Putt Putt Party*** was held on the pier at the ***Marriot Residence Inn*** at ***Tudor Wharf*** in Charlestown. Guests enjoyed a miniature golf course, light bites and libations, as well as prizes for best Golf Outfit.



Christina Smith, director of sales and marketing, and Lauren Maleliano, senior sales manager, both at Pyramid Hotel Group; and Mary Lee Trettenero, director at Boston Intuitive



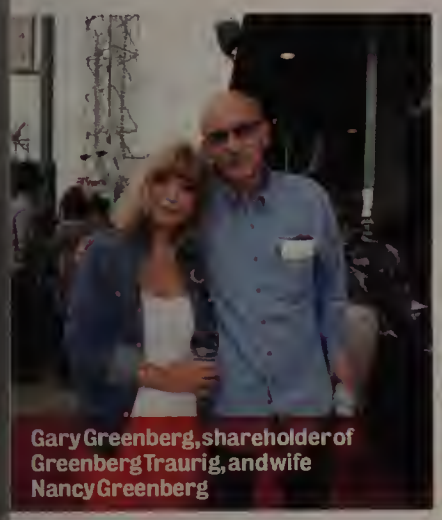
Sarah Ritch, architect at S.E. Ritch & Associates; Jackie Andrey, sales executive at 3Form; Karen Lee, marketing manager at Osram Sylvania; and John Moore, founder of "Nerves of Steel" and owner of the Navy Yard Bistro



Julie Locke, loan closer at South Coastal Bank, and Leigh Nall, wealth management director at McGladrey

Grand Slam for Charity

On Friday, July 12 the ***Improper Bostonian*** was pleased to be a sponsor of the ***Hot Stove Cool Music VIP Party*** before the ***Jason Aldean*** and ***Miranda Lambert*** concert at ***Fenway Park***.



Gary Greenberg, shareholder of Greenberg Traurig, and wife Nancy Greenberg



Heidi Watney, host and reporter for MLB Network



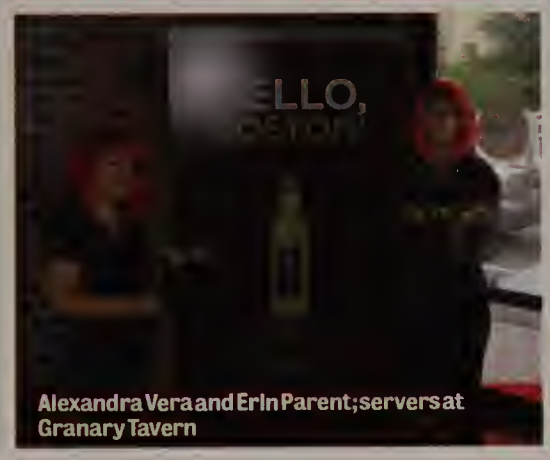
Gary Greenberg, executive vice president and chief creative officer at Allen and Gerritsen; Paul Epstein, co-founder of Foundation To Be Named Later; Gerrie Greenberg and Erica Greenberg

Perfect Blend

On Tuesday, July 16, ***2 Gingers Irish Whiskey*** hosted an event at the ***Granary Tavern*** to officially welcome the fast-growing Irish Whiskey to Boston.



Jenn Pleus, development manager at Ralzlabs, and Ted Dillon, managing producer at Captains of Industry



Alexandra Vera and Erin Parent; servers at Granary Tavern



Kieran Folliard, founder/brand ambassador of 2 Gingers, and Brian Scalabrine, former Boston Celtics forward

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RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SAMBA STEAK & SUSHI HOUSE *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

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On the Town!

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

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PATRON'S *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs. Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

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MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

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Mooo's Smoked Salmon & Potato Latke, sour cream, caviar



Children

Edited by Hannah Lott-Schwartz

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Aug. 2, 10 am. Free. Families celebrate the museum's 100th birthday with street performers, plays, music and more.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 13.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $22.95, adults; $20.95, seniors; $15.95, ages 3-11; free, members and children under 3.* Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • July 31, Aug. 1 and 3, 10:30 am and 1 pm. $12; $8, members. Brad Shur and Chris Monti present *The Yankee Peddler*, a collection of New England folklore. • Aug. 2, 10:30 am and 1 pm. $12; $8 members. Spring Valley Puppet Theatre uses hand and rod puppets to perform *Jack and the Beanstalk*. • Aug. 7-10, 10:30 am and 1 pm. $12; $8, members. Bonnie Duncan presents *Squirrel Stole My Underpants*, the tale of a magical land just beyond the laundry basket.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights.* • Tue.-Thu., 10:30 am. $10. Ages 3-5. Kids create collages, sand paintings and mosaic art. Ongoing. • Fri., 6:15 pm. $20. Ages 8 and older. Children eat pizza and popcorn and make art together. Ongoing.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • July 31, 3 pm. Free. Kids listen to summer-themed stories and make garden crafts. • Aug. 2 and 9, 10:15 am. Free. Kids enjoy *Strega Nona* and other popular children's films.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-4 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to *Story Time* in the Tropical Forest. • Daily, 11 am, 1:30 and 3:30 pm. $5. Kids meet the zoo's giraffes. Through Sept. 2.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during *Nature Storytime*.

Liberty Fleet of Tall Ships *67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sat., 12-2 pm; Sun., 3-5 pm. $35, adults; $24, children.* • Children join colonial characters in period attire aboard the Liberty Fleet of Tall Ships to hoist the sail, fire cannons and throw tea into the water. Through Sept. 28.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children under 7.* • Sat.-Sun., 10 am-4 pm. *Family Art Cart* provides projects for children and adults to complete in the galleries. Ongoing. • Mon., first and third of every month, 10:30 am. *MFA Playdates* invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

Zumba for Kids *Dance Union, 16 Bow St., Somerville (617-968-1695). Sat., 10 am. $12.* Instructor Jessica Perkins leads a Zumba class for kids ages 4–10.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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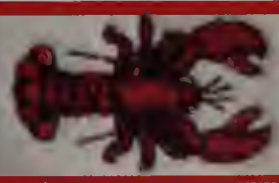
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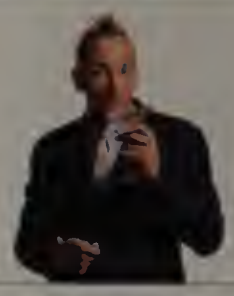
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Last Scene Here { JONATHAN SOROFF }

SAVOR THE DAY



It Would Make for an Interesting Necklace

The new venue was noisier, but it's always a boisterous crowd when ***Community Servings*** hosts ***LifeSavor***, which ushered in its 21st year with its mega-cocktail party at the ***Westin Boston Waterfront*** followed by dinners at restaurants all over town.

Front and center were honorees **Barbara Jordan**, **Ron Ansin** and **Lois Silverman**, co-chairs **Joanne Jaxtimer**, **Christopher Mayer** and **Jerry Sargent**, stalwart supporter **Joan Parker** (making her final yet super-glamorous bow in public before she passed away), the dashing **Tony Corey** and **CJ Menard**, the ultra-charming **JJ Milligan** and the criminally blue-eyed **Rob Gravis**, carpet-bagger **Shawn McBride** and the impish **Daron Manoogian**, the ever-effervescent **Hat Sisters**, interior design queen **Eileen Patterson**, mega-philanthropist **Karen Bressler**, fun-loving criminals **Marshall Berenson** and **Kathy LaShay Berenson**, the unfairly handsome **Jonathan Scott**, the über-lovable **Corby Kummer**, James Bond impersonator **Leif Brierley** and Bond girl **Shannon Miller**, graphic design avatar **Rob Stone** and his main squeeze, **Nati Torres**, the dapper **George Hill** and the equally dapper **Stephen Hallahan**, people person **Nick Lorenzen** and his rockin' brunette bride, **Alyssa Hassan**, and so on and so on and so on.

The not-wonderful acoustics provided an opportunity for one of the evening's funniest moments, when the incomparable Mrs. Parker stepped up to the microphone and demurely invited everyone to "shut the f*** up."

Needless to say, they did, and things went swimmingly thereafter, as everyone socialized like mad before it was time to head out for dinner.

The evening's cutest exchange:

A woman in the wholesale food business said, "Oh, I can get you Pearl's. Pearl hot dogs, I mean," to which her friend responded, "I care about those more than the kind around your neck."

Parental Controls Not Included

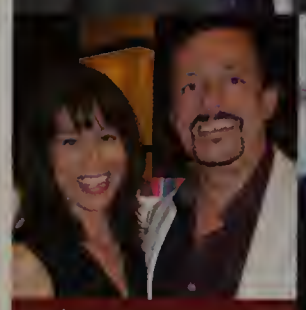
The last black-tie bash of the frenetic spring gala season was also one of its most glamorous: ***UNICEF's Children's Champion Awards Dinner***, held at the ***Museum of Fine Arts***.

After all, it's not every day you get to rub elbows with the evening's honorees: Ralph Lauren's dashing son **David** and his wife, model-turned-activist and granddaughter/niece of two U.S. presidents, **Lauren Bush Lauren** (who earns bonus points for having the same first and last name).

Prominent among the throng: co-chairs **Alli Achtmeyer** and **Bryan Rafanelli**, über-humanitarian **Charlene Engelhard**, urban rock violinist **Damien Escobar** (who performed an electrifying set), the dearly beloved **Caterina Bandini Schwinn**, blond cupcake **Courtney Forrester** and her other half, **Michael**, blond bombshell **Julia Owens**, slave to fashion **Laura Baldini** squired by Hollywood hotshot **Anthony Baldino**, the arrestingly beautiful **Dina Selkoe** and her hipster husband, **Greg**, soignee beauty **Katherine O'Keefe** and the super-suave **Ian**, fashion plate extraordinaire **Jeannette Hsu-McSweeney**, party pair **Alyson** and **Jeff Lindsey**, brunette bombshell **Tiffany Ortiz**, the eternally lovely **Sarah Monaco** with the studly **Tim Johnson**, consul-general of Ecuador **Beatriz de Stein**, and one guest who accepted a compliment on his tuxedo by saying, "I was gonna wear nothing but leather chaps, but my wife talked me out of it."



Ron Ansin and Tony Corey at LifeSavor



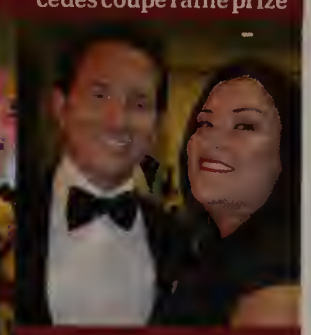
Kathy LaShay Berenson and Marshall Berenson at LifeSavor



Leif Brierley and Shannon Miller in front of the Mercedes coupe raffle prize



The Hat Sisters at LifeSavor



William and Nina Schroeder at UNICEF's Children's Champion Award Dinner



Tonya Chen Mezrich and Dina Selkoe at UNICEF's Children's Champion Awards Dinner

Laura Baldini and Anthony Baldino at UNICEF's Children's Champion Awards Dinner



Tom Matlack, Bryan Rafanelli and Elena Matlack at UNICEF's Children's Champion Awards Dinner

> The evening's cutest exchange: A woman in the wholesale food business said, "Oh, I can get you Pearl's. Pearl hot dogs, I mean," to which her friend responded, "I care about those more than the kind around your neck."

Indeed, the evening might have been all about the kids, raising major dinero with a live auction that was not for the faint of heart, but the witty persiflage was decidedly adult, like the following exchange between two men:

"How tall are you?"

"Six-foot-three... lying down." ×××

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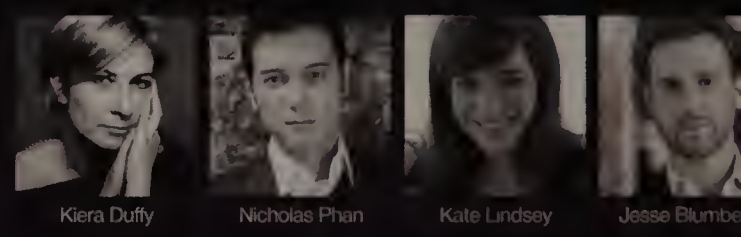
Leah Partridge, soprano
William Burden, tenor
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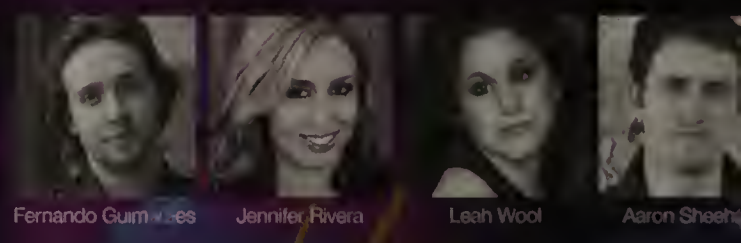
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"I'M NOT WORRIED ABOUT WHAT ANYONE ELSE SAYS WHO IS WALKING THE EARTH."
Page 43

Photography: Kerry Brett; Styling: Janine Maggiore/ ENNIS INC.; On-set dressing: Liz Curley/ENNIS INC.

Wardrobe on cover: Balmain hoodie and Nudie jeans, both at Riccardi. Wardrobe on this page: Johnny Love jacket at Louis Boston; Hudson Clothing hoodie at Saks Fifth Avenue; Nudie jeans at Riccardi.

The IMPROPER

Dogged Persistence

Washington Post columnist and Victorian schoolmarm George Will famously wrote that football combines the worst elements of American culture, namely violence and committee meetings. But he missed the greater point that its staccato rhythms make for ideal commercial television, a fact we celebrate every February on our nation's greatest communal holiday: the Feast of the Layered Nacho Dip. Also called the Super Bowl.



Adam DeTour

We all remember where we were the night the Patriots won their first NFL title. I watched it in the company of an English bulldog puppy I had purchased a week or two earlier. He looked like a pig wrapped in velvet, but with extra helpings of forepaw, neck and jowl. I didn't let him sleep on the furniture, so, subtly, slowly—playing it cool so I wouldn't notice—he worked his neck and shoulder muscles up the crook of my leg and, through brawn and a willful defiance of gravity, belly-flopped onto my lap. Of course, I soon realized that a 16-pound pile of animal was snoring on me, so I hoisted him back onto the floor.

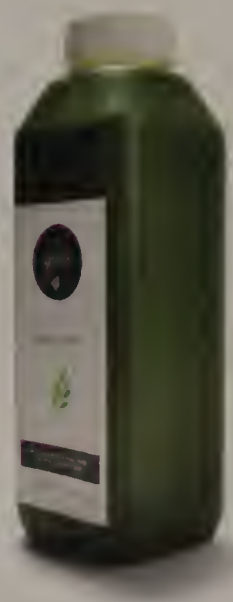
Then he did it again. Sidle. Grunt. Lap. Snore. Hoist. And again. And again. The cycle continued every couple of minutes without pause until Adam Vinatieri kicked his second magnificent field goal, by which time I couldn't cheer because I was hysterical from the insanity of repetition. The dog (or should I say underdog?) had beaten me by force of willpower.

The moral: Refusal to surrender will eventually undo your opponents, even if your only skill is impersonating a pig. Of course, our Patriots are much more talented than that, so they should do just dandy this season—a point expressed by Ezra's football preview and Christopher Price's profile of cover subject Stevan Ridley.



Andrew Rimas, *Editor*
andrew@improper.com

INSIDE



UP FRONT

11–36 Imperatives
Spooner on golf, and a chat with Joe Finder. Plus, Maná Escondido reviewed.

FEATURES

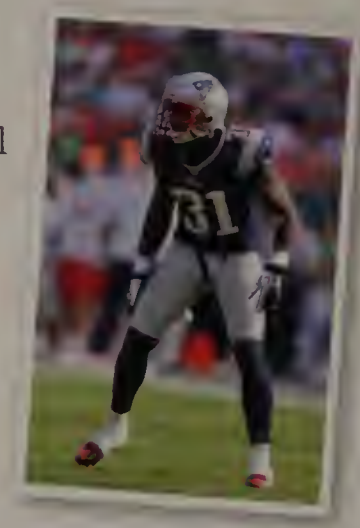
38 Soroff On Blythe Danner
She's more than Gwyneth's mom.

40 On the Fast Track
The star running back is a real team player.

46 Our 2013 Patriots Preview
And the outlook is sunny.

IN BACK

53–97 Impulses
Beer and gorillas.



IN THIS ISSUE

12 Dish
16 Impersonals
21 Mopsy
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 The Dance
36 Ez Sez
94 Tastings
97 Sightings
104 Last Scene Here

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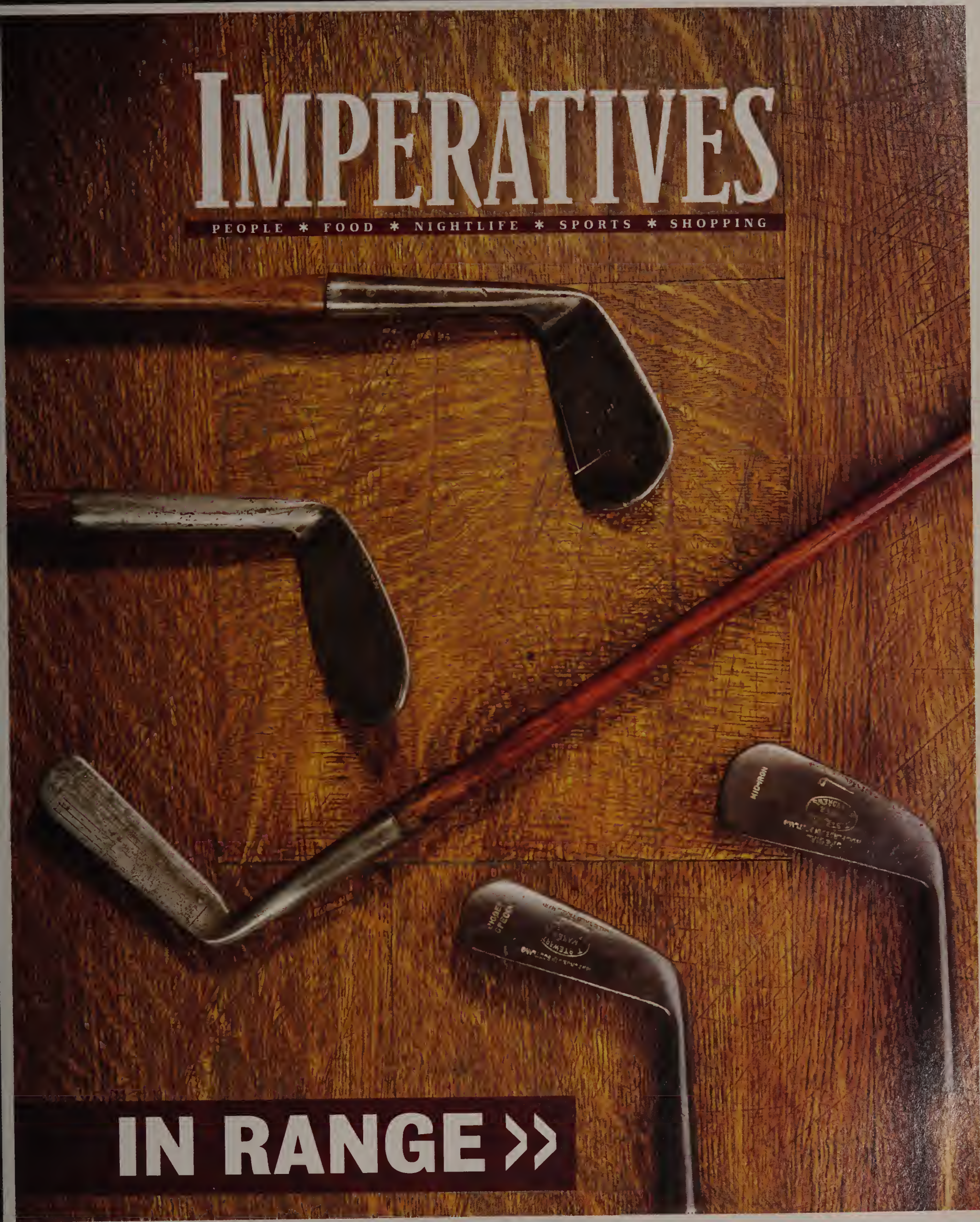
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IMPERATIVES

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IN RANGE »

{ CONTINUED FROM PAGE 11 }

FRESH OFF THE FAIRWAY

THIS MONTH, AMATEUR GOLFERS have the opportunity to prove they're above par. The United States Golf Association (USGA) chose the Country Club in Brookline as the place to putt for the 2013 U.S. Amateur Championship, since this year marks the 100th anniversary of Brookline caddie Francis Ouimet's U.S. Open win at the very same venue. The blue-collar caddie's surprise victory, which later inspired a film starring Shia LaBeouf, is credited for bringing the sport from the club to the commoners.



"Ouimet's win put golf on the front page of newspapers in America for the first time," says curator/historian of the USGA Museum Michael Trostel. "His humility and working-class roots helped erode the perception that golf was a game exclusively for the elite, and in the decade that followed, more than two million Americans took up the game." This year's competition, which is held on Aug. 12-18 and open to spectators, pins 312 of the world's best against one another. Past winners include a teenaged Tiger Woods (who won three years in a row), reigning British Open champion Phil Mickelson and tea tycoon Arnold Palmer. Don't expect any windmills or colorful castles on this course—the U.S. Amateur isn't kids' stuff.

RICHARD STILE



Good Eats

Pulling Ahead

Xi'an is a long way to travel for hand-pulled noodles, and frankly so is Chelmsford—until recently, our nearest source for the wide, ropy dough ribbons native to central China. Noodle nuts rejoiced last month when Gene Wu added a second location of his wildly popular noodle and sandwich shop, Gene's Chinese Flatbread Cafe, to Downtown Crossing. For now, the city cafe's menu and hours are limited—no lamb stew or chilled noodles, and no dinner or weekend service—but the signature chewy strands, available with or without cumin lamb, might just be better (and more garlicky) than ever.

ELIZABETH BOMZE

Dish { CAROLYN FAYE FOX }

DELUTY GOES DEEP



STRONG-WILLED The first floor of the renovated Forum

BOSTON SUBURBS LIKE BROOKLINE and Newton have long been hotspots for destination dining. More recently, farther-flung towns like Lincoln and Concord have seen increased foodie action (AKA Bistro, 80 Thoreau). Now it may be Deep Suburbia's turn, with the opening of 29 Sudbury, in the eponymous town, from South End chef Evan Deluty of Stella and his business partner, Greg Hill of WAAF (107.3 FM).

Why Sudbury? It's outside Route 128, past Newton, Weston, even Wayland. But it's next to Stow, where Hill lives, and "the people of Sudbury are long overdue for a great restaurant," Deluty says. "Great" doesn't necessarily mean a wildly creative menu, he adds. "When I go to a restaurant, I know what I'm going to order," he says. Diners at 29 Sudbury will choose from Stella favorites like the Bolognese, as well as raw-bar specialties and pizzas cooked in a coal-fired oven. And they'll often see Deluty behind the stove in the open kitchen: "I'm definitely hands-on," he says. "My name's on it."

So, is Deep Suburbia the new frontier? "I consider it Metro West," says Deluty, adding with a laugh, "It's not Worcester!"

Forum is reopening with a flourish. Extensively damaged by the Boston Marathon bombings, the Boylston Street restaurant's facade now sports a different logo and fresh awnings. Inside, there's a new bar, a new chef—Dan Schroeder, a veteran of numerous swanky New England country clubs—and a new menu, featuring dishes such as house-made gnocchi with wild mushrooms, duck breast with sweet corn and pickled cherries, and lots of gluten-free items. Welcome back!

someday is today

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York, ME • Sept. 28, 2013

Register at: **www.lightthenight.org/ma**





COOK
825 Washington St., Newton
(617-964-2665) cooknewton.com

First Taste

BASIC INSTINCT

Paul Turano is known for his straightforward dishes at Tryst, his Arlington eatery. Now he's taken that approach to the next level at his new restaurant in Newtonville. When his family was mulling over names for the new spot, his toddler daughter piped in: "Daddy, you cook, right?" Thus, when the place opens in late August, it'll simply be known as Cook.



"I wanted it to be a neighborhood place, doing approachable food, where it just is what it is. I thought that name said it all. We're just going to cook really good food," Turano says. Tryst stands as a neighborhood staple in Arlington, and he's hoping to make the same connection with the Newton crowd. But the Newton bistro won't just be Tryst-Take-Two.

"It's going to have a very, very unique look. It's got a lot of steel, high ceilings, a wood-fired pizza oven that you can sit at," he says. "We got all reclaimed wood for our tabletops from the Waltham Watch Factory."

Cook will offer dinner to start, but plans are in the works to expand to lunch and brunch. The menu is broken up into six categories: snacks, cold, hot, crispy, grilled and wood-fired. All the American bistro standards make an appearance—burgers, pasta, steak frites—but there's a dash of difference in a few offerings such as the tuna pizzette ($16) and soppressata flatbread ($14).

After spending seven years at Tryst, Anne Moynihan will be one of two co-executive chefs at Cook. Co-chef Anthony Welch has spent time as sous chef at the Four Seasons. Turano plans to split his time evenly between his two restaurants, but the "approachable" theme will be consistent. He promises no menu items will cost more than $25.

"I want the restaurant to be a place I'd want to eat," Turano says. "I live on the South Shore, and I'm always looking for a place to eat, just like what we're going to do here."

MATT MARTINELLI

Q&A

DO OR SPY

Local thriller novelist Joseph Finder reveals the story behind *Paranoia*, his second book-turned-film, starring Harrison Ford, Liam Hemsworth and Gary Oldman, which hits theaters Aug. 16.



What draws you to the thriller genre over others?

We love to read them. I grew up reading James Bond, and then in college I discovered Robert Ludlum. I really wanted to write the sort of books that I found I couldn't put down. I also love speculating about conspiracy theories. I like the basic story in each of my books where the ordinary guy gets caught up in extraordinary circumstances. *Paranoia* is about a regular guy who hates his job, is not particularly ambitious at the outset and is kind of disillusioned. We see him forced into becoming a spy and then sort of falling in love with the work that he's doing, realizing that he can do this.

How did you get the idea for Paranoia?

I got the idea around 1999 from a guy in the CIA who told me that there was more spying going on between companies than between countries. The more I dug into this, the more I learned that a number of companies have hired former intelligence officers to conduct this kind of work—ex-CIA, ex-NSA, ex-FBI and even ex-KGB. Corporate security is another area of espionage that I think works in a lot of ways like spying does between countries.

Were you involved in the CIA?

I was recruited by the CIA and trained in intelligence. I found out pretty early on that it wasn't as interesting as writing about it. I was able to get access to a lot more information as an outsider and as a writer than I would have been had I been working for the agency.

What sort of research did you do for Paranoia?

For *Paranoia*, I talked to people who do corporate security. They're called penetration and intrusion specialists and are hired by companies to break into the company themselves. I also spent a lot of time hanging out at companies like Apple computer and Cisco Systems and Hewlett Packard, getting a sense of what the everyday life is like. I came in as an outsider and asked a lot of rude and impertinent questions. Like, "Why did you fire that guy?" and "How did it feel to fire him?"

Are you excited about the film?

Oh, yeah. I think the trailer's amazing. It's weird because I remember thinking up the story, and I remember when I was working on it. It existed only in my head. To see it played out on the screen with these fantastic actors is kind of unreal!

SARAH HAGMAN

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Guac Walk

Guacamole doesn't belong on tasting menus. It belongs at tailgates. It doesn't need to be prepped tableside or cost more than your entree. But it does need fresh ingredients and bright flavors that'll make you sigh and say, "Te quiero." Here, we made the sacrifice and tested the guac at local eateries to see who's got the green thumb.

HANNAH LOTT-SCHWARTZ AND HANNAH SHEINBERG



El Centro ★

True, the chips at this authentic eatery are outstanding and the main dishes excellent, but this was the only guacamole we didn't finish. This green creamy matter contains only avocado, pico de gallo, lime and salt, but inexplicably left our mouths with an acrid aftertaste.

$5, 472 Shawmut Ave., Boston (617-262-5708)
elcentroboston.com

Lolita ★★★★½

Holy guacamole, let's build a shrine to this dip. Both the fresco and the guacamole come topped with an abundance of fresh pico, with cilantro, onion and serrano chiles mixed in. We're willing to forgive the slightly overmashed consistency in light of the guac's unique spice profile, which has us digging for crumbs in the bottom of chip-to-another-table.

$8, 271 Dartmouth St., Boston (617-369-5609)
lolitaqueshars.com

Lone Star Taco Bar ★★★★

Loaded with chunks of lime and a smattering of cilantro, this guacamole nearly steals our hearts. Until we taste the sodium-ridden mess it is. Avocado, tomato, onion, lime, cilantro, salt and pepper—how can you go wrong? Apparently, you can't go wrong with a lot of salt. Ouch.

smooth to chunky. Tangy and sweet with a little hot sauce heat, the guac can be an app or a meal in itself, and either way it's batting a thousand.

$9, 479 Cambridge St., Allston (617-782-8226)
lonestar-boston.com

The Painted Burro ★★½

It's good, but the mash of avocado with white onion, lime and salt doesn't feature nearly enough cilantro. Mixing it with the complimentary salsa gives it an oomph that's otherwise lacking. Add a point for the big, tasty chips.

$9, 219 Elm St., Somerville (617-776-0005)
thepaintedburro.com

Taco Party ★★★

The competition's underdog, this food-truck guac carries a citrusy tang and fresh flavors but isn't substantial enough to stand on its own (gimme them tacos). Overall it could use more ingredients—mere avocado, onion and lime does not make for the most memorable guacamole.

$3, check website for locations, Boston,
tacopartytruck.com

Impersonals
PRETTY PLEASE?

TO THE WOMAN IN THE WHITE HONDA CIVIC ON 93 NORTH: I understand that mornings are crazy and traffic is awful, but is it really necessary to put your makeup on in the car? I watched you apply concealer, powder, blush, eyeshadow, eyeliner (that was scary) and mascara from my rearview mirror, all the while hoping you wouldn't rear-end me. I know we all want to cover those under-eye circles and look halfway presentable at work, but next time will you please just set your alarm clock five minutes earlier? Many thanks.

You're making the rest of us look bad

To the person blithering on the phone while walking through a lit pedestrian crosswalk: As you grazed a woman, you weren't completely distracted; you yelled at the poor thing. Jerk! Maybe the police don't care, as I've seen them do the same thing near the Statehouse.

Paying attention

To the T driver who stopped and waited for me as I ran to the Fenway stop on the D Line: Thank you. Most T drivers would have closed the door in my face, and grinned at me as they drove away. This particular morning I was running late to work and desperately hoping to catch that T. You saw me running down the stairs, and even though the T doors were already closed, you opened them up again for me. I made it to my early-morning meeting on time.

Another rushed commuter

To the early-bird tourists taking pictures in Copley Square: I'm sorry that I'm always in your way. Whether it's walking in front of the photographer right when they click, or accidentally photobombing in the background, I know that you're probably annoyed with me. Truth is, I don't have time to wait for you to set up your shot—Copley is my shortcut to work. But seeing you all there always makes me remember how beautiful and picturesque the city is, even if I'm quickly walking by it.

The photo ruiner

Unrequited crush? Bad hair? Need to vent? *Send your emails of love and spleen to impersonals@improper.com, or visit improper.com/impersonals.*

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Purveyors

Indie Pop

Simpson Spring, a naturally bubbling water source in South Easton, started making waves in the 19th century. Namesake landowner Samuel Simpson's grandson-in-law used it to make popular carbonated beverages—sarsaparilla, cream, white birch and coffee sodas, the last of which was shipped to Manhattan and sold at Macy's as "Sparkoffee." Those throwback flavors and more are still hand-mixed and sold by the current owners, the Bertarelli family, who attest that Macy's suggestion for the coffee soda—enriching it with half-and-half—remains a good one.

ELIZABETH BOMZE

» **Simpson Spring Soda** [illegible]





NAME: Smoke Over Bourbon

PRICE: $12

INVENTOR: Nebo bartender Jenna Pollock

INGREDIENTS: Larceny Bourbon, St-Germain, lemon, Lunetta prosecco

SECRET: A Glenmorangie Scotch rinse (or rather spritz) imparts a whiff of smoke.

TASTE: A perfect whiskey drink for five o'clock, or if the weather's too warm for a Manhattan. Order this as an aperitif, since the lemon nose opens your taste buds. Then the bourbon rolls in "a little bit smoky, a little bit bitter," Pollock says. "Almost like it has an Angostura bitters character to it." The whiskey's honey notes cleanse the palate, and the St-Germain's sweetness lightens the burn but doesn't extinguish it. Fizz from the prosecco nips off the citrus at the end.

IN SUMMARY: It's got the framework of a whiskey sour with Italian finishes and handcrafted Kentucky details. Says Pollock, "I'm a whiskey girl all the way."

PAIR IT WITH: Polenta con scampi. The shrimp, garlic and lemon butter pop with the drink's citrus flavors. And it cleanly slices through the richness of ricotta gnocchi with sweet sausage.

CONTEXT: "I wanted to keep [Nebo's bar program] as local as I could, but incorporate Italian products," Pollock says. "I wanted it to complement Italian food and have Italians come in and recognize some of the flavors." Also, in harmony with the kitchen philosophy, Pollock kept the ingredients simple. Hence, cocktails like the Manhattan di Roma, which uses amaro as well as vermouth and cherry bitters instead of Angostura. "I try bold flavors mellowed by other ingredients."

NEXT STEPS: Try one of Pollock's drinks that delves into less popular flavors like Chartreuse. "I think, how can I play with these spices?" By mixing Benedictine with gin in the Funkin' Monk, for instance.

ANDREW RIMAS



2013 Season: 10-1

Thank you Boston for all of your support.

See you next year!

PRESSED FOR MORE

The green juice craze has pushed smoothies and protein shakes past their expiration date. These bottled wonders are packed with antioxidants that could boost your immune system and give you enough energy to stop abusing the snooze button. We compared green juices from three local companies.

RIMA BUTTO



e.t.c. juicery

Fresh juicing was part of co-founder Melina DiPaola's holistic treatment when she was diagnosed with a brain tumor as a child, and she started e.t.c. juicery in 2012 with the benefits of raw juice in mind. By limiting the added fruits, she keeps her juices' glycemic index low for a sip that's not too sugary.

Net weight of ingredients
4 lbs.

Price
$10

Ingredients
Kale, celery, cucumber, lemon, spinach, parsley, romaine, watercress, fennel, ginger, green apple

Taste
Mildly fruity with a hint of tartness

e.t.c. juicery
etcjuicery.com



Nourish Your Soul

After the unexpected death of her husband, Susan Cabana shifted her focus to healthy living, inside and out. She enrolled in two nutrition programs, became a certified yoga instructor and, in 2010, opened Nourish Your Soul, which offers nutritional counseling and yoga classes as well as juices.

Net weight of ingredients
5-6 lbs.

Price
$9

Ingredients
Kale, cucumber, romaine, lemon, spinach, parsley, apple

Taste
Cucumber is the dominant note, but it ends with a leafy flavor

Nourish Your Soul
nourishyoursoul.com



JOOS

A former Wall Street food and beverage analyst, Lauri Meizler founded JOOS in 2008 after making juices in her kitchen for friends and family. Emphasizing the power of juicing for overall health rather than weight loss, she offers green juice with chia seeds, which are a complete protein that's rich in omega-3 fatty acids.

Net weight of ingredients
7 lbs.

Price
$9.50

Ingredients
Kale, celery, cucumber, bok choy, chard, lemon, lime, chia seeds

Taste
Primarily lemon, with added texture from the chia seeds and an earthy aftertaste

JOOS
drinkjoos.com



Shampoo Élysées

Comparing Newbury Street to the famed Champs-Élysées may be an exaggeration, but the arrival of trend-setting salon Camille Albane Paris brings European sophistication to the Hub. In Albane's flagship U.S. salon, expert mixologists use Pigma products to concoct color-optimizing shampoo, personalized for each client. Suelen Amaral, stylist, colorist, makeup artist and U.S. artistic director assistant for Camille Albane, gives us formulas for a few color and texture combinations, so you won't have to hide your hair under a beret.

LILY LIEBERMAN

A brunette with blond ombré tips and wavy texture
"The Shine Booster shampoo and conditioner with henna and [illegible] combined with the Radiance spray, applied on damp or dry hair, will reveal some of her natural waves and add extra shine," Amaral says. To keep up an ombre look, work with a mix of Polar Blond, Sandy Blond and Pearl Blond, which will prevent the color from turning copper.

A dyed redhead with fine strands
To keep the faux hue from fading, mix Carmine Red, Golden Blond and Super Copper, while also using a daily shampoo with infusions of henna and pomegranate.

A curly-haired client with thick black locks
"The Curl Revealing Shampoo with mango, and our Curl Revealing Spray, created for this hair type," Amaral says. "The spray is light enough to weigh the curls down, but strong enough to hold them together." And [illegible] for a blue-ish tint in the sunlight.

A light brunette who dyed (and damaged) her hair at home
[illegible] Sandy Blond, Chestnut Brown and Warm Almond to work away [illegible]

Mopsy { MOPSY STRANGE KENNEDY }

IDENTITY CRISIS

A novel about skirting cultural divides



THIS DEBUT NOVEL TELLS the story of Mina, whose family fled Iran when she was a girl. Now, at 25, she's putting up with her overbearing mother, Darya, who wants to find her an Iranian husband. Mom's version of Match.com brings on an embarrassingly polite date that, of course, fails. But Kamali beautifully renders the family's blend of assimilation and affection for their roots. The story brims with details of style, language and food that you'll want to eat up.

Darya develops a gentle crush on Sam, whom she meets in a math class, and her doctor husband's equally gentle toleration of the infatuation is sweetly comic. Mina (now in business school) and Darya go "home" to Iran, but it's during a period of repressive Islamic fundamentalism when women must cover their heads and behave with extreme modesty.



Together Tea
By Marjan Kamali

Kamali teaches writing at Boston University.

Mina's Iranian-American identity comes up against many contradictions during her journey. The Iranian headscarf-wearing women secretly dance, flirt and party almost more than Americans, making Mina, ironically, feel like a rather puritanical outsider. How romantically delicious it is when she meets a fellow home-again Iranian who lives in Connecticut. It's a twinning not of dating algorithms, or even culture, exactly, but of souls. ✖✖✖

FROM PAGE 67:
Iranian-American. Neither the first word nor the second really belonged to her. Her place was on the hyphen, and on the hyphen she would stay... On the hyphen she would sit and on the hyphen she would stand and soon, like a seasoned acrobat, she would balance there perfectly, never falling, never choosing either side over the other, content with walking that thin line.



Style

SEASON'S TURN

Put down your beach reading and hit the stores with this fall fashion primer. Here are seven key pieces to keep you styling long beyond Labor Day.

ALIX CHILDS



1 MICRO SATCHELS

These [illegible] handbags pack a lot of [illegible] and just enough space to pack your iPod mini.



2 BOXY, OVERSIZED OUTERWEAR

Get [illegible] out of serious proportions. Strike a balance by pairing it with skinny jeans or a mini and tights.

3 MENSWEAR FABRICS

Tweed, herringbone and houndstooth. Keep it feminine with classically tailored pieces that show off your curves.



4 OVER-THE-KNEE BOOTS

[illegible]

5 REIMAGINED PUNK

Channel your inner Nancy Spungen with studs, skulls and leather.



6 BASEBALL CAPS

The ballpark standby gets a chic upgrade in fabrics like flannel, leather and felt.



7 LEOPARD PRINT

The king of the animal prints this fall—try it in a statement-making mini

PHILIP LIM PASHLI MINI CALF-HAIR & LEATHER SATCHEL
[illegible]

GIRL BY BAND OF OUTSIDERS BLANKET COAT
[illegible]

TIBI TWEED KNIT SLEEVELESS DRESS
[illegible]

VALENTINO OVER-THE-KNEE BOW BOOTS
[illegible]

VANESSA MOONEY ACACIA SPIKE BRACELET
[illegible]

FAIRENDS FLANNEL BASEBALL CAP
[illegible]

SEA LEOPARD WASHED CIRCLE SKIRT
[illegible]

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The Escape Artist {ANDREW RIMAS}

WONDERFULL

The Connecticut resort Winvian is a country fantasy.





IN ARCADIA EGO The Spa at Winvian and a view from a cottage bathroom

WHEN ALICE WENT down the rabbit hole, she rarely found Relais & Châteaux standards of guest service. The shellfish in her story were weirdly talkative, not served in an aromatic broth. Nor, for all of Wonderland's marvels, did she experience an outstanding ashiatstu massage. This was her loss, really, since the country resort Winvian combines a Carrollian sense of whimsy with a tasting menu that far exceeds the scope of tea parties or mock turtle soup.

After driving through the Litchfield Hills of western Connecticut, guests arrive at a white wooden gate that swings open onto a shady lane flanked by stone fences, suitable for Robert Frost allusions. To the left, a meadow unrolls in sunflowers and vegetable gardens. Up the lane, the Seth Bird building—an 18th-century clapboard house that serves as the restaurant, reception and game room—overlooks a pond that seems abruptly scooped out of the grass. Checking in downstairs, you feel like you've entered the rumpus room of a monied, but unstuffy, Yankee clan with a liking for comfortable antiques. There's a stone fireplace, a shuffleboard table and a wet bar, so it's a welcoming spot to study a map of the compound and locate your private cottage.

The cottages define Winvian. There are 18 of them, each unique in architecture and furnishings, each embodying a theme. Choosing one is a fun, personal Rorschach test. Do the modern lines and bold colors of the "Music" cottage sing to you more than the chunky masonry and Barney Rubble chic of "Stone"? Is your inner frat boy tickled by the brooding Greco-Egyptian columns of "Secret Society," or does the aluminum and glass of "Greenhouse" seem hotter? But while you can sleep in a beaver dam or a treehouse, the property avoids kitsch through the application of relentlessly tasteful interior decorating.[1]

Take the "Woodlands" cottage, for example. The exterior looks like an upscale summer rental, although the eye is drawn to its oversized windows. Stepping inside, however, the eye goggles at the colossal, two-story, polished tree rising through the middle of the building like Yggdrasil by way of *Country Living* magazine. Veritable groves of trunks sprout from the corners, or squat, cloven with their rings exposed, in the form of his and hers bathroom

TRAVELER'S CHECKS

The cottages are grouped into three different price tiers, depending on size and amenities.

The resort is full-service, so order a full breakfast to your cottage. Or a house charcuterie and cheese plate. Or a round of cold beers with peanuts.

If your legs tire of cycling, the staff will drive you wherever you'd like on the property.



AN OPEN BROOK The 113-acre grounds

sinks opposite a "natural stone" waterfall. A huge sunken tub justifies the picture windows—you get an immersive view of the forest while you soak. If the steam shower and heated bathroom floor don't make this the most magical sylvan idyll this side of Narnia, note the flat-screen television that pops up automatically out of the foot of the tree-framed bed. Dryads and satyrs would blush with envy.

Pairs of bicycles are parked outside the cottages, and pedaling is the easiest way to navigate the 113-acre property. Take a ride past the evening's salad course in the pesticide-free gardens to reach the extensive spa building. Washed in natural light, with pale woods and a neutral palette, the spa's airy architecture breathes serenity. There are couples' packages, signature aromatherapy and Thai massage, but you needn't plumb the menu past deep tissue. These treatments are the most exacting you'll find between Boston and New York.

Retire to your cottage for a rest before dinner, served in the quiet, elegant rooms upstairs at the Seth Bird building. You can opt for a three- or four-course prix fixe, but you should definitely opt. Chef Chris Eddy's inventions are the stuff of food editor dreams: warm sweetbreads with grilled beets, garden wax beans, lardons and house-made raisins; grilled opah with garden vegetables and fresh-picked herbs; strawberry rhubarb soup with buttermilk panna cotta. If the resort isn't fully booked, you may even find yourself savoring your wine pairings in privacy.

After coffee, quaff a digestif downstairs over a game of foosball or pool. The click of billiard balls, the lingering flavors from dessert and, above all, the unbuttoned comfort give Winvian the feel of a weekend retreat among friends. Then return to your bedroom tree trunks and waterfalls, reminded that this is, after all, a wonderland. ×××

[1] Admittedly, the authentic Coast Guard Sikorsky Sea King Pelican HH3F that anchors the décor of "Helicopter" might not pass muster with Martha Stewart.

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Dining { MC SLIM JB }

HIDDEN MANNA

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HUMBLE PACKAGES With dishes like the pollo guisado and the tripleta, this small South End spot delivers outsized flavor.

ARE YOU A FOODIE, OR A food nerd? In an era when you can DVR 200 hours of food TV every day, your dad is posting restaurant reviews on Yelp, and roughly 10 billion pictures of gourmet burgers have been Instagrammed, aren't foodies dreadfully passé? When's the last time your foodie compass led you to a true discovery? The food nerd, by contrast, doggedly beats the bushes for singular dining experiences. Foodies rarely darken Chinatown doorsteps, shuddering at less-than-shiny dining rooms; food nerds see humble digs as a promising sign. I don't expect to meet many foodies at Maná Escondido, a tiny South End counter-service joint offering traditional Puerto Rican fare, but food nerds will want to figure out where the hell Aguadilla Street is.

Reason one: frituras (fried snacks) from the warmer next to the register, served the second you order. The pastelillo ($1.50) is a bubbly-crusted half-moon turnover filled with mildly spiced ground beef, chicken, shrimp or cod; relleno de papa ($1.50) offers a sphere of mashed potato with a crunchy coating and a spicier, juicier ground-beef filling, while the quick-to-sell-out alcapurria ($2) is a cylinder of grated plantains and yautía (a starchy tropical vegetable) that's fried to a crunchy, beautiful dark brown and filled with spicy ground beef or crab meat. Made each morning by the owner's mom and fried in batches throughout the day, these fritters are fresh, greaseless and flaky—what Hot Pockets tearfully dream of becoming.

Puerto Rico's storied mofongo ($6.50-$8.50) is fried unripe plantains mashed with garlic, mounded into an edible bowl, filled here with one of eight vegetable, meat or seafood options, and served with a side of broth. Mofongo de pernil ($7) overstuffs the plantain shell with delectable slow-roasted pork shoulder, topped by a salty, crisp/chewy hunk of chicharrón (fried pork rind). After 20 to 30 minutes of to-order preparation, you might think it's smallish, but it's substantial enough to make a meal.

Perhaps half of the menu's combos (meat entrees with a side dish) are available on any given day; ask to see what's on. Pollo orniado, rotisserie chicken ($12.50 whole, $8.50 half), falls apart into juicy pieces with crisp skin redolent of herbs and garlic. Pollo guisado ($7.50 large, $5.50 small) features bone-in, gently stewed chicken brightly flavored and tinged orange with sazón (herbs, aromatics and achiote). Sides include fine yellow rice flecked with pigeon peas, sticky-sweet caramelized maduros (sweet ripe plantains) and outstanding tostones (savory green plantains, sliced and flattened into big discs and fried crisp), like the french fry's hipper Latino cousin. These also can be ordered in generous standalone portions ($2-$3.50).

I think of mondongo ($7.95 large, $3.95 small) as a weekend restorative, but it's served every day here, and it's terrific: big chunks of



HEARTY START The cafe boasts breakfast deals.

long-cooked, slightly gamy, alternately tender and chewy beef tripe in a tomato broth with cubes of potato and yautía. Smaller lunchtime appetites might be sated with one of 15 sandwiches (again, ask what's available) like the tripleta ($7.95 large, $5.95 small), which fills baguette-like bread with chopped steak, roast pork, ham, Swiss cheese, a garlicky ketchup/mayo dressing and crunchy potato sticks, all finished on a plancha to get the bread toasted, the cheese melted and the whole thing nicely flattened. It's fantastic, like a collision between a steak bomb and a Cubano.

MC's Picks

Mofongo de pernil

Tripleta sandwich

Relleno de papa

Tostones

Breakfast here is one of the more budget-friendly offerings in the neighborhood. Two eggs, home fries and rounds of fatty, fried Puerto Rican salami reminiscent of Portuguese linguiça go for a mere $4.50; a warm, just-made pastelillo filled with ham and cheese costs a trifling buck-fifty. Among the assortment of American and Caribbean soft drinks ($1–$1.50), the food-friendliest include coconut soda, tropical nectars of tamarind or guava, and Malta India, a sort of molasses-scented root beer.

While bright and clean, the dining room is a homely, bare-bones affair with a handful of seats. Food is served in plastic foam containers with plastic utensils. Service is unfailingly friendly and helpful to the occasional befuddled Anglo who wanders in—no Spanish needed. If you're ready to burnish your food-nerd bona fides, Maná Escondido offers an object lesson in what you should be seeking: traditional cuisine cooked by ex-pats for ex-pats, served in big portions at nice prices with no dumbing down for the natives. Your foodie friends can go find themselves another $15 burger somewhere else. ✖✖✖

Hours: *Mon–Sat., 7 am–7 pm; Sun., 9 am–6 pm*
Reservations: *No* **Credit Cards:** *Yes* **Handicapped Accessible:** *Yes* **Parking:** *Street* **Liquor:** *No*





Event co-chair Ashley Bernon and Linda Pizzuti Henry



Kathleen VanDernoot, consultant at the Pearson Foundation, and Penelope Fireman, owner/president at Radius Designs



Mark and Gretchen Pace, general manager at Saks Fifth Avenue



Joanne Hilferty, president and CEO at Morgan Memorial Goodwill Industries, and J. Keith Motley, chancellor at UMass Boston

Proper Bostonians

{ DANA BISBEE }

FOR GOOD

Morgan Memorial Goodwill Industries hosted its benefit "The Good Party" at the charity's 1010 Harrison Ave. headquarters on June 13. Set under a tent with a beach-party vibe, the casual gala included a main course and dessert catered by a dozen restaurants and bakeries. The event was attended by 325 people and raised $250,000.

The American Diabetes Association held its annual "Father of the Year Awards" on June 11 at the Seaport Boston Hotel. The charity's Father's Day Council presented three local businessmen with this year's honor at a dinner that featured silent and live auctions. Attended by 275 people, the event raised $300,000.



Mary Hull, vice president of development at AIDS Action Committee, and Wendy Pierce, principal at Goldstein Pierce Public Relations



Doris and event honoree Bill Loehning, executive vice president at Fidelity Investments



James Carmody, vice president and general manager at Seaport Boston Hotel, and Dan Flynn, owner at Daniel J. Flynn & Co.



Kristin Loehning, senior on-premise manager at Fiji Water, and husband Kyle Loehning, sales manager at M.S. Walker



Ted Winston, president at Winston Flowers, and his wife, Simone



ient honoree Jack Huang, CEO at Douzo and Basho restaurants, and his wife, Jenny



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Movies { SEAN BURNS }

STATE OF THE ART

The movie apocalypse might not be here yet.









THE SKY IS FALLING IN Hollywood, and Steven Spielberg saw it coming. Speaking at USC in June, the director predicted a disaster. "There's going to be an implosion where three or four or maybe even a half-dozen mega-budget movies are going to go crashing to the ground, and that's going to change the paradigm." As if on cue, *White House Down*, *The Lone Ranger*, *Pacific Rim* and *R.I.P.D.* tanked spectacularly over the next weeks. Suddenly, it's doom and gloom all over the place, with the entertainment media collectively mourning the death of cinema. Box-office receipts are down 19 percent from last year, a sobering statistic when you consider the astronomical inflation of ticket prices thanks to IMAX, 3-D and every other stupid gimmick for which they gouge you.

Speaking as somebody who actually has to sit through this stuff, I can say that taken individually, this season's tentpoles aren't any more awful than what we normally see in the summer. In fact, I enjoyed quite a few more of them than usual this year. But taken in total, there's fatigue. When another major city or two gets destroyed every week and seemingly every third act goes on for 20 extra minutes of explosions and CGI noise, it reminds me of when I was in fourth grade and ate a peanut butter and Marshmallow Fluff sandwich every afternoon for lunch. The day came when I never wanted to eat one again.

But just as there are other things to eat besides Fluffernutters, there's more to movies than just superheroes and sequels. Look beyond the blockbusters, and 2013 has, without fanfare, become one of the most exciting years for film since I started reviewing them professionally in 1999. It's only August, and I could already put together a credible Top 10 list. Alphabetically, off the top of my head: *The Act of Killing*, *Before Midnight*, *Fruitvale Station*, *Gimme the Loot*, *Like Someone in Love*, *Mud*, *No*, *Something in the Air*, *Spring Breakers* and *20 Feet From Stardom*.

We're fortunate enough to live in a community where independently owned and operated cinemas like the Brattle, Coolidge Corner and West Newton offer an alternative to Hollywood's assembly line product. Try to tune out the din of multimillion-dollar advertising blitzes, fast food tie-ins or Hasbro toys, and you'll find a wealth of stories and experiences beyond the fanboy demographic to which mega-productions pander. They're just not being shoved in your face.

Besides, the paradigm shift Spielberg spoke of is already underway. We're going to need to redetermine what we conventionally call "a movie." Earlier this year, Steven Soderbergh announced his retirement from theatrical filmmaking, and then unveiled *Behind the Candelabra*, the Michael Douglas tour de force Liberace biopic that's one of the best pictures this brilliant filmmaker ever helmed. It won raves at the Cannes Film Festival, but aired on HBO because no American studio would touch it with a 10-foot tentpole.

This and other signs suggest that the future of cinema might be at home. Upstart indie distributors like IFC Films, Magnolia Pictures and the Weinstein Company's Radius division release their films via video on-demand and digital platforms concurrent with their theatrical runs. All of a sudden, viewers in markets without art houses have instant access to specialty releases. Last month, Ryan Gosling and Nicolas Winding Refn's blood-soaked follow-up to *Drive*, *Only God Forgives*, stiffed in theaters but was a massive hit on iTunes. My most beloved film of the year so far, *Gimme the Loot*, was yanked locally by the Kendall after a single week, yet had a long and prosperous run on-demand. There must be money here, as majors such as Paramount just announced plans for copycat specialty VOD divisions.

In one sense this is sad, because I'm a big believer in moviegoing as a communal experience. Yet these days that depends on where we're doing the communing. Corporate chains charge top dollar for presentation that's too often inferior to a half-decent home entertainment system. Sure, watching Terrence Malick's *To the Wonder* on your laptop is hardly ideal viewing for a visual tone poem, but let's face it, a lot of cinemas are also hardly ideal right now.

Yes, the times they are a changin'. Yet it's hard to for me to share in the pessimism when there are so many challenging and exciting pictures being made, and being made available to millions of viewers who would otherwise never have a chance to see them. The major studios may be offering peanut butter and Fluff, but we've got more options than ever on the menu. ×××

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Music { PAUL ROBICHEAU }

VILLAGE PRESERVATION

Will Sheff channels lively visions of his New Hampshire youth on watershed album.

Okkervil River
plays Boston Calling at City Hall Plaza on Sept. 7.



YOU CAN'T COUNT ON CELL-phones in Meriden, N.H., a fact raised by Okkervil River leader Will Sheff during a dropout-laced call from the small village where he grew up. "Even now, Meriden is very isolated," the singer-songwriter says. "It does lag behind in that way, and that's one of the things I enjoy about it."

Sheff cites a drive down a flooded road where he waited for a flagman to let him pass. "I sort of sat there on the dirt road, and I got really impatient," he says. "And I thought, 'I'm just here in this town. It's a beautiful sky and beautiful woods with a field rolling by. Who cares? I'm just going to enjoy this moment in my life.'"

He's sharing similar moments from his Meriden past in Okkervil River's *The Silver Gymnasium*, out Sept. 3, and related activities have brought him back to his hometown. An advance video for "It Was My Season" showcases the local town hall's 3-D Maxfield Parrish stage set with simulated sunrise-to-sunset lighting. In another video, he and a childhood friend play a song at various open-mic nights.

"At the end of [the project], I will be destitute and have a full head of white hair," says Sheff, 37. "I can retire to Meriden, and I'll be the Pepperidge Farm guy."

He's spent most of his adult life away from New England, having moved to Austin, Texas, to launch Okkervil River, a band that's earned acclaim for their folky, literate indie-rock and plays the Boston Calling festival on Sept. 7. The group also backed psychedelic pioneer Roky Erickson for 2010's *True Love Cast Out All Evil*, an album that Sheff produced in addition to writing liner notes that earned a Grammy nomination.

The Silver Gymnasium suggests a new high point for Sheff, who says a musical memoir on his '80s small-town pre-adolescence "was something that I always knew in my mind I was going to do." It's become a passionate project, echoed in album-cover artist William Schaff's colorful gatefold map of Meriden landmarks, from the boarding school where Sheff's parents taught to the local video store.

"Like a lot of people, I have a lot of feelings caught up in my earliest memories, my memories of being a kid and the culture," Sheff says. "I always thought Meriden was a fascinating place, and I wanted to write about it so much, not because I thought it was more interesting than any other place, but I feel if you go after something that you have a personal connection with, people respond."

The album brims with details of time and place, including references to Fleetwood Mac hits, Atari, and locales like the Maple Street Bridge and Lake of the Strangled Crane. And it springs to life through stream-of-consciousness exuberance in Sheff's lyrics, undercut by slightly '80s-flavored rock. "You shoot for some unspecified place in the distance," he says of his open-ended writing approach. "If you arrive at exactly the thing you planned on creating, maybe you did something wrong."

One concept endured: friendship in place of romance. "Friendship is a really important aspect of life and relationships," Sheff says, "and it becomes more important to you also when you're an adult." The album's lyrical perspective flickers between that of an adult looking back and that of a kid, he says, citing "Down Down the Deep River," with its imagery of lying awake in a tent and swapping stories with your best friend.

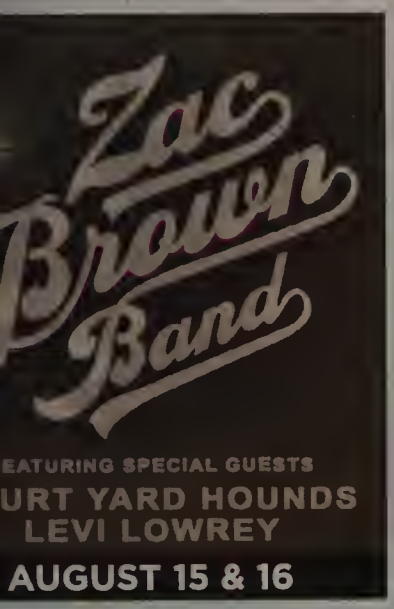
"I always liked how on the Kinks' *Village Green Preservation Society*, they have 'Starstruck,' which doesn't really seem to relate to the rest of the album," Sheff says. "It's sort of an album about being a kid in the country, and then there's a song about being a rock star in the city in the middle of it. For me, that works great. It's like a flash-forward, where everything before and after feels kind of sweeter. I don't feel the need to be completely balanced to a certain time and character all the time. It's better to let it be a little bit kaleidoscope-y." ✖✖✖

For more music coverage, *visit Paul's "Sound Ideas" blog at improper.com.*

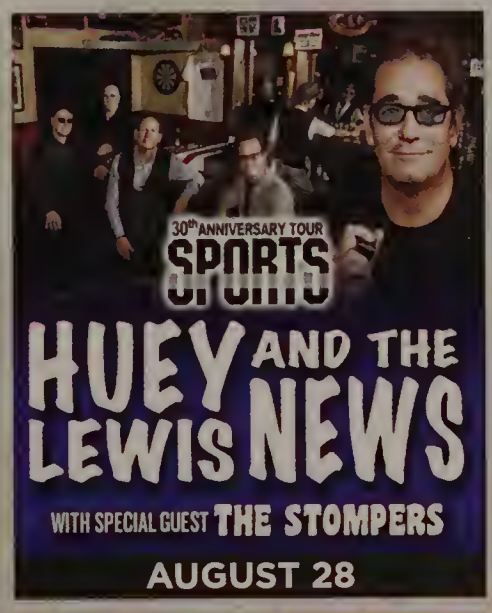
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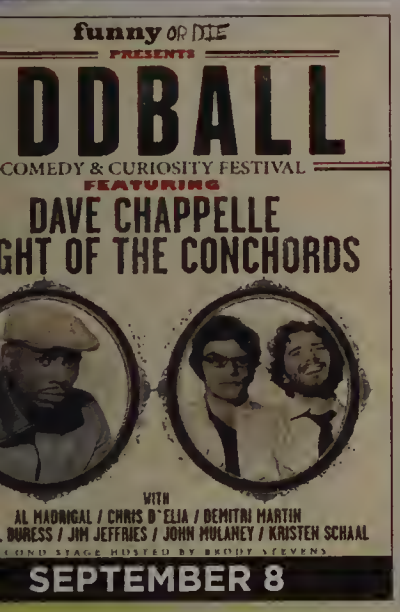


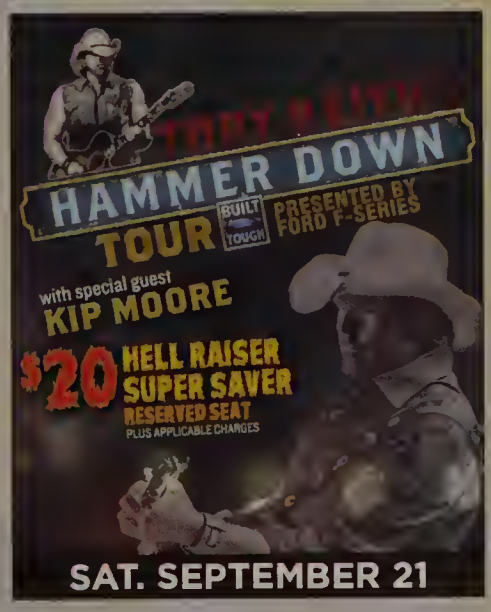


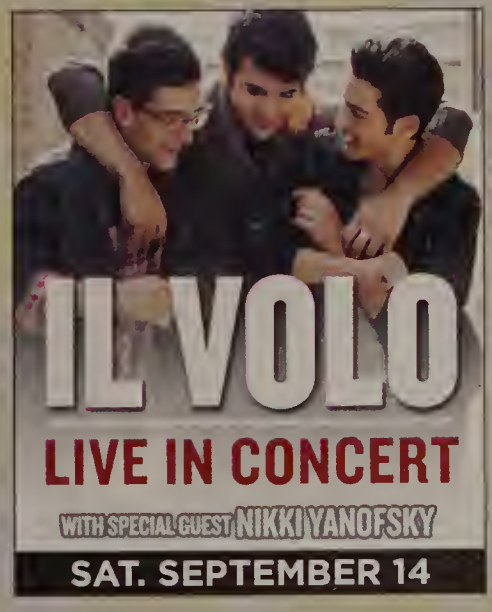














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The Dance { JOHN D. SPOONER }

THE 19TH HOLE

The best part of golf happens after the game.





THERE'S AN OLD LINE: "Golf is the only thing in life in which you get what you deserve." I think this is correct. For non-golfers, maybe this will make you a bit curious about the sport. After all, what is the allure of an activity that takes four hours or more (mostly more) to play? And if you stop to have lunch and a beer after playing 18 holes, it can be an all-day affair.

There are about 28 million golfers in America. In 1993, there were about 25 million. Not much growth in 20 years, when our population has popped to more than 300 million people. But the walking and the vistas and the companionship—and the fact that you're playing in competition against others while very much playing against yourself—is the ultimate head game. That's the biggest attraction of golf. How long is it going to take in a round until your body and your mind betray you?

There have been thousands of books published about golf, but I never see any discussions of the 19th hole, the aftermath of the match and where it can lead. After the game and a few beers or whiskeys, unusual things can happen. I had a friend whom I'd meet after work in the summers, to play until it was dark, and then have some drinks. To spice up the game, we'd have a contest before we finished. When the light faded, we'd drop two balls on the third fairway. The second and third holes were bisected by a narrow but well-traveled road. We'd each hit a wedge or a 9-iron over the road to the second green, a blind shot, and dangerous. If you hit your shot short, chunked it or hit it fat, you could actually hit a passing car and hurt someone. But we were single and stupid, and the player whose shot landed closest to the pin did not have to pay for the drinks. It is always a test of character to have a few bucks on the line. It sweetens the game.

I'm grateful we never hit anyone, and that I'm no longer a member of that club so I'm not tempted to try to hit one over the road as the sun is going down. At the same club, I once came in after a Sunday round for lunch with a couple of older friends. One of them, a high-strung man, rather intense about everything, was wearing a white linen suit, a crisp white shirt and an Hermès tie. "You're turned out for a Sunday," I said.

"I'm late already," he said, "but I really needed to play today, know what I'm sayin'? Blow off the steam of the week."

"I know what you're sayin'," I replied.

Meanwhile, he had just ordered his second bloody mary, and told me he had to be in Springfield 15 minutes ago for his father-in-law's birthday. A rich father-in-law. Opposite me at our table was the president of the club, a formal man with no sense of irony, but a giant sense of his role as upholder of the proper standards of behavior. Lunch had just been served, and my friend was taking a big gulp of his bloody when the glass slipped from his hand and ended up in the middle of his white suit. I saw it happen, and my friend went into a kind of shock. He grabbed his large linen napkin and began to stuff it, little by little, into his mouth.

The uptight president of the club had seen nothing of this, being occupied in conversation with the next table. My friend stuffed the entire napkin into his mouth, his knee-jerk reaction. Then the president swung back and said to my friend, "So you're going out to Springfield. Why again?"

There was my friend, covered in spicy tomato juice and vodka, his mouth full of napkin. And his life was flashing around him. He was an hour late for his father-in-law. His suit was ruined. He couldn't open his mouth because the president would know how strange he truly was.

So he lunged to his feet, pointed to his crotch as if to say, "Men's room," and disappeared.

Another bookend for an afternoon's golfing was the card game. Gin with a small group, poker if you were lingering. After a member-guest tournament, my buddy Larry, after drinks and dinner, stayed for poker with six other guys. When he left the club at about 10 that night, he found the driver side of his car completely caved in, rammed by someone who left no note. The next day, one of the caddies told Larry, "I saw it all. He piled into you, backed up and split." And he gave Larry the driver's name.

Larry never confronted the guy. About a month later in the city, Larry saw the offender park in Copley Square and go off to Joseph's, a great restaurant. Larry watched him go, waited until the car parkers were busy, went to the attendant's booth and scooped the hit-and-run guy's keys. Then Larry tossed the keys down a sewer near Copley Square.

"Revenge is a dish best eaten cold," he said.

And non-believers think golf is boring. ×××

John D. Spooner is an investment adviser, author and novelist. *Contact him at thedance@improper.com.*

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Ez Sez {EZRA DYER}

SICK TRANSIT

The hell of modern air travel





I TRAVEL QUITE A BIT FOR WORK. In June, I had a stretch where I visited an airport nine out of 10 days. By the end of that stint, I was a broken man—on the 11th day, I couldn't get out of bed. I felt like I had mono, but a test came back negative. The lab said, "You have some sort of virus," but that's as specific as they could get. If I were a hipster, I'd probably take great pride in hosting a virus that you've never heard of. Yeah, I was into SARS before it got big.

Since I evidently discovered a new affliction contracted in planes and airports, let's call it O'Hare's Disease. Over the next few days, as I recuperated from O'Hare's, I had plenty of time to ruminate on the sad state of domestic air travel. It's never been great, and I'm afraid to say it's getting worse.

It's easy to say that the airlines are horrible, but we travelers are complicit in the dehumanization of modern flight. If we could collectively act with some semblance of dignity and basic compassion for our fellow man, I'd say half the problems would evaporate. OK, 30 percent of the problems.

Please, join in my disdain for the people who get out of their seats as soon as the plane reaches the gate, as if crouching like Gollum beneath the overhead bins will get you off the plane any faster. Let us shun the people who don't respect the armrest, either hogging it or, even worse, flipping it up because they don't otherwise fit within the dimensions of a single seat. And please, let's ostracize those who purchase overly complicated food immediately before boarding a plane—where did you even find chicken cacciatore in an airport?

Of course, the boarding process is enough to turn any given crowd—monks, Girl Scouts, Shriners—into a bloodthirsty *Lord of the Flies*-style mob of animals. The boarding hierarchy is all about the zone, and based on the looks of the clientele at your gate, you're boarding in *The Twilight Zone*. I once tried to board with the US Airways Visa cardholders—sometime after the Super Premium First Class Dividend Emperor zone but before the Enhanced Access Runway-Funway Silver crowd—and the gate agent actually asked to see the card. I pulled out my United Visa and was loudly rebuffed. Hey everyone, look at the guy who tried to pass off a United credit card as if it were essentially the same thing as a US Airways credit card! Get back in your caste, Untouchable!

I guess it tells you something that one of the biggest, most respected airplane manufacturers is named Airbus. They could've called the company anything they wanted, like CloudCruiser or SkyLimo or Happy-Wings. Instead, they conjure an image of a lumbering Greyhound plowing its way through the sky, packed to the gunwales with sneezing losers and their pathetic luggage—yeah, tie a ribbon on the handle to express your individuality, just like the 235 other people on this flight who tied ribbons on their dark-blue Wal-Mart carry-ons. Most of which will not, in fact, be carried on, because the overhead bins were immediately filled by the extravagantly folded jackets of the zone-two people and Platinum Mileage Supreme Sky Bosses.

Of course, international travel is a different situation, especially if you're lucky enough to fly business class. But even then, you're constantly reminded that there's some better situation for which you don't qualify. A few months ago I tried to walk into a Lufthansa lounge in Munich and was chased away by an angry German woman who directed me to a different door that led to some lesser hangout. As one of my planemates strode unimpeded toward the forbidden lounge, I asked, "What's in there, anyway?" "Unicorns," he replied.

And I don't rate unicorns. I don't rate anything. Despite living in airports, I've somehow managed to avoid attaining status on any airline. They sure don't make it easy. Because even if you fly 30,000 miles a month, you've still got to include 10 Elite Double-Down Gold segments at a Y-fare, buy three bags of really expensive trail mix at Hudson News and write and perform an original off-Broadway production entitled *Planes!* Then, if the reviews are good, you'll get to board with zone two.

Luckily I can rely on my sliver of local celebrity to help me out. Sometime in the middle of my travel bender, the US Airways gate agent at Logan looked at my boarding pass and said, "Hey, I like your column!" She then banished me to my seat, 38 rows back in the middle. That's right, I actually had a seat assignment. Pretty sweet. And the other people in my row were nice. They didn't even complain when I flipped up the armrests and spilled my chicken cacciatore. ×××

Think that's funny? *Send unbiased emails to ezra@improper.com.*


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"I learned much more than I ever wanted to know about sheep."

Soroff On BLYTHE DANNER

The famous actress tells us about Hollywood stars, filming in New Zealand and being Gwyneth's mom.



ACTRESS BLYTHE DANNER, 70, WAS BORN AND RAISED IN Philadelphia and got her acting start on the stage in Boston. She earned a Tony in 1970 for her Broadway debut in *Butterflies Are Free*, and she won two Emmys for her role on the television show *Huff*. Audiences know her as Robert De Niro's wife in *Meet the Parents* and the sequel *Fockers* movies, as Will's mother on *Will & Grace* and as Gwyneth Paltrow's mother in real life. Filmmaker Jake Paltrow is her other child by director/producer Bruce Paltrow. For 25 years, Danner was a member of the Williamstown Theatre Festival company, and she sits on their board. She performed on Aug. 11 with the Boston Pops at the Citizens Bank Pops by the Sea concert in Hyannis, and she lives in New York.

Jonathan Soroff: *Is it tiresome to be known as Gwyneth's mom?*
Blythe Danner: No. As a matter of fact, it's sort of what put me on the map, not that I really wanted to be on the map. I kind of like having some anonymity. I like going into the supermarket and having someone say, "Didn't you and I go to school together?" So some of the notoriety is welcome, and some of it isn't.

Any thoughts on all the negative stuff online about your daughter?
I don't read any of it. I will not. It's garbage, garbage, garbage. It reflects the callousness that's taken over our society. It's something I find so disgusting I would never look at it.

Favorite role of your career?
I've done a lot of Chekhov at Williamstown—*The Seagull* and *The Three Sisters*—that's probably been my most fulfilling work. On film, *The Great Santini* was a wonderful experience. The *Fockers* movies all paid the bills. I'm just grateful for work.

Favorite film or TV show of your husband's?
St. Elsewhere. I think it was wonderful, and I think it was deeply fulfilling for him.

Are you glad you raised your family in New York instead of L.A.?
Well, we were in L.A. for part of the time, because Bruce was working there. But when Gwyneth entered high school, we moved to New York, and I think the sensibility is closer to mine. The values are a little different. Personally, I much prefer the East Coast.

When are you coming back to Boston for a play?
When I'm asked. I loved the Theatre Company of Boston. That was such an incredible group of actors. I went up to observe them when I was still in college, and there was Dustin Hoffman and Bob Duvall, Jon Voight.

So where do you keep your Tony?
Broken, and I gave it to somebody whose wife worked for the Tonys, and she was going to have it repaired for me. I haven't seen it since.

So what is it about Williamstown that kept you coming back for 25 years?
To my mind, it's really the American repertory company. When Nikos Psacharopoulos started there and was doing serious work, he really helped me to grow more than anyone ever has.

How many bad jokes like "Apple of your eye" have you heard about your granddaughter?
Well, those all thankfully expired within the first year. We all have crazy names in our family. My newest granddaughter is Whistler.

When are you going to do a film or play with both Gwyneth and Jake?
I hope before I'm in my grave. I've done a couple of things with Gwyneth. We did a TV thing, and we did *Sylvia* in New Zealand.

That was filmed in New Zealand?
Yes, it was right after Bruce died, and it was a wonderful cathartic and healing experience for both of us. Gwyneth was so, so spectacular in that role. And New Zealand was beautiful. An awful lot of sheep. My driver there had been a shepherd, and I learned much more than I ever wanted to know about sheep doing that film.

All of your siblings are also in the arts in one way or another. Is it in the genes?
My parents were both beautiful singers. They met at the Philadelphia Choral Arts Society, and they just bedazzled us. They were both beautiful and talented. During the Depression, my dad was known as the singing banker of Philadelphia. So, yes, I guess it is.

What was Peter Falk like on Columbo?
He was a tremendously hard worker. I remember sitting for hours and hours and hours while he went over everything with a fine-tooth comb. I was pregnant with Gwyneth when I did that, and I remember getting an ice cream with him and John Cassavetes, who was one of his very best friends, and they were teasing me saying, "Who's the father?"

Was Sidney Lumet a tyrant?
He was wonderful, but I never felt Sidney made a great movie outside New York City. I'm sure someone would want to spit at me for saying that. I admired him for his focus. He had tremendous energy.

How is Robert De Niro as a husband?
Rob is the most relaxed, laid-back guy. You just can't ruffle his feathers. He's got this confidence, which is part of what makes him such a great actor.

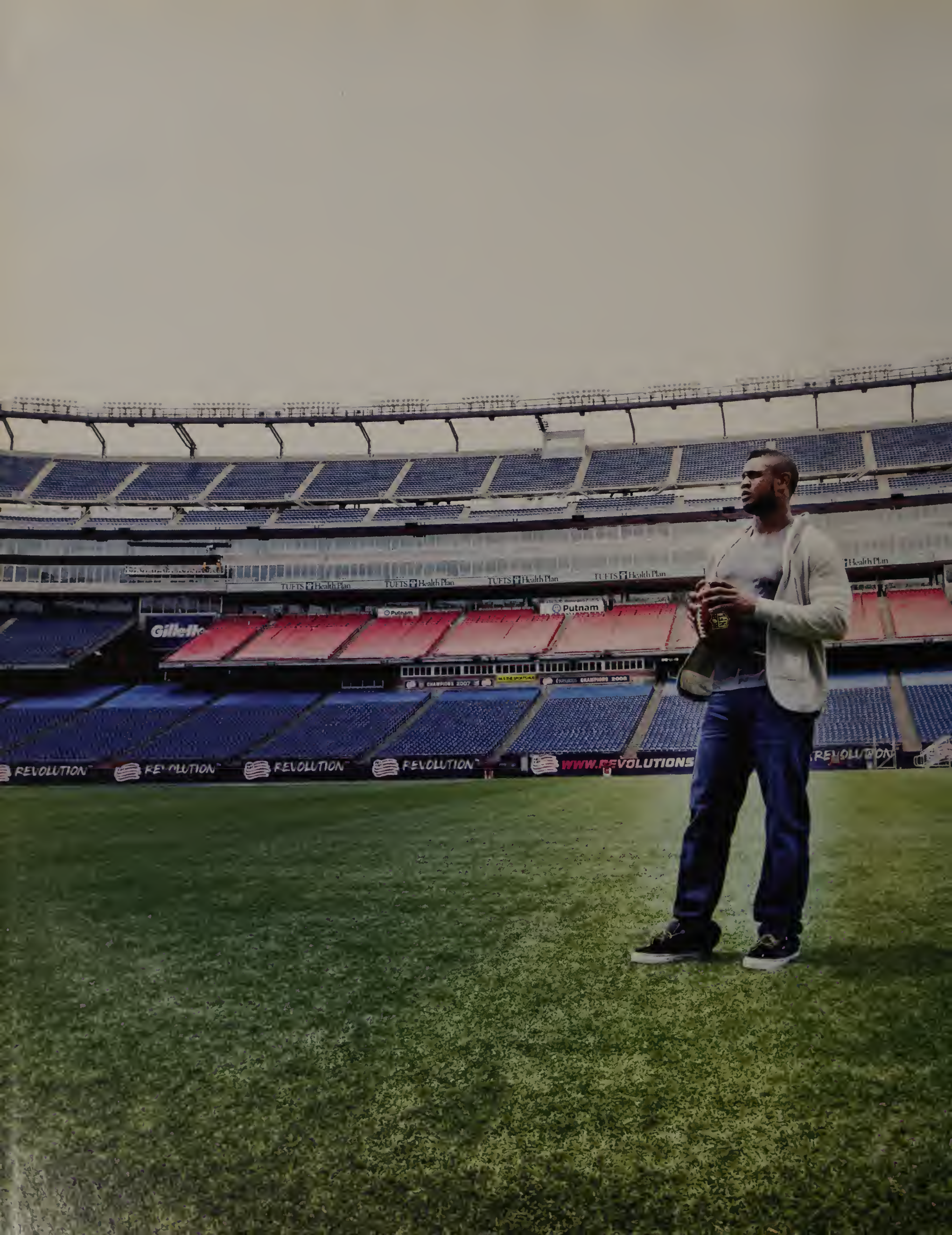
For a shiksa, you've played a lot of Jewish characters. What do you attribute that to?
I had a German grandmother who lived with us, and we spoke some German in the house, so Yiddish isn't all that foreign to me. My husband, who was Jewish, used to say that my mother was more of a Jewish mother than his.

Is Ben Stiller as sexy in person as he is on film?
Yes! I've known Ben since he was a little boy. Anne [Meara] and Jerry [Stiller] are friends, so to see him evolve into this amazing talent is just great. It's unusual for someone so funny to be so handsome. And such a smart guy.

Actor you most like working with?
I'll go anywhere to work with Chris Walken. He's outrageous and attentive, and I've never seen that combination in another actor. He's a real company person. Hilarious. He's never left me out there, hanging on a limb.

So is Zac Efron dreamy?
He's a sweetheart. A really nice kid. And a good actor. Together, he and Taylor Schilling are sort of my new children. ✖✖✖

→ **FOR MORE** *from Blythe Danner on Williamstown, go to improper.com.*


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ON THE FAST TRACK



The Pats sprint forward with running back Stevan Ridley.

BY Christopher Price
PHOTOGRAPHED BY Kerry Brett


NFL
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Being the lead running back in a Tom Brady-led offense is the NFL equivalent of entering the witness protection program. Even though he's now well into his 30s, Brady remains the face of the franchise, and his star wattage overshadows just about any offensive player who might hitch himself to the Patriots' wagon.

Running back Stevan Ridley aims to break those stereotypes. The LSU product, entering his third season with the Patriots, emerged as a breakout star on offense last season, finishing with 1,263 rushing yards (seventh in the league) and coming within 10 carries of being the first New England running back to hit the 300-carry plateau since Corey Dillon did it back in 2004.

Known as a dynamic runner, the 5-foot-11 220-pounder combines elusiveness and power, and in his relatively short NFL career, he's enjoyed an almost unprecedented run of success in the New England offense. The only back in Patriots history who had a better season than Ridley before the age of 24 was future Hall of Famer Curtis Martin (1,487 yards in 1995 at the age of 22).

Of course, you can't approach Ridley with the same preconceived ideas you have about most running backs. The first sign you're dealing with an individual comes with his sense of style. In 2012, he introduced the Patriots' locker room to the onesie, and posted a picture on Facebook of the entire running back crew rocking the unusual fashion choice. In January, he took it a step beyond that when he showed up in the locker room in his personalized blue onesie and gold-studded backpack.

On a team in which fashions swing between extremes—hunting boots and barn jackets for offensive linemen, throwback Zubaz for Rob Gronkowski, the finest European designer duds for Brady—Ridley makes a unique statement. He says he draws on his Southern "country boy" roots for inspiration.

"I'm not really worried about what the next man says or what anybody says—I just go with what I like," Ridley says. "I think that's something that's always been a part of me. I'm comfortable being myself and the way my mom raised me. Just go out there and be who you are. And as long as you're confident with yourself, that's all you have to worry about."

His philosophy can be summed up thusly: As long as it's OK with his mother, Carolyn, it's OK with him.

"She's a Christian lady and she raised me in the church," he says with a grin. "As long as God is the head of my life, I'm good. I'm not worried about what anyone else says who is walking the earth."

Ridley, who was born in Mississippi, spent his formative years in the South and admits it took some time to get used to New England winters. With help from his family and teammates (including next-door neighbor and fellow running back Shane Vereen), he's started to settle in, finally adjusting to the snow and wintry conditions. Maybe it's the rainbow moon boots he was seen sporting late last season: In a locker room where UGGs are pretty much par for the course (thanks to the quarterback, who routinely provides complimentary pairs for his teammates), Ridley again stands out.

"I just have fun with it, man," he says. "If I think it's cool or if it's off the wall, then most likely, I'll probably have it on. To me, it's just living life."

Like most 24-year-olds with fame and fortune, Ridley likes to have fun. Apart from his adventures in couture, he's an enthusiast of interacting with fans via Twitter. But he's also well aware of the job at hand. Entering this season, Ridley's challenges include one that would separate him from every other back who played for Bill Belichick: In his 18 years as a head coach in the NFL (13 with the Patriots and five with the Browns), Belichick has had some truly elite running backs, like Dillon, but he's never had a running back finish with at least 1,000 rushing yards in back-to-back seasons. After his 1,263 yards in 2012, Ridley has a chance to be the first. It's something he's ruminated on over the course of the offseason.

"As long as God is the head of my life, I'm good."

"Going to back-to-back 1,000-yard seasons was actually a goal I set for myself at the beginning of the year," he says. "It's something I'm going to come in here and work hard to be. [Belichick is] one of the great all-time coaches, and I'm honored to be playing for him. It's something I'd like to do, to set a goal of my own, but also for the team. And then, for him as well."

Ridley seems modest. "I haven't said anything to [Belichick about the stat], out of respect for the kind of coach that he is. He'd rather me just come out here and do it instead of talking about it… and then it not happening. So I'm just going to come out here and work hard every day and try and put myself in a position to go out there and execute and get a good number for the team."

He should have even more opportunities this year, as the New England offense underwent an extreme makeover during the offseason: Four of the top five pass catchers from 2012 (Wes Welker, Brandon Lloyd, Aaron Hernandez and Danny Woodhead) are gone, and the fifth (Rob Gronkowski) will likely open the season on the sidelines because of offseason surgeries on his back and forearm.

That will mean more work for Ridley and the rest of the backs, particularly right out of the gate. Three of the first six teams the Patriots face this year include some of the worst run-defenses in the league from last season. So, while they wait for Gronkowski to return and all of the rest of the disparate parts of the passing game to come together, New England could open in a run-heavy set the likes of which we haven't seen since Dillon and the Patriots ground out wins on a regular basis in 2004.

"We really just come out here and do our job," Ridley says. "There's going to be a spotlight on Brady. But our deal is this: If we can go out there as a unit and we can get defenses something else they have to respect, it takes pressure off Brady to be the quarterback that he is. It's hard to execute when you have 11 people zoning in on you on the field. So it's just our job to go out there, as Coach says, and do our job. Be productive on the ground, through the air and picking up blockers and blitzers as well."

Practicality is the expected mantra from a Belichick player, and Ridley is no exception. "If it's playing in the shadows, then so be it. We're just going to get it done on the ground and do whatever this team needs us to do."





It hasn't all been moon boots and rushing milestones. Ridley has had his fair share of growing pains in the New England system: He got a late start on his rookie offseason because of the 2011 lockout, and ended up sitting and biding time behind starter Ben-Jarvus Green-Ellis for much of the year. As a backup, he had issues with ball security, and didn't play in the Super Bowl that season. More fumble problems popped up when he assumed the starting role last year, including one in the AFC title game against the Ravens after a nasty helmet-to-helmet collision with Baltimore safety Bernard Pollard.

So he counts improved ball security among his goals for 2013. "Every year, you have to improve. If you're not improving, you're falling behind," he says. "I follow the people in front of me, our coaching staff and my QB. So I follow the leaders I have, and if I can follow in their way, I'll be all right."

Humble words, but Ridley now stands poised to lead the crew of backs. This includes his neighbor Shane Vereen (who will likely be asked to do many of the things that Woodhead did the last couple of years) and youngster Brandon Bolden, along with veteran additions Leon Washington and LeGarrette Blount.

> *"Every year you have to improve."*

"I think in the running back room, we know we have a lot more experience now," he says. "We're a year older. Not to say we've made it or we're close to where we need to be yet, but with the experience comes confidence."

It's confidence backed up by Ridley's emphasis on that most Patriot of virtues. On the factor that won the team its championships. On what makes them great. On teamwork.

Despite being such a classic individualist, Ridley sums it up this way: "We rely on each other." ×××

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OUR 2013
PATRIOTS PREVIEW

by Ezra Dyer

PHOTOS COURTESY OF THE NEW ENGLAND PATRIOTS/ DAVID STURTEVANT



WELCOME

To the all-knowing *Improper* 2013 Patriots preview! Now, before we reveal the future, let us immediately issue a disclaimer concerning the twin problems faced by preseason pigskin prognosticators. First of all, it's August and this is football. It's hard to know what's going to happen Week 1, let alone January and beyond. So take any specific predictions with a grain of salt. If we say that Tim Tebow will throw 15 touchdowns in late-game blowouts after discovering that he's actually right-handed, that's just a likelihood. A 90 percent likelihood, but still. Second, not all NFL teams are necessarily very interesting. Take the Patriots. We mean, this is frankly a pretty dull team. What's to talk about? Other than our best receiver going to a hated rival, and Tim Tebow joining the team, and the president of Russia stealing the team owner's Super Bowl ring. And we feel like there was some kind of news concerning one of our tight ends. Oh, right—Gronkowski's hurt. Thank goodness he's only half of the Patriots' vaunted tight end tandem. The other, of course, being Michael Hoomanawanui.

So with that, let's start answering some questions. We don't recommend that you use this wisdom to wager in Vegas, but if you do, it would be nice if you gave us a cut. Thanks.



Is Danny Amendola the new Wes Welker?

The first question, actually, is whether Wes Welker will continue to play like Wes Welker, or if his success was at least partially a function of his status as Tom Brady's favorite target.

We've tested the theory that Brady can throw to anyone, and the Reche Caldwell experiment confirmed that even our deified quarterback needs some quality hands on the other end of his passes. But Welker's role—run tons of short outs and get leveled going over the middle—is easier to recast than a Randy Moss-style long-bomb freak. Amendola averaged 10.6 yards per catch last year for the Rams, while Welker averaged 11.5. So it's easy to envision Amendola's numbers becoming more Welker-like now that he's part of the Patriots offense.

And besides, if Amendola doesn't work out, we've still got Edelman to step up as the go-to short-route white guy.



Tight end. Let's talk about it.

That's not a question, but OK. Last year, Rob Gronkowski and Aaron Hernandez were such a devastating threat that either one of them would've qualified as an elite receiver on any other team.

So we probably could've afforded to lose one of them. But with Gronk on the physically-unable-to-perform list and Hernandez physically unable to leave the Bristol County House of Correction, the 2013 offense becomes much less versatile than the 2012 version. No longer will Brady have a pair of sure-handed giants to target on second-and-goal from the 8-yard line. But hey, this is August. For all we know, Michael Hoomanawanui is the Brady to Hernandez's Bledsoe, if Bledsoe had lost his starting job because of a murder charge.

What about Tim Tebow at tight end?

It's not happening. Look, some guys moonlight in different positions, but putting Tebow at tight end would be like sending Jose Canseco in to pitch. Remember that?

It did not work out so well. Besides, have you seen the Patriots' playbook? Us neither. But it probably requires a Ph.D. in football-ology to comprehend, and Professor Belichick will be dropping pop quizzes all fall. So forget Tebow at TE.



Got any crazy predictions about running backs?

Of course. LeGarrette Blount will have the most rushing TDs.

This is a guy who rushed for more than 1,000 yards as a rookie in 2010. This is a guy who notched a 164-yard game against Seattle. This is a guy who had a totally mediocre year in 2012. But there's an easy explanation for that: Doug Martin, job-stealer. Well, Doug Martin and injuries. Nonetheless, Blount looks like the kind of high-value sneaky pickup that the Patriots are famous for, and we think he'll be getting most of the goal-line carries. Mark our words—2013 is the return of the Blount. And also, to a lesser degree, the return of Leon Washington.

Which trio of new receivers can we refer to as "The Law Firm"?

Call Thompkins, Dobson and Boyce.

They'll handle all your deep routes, plus real-estate closings and personal-injury claims.

What's the biggest problem area this year? Receivers?



No way. It's the defense.

Call it the Curse of Asante Samuel, but if you got the impression that the 2012 Patriots couldn't stop anyone, you were correct. Last year's team ranked 29th in the league in passing yards allowed and 25th in completions allowed. To boil that down: The Pats' D got burned, severely and often. The strategy these past two years seems to involve drafting and acquiring a bunch of young new guys and hoping that some of them exhibit that old Belichick magic—third-round cornerback Logan Ryan, for instance. The Patriots also have the benefit of last year's midseason acquisition, Aqib Talib, who can cover anyone and looks just like J.B. Smoove from *Curb Your Enthusiasm*.

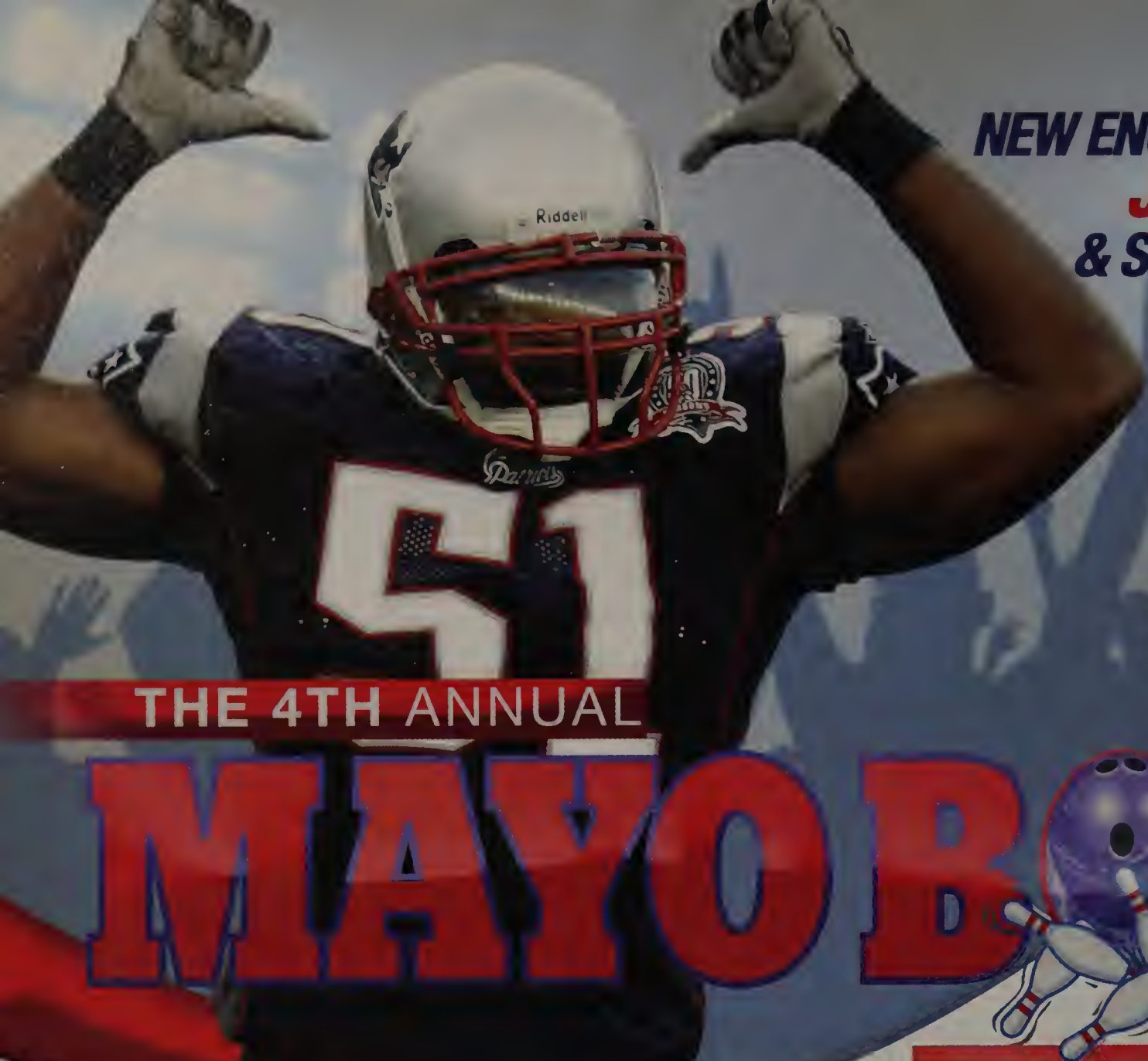


Overall, are we looking at the playoffs? Deep playoffs? Super Bowl?

We're looking at deep playoffs.

Plus, the Patriots' best years seem to come when they have an element of surprise on their side. And this year, the sheer uncertainty surrounding so many positions means that the team's opponents won't know for which version of the Patriots to plan. Is it the pass-heavy offense of 2007 and 2012 or the well-balanced ground attack of the 2004 Super Bowl team, when Corey Dillon ran for more than 1,600 yards? Will there be a new version of the two-headed tight end monster? And will a revamped D mean that Tom Brady spends more time on the field? We'll have a better idea by, say, November.

In the meantime, try not to join the mass hysteria that will inevitably erupt throughout New England if the Patriots lose one of their first three games. If we've learned anything over the past decade or so, it's that Belichick teams are not built to dominate in September. So don't sweat those losses—chill out, rake some leaves, watch the Sox. Remember that we've still got Brady. We've still got Belichick. And when the weather's cold and the holidays are over, we'll still have some football to watch.



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Party Animals

A WILD NIGHT OUT

FIND OUT WHERE THE wild things are at the fourth annual Brew at the Zoo beer tasting event, featuring more than 30 local breweries and cider-makers such as Harpoon, Long Trail and Peak Organic Brewing Company. Guests can also explore the Tropical Forest Pavilion, home to free-flight birds, gorillas, ring-tailed lemurs and a pygmy hippo. Radio partner Magic 106.7 FM will provide music, games and prizes, along with performances by singer-songwriter Andrew Geano and Bobby Kariotis (DJ BK). Monkey around with a beer in hand at the Franklin Park Zoo on Aug. 17.

KEIR CULLEN JANEY

Brew at the Zoo takes place Aug. 17 at 5 pm. $50. 21+, Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466) zoonewengland.org

Cityscope Edited by Hannah Sheinberg



Paul Marotta

INDEX

CITYSCOPE 54
PERFORMING ARTS 56
MOVIES 60
MUSIC 66
CLASSICAL MUSIC 77
CLUBS 78
MUSEUMS & GALLERIES 82
GAY & LESBIAN 88
BOOKS & POETRY 90
EDUCATION 91
SPORTS 92
BODY & MIND 93
TASTINGS 94
CHILDREN 95
AROUND TOWN 96

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Against the Tide

Built to Scale

City Hall Plaza hosts the sixth annual Boston GreenFest on Aug. 15-17.

BENEFITS

Saturday, August 17

Sabermetrics, Scouting and the Science of Baseball *Boston University, Metcalf Science Center, 590 Comm. Ave., Boston (800-525-4669). saberseminar.com. MBTA: B Green Line to Blandford. 9 am. $140.* This third annual seminar brings together baseball coaches, players, scouts and scientists for presentations and discussions. Proceeds benefit the Jimmy Fund.

Sunday, August 18

Sabermetrics, Scouting and the Science of Baseball *Boston University, Metcalf Science Center, 590 Comm. Ave., Boston (800-525-4669). saberseminar.com. MBTA: B Green Line to Blandford. 9 am. $140.* See Aug. 17 Sabermetrics, Scouting and the Science of Baseball listing for details.

Monday, August 19

Hospitality Homes Charity Golf Classic *Granite Links Golf Club, 100 Quarry Lane, Quincy (617-689-1900). hosp.org. MBTA: Red Line to Quincy. 7:30 am. $250.* Guests can enjoy a round of golf, lunch and prize drawings. Proceeds benefit Hospitality Homes.

Thursday, August 22

Revolution Celebrity Bartending *Clerys, 113 Dartmouth St., Boston (617-262-9874). clerysboston.com. MBTA: Orange Line to Back Bay. 6:30 pm. Free.* New England Revolution players Matt Reis, Bobby Shuttleworth, A.J. Soares and Andrew Farrell pour cocktails behind the bar. Proceeds benefit the One Fund.

Monday, August 26

NVRQT Night *House of Blues, 15 Lansdowne St., Boston (888-693-2583). pcrf-kids.org/houseofblues. MBTA: Green Line to Kenmore. 7 pm. $100; $250, VIP. 21+.* Jon and Farrah Lester host and participate in a *Hollywood Squares*–themed fundraiser. Proceeds benefit the Pediatric Cancer Research Foundation. *The Improper* is also a sponsor.

FESTIVALS & PARTIES

Thursday, August 15

Boston GreenFest *City Hall Plaza, Boston (617-477-4840). bostongreenfest.org. MBTA: Green or Blue Line to Govt. Center. 12 pm. Free.* Organized by the Foundation for a Green Future, Inc., this festival features live entertainment, workshops and exhibits centered on sustainability.

Friday, August 16

Boston GreenFest *City Hall Plaza, Boston (617-477-4840). bostongreenfest.org. MBTA: Green or Blue Line to Govt. Center. 12 pm. Free.* See Aug. 15 Boston GreenFest listings for details.

Saturday, August 17

Boston GreenFest *City Hall Plaza, Boston (617-477-4840). bostongreenfest.org. MBTA: Green or Blue Line to Govt. Center. 10 am. Free.* See Aug. 15 Boston GreenFest listings for details.

Brew at the Zoo *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-547-5466). zoonewengland.org/brewatthezoo. MBTA: Commuter Rail to Four Corners/Geneva. 5 pm. $60; $50, in advance. 21+.* This fourth annual tasting event includes samples from local breweries such as Harpoon, Dogfish Head, Smuttynose and Long Trail, and the chance to see a variety of animals.

Friday, August 23

St. Anthony's Feast *Endicott, Thacher and North Margin Streets, Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 7 pm. Free.* This 94th annual festival brings food, music, parades and more to the streets of the North End.

Saturday, August 24

St. Anthony's Feast *Endicott, Thacher and North Margin Streets, Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 12 pm. Free.* See Aug. 23 St. Anthony's Feast listing for details.

Sunday, August 25

St. Anthony's Feast *Endicott, Thacher and North Margin Streets, Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 10:30 am. Free.* See Aug. 23 St. Anthony's Feast listing for details.

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Performing Arts Edited by Hannah Sheinberg



Joan Marcus

The Wonderful Witches of Oz

Good vs. Wicked

Dorothy's adventure in the land of Oz was only half the story. A musical prequel to the L. Frank Baum classic, *Wicked* tells the backstory of the witches Elphaba, a snarky, misunderstood girl, and Galinda, who's pretty and popular. After a rocky start as college roommates, they become friends, although each follows her own yellow brick road in life. Elphaba's eventual fall from grace earns her the name of Wicked Witch of the West, while Galinda becomes Glinda the Good Witch of the North—but the truth isn't so simple. Watch the woman behind the broom at the Boston Opera House through Sept. 15.

Frankie Olito

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-262-8632, ext. 229). bostix.org.* Half-price tickets same-day and in advance.
StubHub *(866-788-2482). stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

All My Sons *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Aug. 15-17. Thu., 7:30 pm; Fri., 8 pm; Sat., 8 pm. Matinee: Sat., 4 pm. $25; $20, students and seniors.* This drama, set in the aftermath of World War II, follows a man who plans to marry the fiancee of his missing brother. Directed by Jack Serio.

Kiss Me Kate *DCR's Hatch Shell, 47 David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA. Red Line to Charles/MGH. Aug. 21, 7 pm. Free.* This Shakespeare-inspired musical is accompanied by a live symphony orchestra. Directed by Steven Maler and Adam Sanders.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

How We Got On *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Aug. 17. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$38.* Set in 1988, this hip-hop coming-of-age tale focuses on three friends living in the suburbs who begin to immerse themselves in rap and poetry. Directed by Summer L. Williams.

Les Misérables *Reagle Music Theatre, 617 Lexington St., Waltham (781-891-5600). reaglemusictheatre.org. MBTA: Commuter Rail to Waltham. Through Aug. 18. See website for complete listings. $35-$57.* Based on Victor Hugo's novel, this musical drama follows a fugitive convict raising an orphan in the midst of revolutionary 19th-century France. Directed by David Hugo.

Rooms: A Rock Romance *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). badhabitproductions.org. MBTA: Orange Line to Back Bay. Through Aug. 25. Thu., 7:30 pm; Fri.- Sat., 8 pm. Matinee: Sun., 2 pm. $18.* Two musicians travel from London to New York, where their relationship is tested as they explore the music scene. Directed by Daniel Morris.

Rum & Revolution *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Through Sept. 28. Sat., 8:30 pm. $35.* Revolutionary-era characters perform Colonial drinking songs on a tall ship while sailing through Boston Harbor.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

This Is Our Youth *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433) gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Aug. 25. See website for complete listings. $40; $35, students and seniors.* In this dramedy set in the 1980s, a group of wealthy Manhattan teens get a taste of adulthood. Directed by Lewis D. Wheeler.

The Valentine Trilogy *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). circuittheatre.com. MBTA: Orange Line to Back Bay. Through Aug. 17. See website for complete listings. $15-$18.* This heroic epic includes three full-length stories set in the Wild West, Japan and Beantown. Directed by Skylar Fox.

Wicked *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Through Sept. 15. See website for complete listings. $50-$250.* This musical prequel to *The Wizard of Oz* tells the story of the Wicked Witch of the West and Glinda the Good. Directed by Joe Mantello.

DANCE

Shows

Waterfront Performing Arts Series *Christopher Columbus Waterfront Park, Atlantic Ave., Boston. (617-635-3607). cityofboston.gov/arts. MBTA: Green Line to Govt. Center. Aug. 20 and 27, 6 pm. Free.* New and established local artists from the dance, theater and music communities perform.

COMEDY

Shows

The Adam and Drew Reunion Tour: Starring Dr. Drew and Adam Carolla *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston. Aug. 24, 7 pm. $35-$45.70.* The former *Loveline* stars perform.

Bill Burr *Foxwoods Resort Casino, MGM Grand Theater, 240 MGM Grand Drive, Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Aug. 23, 9 pm. $30-$50.* The stand-up comedian performs.

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WINNER BOSTON'S BEST 2013

Stand-up Comedy

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Aug. 15: Dick Doherty. • Aug. 16-17: Mike Donovan, Mitch Stinson. • Aug. 22: Comedy Riots 7th Preliminary.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Aug. 14: Lue Avent, Robert Darnell, Josh Dolan, Ruth Ferrick, Peter Heraty, Gypsy Howling Wolf, Hannie Khalil, Jiayong Li, Brett McCabe, Mike O'Brien, Anthony Scibelli, Bryan Sobolewski. • Aug. 15: Ken Reid, Alingon Mirta, Preach, Bryan Sobolewski, Matt Kona, Julie K. • Aug. 16: John Baglio, Michelle Biloon, Andrew Mayer, Ted Pettingell, Bryan Sobolewski, Mike Whitman. • Aug. 17: Rick Jenkins, John Baglio, Sam Johnson, Can MacNeil, Raj Sivaraman, Bryan Sobolewski, Ryan Staples. • Aug. 18: Bryan Sobolewski, Giavanni Alabiso, Mike Bain, Jim Bishop, Dan Crohn, Mike Holmes, Sharkee Katz, Michael Knox, Jeff Landry, Casey Malone, Mickey McCauley, Guitler Raphael, Alan Sousa, Sean Tumblety. • Aug. 20: Bryan Sobolewski. • Aug. 21: Shawn Armistead, Taylor Connelly, Doug Geurtin, Sam Ike, Steve Kiley, John Klimp, Nick Lavellee, Davon Magwood, Scott McLaughlin, Kenny Nardozza, Ben Quick, Liz Ridge, Bryan Sobolewski. • Aug. 22: Ken Reid, Louie Berceli, Matt Kona, Bryan Sobolewski, Langston Kerman, Kelly MacFarland. • Aug. 23: Mike Abramson, Dan Crohn, Chris D., Matt D., Langston Kerman, Brian Longwell, Bryan Sobolewski. • Aug. 24: Rick Jenkins, Mike Abramson, Dan Crohn, Matt D., Langston Kerman, Brian Longwell, Bryan Sobolewski, Don Zollo. • Aug. 25: Rick Canavan, Lue Avent, Sarah Blodgett, Chris Boudria, Debi Bracone, Misha Han, Jordan Handre-Sevey, Dan Martin, Janet McNamara, Roman Pierce, Josh Ramierez, Augustino Reyes, Bryan Sobolewski. • Aug. 27: Bryan Sobolewski.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Aug. 14, 8 pm; $10-$30: Corey Manning, Doug Key, Howie Mason, Craig Taylor, Doug Guertin, Jenny Zigrino, James Alexander, Rob Steen, Doug Blay, Dave Sheehan, Jerry Morgan, Jack Walsh, Pat Napoli. • Aug. 15, 10:30 pm; $10-$30: Will Garre, Lue Avent, Derek Toombs, Andy Fiori, Johnny Joyce, Mark Bedard, Josh Ramirez, Andy Ennaco, Donny Soares, Sarah Blodgett, Dave Hintz, Darrin Smith, Joe Eichler. • Aug. 15-16, 8 pm; Aug. 17, 8 and 10:30 pm; $20-$50: Tommy Johnagin. • Aug. 16, 10:30 pm; $15-$35: Jim Spinnato. • Aug. 18, 8 pm; $15-$35: Corey Rodrigues. • Aug. 21, 8 pm; $10-$30: James Dorsey, Corey Tenchara, Dan Martin, Brendan Eyre, Brian McGuiness, Krystle Harrison, Larry DeFelice, Craig Boudria, Hugh Murray, Jeff Cerulli, Joe Cook, Mike Holmes, Andrea Henry. • Aug. 22, 10:30 pm; $10-$30: John Porch, Cory Guglietti, Tyler Gildin, Think Floyd, Emil Kim, John Consoli, Matt Walley, Gary Alexis, Al Park, Adam Proulx, Alyssa Wolff, Michelle Morensen, Mike Lemme, Eric Barakat. • Aug. 22-23, 8 pm; Aug. 24, 8 and 10:30 pm; $20-$50: Mike Hanley. • Aug. 23, 10:30 pm; $15-$35: Mel Garlick, John Consoli, Alexis Guerreros, Michael Frey, Steve Serra. • Aug. 25, 8 pm; $15-$35: Johnny Pizzi, Christine Hurley, Jack Walsh.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore.* $5. Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm.* $5. Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Aug. 16-17: Mike Hanley. • Aug. 23-24: Tom Dustin.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features standup, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Aug. 16, 7:30 and 10 pm; $32-$37: Joe Rogan. • Aug. 17-18, 7 and 9:45 pm; $49-$59: Katt Williams. • Aug. 23, 7:30 pm; $20: Corey Holcomb.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to standup to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.





Movies Edited by Hannah Sheinberg



Neverland in Nevada

Play with Fire

Imagine an alternate universe where people buy a ticket to forget about their nine-to-five jobs and build a community in which societal norms—like laws and showering—are a thing of the past. That's precisely what happens for a week each year in the Nevada desert, where thousands of people congregate to build a temporary city that celebrates art and unrestricted freedom of expression. *Spark: A Burning Man Story* captures the triumphs and challenges of the ritual that brings together hippies and hipsters, artists and partiers, the nude and the crazily costumed. Sparks will fly Aug 23-26 at the Brattle Theatre.

Rima Butto

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper. Your deadline is four weeks prior to publication. Listings not accepted over the phone.

Reviews by Sean Burns

2 Guns ★★★ ½ Probably the most purely enjoyable of this summer's popcorn pictures, this hilarious south-of-the-border caper is a showcase for star wattage, with Denzel Washington as an undercover DEA agent working with Mark Wahlberg's naval intelligence officer to take down a Mexican drug cartel run by the always awesome Edward James Olmos. The only catch is that neither knows the other's secret, at least not before they accidentally rip off $42 million in cash from a secret CIA black-ops slush fund. Double crosses and betrayals abound, with a sadistic government assassin (Bill Paxton) leaving a pile of bodies behind him on their trail. Packed with loving references to the scummy '70s cinema of Sam Peckinpah and Don Siegel, *2 Guns* capitalizes on chemistry. Denzel's unflappable, smooth-talking jive makes a marvelous match for Wahlberg's bull-in-a-china-shop belligerence. Director Baltasar Kormakur has an expert eye for action sequences, but the real pleasure of *2 Guns* is just watching the two leads blabbering at each other. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

20 Feet From Stardom ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long-overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. *(At Kendall Square, Coolidge Corner and West Newton.)*

Crystal Fairy ★★★ It is the summer of coked-up Michael Cera. The former whimpering man-child tops his outrageous cameo in *This Is the End* with another druggy subversion in this Sundance oddity from writer-director Sebastian Silva. Cera stars as an American visiting Chile, hell-bent on locating the legendary San Pedro cactus, which is supposed to have hallucinogenic properties. In the company of three eye-rolling locals (played by the filmmaker's brothers), Cera cluelessly and boorishly insults pretty much everybody unfortunate enough to make his acquaintance. It's one of the most super-heroically annoying performances I have ever seen. The prissy little brat meets his match in the title character, a hippy-dippy fellow American wanderer played by Gaby Hoffman. She's always guilelessly carrying on about spirit rocks and meditative chants, walking around naked and oblivious to her host's derision. The meandering movie eventually finds its way to the desert, where one stunner of a monologue by Hoffman sends this slight stoner comedy into deeper, more disturbing waters. *(At Kendall Square.)*

Fruitvale Station ★★★★ The shooting of unarmed 22-year-old Oscar Grant in the back by a Bay Area Rapid Transit police officer was a case that galvanized the public, with unnerving similarities to the recent George Zimmerman verdict. But this extraordinary debut film from writer-director Ryan Coogler leaves all that in the future, dialing back a day for a low-key, humanist portrait of the last 24 hours of Grant's life. It's a gentle film, with deep reservoirs of empathy and understanding. *Fruitvale Station* has a loose, hang-out vibe, following Grant around this Oakland community. Coogler is roughly the same age and from the Bay Area, which is probably why every detail in the picture feels so lived-in—and so right. Played in a brilliant, star-making turn by Michael B. Jordan, Grant's no angel, nor is he a martyr. It's a glimpse of one day in one life. Maybe it wasn't a remarkable life. But it was a life all the same, stupidly and tragically snuffed out. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*

The Great Gatsby ★★ Australian dynamo and short-attention-span enthusiast Baz Luhrmann never found anything he couldn't turn tacky. So after the Hawaiian-shirt-clad hash he made out of *Romeo + Juliet* and the pillaging of 30 years of pop culture via massacred song snippets in *Moulin Rouge* comes his bizarre take on *The Great Gatsby*. It's a long, chintzy 3-D muddle based on a book that's not particularly suited to movies, but Leonardo DiCaprio happens to be amazing. The 1920s Jazz Age is scored to Jay-Z. Every party in the Hamptons looks like a live MTV report from *Spring Break*, all bumping and grinding, and the anachronisms clang like a broken church bell. But DiCaprio works wonders in a movie that's otherwise distracted by small, shiny objects. He's hooked on affectations, a millionaire pretender to the throne who came from nothing and thus always seems to be sinking in quicksand when confronted with high society's betters. This is a great performance. Too bad everything else about the film is rather awful. *(At West Newton.)*

The Heat ★★ ½ Set the DeLorean for 1986, and you just might have a grand old time with *The Heat*, a lo-fi buddy-cop comedy that tweaks the time-honored formula ever so slightly by replacing Mel Gibson and Danny Glover with Melissa McCarthy and Sandra Bullock. For the first half-hour or so, I thought it was gearing up to be one of the worst movies I have ever seen, but eventually it grew on me. It's easy to forget what a gifted comedian Bullock can be, but she's a real treat here, clomping around, condescending to everybody. It's only through prolonged exposure to McCarthy's foul-mouthed, usually hammered detective that we begin to see cracks in the facade. Bullock puts up an anal-retentive front, but deep down she can't wait to start swearing and drinking at lunch. *The Heat* is a throwaway movie, putting a distaff spin on pictures that probably weren't

all that great in the first place. But formulas become formulas for a reason: because they work. This will play forever on cable. *(At Boston Common, Fenway and in the suburbs.)*

ee Daniels' The Butler ★★ ½ A silly copyright dispute required the director's name to appear in the official title, which is ironic because this is the least Lee Daniels-y movie that Lee Daniels has ever made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takes it down a few notches for this Oscar-baiting tale of a gentle White House butler (Forest Whitaker) who Forrest Gumps his way through a brief history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is often thuddingly obvious, pitting most of the conflict between Whitaker's shy retiring servant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Daniels' raw sensibility chafing against the stuffy material, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. *(At Boston Common, Fenway and in the suburbs.)*

The Lone Ranger ★★ ½ Released amid a perfect storm of production delays, budgetary nightmares and celebrity schadenfreude, Gore Verbinski's oddball Western is the kind of box-office disaster that becomes a punch line for late-night talk-show monologues. Too bad, because this is one fascinating film. The weirdest summer blockbuster to come down the pike in eons, *The Lone Ranger* is a bitterly cynical, Sergio Leone-styled bloodbath full of fairy-tale flourishes and slapstick interludes out of a silent comedy. We begin in 1933 in an Old West museum exhibit, where Johnny Depp's Tonto is a statue come to life. He spots a little kid dressed up as the title character and starts spinning a semi-coherent, fanciful yarn about what really went down between him and Kemo Sabe. This device positions the picture as an alternative myth, a tall-tale corrective to "printing the legend." *The Lone Ranger* is way too violent and way too long, but also daringly subversive with some marvelous set pieces. I have no idea who this movie was made for, but I'm glad I saw it. *(In the suburbs.)*

Man of Steel ★★★ Brows furrowed when *Dark Knight* guru Christopher Nolan and *Sucker Punch* director Zack Snyder announced they were rebooting the saga of America's favorite illegal immigrant. I don't think anyone needs to see Kal-El conflicted with Batman's trendy neurosis. The drab color scheme and handheld photography feel like concessions to a fashionable "gritty" aesthetic, but otherwise I'm relieved to report that this is the same old Superman. Played with a wonderful, forthright decency by newcomer Henry Cavill, the Man of Tomorrow begins the film as an anonymous drifter, trying to hide his superpowers in a succession of go-nowhere jobs and dodging pesky *Daily Planet* reporter Lois Lane (Amy Adams). It's only when a crew of Kryptonian supervillains come threatening Armageddon that he finally busts out the cape and takes flight. The fractured flashback chronology is sometimes awkward, but *Man of Steel* boasts some terrific performances, particularly by Superman's two dads—Russell Crowe and Kevin Costner. The apocalyptic smackdowns suffer from CGI overload, but the movie is big-hearted and sincere. Just like its hero. *(In the suburbs.)*

Much Ado About Nothing ★ ½ This larky little Shakespeare adaptation, whipped up by Joss Whedon and his regular TV stock company during a 12-day break on *The Avengers*, is literally a home movie, filmed in Whedon's own house. Why not unwind from the stress of a massive blockbuster shoot by inviting all your old friends over to riff on the Bard's funniest play? Problem is that, even by home-movie standards, it's a terrible film, indifferently photographed on smeary, consumer-grade black-and-white digital video. *Much Ado* shovels mass quantities of iambic pentameter into the mouths of untrained third-string television actors, most of whom appear to have learned their lines phonetically. Not since Baz Luhrmann's *Romeo + Juliet* have I been so convinced that a cast had no idea what they were saying. These folks might as well be speaking Klingon. It's all buffoonish clowning around, sexy-time pantomimes and drunken dances. The barn door–sized performance by Alexis Denisof might be my new least favorite thing ever. I kept waiting for him to slip on a banana peel. *(At West Newton and in the suburbs.)*

Pacific Rim ★★★ ½ The beguiling thing about Guillermo del Toro's *Pacific Rim* is just how well thought out it all is. Yes, we're talking





Marriage Inequality

Personal Politics

Oprah Winfrey and Forest Whitaker star as husband and wife in *Lee Daniels' The Butler*.

about that movie in which skyscraper-sized robots fend off attacks from gigantic Godzilla monsters. It's a rock 'em-sock 'em display of mass distraction, but it has obviously been brooded over and mused upon for years by del Toro and his co-screenwriter, Travis Beacham. *Pacific Rim* exists in a complete, fully realized universe, which is a high compliment for a movie that also feels like it was dreamed up by an 8-year-old splashing around with toys in the bathtub. Dedicated to Ray Harryhausen and Ishiro Honda, it's madly in love with all those Creature Double Feature UHF-channel staples, ushering the man-in-lizard-suit kitsch into a new age of IMAX 3-D digital filmmaking technology. Del Toro has been missing from movies for five years, but he's back with a vengeance here, and his imagination clearly knows no bounds. There's a childlike glee to *Pacific Rim*. It's dumb fun done smart. *(At Boston Common, Fenway, Somerville and in the suburbs.)*

This Is the End ★★ ½ One time there was this great party at James Franco's house that got ruined by the rapture. Or at least that's the idea of this wildly self-indulgent, occasionally hilarious shambles from writer/directors Seth Rogen and Evan Goldberg. A sprawling cast of Hollywood's most self-deprecating comics star as themselves, with Jay Baruchel visiting from Canada and not so secretly resenting childhood buddy Rogen's douchey new movie star pals. Playing comically exaggerated versions of their offscreen personas, Rogen's the affable pothead, Franco's a pompous pseudo-intellectual, and Jonah Hill oozes passive-aggressive smarm. And then the world ends. It's the same cheerfully vulgar bromance dynamic you'd expect from the writers of *Superbad*, with an added element of the apocalypse. The best jokes here revolve around just how pampered and useless actors are in a crisis, while looters and natural disasters are no match for the destructive power of Danny McBride. Too heavy on the improvisation and at least half an hour too long, *This Is the End* is also often quite terribly funny. *(At Boston Common and in the suburbs.)*

The To Do List ★★ ½ Written and directed by comedian Maggie Carey, this semi-autobiographical coming-of-age story stars Aubrey Plaza as a classroom know-it-all goody-two-shoes who handles sex the same way she aced AP chemistry. She makes a list of every naughty activity she has yet to try, and sets about clinically crossing off items with a comical collection of shocked and awkward teenage boys. *The To Do List* is nothing if not brutally frank about just how unsatisfying early sexual experiences can be, especially when divorced from affection. There are many laughs mined from Plaza's all-business efficiency in treating erotic encounters like homework assignments, and the dumbstruck faces of horndog dudes who can't believe their luck. She learns the hard way why so many of these things are known by slang terms that end with the word "job." They're work. Carey goes a bit too often for the easy gross-out, but despite the childish sight gags, what salvages the movie is a refreshingly adult attitude toward the messy matter of sexuality. *(At Somerville and in the suburbs.)*

The Wolverine ★★ ½ Few films fall apart as spectacularly in their third act as this second attempt to give Hugh Jackman's knuckle-knived berserker a stand-alone franchise apart from his mutant *X-Men* pals. This time around he's on the run through the Far East, protecting an heiress (Tao Okamoto) marked for death by the Yakuza, various ninjas and a few rotten relatives. What makes *The Wolverine* so refreshing for so long is its smallness of scale. There's no apocalyptic CGI grandeur, just a lot of close-quartered fights full of sharp, pointy objects. Journeyman director James Mangold hews to clean compositions, clearly defined action geography and striking use of the Japanese locations. It's tightly focused, even intimate by comic book standards. Until all of a sudden, it isn't anymore. The film's final segment retreats to a generic industrial space for a cacophony of preposterous plot twists and weightless computer-generated destruction, complete with the now obligatory midcredits teaser for the next installment. Such a shame, as this was almost a real movie. *(At Boston Common, Fenway and in the suburbs.)*

World War Z ★★ ½ After all the troubled production rumors, delayed release dates and reshoots, producer/star Brad Pitt's $200 million zombie apocalypse movie finally arrives, and I guess it's all right. Throwing out most of the Max Brooks book from which the film takes its title, *World War Z* gives Pitt the Tom Cruise role as humanity's last hope after a killer virus turns everybody into frothing, herky-jerky monsters. As a retired United Nations investigator inexplicably called back to work to combat this crushing epidemic, Pitt furrows his brow and gives one of his blander leading-man performances. His job seemingly is to trot around the world witnessing wild, extravagantly elaborate scenes of devastation while being smarter and more handsome than everybody else. It's an eye-popping spectacle, and weirdly remote. Only in the film's third act (notoriously taken over by an entirely different creative team) does the movie really cook, trapping key characters in an enclosed location with clearly defined goals for one corker of a white-knuckle suspense sequence. Memo to Hollywood: Less is more. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

The Massachusetts Independent Film Festival
The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). massiff.org. MBTA: Red Line to Harvard. Aug. 16, 12 pm; Aug. 17, 2 pm. $10. This festival features work from regional, national and international independent filmmakers.

REPERTORIES AND REVIVALS

Boston Harbor Hotel
Music & Movie Fridays

- Aug. 16, dusk. **Mary Poppins** *1964*. A magical nanny takes care of two English children. Robert Stevenson directs.
- Aug. 23, dusk. **From Here to Eternity** *1953*. In the days leading up to the attack on Pearl Harbor, an officer falls in love with his boss's wife. Fred Zinnemann directs.

The Brattle Theatre
Burt Lancaster Centennial Tribute

- Aug. 19-20, 2:30 and 7 pm. **Castle Keep** *1969*. A group of American soldiers find refuge in an aging castle toward the end of World War II. Sydney Pollack directs.
- Aug. 19-20, 4:45 and 9:15 pm. **The Scalphunters** *1968*. A trapper tries to steal back his



Asian Action

Rip Apart

Hugh Jackman's *X-Men* character travels to Japan to rescue an heiress in *The Wolverine*.

furs from a band of Indians. Sydney Pollack directs.

- Aug. 26, 4:30 and 7 pm. **Local Hero** *1983*. An American oil businessman travels to Scotland in hopes of opening a refinery. Bill Forsyth directs.
- Aug. 27, 2:45 and 7 pm. **Trapeze** *1956*. A disabled acrobat falls in love with two trapeze artists at the same time. Carol Reed directs.
- Aug. 27, 5 and 9:15 pm. **Sweet Smell of Success** *1957*. A columnist tries to get a press agent to stop his sister's marriage. Alexander Mackendrick directs.

Special Engagements

- Aug. 14-15, 4:45 and 10 pm. **Room 237** *2012*. This documentary reviews the hidden meanings in *The Shining*. Rodney Ascher directs.
- Aug. 14-15, 7 pm. **The Shining** *1980*. A father becomes insane while living in an isolated hotel. Stanley Kubrick directs.
- Aug. 21, 2:30, 4:45, 7 and 9:15 pm. **Stories We Tell** *2012*. This documentary examines the nature of the truth behind storytelling. Sarah Polley directs.
- Aug. 23, 4:30, 7 and 9:30 pm; Aug. 24-25, 7 and 9:30 pm; Aug. 26, 9:30 pm. **Spark: A Burning Man Story** *2013*. This film gives an in-depth look at the annual Burning Man festival in the Nevada desert. Steve Brown and Jessie Deeter direct.

Coolidge Corner Theatre

@fter Midnite

- Aug. 16, 11:59 pm. **The Room** *2003*. A man is caught in a love triangle when his fiancee gets involved with his best friend. Tommy Wiseau directs.
- Aug. 16-17, 11:59 pm. **The Karate Kid** *1984*. A martial-arts master teaches the art to a bullied boy. John G. Avildsen directs.
- Aug. 23-24, 11:59 pm. **The Monster Squad** *1987*. A group of horror-movie fanatics come face to face with the monsters in real life. Fred Dekker directs.

Big-Screen Classics

- Aug. 19, 7 pm. **The Big Lebowski** *1998*. A man who's mistaken for a millionaire must try to find the millionaire's kidnapped wife. Joel Coen directs.
- Aug. 26, 7 pm. **The Blues Brothers** *1980*. In order to save their former Catholic school, a band gets back together to raise money. John Landis directs.

Harvard Film Archive

A Burt Lancaster Centennial Tribute

- Aug. 17, 7 pm. **Criss Cross** *1949*. A truck driver and his ex-wife make a plan with a gang to have their own truck robbed. Robert Siodmak directs.
- Aug. 19, 7 pm. **Kiss the Blood Off My Hands** *1948*. A fugitive is taken in by a nurse who tries to turn around his life. Norman Foster directs.
- Aug. 23, 9 pm. **The Train** *1965*. The French Resistance tries to rescue a train filled with looted art from the Nazis. John Frankenheimer directs.
- Aug. 25, 5 pm. **Vera Cruz** *1954*. Two American explorers are hired to accompany a countess to Mexico. Robert Aldrich directs.

The Complete Alfred Hitchcock

- Aug. 15, 7 pm. **Rebecca** *1940*. A wealthy man and his new bride are haunted by the memory of his late first wife.
- Aug. 16, 7 pm. **Notorious** *1946*. A woman is asked to spy on a group of Nazis in South America.
- Aug. 17, 9 pm. **Rear Window** *1954*. After spying on his neighbors in New York City, a man begins to suspect one is a murderer.
- Aug. 18, 7 pm. **The Lady Vanishes** *1938*. When an elderly woman disappears from a train, a girl tries to find out what happened to her. Followed by **Waltzes From Vienna** *1934*. When a talented musician is asked to write a waltz for a beautiful contessa, he must try to stay loyal to his jealous girlfriend.







- Aug. 22, 7 pm. **Marnie** *1964*. A thief is caught by her boss, who then forces her to marry him.
- Aug. 23, 7 pm. **Dial M for Murder** *1954*. A former athlete has to come up with another plan after his plot to murder his wife falls apart.
- Aug. 24, 7 pm. **The 39 Steps** *1935*. A fugitive accused of murdering a secret agent must try to stop a spy ring. Followed by **I Confess** *1953*. When a priest refuses to give police information regarding a murder that he learned in a confession, he becomes a suspect.
- Aug. 25, 7 pm. **Jamaica Inn** *1939*. A woman discovers a group of criminals who plan shipwrecks. Followed by **Young and Innocent** *1937*. A man mistakenly suspected of killing his girlfriend must go on the run to solve the crime himself.
- Aug. 26, 7 pm. **Lifeboat** *1944*. A group of survivors of a sunken ship are trapped on a lifeboat with a man from the ship that attacked theirs. Followed by **Aventure Malgache** *1944*. A man reminisces about his time in the French Resistance. In French with English subtitles.

Special Engagements

- Aug. 16, 9 pm; Aug. 18, 4 pm. **Le Pont du Nord** *1981*. This film follows two mentally unstable women exploring Paris. Jacques Rivette directs.

Museum of Fine Arts

The Films of Wong Kar-wai

- Aug. 15, 8 pm. **Yi dai Zong shi** *(The Grandmaster) 2013*. This action film is inspired by the life of Ip Man, the legendary kung fu master and trainer of Bruce Lee. In Japanese, Mandarin and Cantonese with English subtitles.
- Aug. 16, 8 pm; Aug. 18, 3 pm. **Fa Yeung nin wa** *(In the Mood for Love) 2000*. A man and a woman become close when they believe their spouses are having an affair together. In Cantonese, Shanghainese and French with English subtitles.
- Aug. 21, 8 pm; Aug. 22, 5 pm. **2046** *2004*. A writer discovers he loves a woman after looking into his different relationships. In Cantonese, Japanese and Mandarin with English subtitles.
- Aug. 22, 8 pm; Aug. 25, 3 pm. **My Blueberry Nights** *2007*. A woman looking for the secrets of love goes on a journey across America.

The Paradise Trilogy

- Aug. 14, 5:30 pm; Aug. 16, 3:30 pm; Aug. 17, 10:30 am. **Paradise: Love** *2013*. A 50-year-old woman travels to Africa as a sex tourist. In German with English subtitles. Ulrich Seidl directs.
- Aug. 14, 8 pm; Aug. 15, 3 pm; Aug. 17, 1 pm. **Paradise: Faith** *2013*. A Catholic woman falls deeper into her religion, causing problems between her and her Muslim husband. In German with English subtitles. Ulrich Seidl directs.
- Aug. 15, 5:30 pm; Aug. 17, 3:30 pm. **Paradise: Hope** *2013*. A teenage girl spends her summer at a weight-loss camp. In German with English subtitles. Ulrich Seidl directs.

Special Engagements

- Aug. 23, 5 pm; Aug. 24, 1:30 pm. **Kwaidan** *1964*. This film features four horror stories derived from tales of traditional Japanese ghosts and demons. In Japanese with English subtitles. Masaki Kobayashi directs.

Museum of Science

IMAX

- **The Greatest Places** Explore seven different landmarks around the world that show the beauty of nature. Ongoing.
- **Jerusalem** Experience the historical and cultural aspects of Israel's capital city. Ongoing.
- **The Last Reef: Cities Beneath the Sea** Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. Ongoing.

- **Rocky Mountain Express** See the Canadian outdoors from a traditional steam locomotive. Ongoing.

3-D Digital Cinema

- **Flight of the Butterflies** Get a glimpse into the migration of the monarch butterfly. Ongoing.
- **Meerkats** A family of meerkats tries to survive in the Kalahari desert. Ongoing.
- **Sea Monsters: A Prehistoric Adventure** See re-creations of dinosaur-era sea creatures. Ongoing.

New England Aquarium IMAX

- **Deep Sea 3-D** Get up close and personal with the animals of the sea. Ongoing.
- **Great White Shark 3-D** Learn about one of the ocean's most dangerous predators. Ongoing.
- **The Last Reef: Cities Beneath the Sea 3-D** Get a glimpse at the complexities of coral reefs and the creatures that live there. Ongoing.
- **Penguins 3-D** Follow a king penguin through the glaciers. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

AMC Loews Boston Common *175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.*

ArtsEmerson *Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.*

Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.*

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*

Boston Public Library Jamaica Plain *12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.*

Boston Public Library North End *25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.*

Boston Public Library South Boston *646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.*

Boston Public Library West End *151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

MassArt *621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.*

Regal Fenway Stadium 13 *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Brookline

The Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Apple Cinemas *168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.*

The Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.*

Newton

Showcase Superlux *55 Boylston St. (617-658-5160) MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Sarah Hagman



Fear Nothing

Raging Hormones and Waging Wars

Don't let their fresh faces fool you: Paradise Fears isn't your average boy band. This unconventional sextet from South Dakota stormed the Midwest in 2008 after recording their debut EP, *The Secret to Dropping Out*. Sans management or label, the defiantly independent group has often been compared to alt-pop greats like Mayday Parade and All Time Low. Now they're touring in support of their new EP, originally titled *Antebellum* but renamed *Battle Scars*, a better fit for a release full of soulful anthems for the battered but not yet broken. Battle the crowd on Aug. 17 at Brighton Music Hall.

Lily Lieberman

TOP BILLINGS

Alice in Chains, Coheed and Cambria, Jane's Addiction Aug. 14, Comcast Center (508-339-2333)
Black Kids Aug. 22, the Sinclair (617-451-7700)
John Mayer Aug. 17, Comcast Center (508-339-2333)
Kenny Chesney, Eric Church Aug. 23, Gillette Stadium (508-543-1776)
Ke$ha Aug. 23, Mohegan Sun Arena (888-226-7711)
Parachute Aug. 14, the Sinclair (617-451-7700)
Pat Benatar Aug. 21, House of Blues (888-693-2583)
REO Speedwagon, Styx Aug. 24, Mohegan Sun Arena (888-226-7711)
We the Kings Aug. 16, House of Blues (888-693-2583)
Zac Brown Band Aug. 15-16, Comcast Center (508-339-2333)

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

WEDNESDAY, AUGUST 14

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, call for cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Amazing Things Arts Center Casey Thomas, Tom LaMark, 7 pm, $10, all ages.
Arts at the Armory Chroi Anam Guth, 8 pm, call for cover, all ages.
Atwood's Tavern Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Greg Hopkins Band, 8 pm, no cover, all ages.
Boston Harbor Hotel Greg Burroughs, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Comcast Center Alice in Chains, Coheed and Cambria, Jane's Addiction, Circa Survive, Walking Papers, New Politics, Middle Class Rut, Danko Jones, the Chuck Shaffer Picture Show, 2 pm, $36.75-$87, all ages.
Common Ground Street Chalk, 10 pm, call for cover, 21+.
Dick's Last Resort Dave Powers, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Ancient VVisdom, the Saint James Society, Second Grave, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.
The Lily Pad Gill Aharon Trio, 10 pm, $10, all ages.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Kevin Seconds, Kepi Ghoulie, Yo Ticonderoga, the Offseason, 8 pm, $10, 18+.
Mr. Dooley's Mark Purcell, 8 pm, no cover, 21+.
Museum of Fine Arts C.J. Chenier, 7:30 pm, $24-$30, all ages.
O'Brien's After the Fall, This Is Your Life, Great Lakes USA, WillWood, Matt & Adam, 8 pm, $8, 21+.
P.A.'s Lounge The Hep-tet, Coco, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars The Low In Between, 10:30 pm, call for cover, 21+.
Scullers Jazz Club Alex Snydman, 8 pm, $20, all ages.
The Sinclair Parachute, Matt Hires, Andrew Ripp, 8 pm, $18, all ages.
Smoken' Joe's Arena and Noe Socha, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Laura Glyda, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Orhea, Satellite Sound, Banjoshi, 9 pm, $8, 18+.
Wonder Bar Stokeswood, Jahman Brahman, 9 pm, $5, 21+.

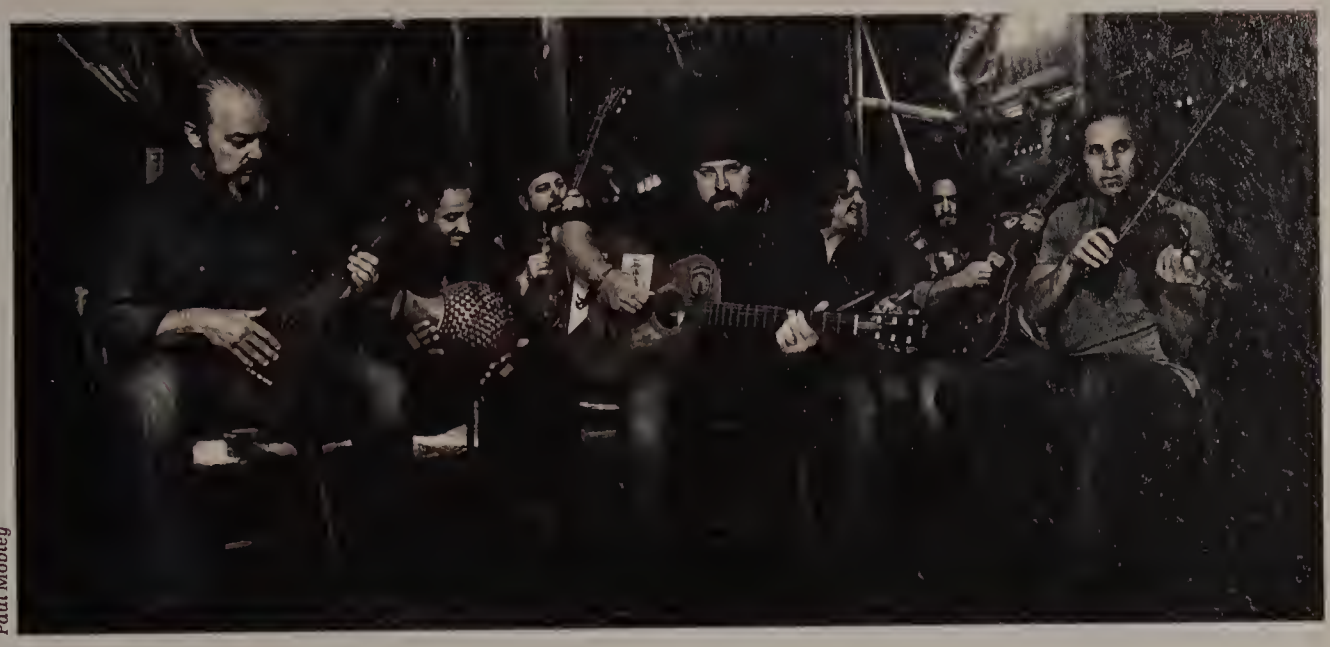
THURSDAY, AUGUST 15

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
The Beehive Bertram Lehmann, 9:30 pm, no cover, all ages.
Boston Harbor Hotel Toni Lynn Washington, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Archnemesis, B3rao, 8 pm, $12, 21+.
Club Passim Redbird, 8 pm, $35, all ages.
Comcast Center Zac Brown Band, 7:30 pm, $30-$67, all ages.
Darryl's Corner Bar & Kitchen Athene Wilson, 7:30 pm, $3, all ages.
Dick's Last Resort Sam Davidson, 9 pm, no cover, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Whirr, Nothing, Soccer Mom, 9 pm. $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Wilson, the Greenery, American Fangs, Great American Ghost, 5 pm, $9,

18+; Left Hand Does, Blackbutton, Harris Hawk, 8 pm, $10, 18+.
Midway Cafe Allison Francis, 8 pm, call for cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
Museum of Fine Arts Julian Lage and Chris Eldridge, 7:30 pm, $24-$30, all ages.
O'Brien's Bookkeeper, Ghosts of Sailors at Sea, Lady Bones, Rudy Stone, 8 pm, $8, 21+.
P.A.'s Lounge Thunder Forge, Rise and Resist, Six Times Seven, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Precinct The Upper Crust, Devil On Horseback, call for time, call for cover, 21+.
Ryles Jazz Club Chromatic Gauchos, 8:30 pm, $10, all ages.
Sally O'Brien's Bluegrass the Band, 7:30 pm, no cover, all ages.
Scullers Jazz Club Loeb, Lorber & Harp, 8 and 10 pm, $35, all ages.
The Sinclair Ceremony, Ed Schrader's Music Beat, Give, Back 2 Back, 7:30 pm, $12, all ages.
Smoken' Joe's Jerry Portnoy Trio, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Crystal Stilts, the Octopus Project, Orca Orca, 9 pm, $12, 18+.
The Wilbur Theatre John Hiatt & the Combo, Robert Ellis, 7:30 pm, $42.50-$65, all ages.
Les Zygomates Bruce Ferrera Electric Jazz Trio, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 16

Amazing Things Arts Center Toni Lynn Washington, 8 pm, $18, all ages.
The Asgard Sean Dennehy, 10 pm, no cover, 21+.
Atwood's Tavern The Nephrok! Allstars, 10 pm, $7, 21+.
The Beehive The Shady Horns, 10 pm, no cover, all ages.
Brighton Music Hall Tony Lucca, Honor by August, 9 pm, $12, 18+.
Cafe 939 Juan Gaviria, 1 pm, no cover, all ages; Josh Krajcik, Ryan Schmidt, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: the Egos, World War IX, 9 pm, $8, 21+.
Church Waylon Speed, Sam Pace and the Gilded Grit, Tigerman Woah!, Ghost Dinner Band, 8 pm, $10, 21+.
Club Passim Caravan of Thieves, Clarence Bucaro, 8 pm, $15, all ages.
Comcast Center Zac Brown Band, 7:30 pm, $30-$67, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Mos Eisley, 9 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
The Green Dragon Tavern John & Colby, no cover, 21+; the Honors, 9:30 pm, no cover, 21+.
The Harp Eric Grant Band, 9 pm, $10, 21+.
Hennessy's Whiskey Wild, 5 pm, no cover, 21+; Rip Chord, 9:30 pm, $5, 21+.
House of Blues We the Kings, Breathe Carolina, T. Mills, the Ready Set, Keep it Cute, 8 pm, $20, all ages.
Johnny D's Freedy Johnston, Pete Donnelly, 7:30 pm, $15, 21+; Chasing Blue, 10 pm, no cover, 21+.
The Kinsale 432, 10 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $15, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.


Paul Mobley

Country Living

Folk Masters

Zac Brown Band play the Comcast Center Aug. 15-16.

Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Sentry, Arian Shaffe, Father & Son, Cult & Leper, the Flops, 8 pm, call for cover, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's I Hate Our Freedom, All Eyes West, the Weeds, the Young Leaves, 8 pm, $8, 21+.
P.A.'s Lounge Unidentified Fusion Orangement, Mobius Band, Jalopy, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: Mongrel, Burns From Within, Slateface, Napsis, Dysfunctional Advocate, 6:30 pm, $12, all ages.
Plough & Stars Man Alive!, 10:30 pm, call for cover, 21+.
Precinct Fixed Bayonets, Robert Sarazin Blake, Old Hat, call for time, call for cover, 21+.
Ryles Jazz Club The Boston Horns, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages; Eleanor & the Tasties, Billy Dodge Moody, 9 pm, $5, all ages.
Scullers Jazz Club Yellowjackets, 8 and 10 pm, $35, all ages.
The Sinclair Crash Kings, Nico Vega, the Shills, 9 pm, $15, 18+.
Smoken' Joe's Gracie Curran & the High Falutin Band, 9 pm, no cover, all ages.
Toad JJ & Thee Cuban Heels, 10 pm, no cover, 21+.
Tommy Doyle's Melanie Lynx, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Bloww, the Charms, Petty Morals, the Floating Heads, 9 pm, $8, 18+.
Wonder Bar Screaming Headless Torsos, 8 pm, $40, 21+.
Les Zygomates Bruce Ferrera Electric Jazz Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 17

Amazing Things Arts Center Danielle Miraglia and Mark T. Small, 8 pm, $18, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
The Beehive 'Nuf Said, 10 pm, no cover, all ages.
Brighton Music Hall Paradise Fears, 7 pm, $12, all ages.
Cafe 939 The Wandas, Krief, Rabbit and the Hare, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+; Downstairs: Paul Nelson & the Radioactive Dolls, the Taxonomists, Bad Martin, Dr. Winston O'Boogie & the Fireman, 9 pm, $8, 21+.
Church Gorilla Finger Dub, Why I Rise, Satellite Rockers, 8 pm, $5, 21+.
Comcast Center John Mayer, 7:30 pm, $37.50-$79.50, all ages.
Darryl's Corner Bar & Kitchen Nadia Washington, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Holi Moli, 9 pm, no cover, 21+.
Great Scott Sinnet, the Luxury, Ex-Magicians, 9 pm, $8, 21+.
The Green Briar Pub Ledger, 9 pm, call for cover, 21+.
The Green Dragon Tavern Chunky Monkey, 9:30 pm, $5, no cover, 21+.
Hard Rock Cafe Mindset X, Dave Crespo's After Party, Mavara, Mongrel, 8 pm, $10, 21+.
Hennessy's Radio Edit, 9:30 pm, $5, 21+.
Johnny D's Jeffery Broussard & the Creole Cowboys, 7 pm, $15, 21+; Niki Luparelli & the Gold Diggers, 10 pm, $12, 21+.
The Kinsale Brehan Law, 10 pm, no cover, 21+.
Lizard Lounge The Primate Fiasco, Amy Kucharik & Friends (With Benefits), 9 pm, $10, 21+.
The Middle East Upstairs: Fame or Juliet, Mason, Swagg City Boston, Niki Ghosh, 12 pm, $10, all ages; Bent Knee, Endation, Here We Just Dream, Hex Map, 6 pm, $8, 18+; Downstairs: Caliph, Reem, Chilla Jones, Pilot Nation, 310 Guu Gang, Fonz, Aziz, Shea Rose, 8 pm, $20, 18+.
Midway Cafe The Old Edison, Ken Reid, Losers Circle, Mark Lind, Duck & Cover, 4 pm, call for cover, 21+.
Mr. Dooley's Tommy & Alan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Sneeze, Raw Blow, No Fun, Dream Warrior, 8 pm, $7, 21+.
P.A.'s Lounge Bosco the Band, Red Brick City, Adam McCauley, Dana Hom, 9 pm, $10, 21+.
Paradise Rock Club Redlight King, Icon for Hire, 7 pm, $15, all ages.
Plough & Stars Michael Tarbox, 4 pm, call for cover, 21+.
Precinct Arms and Ears, Gold Blood & Associates, the Dave Macklin Band, Angry Elephant, call for time, call for cover, 21+.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; One Thin Dime, 9:30 pm, no cover, 21+
Scullers Jazz Club Yellowjackets, 8 and 10 pm, $35, all ages.
Smoken' Joe's Peter Ward, 9 pm, no cover, all ages.
Toad Carla Ryder and the Quick Ones, 7:30 pm, no cover, 21+; Cold Chocolate, 10 pm, no cover, 21+.

Tommy Doyle's The Ill Funk Ensemble, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, AUGUST 18

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church The Nth Power, Kong!, 8 pm, $10, 21+.
Club Passim Dustbowl Revival, 8 pm, $15, all ages.
Comcast Center Matchbox Twenty, Goo Goo Dolls, Kate Earl, 7 pm, $25-$105, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 10:30 am, $3, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Bent Shapes, Potty Mouth, Krill, 9 pm, $8, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Project D.C.Q., 9 pm, no cover, 21+.
Johnny D's Francine Reed, Andrea Gillis, 8:30 pm, $15, 21+.
The Middle East Upstairs: ChefBoyz, Dillon Cooper, Pilot Nation, Caliph, Reem, Michael Christmas, OG Swaggerdick, 7 pm, $15, all ages; Downstairs: Cherry Poppin' Daddies, the Macrotones, Surf's Up Spicoli, 8 pm, $20, 18+.
Midway Cafe Circus Mutt, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy & Eamon, 4 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's The Pants, Archie Alone, Mr. Fahrenheit, Hate for State, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Regattabar Vanessa Trien and Friends, 4:30 pm, $12, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; John DeCarlo & Co., 8 pm, no cover, 21+.
The Sinclair Joyce Manor, Glocca Morra, Snotrocket, 8 pm, $12, all ages.
Smoken' Joe's Geoff Bartley & Friends, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.

MONDAY, AUGUST 19

Atwood's Tavern Sean Staples, Eric Royer and Dave Westner, 9:30 pm, no cover, 21+.
Berklee Performance Center Mike Stern, 7:30 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel White Heat Quintet, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Ethan Robbins & Ricky Mier, 9:15 pm, call for cover, 21+.
Club Passim Kim Richey, Emily Mure, 8 pm, $25, all ages.
Dick's Last Resort Ryan Simmons, 9 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
The Middle East Upstairs: Ours, Luna Arcade, A Wish for Fire, 8 pm, $15, 18+.
Midway Cafe Bye Bye Airplane, Amy Fairchild, the Honeysuckles, Phil Aiken, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.



Heads Will Roll

All That Jazz

The funk- and jazz-inspired Screaming Headless Torsos play Wonder Bar on Aug. 16.

Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Smoken' Joe's Luke Mulholland, 8 pm, no cover, all ages.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Ronnie Nordac, Kid, Bong Wish, 10 pm, no cover, 21+.

TUESDAY, AUGUST 20

Acton Jazz Cafe The Fran Dagostino Band, 8 pm, $5, all ages.
Atwood's Tavern Tim Gearan and the Tuesday Loop, 10 pm, $5, 21+.
Berklee Performance Center Joe Musella, 7:30 pm, $12, all ages.
Boston Harbor Hotel Manhattan Touch, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: The Joint Chiefs of Retro-Grass, Coltsfoot, 8:30 pm, call for cover, 21+.
Church Elephant Wrecking Ball, Sparkplug, 8 pm, $5, 21+.
Club Passim Jimmy Ryan & Acoustic Hayride, 8 pm, $15, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Mewithoutyou, the Spinto Band, 8:30 pm, $18, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Dan Blakeslee & the Calabash Club, Vermont Joy Parade, 8 pm, $10, 21+.
The Kinsale 432, 7:30 pm, no cover, 21+.
The Middle East Upstairs: The Dangerous Summer, Tommy & the High Pilots, Rare Monk, Breaking Laces, Halfway to Avalon, 7 pm, $12, all ages.
Midway Cafe Steak, Gigantic Ant, Peppy Syliva, Pipeline Riot, 2 pm, call for cover, 21+.
Mr. Dooley's Patsy & Mark Purcell, 8 pm, no cover, 21+.
O'Brien's Blind Tigers, Fingers Crossed, Monoliths, 8 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Passenger, 7 pm, $15, all ages.
Plough & Stars Attack of Le Pigeon, 10:30 pm, no cover, 21+.
Precinct Not Bothered, Trusty Sidekick, the Box-Berrys, call for time, call for cover, 21+.
Royale Adam Ant, Prima Donna, 8 pm, $30, 18+.
Sally O'Brien's Circus Mutt, 7:30 pm, no cover, 21+.
Smoken' Joe's Johnny Blue Horn & the Caretakers, 8 pm, no cover, all ages.
Toad Iron Harvest, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Tommy Doyle's Suncooked, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.

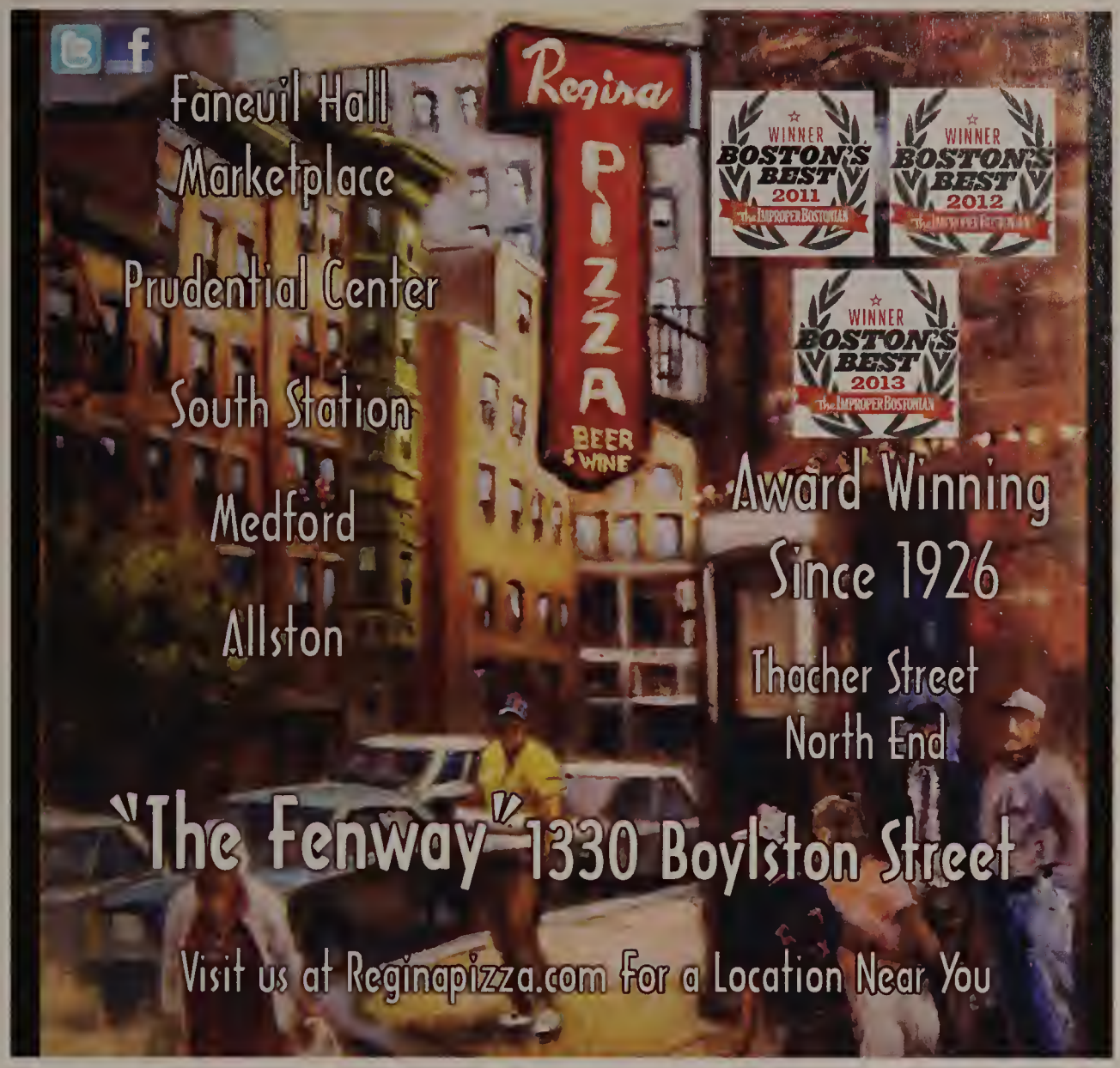
WEDNESDAY, AUGUST 21

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, call for cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Bobby Keyes, 8 pm, no cover, all ages.
Berklee Performance Center Jim Peterson, 7:30 pm, $12, all ages.
Boston Harbor Hotel Whiskey Wild, 6 pm, no cover, all ages.
Brighton Music Hall Iration, Through the Roots, Micah Brown, Fortunate Youth, 7 pm, $15, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Geographer, GRMLN, 8 pm, $12, 21+.
Common Ground Street Chalk, 10 pm, call for cover, 21+.

Darryl's Corner Bar & Kitchen Shannell & Friends, 7:30 pm, $3, all ages.
Dick's Last Resort Sam Davidson, 9 pm, no cover, 21+.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
House of Blues Pat Benatar, Neil Giraldo, 7:30 pm, $36-$49.50, all ages.
José McIntyre's Joe Carson, 7 pm, no cover, all ages.
The Lily Pad Gill Aharon Trio, 10 pm, $10, all ages.
Lizard Lounge Giant Kings, 9:30 pm, $12, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Mara, Deception Theory, These Hollow Vessels, Apothecrary, Foul Play, 3 pm, $12, all ages; Little War Twins, Eye Witness, Death Waltz 76, 9 pm, $10, 18+; Downstairs: Stray Bullets, Far From Finished, Cradle to the Grave, Jason Bennett and the Resistance, 8 pm, $12, 18+.
Mr. Dooley's Patsy & Martin, 8 pm, no cover, 21+.
Museum of Fine Arts La Santa Cecilia, 7:30 pm, $24-$30, all ages.
O'Brien's Los Bungalitos, Oh the Humanity!, Diente Perro, Ivy League, 8 pm, $7, 21+.
P.A.'s Lounge The Hep-tet, Group Caleb, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Plough & Stars Cannibal Ramblers, 10:30 pm, no cover, 21+.
Regattabar The Dirty Bourbon River Show, 7:30 pm, $16, all ages.
The Sinclair K-Os, 8 pm, $15, 18+.
Smoken' Joe's Joe Laite, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.

THURSDAY, AUGUST 22

Acton Jazz Cafe The Bobby Gus Band, 6:30 pm, no cover, all ages; Michael Avery and Jim Guttmann, 8 pm, $5, all ages.
Arts at the Armory Matthew Connor, 8 pm, no cover, all ages.
Berklee Performance Center Mike Williams, Dave Limina, 7:30 pm, $12, all ages.
Boston Harbor Hotel Jeff Pitchell, 6 pm, no cover, all ages.
Brighton Music Hall Megan and Liz, 7 pm, $15, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Ever Forthright, Auras, Seren, Alex Darson, Leonard Lawrence, Autocatalytica, 7:30 pm, $12, 21+.
Club Passim Sarah Blacker, Hayley Sabella, 7 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 7:30 pm, $3, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+: the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Rick Lee, Dreaded Banjo Orchestra, the Barnyard Strutters, Holy Yodel Rounders, 8 pm, $10, 21+.
The Lily Pad Florie Namir, 8:30 pm, $10, all ages.
Lizard Lounge Ross Livermore Band, 9 pm, $7, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.









The Middle East Upstairs: Union 13, Brunt of It, the FU's, Red Line Rebels, 8 pm, $12, 18+; Downstairs: Chimaira, the Browning, Threat Signal, Dark Sermon, Solanum, Carnivora, 7 pm, $17, 18+.
Midway Cafe Jessi Fanuele, 8 pm, call for cover, 21+.
Mr. Dooley's The Dave Foley Band, 8:30 pm, no cover, 21+.
O'Brien's Keefshovel, Mollusk, Sonic Titan, 8 pm, $7, 21+.
P.A.'s Lounge Keefshovel, Olde Growth, Balam, Shrew, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Regattabar David Maxwell Trio, 7:30 pm, $20, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
Scullers Jazz Club Brian Auger, Jeff Golub, 8 and 10 pm, $30, all ages.
The Sinclair Black Kids, k i d s, 9 pm, $15, 18+.
Smoken' Joe's Jerry Portnoy Trio, 8:30 pm, no cover all ages.
Toad Tim Overbaugh & the Late Arrivals, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Soft Metals, 10 pm, $10, 18+.
Les Zygomates Bruce Ferrera Electric Jazz Trio, 5:30 pm, no cover, all ages.

FRIDAY, AUGUST 23

Acton Jazz Cafe The Gwenn Vivian Approach, 7 pm, no cover, all ages; the Shimon Ben-Shir Group, 9 pm, $10, all ages.
Arts at the Armory Agona Hardison, Mary Casiello, Kaiti Jones, Olivia Brownlee, 7:30 pm, $10, all ages; Kendall Ramseur, 8 pm, no cover, all ages.
The Asgard Pocket Radio, 9:30 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Haggai Cohen Milo, 10 pm, no cover, all ages.
Brighton Music Hall Hunx and His Punx, Hunters, 2pretty, the F*gettes, $10, all ages.
Cantab Lounge Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: the Clear, Kid Colossal, Free Parking, Red in My Head, 9 pm, $8, 21+.
Club Passim Poor Old Shine, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr + Iresi, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Three Way, 9 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
Gillette Stadium Kenny Chesney, Eric Church, Eli Young Band, Kacey Musgraves, 5 pm, $55-$265, all ages.
The Green Briar Pub Muse House, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Cover Me Bad, 9:30 pm, $5, 21+.
Hard Rock Cafe Rubix Kube, 8:30 pm, $12, 21+.
The Harp Dalton and the Sheriffs, 9 pm, $10, 21+.
Hennessy's Whiskey Wild, 5 pm, no cover, 21+; Radio Edit, 9:30 pm, $5, 21+.
House of Blues The Cult, White Hills, 8 pm, $28-$40, all ages.
Johnny D's Memphis Rockabilly Band, 7:30 pm, $12, 21+; Milagro Saints, the Resurrectionists, 10 pm, no cover, 21+.
The Kinsale Chad La Marsh, 9:30 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Empire Street, Lannen, the Evening, We Were Astronauts, 8 pm, $12, 18+; Downstairs: the Field Effect, the Susan Constant, the Deep North, Velah, 8 pm, $10, 18+.

Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Lovewhip, 8 pm, call for cover, 21+.
Mohegan Sun Arena Ke$ha, 7:30 pm, $49, all ages.
Mr. Dooley's Eamonn Sheehan, 5 pm, no cover, 21+; Tommy & Alan, 9:30 pm, no cover, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's Kill Conrad, Wolves and the Radio, Single Female Lawyer, Heavy Couples, 7 pm, $8, 21+.
P.A.'s Lounge White Savages, Sparhawks, Little Foot, Vitamin Sun, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Paradise Rock Club Bruce in the USA, 9 pm, $18, 18+.
Precinct Akashic Record, the Alchemystics, call for time, call for cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Brass Knuckles, Terry Hsieh, 9 pm, $5, 21+.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $40, all ages.
Smoken' Joe's Willie J. Laws, 9 pm, no cover, all ages.
Tommy Doyle's Matt Koelsch & the Allies, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Reports, Soccer Mom, Golden Gurls, Bored Spies, 9 pm, $8, 18+.
Les Zygomates Bruce Ferrera Electric Jazz Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 24

Acton Jazz Cafe Jim "Riff" Clinkscale & Friends, 9 pm, $8, all ages.
Amazing Things Arts Center Greg Abate, Philippe Crettien, Kent Hewitt, John Lockwood, Gary Johnson, 8 pm, $20, all ages.



Brett Winter Lemon

Rock On

Guests of Honor

Honor by August bring timely modern rock to Brighton Music Hall on Aug. 16.

The Beehive Randy Runyon, 10 pm, no cover, all ages.
Cantab Lounge Downstairs: The Goodbye, Theory, Low Frequency Situation, 9 pm, call for cover, 21+.
Church Randy Boyer, Andski, Mikey Maags, Convoi, 8 pm, $15, 21+.
Club Passim Chris Smither, 9:30 pm, $35, all ages.
Darryl's Corner Bar & Kitchen The Littlest Big Band, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
The Green Briar Pub The Boston Naturals, 9 pm, call for cover, 21+.
The Green Dragon Tavern Max Tone, 9:30 pm, no cover, 21+.
Hard Rock Cafe Robby Krieger, 8 pm, $25, 21+.
Hennessy's Velvet Jones, 9:30 pm, $5, 21+.
The Kinsale Chuck & Jon, 10 pm, no cover, 21+.
Lizard Lounge Dub Apocalypse, 10 pm, $12, 21+.
The Middle East Upstairs: The Open Season, Kevin White, Hero on Hold, Burke, 12 pm, $12, all ages; the Welch Boys, the Bluebloods, the Warning Shots, Yellow Stitches, 6 pm, $10, 18+; Downstairs: Sheer Terror, New Lows, the Rival Mob, Nothing But Enemies, 8 pm, $22, 18+.
Midway Cafe Tenebrae, Cry Havoc, Common Enemy, A Dying Breed, Neighborhood Shit, Class Struggle, 3 pm, $10, 21+; Thalia Zedek, the Royal Wedding, the Leagues, Ascorbic, 9 pm, call for cover, 21+.
Mohegan Sun Arena REO Speedwagon, Styx, 7:30 pm, $35, all ages.
Mr. Dooley's Hughie and Ger, 4 pm, no cover, 21+; the Locals, 9:30 pm, no cover, 21+.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's Foreign Tongues, Modernist, Belgrade, Shiksa, 8 pm, $8, 21+.



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OCT 14 2013



Courtney Chavanell

Blend Away

Instrumentally Inclined

The Octopus Project spread their tentacles with experimental sounds on Aug. 15 at T.T. the Bear's Place.

Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, no cover, 21+.
Precinct Brass Tacks, Gold Blood & Associates, Gowanus Collective, the American Symphony of Soul, call for time, call for cover, 21+.
Regattabar Frank Vignola & Vinny Raniolo, 7:30 pm, $25, all ages.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Sally O'Brien's Sarah Levecque Trio, 6 pm, no cover, 21+; Melissa Darling, Summer Beard, Osaka Street Cutter, 9 pm, $10, 21+
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $40, all ages.
Smoken' Joe's Ricky "King" Russell, 9 pm, no cover, all ages.
Toad Abbie Barrett & the Last Date, 7:30 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
Tommy Doyle's Lux Deluxe, Brendan Murphy & Friends, 10 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, AUGUST 25

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Elephant, Booty Stank, Jello, Great Blue, Fused, 7 pm, $7, 21+.
Club Passim Cindy Lee Berryhill & Mary Lou Lord, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins Band, 10:30 am, $3, all ages.
Dick's Last Resort The Duppy Conquerers, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Project D.C.Q., 9 pm, no cover, 21+.
The Middle East Upstairs: The Mariposas Ensemble, Miyagi and the Kids, Rock Ed Bands, Drum Line, Con La Corriente, African Drumming, Voces, 2 pm, $10, all ages; Educate the Antidote, Tales of Olde, Hunting Stories, Kate Brule, 8 pm, $9, 18+.
O'Brien's Party Pigs, St James & the Apostles, Idiot Genes, Polaroids, 3 pm, $10, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.

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Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan Band, Fireking, Trusty Sidekick, 8 pm, no cover, 21+.
The Sinclair Alex Goot, Sam Tsui, Kurt Hugo Schneider, Luke Conard & Landon Austin, King the Kid, 7 pm, $15, all ages.
Smoken' Joe's Geoff Bartley & Friends, 7 pm, no cover, all ages.
Toad Dietrich Strause Band, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Emma Ate the Lion, Barricades, the Bridgebuilders, 9 pm, $8, 18+.

MONDAY, AUGUST 26

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Geoff Bartley, Howie Tarnower, 9:15 pm, call for cover, 21+.
Club Passim Lyle Brewer, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, the Fringe, 8 pm, $10, all ages.
The Middle East Upstairs: Milo, Safari Al, Riley Lake, Ordeal, H.W., 6 pm, $10, all ages.
Midway Cafe Doug Linse, the Nickel & Dime Band, Cinematheque, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 8 pm, no cover, 21+.
O'Brien's Natalie Flanagan, Trick Wallace Trio, FireKing, Trusty Sidekick, 8 pm, $7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm; no cover, 21+; the White Owls, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Phantom Buffalo, 10 pm, no cover, 21+.

TUESDAY, AUGUST 27

Acton Jazz Cafe The Fran Dagostino Band, 8 pm, $5, all ages.
Atwood's Tavern Tim Gearan and the Tuesday Loop, 10 pm, $5, 21+.
Boston Harbor Hotel Ray Greene & Innervisions, 6 pm, no cover, all ages.
Cantab Lounge Upstairs: Tony Watt's Jam, 8:30 pm, call for cover, 21+.
Church Elephant Wrecking Ball, Mom & Dad, 8 pm, $5, 21+.
Club Passim The Lonely Heartstring Band, 8 pm, $10, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Zedd, Oliver, Alex Metric, 8 pm, $25-$45, 18+.
The Kinsale Ryan Charles, 7:30 pm, no cover, 21+.
Midway Cafe A Frayed Chord, Demented Poet Society, Nancy MacCallum, the Joe Hart Band, Heavy Underground, 8 pm, call for cover, 21+.
Mr. Dooley's Patsy & Mark Purcell, 8 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club Brian Thomas/Alex Lee-Clark Big Band, 8 pm, $15, all ages.



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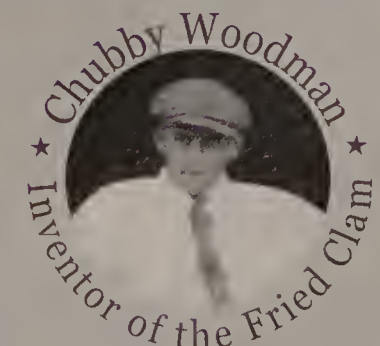
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Advanced Seating

Bon Jovi
Oct. 25, Mohegan Sun Arena (888-226-7711)

Citizen Cope
Oct. 16, the Wilbur Theatre (617-248-9700)

Cold War Kids
Oct. 18, House of Blues (888-693-2583)

The Helio Sequence
Oct. 18, the Sinclair (617-451-7700)

Hey Marseilles
Oct. 12, Brighton Music Hall (617-779-0140)

Surfer Blood
Oct. 7, Brighton Music Hall (617-779-0140)

Two Door Cinema Club
Oct. 6, Royale (617-338-7699)

The Weeknd
Oct. 10, the Orpheum Theatre (617-482-0106)

Sally O'Brien's Spider John Koerner, 7:30 pm, no cover, 21+.
Smoken' Joe's Chris Stovall Brown, 8 pm, no cover, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscorner barboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.







Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lily-pad.net. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 14

Boston Landmarks Orchestra *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Ronald Feldman conducts the Longwood Symphony Orchestra, performing works by Beethoven and Antonin Dvorak.

Friday, August 16

Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $21-$117.* Pianist Michael Feinstein joins conductor Keith Lockhart and the Boston Pops Orchestra to perform works by George and Ira Gershwin, Cole Porter and Jerome Kern.

Saturday, August 17

Boston Chamber Music Society *Charles Mosesian Theater, Arsenal Arts Center for the Arts, 321 Arsenal St., Watertown (617-349-0086). bostonchambermusic.org. MBTA: #70 or #70A Bus to Green St. 8 pm. $10-$35.* As part of the Hamel Summer Series, musicians perform works by Hubert Parry, Antonin Dvorak and Brahms.
Tanglewood Music Festival *Koussevitzky Music Shed, 297 West St., Lenox (888-266-1200). bso.org. 8:30 pm. $19-$92.* Conductor Bernard Haitink leads Gustav Mahler's Symphony No. 4 with soprano Camilla Tilling and Mozart's Violin Concerto No. 5 with soloist Isabelle Fraust.

Wednesday, August 21

Boston Landmarks Orchestra *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Conductor Christopher Wilkins leads Cole Porter's *Kiss Me Kate* alongside a performance by the Commonwealth Shakespeare Company.

Saturday, August 24

Boston Chamber Music Society *Charles Mosesian Theater, Arsenal Arts Center for the Arts, 321 Arsenal St., Watertown (617-349-0086). bostonchambermusic.org. MBTA: #70 or #70A Bus to Green St. 8 pm. $10-$35.* Soprano Hyunah Yu is accompanied by musicians performing work by Jan Vaclav Vorisek, Franz Lachner and Schubert.



Clubs Edited by Sarah Hagman



Natasha Moustache

Take the Dance Floor

Hands Up, Get Down

DJs cover all the bases on Classic Wednesdays with mashups, hip-hop and more at District.

DANCE CLUBS

Mondays

Green Briar Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Minibar DJs play current hits, 10:30 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
The Place DJ Trouble spins Top 40, 10 pm, no cover, 21+.
River Gods *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

Tuesdays

Dbar *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dublin House DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine *Punk Night!* DJ Night spins punk, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tracks, 5 pm, no cover, 21+.
Minibar DJs play house and electronica, 10 pm, no cover, 21+.
The Place DJ E-em-P spins house, Top 40 and dance, 10 pm, no cover, 21+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* Rotating DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
Ryles Jazz Club *Noche Latina* Rotating DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Wonder Bar DJs play dubstep and more, 10 pm, $5, 21+.
ZuZu *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

Wednesdays

Dublin House *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Fire+Ice *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
Good Life Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, no cover, 21+.
Machine *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
Middlesex Lounge Various DJs spin assorted tunes, 5 pm, no cover, 21+.
Phoenix Landing *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
The Place DollHouse DJs play Top 40, 10 pm, no cover, 21+.
River Gods Rotating DJs play a variety of music, 9 pm, no cover, 21+.
Rumor *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
Sissy K's DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Wonder Bar *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

Thursdays

28 Degrees DJ LeahV spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
Bond DJs spin a variety of music, 9 pm, no cover, 21+.
Club Cafe *Thirsty Thursdays After Work* DJ Cliff Cunningham spins a variety of tracks, 6 pm, no cover, 21+.
Club Caribé *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
Coogan's DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
The Draft *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
The Druid DJs spin classic and alternative rock, 10 pm, no cover, 21+.
Dublin House *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
Fire+Ice *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
Gem Restaurant & Lounge *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
The Greatest Bar Rotating DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Joshua Tree *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
The Living Room Rotating DJs spin house and Top 40 music, 8 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and

salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

Fridays

6B Lounge *I Love the '90s!* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
28 Degrees *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Rotating DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond DJs Johnny C and Matty D play Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Rotating DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20-$30, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9:30 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Rotating DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Friday Nights* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full-on Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

Saturdays

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
28 Degrees *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
The Estate *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, ladies free before 12 am, 21+.
Gem Restaurant & Lounge Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Rotating DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 7 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.

José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Spaz plays house, Top 40 and rock, 10 pm, no cover, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Risc International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Pitch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

Sundays

28 Degrees *DefunctBrunch* DJ LeahV spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Rotating DJs spin Top 40 and house, 9 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs spin Top 40, dance and house, 1 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Rotating DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
The Place DJ Mara spins a variety of beats, 10 pm, no cover, 21+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

KARAOKE

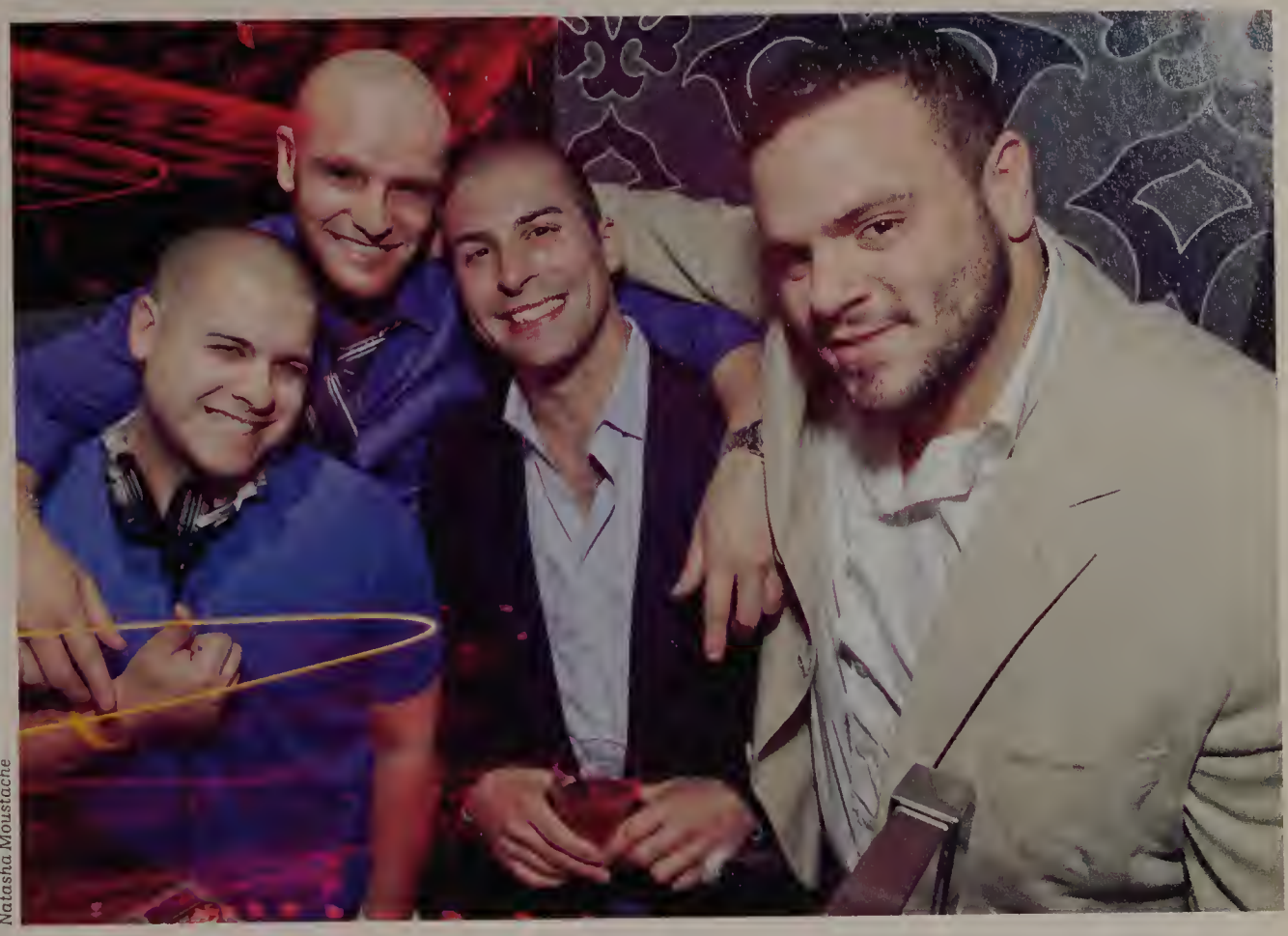
6B Lounge Mon., 8 pm, no cover, 21+.
21st Amendment Sun., 8 pm, no cover, all ages.
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 10:30 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 8:30 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

TRIVIA

The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Team Trivia* Thu., 8 pm, no cover, all ages.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Lansdowne Pub *Geeks Who Drink* 8 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

CLUB VENUES

6B Lounge 6 Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
28 Degrees 1 Appleton St., Boston (617-728-0728).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).



Natasha Moustache

Play to the Crowd

Inside Storyville

Crowd-pleasing DJs spin the latest hits on weekend nights at Storyville.

Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 4 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

Museums & Galleries

Edited by Sarah Hagman



Power of Ten

The Sight of Music

Harmony can happen when art and music collide. Ten Paintings Ten Songs features the abstract paintings of artist Steven Bogart and the evocative soundscapes of musician Mali Sastri, vocalist/pianist in the Boston band Jaggery—not to mention a former student of Bogart's. But now they're colleagues, having shared ideas and informed each other's work over the course of a two-year collaboration. The resulting exhibit pairs Bogart's organic and otherworldly forms with sound stations playing Sastri's songs, which conjure numerous emotions, from high-pitched apprehension in "War Cry" to percussive playfulness in "Icy." Keep your eyes, ears and mind open at the Bromfield Gallery through Aug. 24.

Stacey Brandt

MUSEUMS

Addison Gallery of American Art *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing.

American Textile History Museum *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing.

Boston Tea Party Ships & Museum *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

Charles River Museum of Industry and Innovation *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

Concord Museum *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 12.* • The 78th Annual Regional and Members Exhibition of Art and Craft showcases regional artists' work across various media. Through Sept. 1. • Nora Valdez's sculptures and drawings exploring immigration are on display in Baggage. Through Sept. 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer 2014.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • Artists including Milo Mirobelli, Fumio Yoshimura and more present playful interpretations of wooden sculptures in Across the Grain: Turned and Carved Wood. Through Sept. 22. • Art of Mosaics: Piecing It Together features work from artists experimenting with different materials and techniques. Through Oct. 27. • Art and science meet in Reversible Reactions, an exhibit of work created using glass. Through Nov. 3. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • The Language of Color investigates colors and patterns in the animal kingdom. Ongoing. • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through Sept. 2. • Marko Remec transforms everyday objects into contemporary totem poles in his outdoor installation Totally Totem. Through September. • Steve Locke presents freestanding paintings mounted on pedestals and pipes in There Is No One Left to Blame. Through Oct. 27. • Mary Reid Kelley's black-and-white videos feature the artist as a narrator through both myth-based and historical stories. Through Oct. 27. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February 2014. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May 2014. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July 2014.



On Dancer

Studio Diaries

Ellen Feldman's photography captures one dancer's career through Sept. 9 at the Griffin Museum.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Contemporary artists and landscape architects explore montages in Composite Landscapes: Photomontage and Landscape Architecture. Through Sept. 2. • Intricate landscapes of mountain wildflowers and alpine perennials are on display in Tiny Taxonomy. Through Sept. 2. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

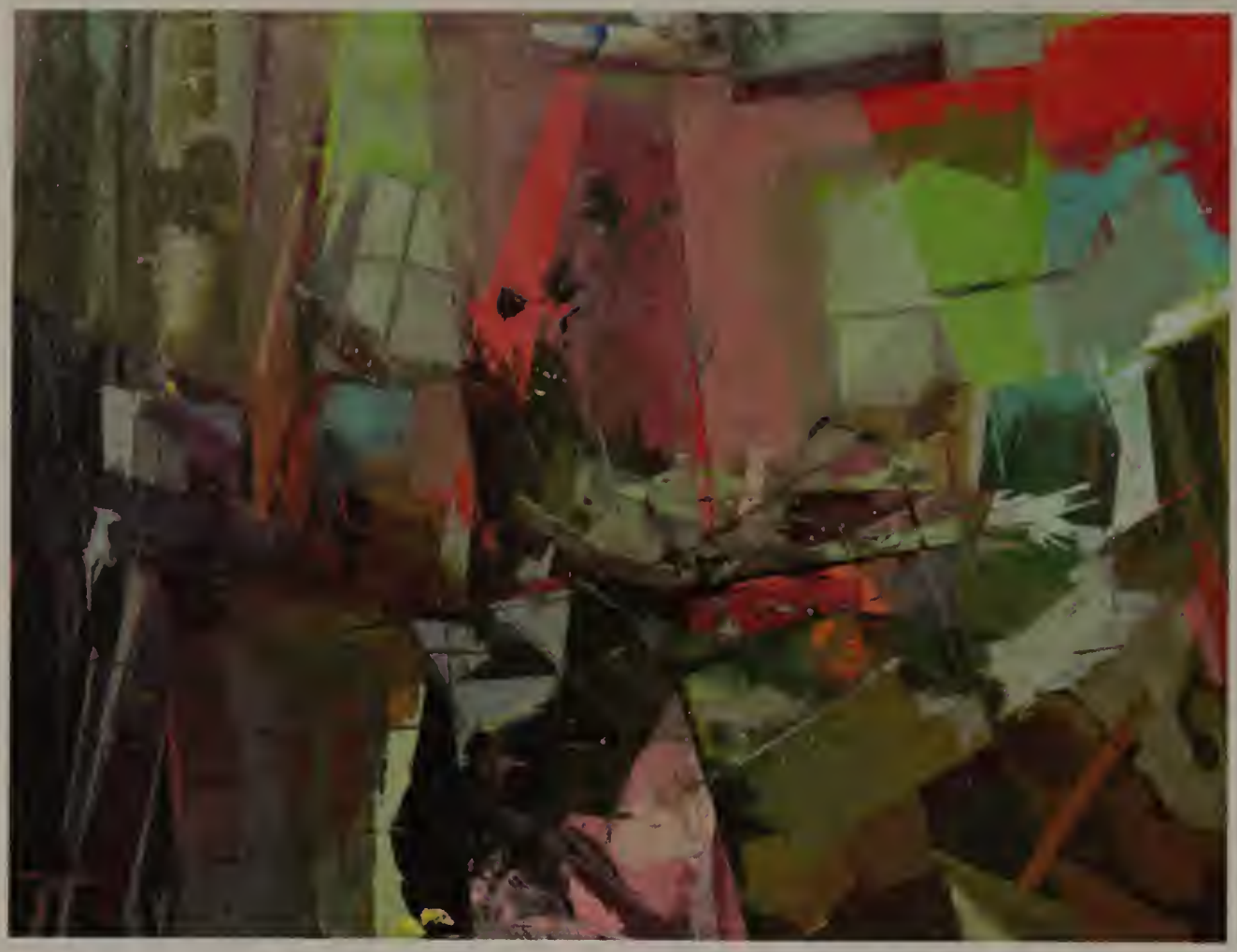
Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 10 am-6 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents Phoenix, an installation created from commercial development debris. Through November. • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation The Octagon Room. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's Harmonic Bridge is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* Ken Okiishi's List Projects uses video to explore communication. Through Sept. 1.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Joël Tettamanti: Compass Points presents the artist's structural photographs. Through August. • The Jeweled Net displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • The Color of Baseball in Boston tells the stories of African-American baseball players and teams from the



Abstract Expression

Up-and-Comers

Rebecca Nehring and other emerging artists take center stage in State of the Art through Sept. 15 at Chase Young Gallery.

1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Chinese Lacquer 1200–1800 highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's East 100th Street chronicles Harlem in the 1960s. Through Sept. 8. • In Loïs Mailou Jones, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Fields and Stripes features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • Hippie Chic exhibits 50 outfits from the 1960s and 1970s. Through Nov. 11. • Nineteenth-century Japanese color prints, known as surimono, are on display in Luxury on Paper: The Art of Surimono. Through Dec. 1. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17, 2014. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23, 2014. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23, 2014. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30, 2014. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30, 2014. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • Weather-Wise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • The Enchanted Clocks of George McFadden displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in Fight, Save, Buy, Wake Up! Ongoing. • Illustrating Freemasonry showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • Made in Massachusetts features objects found in Bay State homes during the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • In Conversation: Modern African American Art showcases paintings, photographs and sculpture by 43 African-American artists exploring art, identity and the rights of the individual. Through Sept. 2. • In Constructed Landscapes, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • Fabergé Revealed brings together more than 200 19th- and 20th-century items crafted for the Romanov family, including gold cigarette cases and imperial eggs. Through Sept. 29. • FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Stephen Dupont documents his travels across Papua New Guinea and the social change caused by globalization, migration and poverty in Papua New Guinea Portraits and Diaries. Through Sept. 2. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Art at the Origin: The Early 1960s includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • Bruce Conner: Eve-Ray-Forever (1965/2006) includes a stroboscopic film triptych video installation by the artist. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation



Past and Present

Portraits of a Lady

Panopticon Gallery showcases Michelle Rogers Pritzl's self-portraits through Sept. 10.

Movement Then and Now traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* The Last Tenement explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Iconic white porcelain art of China's Dehua region is on display in Allure of Blanc de Chine. Through August. • Nancy Spero's hand-painted frieze Cri du Coeur explores political and social issues. Through Oct. 13. • Japanese artist Yoshida Toshi's 20th-century landscape prints are on display in Looking West and Looking East. Through November.

SPECIAL EVENTS

SoWa Open Market *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. Sundays, 10 am.* Artists, craftspeople and vendors sell their products alongside food trucks and a farmers market.

Third Thursdays: Garden Party *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Aug. 15, 5:30 pm. $15; free, members.* Enjoy wine, conversation and a gallery talk by a curator.

GALLERIES

Fine Art

Acme Fine Art *450 Harrison Ave., Boston (617-585-9551). acmefineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm.* Twentieth-century artwork created at New England's art colonies is on display in Summer Salon. Through Aug. 17.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to Arsenal Court. Tue.-Sun., 12-6 pm.* An annual exhibition, the Members' Show features two- and three-dimensional works of various media. Through Aug. 23.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* The annual show With a Little Help From Our Friends displays works by the gallery's family and friends. Through Aug. 17.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • In The Imaginative Worlds of Daniel Defoe, the author's works are on display, giving insight into his life and how British culture of the time affected his writing. Through August. • Charting an Empire: The Atlantic Neptune uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* Members showcase their work in Summer Color. Through Aug. 17.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to East Berkeley. Wed.-Sun., 12-5 pm.* Artist Steven Bogart and musician Mali Sastri's collaboration, Ten Paintings Ten Songs, features abstract paintings accompanied by an original score. Through Aug. 24.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgema.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Reverie in Color and Shape showcases Nancy Simond's work in gouache on paper.

The Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter Square. Mon.-Fri., 10 am-5 pm.* In Deeki-Cambridge Nights, Senegalese artist Kara Fall presents artwork made from objects found during his nightly walks. Through Aug. 23.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Painters Julianne Martin, Catherine Mulligan and Rebecca Nehring present State of the Art









2013, an annual showcase of work from emerging artists. Through Aug. 15.

Concord Art Association *37 Lexington Road, Concord (978-369-2478). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* Looking Back Looking Forward celebrates the career of sculptor Michio Ihara with images of his work and installations from the 1950s to the present. Through Aug. 14.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* Inspired by the Modernists showcases members' work in various media, including photography and oil on canvas. Through Aug. 22.

The Distillery Gallery *516 E. 2nd St., Boston. gallery.distilleryboston.com. MBTA: #9 Bus to H St. Mon.-Sat., 9 am-5 pm, and by appointment.* In Summer Camp, three artists showcase their collaborative paintings and sculptures after a three-week residency in the studio. Through Aug. 24.

Drive-by Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Brookline's Gateway Arts celebrates its 40th anniversary with a special showcase of its disabled adult artists' work in Gateway Arts Presents. Through Aug. 24.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* That's Amore presents more than 100 vintage travel posters to trace the development of transportation methods to Italy. Through Sept. 2.

Man About Town

Coming Home

Hiroshi Masaki's native Japan is on display through Aug. 30 at the Robert Klein Gallery.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* Free Assocation 2013 features the mixed-media works of multiple artists. Through Aug. 29.

Lacoste Gallery *25 Main St., Concord (978-369-0278). lacostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm; Sun., 1-5:30 pm.* In group exhibit New Directions, avant-garde artists experiment with clay as a medium for modern paintings and sculptures. Through Sept. 1.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 12-6 pm.* Guy Yanai's oil-on-linen paintings are on display in his self-titled exhibit. Through Aug. 28.

Massachusetts General Hospital Cancer Center *Yawkey 2 Mezzanine, 55 Fruit St., Boston (617-726-2000). massgeneral.org. MBTA: Blue Line to Bowdoin.* A rotating art exhibit, Illuminations displays work from various artists to transform waiting areas into galleries. Through Sept. 20.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Drawing Connections explores methods of both traditional and modern drawing. Through Sept. 22.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Mallory Weston's copper and silver pieces are on display. Through Aug. 24. •

Jeff and Susan Wise showcase jewelry in New Work. Through Aug. 24.

Multicultural Arts Center *41 2nd St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* • Norberto Marrero and Janette Brossard present their artwork, including screen prints, engravings and more, in Cuba: Printed Stories. Through Oct. 18. • In Re-membering Egypt: In Search of Osiris, Hakim Raquib's photographs capture the current state of the country. Through Oct. 18.

Powers Gallery *144 Great Road, Acton (978-263-5105). powersgallery.com. Tue.-Sat., 10 am-6 pm.* Paintings celebrating the season are on display in Summer Pleasures. Through Sept. 2.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* The group exhibition Fine Choices presents works in mixed media. Through Aug. 25.

Samsøn *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm; Sun. 12-4 pm, and by appointment.* Susan Metrican's paintings envision spaces and objects as flattened planes. Through August.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Creative Minds, Disciplined Hands features artisans' handmade furniture. Through Oct. 19.

Photography

The Griffin Museum at the Aberjona River Gallery *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Mon.-Sun., 11 am-4 pm.* In A Dancer in Her Studio 1986-2011, Ellen Feldman's long-term project captures one dancer's career through black-and-white photography. Through Sept. 9.

The Griffin Museum at the Stoneham Theatre *395 Main St., Stoneham (781-279-2200). griffinmuseum.org. Tue.-Sat., 1-6 pm.* In The New Americans, photographer Jill Enfield explores the immigrant experience. Through Sept. 1.

The Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sat., 12-4 pm. $7; $3, seniors; free, members and children under 13.* • The 19th Juried Exhibition presents works selected by Kathy Ryan, director of photography for *The New York Times Magazine*. Through Sept. 1. • In The Melon Series, photographer Kathleen Volp closely explores the cantaloupe and all its parts, looking at it in terms of materials. Through Sept. 1.

Iris Gallery *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* In Rapture, Rosanne Olson combines images of sky and water to explore her own dreams. Through Sept. 3.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • In Dress Up, four photographers feature drag performers and burlesque dancers. Through Sept. 10. • The work of photography student Michelle Rogers Pritzl is featured in the Emerging Artist corner. Through Sept. 10.

Robert Klein Gallery at Ars Libri *500 Harrison Ave., Boston (617-357-5212). robertkleingallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Hiroshi Masaki's work is featured. Through Aug. 30.



Gay and Lesbian

Edited by Hannah Sheinberg



Bryan Trench / STAE TRU Concept Team

Speak Easy

Loud and Proud

The Milky Way Lounge hosts "If you can feel it, you can speak it," an open-mic night held on the second Thursday of each month.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

Boston Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

Club Cafe *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

The Dublin House *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

Ecco Restaurant and Martini Bar *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

Encore Lounge *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

Fur & Gold *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

House of Blues *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

Machine *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

Milky Way Lounge *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

Ramrod *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs LeahV and Black Adonis.

SHOWS AND EVENTS

"Woman's World" Remix Release Party *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Aug. 23, 10 pm. Free.* In collaboration with I Heart Fridays, this party celebrates the release of a remix of "Woman's World," the lead single from Cher's forthcoming album.

GROUPS AND GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First and third Wed. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. Email jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and trans-people hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwocbston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

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Books & Poetry

Edited by Hannah Sheinberg

WEDNESDAY, AUGUST 14

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5. 21+.* The National Poetry Slam hosts a preliminary competition.

THURSDAY, AUGUST 15

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $5. 21+.* The National Poetry Slam hosts the final night of the preliminary competition.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Douglas Kennedy** discusses *Five Days*, his novel about a hospital worker who has an affair with a man she meets at a conference.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tina Sutton** presents *The Making of Markova*, her biography of Alicia Markova, the first ballerina to appear on television.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Steve Yarbrough** discusses *The Realm of Last Chances*, his novel about two people, both from crumbling marriages, connecting with each other; **Ursula DeYoung** reads from *Shorecliff*, a novel set in the 1920s that follows a teenager as he discovers some of his family's dark secrets.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Martha White** discusses *E.B. White on Dogs*, her compilation of the famous author's essays, poems, letters and sketches about canines.

SATURDAY, AUGUST 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Rob Sheffield** discusses *Turn Around Bright Eyes*, his memoir about finding love through karaoke.

TUESDAY, AUGUST 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elizabeth Greenspan** discusses *Battle for Ground Zero*, an in-depth look at the political, social and commercial aftermath of Sept. 11.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Sara Farizan** presents *If You Could Be Mine*, her novel about two teenage girls who fall in love in Iran.

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Karaoke King

Mix It Up

A self-admitted bad singer but an avid music lover nonetheless, Rob Sheffield hits a high note with *Turn Around Bright Eyes*. This pop-culture-obsessed *Rolling Stone* columnist discovered his passion for karaoke as a widower in his mid-30s, and it completely changed his tune. Where his first memoir, *Love Is a Mix Tape*, left readers in a melancholy state of mind, *Turn Around Bright Eyes* offers something a little more upbeat. It inspires hope in the form of two new serious relationships: one with a woman and the other with the Sing Sing karaoke bar. Meet the music man at Brookline Booksmith for a night of karaoke and conversation on Aug. 17.

Keir Cullen Janey

WEDNESDAY, AUGUST 21

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Charley Pope** hosts this open-mic night.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm.* **Nelly Reifler** reads from *Elect H. Mouse State Judge*, a noir novel that follows a politician whose daughter is abducted; **Myfanwy Collins** discusses *I Am Holding Your Hand*, her collection of short stories about finding hope in the darkest times.

THURSDAY, AUGUST 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paul Yoon** presents *Snow Hunters*, his novel about a man who leaves his home country after the Korean War and moves to Brazil.

MONDAY, AUGUST 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dick Lehr** discusses *Whitey*, his biography of the mobster James "Whitey" Bulger.

TUESDAY, AUGUST 27

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Douglas Foster** presents *After Mandela*, his exploration of post-apartheid life in South Africa.

Education Edited by Sarah Hagman

WEDNESDAY, AUGUST 14

Digital Photography: The Next Step *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45 pm. $58; $49, members.* Photographer **Christopher Padgett** discusses the advanced features on a digital camera.

Hippie Chic Gallery Talk *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. 6 pm. Free with admission.* Textile and fashion arts curator **Lauren Whitley** discusses the Hippie Chic exhibit at length.

Working to Become: Women, Work and Literary Legacy in American Women's Postbellum Literature *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* University of Florida professor **Kristin Allukian** discusses women's historical role in labor through her examination of 19th-century literary representations.

THURSDAY, AUGUST 15

Drafting the Perfect Team: Fantasy Football with Mike Lockhart *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $66.* Radio host **Mike Lockhart** shares his expertise on fantasy football with players of all levels.

FRIDAY, AUGUST 16

Going Through Your Parents' Drawers: Transforming Your Family Into Fiction *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Author and editor **Steven Lee Beeber** leads writing exercises aimed at transforming archival memories into creative inspiration.

Rum: The Surprisingly Complex World of Rum, Rhum and Ron *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $68.* Instructor **Eric Perryman** provides background on the liquor during this tasting.

SATURDAY, AUGUST 17

Boston in the Civil War *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $12; $7, members.* On this walking tour, docent **Rosemarie Smurzynski** introduces visitors to historical figures from pre-Civil War Boston.

Kombucha and Ginger Beer: Introduction to Fermentation Workshop and Tasting *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 5:30 pm. $45.* Instructor **Jimmie Rodgers** teaches the basics of kombucha and ginger beer preparation and production.

TUESDAY, AUGUST 20

Cooking With Basil *Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $40; $15, materials.* Chef **Edgar Ievins** shows participants the versatility of basil through Mediterranean-inspired recipes that include pesto and ice cream.

WEDNESDAY, AUGUST 21

Beyond the Telescope: The Magnetic Milky Way *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. $15.* Boston University professor **Dan Clemens** explains the latest study of the galaxy and the information revealed about its magnetic field.

THURSDAY, AUGUST 22

Perfect Pizzas With Todd Winer *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members; $15, materials.* Chef **Todd Winer** walks students through the ingredients of pizza, from dough to toppings, and explains how to turn classic recipes up a notch.

SATURDAY, AUGUST 24

Saving for Retirement *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 9:30 am. $65.* Instructor **Jimmy Becker** explains how to prepare for the future with retirement plans.

Clues in the Landscape: What Once Was *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 11 am. $12; $7, members.* Cemetery development and preservation associate **Katie Robinson** guides visitors through the landscape using historical documents and geographical clues to discover lost history.

When Buffy Gets Spike: Fiction Inspired by Joss Whedon *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Writing instructor **Sue Williams** guides students through the screenwriter's scripts to inspire original work.

SUNDAY, AUGUST 25

Hacker Junk Mosaics *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 12 pm. $40.* Art instructor **Melissa Glick** shows students how to transform recycled materials into a collage with an eye for shape, color and composition.

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Sports Edited by Hannah Lott-Schwartz



HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Boston. Tickets: 617-746-9933. bostoncannons.com.*
- Aug. 3, 4 pm vs. Ohio Machine
- Aug. 10, 7 pm vs. Rochester Rattlers

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. redsox.com.*
- July 31, 7:10 pm vs. Seattle Mariners
- Aug. 1, 7:10 pm vs. Seattle Mariners
- Aug. 2, 7:10 pm vs. Arizona Diamondbacks
- Aug. 3, 7:10 pm vs. Arizona Diamondbacks
- Aug. 4, 1:35 pm vs. Arizona Diamondbacks

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
- Aug. 4, 7:30 pm vs. Toronto FC

SPECIAL EVENTS

NBC Sports Network: Fight Night *Mohegan Sun Arena, 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com. Aug. 3, 8 pm. $35-$120.* Curtis "Showtime" Stevens and "Fast" Eddie Chambers take on their opponents in this three-bout evening that also features Tomasz "Goral" Adamek.

Spartan Race *Amesbury Sports Park, 12 S. Hunt Road, Amesbury. spartanrace.com. Aug. 10 and 11, 8 am. $90-$100, participants; $20-$25, spectators.* This three-mile trail race and mud run includes more than 15 obstacles.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

We Are Sparta!

Top Trot Racers face miles of obstacles at the Spartan Race on Aug. 10 and 11 at Amesbury Sports Park.

Bicycling

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

Bowling

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

Boxing

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *BSC, Prudential Center, Boston (617-262-2050). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

Field Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

Flag Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

Golf

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

Handball

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games.

Hockey

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston.

Kickball

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an indoor women's league in Quincy and an outdoor women's league in Allston and Cambridge.

Rowing

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

Rugby

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

Running

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed leagues two to three seasons a year.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

Tennis

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

Trampoline

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

Triathlon

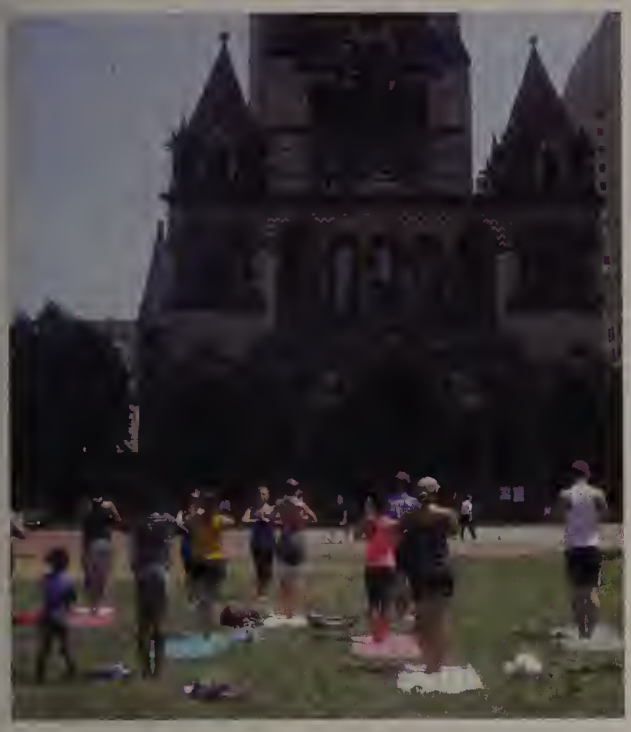
Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

Volleyball

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Body & Mind

Edited by Hannah Sheinberg



Building Strength

Bend the Rules

Try outdoor yoga in Copley Square through Sept. 26.

EVENTS

Yoga on the Square *Copley Square Lawn, 560 Boylston St., Boston (617-447-2222). ombecenter.com. MBTA: Green Line to Copley. Through Sept. 26. Thu., 12 pm. Free; donations accepted.* OMBE, City Sports, Sweetgreen and Athleta host an outdoor yoga class open to all experience levels. Proceeds benefit the One Fund.

ONGOING

Afro-Brazilian and Samba Dance Class *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Sat., 3:30 pm. $13.* Set to percussion-based music, this energetic workout includes toning, stretching and choreographed dances.

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boot Camp Classes *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, ages 12 and under.* Movement Collective organizes a weekly barefoot dance party with rotating DJs.

The Heart of Recovery *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Taijiquan & Yoga *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

Advice to Contributors
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Tastings Edited by Hannah Sheinberg



Heads or Tails
Claws Out Learn to catch and prepare lobster at the Boston Center for Adult Education on Aug. 10.

SPECIAL EVENTS

Dinner in the Field Series 2013 *Volante Farms, 292 Forest St., Needham (781-444-2351). volantefarms.com. MBTA: Commuter Rail to Needham Heights. Aug. 3, 6 pm. $120.* Chef **Todd Heberlein** prepares a four- to five-course meal incorporating the theme of sustainable substance.

From Boat to Boil *Sargent's Wharf, 296 Commercial St., Boston; Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Blue Line to Aquarium. Aug. 10, 9 am. $120; $102, members.* Students learn how to catch a lobster, and Lineage chef **Jeremy Sewall** teaches how to correctly prepare and cook the crustaceans.

Patio Pig Roast *Tico, 222 Berkeley St., Boston (617-351-0400). ticoboston.com. MBTA: Green Line to Arlington. Aug. 11, 2 pm. $20.* This event includes live music, giveaways, beer tasting and endless porchetta.

ONGOING

Beer Tours and Tastings *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Blues on Sunday *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

Bubbles & Bivalves *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Through July 31. $15.* Guests can enjoy oysters and Champagne on the patio.

Burgers and Burgundy *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

Fizzy Fridays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

Fork & Tune *Treats on Washington, 379 Washington St., Brighton (617-202-5837). treatsboston.com. MBTA: #57, #57A, #501 or #503 Bus to Leicester St. Sun., 7 pm. $78.* Guests can enjoy a communal eight-course dinner that corresponds with a classic album.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

ICO at the ICA *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Fri., 5 pm. Free.* Enjoy an evening of art and oysters from the Island Creek Oysters pop-up bar, where guests can purchase six oysters for $12 or a dozen for $20.

Industry Night *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and live music by DJ Costa.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

Kick It Old-School Fridays *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

Liquid Lessons *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • Aug. 8: Gueuze, Gose & Berlinerweisse.

Merroir & Terroir Tastings *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Aug. 7: Ligurian Porchetta Festival.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

Sizzling Summer Patio Series *Ruth's Chris Steak House, 45 School St., Boston (617-742-8401). ruthschris.com. MBTA: Blue or Green Line to Govt. Center. Thu., 5 pm. $14.* Enjoy a summer cocktail paired with a dish from the special patio menu.

Sunday Brunch *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sun., 11 am. $45; $25, children.* Enjoy a catered brunch of quiches, fruits and pastries while sailing through Boston Harbor on a tall ship.

Tuesday Night Sherry Tastings *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

Whim *Smolak Farms, 315 South Bradford St., North Andover (978-682-6332). smolakfarms.com/whim. MBTA: Commuter Rail to Lawrence. Wed., 6 pm. $69.* Visiting chefs serve cocktails and a three-course meal on the farm. • July 31: Chef **Chris Coombs** of Deauxave and Boston Chops. • Aug. 7: Chef **Alex Sáenz** of Lineage.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Wine director **Erik Johnson** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 5: French ABCs (Alsace, Burgundy, Bordeaux and Champagne). • Aug. 12: Portugal.



Around Town

Edited by Hannah Lott-Schwartz

SIGHTS TO SEE

Armenian Library and Museum of Ameriea *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 10 am-5 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2); Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June). $22.95; $20.95, seniors; $15.95, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (July-Aug.); daily, 9 am-5 pm (Sept.-June); daily, 9 am-4 pm (Jan.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

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VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesriver center.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteer *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist in the resource center.

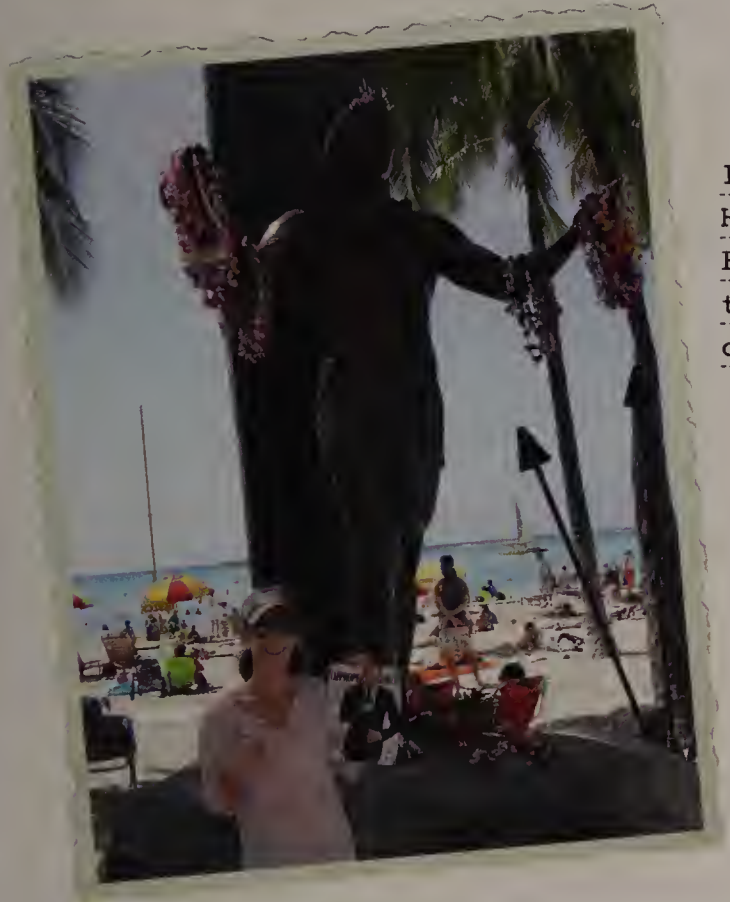
YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

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ATTENTION BOUNTY HUNTERS:
BONUS POINTS AND A COPY OF *THE PARENT TRAP* TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER REFRAINING FROM SAYING "TWINNING" AT THE TWINS DAYS FESTIVAL IN TWINSBURG, OHIO, HELD AUG. 2-4.



In Oahu, Hawaii, Kate Ferenczy took the lei of the land.



Bob Ryan had no idea where he was until he looked slightly downward and to the left.



Pamela Gechijian and Wendy Lo were excited to explore Taipei, Taiwan, but were surprised to find out that not everything is made there.



After taking this photo in Kars, Turkey, former U.S. Rep. Peter Torkildsen and state Rep. Steven Howitt decided it was time to motor.

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TRACKING BOSTON'S HOTTEST PARTIES

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Cream of the Crop

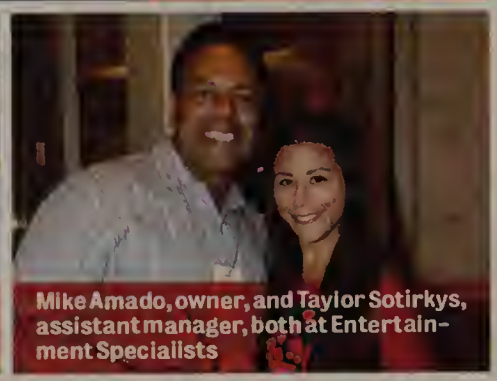
On Wednesday, July 24, ***the Improper Bostonian*** celebrated our ***Boston's Best*** issue at ***The Galleria*** (adjacent to Davio's). Guests enjoyed libations by ***Patrón Spirits Company*** and ***Stella Artois***, hors d'oeuvres by ***Davio's*** and music by ***DJ Leah V***. Others sponsors included ***Mitchell Gold + Bob Williams***, ***Emerge/G2O Spa & Salon***, and ***Live Nation***.



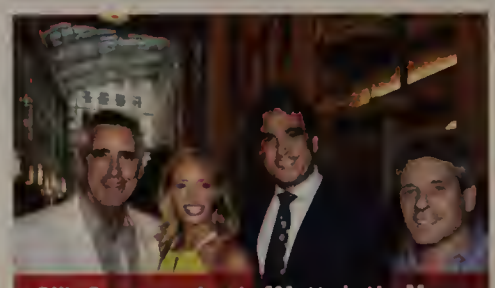
Anna Selig, marketing & sales junior manager; Daniel Bruce, executive chef; Heather Joselyn, director of public relations; and Jennifer McMahon, regional director of sales & marketing, all at Boston Harbor Hotel



Scott Diamond, director of marketing, and David Elliott, high end manager, both at Anheuser-Busch



Mike Amado, owner, and Taylor Sotirkys, assistant manager, both at Entertainment Specialists



Billy Costa, co-host of Matty in the Morning and co-host of TV Diner; Jenny Johnson, co-host of TV Diner; Steve DeFilipo, owner of Davio's; and Phil Schein, founder of Fazenda Coffee



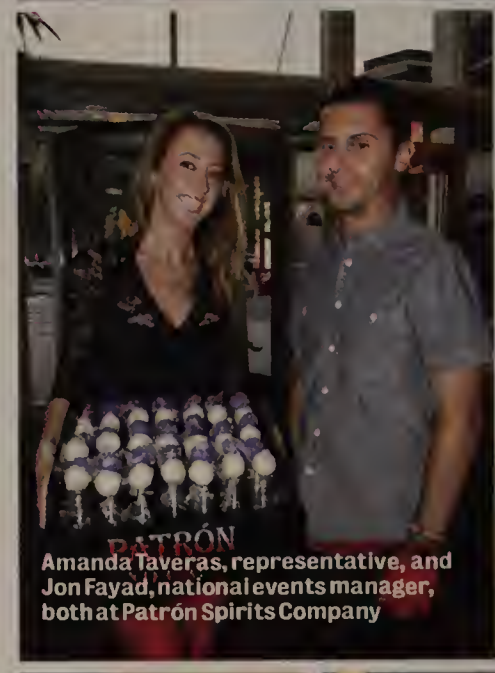
Cameron Guilmette, marketing coordinator; Cara Fratto, marketing director; and Christina Giordano, marketing manager, all at Saks Fifth Avenue



Christina Gallardo, marketing director, and Lisa Lo Conte Hills, client relations/retail director, both at Emerge/G2O Spa & Salon; Will Onuoha, liaison of city and community affairs at Northeastern University; Yolanda Reyes Crowell, salon director, Christine Haddad, spa director, and Patricia Sweeney, assistant spa director, all at Emerge/G2O Spa & Salon



Colleen Prapiaski, bartender at Crossroads; Stacey Gallagher, nurse practitioner at Neponset Health Center; Jay Anderson, marketing manager, Erica Kilduff, director of marketing, and Lori Lavoie, senior booking coordinator; all at Live Nation; Matt Prapiaski, drummer with Radio Flyer; and Andie Rizzolo, marketing and pr coordinator at Live Nation



Amanda Taveras, representative, and Jon Fayad, national events manager, both at Patrón Spirits Company



Alison Tomisato, public relations & marketing manager at W Boston, and Nuno Alves, chef at Tavolo



Dan Routhier, manager at Davio's Lynnfield, and Patty Labella, sales manager at Davio's



Matthew Remis, vice president at Morgan Stanley, and his wife Cindy Remis



DJ Leah V



Greg Sweeney, director of marketing & administration at Mitchell Gold + Bob Williams; Jill Goldberg, owner of Hudson; Alicia Albert, director of operations at Terrat Elms Interior Design; Lindsay Maver, project manager at Hudson Interior Design; Steve Elbaz partner at Mitchell Gold + Bob Williams; and Anil Trindade, physician at Northshore Hospital

The Right Lane

On Thursday, July 18, ***the Improper Bostonian*** was pleased to be a sponsor of the ***1st Annual Buchholz Bowl*** at ***Lucky Strike***, hosted by ***Clay*** and ***Lindsay Buchholz***. Proceeds from the event will benefit the ***Clay Buchholz Foundation***.



John Farrell, manager of the Red Sox and his wife Sue Farrell; Lindsay Buchholz, Clay Buchholz, pitcher for the Red Sox; and Larry Lucchino, president/CEO of the Red Sox



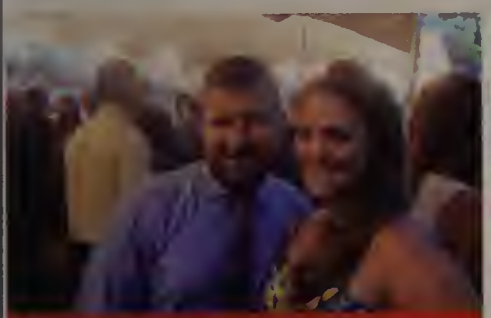
Robert Karam, advisory board; Tom Shannon, volunteer; and Christian Boudreau, intern, all at Pitching in for Kids



Jon Lester, pitcher for the Red Sox

Patio Party

On Tuesday, July 23, ***Ruth's Chris Steak House*** hosted their ***8th Annual Summer Patio Party***. Guests enjoyed cocktails provided by ***Reyka Vodka*** and an assortment of delicious appetizers, including an oyster bar provided by ***Island Creek Oysters***. Other sponsors included ***DoubleDown Entertainment*** and ***Be Our Guest Rentals***.



Billy Hendriksen, bartender at Atlantic Fish Company, and Kelly Hendriksen, regional catering & sales manager for Ruth's Chris Steak House Boston



Sandra Kairyte, office manager, and Cesar Suarez, associate director, both at Boston University



Matthew Daigle, operations for Daigle Enterprises, and Michelle Moriello, executive project administrator at Winn Residential

Bring out the Bubbles

On Thursday, July 25, ***Boston Harbor Hotel's Sea Grille*** celebrated ***Chandon's American Summer Brut Summer Dining Series***. The series consists of a limited time pairing between the Summer Brut and an oyster selection by Chef Bruce.



Regina Taylor, account executive, and George Kalliavas, portfolio manager, both at Martignetti Companies; and Chris Swinning, sales manager at Carolina Martignetti



Bryan Plamondon, senior manager at IHS, and Meagan Blair, brand manager at Chandon Sparkling & Stills, Moët Hennessey



Jennifer Kane and Katie Cully, both Moët Hennessy Portfolio Managers, Martignetti Companies

The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com]* It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOE'S AMERICAN BAR & GRILL *[9 locations in the Boston greater area, visit joesamerican.com]* Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

JOSE MCINTYRE'S *[160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com]* Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

RESTAURANTS

ABE & LOUIE'S *[793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com]* Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS *[171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com]* Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR *[16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com]* Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $.Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SAMBA STEAK & SUSHI HOUSE *[1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288]* Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

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On the Town!

Boston's finest restaurants and clubs

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO *[177 TremontStreet, Boston, 617-778-6841, teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

DILLON'S *[955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com]* Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com]* Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com]* Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



Mooo's Smoked Salmon & Potato Latke, sour cream, caviar

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fall FASHION

ISSUE DATE: *August 28*

In our Fall Fashion issue, Contributing Fashion Editor Lydia Santangelo highlights the season's finest styles and give you a look at fall's coolest accessories.

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Last Scene Here { JONATHAN SOROFF }

COMMON GROUND



Worth Its Pounds in Sterling

It's not often that people get starstruck before the play even starts, but that was the case at opening night of ***Commonwealth Shakespeare Company***'s ***Shakespeare on the Common***.

They kicked it off right, with a pre-performance reception at the city-owned ***Parkman House***, where guests could gush over two famous couples—**Chris** and **Marianne Leone Cooper** and **Tony Shalhoub** and **Brooke Adams**. As one person put it: "I'm in the same room as Monk and the hard-ass Marine dad from *American Beauty*. I'm about to wet myself."

The Oscar winner and the three-time Emmy winner, and their equally accomplished spouses, dazzled the crowd, who sipped wine and nibbled at a light buffet. Among them: director **Steve Maler**, leading man **Peter Cambor**, the American Repertory Theater's **Kati Mitchell**, culinary sexbomb **Matthew Pidge**, tall drink of water **Kurt Gress** and his handsome other half, **Sam Parkinson**, the aptly named **Dennis Hong** with Arkansas' finest export, **Rob Hagan**, the bubbly blonde **Kelly Boullet**, investment guru **Kier McDonough**, his art dealer wife, **Anja Kola**, Channel 7 force of nature **Janet Wu**, quister mush **William Grote**, blond bombshell **Joanne Bell** and Hizzonah **Tom Menino**.

After crossing Beacon Street and onto the Common, everyone took their seats for an uncommonly excellent production of *The Two Gentlemen of Verona*. Cleverly inspired by '50s Las Vegas, it featured showgirls, a jazz quartet and an incredibly talented dog named **Peter Gallagher** (Shakespeare purists be damned).

Following the play, a raucous afterparty took place at ***Back Deck***, where everyone got to meet the cast and toast 18 years of excellence.

The evening's funniest exchange: "I've paid 200 bucks to see a production in London that wasn't half as good," to which someone responded, "Well, in London, 200 bucks is as close as things get to being free."

Vive La Republique!

The French are a curious lot. They love to flaunt their hoity-toity aristocratic past, but as soon as July 14th rolls around, they all raise a glass of Champagne to the day they started lopping heads off the aristocrats.

Any excuse to drink Champagne is fine by us, though, especially when it's the ***French Cultural Center***'s annual ***Bastille Day*** block party, which turns ***Marlborough Street*** into a red, white and blue sea of liberté, égalité and fraternité.

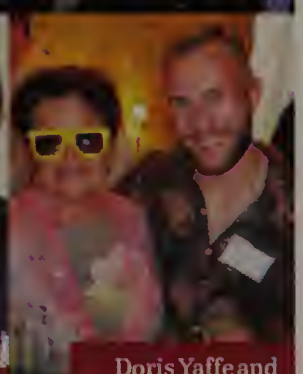
On hand for the festivities were such notables as Beacon Hillions **Suki** and **Miguel de Braganca** with two of their sparkling offspring, **Miguel** and **Camilla**, World Music head honcho **Maure Aronson**, video game designer **Trevor Stricker** and the lovely **Luba**, French consul general **Fabien Fiesehi** and the stunning **Yuki**, Swiss consul general **Felix Moesner**, Greek tycoon **Stamatis Astra**, Haitian hipster **Jean-Mare Nelson**, the amazingly named **Gonzague de Montriehard** and his Boston-bred bride, **Elizabeth**, jeweler to the rich and famous **Gerard Riveron**, **Janet** (also known as **Prineess Zhanay**) **Goff**, wildly talented painter **Aurélie Galois**, and scads of other francophiles, francophones and actual French folk.



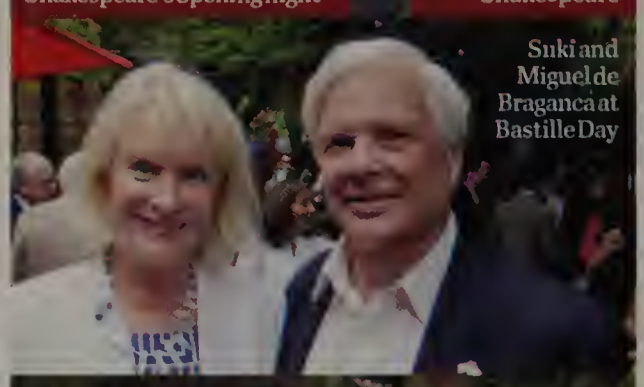
Opening night of Shakespeare on the Common



Tony Shalhoub and Chris Cooper at Commonwealth Shakespeare's opening night



Doris Yaffe and Matthew Pidge at Commonwealth Shakespeare



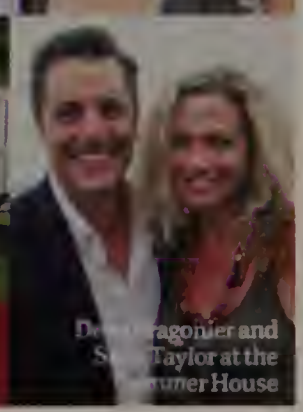
Suki and Miguel de Braganca at Bastille Day



Jean-Marc Nelson and Natalia Espinoza at Bastille Day



Arthur Arbetter and Joan Rosenberg at the Summer House



D[illegible]agonier and S[illegible] Taylor at the [illegible]mmer House

The block party had everything from fine food to face painting, and the bands—Afro-jazz-rock outfit **Atlas Soul** and Quebecoise country act **Madame Moustaehe**—had everyone (literally) dancing in the streets.

Although someone did suggest storming the Nashua Street Jail, cooler heads prevailed. Meanwhile, the evening's best exchange was this:

"I apologize I haven't gotten back to you. I've been in cloud cuckoo land."

"You should've stayed there. Reality sucks."

When Islands Collide

So what were two dyed-in-the-diapers Vineyard kids like **Sally Taylor** (the equally talented daughter of **JT** and **Carly Simon**) and husband **Dean Bragonier** doing on Nantucket?

Hosting a benefit for the nonprofit he runs, ***Partners for Youth With Disabilities***, at the ***Summer House*** in Sconset. Swathed in fog, Taylor performed a set with her Colorado cronies, **Something Underground**, while guests lounged in lawn chairs, sipping cocktails.

Among the prominent Gray Lady faces: car czar **George Albreeht** with blond bombshell **Snobella Snobaholie**, the brother-sister duo of **Arthur Arbetter** and **Joan Rosenberg**, unfairly perfect pair **Liz** and **Peter Georgantas**, island royalty **Mark** and **Joyee Goldweitz**, wonder woman **Danielle Debenedietis**, banking bigwig **Cary Lyneh**, the dashing **Dominiek Doyle** and any number of billionaires indistinguishable in the mist.

After the concert, everyone repaired to the restaurant for more merriment, but the evening's best line came during the auction, when someone had bid $5,000 for Taylor to play a private concert in their home.

"Make it $10,000!" someone shouted. "After all, this is Nantucket." ×××

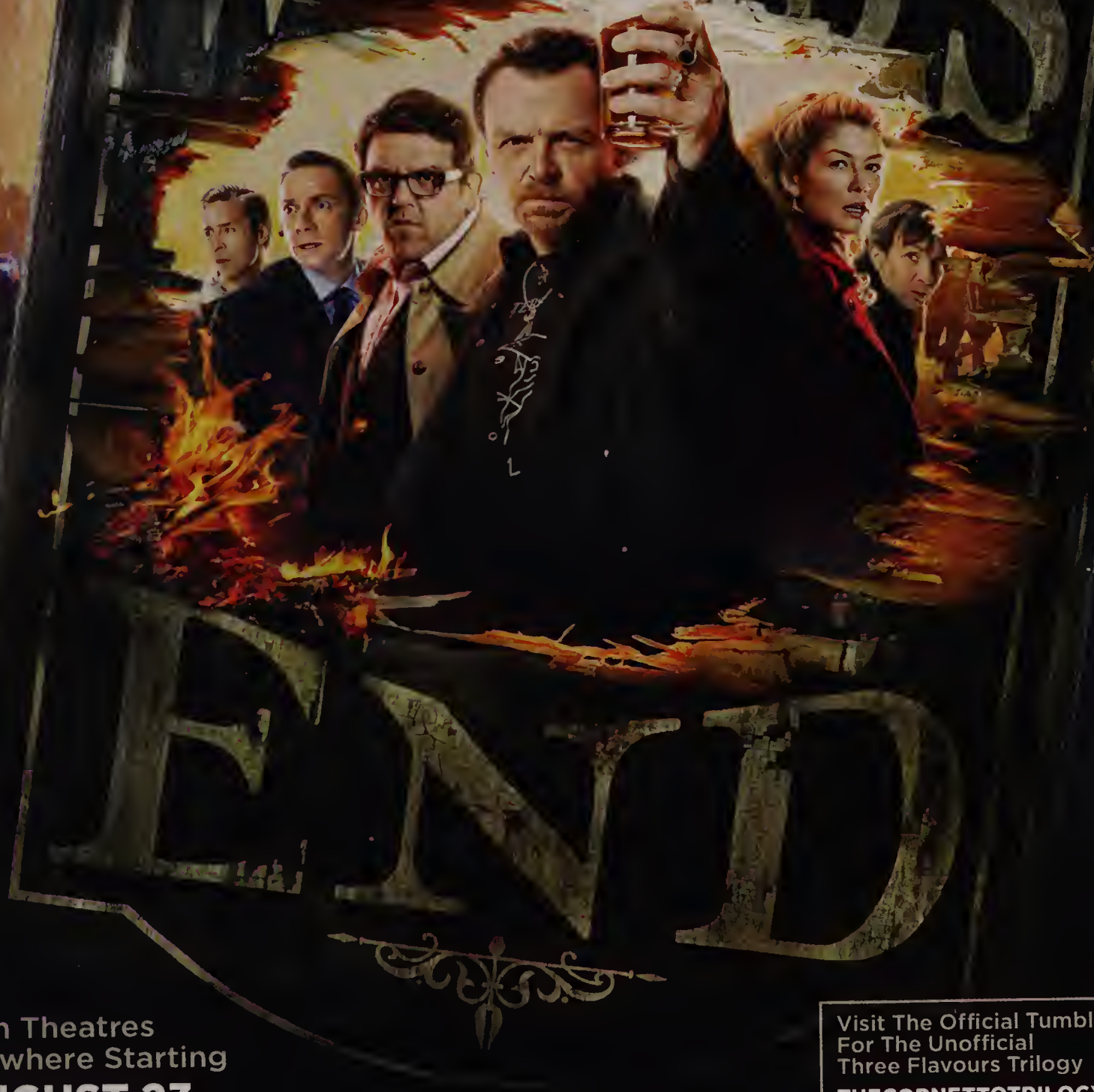
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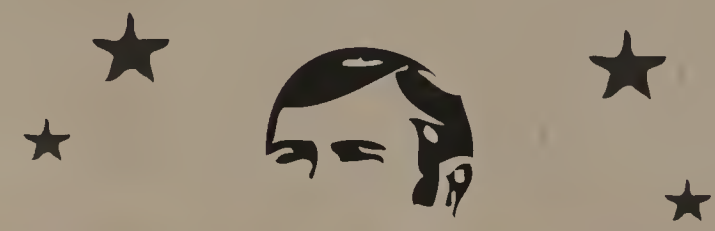
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WARDROBE ON COVER: LELA ROSE SWEATER AT NET A PORTER, SKIRT AT LELA ROSE, RING AT THE RUBY DOOR, EARRINGS AT APRIL SODERSTROM JEWELRY. WARDROBE ON THIS PAGE: AT LEFT, ARMANI CAPE AND CHANEL GLOVES, BOTH AT BLOOMINGDALE'S. ISABEL MARANT ÉTOILE DRESS AT BARNEYS NEW YORK. RECESS NATO TOP (WORN OVER DRESS) AT DARLING. PENDANT AT CRUSH. PIN AT NORDSTROM. TANCER II PIN AT TWENTIETH CENTURY LOS ANGELES AT SEARS. THE H HIGH AT SOXXY. TIFFANY BOOTIES AT COLE HAAN. AT RIGHT, SWEATER, NADIA DRESS, ATTERSEE SATCHEL, CARLEE BOOTIES. BEETLE LOCKET ALL AT TORY BURCH. MODEST TURTLENECK AT LEFT ON HOUSTON. SISCO + BERLUTI BRACELET AT RECESS. CHLOÉ GLASSES AT NICOLE BLACK. AT SOXXY. WHERE TO BUY IT? SEE PAGE 99

Up Front

15–40 IMPERATIVES
A night cap at the Hawthorne and Society on High reviewed. Plus, #HubSnap: our new section for readers' photos.

Features

42 SOROFF ON [illegible] Varvatos
[illegible] Everything

44 FLIGHTS OF FANCY
A classic carnival takes off

52 THICK SKINNED H dip and heavy metal

In Back

57–105 AGENDA
[illegible] comes around on the Greenway

16 Dish
20 Impersonals
29 Mopsy
30 The Escape Artist
32 Dining
34 Proper Bostonians
36 Movies
38 Music
40 Ez Sez
104 Tastings
105 Sightings
112 Last Scene Here

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From the Top / *Andrew Rimas*

EVOLUTION ROCKS

WHEN I'M HAVING ONE OF my ruminative jags, I like to amble through the Harvard Museum of Natural History, soaking in the odor of mothballs. Passing through the packs of schoolkids and overexcited taxidermists, I pay my respects to *Tiktaalik roseae*—the 375-million-year-old fish that, in a fit of zeal, first flopped onto dry land. Then it's on to the giant ground sloth, the glyptodont, the lamented Great Auk. You can spot a fleck of wisdom in the beady marble eyes of the stuffed dodo (it's a fake, but still). He looks as if he means to say, "Tell them, friend, that we, too, once bestrode the earth with our comical, waddling feet. We should have learned to fly. Quack." Evolution, you've got to admit, is the grandest poetry.

In the 542-odd issues of *The Improper* to date, we've never used the Centrale Sans font. Until now.

This issue doesn't mark a change in the magazine's innards, just some long-overdue cosmetic surgery. Apart from lifting the sag in our buttocks (i.e. event listings), we got a chin tuck (this page) and a really spectacular boob job (the Imperatives section). The man behind this overhaul is design director Joe Heroun, veteran of a thousand magazine face-lifts and an esteemed colleague through three decades in the business. What follows is a triumph of newfound white space and modernized fonts. Reinvention is the key to life.

Another lively aspect to this issue is Lydia Santangelo's fall fashion feature, accessorized by a gigantic hot air balloon. Upward.



Andrew Rimas, Editor
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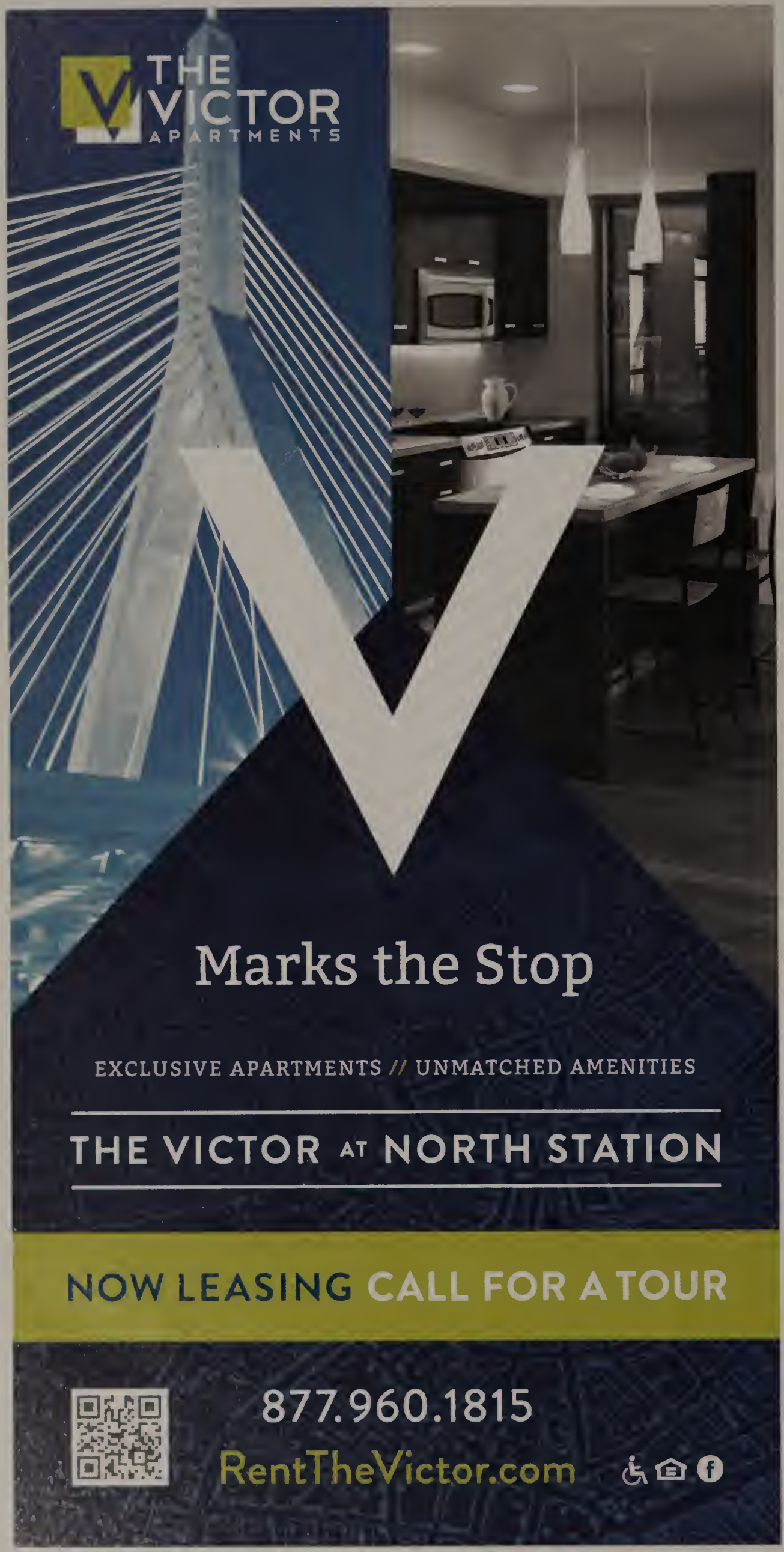
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For a classically trained artist, the face is just another canvas. Makeup artist and db cosmetics founder **Mariolga Pantazopoulos** studied painting at Pratt Institute, but has been in the makeup biz for almost 13 years and has worked her magic for Boston Fashion Week since 2011. What's different this season is that many of these looks can translate off the runway. Pantazopoulos gives us three colorful ideas for fall. */ Rima Butto*

Sheer wash of color

Using a fluffy brush, sweep a pumpkin shadow over your lids. Add a couple coats of mascara and skip eyeliner for a romantic effect that Pantazopoulos calls a veil. Try db cosmetics enhance.eye in bronze for controlled, long-lasting pigment.

Iridescent nail polish

Pantazopoulos favors metallic, shimmery nail colors that "almost pick up the shade nearest to it." Essie's Repstyle is a shape-shifting bronze magnetic polish that reflects olive tones in the light.

Bold lips

A wine- or burgundy-colored lipstick gives an edgier look, but Pantazopoulos recommends keeping eyes and cheeks light when playing up the lips. Stila Stay All Day Liquid Lipstick in Fiery offers full coverage and a matte finish.



db cosmetics enhance:eye, $24, db-cosmetics.com ***Stila All Day Liquid Lipstick,*** *$22, Sephora The Shops at Prudential, 800 Boylston St., Boston (617-262-4200) sephora.com* ***Essie Snakeskin Magnetic Nail Color,*** *$11.99, CVS, 587 Boylston St., Boston (617-437-8414) cvs.com*

Dish / *Carolyn Faye Fox*

CHEFDOM

TWO NEW TOQUES TAKE THE WHEEL

ALTHOUGH HE'S BEEN RUNNING THE kitchen at Harvard Square's **Russell House Tavern** since April, executive chef **Tom Borgia** is taking his time overhauling the menu and making his presence known. Small steps, he says, are making the transition as he replaces Michael Scelfo, who left to open Alden & Harlow a few blocks away. "We changed up the burrata a little bit, made it a little bigger," Borgia says. "And it's the epitome of what we want to do: The burrata is made in Somerville, with milk from Massachusetts dairy farmers, and all the ingredients on the plate are from Massachusetts as well." You'll still find pizza on the menu. "I like strange pizzas," says the Westborough native, "and the clientele is interested in that." Case in point: braised beef tongue on toast with Taleggio and crispy fried egg.

"Seasonality is a big thing for me," says Borgia, who started his career as opening sous chef at the Federalist and more recently opened Legal Harborside as chef de cuisine, with a stop along the way as chef de cuisine at Montagna at the Little Nell in Aspen, Colo. Come fall, expect dishes such as octopus mortadella. "It's something I had in Liguria on my birthday," he explains. "Almost like a carpaccio—poached, then stuffed into a terrine with lardo and pistachios, topped with grilled tentacles."

HOUSE OF BORGIA: Russell House Tavern





Making His Mark

OVER IN THE BACK BAY, **Mark Allen** has been named executive chef at **Towne Stove and Spirits**. You may remember him from the well-regarded Le Soir Bistro he owned years ago in Newton Highlands, or from his time at the old Ritz in Boston. Most recently executive chef at the swanky Pine Brook Country Club in Weston, Allen will oversee Towne's entire culinary program and unveil a new menu in September.


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CAPT. KIRKLAND: Tony Maws, inset, says Kirkland Tap & Trotter will be a neighborhood joint with dishes such as grilled chicken, above.

Kirkland Tap & Tratter
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(857-259-6585) kirklandtapandtrotter.com

First Taste / *Matt Martinelli*

HOT TO TROT

CRAIGIE'S CHEF TAPS INTO GRILL LOVE

TONY MAWS HAS PUT A LOT OF THOUGHT into Kirkland Tap & Trotter. He's thought of the effect it will have on his first restaurant, Craigie on Main: "(Craigie) is my baby." He's mulled over the location, just outside Inman Square: "I spent a large part of my childhood in Somerville." He's focused on how customers can see the bar, grill and kitchen all from their seats: "You'll have different experiences depending on how close you are." And he's dreamed up the quintessential hot dog: "It'll have the same philosophy as the burger."

However Maws spells out his philosophy for Kirkland, the burger in the first week of September [illegible] despite all his thought—it's a bit [illegible] brasserie.

"It's going to have a big grill. It's going to have [illegible] I don't want to say communal. We're trying to do that thing, but it feels like [illegible]," Maws says of the open space that will have brick and exposed ceilings. "It's going to be good in the beginning, but I can't wait till it ages. At Craigie on Main, I freak out when a table gets scratched; here I can't wait for the tables to be scratched."

Maws, whose Craigie on Main is synonymous with tasting menus, white tablecloths and event dining, is going to be a guy with a grill. But he's hardly new to the setting, having worked the grill station for Chris Schlesinger and Mark Miller. The menu will have entrees primarily in the low- to mid-$20s range (there will be a burger, but it won't be the famous Craigie version). A meat or fish will be cooked one way, instead of in four different preparations as it might be at Craigie.

"It's going to sound like grilled chicken and roasted cod, but the trick is that it's impeccable in its freshness, or in the rub, or the cooking technique," Maws says.

Danny Scampoli will leave Craigie to be the chef de cuisine at Kirkland (as Carl Dooley will take the role of Craigie's first chef de cuisine), and Tyler Wang (No. 9 Park) will head up the eponymous tap portion of the restaurant. While an upscale hot dog will soon debut, Maws doesn't expect that to launch a trend.

"I hope nothing in this restaurant is trendy," he says. "If it is, then I did something very wrong."

Q&A
TAKE BY STORM

New England native Eric Fisher is the new chief meteorologist for WBZ-TV (Channel 4)

HOW MUCH PRACTICE DOES IT TAKE TO BE ABLE TO POINT TO THE RIGHT SPOT ON THE GREEN SCREEN? I feel better about the job when I watch other people try it, 'cause when you watch someone who thinks it's all really easy, they quickly realize that it's not. It takes a few years before you really have your feel down—how you act at the wall and how you gesture and how to be engaging all at the same time. And not having to think about it while you do it.

DO YOU HAVE A FAVORITE KIND OF STORM TO REPORT ON? My favorite is definitely snowstorms. Reason being, you can have a little fun with the snowstorms. Snowstorms generally are not wildly deadly, but they have the power to shut down a city. The anticipation of it, watching the first flake fall and watching the whole thing unfold in a matter of hours—I think snowstorms are just the best.

WHY IS NEW ENGLAND WEATHER ALWAYS TERRIBLE? [Laughs] See, that's the thing about weather: It's always arbitrary. So any person would have a different definition of what terrible actually is. I don't think New England weather's terrible. New England is just in a spot where you've got ocean influence. You've got the jet stream, which is almost always active in the region; you're open to heat in the summertime and humidity. It's really anything goes. I mean, if you want to forecast the weather in California, go ahead, but that's retirement. That's not interesting.

SINCE *SHARKNADO* TAKES PLACE IN CALIFORNIA, WHAT DO YOU THINK BOSTON'S ANIMAL STORM WOULD BE CALLED? Well, I think *Sharknado* in Boston would make a lot more sense than *Sharknado* in Southern California, 'cause we actually have sharks in Cape Cod and we actually have tornadoes, which Southern California generally does not. An animal storm in Boston—I guess it'd be a Sealstorm. People want to get rid of all those seals out of Cape Cod right now; this could tidy up the problem. / *Hannah Sheinberg*



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CHILI OUT: Lizzy's in Cambridge serves a Pearl hot dog topped with beef-and-bean chili and your choice of cheese.

Top Dog

It's one of Cambridge's great comebacks: **Lizzy's**, an underrated **East Cambridge** drinking and eating spot, shuttered suddenly during the winter, but thankfully reopened when the weather turned warm. The menu is humbler now, but the list of taps and libations is as thoughtful as ever. And the kitchen's plates are still way above average. Among them is the **Chili Cheez Dawg**, a snappy, slightly charred Pearl link topped with from-scratch beef-and-bean chili—a favorite of owner **Josh Velazquez**—and your choice of cheese (go for gouda), plus a generous pile of fries. Cambridge-area pubs: Consider the bar raised. / *Elizabeth Bomze*

SARI SIGHTS

Fashion startup **lallitara** has a true rags to stitches story. Headquartered in Cambridge, the company upcycles Indian saris into colorful clothing and accessories while seeking to do a world of good along the way. Since starting last August, CEO **Bijal Shah** and team members **Joanna Zhuo** and **Elizabeth Buckle** have focused on matters often overlooked by others in the industry. Their partnership with informal recycling communities offers workers fair wages, and the manufacturing happens in Massachusetts, where the would-be discarded fabric is refashioned into dresses, scarves and more. "We provide one of a kind designs," Shah, a MIT business school grad, says. "And we are not only making customers look good, but we also provide them with the opportunity to feel great about their purchase." The MassChallenge finalist has been pairing up with local designers—most recently in a jewelry collaboration with Cambridge-based Porcelain and Stone—and plans on serving up a variety of new products this fall. From the upcoming men's limited-edition bowties to a day to evening clutch, lallitara will keep you dressing. / *Sarah Hagman*



SECOND LIFE: Lallitara turns Indian saris into garments like scarves and tops.

Impersonals
COMRADES IN COMMUTE

To the people waiting with me in the morning at my T stop: Is it weird to think that we're all kind of friends? I know that we've never spoken, but there's a kind of mutual connection here, where we're all brought together by our horrible commute. I may never get to formally introduce myself, but just know that it's comforting to see you [illegible] morning.

Introverted Sue

To the Copley Square CVS: I think [illegible] sketchier CVS stores I've ever visited. I applaud you for having two floors and a vast selection of merchandise, but I feel like everyone in the store is giving another person the stink eye. Or they start talking to themselves in line.

Getting weird vibes

To those who don't understand T etiquette: Let all passengers off before trying to get on. (It's common sense to let people out of a closed space before going in.) If you are standing, take your bag or backpack off your shoulder and hold it in front of you, between your feet. That makes more room and prevents the person behind you from getting whacked in the face.

Manner police

To the Red Sox traffic: Whether it's by T or by car, you make my life very difficult. After a long day of work, the last thing I want to do is be pushed up against a fan's armpit from Copley to Kenmore. Technically, you could easily walk that distance anyway. And your excitement for the game would give you more energy. I just want my personal space back.

Personal bubble burst

To the tourist taking pictures with the turtle and rabbit in Copley Square: Have you really never seen a turtle or rabbit before? I get it. They're larger than usual, but it does not mean your entire tour group of 50 people needs to take turns sitting on them for pictures. No one at home cares you sat on a rock shaped like a rabbit. No one cares you stood near a statue. But I certainly care when I have to watch your group gawk at it like it's the Vatican. They're not real. They're not that big. Get over it.

Animal lover, statue hater

[illegible] Need to vent? [illegible]

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Jeffrey Cirio John Lam; both photos by Gene Schiavone



EYE CANDY: Original Penguin shirts and colorful Supremebeing kicks mix with finds from local lines at JP's Caramelo Clothing Company.

Sugar Daddy

Caramelo Clothing Company, 606 Centre St., Jamaica Plain (617-942-8127) carameloclothing.com

Boston has just a handful of dedicated menswear boutiques, but fellas looking to treat themselves now have a new option for sweet threads, thanks to Jamaica Plain's **Caramelo Clothing Company**. Owner **Carolina Tejedor Meyers** aims to elicit a kid-in-a-candy-store response with her stock of classic button-downs, vintage-style jeans, unique T-shirts and other manly essentials, including ties, wallets and shaving products. The name Caramelo gives a taste of Meyers' Colombian roots, and customers shop to the sounds of Latin music—but many of the brands, like Fall River's New England Shirt Co. and Stoneham's Osmium, are homegrown. / *Stacey Brandt*



#HubSnap

Forum's reopening party, August 15, 2013. Photo by Nicole Popma

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Drink of the Moment
SHERRY COBBLER

PRICE: $13

INVENTOR: Katie Emmerson, bar manager at the Hawthorne

INGREDIENTS: Lustau East India sherry, orange Curaçao, muddled fresh berries, garnish of three blueberries, one raspberry, an orange slice and a mint sprig

FLAVOR: Strong aromatics from the mint and fruit shape the nose. The ice leavens the berries' juices, so it tastes lightly sweet without being cloying. Sherry grounds the fresh flavors in a touch of earth

SELLING POINT: "When people see the berries, they get very excited," Emmerson says.

ORIGIN: "Back in the mid-1800s, they were making all sorts of cobblers," says Emmerson. "It was when they started to use ice, so it required a utensil. It was the first drink that made the straw popular."

TECHNIQUE: "I picked Lustau sherry for its nutty qualities. We're using one strawberry, four raspberries and four blueberries. I muddled the berries with dry Curaçao."

PAIR IT WITH: The Late-Night, Last-Minute package upstairs at the Hotel Commonwealth, available after 10 pm. If your evening's been particularly enjoyable, for $199 you can take the elevator home for a spontaneous overnight stay that includes late check-out, room-service breakfast, a Dopp kit full of Malin + Goetz amenities and monogrammed slippers. Naturally, this means more time to plumb the arcana of the Hawthorne's menu.

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LOOKING AHEAD: The Hawthorne is a shrine to esoteric cocktails, but there's always room for exploration. "One of my personal goals was to reach for things I might not always reach for," Emmerson says. "For me, that's the agave section." Look for six new tequila and mezcal drinks to appear soon. / *Andrew Rimas*



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25 *Imperatives*

Pouilly's Pull

Those of us who are constantly chasing the next great wine can easily overlook the classics. Once upon a time, before chardonnay became ubiquitous, Pouilly-Fuissé was a go-to choice for round, smooth, fuller-bodied white wine. The prestige appellation of Burgundy's large Macon district, it has never really gone out of favor, but a recent blind tasting of current vintages hammered home its quality across the board. The following winners are all wines of real personality that play very well with subtly sauced fish and seafood. Produced by family-owned companies, they are chardonnays unencumbered by lavish oak or excessive alcohol.

***Sandy Block** is the vice president of beverage operations for Legal Sea Foods.*

VINCENT, POUILLY-FUISSÉ "MARIE ANTOINETTE," 2011
Antoine Vincent is the proprietor of the district's most famous single property, the Château Fuissé. This négociant bottling is a charming and reasonably priced expression with notes of ripe apple and peach. Smooth and creamy, showing a hint of peach-pit minerality and the lightest kiss of oak, this is a sleek, classy and understated Pouilly.

...

$22, The Wine & Cheese Cask, Somerville

DOMAINE J.A. FERRET, POUILLY-FUISSÉ, 2010
Ferret enjoys a reputation as one of the Macon's finest domains. Growing on deep clay soils, its vines impart a richness that makes it easy to confuse the wines with "Montrachet" AOCs farther north. This vintage is a bit floral, with lush fruit on the palate and notes of toasted almond, vanilla, butterscotch, peach and racy minerality.

...

$30, Gordon's Fine Wines & Liquors, Waltham

JEAN-PIERRE & MICHEL AUVIGUE, POUILLY-FUISSÉ "SOLUTRÉ," 2010
This producer sources from Solutré, a village with limestone and marl soils that tends to produce a crisp, flinty style of Pouilly. Light to medium in weight, it's ripe and apple-like on the palate, with a dry, subtle undertone of citrus. Like many of these wines, there's only a minimal oak impression.

...

$30, Bauer Wine & Spirits, Newbury Street







STYLE

REBEL REBEL

If fall's punk and grunge revivals are dragging up buried memories of Sex Pistols chic, ease into the trend with a pretty feminine piece such as this tweed vest from Rebecca Taylor. Add statement-making gold accessories for a look that's more pop princess than Iggy Pop.

/Alix Childs



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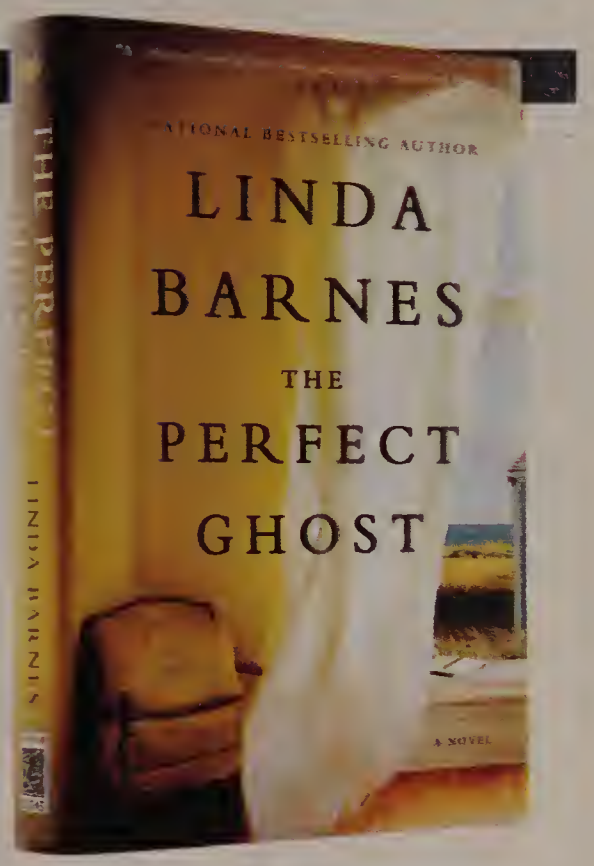
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Mopsy / *Mopsy Strange Kennedy*

WRITER AND SUBJECT

A BIOGRAPHER GETS TOO CLOSE TO HER MATERIAL IN THIS MYSTERY NOVEL.



***THE PERFECT GHOST* By Linda Barnes**
Published by St. Martin's, 310 pages, $25 hardcover

This novel is set on Cape Cod.

WRITING WITH ANOTHER PERSON—in this case co-authoring a celebrity's "autobiography"—involves a kind of inner kinship. Interviewer Teddy and shy co-author Em are working on such a project about Garrett Malcolm, a film director. When Teddy dies in a car accident, the devastated Em is forced to take over. In an intimate narrative device, she addresses her departed partner through all the stumbling sequelae.

Em continues to interview Garrett, although weird elements emerge, like her discovery that Garrett's big star is a secret alcoholic dwelling in a shack. The actor also turns out to have a sketchy interest in fire, fanning Em's suspicions so that she turns detective. To further complicate matters, suave Garrett, seducer of many, does just that with the vulnerable Em. And slowly, quite surprisingly, Em reveals she had a complex, coiled-up love for Teddy that went beyond their working life.

Then a tape recorder glitch reveals that cad Garrett actually holds her in contempt, and oh, how she rises like a snake in delicious revenge, discovering her hidden strength in the face of insult. Barnes skillfully conveys the flavors of her many characters—wily, mousy, narcissistic, famous and flopped—while Shakespeare quotations add literary fun.

FROM PAGE 230: *"The men were racing into the icy surf, shedding their trunks as they ran, tossing them aside, and whooping as they plunged naked into the foam. It was a flash, a moment engraved in memory: the twin dimples in the very small of Pierce's back, the shoulders and pale flanks, the golden hair. I watched, and after that I could no more have appeared on the beach than I could have sprouted pin feathers."* ■





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WATER WORLD: Take a boat ride along the Copenhagen harbor and canals

The Escape Artist / *Hannah Lott-Schwartz*

COPE A FEEL

BIKING IS THE BEST WAY TO DISCOVER CÓPENHAGEN'S CHARM.

"SKÅL!" CHIRPS A FRIENDLY DANE, moving to clink his glass in a toast. "It's bad luck not to drink." It's also bad luck, he adds, to utter the traditional Danish toast (pronounced "skoal") and not look your companions in the eyes. Seven years bad sex—everyone knows that. Not to mention, this is a Viking tradition. "It's better to dine with the enemy so you know they're not burning down your house," he says cheerfully, again raising his glass.

Though Danish history is colorful with Viking lore, simplicity reigns in Copenhagen. On the eastern coast, the nation's capital radiates the untranslatable *hygge*, a sort of social serenity that borders on the sublime. From the purity of the cuisine to the majestic horizons and forest-lush landscapes, this seductive city and its neighboring towns exist at the intersection of old-world charm and new-age Neverland.

Overlooking one of Copenhagen's inner lakes, Hotel Kong Arthur is in line with the very serious push to make Copenhagen the world's first carbon-neutral capital by 2025. In a city with five times as many bicycles as cars, locals almost exclusively take two-wheels. Do as the Danes and rent a bike from the front desk to join one of the daily cycle tours for a pedal-pusher's feel for the city, or jet off on your own to discover the nearby Hipster Bridge (also known as Dronning Louise's Bro) and Assistens Kirkegård, the cemetery where Hans Christian Andersen and Søren Kierkegaard are buried.

Explore the coast for a day and ride to Osterport Station, where you can board a train to Hellerup and Charlottenlund Beach Park. There you'll ride along the coast, with views of Sweden, an old fortress and a building so highly designed you'd never guess its function—the Skovshoved Petrol Station was created in 1936 by Danish architect/designer Arne Jacobsen (of the Egg chair fame) and is still in use today.

End your ride at Jægersborg Dyrehave, or Deer Park, the aptly named royal hunting grounds founded in 1669 that span four square miles. At the top of a slow-climbing hill sits Hermitage Palace. To the south, the banks of a pond host herds of deer. Among them is an all-white breed, now extinct in its native Germany, with pale antlers in stark contrast to the red and brown varieties. As the animals drink, tiny butterflies flit from the overgrown grass, the palace completing the picture's background.

Though Dyrehaven hosts the world's oldest amusement park—Dyrehavsbakken, opened in 1583—Tivoli Gardens is the country's most popular attraction. Some 170 years old, the 20-acre park's

enchanting gardens, fantastical rides, twinkling lights and playful atmosphere are said to have been the inspiration for Disneyland. Inside the Arabian-style palace toward the front of the grounds is Nimb Herman, a fine-dining restaurant. Serving superlative New Nordic cuisine, it's an early entrant in the farm-to-table movement that uses traditional preparation techniques to draw out deep flavors for complex, yet clean, compositions.

While some sites are almost obligatory—the charming, albeit somewhat underwhelming, Den Lille Havfrue, the seaside statue inspired by Andersen's *The Little Mermaid* and cast by Edvard Eriksen in 1913—the city contains countless treasures. Take note of Sögreni of Copenhagen, a custom bike shop that opened in 1981. The bikes are hand-built and world-renowned, and the shop itself is a paradise of parts: Frames hang from the ceiling; wheels dangle before the storefront window; bells in brass and steel line countertops; and vintage gear climbs the wall closest to the workshop, where the builders showcase their craftsmanship.

For an afternoon drink, head to the canals at Nyhavn, where hundreds of people line the streets, waiting to board the long, low, wide boats that tour the city. Buy a beer from a vendor and dangle your feet over the water's edge for some grade-A people watching. Or for a night out, head to the city's meat-packing district, or Kødbyen, which fills with the effortlessly chic around midnight. At Fiskebar, lounge chairs and crates encircle fire pits made from used tires. Grab a seat and raise your drink to your neighbors—"Skål!" Just make sure to look them in the eyes. ◆

Fiskebar *Flæsketarvet 100, 1711 Copenhogen, Denmark (+45 32 15 56 56) fiskebaren.dk/en* ***Hotel Kong Arthur*** *Nørre Søgade 11, 1370 Capenhagen, Denmark (+45 33 11 12 12) brachner-hatels.dk* ***Sögreni of Copenhagen*** *Sonkt Peders Stræde 30A, 1453 Capenhagen, Denmark (+45 33 12 78 79) sogrenibikes.com* ***Tivoli Gardens*** *Vesterbrogode 3, 1630 Capenhagen, Denmark (+45 33 15 10 01) tivoli.dk/en*

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D.G.'s Picks

Baby iceberg wedges

Fried Chesapeake Bay oyster po'boy

Painted Hills burger

Pan-seared sea scallops

SOCIAL GRACES: The downtown spot has a sleek bachelor-pad vibe; pan-seared scallops hit a high no

Dining / *Donna Garlough*

AIMING HIGH

HAPPY-HOUR STYLE AND SUSTENANCE, IF NOT DESTINATION FARE

SOCIETY ON HIGH
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societyboston.com

ONE COULD BE FORGIVEN FOR ASSUMING any successful local restaurateur's second or third venture would be an instant hit. We've seen raved-about launches by vets like Jody Adams (Trade), Jeremy Sewall (Island Creek Oyster Bar) and Michael Leviton (Area Four). Forthcoming spots from Craigie on Main's Tony Maws, Oleana's Ana Sortun and Bondir's Jason Bond have food-scene followers practically camped out at construction sites. It's jarring, then, to find a new spot not just lacking its older siblings' sparkle, but sitting empty on a weekend evening two months after its debut. But so it goes with Society on High, the latest project from Ian Just, chef/owner of the jazz bar and brasserie Les Zygomates and trattoria Sorriso.

Occupying prime power-lunch and happy-hour territory, the FiDi newcomer dresses the part with a gray-cale palette, tufted black banquettes, a white marble bar, flat-screens and metal-mesh light fixtures. At 6 p.m. on a Thursday, it's full of necktied patrons sipping beer and munching fries at the bar, but they seem to disperse as the night wears on; unlike Les Zygomates, a low-key boite where regulars linger over dinner six nights a week, this feels like a pricey and efficient place for co-workers to cocktail Wednesday through Friday buzz.

While bacon remains the trend, especially carnivorous Society's bacon-laced cheesecake), the food doesn't always live up to its ambitious billing. That's not a fault, per se. A restaurant rooted in rhythm and pot-werk crowd will likely win more favor with fancified burgers and Jim Beam than with farro and Fernet Branca. But so many dishes fall flat that it feels uninspired.

Poor seasoning and under- or over-cooking are frequent faults. Two bar-menu staples, steamed mussels ($14) and grilled clam flatbread ($13), were marred by tiny, rubbery shellfish. A squeeze of broiled lemon helped but didn't save the mussels' pallid white-wine-and-garlic broth, and the flatbread was flat-out flavorless, the promised lemon zest and hot oil undetectable amid a blanket of cheese. Fish tacos ($11) had mushy, bland tilapia cradled in too-large flour tortillas; the dish's only kick came from sriracha-tinged aioli. Conversely, the lobster avocado "martini" (market price) suffered from seasoning overload, the creamy mousse's citrus overtaking the sweetness of the awkwardly large lobster chunks.

Better were the bar and lunch menus' fried Chesapeake Bay oyster po'boy ($14) and the Painted Hills burger ($13). The po'boy made good use of that sriracha aioli, the garlicky spice cutting the richness of the oysters' fried coating. The towering burger, an inch-thick beef patty with thick-cut bacon and sharp Vermont cheddar, was juicy and terrific when properly cooked. (A first attempt at a medium-rare burger arrived with a raw, sticky center and had to be sent back.) It was topped with fried onions so feather-light and tasty they deserve a spot on the menu as a side. Hot oil may be the kitchen's most reliable medium: Both plates come with superb fries tossed with parmesan and rosemary.

There are other moments of loveliness. A salad of baby iceberg wedges ($12) delivered a robust combo of roasted, chilled ripe tomatoes, crumbled Great Hill blue cheese and chewy chunks of smoky bacon over crisp lettuce. Buttery pan-seared scallops with bacon jam ($32) featured sweet, perfectly cooked meat complemented by vinegary black kale. (Leave the bland, leaden gnocchi on the plate.) The grilled pork chop ($28) was an impressive-looking bone-in cut topped with tangy peach-and-pepper relish. If not for the dull, under-salted sides of black-eyed peas and collard greens, it'd be an outstanding plat

While staffers are smiling, they're largely unhelpful with menu navigation. Can you tell us about the miso-glazed catfish? "It's served as a filet." What fruit is in the seasonal pie in a Mason jar? "I don't know." (And on delivery of the dish: "Let me know if you figure it out." We guessed strawberry-rhubarb.)

The cocktail list favors the sweet-toothed, employing lots of cordials and flavored spirits like pomegranate vodka. Good—and less sugary—bets include the Herb Garden ($11), a refreshing, aromatic mix of gin, chartreuse and muddled cucumber. Other libations feel like afterthoughts; the staff provided little guidance for the wine and beer list, giving only alcohol contents, not brew styles, for the latter.

At press time, Society on High's older siblings, Les Zygomates and Sorriso, were reportedly for sale. If the family is splitting, it may be especially unkind to judge one kid against the next. Still, we can't help but wish Society on High expressed more of its brethren's dominant traits—winning service, consistent cooking and ambiance you'd come back for night after night. For now, the occasional happy hour is where it's at. ◆

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2. Bud Ris, president and CEO of the New England Aquarium, and Barbara Lynch, owner of Barbara Lynch Gruppo



3. Joseph Campanelli, former CEO at Flagstar Bank, and wife Carolyn, Aquarium trustee



5. Paul Smithwood, banking associate at Bain Capital, and Branden Sweetser, senior associate at State Street

Proper Bostonians / *Dana Bisbee*

OPENING NIGHTS

HIGHLIGHTS FROM HIGH SOCIETY

→ **The New England Aquarium** celebrated the reopening of its Giant Ocean Tank with "The Wrap Party" on June 28. Guests dined on a buffet supper inspired by chef Barbara Lyn and walked around the renovated tank and a newly designed coral reef. More than 550 peo ple attended the gala, with another 120 joining "The Reef Madness After Party," together ra ing $185,000.

→ **Tanglewood,** the Boston Symphony Orchestra's summer home in the Berkshires, open its season on July 5. After a Russian-themed dinner served under a tent, guests enjoyed an all-Tchaikovsky concert featuring violinist Joshua Bell. The gala was attended by 360 gues and raised $340,000.



2. [illegible]



3. Annette Baker, nurse practitioner at Children's Hospital, and her husband Chris, physician at Norwood Hospital



4. [illegible]



lan Zaccone, financial analyst at EMC, and Allie Campanelli, research associate at ConnectedSearch



1. Joyce and husband Ron Della Chiesa, Boston Symphony Orchestra announcer for WGBH-FM (89.7)



. Joyce Kulhawik, critic and blogger at Joyce's Choices, and her husband, Andrew Cohen, principal at ACTWO Architects



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BLUE JASMINE ★★★
Starring Cate Blanchett, Sally Hawkins, Alec Baldwin, Andrew Dice Clay, Bobby Cannavale, Michael Stuhlbarg and Louis C.K. Written and directed by Woody Allen. At Coolidge Corner and West Newton Cinema.

Movies / *Sean Burns*

BLUE-COLLAR BLUES

WOODY ALLEN'S *BLUE JASMINE* GIVES THE PROSPEROUS SOME PERSPECTIVE.

SHE PREFERS TO BE CALLED JASMINE, BUT HER name is really Jeanette. We first meet her on a plane, blathering her life story to a fellow passenger who would obviously rather read. Jasmine's is a rags-to-riches tale: Swept off her feet in college by a dashing young financial wizard to the tune of "Blue Moon," she has a glorious, worry-free life of dinner parties, charity balls and the kind of vacation homes owned by people who use seasons as verbs ("summering" in the Hamptons). Yet it's impossible not to notice the panic behind her eyes as she too adamantly insists upon her happiness. Played by Cate Blanchett in a go-for-broke turn, Jasmine is a frayed nerve. Clearly something terrible has happened.

Woody Allen's 43rd theatrical feature, *Blue Jasmine*, has become a surprise late-summer breakout hit with adult audiences deprived of entertainment, and it's easy to see why. This is a handsomely crafted movie with some excellent performances and a structure that provides surprises. (At this point, Allen's been doing this for so long and so prolifically that even his weakest movies are well made.) It's also a strange little duck, pitched nervously somewhere between tragedy and farce, existing in that refined, theatrical Woody Allen universe where only Woody Allen characters reside.

Jasmine is on her way to San Francisco to crash with her estranged sister, Ginger (Sally Hawkins). Things aren't as rosy as she tried so desperately to make them sound. Turns out her husband, Hal (Alec Baldwin), was a Bernie Madoff kind of fraud, who squandered hundreds of millions of other people's dollars and then hanged himself in prison after the FBI came calling. Jasmine's flat broke with no friends and zero job experience. All she has left is an increasingly desperate air of smug superiority.

It must be noted that nobody goes to see a Woody Allen movie for nuanced portrayals of the working class.

Allen's riffing on *A Streetcar Named Desire* here, and since Blanchett recently played Blanche DuBois on Broadway she's arrived ready and raring to go. Ginger works bagging groceries and dates a cheerful, hot-tempered Cro-magnon, who of course is named Chili. Jasmine is appalled by the tiny apartments, the boorish mannerisms and the idea that she might have to find a job she considers beneath her. Welcome to the 99 percent, sweetheart.

The movie deftly alternates scenes from the present with flashbacks to Jasmine's gilded period, lingering on the lavish estates, ostentatious jewelry and long conversations about absolutely nothing. As the movie wears on, Allen gradually reveals the almost superheroic capacity for denial that enabled Jasmine's storybook Manhattan fantasy to carry on for so long. Her beloved hubby is such a phony that at first the role seems to be one of Baldwin's worst performances until you realize Hal's just full of it. All the adultery and duplicity was going on right in front of Jasmine's face. But Jeanette didn't want her to see it.

Sometimes *Blue Jasmine* feels like a comedy, in which a condescending rich bitch finds her comeuppance in the working world. She begrudgingly takes a job as a receptionist at a dentist's office, where the boss (a very funny Michael Stuhlbarg) is so smitten he starts wearing more colorful ties to work. Yet there's such an anguish to Blanchett's performance that things never stay funny for very long. She's getting the lion's share of kudos and predictable Oscar talk, but for my money Sally Hawkins is even better as the quietly put-upon Ginger, regarding her annoying, troubled sister with a tender familial concern that's a beautifully underplayed counterbalance to Jasmine's histrionics.

Of course, it must be noted that nobody goes to see a Woody Allen movie for nuanced portrayals of the working class. After all, the guy is 77 years old, and I assume it's been decades since he's even spoken to anyone who isn't a millionaire. Everything Woody Allen knows about these people he learned from watching *The Honeymooners*, but I find something quaintly endearing about his cloistered 1950s sensibility. (In this movie, computers are mysterious things nobody can understand.) Besides, all the authenticity *Blue Jasmine* needs is provided in a startling supporting turn from Andrew Dice Clay.

Yes, you read that right. The disgraced macho-pig comedian delivers a performance of real complexity as Ginger's ex-husband, Augie. We come to find out that he's got a very good reason for resenting Jasmine (whom he insists on calling Jeanette), and late in the movie he stands toe-to-toe with Blanchett in a crucial confrontation that works as a dramatic punch to the gut.

Andrew Dice Clay holding his own against Cate Blanchett? Now I've seen it all. ◆


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Music / *Paul Robicheau*

BEYOND THE BLIND

VOCAL DYNAMO DASHES HER ROLLER COASTER DEMONS TO ROCK THE SPOTLIGHT AGAIN.

DON'T CALL IT A COMEBACK. BUT WHEN Beth Hart joined Jeff Beck to unleash her raspy vibrato on the Etta James classic "I'd Rather Go Blind" during a Buddy Guy tribute at last year's Kennedy Center Honors, it marked the singer's rebirth on the U.S. stage after more than a decade away. A rising major-label star in the '90s, Hart crashed and burned her bridges in a blur of substance abuse and mental illness.

"I don't think you can call it a comeback when you were never there in the first place," says the now-sober Hart, 41, who earned a standing ovation from a Kennedy Center audience that included the Obamas and members of Led Zeppelin.

"It made me feel so proud of coming back from being a full-time freelegal strung out and hating myself and pissed off at the world," she says. "It was so wonderful to be such a big show to feel that way, like a normal human being."

The emotional turnout for "I'd Rather Go Blind" shines a light on tracks in Hart's April release, *Bang Bang Boom Boom*, which showcases originals in more of a soul-bluesy direction than her rock efforts. And when she walks onstage recently to debut *See Me*, for a second Obama gig with supportive guitar virtuoso Joe Bonamassa balancing a handful of covers (one spot-on Etta and Tina Turner genre

It's all helped to set the stage for Hart's return to the road in the U.S. after a decade of work in Europe. "I never dreamed of coming back to the States," says the singer, whose band opens for the Rides—a new supergroup that includes Stephen Stills and Kenny Wayne Shepherd—on a tour that hits the Wilbur Theatre Sept. 7. "I so fell apart here that I think it was only natural that for years to come, I would be terrified to ever play here again. It's kind of like going back in the lion's den."

Though it may seem perplexing for a vocalist of such volcanic intensity to lack confidence, Hart's backstory reveals a mental and physical roller coaster. As a youth, she flipped between alcohol ("The only time I was drinking every day and being full-blown nuts was when I was 12 and 13") and anorexia, escape outlets that resurfaced in her 20s, when alcohol abuse led to seizures on the road. Hart began taking the prescription drug Klonopin and slid into further addiction.

"When we are in illness, that too must change," she explains. "Not because we get a break from God or anything, but because that's just scientifically the way things go."

But the bane of her existence was an unmedicated bipolar disorder. Even after Hart turned her life around at the start of the new millennium, marrying her road manager and succeeding in rehab, she suffered an episode in her 30s that landed her in a psychiatric hospital for a month and a half. She finally started the right medication. "When you lean toward the mania, there's grandiosity in the thinking and it's all about ego and being in control, so the idea of being out of control is just unfathomable," she says of her long refusal to treat the bipolar condition.

Hart's travails are reflected in *Bang Bang Boom Boom*, from the brooding "Baddest Blues" to "Everything Must Change," where she sings "Everywhere there's light/In the dying start to fight," nodding to her time in the psych ward. "When we are in illness, that too must change," she explains. "Not because we get a break from God or anything, but because that's just scientifically the way things go. What goes up must come down, and what goes down must come back up."

Musically, Hart channels her knockout voice through blues, ballads, gospel, rock and swing on the new album, although she's planning a more cohesive follow-up. "I love eclectic," she says. "It represents life so much more than one idea."

In turn, her concerts include flashes of her primal rock past. "The performance is dictated by the type of style," she says. "When we're doing a tune like ['90s hit] 'LA Song,' I'll usually play that alone at the piano. If we're doing something hard rock, I'll be stomping, jumping and rolling around. I look at it like having multiple personalities. When I'm doing a particular song, that personality comes out." ◆

BETH HART
Plays the Wilbur Theatre Sept 7

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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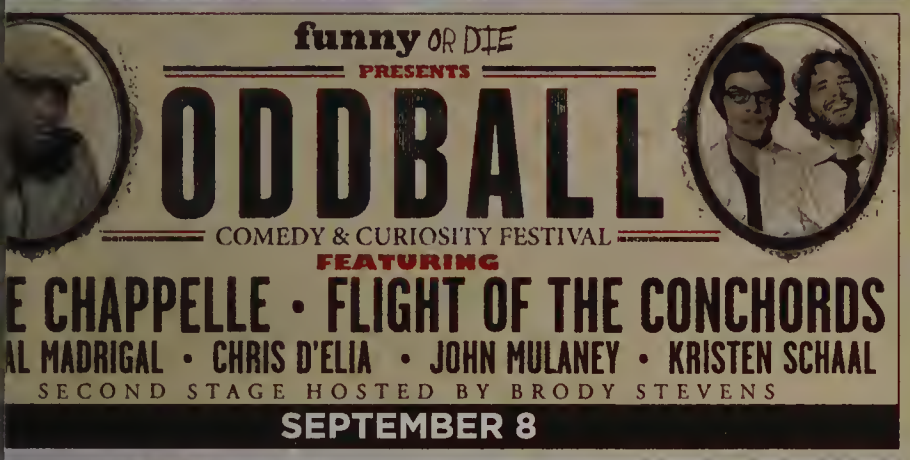
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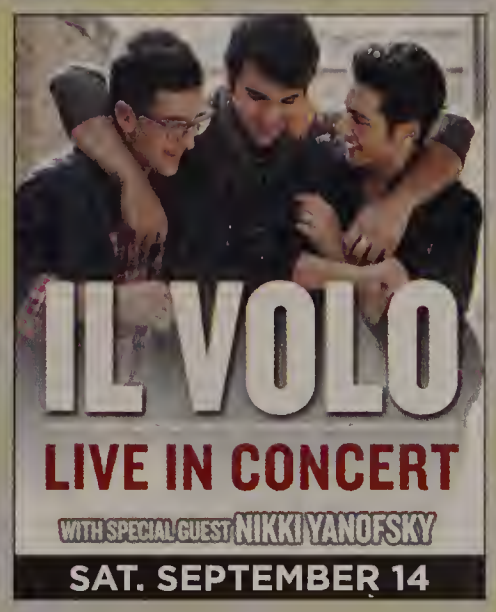
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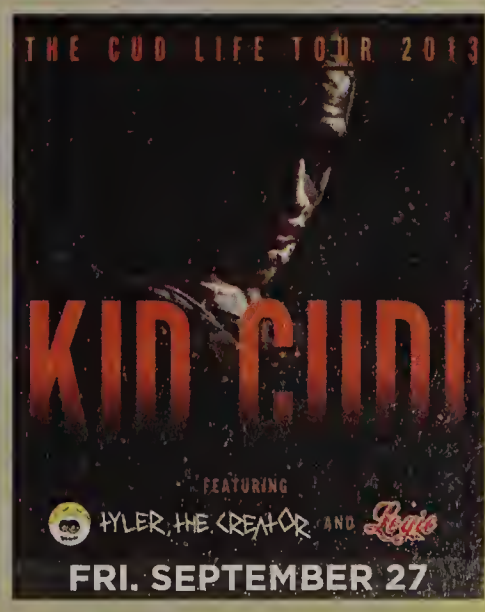
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SAT. SEPTEMBER 14



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Ez Sez / Ezra Dyer

THAT '70s PAPER

A 36-YEAR-OLD NEWSPAPER AFFIRMS THAT THE 1970S WERE AWFUL.

I OPEN MY MAIL TO FIND A CAREFULLY WRAPPED, slightly yellowed newspaper. It's a copy of the *Charlotte News* from Sept. 1, 1977. I'm momentarily mystified why anyone would send me such a thing until I see that this is the souvenir Elvis edition. I'd recently dressed as Elvis at an impersonator contest (as one does), so a friend of mine apparently decided to expand my collection of Elvis memorabilia by 100 percent. I sit down to read this relic and discover, based on this one-day window into '70s life, that '70s-themed parties should consist of people hanging around being bummed out that they won't be able to buy an iPhone for 30 more years. Also, the '70s were really pretty gross.

While the front page features a story about the Rev. Jim Bakker, a few pages later you've got movie listings for the local drive-in porno theaters (yes, that's plural). They say the Internet has in some ways severed our interpersonal connections, but I think it's the VHS tape that ended the era of getting in the ol' Buick and going to see a community showing of CB radio-themed porno *Breaker Beauties*. How did that work? Did you say, "Honey, I'm going out. I'll be back in three days. I want to see *Breaker Beauties*, but I need to drive to Iowa to make sure I don't run into anyone I know."

The classifieds section, is, as expected, the '70s version of Craigslist. The first page includes ads for two private detectives, the Las Vegas Showgirls massage parlor and a gay escort company—"Men for men only, women for women only, swingers welcome." One legitimate massage place sounds a little bit aggravated to be lumped in with the more dubious establishments, its ad reading, "Massage service only." That's right—in the '70s, you'd need to specify that your massages did not automatically segue into a scene from *Breaker Beauties*.

At least the sports section wasn't all about sex, right? Wrong! The front page of Sports includes a two-part story titled "Groupies: Athletes Use Them and Use Them Hard." Based on the *Charlotte News*' thorough reporting, 1977 sounds like it was a great time to be a major-league baseball player. Or stock car racer. Or even a member of the Charlotte Checkers hockey team, affirming once again that I really should've learned how to skate. The sports editor, Jim Ginn, writes, "When the touring golf pros [illegible] some of them go to town." On the "DATEBOOK" front, "One girl paid several of the drivers a house call one evening at a recent area race, during which time she flitted from room to room. They called her 'The Sneaker.'" I apologize if you're [illegible] that you're not used to live down south and her friends call her the Sneaker.

Why is there not a Groupies section in the paper today? You [illegible] baseball players. When I am sure I could pour Château Lafite into my coffeemaker and it would come out tasting like coffee. I think if you were a foodie in the '70s, that meant maybe you bought the family-pack of chicken legs rather than the candidly named "Tub O Chicken." Nowhere in the paper will you find the word "arugula."

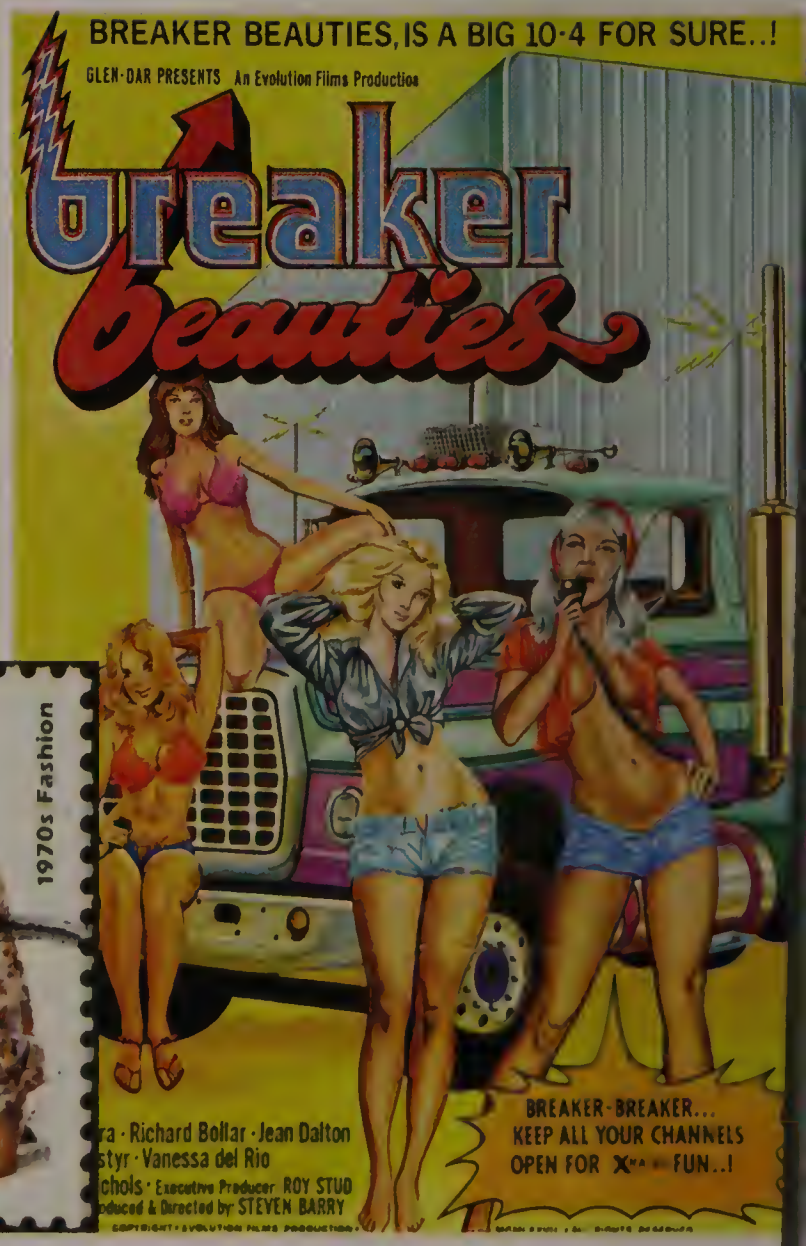
Of course, there's a little bit of news in the newspaper. For instance, the story entitled "Life's Unkind to Hitler's Cousin." An intrepid wire-service reporter found Adolf Schmidt, Hitler's cousin, working at a factory in Gmünd. Poor Schmidt was not pleased to be discovered, declaring, "I have had it up to here with that cousin of mine." I think I would've written the headline as "Hitler's Cousin Prone to Understatement."

As for Elvis, he'd exited the scene about two weeks before. I can't say I blame him. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

"Honey, I'm going out. I'll be back in three days. I want to see *Breaker Beauties*, but I need to drive to Iowa to make sure I don't run into anyone I know."





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Soroff On / John Varvatos

INTELLIGENT DESIGN

THE FAMED FASHION DESIGNER TALKS ABOUT JEANS, BAD SHOES AND DRESSING CELEBRITIES.

IN AUGUST, MENSWEAR DESIGNER JOHN VARVATOS OPENED his newest store at Copley Place. Born in Detroit, Varvatos joined Polo Ralph Lauren in 1983 before moving to Calvin Klein, where he became head of menswear design, overseeing the launch of the menswear collection and the CK brand. In 1995, he returned to Polo Ralph Lauren as head of menswear design and created the Polo Jeans Company. He launched his own line in 2000 and was named *GQ*'s "Designer of the Year" in 2007. He hosts a monthly radio show on Sirius, serves as a celebrity mentor on NBC's *Fashion Star* and this year saw the release of a limited-edition Chrysler 300 bearing his name. Varvatos is actively involved with the annual Stuart House Benefit and the Save the Music Foundation. He lives in New York.

JONATHAN SOROFF: Three adjectives to describe fashion in Boston?
JOHN VARVATOS: Historical. Evolving. Confusing.

What's your single favorite item of clothing to design?
Shoes.

A lot of designers say blue jeans are tough. I love working on denim. I wear jeans 363 days of the year. They're a part of everyone's wardrobe, and they're a part of pop culture. I find that the market is flooded with jeans, so it makes you want to raise the bar and be more creative in the process.

So how have you done that?
[illegible] Fit. Everybody wants their ass to look good in their jeans.

Easiest thing to design?
A white shirt. It's easy and everyone in the end. God is in the details. It's seeing really small things and how a collar sits or the right fit, the right proportions. But compared to other things, it's easy, because I don't have to worry about anybody not liking the pattern or the color.

What about the things you license, like fragrance?
Fragrance is a lot of work. We spend a lot of time with the guy we call "The Nose," Rodrigo Flores-Roux, who works for Givaudan and is one of the great perfumers in the world. We discuss, how is a guy gonna wear it? Is it a daytime or a nighttime scent? Is it a fresh thing? Is it a sexy thing? Is it tough? Exotic? Then, when you try to translate all that into chemistry, it's very complicated. The difference between 5 percent and 8 percent of one element is huge. And then there's the packaging, marketing, etc.

What's the thing designers make the most money off of? Probably fragrance. And accessories. With menswear, it's accessories. In women's, it's handbags and shoes. But a successful fragrance is a big moneymaker.

How would you describe your aesthetic? I'd say it has an Old World sensibility, meaning that it's got the quality and craftsmanship and detail and heritage, but with a modern edge.

How do you feel about the jibberish that's used to describe something as visceral as fashion? I hate it. It is a visceral experience, and trying to describe it in words is almost impossible. We're working on a press release for our Toronto store right now, and when I read it, it described the red doors, and all I could think of was an Elizabeth Arden salon, which isn't really what we were going for. [Laughs]

What band would you equate your brand with?
OK. John Varvatos is to menswear what Jimi Hendrix was to rock 'n' roll. I have a big picture of him in my office. He's always looking over my shoulder.

Is there someone in the public eye who you'd love to dress? We dress so many cool people and celebrities. Everybody talks about who we dress in Hollywood and television, and we have umpteen music people we work with. But I'm more excited when I'm on that Acela train coming back from Boston, and a guy's wearing my jacket and boots. Don't get me wrong. I'm ecstatic when Jimmy Page or Green Day wear my stuff, but the real deal is walking down the street and seeing a guy who looks amazing in something that's Varvatos.

Is there a trend in menswear that you're sick of and want to go away?
Colored jeans. I like colored jeans, but the problem with our industry is that when something becomes hot, everybody goes into excess overdrive on it.

"Everybody wants their ass to look good in their jeans."

When, if ever, are you going to do women's? If you'd asked me two years ago, I would've told you 2014 or 2015. But we have so many great things happening in men's right now, and we're growing so quickly, that I don't want to take my eye off it. I want to be the best in men's I can possibly be. That said, I started out doing, and I love doing, women's. There's a lot more freedom, in terms of silhouette and everything.

Designer you admire most?
Well, my mentor and someone I spent years working with is Ralph Lauren. He has very carefully and intelligently created a total lifestyle brand, but he's always remained true to himself. Plus, it's aspirational, yet it transcends economic barriers. He's the only one who's been able to get away with doing a $2,500 men's suit and a $200 men's suit. I think that's really brilliant. He's the king.

What do you think is the biggest mistake most men make in dressing?
Bad shoes. I talk to a lot of women and men who say if they're out on a date, the thing that turns them off the most is bad shoes. It's such an indicator of what's really deep inside.

So who's the John Varvatos man? A guy who's comfortable with himself and fairly confident. He has some kind of creative bone in him, even if he doesn't work in the arts. There's a part of him that dreams and sees the world that way. And he doesn't need logos. It's more about style than fashion.

Three items every man should own? A great-fitting pair of jeans. A great fitting—it's all about fit—dark suit that can go from day to night. And a great pair of boots that are both elegant and rock star. ◆

For more from John Varvatos on fashion, [illegible]





FLIGHTS of FANCY

Soar into fall with midcentury shapes in haberdashery fabrics. Voluminous skirts in modest lengths are nipped at the waist in a classic revival.

Produced by Lydia Santangelo / Photographs by Bob Packert

Styled by Liz Tesch of Anchor Artists / Hair by Michelle Poe Salon Eva Michelle
Makeup by Susan Donoghue Ennis Inc
Photographed on location at Blantyre, Lenox / Hot air balloon provided by Worthington Ballooning & Berkshire Balloon Excursion



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This page: TINA SKIRT, $698 AT ALICE+OLIVIA; GUCCI SWEATER, $850 AT NEIMAN MARCUS NATICK; TIFFANY BOOTIE, $375 AT COLE HAAN; RAFFINE PANTHER BRACELET, $80 ASOS; BERLUTI CUFFS, $495 30THANDPEARL.COM

Opposite page: STELLA MCCARTNEY SWEATER, $800 AT NEIMAN MARCUS NATICK; MARC BY MARC JACOBS EAST END 34C, $175 AT MACY'S; TRON CAROLINA SUNGLASSES, $599 AT AVOCET

WHERE TO BUY IT? SEE PAGE 99

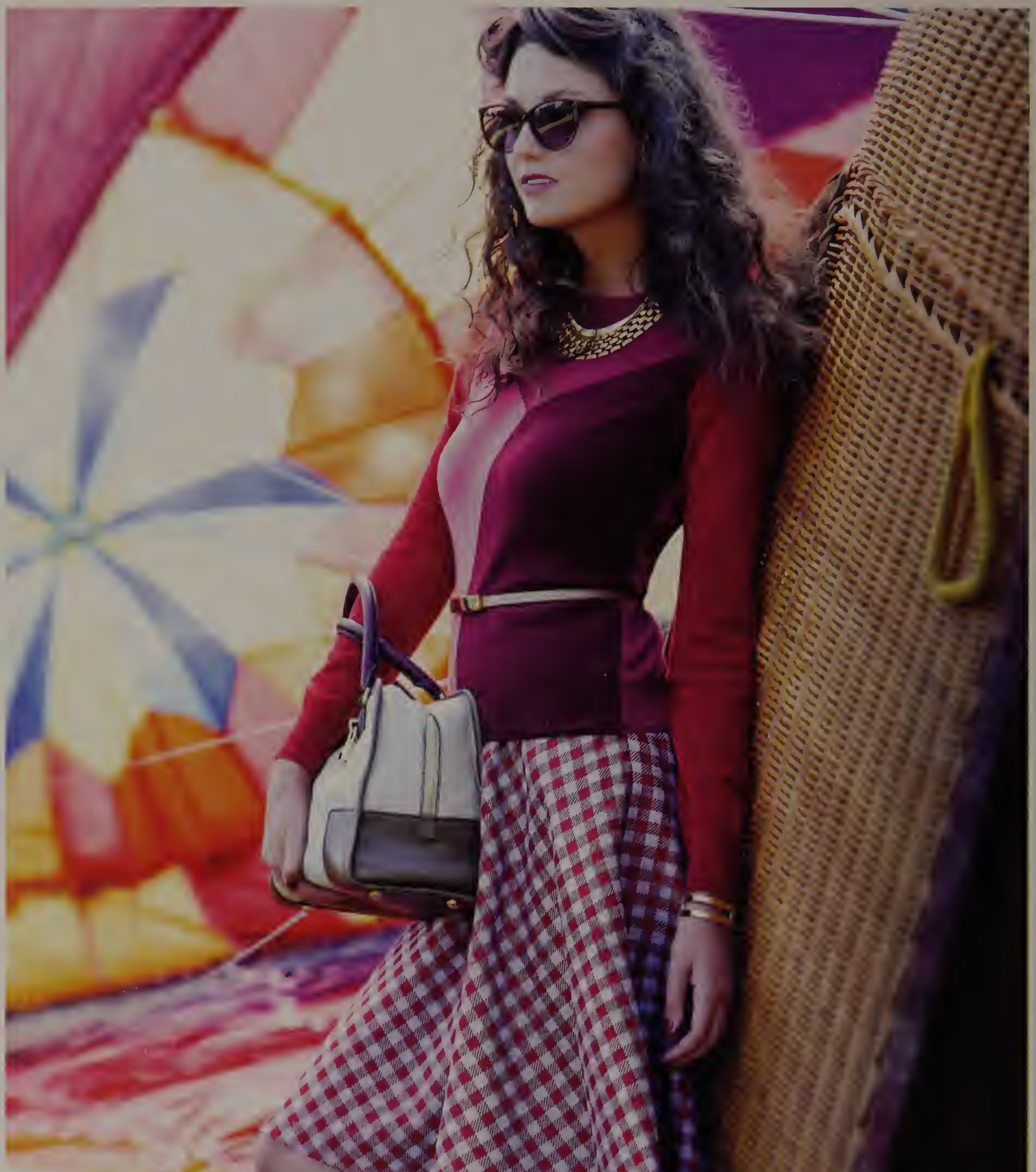




This page, THAKOON DRESS, $1,650 AT SAKS FIFTH AVENUE; BURBERRY COAT, $1,490 AT SCOOP NYC; ROMY SLOUCH BOOT, $328 AT FRYE; INDUSTRIAL REVOLUTION NECKLACE, $395 AT APRIL SODERSTROM JEWELRY; RAFFINÉ AIDEN NECKLACE, $98 AT RECESS

Opposite page, DRIES VAN NOTEN SHIRT, $1,415, DRIES VAN NOTEN PANTS, $1,245, SACAI LUCK JACKET, $1,180, ALL AT BARNEYS NEW YORK; CRISSCROSS SUNGLASSES, $22 AT NORDSTROM

WHERE TO BUY IT? SEE PAGE 99



STELLA MCCARTNEY SWEATER, $801, AT NEIMAN MARCUS NATICK. PRADA SKIRT, $1,165, AT SAKS FIFTH AVENUE. LOEWE HANDBAG, $2,400, AT NEIMAN MARCUS BOSTON. NECKLACE, [illegible] COLLAR NECKLACE, $380. WHITNEY & DAVE EARRINGS, $40, BOTH AT TWENTIETH CENTURY LTD. HEATHER BELLE CUFF, $55, AT RECESS. CAROLINA SUNGLASSES, $[illegible] AVOCADE

[illegible] GREEN by THORNTON BREGAZZI DRESS, $1,460. PREEN LINE KELLY DRESS (worn underneath), $352, BOTH AT NET A PORTER. TOTE BAG, $180, AT TED BAKER. TRACEY CHARLES SUNGLASSES, $1,375, AT THE RUBY DOOR. LANVIN BABYLON NECKLACE, $1,650, AT SAKS FIFTH AVENUE.

WHERE TO BUY IT? SEE PAGE 9[illegible]







This page, left, BOOTIE, $365 AT DKNY; BAND OF OUTSIDERS MONOGRAM SWEATER, $485 AT BARNEYS NEW YORK; PREEN BY THORNTON BREGAZZI SKIRT, $497 AT NET-A-PORTER; EQUIPMENT TOP, $218 AT INTERMIX; 1929 HARVARD BRACELET, $65 AT TWENTIETH CENTURY LTD.; At right, 3.1 PHILLIP LIM SWEATER, $650 AT THE TANNERY; FLOWTII SKIRT, $225 AT TED BAKER; HYBRID BOOTIE, $325 AT UNITED NUDE; NICOLE THIGH-HIGH SOCK, $35 AT SOXXY; HELEN KAMINSKY TATIANA HAT, $325 AT STOWE MOUNTAIN LODGE GIFT SHOP; SISCO + BERLUTI BRACELETS (two worn as a necklace), $95 EACH AT RECESS

Opposite page, left, GIAMBATTISTA VALLI DRESS, $2,600 TO ORDER AT SERENELLA; MAISON MARTIN MARGIELA GLOVES, $315 AT SCOOP NYC; 1940 GILT BIRD PIN, $125 AT TWENTIETH CENTURY LTD.; At right, VAL DRESS, $320 AT REISS; GEMMA FEATHER SCARF, $465 AT WILHELM; CHANEL NECKLACE, $1,700 AT BLOOMINGDALE'S; ANOTHER LINE BELT, $28 AT NORDSTROM

WHERE TO BUY IT? SEE PAGE 99

THICK SKINNED

This season's accessories have edge and bite.



PRODUCED BY *Lydia Santangelo* | PHOTOGRAPHED BY *Dave Bradley*
STYLED BY *Jennifer Dunlea*



This page
GIUSEPPE ZANOTTI SHOES, $1,350, ALEXANDER MCQUEEN CLUTCH, $2,240, BOTH AT SAKS FIFTH AVENUE

Opposite page
CHANEL BAG, $12,000 AT BLOOMINGDALE'S

WHERE TO BUY IT? SEE PAGE 99

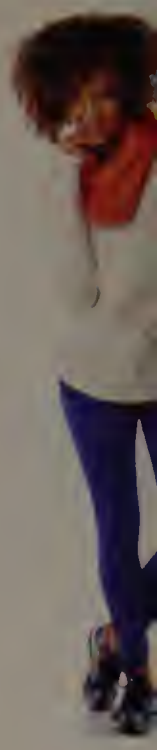


Thi page
CORI HEELS, $125 AT ALDO;
REED KRAKOFF MINAUDIERE,
$2,290 AT SAKS FIFTH AVENUE;
MARC BY MARC JACOBS IPHONE
5 CASE, $42 AT BLOOMINGDALE'S

Opposite page
DIOR OXFORD SHOES, $800 AT
BLOOMINGDALE'S GEOMETRIC
BAG, $24 95 AT H&M

WHERE TO BUY IT? SEE PAGE 99



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METRO BOSTON'S REVOLVING GUIDE TO ENTERTAINMENT, CULTURE AND LOCAL FAUNA

AGENDA *for 8/28–9/10*

Circle of Wildlife

By Keir Cullen Janey

THERE WILL BE NO horsing around on the Greenway Carousel. As the 36-seat ride opens up on Labor Day weekend, Boston will welcome 14 characters inspired by sea creatures from the New England Aquarium and falcons that nest atop the Old State House. After collecting more than 175 drawings made by local elementary school students, sculptor Jeff Briggs of Newburyport spent three years researching the animals. "I had eaten it, but I had never seen a live cod fish up close," he says. "So I bought one, photographed and sketched it, and then my wife cooked it for dinner." Adding the finishing touches, painter William Rogers of Haverhill spent 15 months working on 80 total pieces. The project comes full circle on Aug. 31.

THE GREENWAY CAROUSEL *opens on Aug 1 at 10 a.m., $3 per ride, $25 per 10 tickets, The Tiffany & Co. Foundation Grove at Carousel Park, Boston (617-292-0020) rosekennedygreenway.org*



MOVIES // p64
Jaws *at the Brattle; Matt Damon in* Elysium

BOOKS // p98
Mapping Manhattan

SPORTS // p100
Deutsche Bank Championship

TASTINGS // p104
Night Shift Brewing and Posto pizza

CITYSCOPE

Edited by Hannah Sheinberg



PUPPY LOVE Take home a new pet on Aug. 31 at Animal Rescue League of Boston's Adoptathon.

INDEX

CITYSCOPE 58
PERFORMING ARTS 60
MOVIES 64
MUSIC 72
CLASSICAL MUSIC 83
CLUBS 84
MUSEUMS & GALLERIES. 88
GAY & LESBIAN 96
BOOKS & POETRY 98
EDUCATION 99
SPORTS 100
BODY & MIND 101
AROUND TOWN 102
CHILDREN 103
TASTINGS 104

Benefits

THURSDAY, AUGUST 29

Sunday Sail and Mayflower Beer Tasting *Moakley Federal Courthouse Dock, 1 Courthouse Way, Boston (207-236-7482). world oceanschool.org. MBTA: Silver Line to Courthouse. 5:30 pm. $80.* Guests can enjoy a two-hour sail around Boston Harbor along with a beer tasting and live music. Proceeds benefit the World Ocean School.

SATURDAY, AUGUST 31

Take Me Home Adoptathon *Animal Rescue League of Boston, 10 Chandler St., Boston (617-426-9170). arlboston.org. MBTA: Orange Line to Back Bay. 11 am. Free.* As part of the ASPCA Rachael Ray Challenge, the Animal Rescue League of Boston offers extended hours so wannabe pet owners can adopt. Proceeds benefit the Animal Rescue League of Boston.

SUNDAY, SEPTEMBER 1

Picnic in the Park *Fenway Park, 4 Yawkey Way, Boston (617-226-6000). redsoxfoundation.org. MBTA: Green Line to Kenmore. One hour after the 1:35 pm Red Sox game. $350; $500, VIP.* Attendees can eat BBQ on Fenway Park's outfield, participate in a live auction and get autographs from Red Sox players. Proceeds benefit the Red Sox Foundation's Red Sox Scholars and RBI programs.

FRIDAY, SEPTEMBER 6

Ride, Wine & Dine Tastes of the World *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). ridewineanddine.eventbrite.com. MBTA: Blue Line to Aquarium. 6:30 pm. $175.* This benefit features food and wine from chef Daniel Bruce, live and silent auctions and live music. Proceeds benefit the Pan-Mass Challenge and the Erica Kaitz LMS Research NOW Fund at the Dana-Farber Cancer Institute.

SUNDAY, SEPTEMBER 8

Nantucket Slam *Nantucket (800-966-0444). mass-ri.cff.org/nantucket. $2,500.* At this fishing tournament, participants try to catch bluefish, bonito, striper and albie. Proceeds benefit the Cystic Fibrosis Foundation.

MONDAY, SEPTEMBER 9

Nantucket Slam *Nantucket (800-966-0444). mass-ri.cff.org/nantucket. $2,500.* See Sept. 8 Nantucket Slam listing for details.

TUESDAY, SEPTEMBER 10

Nantucket Slam *Nantucket (800-966-0444). mass-ri.cff.org/nantucket. $2,500.* See Sept. 8 Nantucket Slam listing for details.

Festivals & Parties

WEDNESDAY, AUGUST 28

Summer Quencher Event *Howl at the Moon, 184 High St., Boston (617-789-4070). bssc.com. MBTA: Red Line to South Station. 6 pm. Free.* This happy hour event includes appetizers, prizes, dancing and dueling pianos.

SATURDAY, AUGUST 31

(Ähts): The Boston Arts Festival *Christopher Columbus Park, 296 State St., Boston (617-635-3911). cityofboston.gov. MBTA: Blue Line to Aquarium. 12 pm. Free.* Local artists present their handmade work, such as paintings, sculptures, ceramics, photography, glasswork, jewelry and textiles.

SUNDAY, SEPTEMBER 1

(Ähts): The Boston Arts Festival *Christopher Columbus Park, 296 State St., Boston (617-635-3911). cityofboston.gov. MBTA: Blue Line to Aquarium. 12 pm. Free.* See Aug. 31 Ähts Festival listing for details.

SATURDAY, SEPTEMBER 7

Boston Calling *City Hall Plaza, Boston. bostoncalling.com. MBTA: Green Line to Govt. Center. 12 pm. $75-$350.* Boston's weekend music festival is headlined by Vampire Weekend and Passion Pit.

SUNDAY, SEPTEMBER 8

Boston Calling *City Hall Plaza, Boston. bostoncalling.com. MBTA: Green Line to Govt. Center. 12 pm. $75-$350.* See Sept. 7 Boston Calling listing for details.

Cambridge Carnival International *Kendall Square, Hampshire St., Cambridge (617-863-0476). cambridgecarnival.org. MBTA: Red Line to Kendall. 12 pm. Free.* This 21st annual festival features a costume parade, ethnic foods and live entertainment.

Fenway Park Bridal Festival *Fenway Park, 4 Yawkey Way, Boston (617-226-6000). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. 10 am. $15.* This fifth annual bridal show features a variety of vendors, raffle prizes and an appearance by *Say Yes to the Dress* star Randy Fenoli

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

JOHN FLUEVOG
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Edited by Hannah Sheinberg



BEAR NECESSITIES

The Jungle Book was the original action-adventure tale, paving the way for future stories of wolf packs, boyish exploits and encounters with Bengal tigers. Mary Zimmerman's stage adaptation of Rudyard Kipling's collection of stories and Disney's animated classic speaks to the allure of the wilderness. Found in a basket deep in a jungle in India, young Mowgli is raised by wolves and lives as part of the animal kingdom —until a man-eating tiger forces him to leave. Accompanied by Bagheera the panther and Baloo the bear, Mowgli charts a dangerous journey, leaving the comforts of carefree jungle life for human civilization. Walk on the wild side from Sept. 7 to Oct. 13 at the Boston University Theatre. *Lily Liberman*

PHOTO: LIZ LAUREN

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

THE ELEPHANT MAN *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Sept. 7-29. See website for complete listings. $30-$60.* This drama follows a physically deformed man trying to find his place in London society in the late 19th century. Directed by Jim Petosa.

THE JUNGLE BOOK *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). huntingtontheatre.org. MBTA: E Green Line to Symphony. Sept. 7-Oct. 13. See website for complete listings. $25-$135.* Based on Rudyard Kipling's famous collection of stories and the Disney film, this coming-of-age tale is about a boy who was raised in the jungle. Directed by Mary Zimmerman.

THE LIBERTINE *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-833-8600). bridgerep.wordpress.com. MBTA: Orange Line to Back Bay. Sept. 5-20. See website for complete listings. $20-$100.* This scandalous dramedy exposes the life of 17th-century poet John Wilmot. Directed by Eric Tucker.

ONE MAN, TWO GUVNORS *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Sept. 6-Oct. 5. See website for complete listings. $32-$65.* This slapstick British comedy is based on Carlo Goldoni's *The Servant of Two Masters*. Directed by Spiro Veloudos.

TOTAL THIS & THAT CIRCUS *Cambridge Common, Mass. Ave. and Waterhouse St., Cambridge (617-286-6694). breadandpuppet.org. MBTA: Red Line to Harvard.* Touching on corporations, combat and the current status of civilization, this work of political commentary is performed using large puppets. Directed by Peter Schumann.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

RUM & REVOLUTION *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Through Sept. 28. Sat., 8:30 pm. $35.* Revolutionary-era characters perform Colonial drinking songs on a tall ship while sailing through Boston Harbor.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

WICKED *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Through Sept. 15. See website for complete listings. $50-$250.* This musical prequel to *The Wizard of Oz* tells the story of the Wicked Witch of the West and Glinda the Good. Directed by Joe Mantello.

DANCE

THE KNOCKING WITHIN *Arsenal Center for the Arts, 321 Arsenal St., Watertown (800-838-3006). anikai.org. MBTA: #70 or #70A Bus to Arsenal Court. Sept. 5-8. Thu.-Sat., 8 pm; Sun., 6 pm. $25; $20, members, seniors and students.* Two lovers and their nightmares are the subject of this performance.

Comedy

SHOWS

BOSTON COMEDY ARTS FESTIVAL *The Brattle Theatre, 40 Brattle St. (617-876-6837); ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). bostoncomedyarts.com. MBTA: Red Line to Harvard; Red Line to Central. Sept. 3-8. See website for complete listings. $14-$18.* This fifth annual festival features comedy by Jimmy Tingle, Kevin McDonald and Cambridge Footlights.

JIMMY TINGLE *The Center for Arts in Natick, 14 Summer St., Natick (508-647-0097). natickarts.org. MBTA:*

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#10 or #11 Bus to Natick Common. Sept. 7, 8 pm. $35; $30, members, students and seniors. See the political comedian perform.

NICK OFFERMAN *Foxwoods Resort Casino, Fox Theater, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Sept 5, 9 pm. $30-$50.* The *Parks and Recreation* actor performs.

STAND-UP COMEDY

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Aug. 29: Comedy Riots 8th Preliminary • Aug. 30-31: Myq Kaplan, Tim McIntire, Taylor Connelly. • Sep. 5: Comedy Riots 2nd Semi-Final. • Sep. 6-7: Jim Lauletta, Mark Riley, Dan Crohn.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Aug. 28: Peter Bowers, Mark Chalifoux, Thom Crowley, Doug Fitzgerald, Nate Johnson, Joe Kozlowsky, Pat McLoud, Kate Procynshyn, Bryan Sobolewski, Danielle Soto, Dave Twohey, Jeff Young. • Aug. 29: Ken Reid, Marc Basch, Nathan Burke, Bryan Sobolewski, Ryan Staples. • Aug. 30: Beecher, Chris Coxen, Mike Mulloy, Al Park, Emanuele Perola, Bryan Sobolewski. • Aug. 31: Rick Jenkins, RA Bartlett, Nick Chambers, Justin P. Drew, Bryan Sobolewski, Jenny Z. • Sept. 1: Chris Bender, Mariel Cabral, Janet Cornier, Andrew Durso, Mike Fahey, Ben Keefe, Cam MacNeil, Andrew Mayer, Kwasi Mensah, Manny Morone, Chris Nakis, Scott Symonds. • Sept. 3: Andrew Durso. • Sept. 4: David Russell Brown, Dan Crohn, Ryan Darmody, Kevin Driscoll, Andrew Durso, Jared Greiff, Bryce Hansen, Sierra Kotow, Joe Kozlowsky, Adam Langlois, Justin Silva. • Sept. 5: Ken Reid, Andrew Durso, Sam Ike, Anthony Scibelli, Sean Tumblety, Ryan Douglas, Sam Johnson. • Sept. 6: Rick Canavan, Jessie Baade, Andrew Durso, Julie K., Sam Johnson, Christa Weiss. • Sept. 7: Rick Jenkins, Jason Cordova, Matt D., Andrew Durso, Julie K., Emanuele Perola, Ted Pettingell. • Sept. 8: Matt Chaves, Robert Darnell, Josh Dolan, Caitlin Durante, Andrew Durso, Hannie Khalil, Jared LeTourneau, Andrew MacDonald, Steve McConon, Mike Pincus, Liz Ridge, Dave Vadala. • Sept. 10: Andrew Durso.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Aug. 28, 8 pm; $10-$30: Mike Koutrobis, Tom Stewart, Rob Santos, Aaron Kominos-Smith, Tim Hayes, John Minus, Julie Kitayama, Andrew Morgan, Luke Hanbury, Wes Hazard, Josh Dolan, Keith Gleason, Rob Greene, Nick Carelock. • Aug. 29, 10:30 pm; $10-$30: Darren Rivera, Andrew Williams, Brett Mccabe, Chris Pennie, Mike Shustock, Jeff Wade, Mike Jacobs, Miguel Dalmau, Mike Mulloy, Ryan Broems, Helene Angley, Darik Santos, Mike Hollan. • Aug. 29–31, 8 pm; $20-$50: Lil Rel. • Aug. 31, 10:30 pm; $15-$35: Brian Beaudoin and Derek Furtado. • Sept. 1, 8 pm; $15–$35: Thom Tran, Tom Irwin, Jose Sarduy. • Sept. 1, 9 pm; $40–$60: Gabriel Iglesias. • Sept. 4, 8 pm; $10–$30: Last Comix Standing Contest Round 2. • Sept. 5–6, 8 pm; Sept. 7, 8 and 10:30 pm; $20–$50: Pete Correale. • Sept. 8, 8 pm; $15–$35: Jim Spinnato.

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WINNER BOSTON'S BEST 2013

GRANDMA'S BASEMENT *Howard Johnson Hotel,Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Aug. 30-31: Chris Tabb.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

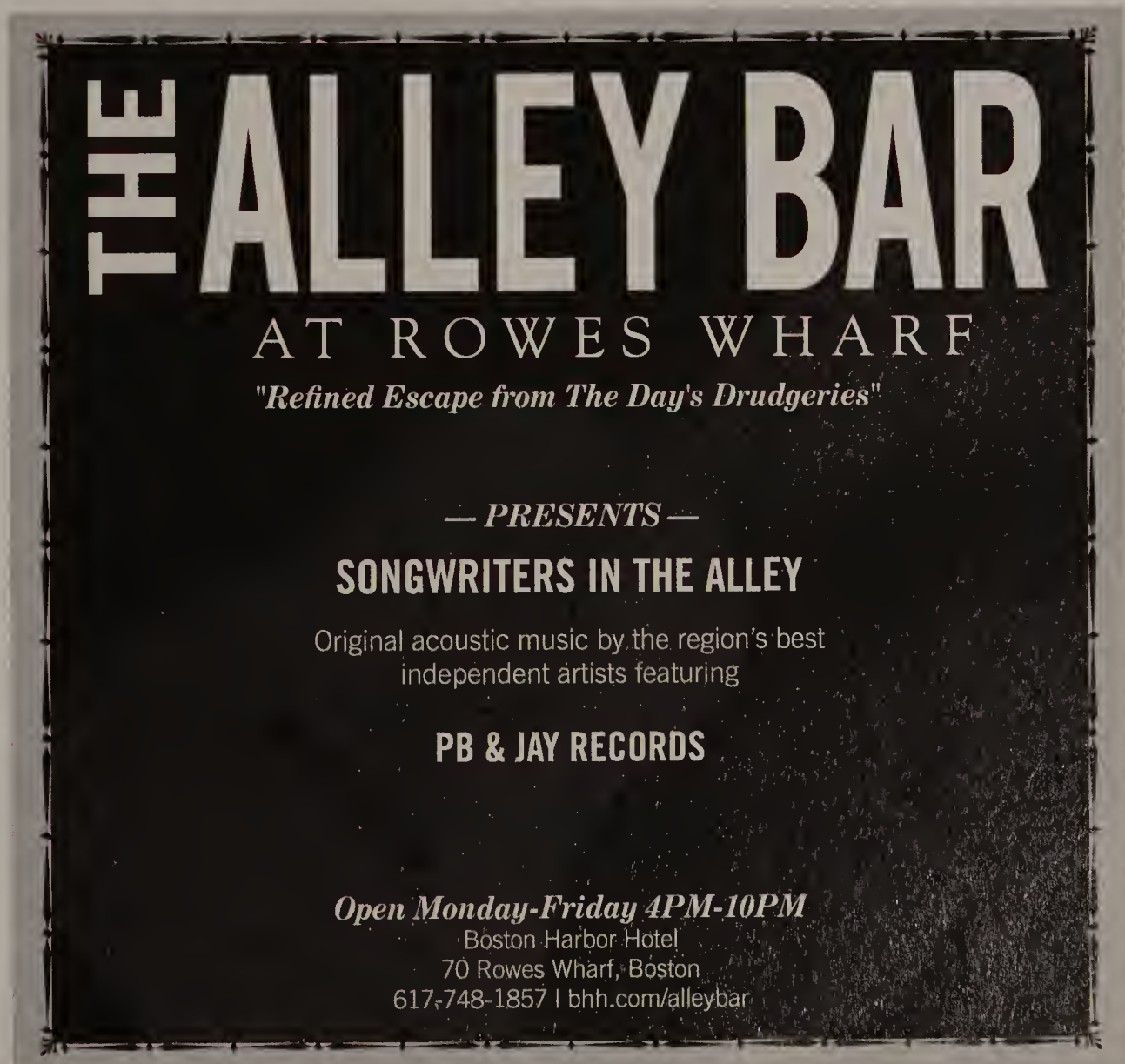
THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Aug. 31, 7 and 9:45 pm; Sept. 2, 7 pm, $35: Nick Offerman with Megan Mullally & Her Band. • Sept. 6, 7:30 pm, $20-$25: Frank Santos Jr.

IMPROV COMEDY

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Hannah Sheinberg



CHOMPING AT THE BIT If you're dreading the end of beach season, *Jaws* is always an argument in favor of sweaters and fall foliage tours. The quintessential blockbuster thriller remains, even in our pixelated age, cinema's best case for aquaphobia. Shot on Martha's Vineyard with a script of memorable one-liners, it tells a familiar story of a small seaside community chomped by a man-eating shark. For indelible scenes of Great White-induced destruction, head to the Coolidge Corner Theatre on Sept. 2, when the big fish tale lands on the big screen again. *Nick Hansen*

PHOTO: COURTESY OF PHOTOFEST

Reviews by Sean Burns

2 Guns ★★★½ Probably the most purely enjoyable of this summer's popcorn pictures, this hilarious south-of-the-border caper is a showcase for star wattage, with Denzel Washington as an undercover DEA agent working with Mark Wahlberg's naval intelligence officer to take down a Mexican drug cartel run by the always awesome Edward James Olmos. The only catch is that neither knows the other's secret, at least not before they accidentally rip off $42 million in cash from a secret CIA black ops slush fund. Double crosses and betrayals abound, with a sadistic government assassin (Bill Paxton) leaving a pile of bodies behind him on their trail. Packed with loving references to the scummy '70s cinema of Sam Peckinpah and Don Siegel, *2 Guns* capitalizes on chemistry. Denzel's unflappable, smooth-talking jive makes a marvelous match for Wahlberg's bull-in-a-china-shop belligerence. Director Baltasar Kormakur has an expert eye for action sequences, but the real pleasure of *2 Guns* is just watching the two leads blabbering at each other. (At Boston Common, Fenway, Somerville and in the suburbs.)

Fabulous From Stardom ★★★★ You sing along with [illegible] all the time, but I bet you've never [illegible] these ladies. Morgan Neville's jubilant [illegible] documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At Kendall Square, Coolidge Corner and West Newton.)

Ain't Them Bodies Saints ★★ There's a sparse, sad little crime drama buried somewhere inside writer-director David Lowery's debut feature, but it's hard to get a glimpse of it when the filmmaker's affectations keep getting in the way. Casey Affleck and Rooney Mara star as lovestruck Bonnie and Clyde types on the run in 1970s Texas, their vaguely explained spree coming to an abrupt halt in a shootout, after which Affleck's character takes the rap for her wounding a cop (Ben Foster). After four years in prison, Affleck escapes and embarks on a long journey home to reclaim his bride and the daughter he still hasn't met. Lowery cuts his scenes into self-conscious lyrical montages, ripping entire pages out of the Terrence Malick playbook and sending his talented cast wandering through sun-dappled fields of wheat. The cosmopolitan Mara is miscast as a bumpkin, but Affleck and Foster appear to be doing fine, understated work that's annoyingly obscured by all the aural and visual froufrou. No story could survive this molasses flood of mythic grandeur. (At Kendall Square and On Demand.)

The Attack ★★ Some husbands just don't pay attention. This glumly plodding Middle Eastern depress-o-rama stars Ali Suliman as a successful Arab surgeon living the high life in Tel Aviv, until the day his wife goes and blows herself up at a children's birthday party. Working from a book by Yasmina Khadra, director Ziad Doueiri drags our protagonist through the stages of denial, anger and acceptance. Suddenly shunned by Israeli society types, he heads for his hometown of Nablus to try to make sense of his wife's secret conversion from happy homemaker to radical terrorist. Constructed like a film-noir detective story on sleeping pills, *The Attack* is mostly Suliman wandering from one depressed location to another, hearing long-winded political talking points from all sides of the conflict. There's admirable attention to the details of daily life, but this kind of material is better suited for a novel. A movie needs a little more oomph than just watching somebody listen, especially an actor as sullen and poker-faced as Suliman. (At West Newton Cinema.)

Crystal Fairy ★★★ It is the summer of coked-up Michael Cera. The former whimpering man-child tops his outrageous cameo in *This Is the End* with another druggy subversion in this Sundance oddity from writer-director Sebastian Silva. Cera stars as an American visiting Chile, hell-bent on locating the legendary San Pedro cactus, which is supposed to have hallucinogenic properties. In the company of three eye-rolling locals (played by the filmmaker's brothers), Cera cluelessly and boorishly insults pretty much everybody unfortunate enough to make his acquaintance. It's one of the most super-heroically annoying performances I have ever seen. The prissy little brat meets his match in the title character, a hippy-dippy fellow American wanderer played by Gaby Hoffman. She's always guilelessly carrying on about spirit rocks and meditative chants, walking around naked and oblivious to her host's derision. The meandering movie eventually finds its way to the desert, where one stunner of a monologue by Hoffman sends this slight stoner comedy into deeper, more disturbing waters. (At Kendall Square.)

Elysium ★½ Sneaking in under the wire to wrestle the award for this summer's most stupidly illogical screenplay away from *Star Trek Into Darkness*, director Neill Blomkamp's follow-up to 2009's nifty (if wildly over-praised) *District 9* is a health care immigration allegory that makes less sense the more you think about it. It's 2154 and the one-percenters have moved on up to a deluxe space station in the sky, leaving polluted, overpopulated Earth in the condition of a Rio de Janeiro favela. Matt Damon stars as an ex-con factory worker with a nasty case of radiation poisoning, attempting to crash the orbiting gated community

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for access to high-tech tanning beds that cure every illness. Jodie Foster is just awful as the hard-nosed homeland-security honcho barking orders to kill all the poor people with an accent from Planet Brando. Devoid of nuance, characterization or coherence, *Elysium* staggers from one arbitrary, unmotivated action sequence to another, and even Damon—normally the most reliable actor in movies—seems to lose interest about halfway through. (At Boston Common, Fenway, Somerville and in the suburbs.)

Fruitvale Station ★★★★ The shooting of unarmed 22-year-old Oscar Grant in the back by a Bay Area Rapid Transit police officer was a case that galvanized the public, with unnerving similarities to the recent George Zimmerman verdict. But this extraordinary debut film from writer-director Ryan Coogler leaves all that in the future, dialing back a day for a low-key, humanist portrait of the final 24 hours of Grant's life. It's a gentle film, with deep reservoirs of empathy and understanding. *Fruitvale Station* has a loose, hang-out vibe, following Grant around this Oakland community. Coogler is roughly the same age and from the Bay Area, which is probably why every detail in the picture feels so lived-in—and so right. Played in a brilliant, star-making turn by Michael B. Jordan, Grant's no angel, nor is he a martyr. It's a glimpse of one day in one life. Maybe it wasn't a remarkable life. But it was a life all the same, stupidly and tragically snuffed out. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Great Gatsby ★★ Australian dynamo and short-attention-span enthusiast Baz Luhrmann never found anything he couldn't turn tacky. So after the Hawaiian-shirt-clad hash he made out of *Romeo + Juliet* and the pillaging of 30 years of pop culture via massacred song snippets in *Moulin Rouge* comes his bizarre take on *The Great Gatsby*. It's a long, chintzy 3-D muddle based on a book that's not particularly suited to movies, but Leonardo DiCaprio happens to be amazing. The 1920s Jazz Age is scored to Jay-Z. Every party in the Hamptons looks like a live MTV report from Spring Break, all bumping and grinding, and the anachronisms clang like a broken church bell. But DiCaprio works wonders in a movie that's otherwise distracted by small, shiny objects. He's hooked on affectations, a millionaire pretender to the throne who came from nothing and thus always seems to be sinking in quicksand when confronted with high society's betters. This is a great performance. Too bad everything else about the film is rather awful. (At West Newton.)

The Heat ★★ 1/2 Set the DeLorean for 1986, and you just might have a grand old time with *The Heat*, a lo-fi buddy-cop comedy that tweaks the time-honored formula ever so slightly by replacing Mel Gibson and Danny Glover with Melissa McCarthy and Sandra Bullock. For the first half-hour or so, I thought it was gearing up to be one of the worst movies I have ever seen, but eventually it grew on me. It's easy to forget what a gifted comedian Bullock can be, but she's a real treat here, clomping around, condescending to everybody. It's only through prolonged exposure to McCarthy's foul-mouthed, usually hammered detective that we begin to see cracks in the facade. Bullock puts up an anal-retentive front, but deep down she can't wait to start swearing and drinking at lunch. *The Heat* is a throwaway movie, putting a distaff spin on pictures that probably weren't all that great in the first place. But formulas become formulas for a reason: because they work. This will play forever on cable. (At Boston Common, Fenway and in the suburbs.)

Kick-Ass 2 ★ 2010's *Kick-Ass* was a guilty pleasure that, to borrow a Mel Brooks quote, "rises below



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Vulgarity." The deliriously violent tale of a teenage comic book geek (Aaron Taylor-Johnson) donning a scuba suit to fight crime was stolen outright by Nicolas Cage's cracked wannabe Batman and his potty-mouthed 11-year-old sidekick (Chloë Grace Moretz). Cage is dearly missed in this sorry sequel, as is the gonzo energy that made the first film so rudely entertaining. Recycling one joke to diminishing, snail-paced returns, this unnecessary rehash finds our title character targeted for revenge by Christopher Mintz-Plasse's lisping, bondage-clad villain, calling himself a name that cannot be printed in this magazine. Replacement director Jeff Wadlow is pathetically overeager to offend, wallowing in ugly dialogue that sounds like it was written by a stunted adolescent who just discovered curse words. Co-star Jim Carrey chose to disassociate himself from the film, citing a crisis of conscience after Newtown. But the problem isn't that *Kick-Ass 2* is immoral; the problem is that it isn't funny. (At Boston Common, Fenway, Somerville and in the suburbs.)

Lee Daniels' The Butler ★★½ A silly copyright dispute required the director's name to appear in the official title, which is ironic because this is the least Lee Daniels-y movie that Lee Daniels has ever made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takes it down a few notches for this Oscar-baiting tale of a gentle White House butler (Forest Whitaker) who Forrest Gumps his way through a brief history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is often thuddingly obvious, pitting most of the conflict between Whitaker's shy retiring servant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Daniels' raw sensibility chafing against the stuffy material, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. (At Boston Common, Fenway and in the suburbs.)

The Lone Ranger ★★½ Released amid a perfect storm of production delays, budgetary nightmares and celebrity schadenfreude, Gore Verbinski's oddball Western is the kind of box-office disaster that becomes a punch line for late-night talk-show monologues. Too bad, because this is one fascinating film. The weirdest summer blockbuster to come down the pike in eons, *The Lone Ranger* is a bitterly cynical, Sergio Leone-styled bloodbath full of fairy-tale flourishes and slapstick interludes out of a silent comedy. We begin in 1933 in an Old West museum exhibit, where Johnny Depp's Tonto is a statue come to life. He spots a little kid dressed up as the title character and starts spinning a semi-coherent, fanciful yarn about what really went down between him and Kemo Sabe. This device positions the picture as an alternative myth, a tall-tale corrective to "printing the legend." The Lone Ranger is way too violent and way too long, but also daringly subversive with some marvelous set pieces. I have no idea who this movie was made for, but I'm glad I saw it. (In the suburbs.)

Man of Steel ★★★ Brows furrowed when *Dark Knight* guru Christopher Nolan and Sucker Punch director Zack Snyder announced they were rebooting the saga of America's favorite illegal immigrant. I don't think anyone needs to see Kal-El conflicted with Batman's trendy neurosis. The drab color scheme and handheld photography feel like concessions to a fashionable "gritty" aesthetic, but otherwise I'm relieved to report that this is the same old Superman. Played with a wonderful, forthright decency by newcomer Henry Cavill, the Man of Tomorrow begins the film as an anonymous drifter, trying to hide his superpowers in a succession of go-nowhere jobs and dodging pesky Daily Planet reporter Lois Lane (Amy Adams). It's only when a crew of Kryptonian supervillains come threatening Armageddon that he finally busts out the cape and takes flight. The fractured flashback chronology is sometimes awkward, but *Man of Steel* boasts some terrific performances, particularly by Superman's two dads—Russell Crowe and Kevin Costner. The apocalyptic smackdowns suffer from CGI overload, but the movie is big-hearted and sincere. Just like its hero. (In the suburbs.)

Much Ado About Nothing ★½ This larky little Shakespeare adaptation, whipped up by Joss Whedon and his regular TV stock company during a 12-day break on *The Avengers*, is literally a home movie, filmed in Whedon's own house. Why not unwind from the stress of a massive blockbuster shoot by inviting all your old friends over to riff on the Bard's funniest play? Problem is that, even by home-movie standards, it's a terrible film, indifferently photographed on smeary, consumer-grade black-and-white digital video. *Much Ado* shovels mass quantities of iambic pentameter into the mouths of untrained third-string television actors, most of whom appear to have learned their lines phonetically. Not since Baz Luhrmann's *Romeo + Juliet* have I been so convinced that a cast had no idea what they were saying. These folks might as well be speaking Klingon. It's all buffoonish clowning around, sexy-time pantomimes



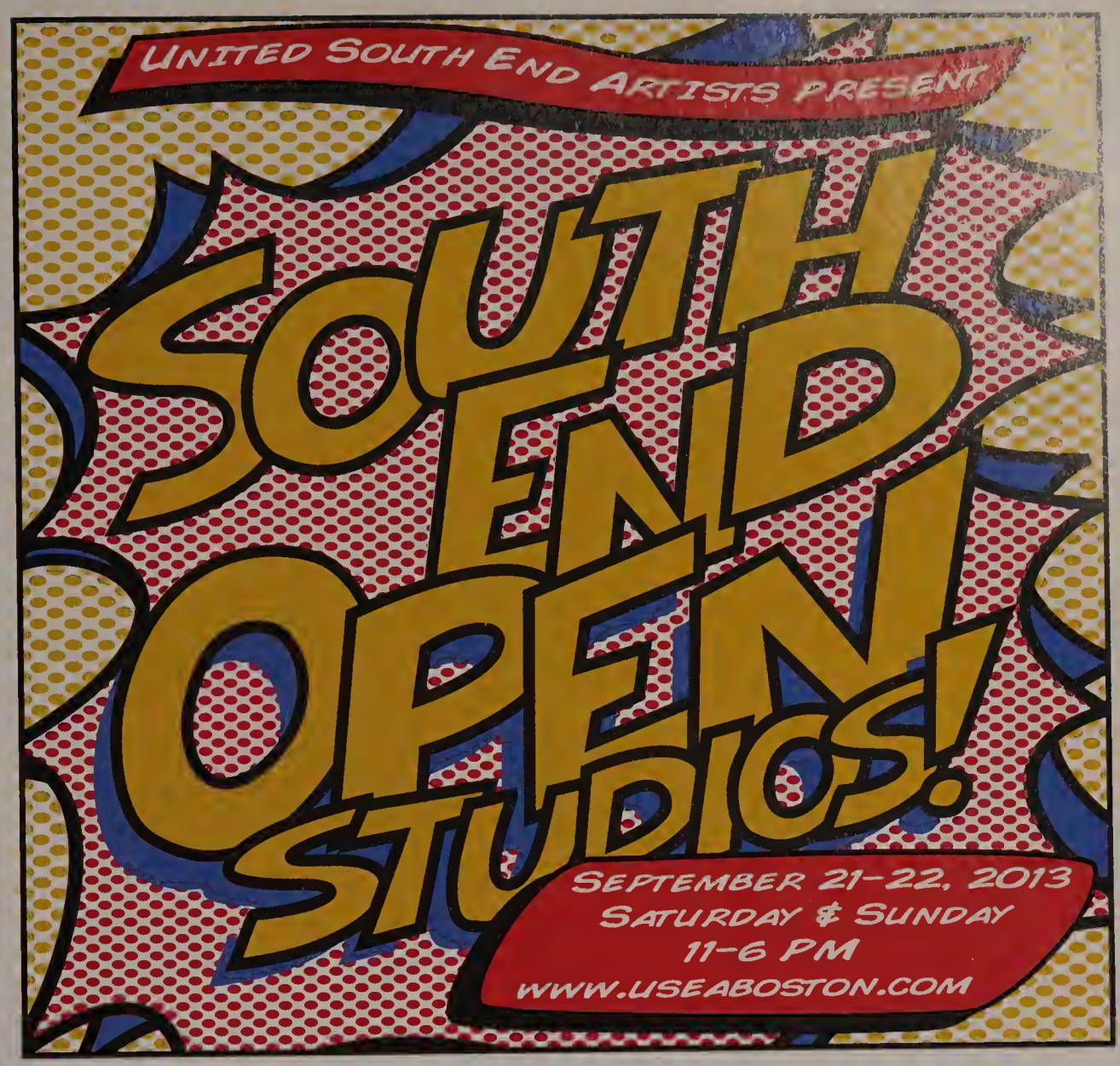
and drunken dances. The barn-door-sized performance by Alexis Denisof might be my new least favorite thing ever. I kept waiting for him to slip on a banana peel. (At West Newton.)

Pacific Rim ★★★ 1/2 The beguiling thing about Guillermo del Toro's *Pacific Rim* is just how well thought out it all is. Yes, we're talking about that movie in which skyscraper-sized robots fend off attacks from gigantic Godzilla monsters. It's a rock 'em-sock 'em display of mass distraction, but it has obviously been brooded over and mused upon for years by del Toro and his co-screenwriter, Travis Beacham. *Pacific Rim* exists in a complete, fully realized universe, which is a high compliment for a movie that also feels like it was dreamed up by an 8-year-old splashing around with toys in the bathtub. Dedicated to Ray Harryhausen and Ishiro Honda, it's madly in love with all those Creature Double Feature UHF-channel staples, ushering the man-in-lizard-suit kitsch into a new age of IMAX 3-D digital filmmaking technology. Del Toro has been missing from movies for five years, but he's back with a vengeance here, and his imagination clearly knows no bounds. There's a childlike glee to *Pacific Rim*. It's dumb fun done smart. (At Boston Common, Fenway and in the suburbs.)

Short Term 12 ★★★★ Roger Ebert once wrote that watching acts of kindness in movies always made him cry. I thought about that line a lot during this remarkable film from writer-director Destin Cretton, probably because it reduced me to a puddle somewhere around the 40-minute mark and I stayed that way for the duration. Based on the filmmaker's own experiences working in a foster-care facility, *Short Term 12* follows a couple of 20-somethings who manage a temporary group home for at-risk kids. They're not therapists, more like baby sitters with infinite patience, and this funny, warm and wonderful movie depicts the way their typical workday swings from comedy to tragedy and back again. Brie Larson is a quiet revelation as the seemingly unflappable Grace, so capable of helping everybody except herself. John Gallagher Jr. is just as good as her co-worker and not-so-secret boyfriend, exuding goofy generosity. The film is so moving because there are no easy answers or pat resolutions, just good people trying to do the best that they can. (At Kendall Square.)

This Is the End ★★ 1/2 One time there was this great party at James Franco's house that got ruined by the rapture. Or at least that's the idea of this wildly self-indulgent, occasionally hilarious shambles from writer/directors Seth Rogen and Evan Goldberg. A sprawling cast of Hollywood's most self-deprecating comics star as themselves, with Jay Baruchel visiting from Canada and not so secretly resenting childhood buddy Rogen's douchey new movie star pals. Playing comically exaggerated versions of their offscreen personas, Rogen's the affable pothead, Franco's a pompous pseudo-intellectual, and Jonah Hill oozes passive-aggressive smarm. And then the world ends. It's the same cheerfully vulgar bromance dynamic you'd expect from the writers of *Superbad*, with an added element of the apocalypse. The best jokes here revolve around just how pampered and useless actors are in a crisis, while looters and natural disasters are no match for the destructive power of Danny McBride. Too heavy on the improvisation and at least half an hour too long, *This Is the End* is also often quite terribly funny. (At Boston Common.)

The To Do List ★★ 1/2 Written and directed by comedian Maggie Carey, this semi-autobiographical coming-of-age story stars Aubrey Plaza as a classroom









know-it-all goody-two-shoes who handles sex the same way she aced AP chemistry. She makes a list of every naughty activity she has yet to try, and sets about clinically crossing off items with a comical collection of shocked and awkward teenage boys. *The To Do List* is nothing if not brutally frank about just how unsatisfying early sexual experiences can be, especially when divorced from affection. There are many laughs mined from Plaza's all-business efficiency in treating erotic encounters like homework assignments, and the dumbstruck faces of horndog dudes who can't believe their luck. She learns the hard way why so many of these things are known by slang terms that end with the word "job." They're work. Carey goes a bit too often for the easy gross-out, but despite the childish sight gags, what salvages the movie is a refreshingly adult attitude toward the messy matter of sexuality. (At Somerville.)

The Wolverine ★★ 1/2 Few films fall apart as spectacularly in their third act as this second attempt to give Hugh Jackman's knuckle-knived berserker a stand-alone franchise apart from his mutant X-Men pals. This time around he's on the run through the Far East, protecting an heiress (Tao Okamoto) marked for death by the Yakuza, various ninjas and a few rotten relatives. What makes *The Wolverine* so refreshing for so long is its smallness of scale. There's no apocalyptic CGI grandeur, just a lot of close-quartered fights full of sharp, pointy objects. Journeyman director James Mangold hews to clean compositions, clearly defined action geography and striking use of the Japanese locations. It's tightly focused, even intimate by comic book standards. Until all of a sudden, it isn't anymore. The film's final segment retreats to a generic industrial space for a cacophony of preposterous plot twists and weightless computer-generated destruction, complete with the now obligatory mid-credits teaser for the next installment. Such a shame, as this was almost a real movie. (At Boston Common, Fenway and in the suburbs.)

World War Z ★★ 1/2 After all the troubled production rumors, delayed release dates and reshoots, producer/star Brad Pitt's $200 million zombie apocalypse movie finally arrives, and I guess it's all right. Throwing out most of the Max Brooks book from which the film takes its title, *World War Z* gives Pitt the Tom Cruise role as humanity's last hope after a killer virus turns everybody into frothing, herky-jerky monsters. As a retired United Nations investigator inexplicably called back to work to combat this crushing epidemic, Pitt furrows his brow and gives one of his blander leading-man performances. His job seemingly is to trot around the world witnessing wild, extravagantly elaborate scenes of devastation while being smarter and more handsome than everybody else. It's an eye-popping spectacle, and weirdly remote. Only in the film's third act (notoriously taken over by an entirely different creative team) does the movie really cook, trapping key characters in an enclosed location with clearly defined goals for one corker of a white-knuckle suspense sequence. Memo to Hollywood: Less is more. (At Boston Common, Fenway and in the suburbs.)

Special Events

An Evening With Susan Pitt *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Sept. 2, 7 pm. $12.* The filmmaker presents a collection of her animated shorts.

***The Freshman* Screening** *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. Sept. 8, 1 pm. $15.* Part of the Silents,

Please film series, this silent comedy follows a boy who tries to become popular during his first year of college.

Repertories and Revivals

THE BRATTLE THEATRE

Special Engagements

Journey to Italy Aug. 28, 3 and 7:15 pm. A British couple's troubled marriage starts to unravel on a trip to the Naples countryside. Roberto Rossellini directs. 1954.

Before Midnight Aug. 28, 5 and 9:15 pm. This drama is the final installment in the *Before Sunrise* and *Before Sunset* trilogy. Richard Linklater directs. 2013.

I Declare War Aug. 30-Sept. 4, 5:30, 7:30 and 9:30 pm. This coming-of-age tale follows a group of 12-year-olds playing capture the flag. Jason Lapeyre directs. 2012.

THE COOLIDGE CORNER THEATRE

@fter Midnite

The Last Dragon Aug. 30-31, 11:59 pm. A young man tries to master the final level of martial arts. Michael Schultz directs. 1985.

The Fast and the Furious Sept. 6-7, 11:59 pm. An undercover cop infiltrates the seedy world of Los Angles street racing. Rob Cohen directs. 2001.

Big Screen Classics

Jaws Sept. 2, 7 pm. A monstrous shark terrorizes a small island community. Steven Spielberg directs. 1975.

OnStage @ The Coolidge

The Beaver Trilogy Sept. 9, 7 pm. Three shorts tell the story of a young man from Beaver, Utah, who



PAPER PLAINS Rooney Mara co-stars with Casey Affleck in *Ain't Them Bodies Saints.*

is obsessed with Olivia Newton John. Trent Harris directs.

HARVARD FILM ARCHIVE

A Burt Lancaster Centennial Tribute

The Swimmer Aug. 30, 7 pm. A man attempts to swim home by swimming in each of his neighbors' pools. Frank Perry directs. 1968.

Run Silent Run Deep Sept. 1, 5 pm. A U.S. submarine commander pursues a Japanese ship. Robert Wise directs. 1958.

A Child Is Waiting Sept. 7, 7 pm. A headmaster disapproves of a music teacher's relationship with an autistic student. John Cassavetes directs. 1963.

Judgment at Nuremberg Sept. 8, 7 pm. Nazi judges are tried for war crimes after World War II. Stanley Kramer directs. 1961.

The Complete Alfred Hitchcock

North by Northwest Aug. 29, 7 pm. A New York businessman who is mistaken for a government agent becomes a fugitive. 1959.

Bon Voyage Aug. 30, 9 pm. This short film follows two French actors discussing the Resistance. In French with English subtitles. 1944. Followed by ***Saboteur*** A man flees through the country after he is wrongly accused of killing his best friend. 1942.

Murder! Sept. 1, 7 pm. An actor sits on the jury for an actress' murder trial. 1930.

Mr. and Mrs. Smith Sept. 6, 7 pm. A wealthy couple discovers that they're not technically married. 1941.

The Birds Sept. 6, 9 pm. Birds begin to violently attack the residents of a small California town. 1963.

Family Plot Sept. 7, 9:30 pm. Two small-time con artists cross paths with a more serious criminal couple. 1976.

Under Capricorn Sept. 8, 4:30 pm. A man connects with his long lost-love, only to discover that she has mental issues. 1949.

The Man Who Knew Too Much Sept. 9, 7 pm. When a couple discovers an assassination plot, their daughter is kidnapped to prevent them from alerting anyone. 1956.



Special Engagements

Noir All Night Aug. 31, 7 pm. This all-night marathon screening of noir films focuses on post-World War II crime.

MUSEUM OF FINE ARTS

The Boston International Children's Festival

Kirikou et les Hommes et les Femmes (Kirikou and the Men and the Women) Aug. 28, 3 pm. In this animated film, a man must save his village. In French with English subtitles. Michel Ocelot directs. 2012.

Short Films for Ages 8-14 Aug. 28, 5 pm; Aug. 30, 3:30 pm. A collection of 12 mini films aimed at 8- to 14-year-olds.

Momo e no Tegami (A Letter to Momo) Aug. 28, 8 pm; Sept. 1, 3 pm. A girl gets help from goblins to understand the meaning behind a letter from her late father. In Japanese with English subtitles. Hiroyuki Okiura directs. 2011.

Zarafa Aug. 29, 3 pm; Aug. 31, 11 am. An orphan boy befriends a giraffe and a prince and travels with them to Paris. In French with English subtitles. Rémi Bezançon and Jean-Christophe Lie direct. 2012.

Short Films for Ages 5-10 Aug. 29, 5 pm; Aug. 31, 1 pm. A collection of 13 mini films aimed at 5- to 10-year-olds.

Wolf Children Aug. 29, 7 pm. Two children with wolflike tendencies try to find a place where they're accepted. In Japanese with English subtitles. Mamoru Hosoda directs. 2012.

Starry Starry Night Aug. 30, 5:30 pm; Aug. 31, 3 pm. Two adolescent outcasts find refuge in a countryside cottage. In Mandarin with English subtitles. Tom Shu-yu Lin directs. 2011.

Meet the Small Potatoes Sept. 1, 11:30 am. This animated music mockumentary, based on the TV series, follows a quartet of potato pop stars. Josh Selig directs. 2012.

The Zigzag Kid Sept. 1, 1 pm. A police inspector's son solves a mystery on a train trip. In French with English subtitles. Vincent Bal directs. 2012.

The Films of Matías Piñeiro

El Hombre Robado (The Stolen Man) Sept. 1, 1 pm. Sept. 5, 7:30 pm; Sept. 7-8, 1 pm. A woman tries to tame herself romantically. In Spanish with English subtitles. 2007.

Special Engagements

Low Movie (How to Quit Smoking) Aug. 30, 8 pm. The indie rock group Low is the focus of this documentary, which includes unseen footage of the band. Phil Harder directs. 2013.

Ain't in It for My Health Sept. 4 and 6, 7:30 pm; Sept. 5, 5:30 pm; Sept. 7-8, 3 pm. Musician Levon Helm records his first album in 25 years. Jacob Hatley directs. 2010.

MUSEUM OF SCIENCE IMAX

The Greatest Places Explore seven different landmarks around the world that show the beauty of nature. *Ongoing.*

Jerusalem Experience the historical and cultural aspects of Israel's capital city. *Ongoing.*

The Last Reef: Cities Beneath the Sea Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Meerkats A family of meerkats tries to survive in the Kalahari desert. *Ongoing.*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Deep Sea 3-D Get up close and personal with the animals of the sea. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

The Last Reef: Cities Beneath the Sea Get a glimpse at the complexities of coral reefs and the creatures that live there. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.



BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.





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MUSIC

Edited by Sarah Hagman



NEAR AND DEER There's a lot of positive buzz surrounding Deer Tick's forthcoming *Negativity*. While their two previous releases strayed from their usual sound, the alt-country rockers are returning to their signature style while still exploring new territory. Announced with a banner-toting plane, the album has frontman John McCauley getting personal, riffing on a split with his fiancee and his father heading behind bars. Come late September, expect the new album to pack a punch with raw vocals, a duet with Vanessa Carlton and collaborations with Los Lobos. But first, the Providence natives play another beer-drenched show on Sept. 7 at Boston Calling on City Hall Plaza. *Sarah Hagman* PHOTO: SAYARD EGAN

TOP BILLINGS

BLINK 182 Sept. 8, Mohegan Sun (888-226-7711)
EMELI SANDÉ Aug. 30, House of Blues (888-693-2583)
EMPIRE OF THE SUN Sept. 7, House of Blues (888-693-2583)
FALL OUT BOY Sept. 5, Mohegan Sun (888-226-7711)
HAIM Sept. 1, Paradise Rock Club (617-562-8800)
HUEY LEWIS AND THE NEWS Aug. 28, Bank of America Pavilion (617-728-1600)
THE RIDES, BETH HART Sept. 7, the Wilbur Theatre (617-248-9700)
STS9 Aug. 31, Bank of America Pavilion (617-728-1600)

WEDNESDAY, AUGUST 28

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, call for cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ARTS AT THE ARMORY Lilly Testa, 7:30 pm, call for cover, all ages.
ATWOOD'S TAVERN Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
BANK OF AMERICA PAVILION Huey Lewis and the News, Stompers, 7:30 pm, $30-$70, all ages.
THE CANTAB LOUNGE Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
CLUB CAFE Michael Kreutz, 8 pm, call for cover, 21+.
CLUB PASSIM The Quebe Sisters Band, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Bruce [illegible] $3, all ages.
DICK'S LAST RESORT Ryan Fitzsimmons, 9 pm, no cover, 21+.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Jor-El, Will Dailey, Melissa Ferrick, Cris Driscoll, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
HOUSE OF BLUES Zedd, Oliver, Alex Metric, 8 pm, $25-$45, 18+.
JOHNNY D'S Lizzie Borden & the Axes, Rick Berlin, Loose Ties, Men & Volts, 7:30 pm, $10, 21+.
JOSÉ MCINTYRE'S Joe Carson, 7 pm, no cover, 21+.
THE LILY PAD Still Trying to Be Human, 7:30 pm, $10, all ages; Gill Aharon Trio, 10 pm, $10, all ages.
LIZARD LOUNGE Giant Kings, 9:30 pm, $12, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Blueprint, Illogic, Esh the Monolith, Immigrants, 8 pm, $12, 18+.
MUSEUM OF FINE ARTS Juanito Pascual and Friends, 7:30 pm, $24-$30, all ages.
O'BRIEN'S Personal Finance, Babydriver, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, call for cover, 21+.
REGATTABAR Albert Lee, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB The Felipe Salles Group, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB The Jason Palmer Septet, 8 pm, $20, all ages.
SMOKEN' JOE'S Alizon Lissance, 8 pm, no cover, all ages.
TOAD Fandango, 7 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.

THURSDAY, AUGUST 29

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages.
ATWOOD'S TAVERN Dub Apocalypse, 10 pm, $5, 21+.
BRIGHTON MUSIC HALL Shigeto, Beacon, Heathered Pearls, 9 pm, $12, 18+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: The Rollo Tomasi Quartet, Mike Yarsky, 8 pm, call for cover, 21+.
CHURCH Sugar Bomb, Melanie Lynx, DC Wonder, Insunder, 8 pm, $7, 21+.
CLUB CAFE Jonathan Tomaselli & Leslie Anderson, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Kweskin Jug Band, 7 and 9:30 pm, $50, all ages.
DICK'S LAST RESORT Tom Groleau, 9 pm, no cover, 21+.
DURTY NELLY'S Steve McDonald, 9 pm, no cover, 21+.
GREAT SCOTT The So So Glos, Diarrhea Planet, Krill, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Damian "Jr. Gong" Marley & Stephen "Ragga" Marley, 8 pm, $35-$45, all ages.
JOHNNY D'S East Fourth, 8:30 pm, $10, 21+.
LIZARD LOUNGE Jamie Kent, Jetty, Ross Livermore Band, 9:15 pm, $10, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
MGM GRAND AT FOXWOODS Huey Lewis and the News, 7:30 pm, $50, all ages.
THE MIDDLE EAST Upstairs: Yellabird, Reverend Mothers, Beauchene Skulls, Sand Reckoner, 8 pm, $10, 18+; Downstairs: Starkey, Drunken Doja Monkey, Kaiju Big Battel, 10:30 pm, $10, 18+.
MIDWAY CAFE Tom Appleman Band, 8 pm, call for cover, 21+.
O'BRIEN'S Virus Cycle, Friends of the New Republic, San Nomenclature, Devlyn Sydus, 8 pm, $8, 21+.
P.A.'S LOUNGE MK's Nervous System, Sadbeard, Miss Geo, Whistlejacket, 9 pm, $8, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PLOUGH & STARS Matt Charette, Tom Baker, Travis Alexander, 10:30 pm, call for cover, 21+.
PRECINCT Baltic Sun, call for time, call for cover, 21+.
RYLES JAZZ CLUB The George Lernis Jazz Quartet, 8:30 pm, $10, all ages.
SALLY O'BRIEN'S Big City Ramblers, 7:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Marc Cary, 8 pm, $20, all ages.
SMOKEN' JOE'S Jerry Portnoy Trio, 8:30 pm, no cover, all ages.

ADVICE TO CONTRIBUTORS

Submit film listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com.
Deadline is four weeks prior to publication
Listings not accepted over the phone.

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SPECTRAL NOISE One-man band Porcelain Raft's electro-pop fills Great Scott on Sept. 4.

PHOTO: SHAWN BRACKBILL

TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Doom Lover, Banana Phonetic, the Dead Trains, 9 pm, $8, 18+.

FRIDAY, AUGUST 30

ACTON JAZZ CAFE E.S.P., Matthew Vacanti, 7 pm, no cover, all ages; the Ervin Dhimo Trio, 9 pm, $10, all ages.
AMAZING THINGS ARTS CENTER Mark Poulin, 8 pm, $10-$20, all ages.
ARTS AT THE ARMORY The Goodtime Stringband, 7:30 pm, call for cover, all ages.
ATWOOD'S TAVERN The Tim Gearan Band, 10:30 pm, $7, 21+
THE BEEHIVE Akashic Record, 10 pm, no cover, all ages.
THE BLACK ROSE Patsy Whelan, 9:30 pm, call for cover, 21+.
CAFE 939 Shira E, Home Body, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: I Thought They Were Models, Ivy League, HF, In Shreds, 9 pm, $8, 21+.
CHURCH The Queers, the Dwarves, 8 pm, $25, 21+.
CLUB CAFE Debria Dean & Patrick Lawler, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Kweskin Jug Band, 7 and 9:30 pm, $50, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, all ages.
DURTY NELLY'S Ryan & Kristen, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Brick Park, 9:30 pm, $5, 21+.
HARD ROCK CAFE Mundos Crazy Circus, the Change Up, Said in Stone, Bomb Pilot, 8 pm, $10, 21+.
THE HARP Digger Dawg, 9 pm, $10, 21+.
HENNESSY'S Whiskey Wild, 5 pm, no cover, 21+; the Honors, 9:30 pm, $5, 21+.
HOUSE OF BLUES Emeli Sandé, 8 pm, $27, all ages.
JOHNNY D'S Moxa, Physical Plant, 10 pm, no cover, 21+.
LIZARD LOUNGE Dan Mills, the Fairweather Band, 10 pm, call for cover, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 10 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Feels Like Home, For the Record, Born Without Bones, Far From Proper, A New Hope, 7:30 pm, $12, 18+; Downstairs: Breathe, Acaro, Marianas, Too Late the Hero, 8 pm, $12, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Fume Hood, Lantern, Gondoliers, 8 pm, call for cover, 21+.
MOHEGAN SUN ARENA The Rascals, 8 pm, $45, all ages.
NED DEVINE'S Ready in 10, 9 pm, $10, 21+.
O'BRIEN'S Monsieurs, Thick Shakes, Radio Control, Psychic Yardsale, 8 pm, $8, 21+.
P.A.'S LOUNGE The Sun Lions, Lake Superior, the Dying Falls, 9 pm, $10, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PLOUGH & STARS Eric Martin & Chris Maclachlan, 10:30 pm, call for cover, 21+.
PRECINCT Somerville Symphony Orkestar, the Van Burens, Gnarlemagne, call for time, call for cover, 21+.
RYLES JAZZ CLUB Henley-Douglas RnB, 9 pm, $10, all ages.
SALLY O'BRIEN'S The Tuna Rangers, 6 pm, no cover, 21+.
SCULLERS JAZZ CLUB Phil Perry, 8 and 10 pm, $30, all ages.
THE SINCLAIR A Rocket to the Moon, These Wild Plains, 7:30 pm, $15, all ages.
SMOKEN' JOE'S Travis Colby Band, 9 pm, $5, all ages.
TOAD And the Kids, 10 pm, no cover, 21+.
TOMMY DOYLE'S Comanchero, 10 pm, $5, 21+.
TOP OF THE HUB The Steve Soares Trio, 9 pm, no cover, 21+.

T.T. THE BEAR'S PLACE Jenna Lotti, Castle, Lauren Bateman, 9 pm, $10, 18+.

SATURDAY, AUGUST 31

ACTON JAZZ CAFE The Linda Roberts Trio, 7 pm, call for cover, all ages; Them Changes Blues Band, 9 pm, call for cover, all ages.
AMAZING THINGS ARTS CENTER Jussi Reljonen, 8 pm, $9-$18, all ages.
BANK OF AMERICA PAVILION Sound Tribe Sector 9, Umphrey's McGee, Up Until Now, 7 pm, $35-$40, all ages.
CANTAB LOUNGE Upstairs: Judy Teo & Freddy Dready, 9 pm, call for cover, 21+; Downstairs: Giantist, Four Point Restraints, Surprise Party, Elephants, 9 pm, $8, 21+.
CHURCH Barika + Emefe, Mammal Dap, 8 pm, $15, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
DARRYL'S CORNER BAR & KITCHEN Lance Martin, 7 pm, $3, all ages.
DICK'S LAST RESORT Undercover, 9 pm, no cover, 21+.
GREAT SCOTT Aloud, Eddie Japan, Raccoon Fighter, Ruby Rose Fox, 10 pm, $9, 21+.
THE GREEN DRAGON TAVERN Grooving You, 9:30, $5, 21+.
THE HARP Hot Date, 9 pm, $10, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, $5, 21+.
HOUSE OF BLUES Hanson, 7 pm, $27.50-$46, all ages.
JOHNNY D'S The Beachcombovers, Bikini Whale, 8:30 pm, $10, 21+.
THE LILY PAD Connector, 8 pm, $10, all ages.
LIZARD LOUNGE Background Orcs, 9:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Continental, the Scrapes, Duck and Cover, 7 pm, $9, 18+.
MIDWAY CAFE The Weisstronauts, Sool, Yankee Power, the Easy Reasons, 9 pm, $10, 21+.
NED DEVINE'S Ready in 10, 9 pm, $10, 21+.
O'BRIEN'S Mach 22, Scotty Dunbar, Damn Shame, Six Times Seven, 8 pm, $8, 21+.
P.A.'S LOUNGE Lamplight Lovers, So Soi, Electric Ears, 9 pm, $10, 21+.
PLOUGH & STARS Chris Driscoll, 4 pm, call for cover, 21+; Buffalo Death Rattle, 10:30 pm, call for cover, 21+.
PRECINCT Herban Warfare, Gold Blood & Associates, Orhea, Windsor Tree, call for time, call for cover, 21+.
RYLES JAZZ CLUB Soulphonic, 9 pm, $10, all ages.
SALLY O'BRIEN'S Jim Coyle & the Ballroom Gentlemen, 6 pm, no cover, 21+; the Beauty Way, 9 pm, $5, 21+.
THE SINCLAIR A Rocket to the Moon, These Wild Plains, 7:30 pm, $15, all ages.
SMOKEN' JOE'S Chris Stovall Brown, 9 pm, $5, all ages.
TOAD The David Johnston Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, SEPTEMBER 1

ACTON JAZZ CAFE Steve Berke, 4 pm, $5, all ages.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues Jazz & Rock, 9 pm, call for cover, 21+.
CHURCH Outlaw Nation, D.O.B, Faded, Propaganja, Rise & Shine, Part One Tribe, 7 pm, $12, 21+.
CLUB CAFE Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
COMMON GROUND Joe Macy, 9 pm, no cover, 21+.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Suburban Living, Infinity Girl, Polaroids, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Project D.C.Q., 9 pm, no cover, 21+.
THE MIDDLE EAST UPSTAIRS: Late Nite Reading, This Is All Now, 1 pm, $12, all ages; Pray for Sound, Glacier, Sparhawks, HarborLights, 8 pm, $10, 18+.
MIDWAY CAFE Nocuous, Dark Was the Night, Alcoholicaust, 9 pm, call for cover, 21+.
NED DEVINE'S The Wild Ones, 9 pm, $10, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Haim, Io Echo, 8 pm, $17.50, 18+.
SMOKEN' JOE'S Geoff Bartley, 7 pm, no cover, all ages.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Brendan Boogie and Nicole Dessingue, Muy Cansado, Gene Dante and the Future Starlets, Adrian Emberly and the Revolving Band, Abbie Barrett, 9 pm, $10, 18+.

MONDAY, SEPTEMBER 2

ACTON JAZZ CAFE The Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Only Humans, 9:15 pm, call for cover, 21+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST UPSTAIRS: Hop Along, the Sidekicks, 7 pm, $12, all ages.
MIDWAY CAFE That One Eyed Kid, Oakes Brine, Joanna Schubert, 9 pm, call for cover, 21+.



O'Brien's Nightstick, Fistula, TrashMop, Hospital Bomber, 8 pm, $8, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Students of the Old School, the Family Dinner, Free Alley, 8:30 pm, $8, 18+.

TUESDAY, SEPTEMBER 3

Acton Jazz Cafe The Fran Dagostino Band, 8 pm, $5, all ages.
Cantab Lounge Upstairs: Andy Reiner & Friends, Northern Appalachia, 8:30 pm, call for cover, 21+.
Club Cafe Michelle Currie, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Adam Zwig, 8 pm, $15, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Richard Youngs, Damon & Naomi, Mad Nanna, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Laura Cortese, Fish and Bird, call for time, call for cover, 21+.
The Middle East Upstairs: Phil Ade, Shawn Chrystopher, the Kid Daytona, 7 pm, $15, all ages.
Midway Cafe Ray Brown, Doug Linse, Jonathan Donaldson, Julian Crocoma, Con Tex, 8 pm, call for cover, 21+.
O'Brien's Alright, Power Slut, Atomic Savants, Thrust Club, 8 pm, $8, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Smoken' Joe's Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Somerville Theatre Laura Marling, Christian McNeil, 7:30 pm, $24, all ages.
T.T. the Bear's Place Dumptruck, Feints, Thunderhawk, 9 pm, $8, 18+.

WEDNESDAY, SEPTEMBER 4

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Cafe Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Neha, 8 pm, $12, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
The Fireplace Alison Keslow, 9:30 pm, no cover, all ages.
Great Scott Porcelain Raft, Casey Desmond, Axovblue, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
Johnny D's Matthew Mayfield, Micah, 8 pm, $10, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.
Lizard Lounge The Giant Kings, 9:30 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Scott Murawski and Friends, Jim Weider, Randy Ciarlante, John Lockwood, Bob Moses, Phil Grenadier, Tony Betancourt, 8 pm, $10, 18+; Downstairs: Supersuckers, Hellbound Glory, Slim Jim & the Mad Cows, the Skelton Beats, 8 pm, $15, 18+.
O'Brien's Salted, CGS, the Modern Voice, 8 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Lettuce, Nigel Hall, 9 pm, $18, 18+.
Smoken' Joe's Chris Fitz, Alizon Lissance, 8 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.

THURSDAY, SEPTEMBER 5

Brighton Music Hall Glen Tilbrook, Joe Michelini, 8 pm, $25, 18+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Dirty Beaches, Sisu, 8 pm, $12, 21+.
Club Cafe Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Annalivia & Lissa Schneckenburger, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr. + Iresi, 7 pm, $3, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
The Fireplace Nando Michelin, 9:30 pm, no cover, all ages.
Great Scott Jason Anderson, Bryan McPherson, Lenny Lashley's Gang of One, 9 pm, $8, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Mitchell Kaltsunas, Harry Berdrossian, Charlie Makredes, George Mansour, 9 pm, call for cover, 21+.
Lizard Lounge Heather Maloney, call for time, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Ill Bill, 8 pm, $20, 18+; Schlang, Moduloktopus, Drunken Doja Monkey, 10:30 pm, $10, 18+.




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THE OTHER SIDE The Sidekicks bring indie-rock and punk to Upstairs at the Middle East on Sept. 2.

MIDWAY CAFE Emily Yates, 8 pm, call for cover, 21+.
MOHEGAN SUN ARENA Fall Out Boy, 7 pm, $39, all ages.
O'BRIEN'S Wrought Iron Hex, Gut, Rewound, Bedroom Rehab Corporation, 8 pm, $8, 21+.
P.A.'S LOUNGE Breanne Primeau, Kenneth March, Strata Obscura, 9 pm, $8, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Euge Groove, Brian Simpson, 8 and 10 pm, $30, all ages.
SMOKEN' JOE'S Dave B & the Hotshots, 8:30 pm, no cover, all ages.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Mac Lethal, H.W. and DJ Emoh Betta, Clinical, 9 pm, $15, 18+.

FRIDAY, SEPTEMBER 6

ACTON JAZZ CAFE The Don Kirby Jazz Project, 9 pm, $10, all ages.
AMAZING THINGS ARTS CENTER Bill Staines, 8 pm, $9-$18, all ages.
BANK OF AMERICA PAVILION Rebelution, Collie Buddz, John Brown's Body, Zion I, 6 pm, $25-$35, all ages.
BRIGHTON MUSIC HALL Damien Dempsey, Nicole Maguire, 9 pm, $20, 18+.
CAFE 939 Jesse Ruben, Caitlin Crosby, 8 pm, $12, all ages.
CLUB CAFE Michael Flanagan, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Seth Glier, Erick Baker, 8 pm, $15, all ages.
COMCAST CENTER The Allman Brothers Band, Grace Potter & the Nocturnals, 6:30 pm, $30-82.50, all ages.
DARRYL'S CORNER BAR & KITCHEN Littlest Big Band in Town, 7 pm, $3, 21+ after 10 pm.
DICK'S LAST RESORT Bryan Hirsov, 9 pm, no cover, 21+.
DURTY NELLY'S Ryan & Kristen, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
THE HARP Ryan Brooks Kelly, 9 pm, $10, 21+.
HENNESSY'S Whiskey Wild, 5 pm, no cover, 21+; Rip Chord, 9:30 pm, $5, 21+.
HOUSE OF BLUES Yellowcard, Geoff Rickly, 8 pm, $20-$36, all ages.
JOHNNY D'S Sturdy Moss, 10 pm, no cover, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Hulk, 4LMNTZ, JSTJR, Positron, 10 pm, $15, 18+; Downstairs: Tritonal, Topher Jones, Bamboora, 8 pm, $25, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Cheech, Scars of Deceit, Taxi Driver, Words of Truth, 8 pm, $8, 21+.
NED DEVINE'S Ultrafuze, 9 pm, $10, 21+.
O'BRIEN'S Reports, the Rudy Stoned Band, Halfsour, 8 pm, $8, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PALLADIUM Upstairs: We Butter the Bread With Butter, Incredible Me, In Armistice, Diamonds to Ashes, Courage in Collapse, 6 pm, $12, all ages.
REGATTABAR Derrick Hodge, 7:30 pm, $25, all ages.
SCULLERS JAZZ CLUB Jacky Terrasson, 8 and 10 pm, $25, all ages.
THE SINCLAIR Wax Taylor & the Dusty Rainbow Experience, Buck 65, 9 pm, $15, 18+.
SMOKEN' JOE'S Love Dogs, 9 pm, $5, all ages.
TOMMY DOYLE'S Parker House and Theory, Now and the Forevers, 10 pm, $5, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Moontowers, Heliotropes, Ghost Modern, Sleep Studies, 9 pm, $10, 18+.

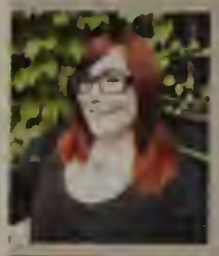
SATURDAY, SEPTEMBER 7

ACTON JAZZ CAFE The Seacoast Stompers, 2 pm, $8.50, all ages.
AMAZING THINGS ARTS CENTER Gumbo, Rob Adams, 8 pm, $9-$18, all ages.
ARTS AT THE ARMORY Terry Kitchen, Michael Troy, Janet Feld, 8 pm, $10, all ages.
CANTAB LOUNGE Downstairs: The F.U.'s, Psycho, Insult, Oblivion, 9 pm, $8, 21+.

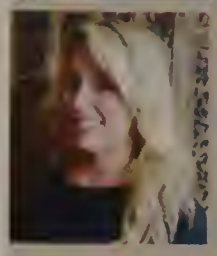


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PILOT EPISODE Rock with Stone Temple Pilots at House of Blues on Sept. 9.

City Hall Plaza Boston Calling Music Festival, 12 pm, $75-$350, all ages.
Club Cafe Jason Weber, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Hayley Reardon, 3:30 pm, $12, all ages; Tim Eriksen, the Trio de Pumpkintown, 8 pm, $20, all ages.
Comcast Center Blake Shelton, Easton Corbin, Jana Kramer, 7:30 pm, $32.50-$62.25, all ages.
Darryl's Corner Bar & Kitchen Esa Bibbins, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Beantown Project, 9 pm, no cover, 21+.
Great Scott Ho-Ag, Young Sexy Assassins, Big Digits, Pile, 9:30pm, $10, 21+.
The Green Dragon Tavern Grooving You, $5, no cover, 21+.
The Harp Hello Brooklyn, 9 pm, $10, 21+.
Hennessy's EMB, 9:30 pm, $5, 21+.
House of Blues Empire of the Sun, Alpine, 6:30 pm, $29.50, all ages.
Johnny D's Rod Picott, 7 pm, $10, 21+; Pressure Cooker, 10 pm, $12, 21+.
Lizard Lounge MC Kabir & the Dub Down, 9:30 pm, call for cover, 21+.
MGM Grand at Foxwoods Alan Jackson, 7:30 pm, $70-$90, all ages.
The Middle East Upstairs: Uzuhi, the Ricecookers, Kagero, the Radicals, Red Tape, 7 pm, $10, 18+; Downstairs: Barrence Whitfield & the Savages, Jittery Jack, the Downbeat 5, Muck & the Mires, 8 pm, $12, 18+.
Midway Cafe Dave Crespo's After Party, Dylan Sevey & the Gentlemen, Giantist, Strangers With Knives, 9 pm, call for cover, 21+.
Ned Devine's Ultrafuze, 9 pm, $10, 21+.
O'Brien's Dazzling Dooms, Plumerai, the Dying Falls, Violet Machine, Veldt, 8 pm, $8, 21+.
Palladium Upstairs: Kamelot, Delain, Eklipse, 7 pm, $25, all ages.
Regattabar Wayne Krantz Band, 7:30 and 10 pm, $25, all ages.
The Sinclair Alunageorge, Supreme Cuts, 9 pm, $25, 18+
Smoken' Joe's Erin Harpe & the Delta Swingers, 9 pm, $5, all ages.
Toad Vudu Sisters, 7:30 pm, no cover, 21+.
Tommy Doyle's Virgo A-Go-Go, Three Day Threshold, Glenn Yoder, Tigerman Woah, 9 pm, $10, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
The Wilbur Theatre The Rides, Beth Hart, 8 pm, $55-$65, all ages.

SUNDAY, SEPTEMBER 8

Acton Jazz Cafe Molly Flannery, 4 pm, 5 pm, all ages.
The Beehive Bruce Bears & Friends, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz Rock Jam, 9 pm, call for cover, 21+.
City Hall Plaza Boston Calling Music Festival, 12 pm, $75-$350, all ages.
Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Chris & Meredith Thompson, 4:30 pm, $15, all ages; Ellie Buckland & Isa Burke, the Bombadils, 8 pm, $12, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 10 am, $3, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Project D.C.Q., 9 pm, no cover, 21+.
The Middle East Upstairs: Wizard Business, Apollo's Resurrection, 1 pm, $12, all ages; Grey Season, Anjimile, Box of Birds, We Avalanche, 8 pm, $8, 18+.
Midway Cafe Mark Kilianksi, 9 pm, call for cover, 21+.
Mohegan Sun Arena Blink 182, 7 pm, $49.50-$69.50, all ages.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Gorguts, Necronomichrist, Scalpel, Sexrement, Nemecide, Untombed, 6 pm, $18, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.

Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, SEPTEMBER 9

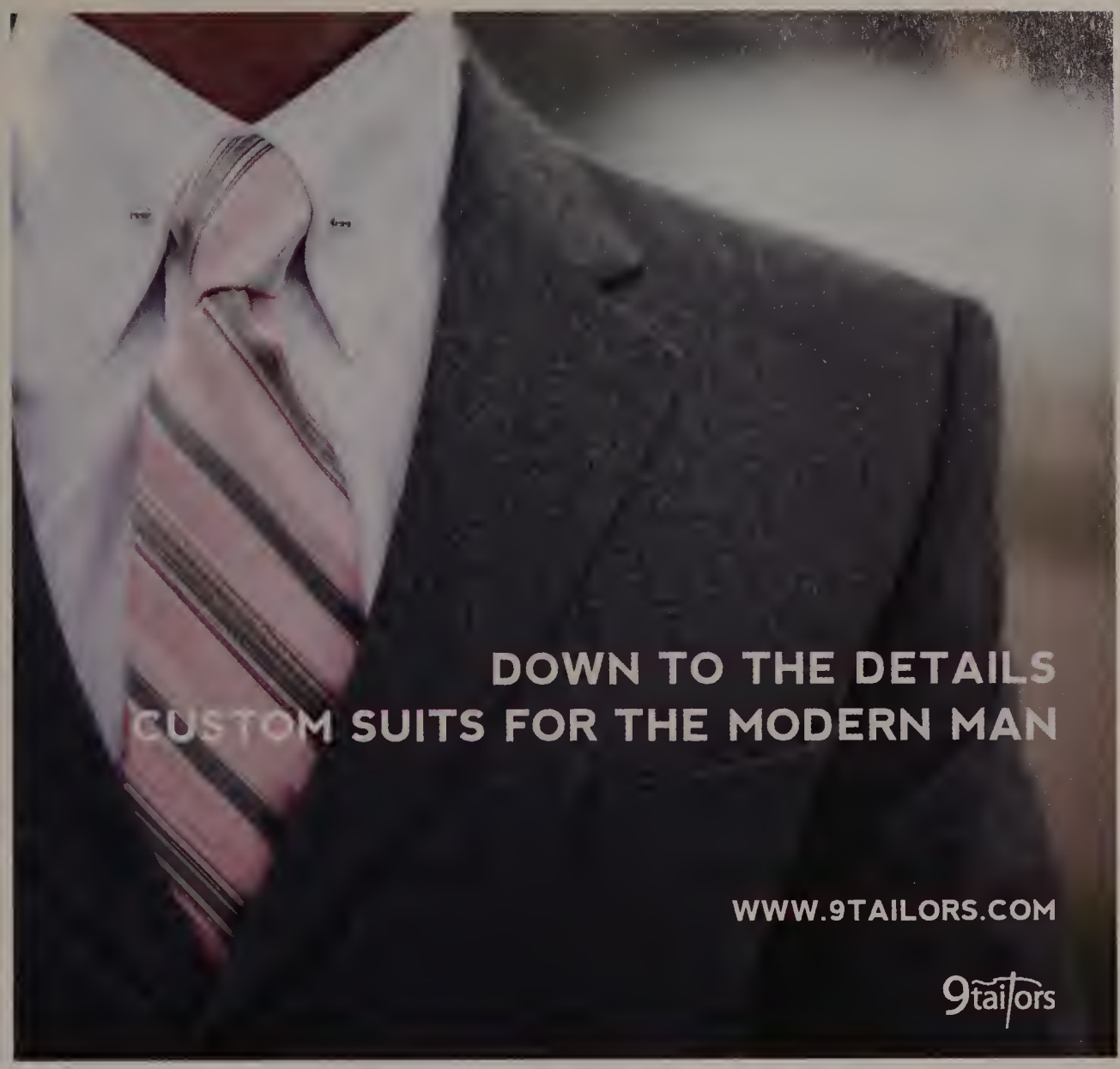
Acton Jazz Cafe The Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
The Beehive The Funky ABs, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chip Quinn, call for cover, 21+.
Club Cafe Manny Lim, 7 pm, no cover, 21+ after 9:30 pm.
Great Scott Suuns, Helado Negro, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Stone Temple Pilots, Chester Bennington, Filter, 8 pm, $49.50-$65, all ages.
O'Brien's The Council, Tag Sale, Volcano Rabbit, Radium Girls, 8 pm, $7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Royale Starfucker, 8 pm, $23, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, SEPTEMBER 10

Acton Jazz Cafe The Fran Dagostino Band, 8 pm, $5, all ages.
The Beehive Tammy Scheffer Sextet, 8 pm, no cover, all ages.
Berklee Performance Center The Funkhouser Band, 7:30 pm, no cover, all ages.
Brighton Music Hall Chet Faker, 9 pm, $12, 18+.
Cantab Lounge Upstairs: The Rowan-Cunningham Band, Tony Watt & Southeast Expressway, 8:30 pm, call for cover, 21+.
Club Passim Charlie Hunter & Scott Amendola Duo, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Malabar Rhythms, 7 pm, $3, all ages.
Durty Nelly's Conor Shanahan, 9 pm, no cover, 21+.
Great Scott Girls Against Boys, Coliseum, Grass Is Green, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Edo G, Reks, G Dot & Born, 8 pm, $13, 18+.
O'Brien's Pharmakon, Destruction Unit, Ukiah Drag, Sewer Goddess, 8:30 pm, $10, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Peter Hook & the Light, 8 pm, $20, 18+.
Regattabar Mario Castro Quintet + Strings, 7:30 pm, $15, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; Rotary Prophets, Autumn Hollow, 9 pm, no cover, 21+.
The Sinclair Pinback, Deathfix, 9 pm, $20, 18+.
Smoken' Joe's Rosy Rosenblatt and Big Jack Ward, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.

Music Venues

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.





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Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Avenue, Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

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The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.
Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.
Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.
DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
Dick's Last Resort Fancuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.
Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to Statc.
The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.
Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

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KINGS 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393). lilypad.net. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM GRAND AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

ADVANCED SEATING

AU REVOIR SIMONE
Oct. 18, Brighton Music Hall (617-779-0140)

CHEAP TRICK
Nov. 15, MGM Grand at Foxwoods (800-200-2882)

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Oct. 19, the Sinclair (617-451-7700)

FOXYGEN
Oct. 3, Paradise Rock Club (617-562-8800)

HUGH LAURIE
Oct. 29, Wilbur Theatre (617-248-9700)

JAMES BLAKE
Nov. 5, House of Blues (888-693-2583)

JANELLE MONAE
Oct. 16, House of Blues (888-693-2583)

POLICA
Nov. 4, Paradise Rock Club (617-562-8800)

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

PADDY O'S 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

PALLADIUM 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

PLOUGH & STARS 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

PRECINCT 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

REGATTABAR Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

ROYALE 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical Center.

RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

SALLY O'BRIEN'S 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.



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Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, AUGUST 28

Boston Landmarks Orchestra *DCR's Hatch Shell, David G. Mugar Way, Boston (617-987-2000). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Christopher Wilkins conducts a musical tribute to the Rev. Martin Luther King Jr. and the civil-rights movement on the 50th anniversary of his iconic "I Have a Dream" speech.

MONDAY, SEPTEMBER 2

First Lutheran Church *299 Berkeley St., Boston (617-536-8851). flc-boston.org. MBTA: Orange Line to Back Bay. 7 pm. $10-$15.* In this annual Labor Day concert, French recorder player Heloise Dégrugillier plays alongside harpsichordist Bálint Karosi in a program of the complete recorder sonatas by Händel.

SATURDAY, SEPTEMBER 7

A Far Cry *Jordan Hall, 30 Gainsborough St., Boston (617-553-4887). afarcry.org. MBTA: Green Line to Symphony. 8 pm.* In their Once Upon a Time concert, self-conducted orchestra A Far Cry performs work by composers Gideon Klein and Josef Suk, along with Mozart's Symphony No. 38.

SUNDAY, SEPTEMBER 8

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). nec music.org. MBTA: Green Line to Symphony. 3 pm. Free.* This year's Pappoutsakis Flute Competition prizewinner, Thomas Wilbe, honors former Boston Symphony Orchestra flutist Fenwick Smith in a recital featuring works by Jean-Marie Leclaire, Charles-Marie Widor, Sigfrid Karg-Elert and Peter Child.

FALL FOR THE ARTS



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HOWLING GOOD TIME Dueling piano players face off all week at Howl at the Moon.

PHOTO: NATASHA MOUSTACHE

Dance Clubs

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip hop, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* DJ Night spins punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play house and electronica, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DISTRICT *Classic Wednesdays* DJs spin Top 40, mashups, dance and hip-hop, 10 pm, call for cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
GOOD LIFE Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* DollHouse DJs play Top 40, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

28 DEGREES DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
BOND DJs spin a variety of music, 9 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM RESTAURANT & LOUNGE *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hurricane O'Reilly's On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
Joshua Tree *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
The Living Room Various DJs spin house and Top 40 music, 8 pm, no cover, 21+.
Middlesex Lounge *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Rcsident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
28 Degrees *Heartbeats Video Lounge* DJ Nathanael Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond DJs Johnny C and Matty D play Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin and international music, 10 pm, call for cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20-$30, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9:30 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
The Ocean Club at Marina Bay Various DJs spin a variety of music, 8 pm, call for cover, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full On Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $15, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
28 Degrees *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Stilo Saturdays* Various DJs mix Top 40, dancehall and house music, 10 pm, call for cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *VIP Access Saturdays* Various DJs spin a variety of bcats alongside celebrity guests, 10 pm, $20, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, elcctro, dance and classics, 11 pm, $15, 21+.
Gem Restaurant & Lounge Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.

Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
The Ocean Club at Marina Bay Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

SUNDAYS

28 Degrees *DefunctBrunch* DJ Leah spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs spin Top 40, dance and house, 12 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay Various DJs spin a variety of music, 8 pm, call for cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

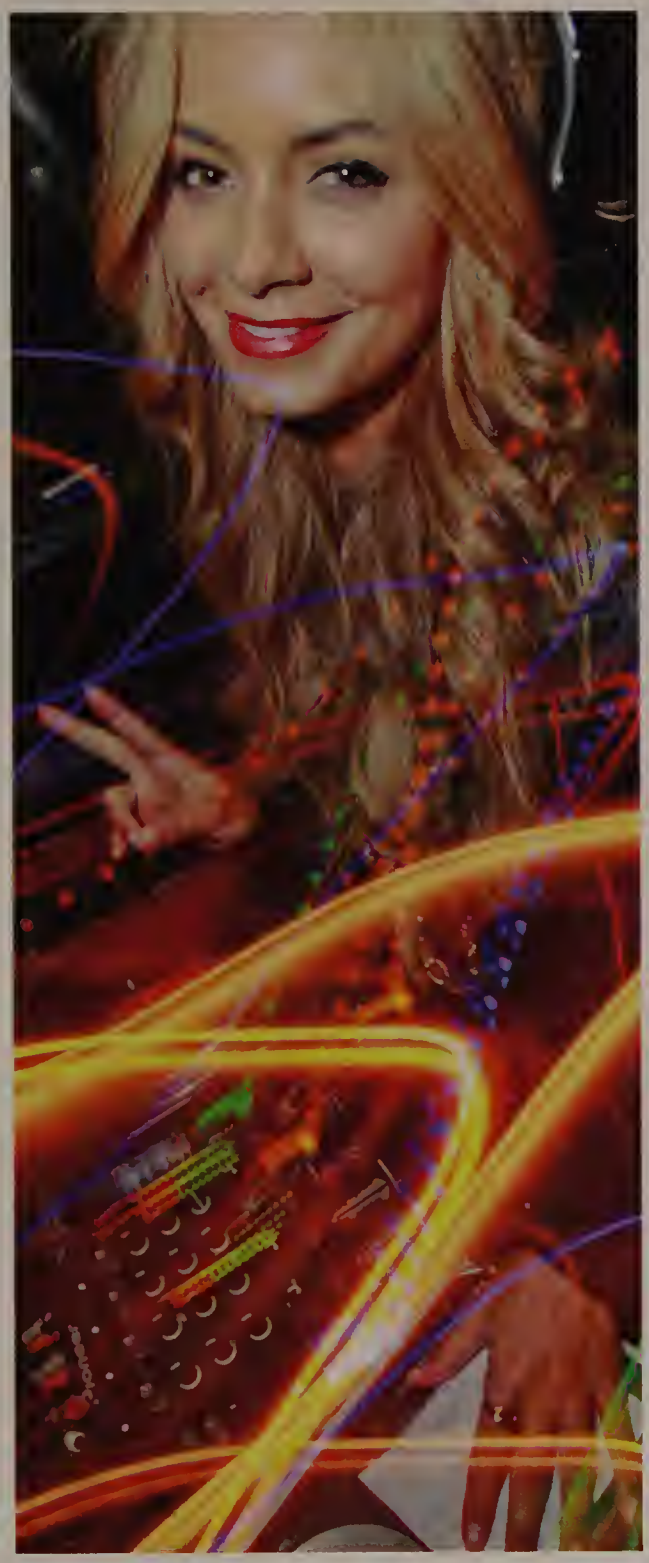
The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Lansdowne Pub *Geeks Who Drink* 8 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
28 Degrees 1 Appleton St., Boston (617-728-0728).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).



ESTATE OF MIND

DJs spin international house music on Fridays at the Estate. Photo: Natasha Moustache

The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
The Ocean Club at Marina Bay 333 Victory Road, Quincy (617-689-0600).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

MUSEUMS & GALLERIES

Edited by Sarah Hagman



THE WORLD UNCOLORED Paul Caponigro stopped pursuing a career as a pianist years ago, but he counts his musical training as a significant influence on his photographic eye. With dramatic spatial compositions, the collection of black and white images in Japan & Beyond captures the striking architecture and landscapes of the Far East as well as places closer to his native Boston. There's nothing instant behind this former Polaroid consultant's success, as his 60 years of work span the globe and encapsulate the spiritual power of nature's wonders. Broaden your world through Oct. 6 at the Pucker Gallery. / *Rima Butto*

PHOTO: COURTESY OF PUCKER GALLERY

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • James Prosek: The Spaces in Between expands on the tradition of natural history painting with the artist's watercolors, taxidermied specimens and wall murals. Sept. 1-Jan. 5, 2014. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Flash Back—November 22, 1963 explores the lasting impact of President John F. Kennedy's assassination. Sept. 1-Jan. 12, 2014. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Sept. 7-March 2014.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • A selection of Gourgen Manoukian's paintings, including landscapes reflecting his memories of Armenia, are on display. Through Oct. 27. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone

Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 12.* • The 78th Annual Regional and Members Exhibition of Art and Craft showcases regional artists' work across various media. Through Sept. 1. • Nora Valdez's sculptures and drawings exploring immigration are on display in Baggage. Through Sept. 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer 2014.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • Artists including Milo Mirobelli, Fumio Yoshimura and more present playful interpretations of wooden sculptures in Across the Grain: Turned and Carved Wood. Through Sept. 22. • Art of Mosaics: Piecing It Together features work from artists experimenting with different materials and techniques. Through Oct. 27. • Art and science meet in Reversible Reactions, an exhibit of work created using glass. Through Nov. 3. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • The Language of Color investigates colors and patterns in the animal kingdom. Ongoing. • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Barry McGee uses elements from graffiti, comics and sign painting to address social issues and the interplay between street art and the avant-garde. Through Sept. 2. • Marko Remec transforms everyday objects into contemporary totem poles in his outdoor installation Totally Totem. Through September. • Steve Locke presents freestanding paintings mounted on pedestals and pipes in There Is No One Left to Blame. Through Oct. 27. • Mary Reid Kelley's black-and-white videos feature the artist as a narrator through both myth-based and historical stories. Through Oct. 27. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February 2014. • Various artists explore the many meanings of words and

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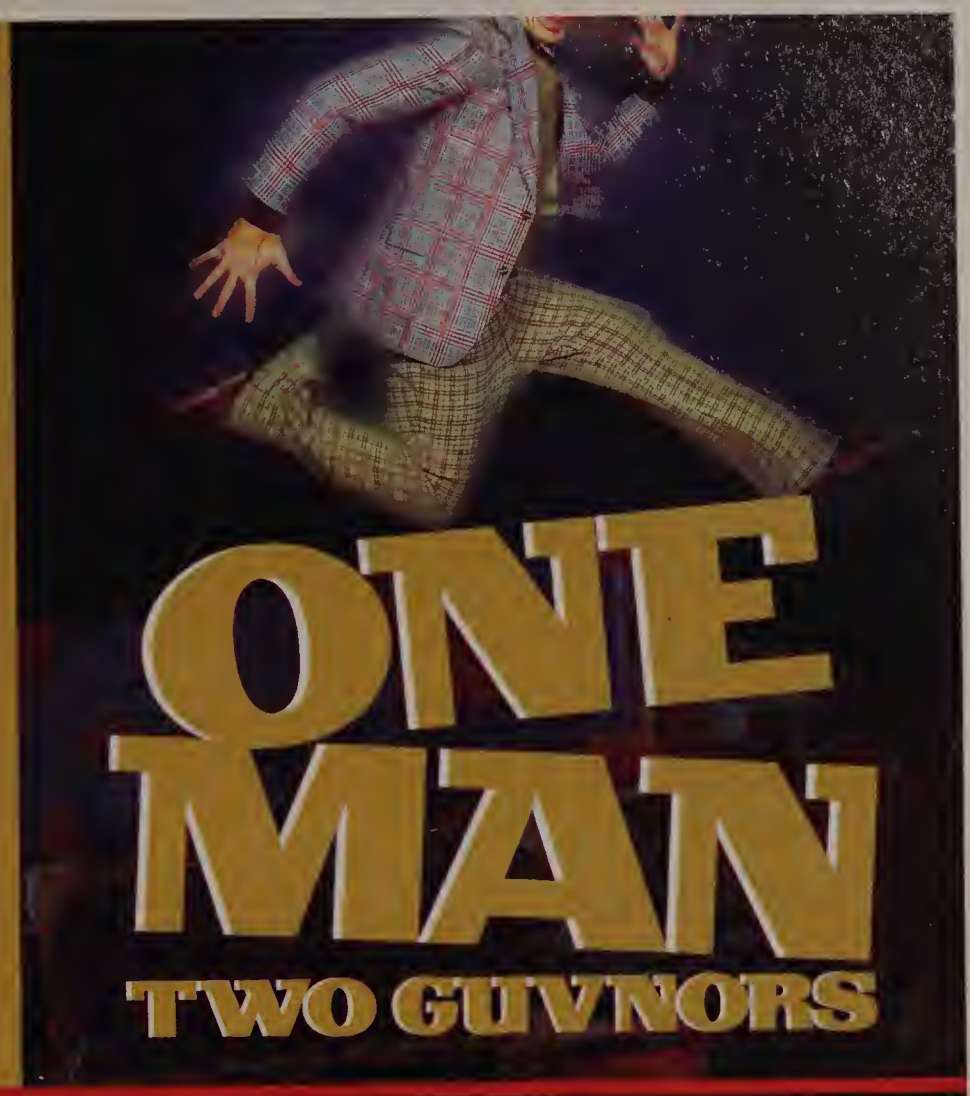
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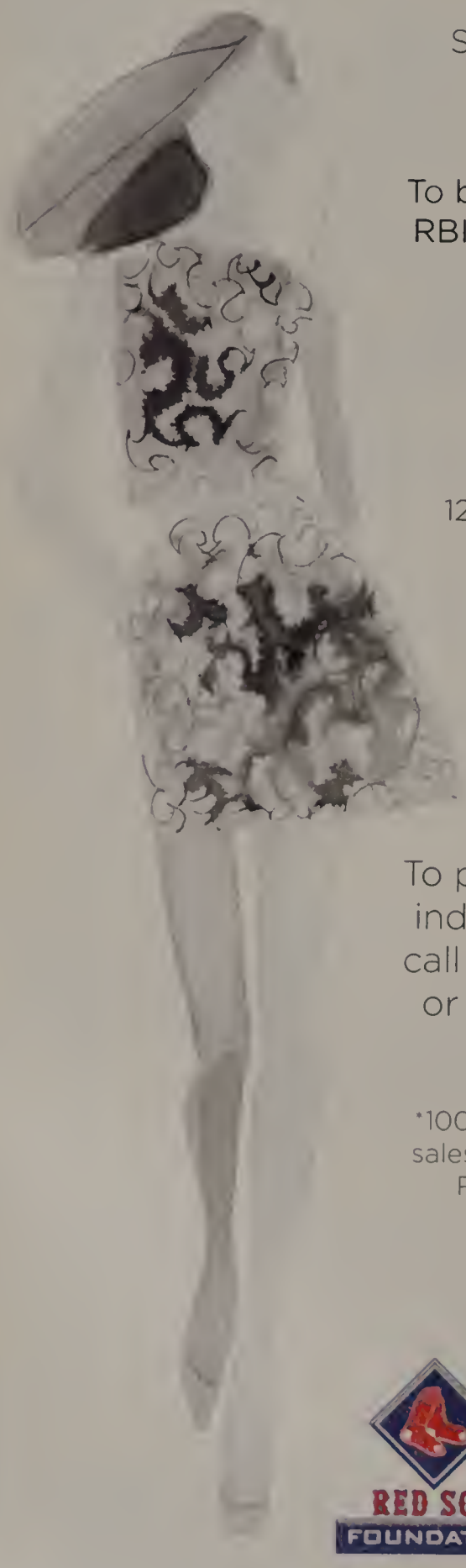
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art in the visual installation Freedom. Through May 2014. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July 2014.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Contemporary artists and landscape architects explore montages in Composite Landscapes: Photomontage and Landscape Architecture. Through Sept. 2. • Intricate landscapes of mountain wildflowers and alpine perennials are on display in Tiny Taxonomy. Through Sept. 2. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing. • Estlin Cummings Wild West Show showcases childhood writings and drawings of the poet E.E. Cummings. Through Aug. 30.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed. Mon., 10 am-6 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents Phoenix, an installation created from commercial development debris. Through November. • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation The Octagon Room. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's Harmonic Bridge is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Courbet: Mapping Realism showcases the French realist's paintings alongside work by his American contemporarics. Sept. 1-Dec. 8.

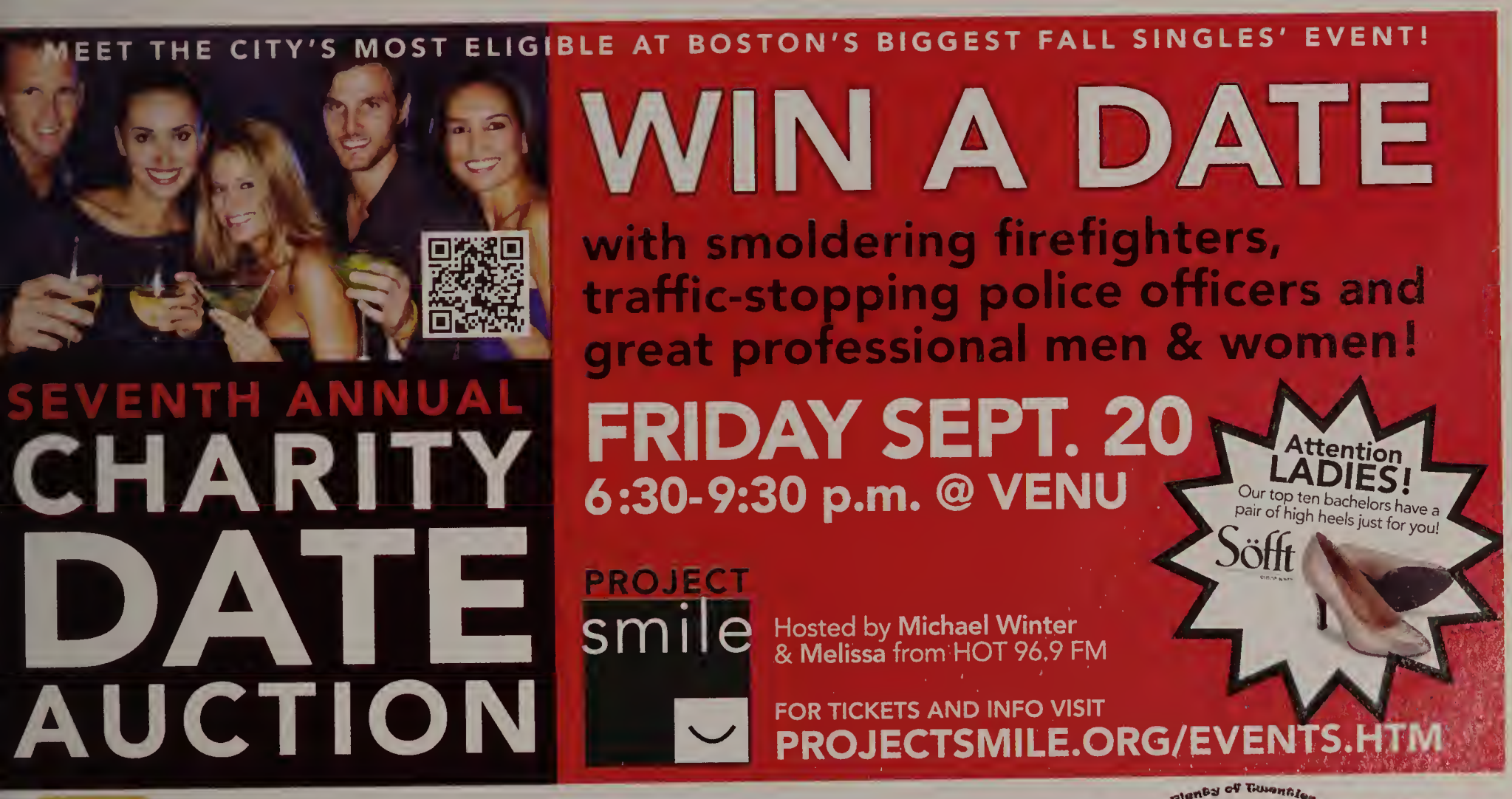
MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed. and Fri.-Sun., 12-6 pm; Thu., 12-8 pm.* Ken Okiishi's List Projects uses video to explore communication. Through Sept. 1.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Joël Tettamanti: Compass Points presents the artist's structural photographs. Through August. • The Jeweled Net displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • The Color of Baseball in Boston tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Chinese Lacquer 1200–1800 highlights six centuries of artwork made from Chinese tree resin. Through Sept. 8. • Photographer Bruce Davidson's East 100th Street chronicles Harlem in the 1960s. Through Sept. 8. • In Loïs Mailou Jones, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Fields and Stripes features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • Hippie Chic exhibits 50 outfits from the 1960s and 1970s. Through Nov. 11. • Nineteenth-century Japanese color prints, known as surimono, are on display in Luxury on Paper: The Art of Surimono. Through Dec. 1. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17, 2014. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23, 2014. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23, 2014. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30, 2014. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30, 2014. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated



on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • The Enchanted Clocks of George McFadden displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in Fight, Save, Buy, Wake Up! Ongoing. • Illustrating Freemasonry showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • Made in Massachusetts features objects found in Bay State homes during the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • In Conversation: Modern African American Art showcases paintings, photographs and sculpture by 43 African-American artists exploring art, identity and the rights of the individual. Through Sept. 2. • In Constructed Landscapes, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • Fabergé Revealed brings together more than 200 19th- and 20th-century items crafted for the Romanov family, including gold cigarette cases and imperial eggs. Through Sept. 29. • FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Stephen Dupont documents his travels across Papua New Guinea and the social change caused by globalization, migration and poverty in Papua New Guinea Portraits and Diaries. Through Sept. 2. • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Art at the Origin: The Early 1960s includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • Bruce Conner: Eve-Ray-Forever (1965/2006) includes a stroboscopic film triptych video installation by the artist. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* The Last Tenement explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Iconic white porcelain art of China's Dehua region is on display in Allure of Blanc de Chine. Through August. • Nancy Spero's hand-painted frieze Cri du Coeur explores political and social issues. Through Oct. 13. • Japanese

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artist Yoshida Toshi's 20th-century landscape prints are on display in Looking West and Looking East. Through November.

Special Events

THE BOSTON ARTS FESTIVAL *Christopher Columbus Waterfront Park, 105 Atlantic Ave., Boston (617-635-3911) cityofboston.gov/summer. MBTA: Blue Line to Aquarium. Aug. 31-Sept. 1.* This weekend festival celebrates both visual and performing arts with juried showcases and two stages hosting performances.

SOWA ARTISTS GUILD FIRST FRIDAYS *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. Sept. 6, 5 pm.* Experience a wide variety of contemporary art as more than 60 artists open their studios to the public.

Galleries

FINE ART

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

L'ATTITUDE GALLERY *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* In the group exhibit Boat Shows, artists use many forms and media to represent boats. Through Sept. 15.

AXELLE BOSTON *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* The Summer Group Show features the work of international artists using an array of media. Through Sept. 15.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* In The Imaginative Worlds of Daniel Defoe, the author's works are on display, giving insight into his life and how British culture of the time affected his writing. Through August. • Charting an Empire: The Atlantic Neptune uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* In Fates & Furies: America, Hannah Verlin transforms written texts from historical records and letters into works of art exploring the writing process. Sept. 4-Oct. 6.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* In Reframed: Memory, Place & Time, artists explore how we understand our histories through visual representations. Sept. 6-Oct. 19.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* Unlikely Pairings pairs pieces created in different mediums, including sculptures, videos, books and prints. Sept. 4-24.

CAMBRIDGE ART ASSOCIATION *Kathryn Schultz Gallery, 25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 or #73 Bus to Mt. Auburn Hospital. Tue.-Sat., 11 am-5 pm; University Place*





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Gallery, 124 Mt. Auburn St., Cambridge. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. The 69th Annual Fall Salon, a non-juried exhibition of members' artwork, is on display in both of the CAA's galleries. Sept. 6-26.

CAC Gallery *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridge.gov/cae. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Reverie in Color and Shape showcases Nancy Simond's work in gouache on paper. Through Sept. 27.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Jeff Chase's minimalist acrylic landscapes are on display. Sept. 4-29.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Betty Glick's painting exhibit Archways explores medieval and gothic architecture of Spain and Italy. Sept.1-29. • In Growth, David Bouchard uses hot wax on paper and collages to construct his version of reality. Sept. 1-29. • Through egg tempera paintings and other media, Lisa Jeanne Graf's Don't Fence Me In explores the impact of confining roles and expectations. Sept. 1-29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* War Against Magic highlights several artists' works that skew commonly held perceptions of space. Through August.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepiano factory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Black and White features a collection of photographs and drawings using the classic color scheme. Through August.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

The Guild Of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* Out of the Shadows showcases the work of nearly forgotten artist William Millett. Sept. 7-28.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* That's Amore presents more than 100 vintage travel posters to trace the development of transportation methods to Italy. Through Sept. 2.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Free Association 2013 features the mixed-media works of multiple artists. Through Aug. 29. • In All the Members: Gifted, various artists explore the concept of the gift. Sept. 4-29.

Lacoste Gallery *25 Main St., Concord (978-369-0278). lacostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm; Sun., 1-5:30 pm.* In group exhibit New Directions, avant-garde artists experiment with clay as a medium for modern paintings and sculptures. Through Sept. 1.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: #9 Bus to H St. Wed.-Sun., 12-6 pm.* Guy Yanai's oil-on-linen paintings are on display in his self-titled exhibit. Through Aug. 28.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., by appointment. Free.* In their first joint Boston exhibition, photography power couple Jerry Uelsmann and Maggie Taylor demonstrate their provocative creative processes. Through September.

Made In Fort Point *30 Channel Center St., Boston (617-423-1100). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 11 am-6 pm; Sat., 12-4 pm.* Toy Land features Lisa Knox's series of paintings inspired by children's figurines and play objects. Through August.

Massachusetts General Hospital Cancer Center *Yawkey 2 Mezzanine, 55 Fruit St., Boston (617-726-2000). massgeneral.org. MBTA: Blue Line to Bowdoin.* A rotating art exhibit, Illuminations displays work from various artists to transform waiting areas into galleries. Through Sept. 20.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Drawing Connections explores methods of both traditional and modern drawing. Through Sept. 22.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • In The Beadmaker's Art exhibit, contemporary bead artists explore the ancient art form. Through Sept. 7. • Yong Joo Jim uses ordinary objects, such as velcro and thread, to create sculptural jewelry. Through Sept. 28.

Multicultural Arts Center *41 2nd St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon-Fri., 10:30 am-6 pm.* • Norberto Marrero and Janette Brossard present their artwork, including screen prints, engravings and more, in Cuba: Printed Stories. Through Oct. 18. • In Re-membering Egypt: In Search of Osiris, Hakim Raquib's photographs capture the current state of the country. Through Oct. 18.

The Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powder House Blvd., Somerville. navegallery.org. MBTA: #87, #88 or #89 Bus to Curtis St. Sat.-Sun., 1-5 pm. Free.* In collaboration with the Washington Street Art Center, the Somerville Toy Camera Festival showcases photographs untouched by digital editing. Sept. 7-28.

Powers Gallery *144 Great Road, Acton (978-263-5105). powersgallery.com. Tue.-Sat., 10 am-6 pm.* Paintings celebrating the season are on display in Summer Pleasures. Through Sept. 2.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Paul Caponigro's black-and-white photography captures nature around the world in Japan & Beyond. Aug. 31-Oct. 6. • Beauty of Form showcases the ceramic tea bowls of Brother Thomas. Aug. 31-Oct. 6.

Samson *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm; Sun. 12-4 pm, and by appointment.* Susan Metrican's paintings envision spaces and objects as flattened planes. Through August.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyoferafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Creative Minds, Disciplined Hands features artisans' handmade furniture. Through Oct. 19.

ST. GEORGE GALLERY *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* Artists William St. George and Yvette Stenzel showcase Boston cityscapes, equestrian paintings and more in Thirty Days Hath September. Sept. 1-30.

TUFTS UNIVERSITY ART GALLERY *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. Tue.-Wed., 11 am-5 pm; Thu., 11 am-8 pm; Fri.-Sun., 11 am-5 pm.* • Group exhibition Cuban Virtualities looks at how this generation's artists create their work with limited access to technology. Sept. 5-Dec. 8. • In Maria Magdalena Campos-Pons: My Mother Told Me, the Afro-Cuban artist melds photography, performance, video, sound and sculpture. Sept. 5-Dec. 8.

PHOTOGRAPHY

THE GRIFFIN MUSEUM AT THE ABERJONA RIVER GALLERY *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Mon.-Sun., 11 am-4 pm.* In A Dancer in Her Studio 1986-2011, Ellen Feldman's long-term project captures one dancer's career through black-and-white photography. Through Sept. 9.

THE GRIFFIN MUSEUM AT THE STONEHAM THEATRE *395 Main St., Stoneham (781-279-2200). griffinmuseum.org. Tue.-Sat., 1-6 pm.* In The New Americans, photographer Jill Enfield explores the immigrant experience. Through Sept. 1.

THE GRIFFIN MUSEUM OF PHOTOGRAPHY *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Sat., 12-4 pm. $7; $3, seniors; free, members and children under 13.* • The 19th Juried Exhibition presents works selected by Kathy Ryan, director of photography for *The New York Times Magazine.* Through Sept. 1. • In The Melon Series, photographer Kathleen Volp closely explores the cantaloupe and all its parts, looking at it in terms of materials. Through Sept. 1.

IRIS GALLERY *129 Newbury St., Boston (617-895-8951). irisgallery.net. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* In Rapture, Rosanne Olson combines images of sky and water to explore her own dreams. Through Sept. 3.

PANOPTICON GALLERY *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panoptieon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • In Dress Up, four photographers feature drag performers and burlesque dancers. Through Sept. 10. • The work of photography student Michelle Rogers Pritzl is featured in the Emerging Artist corner. Through Sept. 10.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600). preboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* • Framed: Identity and the Photographic Portrait features three photographers' contemporary portraits. Sept. 3-Oct. 12. • Lydia A. Harris' portraits of Atlanta neighborhood residents and their homes are on display in Collier Heights. Sept. 3-Oct. 12.

ROBERT KLEIN GALLERY AT ARS LIBRI *500 Harrison Ave., Boston (617-357-5212). robertklein gallery.com. MBTA: Silver Line to E. Berkeley. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Hiroshi Masaki's work is featured. Through Aug. 30.



GAY & LESBIAN

Edited by Hannah Sheinberg



HAPPY CAMPERS Enjoy the Berkshire scenery at the Rowe Labor Day Gay Men's Retreat from Aug. 30 to Sept. 2.

PHOTO: DAVE DIETZ

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon. Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4491). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

THE DUBLIN HOUSE *Stoughton St., Dorchester (617-282-8315). MBTA: 15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

THE ESTATE *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDuc spinning hip-hop and Top 40.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fcna Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

RYLES JAZZ CLUB *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey

ADVICE TO CONTRIBUTORS

Submit film listings by fax (617-859-1446), by mail to "Calendar: Gay Lesbian" or by email to gaylesbian@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone

feature house, hip-hop and Top 40 music with Latin dance instructors.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

SHOWS & EVENTS

PATTI ISSUES *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 6-7, 8:30 pm. $20-$45.* Written and performed by Ben Rimalower, this play explores childhood in the LGBT community and men's interest in divas—specifically in Patti LuPone.

THE ROWE LABOR DAY GAY MEN'S RETREAT *Rowe Camp & Conference Center, 22 Kings Highway, Rowe (413-339-4954). rowclaborday.com. Aug. 30-Sept. 2. $315-$415.* This 28th annual Berkshire retreat offers theater, art, spiritual health and relationship workshops.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY LUNCHEON GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BI FOCUS *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS (BISEXUAL SOCIAL AND SUPPORT GROUP) *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First and Wed. of each month, 7 pm.* Bisexual and bicurious people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULTS *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *mcetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GAY BEER CLUB *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lancs.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT MEDITATION GROUP SHAMBHALA MEDITATION *Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jlopes@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. Email jlopes@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

POSITIVELY BEAUTIFUL *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG MEN'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

YOUNGER BI/FLUID GROUP *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). bircsource.net. MBTA: Red Line to Davis. Second thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.



BOOKS & POETRY

Edited by Hannah Sheinberg



GLOBAL POSITIONING STORIES

Nothing puts you on the map quite like Becky Cooper's new book. Cooper walked through the streets of Manhattan with large, blank maps of the borough and asked strangers to fill them by marking places of personal significance and then mail them to her later. The end result unfolds in *Mapping Manhattan*, which includes 75 intimate accounts of the borough. Landmarks point to stories of love, laughs and hardship as each person tells a story through cartography. "I Love NY" gets a whole new meaning on Sept. 9 at the Harvard Book Store. *Frankie Olito*

WEDNESDAY, AUGUST 28

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Justin Lamb** hosts this open-mic night.

THURSDAY, AUGUST 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Slouka** discusses *Brewster*, his novel about three teenagers trying to escape their blue-collar circumstances in the 1960s.

TUESDAY, SEPTEMBER 3

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Slouka** reads from *Brewster*. See Aug. 29 Brookline Booksmith listing for details.

WEDNESDAY, SEPTEMBER 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Jeremy Radin** hosts this open-mic night.

THURSDAY, SEPTEMBER 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Susan Conley** discusses *Paris Was the Place*, her novel about an American who works at a French asylum for girls waiting for deportation.

Harvard Book Store *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Junot Díaz** reads from *This Is How You Lose Her*, his collection of linked short stories about the challenges of love.

FRIDAY, SEPTEMBER 6

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Robert M. Neer** presents *Napalm*, his history of the controversial incendiary gel used in American wars.

Harvard Book Store *The Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Randall Kennedy** discusses *For Discrimination*, his look into the history and the pros and cons of affirmative action policies.

MONDAY, SEPTEMBER 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Becky Cooper** reads from *Mapping Manhattan*, her collection of hand-drawn maps by 75 different New Yorkers.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Rolph Lamontagne** discusses *EATS*, her cookbook with ideas to transform leftovers.

TUESDAY, SEPTEMBER 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hank Phillippi Ryan** discusses *The Wrong Girl*, her thriller about an adoption agency that reunites parents with the wrong children.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Katherine Powers** discusses *Suitable Accommodations*, a collection of letters from her father, the Catholic writer J.F. Powers.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm. $22.10.* **Paul Harding** reads from *Enon*, his novel that follows a boy who suffers a life-altering tragedy.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, AUGUST 28

Mount Auburn's Nighthawks *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 5:45 pm. $12; $7, members.* Bird sightings compiler Bob Stymeist directs visitors to observe the fall migration of the common nighthawk.

FRIDAY, AUGUST 30

Jamaican-Style Jerk Barbecue *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $76.* Culinary instructor Rafael Pereira prepares Caribbean-inspired cuisine alongside students.

SATURDAY, AUGUST 31

Mars and Beyond *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 11 am. Free with admission.* Scientists guide visitors through the solar system and discuss the challenges in sending humans to Mars.

MONDAY, SEPTEMBER 2

Champions of Freedom *Boston Common, corner of Charles and Beacon Streets (617-367-2345). bostonbyfoot.org. MBTA: Green Line to Arlington. 10 am. $20; $10, members.* On this walking tour, guides share stories of the city's activists, from abolitionists to defenders of women's rights.

TUESDAY, SEPTEMBER 3

From Seed to Tree *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 1 pm. Free.* Staff members give a behind-the-scenes tour of the greenhouse and explain the growing process.

Immortality: Can We Live Forever and Should We Want To? *GrandTen Distilling, 383 Dorchester Ave., Boston (617-269-0497). grandten.com. MBTA: Red Line to Andrew. 6:30 pm. $20. 21+.* Author Adam Leith Gollner discusses the human desire to pursue eternal life while participants enjoy craft cocktails.

WEDNESDAY, SEPTEMBER 4

Beans and Brains *Clover Food Lab, 7 Holyoke St., Cambridge. generalassemb.ly. MBTA: Red Line to Harvard. 9:30 am. Free; registration required.* Clover Food Lab serves free coffee as General Assembly hosts three quick classes focused on technology, design and business, from social-media strategies to marketing content.

Brahmin Capitalism: Bankers, Populists, and the Making of the Modern American Economy *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 12 pm. Free.* Vanderbilt University professor Noam Maggor lectures on the industrial transformation and economic growth of Boston in the late 19th century.

Craft Beer 101 *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $10.* Instructors Adam Mackie and Tony Porreca demonstrate the ins and outs of craft beer.

I Have a Manuscript—Now What? *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $50, members.* Author Steve Almond leads a seminar on the next steps for completed manuscripts, from seeking agents to self-publishing.

THURSDAY, SEPTEMBER 5

Rembrandt the Etcher Gallery Talk *Museum of Fine Arts, Sharf Visitor Center, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. 1 pm. Free with admission.* Prints and drawings curator Clifford Ackley discusses the Rembrandt exhibit at length.

Writing the Graphic Novel *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Producer Chris Zirpoli leads students through writing a graphic novel, including working with artists and illustrators to bring the story to life.

SATURDAY, SEPTEMBER 7

Rum Rations and Revolution *Historic New England, Spencer-Peirce-Little Farm, 5 Little's Lane, Newbury (978-462-2634). historicnewengland.org. MBTA: Commuter Rail to Newburyport/Rockport. 7 pm. $55; $35, members. 21+.* While enjoying rum punch and a meal, visitors listen to true tales from the diary of 18th-century privateer Capt. Offin Boardman.

SUNDAY, SEPTEMBER 8

Restorative Yoga Workshops *Address sent to registrants, Cambridge (617-547-6789). ccae.org. 4 pm. $35.* Yoga instructor Billie Jo Joy helps people experiencing stress, fatigue or illness improve their relaxation skills.

MONDAY, SEPTEMBER 9

Glass 101: Pendants *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 7 pm. $75; $15, materials.* Instructors Joanne and Michael Soroka explain the basic craft of glass making, and students create their own pendants.

Sear & Sauce *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $18, materials.* Chef Tony Rosenfeld instructs students on how to cook restaurant-quality meat, fish and vegetables at home.

Writing Well for the Web *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2:30 pm. Free; registration required.* Students learn tips for composing both short and long texts for social-media outlets and blogs.

TUESDAY, SEPTEMBER 10

Jane Franklin's Spectacles *Radcliffe Institute, Knafel Center, 10 Garden St., Cambridge (617-496-1855). radcliffe.edu. 5 pm. Free.* Harvard University professor Jill Lepore lectures on the lost history of Ben Franklin's sister, Jane, and the challenges of crafting historical accounts around missing information.

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FASHION: WHERE TO BUY IT!

Visit these retailers to get the great looks in this issue of *The Improper*.

FLIGHTS OF FANCY *(from pages 44–51)*



Alice + Olivia aliceandolivia.com

April Soderstrom Jewelry aprilsoderstrom.com

Avocê avoce.me

Barneys New York Copley Place, 100 Huntington Ave., Boston (617-385-3300) barneys.com

Bloomingdale's The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6726) bloomingdales.com

Cole Haan 109 Newbury St., Boston (617-536-7826) colehaan.com

Crush 264 Newbury St. #2, Boston (617-424-0010) shopcrushboutique.com

Darling darlingclothes.com

DKNY 37 Newbury St., Boston (617-236-0476) dkny.com

Frye 284 Newbury St., Boston (617-247-3793) thefryecompany.com

Intermix 160 Newbury St., Boston (617-236-5172) intermixonline.com

Left on Houston leftonhouston.com

Lela Rose lelarose.com

Neiman Marcus Boston Copley Place, 100 Copley Place, Boston (617-536-3660) neimanmarcus.com

Neiman Marcus Natick Natick Mall, 310 Speen St., Natick (508-620-5700) neimanmarcus.com

Net-A-Porter net-a-porter.com

Nordstrom Natick Mall, 290 Speen St., Natick (508-318-2600) shop.nordstrom.com

Recess 38 Church St., Winchester (781-369-1654) recessboutique.com

Reiss 132 Newbury St., Boston (617-262-5800) reiss.com

The Ruby Door 15 Charles St., Boston (617-720-2001) therubydoor.com

Saks Fifth Avenue The Shops at Prudential, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com

Scoop NYC 177 Newbury St., Boston (617-874-4400) scoopnyc.com

Sears CambridgeSide Galleria, 100 Cambridgeside Place, Cambridge (617-252-3500) sears.com

Serenella Boston 134 Newbury St., Boston (617-262-5568) serenella-boston.com

Sophie Hughes 450 Harrison Ave., Boston (207-590-3229) sophiehughes.com

Soxxy soxxy.com

Stowe Mountain Lodge Gift Shop 7412 Mountain Road, Stowe, Vt. (802-253-3560) stowemountainlodge.com

The Tannery 39 Brattle St., Cambridge (617-491-1811) thetannery.com

Ted Baker 201 Newbury St. #3, Boston (617-450-8339) tedbaker-london.com

Tory Burch Copley Place, 100 Huntington Ave., Boston (617-867-9140) toryburch.com

Twentieth Century Ltd. 73 Charles St., Boston (617-742-1031) boston-vintagejewelry.com

United Nude unitednude.com

Wilhelm wilhelm-nyc.com

THICK SKINNED *(from pages 52–55)*



Aldo CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge (617-252-0916) aldoshoes.com

Bloomingdale's The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com

H&M 100 Newbury St., Boston (855-466-7467) hm.com

Saks Fifth Avenue The Shops at Prudential, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. rcdsox.com.*
Aug. 28, 7:10 pm vs. Baltimore Orioles
Aug. 29, 7:10 pm vs. Baltimore Orioles
Aug. 30, 7:10 pm vs. Chicago White Sox
Aug. 31, 7:10 pm vs. Chicago White Sox
Sept. 1, 1:35 pm vs. Chicago White Sox
Sept. 2, 1:35 pm vs. Detroit Tigers
Sept. 3, 7:10 pm vs. Detroit Tigers
Sept. 4, 7:10 pm vs. Detroit Tigers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
Sept. 8, 7:30 pm vs. Montreal Impact

Special Events

Boston Marathon Jimmy Fund Walk *See website for starting points. (866-531-9255). jimmyfundwalk.org. Sept. 8.* Walk one of four routes along the historic Boston Marathon course in support of Dana-Farber Cancer Institute.

Deutsche Bank Championship *TPC Boston, 405 Arnold Palmer Blvd., Norton (508-285-3200). pgatour.com. Aug. 28-Sept. 2. $25-$600.* Watch defending champion Rory McIlroy compete against top PGA Tour golfers, including Tiger Woods and Phil Mickelson, for $8 million in prize money.

Light the Night Walk *(877-586-9255). lightthenight.org. See website for dates.* Register for the Leukemia & Lymphoma Society's walks in Boston, Wakefield and Worcester to honor those affected by cancer and raise money for research and treatments.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). ctcamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweatbox.com.* This women's class fuses boxing, hip-hop and martial arts.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues gather once a week on Monday, Tuesday or Wednesday nights throughout Boston and Cambridge.



TEE TIME

PGA Tour golfers hit the fairway on Aug. 30-Sept. 2.

Photo: Don Toothaker

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

GOLF

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games.

HOCKEY

New England Senior Hockey League *(888-456-3745). ncshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg



HELPING HANDS
Try reiki healing at the Boston Center for Adult Education on Sept. 3.

EVENTS

Introduction to the Alexander Technique: Free Your Innate Vigor and Grace *Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Sept. 6, 3 pm. $15.* Learn how to release strain while also improving your range of motion through the 100-year-old Alexander Technique.

Yoga on the Square *Copley Square Lawn, 560 Boylston St., Boston (617-447-2222). ombecenter.com. MBTA: Green Line to Copley. Through Sept. 26. Thu., 12 pm. Free; donations accepted.* OMBE, City Sports, Sweetgreen and Athleta host an outdoor yoga class open to all experience levels. Proceeds benefit the One Fund.

WORKSHOPS

African Healing Dance *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77, #79 or #350 Bus to Palmer St. Sept. 1-Nov.17. 6:45 pm. $595.* This bimonthly training program teaches African dance with a focus on yoga, chanting, massage, meditation and nutrition in order to encourage self-awareness.

Reiki Healing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sept. 3, 7:30 pm. $10.* Try this Japanese healing technique to reduce stress and restore your body's energy.

ONGOING

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15.* Registration required. Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boot Camp Classes *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

The Heart of Recovery *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18.* Registration required. Riders use bikes that move from side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Taijiquan & Yoga *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12–6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 10 am-5 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2); Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June). $22.95; $20.95, seniors; $15.95, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm (July-Aug.); daily, 9 am-5 pm (Sept.-June); daily, 9 am-4 pm (Jan.). $7.50, students and seniors; free, members, military and children under 19.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

AMERICAN CANCER SOCIETY *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

AMERICAN RED CROSS SOCIETY *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4). almaine.org.* Help with preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

BEST BUDDIES MASSACHUSETTS *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

BOSTON CARES *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

BOSTON LIVING CENTER *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

BOSTON MEDICAL CENTER *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145). bostonpartners.org.* Mentor public school students.

CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794). csvine.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

CITIZEN SCHOOLS *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

COMMUNITY SERVINGS *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

CRADLES TO CRAYONS *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

DANA-FARBER CANCER INSTITUTE *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

FIRST LITERACY *(617-482-3336). firstliteracy.org.* Help in the office and with events.

FRIENDS OF CAMBRIDGE RINDGE AND LATIN SCHOOL *(617-275-6338). foerls.org.* Help at events that support academic initiatives benefiting students and faculty.

FRIENDSHIPWORKS *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

GIRLS-ROW BOSTON *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

HORIZONS FOR HOMELESS CHILDREN *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

JUNIOR ACHIEVEMENT *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

LEARNING ALLY *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

LITERACY VOLUNTEERS OF MASSACHUSETTS *(617-367-1313). lvm.org.* Teach adults to read.

MASSACHUSETTS ASSOCIATION FOR THE BLIND AND VISUALLY IMPAIRED *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-ANGELL *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

NEEDHAM COUNCIL ON AGING *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

NEWTON FREE LIBRARY LEGACY FOR LITERACY *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

NEWTON SCHOOL VOLUNTEER *(617-559-6148).* Tutor a young student in math for one hour a week.

PROJECT PLACE *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

RESPOND *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

ROSIE'S PLACE *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

SAMARITANS *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

TUTORS FOR ALL *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

UNITED PLANET *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA CARE NETWORK *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

WOMEN'S LUNCH PLACE *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist with various activities in the resource center.

YOUTHBUILD BOSTON'S DESIGNERY *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

ADVICE TO CONTRIBUTORS

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Aug. 28-29, 10 am. In Fishing 101, kids learn how to cast a line outside on the boardwalk and get an up-close view of crabs and other sea creatures.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 13.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

MR. BALLOON WIZARD *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $24.95, adults; $22.95, seniors; $17.95, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Sept. 10, 9:30 and 11 am. Ages 2-4. $95; $50, members. During Sea Squirts, parents and children learn about the ocean with songs, stories and activities.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Aug. 31-Sept. 1, 1 and 3 pm. $12; $8, members. The Perry Alley Theatre reimagines classic stories, including *Little Red Riding Hood* and *The Princess and the Pea,* during their production of *Snow White and Other Tales.* • Sept. 7-8, 1 and 3 pm. $12; $8, members. Puppeteer Deborah Costine performs *A Woodland Cinderella,* an adaptation of the fairy tale.

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

COCO BABY BOSTON *1636 Washington St., Boston (617-247-2229). cocobabyboston.com. MBTA: Orange Line to Back Bay.* • Sept. 6, 4 pm. Free. Children celebrate the boutique's second anniversary with activities and refreshments. • Sept. 8, 10:30 am. Free. Kristin Quinn reads from and signs copies of her book, *Misadventures in Mommyhood.*

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-5 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides.

ECOTARIUM *222 Harrington Way, Worcester (508-929-2700). ecotarium.org. MBTA: Commuter Rail to Worcester. $24, adults; $18, children; $8, members.* At the Alice's Wonderland attraction, children crawl through the rabbit hole and enter a world inspired by Lewis Carroll's story. Through Sept. 8.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to Story Time in the Tropical Forest. • Daily. Families interact with hundreds of bright-colored parakeets at Aussie Aviary. Through August. • Daily. The seasonal butterfly exhibit allows visitors to observe and interact with hundreds of fluttering insects. Through August. • Daily, 11 am, 1:30 and 3:30 pm. $5. Kids meet the zoo's giraffes. Through Sept. 2. • Aug. 31, 11 am. During Jungle Book Days at the Zoo, children participate in events based on Rudyard Kipling's book, including scavenger hunts, storytelling and face painting.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LEARN THE ROPES *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

LIBERTY FLEET OF TALL SHIPS *67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sat., 12-2 pm; Sun., 3-5 pm. $35, adults; $24, children.* • Children join colonial characters in period attire aboard the Liberty Fleet of Tall Ships to hoist the sail, fire cannons and throw tea into the water. Through Sept. 28.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; $23, ages 7-17; free, members and children under 7.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

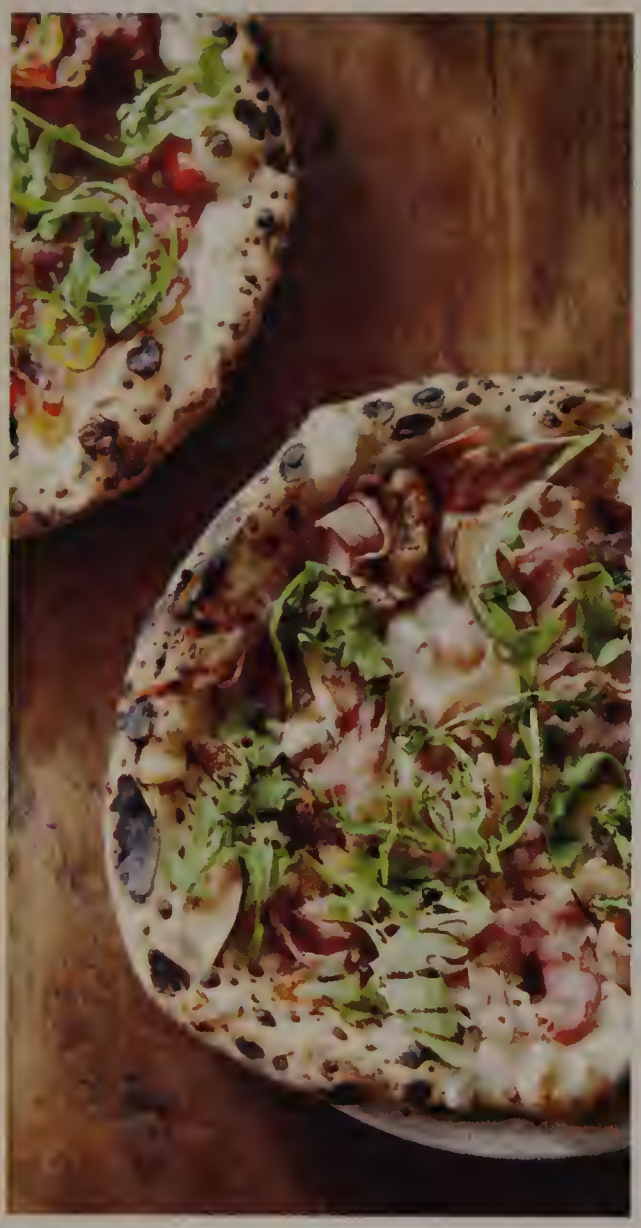
ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



TASTINGS

Edited by Hannah Sheinberg



DOUGH NUTS

Try Posto's five-course Beer Dinner Series with drinks from Night Shift Brewing on Sept. 9 at 6:30 pm.

PHOTO: KRISTIN TEIG

SPECIAL EVENTS

BEER DINNER SERIES *Posto, 187 Elm St., Somerville (617-625-0600). postoboston.com. MBTA: Red Line to Davis. Sept. 9, 6:30 pm. $68.* Executive chef **Wyatt Maguire** hosts a five-course dinner with beer pairings from Night Shift Brewing.

MASSACHUSETTS BREWERS FEST *Seaport World Trade Center, Headhouse Concourse, 200 Seaport Blvd., Boston (617-385-5000). massbrewersguild.org. MBTA: Silver Line to World Trade Center. Aug. 30, 6 pm. $35. $40. 21+.* Guests can try more than 80 different types of beer from in-state breweries.

ONGOING

BEER TASTING *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Aug. 29: Avery Brewing. • Aug. 30: Oskar Blues Brewery. • Sept. 6: Tuckerman Brewing Company. • Sept. 7: Dogfish Head Brewery.

BEER TOURS AND TASTINGS *New England Brewery Tours, Belmont (617-539-0055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to East Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Haekey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FIZZY FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

FORK & TUNE *Treats on Washington, 379 Washington St., Brighton (617-202-5837). treatsboston.com. MBTA: #57, #57A, #501 or #503 Bus to Leicester St. Sun., 7 pm. $78.* Guests can enjoy a communal eight-course dinner that corresponds with a classic album.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

ICO AT THE ICA *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Fri., 5 pm. Free.* Enjoy an evening of art and oysters from the Island Creek Oysters pop-up bar, where guests can purchase six oysters for $12 or a dozen for $20.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJ Costa.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KICK IT OLD-SCHOOL FRIDAYS *Renaissance Boston Waterfront Hotel, Capiz Lounge, 606 Congress St., Boston (617-476-5606). marriott.com. MBTA: Silver Line to World Trade Center. Fri., 11:30 am-12:30 am. $4.* Available during lounge hours, this weekly series features deals on PBR and Narragansett, plus live performances by local musicians.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

LIQUID LESSONS *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • Sept. 5: Wine vs. Beer.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Aug. 28: Campania. • Sept. 4: Calabrian Hot Pepper Festival.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Aug. 29, 7 pm, $185: Cookbook Class: *Malouf.* • Sept. 1, 12 pm, $60: Knife Skills. • Sept. 1, 2 pm, $60: Knife Skills. • Sept. 3, 7 pm, $165: Rosé, Tomatoes & Corn. • Sept. 4, 7 pm, $165: The Oral History of Blues & Food. • Sept. 5, 7 pm, $165: Armchair Travel to Sicily. • Sept. 9, 6 pm, $165: All About: Salt. • Sept. 9, 7 pm, $185: No. 9 Park Wins National Sherry Pairing Competition: The How and Whys.

SUNDAY BRUNCH *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sun., 11 am. $45; $25, children.* Enjoy a catered brunch of quiches, fruits and pastries while sailing through Boston Harbor on a tall ship.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • Sept. 2: California Classics. • Sept. 9: Bordeaux.

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Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



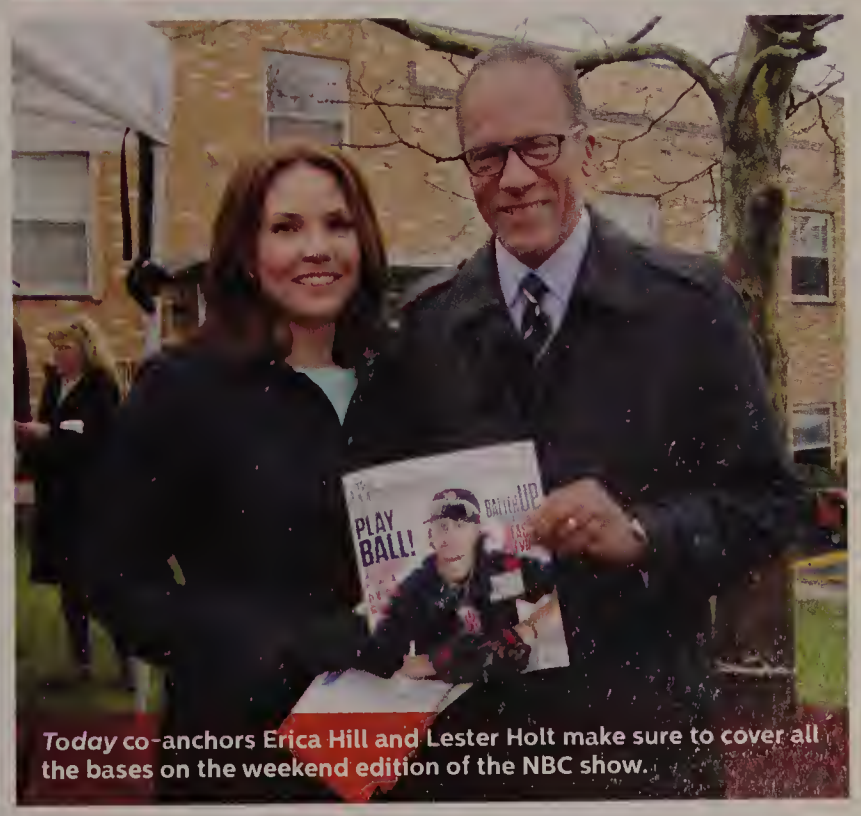
In Myrtle Beach, S.C., Robbie McKinney went looking for Tyler Seguin, but learned he's in Dallas now.



Mike Fertitta didn't get crystal-clear skies in Crystal Beach, Texas, but he still enjoyed his time there.



In Yallingup, Australia, newlyweds Elizabeth and Willis Samson posed with Dave Hughes, Orla Kelly, Corinn Cunningham and Marc Irving. As the Aussies say: "G'day, mate for life."



Today co-anchors Erica Hill and Lester Holt make sure to cover all the bases on the weekend edition of the NBC show.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

IMPROPERazzi!

Tracking Boston's HOTTEST PARTIES

HOME RUN

On Sunday, Aug. 11, *The Improper Bostonian* was pleased to be a sponsor of the ***Hot Stove Cool Music VIP Party*** before the Jay-Z/Justin Timberlake concert at ***Fenway Park***.



Celena Fine, satellite coordinator at WHDH-TV Channel 7, and Jonathan Fine, public relations manager at the Langham



Caroline Keene, associate producer at Allen and Gerritsen, and Sheila Tahvildari, assistant manager of the Bristol Lounge at Four Seasons Hotel Boston



Malcolm Nachmanoff, future baseball player of Stony Brook University, and Peter Gammons, Hall of Fame Baseball journalist and Hot Stove Cool Music series co-founder

HIT A HIGH NOTE

On Wednesday, July 31, the ***Boston Landmarks Orchestra*** performed in partnership with ***Inquilinos Boricuas en Acción*** (IBA) for "Fiesta Sinfónica: A Night In The Tropics" at the ***DCR Hatch Shell***. After the show, audience members gathered for a cocktail party with drinks and tapas at ***Kika Tapas*** in Cambridge.



Amanda Johnson, research coordinator at Boston University School of Public Health; Sparsha Saha and Mai Hassa, both Ph.D. candidates at Harvard University



Ashley Tuck and Kathleen Vale, customer service representatives at Odyssys Unlimited



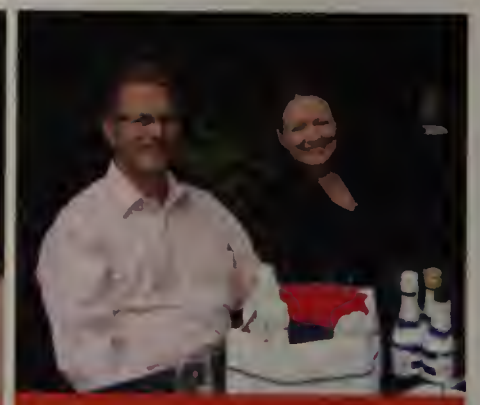
Marsha Hermann, wife of the deputy general of Brazil, and Epp Sonin, board member of the Landmarks Orchestra

SUMMER FUN

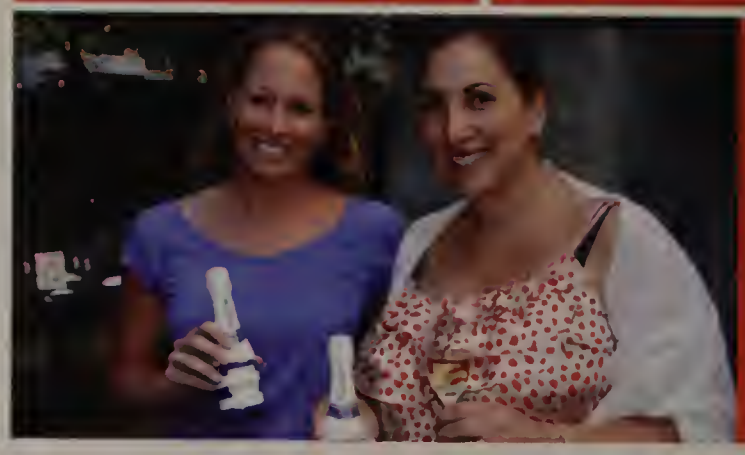
On Wednesday, Aug. 14, ***Ruth's Chris Steak House*** celebrated the final evening of ***Chandon's American Summer Brut Dining Series***. Guests enjoyed fresh oysters, calamari and sliders accompanying Chandon's limited edition American Summer Brut.



Joanna Deris, key account manager at United Liquors, and Kelly Deurr, director of sales and marketing at Ruth's Chris Steak House, Boston



Frank Bomba, sales representative at Martignetti Companies, and Alexandra Berger, general manager at Ruth's Chris Steak House, Boston



Melissa Cole, on-premise portfolio manager at United Liquors, and Elena Giammarco, regional marketing manager, New England for Moet Hennessy USA

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Restaurants

ABE & LOUIE'S [*793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com*] Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOE'S AMERICAN BAR & GRILL [*9 locations in the Boston greater area, visit joesamerican.com*] Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SAMBA STEAK & SUSHI HOUSE [*1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288*] Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.



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SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

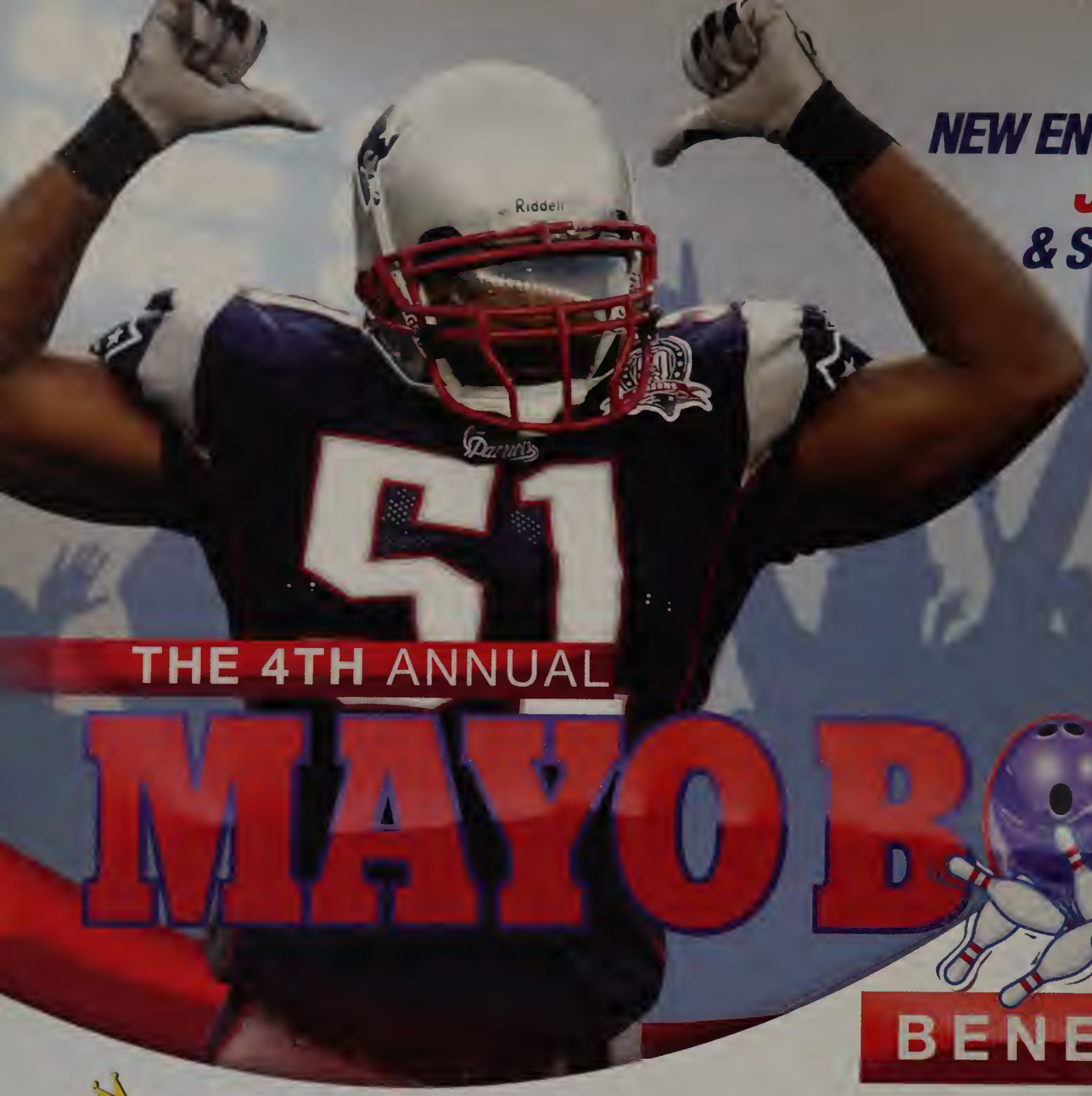
Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



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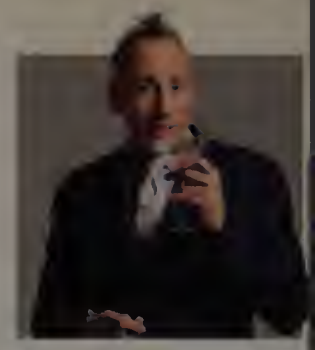
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Last Scene Here / *Jonathan Soroff*

ISLAND OF HIGH RETURNS

MISSIVES FROM THE JET SET



Dr Enid Haller and Brooke Adams at the Vineyard Playhouse Summer Gala



Scot White and Linda Comstock at the Vineyard Playhouse Summer Gala



Alan Dershowitz at the Vineyard Playhouse Summer Gala



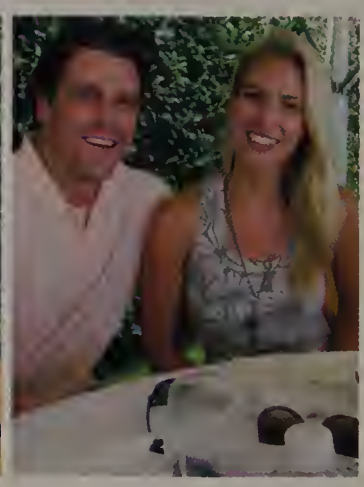
Vineyard Playhouse Summer Gala at Blue Heron Farm



Ken and Mahsa Noble at the Alliance for Children benefit



Dan Rodman at the Alliance for Children benefit



Brian Malone and April Soderstrom at the Alliance for Children benefit

IF YOU ADJUST FOR INFLATION

It was the perfect combo of party and real estate porn when the *Vineyard Playhouse* hosted its annual *Summer Gala* at *Blue Heron Farm*, the estate where Obama used to stay on Martha's Vineyard, now which belongs to the famous British architect **Sir Norman Foster** and his fetching Spanish wife, **Elena**.

The [illegible] **Eduardo** was there to greet guests, who were [illegible] for a glimpse of the place before they'd even parked their cars. By the time they'd belied up to the bar in the horse barn where the band was playing, anyone who wasn't wowed was either blind or jaded, as the house and gardens certainly qualify as stunning, the real visual treat was the new pool pavilion that Foster designed. I uttered to one in, to quote the charming Eliza Doolittle, "Mi casa es tu casa."

Meanwhile, all the usual suspects and subsequently arrayed themselves in their finest finery. Among them the evening's co-hosts, New York interior designer **Friederike Biggs** and her investment guru husband, **Jeremy**, brunette movie star **Brooke Adams**, board members **Paula Lyons** and **Linda Comstock** with the former's husband, **Arnie Reisman**, and the latter's main squeeze, **Scot "The Texan" White**, legal eagle **Alan Dershowitz**, über-intellect **Skip Gates**, donut mogul **Bob Rosenberg** and the flawless **Mary Wolfson**, budding actress **Anna Yukevich**, Palm Beach arts patron **Marilyn Meyerhoff**, and numerous equally tanned and attractive others.

There was a blessed minimum of blah-blah-blahing and a wildly entertaining sword-fight exhibition by Playhouse actors, delicious little nibbly things, and that perfect late-afternoon light that made everyone look their best while raising a boatload of money for the construction of a theater to be named after the late Oscar-winning actress Patricia Neal.

No island party is complete without endless discussion of real estate (it's something of a blood sport on both the Vineyard and Nantucket), but this particular evening's example surely wins in the Missed Opportunity category.

Near the bar, I ran into a man who said, "I looked at this place 20 years ago for $970,000. These people paid almost $22 million."

NEXT TIME, THINK PINK

You know a party's truly civilized when the ex-husband of one of the co-hosts not only attends but stays as her houseguest for the weekend.

That was the case when patrician Persian beauty **Mahsa Noble** (celebrating her fabulous 40th!) teamed up with some friends to host a brunch at the *Vineyard Haven* manse of Tisbury royalty **Beverly** and **Stuart Halpert** for the *Alliance for Children*.

The other hosts—**Ann** and **Donald Brown** and **Jessica** and **Norman Hall**—greeted guests such as Vineyard grande dame **Rose Styron**, Boston Pops bigshot **Dennis Alves**, up-island indigenous princess **Cristina Isabel Vasquez**, scorchingly-hot jewelry designer **April Soderstrom**, the square-jawed **Brian Malone**, Noble's sexy ex, **Ken**, her exquisite sister, **Maryam Karimi**, blond babe **Donna Stearns**, the unflappable **Kristina Lyons**, homegrown goodness **Francesca Kelly**, the exceedingly droll **Paul Dolman**, wildly talented musician **Dan Rodman** and his parents, **Bruce** and **Mercedes**, power chick **Sandy Missakian**, brunette beauty **Alka Thukral** and her handsome husband, **Nik**, a woman wearing the same shade of toenail polish as me, and the charity's founder, **Filis Casey**, who pried open the crowd's wallets to raise money for an orphanage in Haiti.

"Nobody told me about the Vineyard dress code. I'm from Arizona. Brown works in Arizona."

The food was delicious, the prosecco flowed the way prosecco ought, and the denizens of one of the most elite places in the world did something good for the children in one of the most impoverished places in the world.

Meanwhile, overheard by the bar: "Nobody told me about the Vineyard dress code. I'm from Arizona. Brown works in Arizona."

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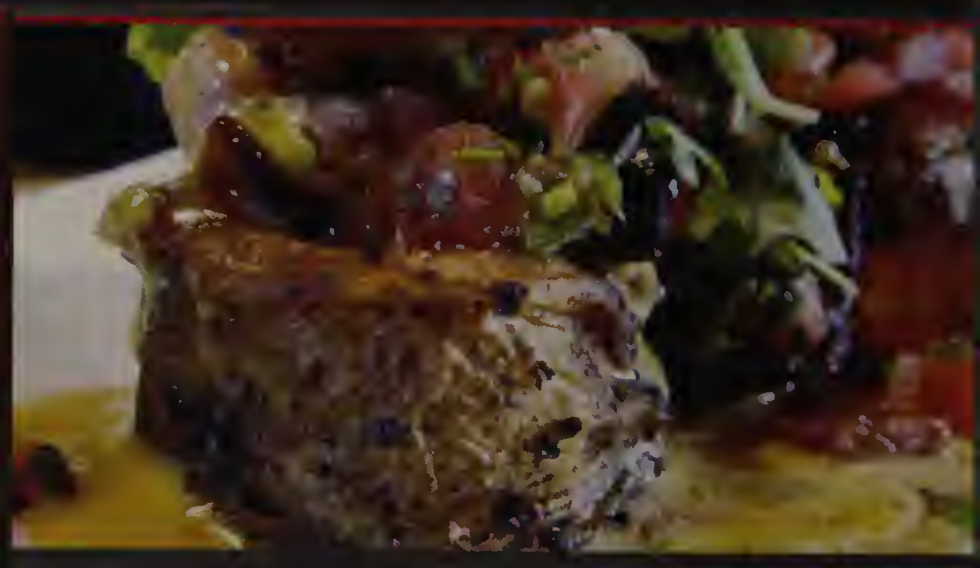
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SAT. 9/14
ASSEMBLY OF DUST / LEFTOVER SALMON

FRI. 9/20
FLAG
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SAT. 9/21
THE SELECTER
THE PINSTRIPES

SUN. 9/22
RADICAL SOMETHING
OUTASIGHT, DOWN WITH WEBSTER, NICK CINCOTTA

MON. 9/23
KATATONIA / CULT OF LUNA
INTRONAUT, TESSERACT

THU. 9/26
SUPERCHUNK
SPIDER BAGS

FRI. 9/27
THE DODOS
DUSTIN WONG

SAT. 9/28
ADDISON GROOVE PROJECT

SUN. 9/29
BIG BOI
(OF OUTKAST) WITH KILLER MIKE

MON. 9/30
FOUNTAINS OF WAYNE / SOUL ASYLUM
EVAN DANDO (OF THE LEMONHEADS)

TUE. 10/1
IMMORTAL TECHNIQUE / BROTHER ALI
DIABOLIC, I SELF DEVINE, POISON PEN

WED. 10/2 ONES TO WATCH
ZZ WARD
THE WILD FEATHERS, JAMES BAY

THU. 10/3
FOXYGEN

FRI. 10/4
MARKY RAMONE'S BLITZKRIEG
WITH **ANDREW W.K.**
ON VOCALS WITH FIGO

SAT. 10/5
WHITE LIES
IN THE VALLEY BELOW

SUN. 10/6 ONES TO WATCH
CHASE RICE
SAM HUNT

TUE. 10/8
DELTRON 3030
DEL THE FUNKY HOMOSAPIEN, DAN THE AUTOMATER AND KID KOALA WITH ITCH

WED. 10/9
WILD BELLE
SAINT RICH

SAT. 10/12
KINGSLEY FLOOD
TOY SOLDIERS

SUN. 10/13
COCOROSIE

MON. 10/14
THE NEIGHBOURHOOD
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FRI. 9/13
O'BROTHER
NATIVE, DAYLIGHT, DREAMTIGERS

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BLACK PRAIRIE
THE WILD ONES LIVE WITH JOHN MOOALLEM

SAT. 9/14
PERE UBU
GAGARIN

TUE. 9/17
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GLOWKIDS & FUSE

WED. 9/18
LAURA VEIRS
KARL BLAU

THU. 9/19
BLEU
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SEAN ROWE

SUN. 9/22
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THU. 9/26
DARWIN DEEZ
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FRI. 9/27
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FRI. 10/4
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SAT. 10/5
SOMO
THE RIDE TOUR WITH YONAS

SUN. 10/6
LOCAL H
MONKEY PAW

MON. 10/7
SURFER BLOOD
TEAM SPIRIT, ANDY BOAY

TUE. 10/8
BOY
GREG HOLDEN, DJ CARBO

THE RED ROOM @ CAFE 939
WITH DJ CARBO

THIS FRI. 9/13
THE ROSEBUDS
DARK ROOMS

WED. 9/25
JENNY HVAL
WHITE HINTERLAND

WED. 10/16
FOY VANCE

SAT. 10/26
SAN FERMIN

church

THIS FRI. 9/13
LIGHTNING DUST
LOUISE BURNS, DJ CARBO

FRI. 10/18
RED WANTING BLUE
SWEAR AND SHAKE

WED. 10/23
DISAPPEARS / WEEKEND
NOTHING, DJ CARBO

SUN. 11/3
JUNIOR PROM
DJ CARBO

SUN. 11/10
MONA / THE LIMOUSINES

THE MIDDLE EAST
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WITH DJ CARBO

FRI. 9/27
BRAIDS

THU. 10/3
BETTY WHO

DOWNSTAIRS

THU. 9/26
WILD NOTHING
ART DECADE

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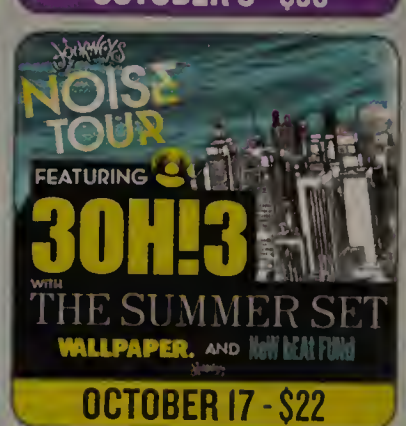

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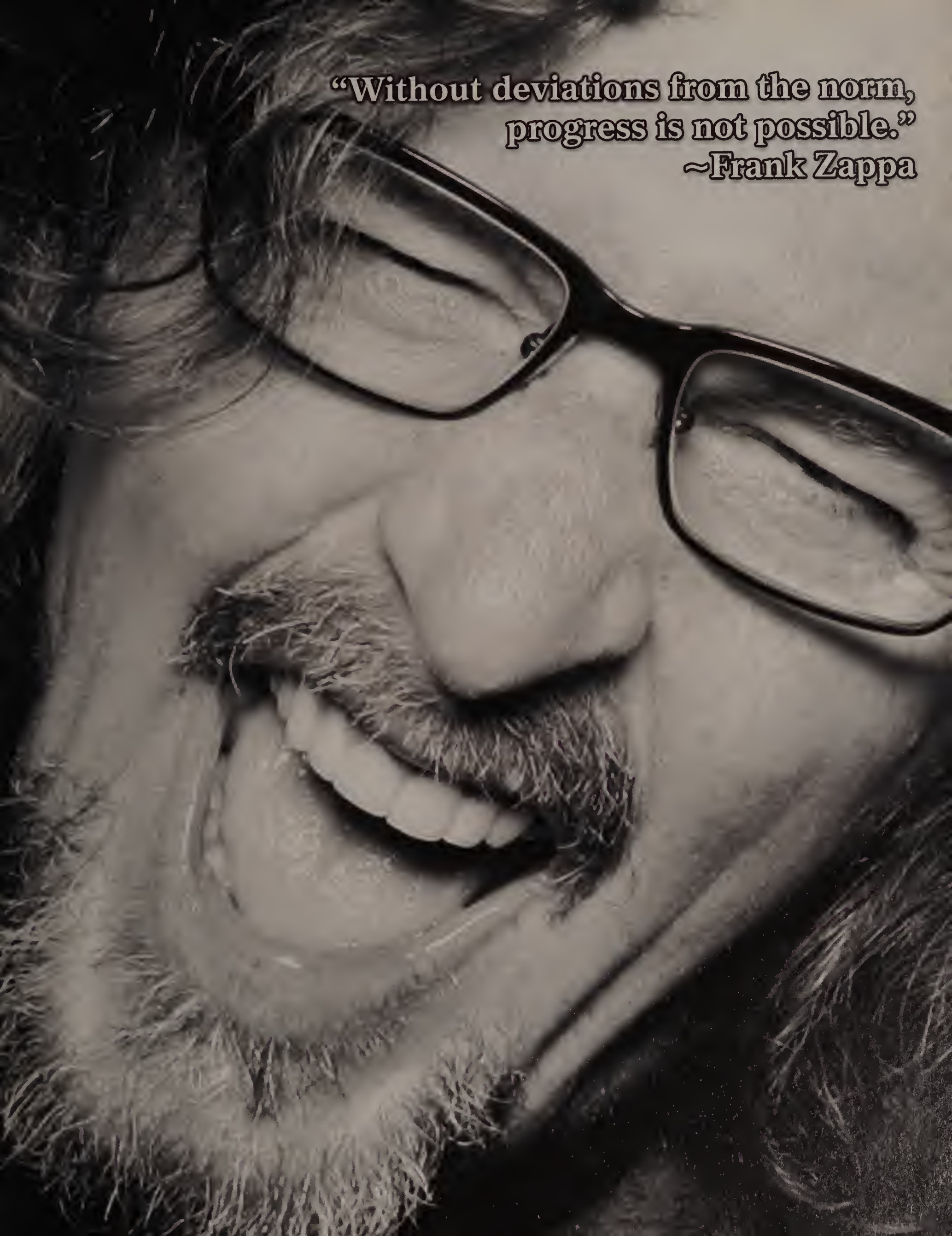
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progress is not possible."
~Frank Zappa

Contents



HOP TO IT
Photographer: Kevin Scanlon; Groomer: Andrea Pezzillo; Stylist: Dana Goldenberg; Wardrobe: Diesel jacket, Alternative Apparel T-shirt, Gap pants

"If I was gonna come back, I'd come back as a velociraptor." *—Pooch Hall, page 45*

Up Front

15–42 IMPERATIVES
Ezra's latest feud and Spooner on weddings. Plus: Austin is a vegetarian Mecca

Features

44 SOROFF ON Pooch Hall
Nicknames do not make the man

46 PLAN OF ACTION
Art events for all your weekends

54 THE SHOW MUST GO ON
Boston's theater scene is wonderful, and very underfunded

Back Pages

61–112 AGENDA
Legal Seafoods' menu is all "R" in the month

16 Dish
20 Impersonals
29 Mopsy
30 The Escape Artist
32 Dining
34 Proper Bostonians
36 Movies
38 Music
40 The Dance
42 Ez Sez
112 Tastings
113 Sightings
120 Last Scene Here

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From the Top / *Andrew Rimas*

THE NATURE OF ART

I NEVER MET SEAMUS HEANEY WHEN HE lived here, but I knew bartenders who spoke of his appreciation for a well-built Guinness. Through his audio recording of *Beowulf*, I discovered the familiar beauty of his voice, rumbling with that peat-smoked Ulster timbre—I sometimes played the CD for my infant daughter in the weird hope she'd absorb the cadences of the scops. Now that he's dead, there's much talk of his early reputation as a poet of frogspawn and dug potatoes. Of mortality tasted in the juice of overripe blackberries. As a poet of nature.

Oscar Wilde wrote that "the more we study Art, the less we care for Nature. What Art really reveals to us is Nature's lack of design, her curious crudities, her extraordinary monotony." While very funny and insulting to scientists, this isn't true. Nature is why art exists.

Art, at its beginning, was lumps of ivory and calcite smoothed into the shape of Aphrodite's breasts. It was a guy in the Upper Paleolithic who saw the sublime in the female body and tried to catch it in limestone. It was ochre streaks on rock, marking the lineaments of a bull. Wilde might have sniffed at such curious crudities, but art was born, like everything else, out of nature.

By looking at the arts calendar in this issue, you might think we've come a long way from 35,000-year-old statues of goddesses who look like they feel a lot of lower back strain. But, as Heaney's poems prove, the most resonant subject of art is nature. Is life.

Andrew Rimas, Editor
andrew@improper.com



OCT 3–JAN 5

AMY SILLMAN

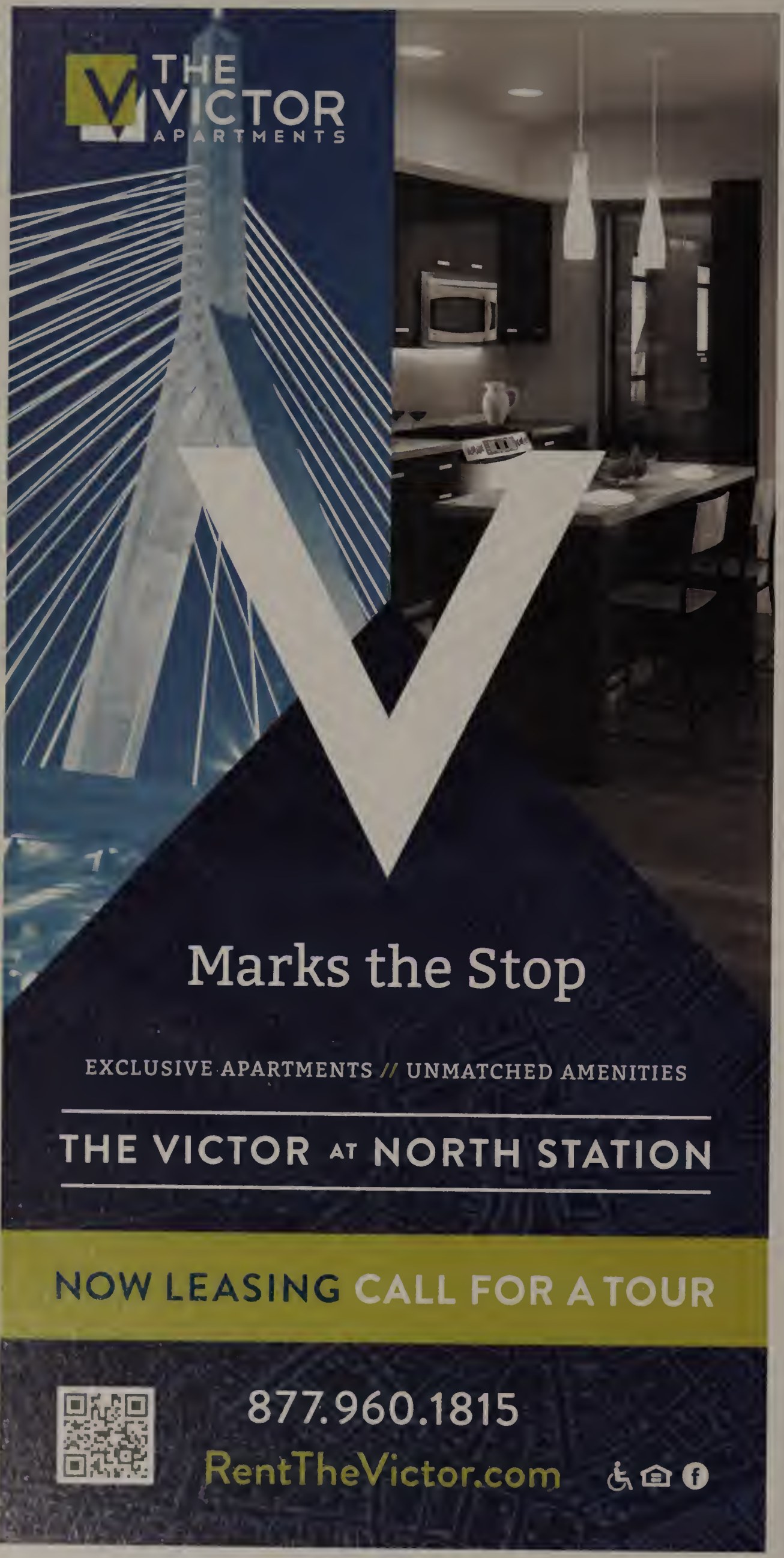
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Amy Sillman: one lump or two is generously sponsored by First Republic Bank
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Amy Sillman is represented by Sikkema Jenkins & Co.
Amy Sillman, *Me & Ugly Mountain*, 2003. Oil on canvas, 60 x 72 inches, Collection of Jerome and Ellen Stern. Photo: John Berens



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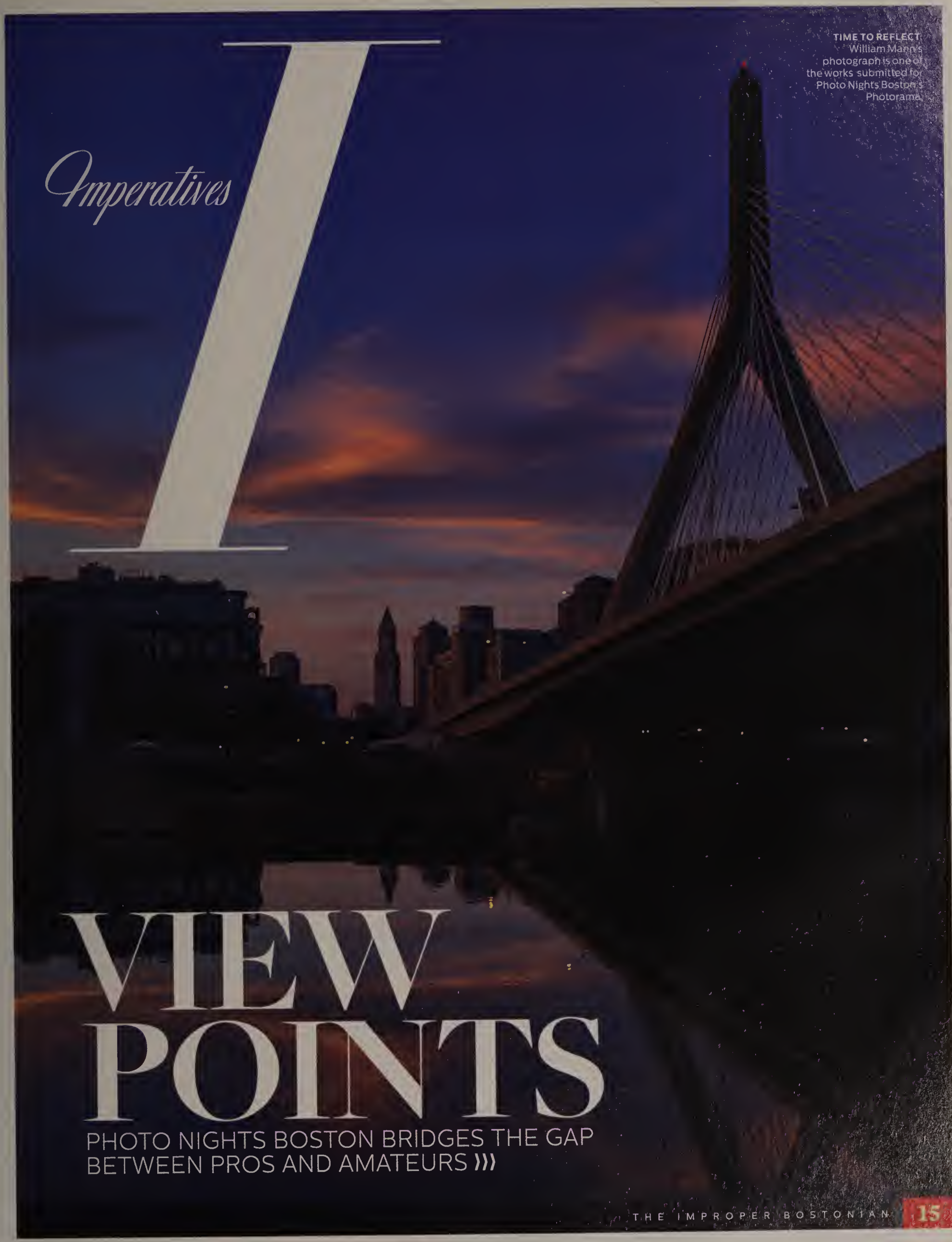
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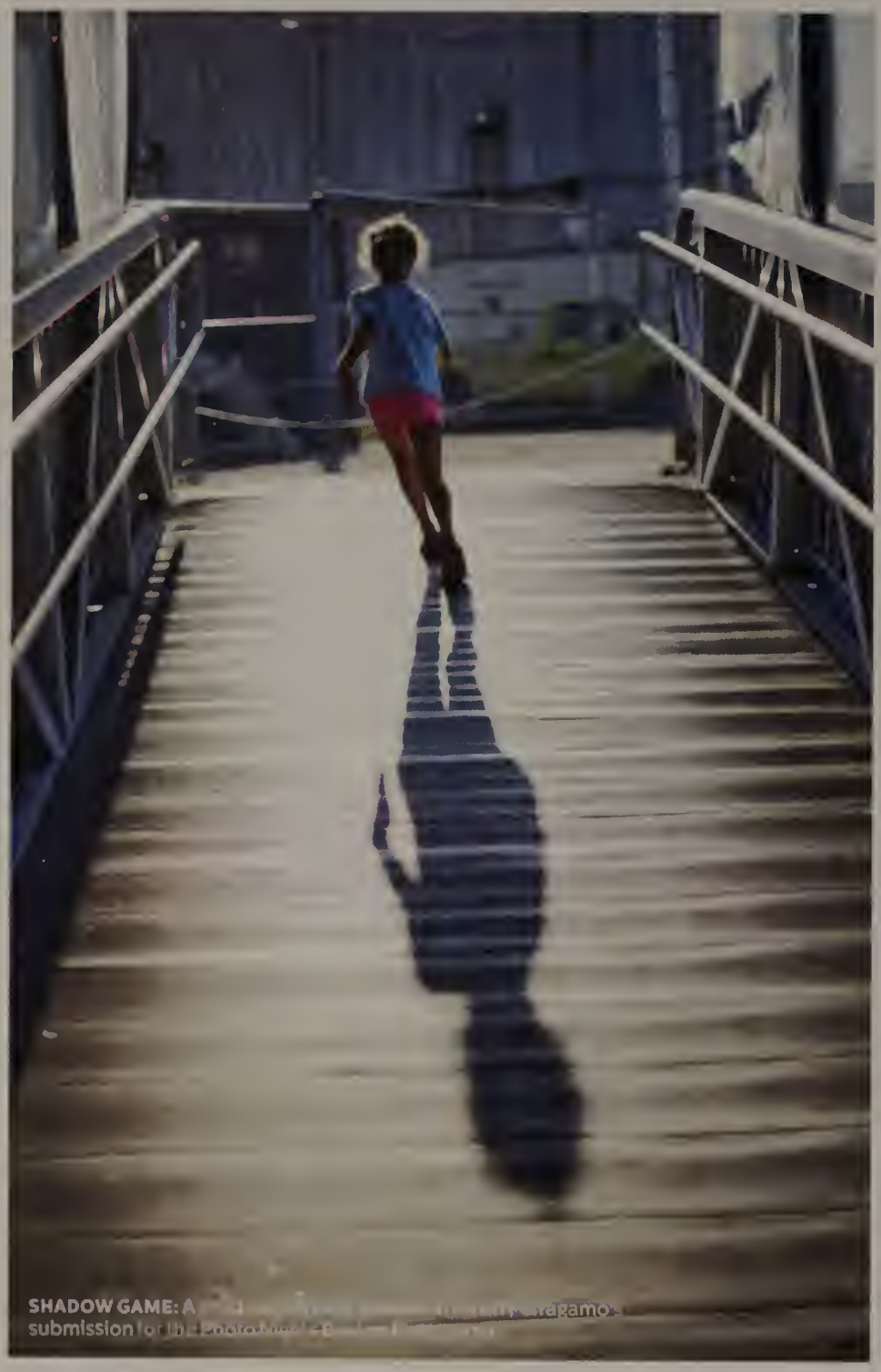
Imperatives



TIME TO REFLECT William Mann's photograph is one of the works submitted for Photo Nights Boston's Photorama.

VIEW POINTS

PHOTO NIGHTS BOSTON BRIDGES THE GAP BETWEEN PROS AND AMATEURS))))



SHADOW GAME: A [illegible] submission for the Boston Photorama

Picture Perfect

If a picture is worth a thousand words, this page could hardly begin to describe **the Photo Nights Boston Photorama**. Large-scale six-by-10-foot projections of photographs from professional and amateur photographers will canvas the walls of the South End's Cyclorama on Oct. 3, making the space feel like the inside of a 3-D View-Master. "Photography is a powerful medium," says Photo Nights Boston founder and former *Improper* photo editor Katie Noble. "When these images are projected in a large format, we're hoping to really create an impact, a wow factor."

The displayed images will be the winners of a monthlong contest, judged by curators from local galleries and museums as well as nationally recognized photographers. Whether taken on a Nikon or a Nokia, the featured works promise to offer a wide range of perspectives, with categories for Boston Strong, nature, portrait, fine art, motion/action and light. Noble hopes the event will connect the Boston photography community and create a cultural dialogue between individuals of all camera skill levels. Even those who'd prefer Instagram over a Digital SLR. */ Hannah Sheinberg*

. . .

***The Photo Nights Boston Photorama** will be held Oct. 3 at the Cyclorama*



Dish / *Carolyn Faye Fox*

AN OPEN BOOK

TALES OF A RESTAURATEUR

DAVIO'S OWNER **STEVE DIFILLIPPO** IS as much a raconteur as a restaurateur, and there's one story he especially loves to tell.

A man walks into **Davio's** with a date. When he's told by DiFillippo (who happens to be working the front of the house) that there's a 45-minute wait, the guest plays a handful of BS: "I know Steve," he tells his host, who responds by telling the name-dropper he'll see what he can do. After a not-so-long wait at the bar, DiFillippo seats the couple, whereupon the man tells him he'll "call Steve to let him know what a great job you're doing." Politely, DiFillippo thanks him and walks away.



The moral of the story? It's all about the guest, which just happens to be the title of DiFillippo's forthcoming book. Instead of embarrassing the blowhard in front of his date, DiFillippo ensured the satisfaction of yet another guest. ***It's All About the Guest*** is really "about life," DiFillippo says. Hitting shelves in October, it's a tasty mix of business musings and "crazy stories," spiced with recipes and already praised by the likes of disparate DiFillippo buddies Tom Brady and Todd English. As for the secret to his success? "Do the right thing every single day," he advises. "I have a moral compass I try to follow." He also has advice for diners who want the best service: "Just try smiling. Make eye contact with the host and server. Go to a restaurant two or three times a month, and be a regular."



RECIPE FOR SUCCESS: Davio's pomodoro pasta

A Helping *Hand*

IN OTHER NOTABLE BOOK NEWS, husband-and-wife team **Andy** and **Jackie King**, the eponymous owners of A&J King Artisan Bakers in Salem, have written the freshly published ***Baking by Hand***, a guide to artisanal baking that's both authoritative and approachable. No mixer required, but you'll need fish tubs, proofing baskets and a razor. Confused? Read the book.

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CONSTRUCTING HARRY'S: Restaurant partners Taniya Nayak, Harry Collings and Jason Santos all added their expertise in opening Back Bay Harry's. Above right, Santos' fall duck dish.

Back Bay Harry's
142 Berkeley St., Boston
backbayharrys.com

First Taste / *Matt Martinelli*

TRIPLE VISION

TRIO TRANSFORMS BACK BAY SPOT

IT'S A SOUP-TO NUTS ORIGIN STORY. Or chowder-to-nuts, more specifically.

Harry Collings was eating the chowder at Abby Lane when he spotted the blue-haired chef in the kitchen. He called Jason Santos over to compliment him on the soup, and next he had a business partner. With design ace Taniya Nayak on board, the three owners of Back Bay Harry's went to work with their plan to overhaul the space previously occupied by neighborhood fave Geoffrey's.

"We wanted to keep some of the flavor," Collings, a retired BRA official, says. "We also wanted to preserve the price point. We want people to be able to go a couple of times a month or a week."

Set to open in mid-September across from Liberty Mutual's new headquarters (and downstairs from *The Improper Bostonian*), Back Bay Harry's will incorporate a few items from Geoffrey's, like refurbished chandeliers. But the bar has been moved across the room, allowing patrons—while sipping on drinks from a cocktail menu created by Abby Lane's Jared Mountain—to watch passers-by on the new windows. A wooden round table attached to the end of the stone bar will give a group of six to eight people a more lively setting than a spot in the dining area. And they'll have a view of what Nayak calls her Lite-Brite wall, a collection of backlit wine bottles laid lengthwise.

"The minute I walked in here, I knew the vision I was hoping for, and it's executed exactly the way I had thought," Nayak says.

The effect is intended to be casual elegance with art-deco touches, and most diners will also have a view of the kitchen behind a large sheet of glass, putting Santos on full display. Harry's is the third restaurant for the former *Hell's Kitchen* finalist, and his signature can certainly be found on the menu. To satisfy his color palette, there's the blue onion, a take on Outback's bloomin' onion. To satisfy his customers' palates, there are three types of pizza as well as beef wellington, vodka-battered fish and chips, and fresh squid-ink pappardelle. In homage to Geoffrey's popular mozzarella sticks, Back Bay Harry's offers manchego "cheese sticks." Entrees on the dinner menu range from $18 to $22, while lunch includes a few more sandwiches and salads. Santos sounds confident.

"Usually when I write menus, I'll go back and want to change something," he says. "But when I go back and look at this, I never want to change anything."

Q&A
SITE SPECIFIC

SMFA graduate Dawit Petros returns to Boston to present his exhibition Sense of Place, on display beginning Oct. 26.

TELL US ABOUT YOUR MUSEUM OF FINE ARTS EXHIBIT. It really is a culmination of this project that I've been working on in the past five years. It started in Harlem, and then it went to Ethiopia, to Senegal, to Sao Paulo, Brazil, and then this part of it is in Boston. The work is photographs, installations, painted wall murals and sculptures. I use all of these different things to explore these urban places. So, I'm attempting to find, in a different way if you will, to unpack a place.

WHERE ARE SOME OF THE PLACES YOU'VE LIVED IN AND VISITED OVER THE YEARS? I was born in East Africa, a little country called Eritrea, and we were born in the midst of a rather tenuous conflict between Eritrea and Ethiopia, which precipitated our movement from Eritrea through Ethiopia, Kenya and then to the UK and finally Canada. I've traveled extensively to various parts of Central America and parts of Africa.

IS THERE ANYWHERE THAT YOU HAVEN'T VISITED YET THAT YOU'D LIKE TO GO TO? The place that I'm really, really keen to get to right now is Italy. Italy has a very long and complicated history. It's a country that colonized Eritrea, which is where I'm from, and in many ways set into motion the mechanism that generated our departure.

HOW DO PLACES THAT YOU VISIT INFLUENCE YOUR ART? I think that the central question is always trying to figure out what the history of a particular place is and how one can create one's own history within the context of the place. How do you, as somebody who just arrived, attempt to understand or make your own place in it?

WHAT DO YOU MOST ENJOY ABOUT BEING AN ARTIST? Art allows you to raise questions that most people in their day-to-day lives don't think to do. Being a cultural worker allows you to shape conversation, allows you to help raise a certain consciousness, allows you to think about things most people think to extract or to remove or to disengage from their reality. / *Sarah Hagman*

IN A HAPPY PLACE: Dawit Petros and his art



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NAILED IT: Victoria Shen recreates modernist works on manicures.

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Finger Painting

Imagine one of Jackson Pollock's paintings jumping off the canvas and into your hands. **Victoria Shen** makes that a reality at the Modernist Manicure pop-up nail salon at **Made in Fort Point** on **Sept. 13-15** and **Sept. 20-22**. The Somerville artist recreates 20th-century works by Piet Mondrian, Kasimir Malevich, Morris Louis and more. For Shen, dialing down the originals into miniature works of art is a unique challenge. "The nail polish is an interesting medium because it has specific qualities that make it more challenging to work with than traditional artist paints like acrylic, oil and watercolor," Shen says. The goal of these free manicures is to play modernism against relational aesthetics, in which art creates open-ended social interactions. Shen uses strategies from both movements to spark conversation—and make your nail art look like it belongs in a museum. / *Coryn Doncaster*



BRACE YOURSELF: Lana Soussan designs fair-trade bracelets.

WRIST FACTOR

You may have put fifth grade behind you, but friendship bracelets will always be in style. That's the philosophy of hair stylist and jewelry designer **Lana Soussan** who founded **Gypsies + Debutantes** in 2012 after years of making [illegible] for friends. Named for the range of [illegible] she designs, her colorful arm candy is adorned with crystals and vintage [illegible] that give the bracelets a more "grown-up" edge. "The [illegible] truly has a bohemian feel," Soussan says, "but there's also an element of nostalgia that people find comforting. Certain days of from [illegible] Joseph Salon, she travels to source new textiles and materials, and she's expanded the line with necklaces, earrings and even watches. Thanks to increased demand, she now works with a South American fair-trade women's co-op; Indigenous artisans craft the woven part of each piece, which Soussan later embellishes by hand in Boston. With no more than 25 pieces produced in most styles, it'd be rare to find someone rocking anything similar, making them a perfect fit for the post-playground set. / *Rima Butto*

• • •

Available at gypsiesanddebutantes.com and Ceri[illegible]
[illegible] Newbury St., Bost[illegible] gypsiesanddebutantes.com

Impersonals
STEAMING OVER T TIME

TO THE LAST T: I live in Mission Hill, and one night I had to take the T home from Lechmere. But I was a minute late. I watched as the last T left the station. What hurts the most was being so close. It was 12:15. That's early by many city standards. Why must I cut my night short just to catch the T? Why must I be a slave to the T schedule? After my intoxicated friend tried to break into the station out of revenge, I had to walk, in defeat, from Cambridge to downtown, then pay for a taxi for the rest of the way home. My feet hurt and my wallet was empty. Thanks, T, for leaving a minute before I did.

Alone without transportation

TO "ANIMAL LOVER, STATUE HATER" IN THE FALL FASHION ISSUE: You poor silly dear, the people taking pictures of the Copley Square statues of the turtle and rabbit have a bit more exposure to education and culture than you. The story is of "The Tortoise and the Hare," which refers to one of Aesop's fables (a collection of stories credited to Aesop, a slave and storyteller believed to have lived in ancient Greece). The creator of this art is none other than Nancy Shon, a West Newton artist (who also created the famous bronze sculptures in the Public Garden based on Robert McCloskey's famed *Make Way for Ducklings* children's book). These bronze sculptures were dedicated in 1996 on the 100th anniversary of the Boston Marathon as a tribute to the runners of the most famous American marathon. They are a metaphor for the runners in the Marathon. So you see, people love the stories, love the art and love the history here in Boston. And sitting on the sculptures actually keeps the bronze naturally polished.

Not native to Bah-ston

TO THE LADY CLIPPING HER FINGERNAILS ON THE T: Do you not feel everyone's eyes on you? Do you not feel everyone's hate? Do you not feel everyone's disgust? Do you not have a home to do this in? So many questions, but none of them are answered because I'm so deeply, fundamentally confused. As your body parts fly across the train car, I struggle to keep my anger and vomit inside. I swear if one of those clippings lands on me, you will lose your entire hand.

Nail in the coffin

TO THE GIRL LOOKING AT BUZZFEED ON HER PHONE DURING THE ENTIRE RED SOX GAME: Why are you paying money for a ticket if you're not even going to enjoy the game? Buzzfeed isn't going anywhere after the game. Looking at animal gifs shouldn't be a higher priority than watching the Sox win.

Watching the game

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to imper[illegible]@improper.com, or visit improper.com/imper[illegible]


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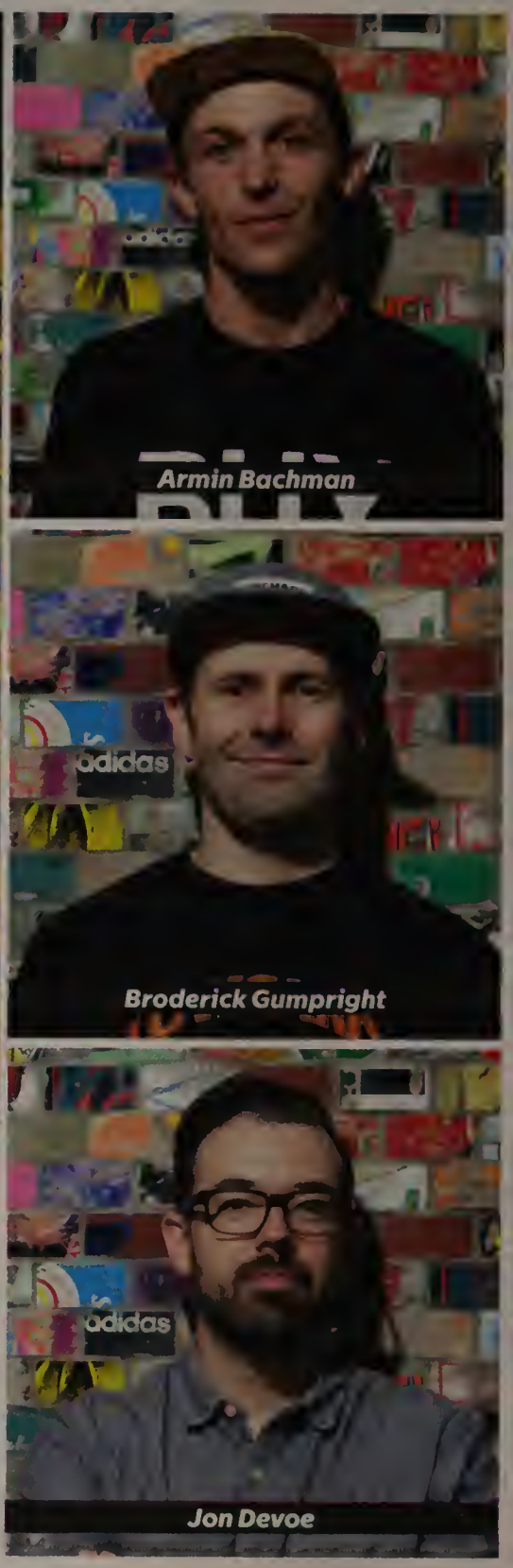


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Orchard Skateshop

ROOM AND BOARD

Ever since **Orchard Skateshop** opened in Mission Hill in 2006, it's established itself as an eclectic and unique destination for the Boston skateboarding community. But for its newest store in the Back Bay, Orchard went back to the drawing board. The new location at **297 Newbury St.** might as well be the MFA of skateboard shops. "There are lots of different little details," says co-owner Armin Bachman. The showroom features a replica of Copley Fountain and a mosaic created from skateboard deck tiles made by the eco conscious skateboard brand Art of Board. There's also a window display built from wood reclaimed from a demolished Brighton home, created by the Boston artists' group Individuals Collective. Photos of skateboarders from the mid '90s further showcase the Hub's boarding heritage. "We've got a lot of pride for our city," Bachman says, stating the obvious. / *Nick Hansen*

Orchard Skateshop
297 Newbury St., Boston
(617-262-4300) orchardshop.com





SUGAR & SPICE:
McCrea's Candies

Purveyors: Candy Man

Jason McCrea is a scientist with a sweet tooth. The Hyde Park-based chemist-turned-confectioner started out as a caramel hobbyist experimenting in his home kitchen. Once he'd nailed a formula—and once his order numbers outgrew his saucepan—he invested in a kettle with a computer-regulated batch cooker. The machine produced his thick, velvety base caramel, allowing his small team (including his wife, Kate Michmerhuizen) to dream up more than a half-dozen flavors. Among them: Black Lava Sea Salt and smooth, smoky Highland Scotch. / *Elizabeth Bomze*

McCrea's Candies

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- CHICAGO MAGAZINE



NICE SLICE: A4's bar

Good Eats: Dough Boys

The dough is made with the same sourdough starter chef/owner **Michael Leviton** developed for Cambridge's **Area Four**, and the style of pie—with the deep char traditional to a Neapolitan crust and the thin-but-sturdy structure of the New Haven kind—is familiar, too. What's different at A4, the mostly-pizza bar recently opened by Leviton, **Michael Krupp** and **Jeff Pond** near **Union Square**, is the oven, a custom-built clay dome fueled by wood. Also new are a few of the topping combinations, like the limited-edition **corn and basil** that gets its intense sweetness from a corn reduction and roasted onions. And the place has the feel of a neighborhood pizza joint (albeit a chic, hipster one), complete with half-price cold slices after 11 pm. / *Elizabeth Bomze*

#HubSnap

Movie night at Fenway, Aug. 21
Photo by Julia Hagman

Capture a cool moment or event? Send high resolution photos (at least 500K file size) with name of event and date to hubsnap@improper.com or use #HubSnap on Instagram



Drink of the Moment
BLACKBERRY SIDECAR

PRICE: $14

INGREDIENTS: Remy Martin VSOP, Cointreau, lemon juice, simple syrup, plum bitters and six muddled blackberries. Garnish with two more blackberries, because you can never have too many vitamins in your booze.

BACKGROUND: The sidecar is one of the six primary cocktails, its origin stories variously citing its birthplace as Paris or London around the end of World War I. This recipe follows the classic one, except it's enlivened with bitters, syrup and fruit. Does it work? "We sold 58 last week," says Jake Lee, Ruth's Chris' bar manager.

FLAVOR: The nose is citrus, while the cognac's alcohol is softened by the gentle tang of the blackberries. Bitters flare up in the back, sharpening the fruit's aftertaste. "It's a very balanced drink," Lee says. "It has the sour with the lemon, the sweet with the fruit, and the bitters add a really nice component."

RUTH'S CHRIS STEAKHOUSE
45 School St., B
(617-742-8401)
ruthschris.com

ORDER IT AT: Curley's, the restaurant's opulent bar. It's named after the famous mayor, of course, since the steakhouse is located in the gracious Second Empire confines of the Old City Hall

USE IT TO TOAST: 19th-century civic architecture, and curse the brutalist 20th-century aesthetics of Government Center.

PAIR IT WITH: The drink's fruit profile would work with a salad or, more ambitiously, chicken breast stuffed with garlic-herb cheese.

ALTERNATIVES: If you're in a breakfast mood, try the ruby red greyhound, made with grapefruit vodka and laced with St. Germain. Also a big seller nowadays: the pomegranate martini, because you can never have too many antioxidants in your booze / *Andrew Rimas*





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STYLE

GET IN LINE FOR LIM

Any good style-stalker knows that items from Target's now-famous designer collaborations sell out almost before they hit the shelves. This month's Phillip Lim collection is rumored to be the hottest on record. To help you preshop, we've asked a few of Boston's favorite style bloggers for their must-have picks. */Alix Childs*


1.


2.


3.

2. KARA WEYMOUTH

The Bostonista, thebostonista.com

PAPER FLORAL SHIRT DRESS // $39.99
Every woman should have a shirt dress (or three) in her closet because they easily move between the office and a night out by just swapping accessories!

LEATHER JACKET // $249.99
Classic piece with a navy twist. I'm planning on pairing it with the shirt dress to add some toughness to the sweet floral print

LARGE TOTE BAG // $54.99
This tote is super roomy, plus it has handles and a strap so you can carry it in the crook of your arm (the blogger-preferred pose) or wear as an extra-large cross body.



1. MARTINI SEVERIN

Beyond Boston Chic, beyondbostonchic.com

RUFFLE TANK IN WHITE // $26.99
Having a child, a toddler at that, has forced me to opt for a more laid back, classic look. This white ruffled tank has a casual elegance that I love.

DROP DRESS // $44.99
I'm off for vacation with my family in Corsica this weekend, and this dress would be ideal for the plane and for walking about the little town of Calvi.

DRAWSTRING CARRY ALL BAG // $49.99
I love prints and loud colors. They complement my wardrobe of navy, black and camel staples This bag is just perfect!



3. SAMANTHA CHU

A Glimpse of Glamour, glimpseofglamour.blogspot.com

TRENCH COAT // $79.99
Maybe I have watched Audrey Hepburn's iconic cat-in-the-rain scene in Breakfast at Tiffany's *way too many times but I have definitely got a thing for trench coats. This one looks like just the right combination of playful and sophisticated.*

MINI SATCHEL // $34.99
I'm smitten with this mustard-colored dream bag. It is ladylike, timeless, and the quirky color gives a pop to any outfit, without necessarily having to match.

BOOM SCARF // $19.99
The whole comic book print thing is huge right now—I would love to wrap this around my wrist as a bracelet, in my hair as a head scarf, or in a big bow as a perfect handbag accessory



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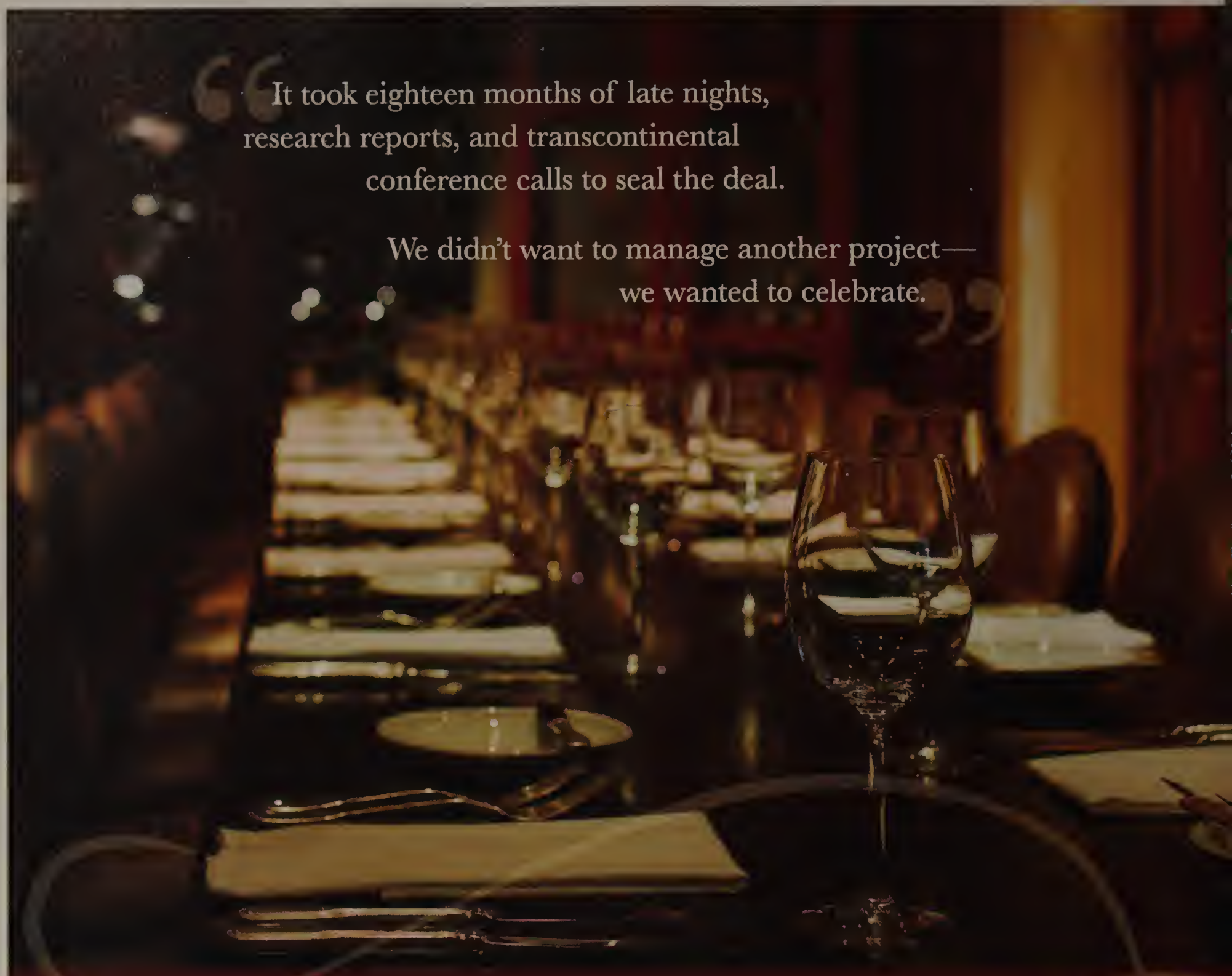
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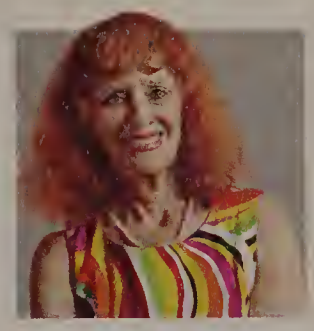
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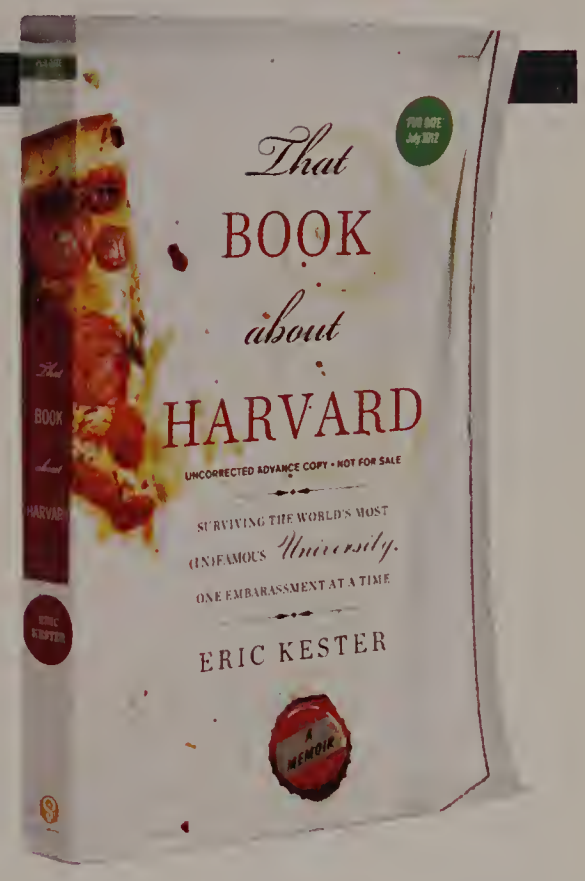
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Mopsy / *Mopsy Strange Kennedy*

THE OLD COLLEGE TRY

A HUMOROUS REFLECTION ON UNDERGRAD DAYS



***THAT BOOK ABOUT HARVARD* by Eric Kester**
Published by Sourcebooks, 352 pages, $15 paperback

This memoir is set in Cambridge.

GIVEN ITS GLOAT ABOUT BEING THE World's Greatest University, it's refreshing to read a book about Harvard by a witty, self-deprecating guy who sees himself as a goofball. In "Professor Phlegm's" calculus class, a 14-year-old genius outshines Kester, even while trying to join in on what he imagines, wrongly, is Kester's sexy college scene: "Slay some babes for me tonight," the boy says.

Then there's an eccentric Irish roommate whose language comes from some charmingly loony planet, and the classmate who tries to blackmail Kester by photographing him during a Harvard midnight streaking event. In one class, humorlessly intense feminists unfairly rake him over the coals. Kester bumbles girlfriend-seeking, football-playing, academics. He further embarrasses himself by getting locked out of his dorm and walking through the Yard in his underpants, always contrasting Harvard's big-headedness with his own amusing failures. From a one-down position, he gradually improves his view of Self vs. Harvard, and things develop interestingly on the love front. Like humorous little groundhogs, wry punchlines pop up on almost every page.

FROM PAGE 230: *"You probably don't realize this, but when the Titanic sunk in 1912 Leonardo DiCaprio wasn't the only passenger who died. There were 1,517 other less-handsome victims, including a young Harvard graduate who tragically went down with the ship on that fateful night. The young Harvard man from Philadelphia, described by friends as an avid bibliophile (the term 'nerd' hadn't been invented yet), reportedly left his lifeboat and returned to his cabin in order to save a rare book from his precious collection. Harry Widener never made it back to the lifeboat."* ■



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Traveler's Checks

If you're addicted to ambient noise, be warned that the guestrooms lack televisions. There are, however, plenty of bookshelves.

An impressive three-course breakfast is included in the room rate.

Weddings are a staple at the inn, which isn't surprising considering the scenic backdrop.





VALLEY VIEWS: Soak in the rural setting at the Windham Hill Inn.

The Escape Artist / *Andrew Rimas*

COUNTRY LIVING

THE WINDHAM HILL INN'S CIVILIZED RUSTICITY

SOUTHERN VERMONT—DESPITE ITS MOWN greens, its bovine tranquility—has wild corners. There are spots, far from the interstate, where ancient Chevys rust on lawns that have never known a rake. Where pavement runs out. Where you can't buy groceries on a Sunday afternoon. But then you turn a corner and discover a Relais & Chateaux hotel with an educated wine list. Vermont just can't escape its inherent civilization.

The Windham Hill Inn roosts on the eastern slope of a postcard hillside; everywhere you look you see maples and photogenic geography. The original structure is a 19th-century country retreat in the gilded mode, all crisp paint, exposed beams and nooks with views of the fireplaces. Originally occupied by the Boston Lawrences, the property's retained its Brahmin gentility while adding skylights above the creaking floorboards. Walking up the path to the front door, you'll see a mountain vista surging to the right, while, to the left, vegetable patches ramble up the slope, flowering with the evening's side dishes. While you wait for your room, take a stroll among the berry bushes with a glass of iced mint tea, brewed from the garden's pickings.

The main house's guestrooms are New England plush—they've got writing desks, floral prints and

names like "Miss Kate" or "May Lawrence." You can stretch out more expansively across the driveway in the White Barn, which has been converted into suites. Disregard the antique farmhouse feel of the entryway—the rooms are opulently modern, down to the gas fireplaces and Molton Brown bath products. Ask for the "Meadowlook" loft suite for a spectacular valley view, best absorbed from inside the deep soaking Kohler tub. There's a stone hearth and tartan wallpaper, while Vermont teddy bears add a twee accent to the rustic aesthetic. A private deck overlooks the lawn, and it's only a few steps to the outdoor heated pool and clay tennis court. But, again, it's got a deep soaking tub, so there's little reason to leave your room until mealtimes.

These, however, are an excellent excuse to rally. Afternoon tea and cookies are available in the main house's sunroom, and the pub lounge serves complimentary cocktails and local cheeses at 5:30 pm, but the most convincing argument to visit the Windham Hill Inn is the tasting menu. In a just world, if you googled "destination dining," you'd get an image of chef David Crone's lavender-honey-glazed duck breast paired with an Austrian rosé. Every upscale restaurant in rural New England makes a fuss about seasonal ingredients and the local sourcing of its chanterelle mushroom ragout. This is a given. Less expected is the painterly composition of a plate of

In a just world, if you googled "destination dining," you'd get an image of chef David Crone's lavender-honey-glazed duck breast paired with an Austrian rosé.

veal tenderloin with sweetbreads and potato mousseline, graced with a glass of its soulmate nebbiolo/barbera blend from wine director Daniel Pisarczyk's cellar. The service here, too, balances between grace and friendliness, erring on the Vermonter's tendency to friendliness. Pay attention to the calendar of wine dinners, and consider scheduling your visit around the promise of, say, a killer Duckhorn Goldeneye pinot.

If you decide to earn your lemon meringue soufflé by hiking the grounds, pick up a map of the walking trails at the reception desk and follow it past the dining room windows, skirting the lively frog pond. The woods are enveloping, and the more challenging gradients lead to a stream at the base of the hill, which—mosquitoes permitting—yields an eventual waterfall. Less vigorous hikers should avoid the mud and strained calf muscles and circle around the upper trails. Wellington boots are available for damp excursions, as are showshoes for winter ones. Picnic lunches, too, can be requested from the kitchen, so you'll be provisioned for longer rovings.

But then you'd be missing out on your deep soaking Kohler tub. Vermont really is best enjoyed at its most civilized. ◆

Windham Hill Inn *311 Lawrence Drive, West Townshend, VT (802-874-4080) windhamhill.com*

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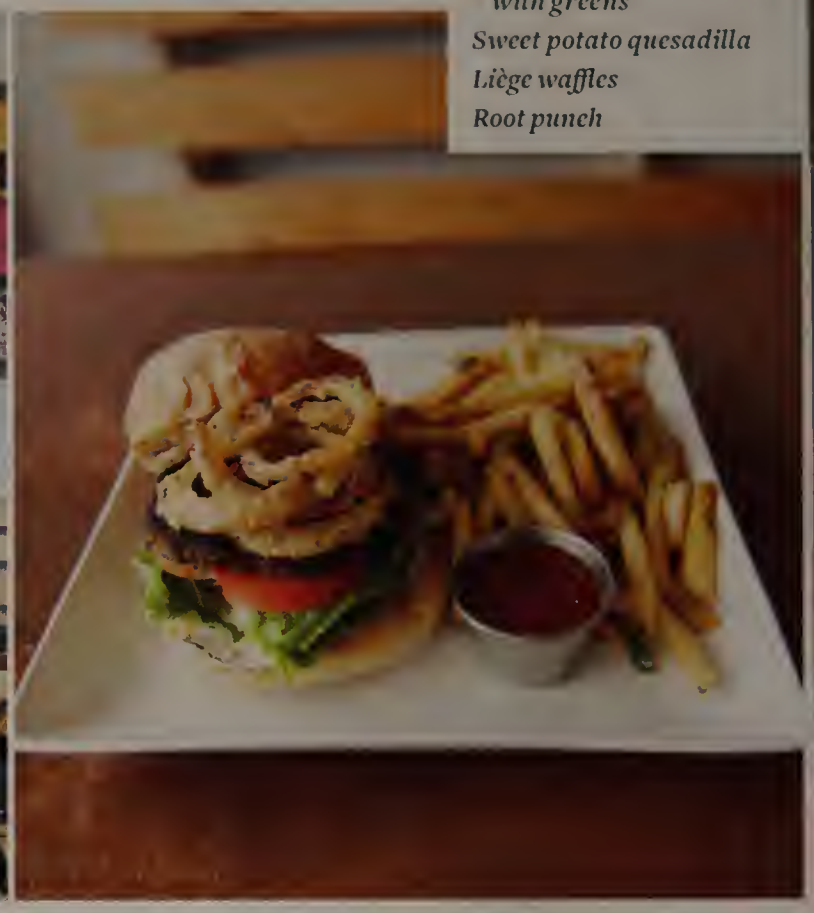
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MC's Picks

Root burger with fries
Eggplant caprese sandwich with greens
Sweet potato quesadilla
Liège waffles
Root punch





EATS, ROOTS & LEAVES: This bright, clean-lined eatery serves a vegan burger good enough to win over omnivores.

Dining / *MC Slim JB*

GOOD SEEDS

AN OMNIVORE-WORTHY NEW ENTRY FOR ALLSTON'S VEGGIE BLOCK

ROOT
487 Cambridge St., Allston (617-208-6091)
rootboston.com

DESPITE A STEADILY GROWING AUDIENCE, vegetarian and vegan restaurants face a tough marketing challenge. Vegetarians and vegans still represent a tiny fraction of the American dining public (five and two percent, respectively). To be profitable, you need omnivores, but that crowd often thinks meatless means flavorless. One approach, favored by successful vegetarian food truck and restaurant chain Clover Food Lab, is simply to treat the V-words as taboo: Skip lectures on ethics, sustainability and health, and just let animal eaters discover that tacitly meatless food can be delicious. Following this tack, Root, a new counter-service Allston storefront, is entirely vegan, and entirely not going out of its way to advertise the fact. With the exception of one lonely dish, I suspect omnivores won't notice or care.

The sunny space has 18 table seats and four window-facing stools, with a few bright paintings and an array of bicycle wheels for decoration. Chalkboards list the modest lineup: half a dozen sandwiches and wraps, four salads, two sides, five fresh-juice beverages and five shaken beverages. Given the current mania for beef burgers, Root's menu wisely leads with its Root burger ($9), and it is splendid. There's excellent char and chew to the black-bean quinoa patty, topped by pristine Boston lettuce and tomato, a sprinkle of onion rings and a smear of garlicky eggless aioli, set inside a big, firm roll from the indispensable Iggy's. The accompanying fries are also gorgeous: hand-cut, crisp, flecked with fresh parsley, given a sheen with herbed olive oil and served with fine house-made ketchup. (They're also offered as a hefty side portion for $6.) It adds up to a killer plate, easily among the city's best veggie burgers.

The eggplant caprese sandwich ($9) is another beautiful pile-up: fat slices of eggplant fried in a crisp batter coating, thick-sliced tomato, fresh basil and a terrific thyme sauce based on pureed cashews, served in another Iggy's bun. The scaloppine-esque heft made me glad I opted for a side of simply dressed arugula and shredded carrots instead of fries; I can't recall many meatless sandwiches that felt so substantial. The sweet potato quesadilla ($7), listed as a "small bite" but deserving entrée status, layers skin-on sweet potato slices, sauteed red onion, and kale inside a tortilla nicely browned on the griddle, with that creamy thyme sauce on the side. I'd swear there's melted cheese in there, but there isn't; it's still a beauty.

Lighter in aspect if not much less filling is the Korean quinoa wrap ($9), a griddled whole-wheat tortilla wrapped around quinoa, diced portobello mushrooms, kale, red onions and sprouts. The genius touch is the liberal use of gochujang, the fiery/sweet, umami-rich Korean chili-based condiment, which rescues it from the sort of cliched vegan-restaurant blandness that meat-lovers dread. Salads offer perfect produce in attractively composed combinations of greens, vegetables, grains, legumes, nuts and fruits. Thai peanut salad ($5 small, $8 large) tops Boston lettuce with familiar ingredients from the sandwich board: portobellos, red onions, sprouts and pickled carrots, dusted with black sesame seeds and lots of peanuts. As in Thai restaurants, a coconut-cream peanut dressing makes the dish. The maple harvest salad ($4/$7) bedecks arugula with raisins, walnuts and tart green apple, again rising above ordinariness with sweet/tart maple vinaigrette. Diners wanting more starch can add a side of sweet corn and jalapeño hushpuppies ($6), five racquetball-sized fritters flecked with corn and rather muted chilies, tasty enough to make the ketchup and aioli dips almost superfluous.

Weekend brunch brings table service and more extraordinary sauces. Liège waffles ($8) boast yeasty, almost malty interiors from long batter fermentation, while the crisply browned exteriors feature caramelized bits of pearl sugar. They're good plain, but are elevated to dessert-for-breakfast status with a spiced pear/ginger sauce and sweetened coconut cream, beaten to resemble dense whipped cream. The homemade biscuit ($3) seems sad by comparison, a cold, leaden lump served with a dull mixed-oil oleo—the only dish that made me long for a side of smoky bacon.

Made-to-order juices ($6) offer 12 ounces of liquefied and strained fruits and vegetables in a mason jar. I'd struggle to choose between Root punch (beet, carrot, apple) and Green (cucumber, kale, green apple, lime) as the best combination of gorgeous color and vibrant flavor, but all made me feel energized and virtuous. The taller, less-intense shaken drinks include refreshers like orange gingerade ($3). You could imagine stopping by Root just to get these for takeout, like you would the vegan ice cream served by sibling FoMu a few doors down. As many vegans and vegetarians know, this block is also home to Grasshopper, a pan-Asian vegetarian restaurant, and Burmese eatery YoMa, which recently went mostly vegetarian. Those V-word people have already begun flocking to Root; will their meat-loving friends follow? If enough try the burger and fries, I'm guessing they will. ◆

Hours: Mon–Thu 11 am–10 pm, Fri 11 am–11 pm, Sat 9:30 am–11 pm, Sun 9:30 am–10 pm. Brunch Sat–Sun till 2:30 pm. Reservations: No. Credit Cards: Yes. Parking: Street. Liquor: No.

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1. Tieg Bean, manager at Roam, and Laura Baughman, assistant brand manager at Gosling's Rum



2. Alec Stern, vice president at Constant Contact, and his wife, Grayson Moore, associate director at Tetraphase Pharmaceuticals



3. Emily Belz, art teacher at Historic New England, and Caryn Sowa, part time assistant house manager at the Boston Opera House



5. Gina Rodgers, founder at Gina Cigar, and Lauren Harshman, physician at Dana-Farber Cancer Institute

Proper Bostonians / *Dana Bisbee*

SUNSET OUTINGS

HIGHLIGHTS FROM HIGH SOCIETY

➜ **Courageous Sailing** hosted its 17th annual "Make a Mark" celebration on July 18. While on Pier 4 at the Charlestown Navy Yard, guests enjoyed cocktails, hors d'oeuvres, dancing to live music and the Boston skyline at sunset. The gala was attended by more than 500 people and raised nearly $75,000 in support of the nonprofit's youth programming.

➜ **The Esplanade Association** held its annual "Dock Party" on July 18 at the Community Boating Docks. The sunset event included a buffet supper and a raffle to support the revitalization of the Eliot Memorial. Attended by more than 270 people, the evening raised nearly $10,000.



2. [illegible] graduate of Harvard Law School, and [illegible] account executive at Mendix



3. Renata von Tscharner, president and CEO of the Charles River Conservancy, and Margo Newman, board chair of the Esplanade Association



4. Amy Goldberg, sales vice president at William Raveis Real Estate, and Wendy Fox, vice president at Coldwell Banker



4. Heidi Clement, teacher at Boston Public Schools, and Deirdre Joyce, staff assistant at Harvard Divinity School



1. Ben Zimbel, financial adviser at ING Financial Partners, and Tani Marinovich, director of development at the Esplanade Association



5. Debra Iles, associate dean at the Harvard Kennedy School, and husband Erik Sobel, member of the technical staff at Systems & Technology Research



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

CEO & Founder

SkinHealth Centers

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***DRINKING BUDDIES* ★**
Starring Olivia Wilde, Jake Johnson, Anna Kendrick, Ron Livingston and Jason Sudeikis. Written and directed by Joe Swanberg. At Kendall Square and On Demand

Movies / *Sean Burns*

TROUBLE BREWING

JOE SWANBERG'S *DRINKING BUDDIES* MAY CAUSE YOU TO KNOCK A FEW BACK.

With more than 20 directorial credits under his belt at just 32 years old, Joe Swanberg is the most staggeringly prolific filmmaker you've never heard of. He probably made another movie just in the time it took me to type that opening sentence. But don't feel too bad if you don't recognize the name, since Swanberg's DIY pictures tend to be fans-only affairs, microbudgeted curiosities popping up here and there on the festival circuit, where he remains a polarizing figure. Last year at Austin's FantasticFest, the director even got into a boxing ring and duked out aesthetic differences with one of his most vocal detractors, movie blogger Devin Faraci. (By all accounts, including Faraci's own, Swanberg beat the crap out of him.)

But he might have just broken through to the mainstream with *Drinking Buddies*, which spent the tail end of the summer doing bang-up business on VOD and is just now making its way to into theaters. On the surface, this looks like Swanberg's most accessible film to date, one made with real movie stars, actual money and a Hollywood hook: Olivia Wilde, Jake Johnson, Anna Kendrick and Ron Livingston star as a pair of mismatched couples, best friends secretly harboring feelings for one another as they drink too much while working at a Chicago craft brewery. Then you sit down to watch it and it turns out to be the same old Swanberg amateur hour.

I gave up on the filmmaker back when he was a regular fixture at the Independent Film Festival Boston, and at the forefront of a movement that for some reason became known as "mumblecore." After Boston's own Andrew Bujalski broke out with *Funny Ha-Ha*, fests were suddenly inundated with movies about inarticulate postgrads sorting through their banal relationship difficulties. The decreasing costs and increasing ease of digital technology meant that anybody could make a movie, so most of them did. Like

Olivia Wilde and Jake Johnson are doing that best-friends-who-really-belong-together thing that already felt moldy back when John Hughes was working it in the '80s.

most meaningless terms, "mumblecore" became a brand: white people problems, meandering improvisation and sloppy camerawork.

A friend joked the other day that the old axiom "write what you know" might be the most poisonous advice ever given to our generation. I wouldn't go that far, but I think "just because it happened to you doesn't make it interesting" is something more young artists need to keep in mind. Swanberg's early efforts were sexually explicit, though deeply unsexy, fits of intermittently amusing navel-gazing, ad-libbed on camera by his friends playing variations on themselves, elevated by the occasional presence of a pre-stardom Greta Gerwig.

Drinking Buddies steers clear of the filmmaker's penchant for blunt sexuality, presumably a concession to the Hollywood cast. But otherwise it's more of the same. Improvised from an outline instead of a script, it's an indifferently photographed chronicle of passive-aggressive behavior by people who have nothing particularly interesting to say.

Olivia Wilde and Jake Johnson are doing that best-friends-who-really-belong-together thing that already felt moldy back when John Hughes was working it in the '80s. Except she's with the weary Livingston and he's in a relationship that makes no sense whatsoever with the younger, sprightly Kendrick. This latter couple has such communication problems that they euphemistically, hypothetically talk about when they're going to make plans to talk about their future. Meanwhile, Johnson walks around dressed and groomed suspiciously like Swanberg's nemesis, Faraci.

A camping trip and a stolen kiss set the whole dynamic on its ear, but in such a muted, low-key way that it's hard to notice. *Drinking Buddies* is the kind of movie you start to forget while you're still watching it. According to Swanberg partisans, his technique strips away the artifice and cuts to human truth. I would argue that if you strip away things like camera placement, scene construction and dialogue writing, you've just stripped away everything that is cinema, leaving you with a glorified home video.

When John Cassavetes called his movies "improvisations," it was because he spent weeks in advance going through the story scene-by-scene with the cast, working them out as a group and carefully assembling scripts from the discoveries they made together. Mike Leigh works the same way. Watching something like *Drinking Buddies*, I wonder how arrogant you have to be to just show up on the set and expect a movie to magically happen when you push the record button.

This is a giant nothing. I can't think of a recent picture where I've seen less effort to enlighten or entertain. Hell, I didn't even learn anything about making beer. *Drinking Buddies* has been all over iTunes' list of the most downloaded movies since it became available in late July. I'd like them to release the data on how many people actually finished watching it. ◆



FALL FOR THE ARTS

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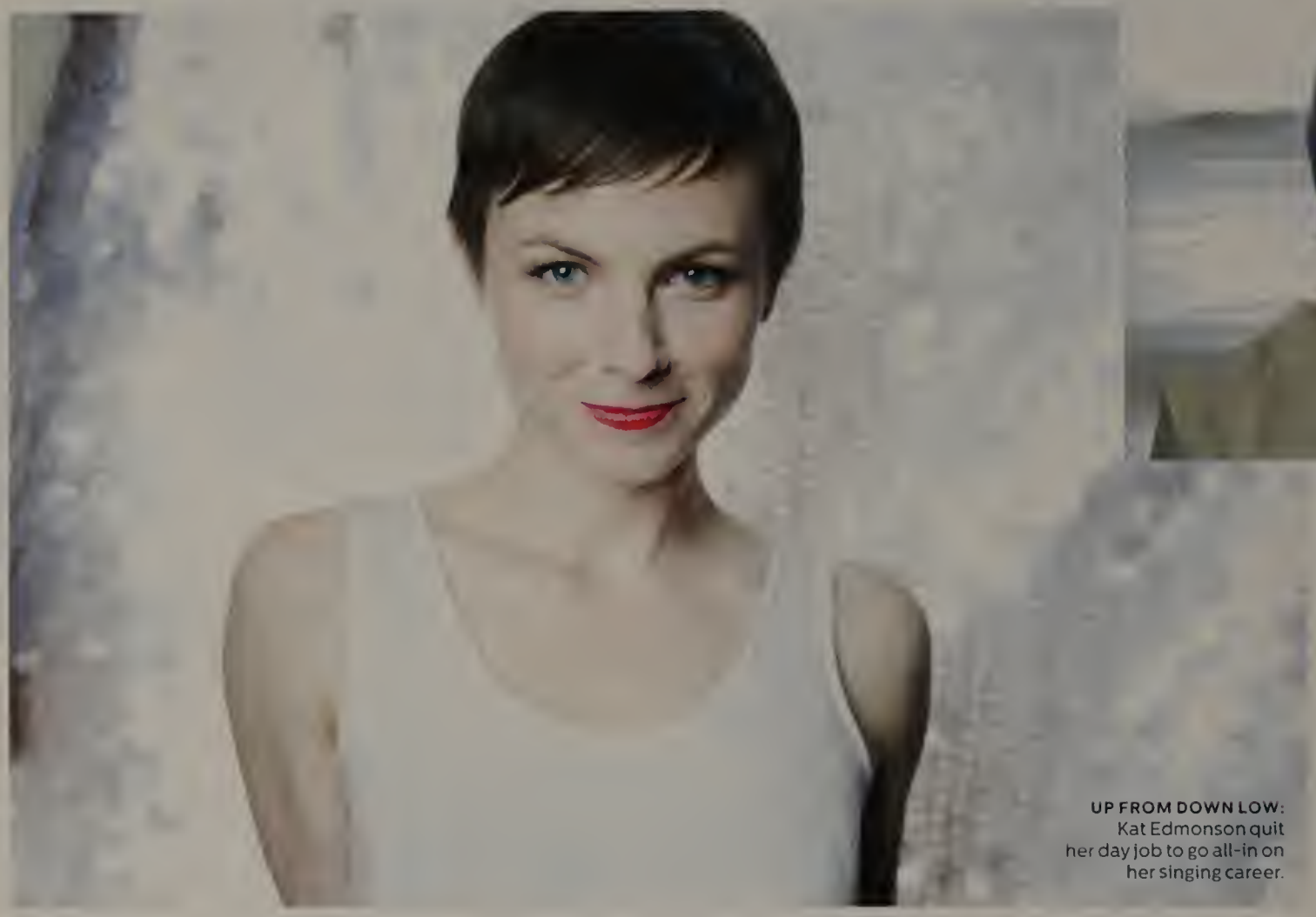


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UP FROM DOWN LOW: Kat Edmonson quit her day job to go all-in on her singing career.



KAT EDMONSON
Regattabar on Sept. 19.

Music / *Paul Robicheau*

TIME STANDS STILL

TEXAS INGENUE ECHOES BYGONE MUSICAL FLIRTATIONS THAT TRAVERSE POP AND JAZZ.

A PIXIEISH WOMAN SADDLES UP TO THE bar, takes a few swigs from a beer bottle, and goes from tapping her fingers to dancing on top of the counter. That's singer Kat Edmonson in the video for an airy rendition of "I Don't Know" from her artful, endearing 2012 album *Way Down Low*.

"Some of my fans view me as a very innocent creature, and I'm only human," the sweet-voiced Edmonson, 30, says with a laugh. "They were shocked to see me drinking a beer!"

Granted, Edmonson won't be dancing on tables at the Regattabar on Sept. 19, though her last local shows were in rock clubs rather than jazz rooms, her music floating between those genres. Her jazzy, romantic tunes most closely echo the sound of an earlier era. She cites Frank Sinatra, Bing Crosby, Nat King Cole, Tony Bennett, Judy Garland and Gene Kelly among her favorite singers.

Edmonson's video for "I Don't Know" could even be a scene from one of those 1940s/1950s musicals that she watched on VHS tape as a child growing up in Houston, instilled with a love of the Great American Songbook by her mother. "She was a single mom, working all the time, and needed me to be preoccupied, so she'd play me musicals," Edmonson says. "I learned them and very much fantasized that my adulthood would one day look like what these musicals were."

Adult fantasies took a different spin when she auditioned for *American Idol* at age 19. "I didn't know how to get into the music business," Edmonson says, "and that seemed like a viable way." She made it to Hollywood before Idol judge Randy Jackson dismissed Edmonson by saying that she didn't look like a star. "Once I left, it made sense to pursue a more typical musical career," she says, "getting a gig in a club, meeting other musicians, writing songs."

She moved to Texas' music-savvy capital of Austin, following her dream while also working as a waitress, accountant, telemarketer and nanny. Edmonson says she quit her last day job in a real estate office after a co-worker suggested that no one would take her seriously as a singer otherwise, and she appreciated the need to hustle. "I was playing for peanuts, playing for meals," she says, "but in a very short amount of time, I was actually making more money doing music."

"I actually have a lot of older friends—senior citizens who share the same interests—and I fear that I might feel all alone at some point."

With her girlish tone and deft phrasing, honed solely from listening to vocalists on records, the untrained Edmonson grew through a residency at Austin's Elephant Room. She recorded her 2009 debut *Take to the Sky*, recasting standards from Cole Porter's "Night and Day" to the Cure's "Just Like Heaven," and shared stages with Willie Nelson and Lyle Lovett, who duets on *Way Down Low*.

To help fund that album, Edmonson turned to the crowd-sourcing platform Kickstarter. "I was hesitant to do it in the beginning because I was proud, and I thought it would take away from the mystery," she says. "But this is a different age, and it made it possible to become closer with my fans."

Among those fans was Grammy-winning recording engineer Al Schmitt (Ray Charles, Steely Dan), who helmed *Way Down Low*. The album introduces such timeless Edmonson originals as "Nobody Knows That" and "Champagne," while her wistful reworking of Brian Wilson's *Pet Sounds* gem "I Just Wasn't Made for These Times" inhabits that sentiment as a statement of purpose.

"I wonder when I'm older and all the people who I admire are gone, who might I relate to, because my peers and people who are younger than me usually don't know the music that I'm referencing, from the movies or any of these bygone eras," Edmonson says. "I actually have a lot of older friends—senior citizens who share the same interests—and I fear that I might feel all alone at some point."

For now, she's happy to be living in New York. "I never feel alone here," she says. "I feel so warmly surrounded by all these beautiful buildings and parks, in this place that so many of the great people who came before me lived and worked." And maybe even danced on the top of a bar. ◆

For more music coverage, visit Paul's "Sound Ideas" blog at [illegible].com.

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The Dance / *John D. Spooner*

STANDING ON CEREMONY

SCENES FROM A VERY UN-BOSTON WEDDING

ALMOST EVERYONE'S BEEN TO DOZENS OF weddings, perhaps hundreds. We've all witnessed unions that we felt were doomed, only to see them survive for years. Others we felt were eternally blessed would blow up in acrimony in a relatively short time. We never really know what goes on behind closed doors.

Wedding season rolls on all year it seems, certainly into the autumn. And increasingly the young people, the bride and groom, call the shots, not the parents. How many weddings have you all been to in the past several years on Memorial Day, July Fourth, Labor Day weekends? This annoys the hell out of many of the guests, increasing the pressure on their own marriages.

A recent wedding taught me a lesson that, as Bostonians, we should all think about. People act and celebrate life differently in different parts of the country. This particular wedding was at a country club that was out of a John O'Hara or an F. Scott Fitzgerald novel: old and elegant, dressed up and appearing as if it were out of the 1920s. The groom's family and friends all came from California and the Midwest, particularly Chicago, with a sprinkling of Wisconsin Badgers. Many of the young people had gone to college in California at Santa Clara University. All I knew about Santa Clara was that it was always a hotbed of great swimming, going back to Don Schollander and the Santa Clara swim club, famous for success in the Olympics.

Boston is a tribal town. The diversity, the grit and the grudges make us what we are. Our city is really all about three things that most strangers never understand: politics, sports and revenge. Memories go deep in this city, so I'm always on the lookout for anything pure. Who's pure in this town, or who was? Bobby Orr, Ted Williams, Larry Bird, James Michael Curley, Kevin White, John Sears the Brahmin, Norman Leventhal, Michael Maso at the Huntington. Not so many of recent vintage—Dustin Pedroia, Jim O'Connell of Boston Health Care for the Homeless, Josh Kraft of the Boys and Girls Clubs, the late Joan Parker. You can make your own list. But these are people with no hidden agendas, pure in their intensities.

Which brings me back to this wedding, which was pure in a very non-Boston way. No grit, no irony, no sarcasm, no avoiding the dance floor, no heading for the exits the minute the cake is cut. There was no second- and third-guessing at this wedding, no jockeying for position, no prearranged seating, no ceremony officiated by someone who got a special license for one day. At one wedding, for an usher's gift I received a pewter beer tankard from Shreve's. On one side was engraved the wedding date and the Latin phrase "ius prima nocte." Translated it means "Right of the first night." The phrase goes back to medieval times and nods to the right of the local lord of the manor to have the first night with the bride of any of his serfs. Harsh, even for the Middle Ages.

There was no second- and third-guessing at this wedding, no jockeying for position, no prearranged seating, no ceremony officiated by someone who got a license for one day.

For entertainment, the Boston band Eye 2 Eye, fronted by the singer Penni Layne, played nonstop country and western from Jason Aldean to Lady Antebellum. Everyone—grandparents, parents and all of the young 'uns—stomped and sang at the top of their lungs. I haven't seen such unbridled joy since a drunken stockbrokers convention in Scottsdale, Ariz., back in the '80s.

Boston weddings are generally somewhat predictable. Loving and lovely, yes. Great toasts and conversation, yes. Plenty of grit and political and cultural conversation, sure. I've been to weddings with fistfights, tables turned over, a guest driving a Volvo through the giant tent, guests dumping on the parents and the relative poverty of various relatives. That's the grit of Boston weddings, the home of so much that is tribal, lost in the past. But there's virtually never fiddles and stompin'. John Wayne, Johnny Cash and John Deere in Boston?

It all made me think that every one of us, once in a while, should get out of our comfort zones. See how other people live and play and realize that, occasionally, for brief moments, all can be happiness and joy. ■

John D. Spooner is an investment adviser, author and novelist. Contact him at thedance@improper.com.



GOOD NIGHT: It's nice to see pure joy at a wedding.

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OUT OF SITE

MY FEUD WITH TRAVELOCITY

I'M SITTING AT LOGAN WITH A FEW MINUTES to kill before boarding, so I decide to take care of a chore and book a flight for a trip I'm taking next month. I get out my phone, open a few windows on Travelocity, figure out an itinerary and press purchase. By the time I check the confirmation email, I realize that I made a big boo-boo. With three or four windows open, there was one where I neglected to enter a date on the very first page. And that's the one I bought. The flight took off the same afternoon I bought it. Bye bye, $356.30.

If you're not familiar with Travelocity, the name is a combination of the words "travel" and "atrocity." Its mascot is a hateful little gnome who wears a red Ku Klux Klan hat. According to the Wikipedia entry that I'm about to write, Travelocity began as an online message board for people who are sexually aroused by *My Little Pony*. Now you're up to speed about this fine organization.

Naturally, I call Travelocity to plead for mercy. And I'm pretty sure that the woman sitting in her Bangalore cubicle at 2 am really feels bad about my plight. A hint of satisfaction creeps into her voice when, after checking with US Airways, she confirms that I will not have a $200 change fee. Because a change fee would represent some form of recourse, and I have none. The flight left, partner.

Now, I acknowledge that I should've been more careful. I made a dumb mistake. But people botch reservations all the time. Normally you can catch an error before a flight takes off, but that's hard to do when you inadvertently book a trip that takes off within hours of purchasing it. Why, I wondered, would Travelocity let you book a trip without picking a date?

A Travelocity spokesperson informs me that, after consulting with the company's developers, it turns out that I'm simply the biggest idiot ever to use Travelocity. "Honestly, you're the first person who has brought this to our attention," he writes. "We don't see any reason to change how the dates are presented for flights." OK, here's a reason: Your own website, the full-fledged non-mobile one, has no default dates—you actually have to specify a date before you buy the ticket. So why, then, is the mobile site optimized for people who are on their way to the airport, fleeing extradition?

To that question, the official Travelocity response is "Na-na na-na boo-boo, stick your head in doo-doo." Actually, it was "Our mobile team has simply concluded that for our mobile sites it is better to auto-select calendar dates for the same day." Again, I'm a dummy, because I don't see why it's better. It just is. Another fun quirk is that if you give Travelocity your location—and of course they'll interrupt a booking to ask for that—the site will let you book a physically impossible itinerary. So you're in Boston booking a one-way flight out of Moscow in three hours? Bon voyage and congratulations on bending the space-time continuum.

If Travelocity comes across as an outfit that's preoccupied with bigger problems than me, that's because it is. Rarely do you get to see an adversarial company go down in flames immediately after a sour experience, but when I go to Twitter to check out other Travelocity gripes—and there are plenty—I also find a recent *Bloomberg Businessweek* story about how Travelocity is totally doomed. The story begins with the line "It may be too soon to bury Travelocity, but it appears an opportune time to write its obituary." Oh, please, let me help with that.

"It may be too soon to bury Travelocity, but it appears an opportune time to write its obituary." Oh, please, let me help with that.

It seems Travelocity Town has a new mayor named Expedia, which moved in because Travelocity "has seen a sharp drop in traffic in recent years." According to *Bloomberg*, soon all that will remain of Travelocity is its marketing, which is to say a garden gnome with a dunce cap. But don't worry, Travelocity, it's gonna be better this way. You'll see.

I spent $7,000 on Travelocity last year, and I can say definitively that $356.30 is my final charge for this lifetime. As for where I'm gonna go now, I don't know. What I do know is that Travelocity's sucker-punch mobile site might be in for a change, whether they like it or not. Expedia, you see, also sets a default date—but at least it's a day in advance. You get three steps toward the door, dummies.

Not that it matters. I'm done booking flights on my phone. Who am I, Mr. Busy Guy over here? Buy! Sell! I need that flight yesterday! What? It actually took off yesterday? Oops. ■

Think that's funny? Send unbiased emails to ezra @ improper.com.



SHORT STORY: Travelocity's marketing image includes a dunce cap.



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Soroff On / Pooch Hall

IT'S SHOW TIME

THE ACTOR TELLS US ABOUT NICKNAMES, FREAKY FANS AND BEING THE MAN.

BREAKOUT TV STAR Pooch Hall, 36, stars alongside Liev Schreiber in the hit Showtime series *Ray Donovan*. He's also known for his portrayal of a wide receiver on the CW/BET comedy series *The Game*, and as Ricky in the 2011 film *Jumping the Broom*. A Brockton native and graduate of Brockton High, Hall attended UMass Dartmouth, where he met his wife, Linda (now a realtor in L.A.). A trained boxer, he won the Southern New England Golden Gloves in 1994. After modeling for several years, he began his professional acting career by landing a small role in the independent feature *Lift*, going on to roles in the films *Black Cloud*, *Blind Dating* and *Stomp The Yard 2: Homecoming*. On the small screen, Hall worked on the CBS series *Accidentally on Purpose* and had recurring roles on *Suits* and *Warehouse 13* for Syfy. He and his wife live in Los Angeles with their three children.

JONATHAN SOROFF: Let's talk about names. Where did Pooch come from?
POOCH HALL: It started off as Pookie when I was born, but my Dad, being from down South, he started calling me Pooch.

So is your spirit animal a dog? No, no. I'd say if I was gonna come back, I'd come back as a velociraptor.

Why did you get into boxing as a kid? I grew up in Brockton. It was a tough city, and my father boxed in the Army. He always wanted me and my brother and sister to be able to take care of ourselves, and he didn't want us fighting in the streets. He wanted us fighting in the ring.

You play a character named Derwin on *The Game*. I'd kill myself if my name was Derwin. [Laughs] People act like that's my name for real. I don't even answer to Pooch anymore. People on the street are like, "Yo, Derwin! What's goin' on with *The Game*?" So on the show, I was originally known as "Rookie." Then, when they brought on the coach, he started calling me "Ding-Dong."

My favorite thing on *The Game* is that Brandy plays a bartender named Chardonnay Pitts. Oh, yeah. Well, I think it's their way of keeping the comedy going and keeping it relatable to us black people, because sometimes we name our kids weird names. Matiqua. Shaquanda...

If you could have one endorsement deal in your life, what would it be? Nike. On the show, my character gets an endorsement deal with them, and they did an actual campaign.

Is Liev Schreiber totally badass? That cat is bad to the f***ing bone.

Could you take him in an arm-wrestling match? We'd probably be there for a while, because he's no softy and neither am I. But I'd probably use the over-the-top Stallone technique to take him down, 'cause he's a great athlete and very strong.

"Let's just say that if Pooch and Liev Schreiber walked in, we'd probably both have to be escorted out."

So who would win in a bar fight? Let's just say that if Pooch and Liev Schreiber walked in, we'd probably both have to be escorted out.

Who's the boxer you'd most like to play in a movie? Probably Roy Jones. I couldn't play Ali, because Will Smith already owns it. I don't think Roy Jones has been done yet, and I'm not really a heavyweight.

Who do people confuse you with on the street? Cuba Gooding Jr. People say we could be related. I don't see it, but people tend to compare me to him.

You're married to your college sweetheart. Are you glad you found your soulmate before you found fame? I get approached by some of the craziest women, and I think, "As freaky as you are and I guess it's kind of a turn-on, I could never see you as my wife." I want my wife to be respectable, and I don't want my relationship out in public. I want it to be private, with a woman as beautiful and smart and kind and good as my wife.

So what was the freakiest fan encounter you've had? Oh, girls telling me they don't have panties on. A girl whipped out her boob for me to sign.

***Stomp the Yard 2*—unfairly overlooked by the Academy?** [Laughs] Absolutely! I actually got hurt during that project. I pulled a hamstring trying to learn those moves. I didn't have a stunt double, either, so in one part of the film, you can see me creeping away. I hate to admit it, but it's true. In the big battle scene, too. The showdown. They didn't give us enough time...or as much money. I wanted to look better than Usher and Michael Jackson, and instead, I'm limping away.

Any role you regret doing? I don't want to downplay anything, but I kinda regret doing a commercial with Buddylee the dog. I look like his sidekick. I got upstaged by a dog.

While you were making *Black Cloud*, did you and my buddy Julia Jones bond over the Boston connection? We did! I was so happy to see her in the *Twilight* series, because she is a great person. Gorgeous, too, and I remember having a conversation with her where she said, "All I'm going out for are Indian roles. I need something to get me out of the rut." Now she's in one of the biggest franchises.

What was your worst modeling gig? Probably a fashion show at the Swansea Mall. It paid like 150 bucks, but all the cool kids were making fun of us. But what ended up happening is that someone saw me there and hooked me up with an agent in New York, and things took off from there. So in retrospect, it was probably the best 150 bucks I ever made.

What three words do you think your wife would use to describe you? [Laughs] Stubborn. Goofy. And sexy.

What three words would you use to describe yourself? The f***ing man.

For more from Pooch Hall, go to improper.com.
















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PLAN OF ACTION

A curated guide to Boston's bountiful arts events

By Jonathan Soroff





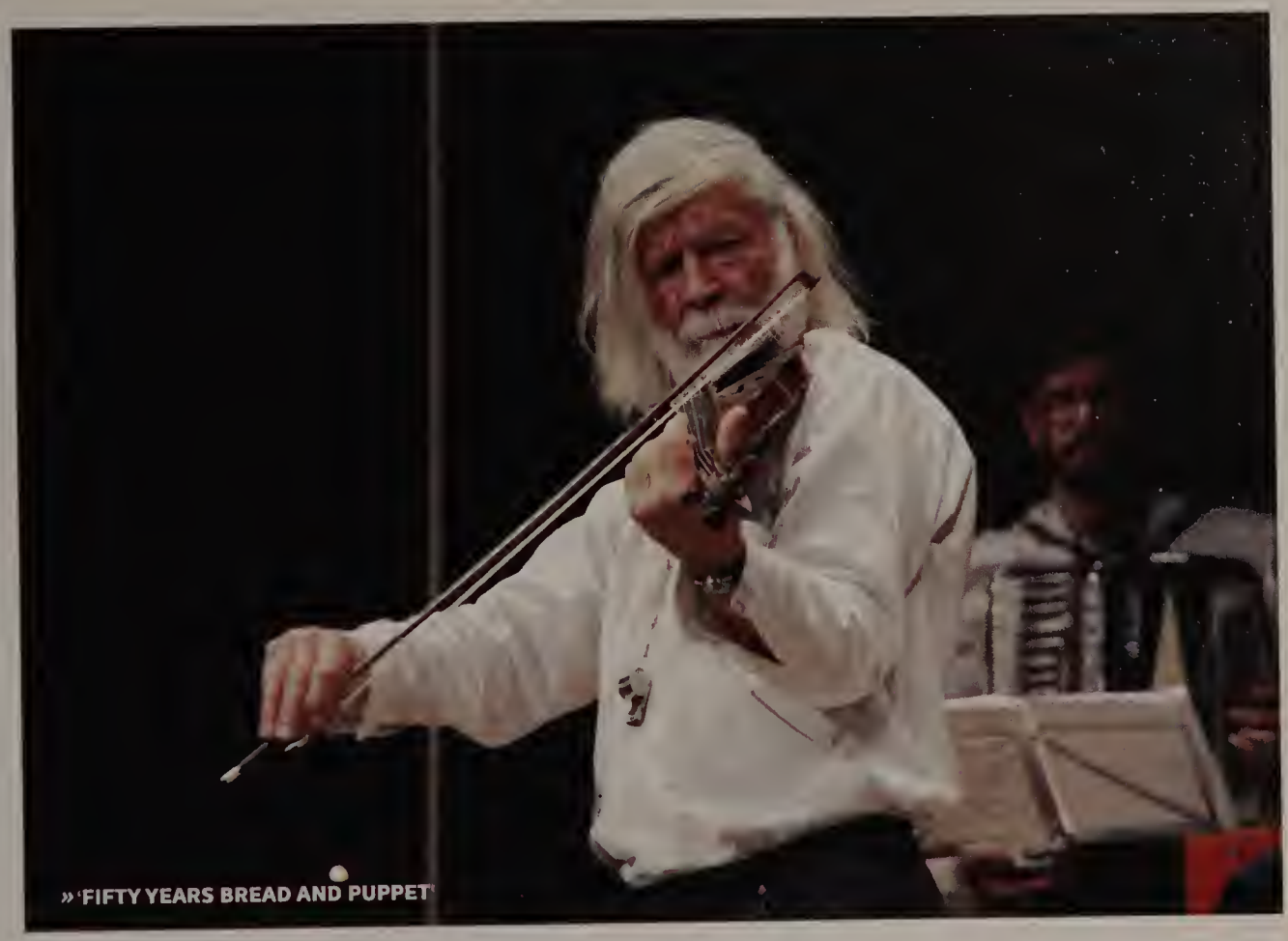
OUR CITY HAS A MILLION CULTURAL TREASURES, SO IT'S EASY TO GET LOST IN THE DAZZLE

We picked the most sparkling arts events for our weekend calendar, guaranteed to keep you busy until the holidays.

Weekend of *SEPTEMBER 13*

BOB ODENKIRK AND DAVID CROSS AT THE SHUBERT THEATRE

These two comedy all-stars paired up to write a new book—*HOLLYWOOD SAID NO! Orphaned Film Scripts, Bastard Scenes, and Abandoned Darlings from the Creators of Mr. Show*—and are hosting a book-signing and stand-up comedy tour, performing together for the first time since their sold-out national tour in 2002. Fans of *Arrested Development* and *The Increasingly Poor Decisions of Todd Margaret* will be there to see Cross, while *Breaking Bad* and *Tim and Eric Awesome Show, Great Job!* aficionados will be there for Odenkirk. Together, they're some kind of hysterical, and it's a guaranteed ab workout. The uninitiated should stream episodes of *Mr. Show*, the HBO series that *SNL* alum Odenkirk and the wildly inventive Cross created, mixing live sketches with taped segments and featuring comics like Sarah Silverman, Jack Black and Brian Posehn, who appears with them in Boston.



» "FIFTY YEARS BREAD AND PUPPET"

» Backup Plan

"Fifty Years Bread and Puppet: Cheap Art and Political Theater," Sept. 14, 9 am to 9 pm, Boston College, breadandpuppet.org. A daylong celebration of the theater's five-decade history, along with a "fiddle lecture" by founder Peter Schumann. Registration required.

Tickets

An Evening With Bob & David (and Posehn), Sept. 13 at 7:30 pm, Citi Performing Arts Center's Shubert Theatre, $39.50–$49.50

Shubert Theatre 270 Tremont St., Boston (888-348-9738) citicenter.org/theatres/shubert

Weekend of *SEPTEMBER 20*

A.R.T.'S *ALL THE WAY*

Breaking Bad star Bryan Cranston portrays LBJ, the president who was ushered in by an assassin's bullet. Capturing all of Lyndon Johnson's Texas grit, humor, irreverence and profanity, the play—written by Pulitzer Prize winner Robert Schenkkan—covers the president's first year in office, when he tackled the paradigm-changing Civil Rights Act. The sticky question of means vs. ends provides the fulcrum for the drama, which offers a glimpse back to a time when a black president was an impossibility, as well as offering eerie echoes of today's bitterly bipartisan squabbling over social issues. As if Cranston weren't enough of an attraction, the production also features *The Piano Lesson*'s Brandon J. Dirden as the Rev. Martin Luther King Jr., Michael McKean as J. Edgar Hoover, and *House of Cards*' Reed Birney as Hubert Humphrey. Gird yourself for strong language and racial epithets.



» ON FIRST CONTACT

» Backup Plan

Panopticon Gallery's On First Contact, Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929) panopticongallery.com. A new group exhibition of contact prints and contact sheets from one of the country's oldest galleries for fine-art photography.

Tickets

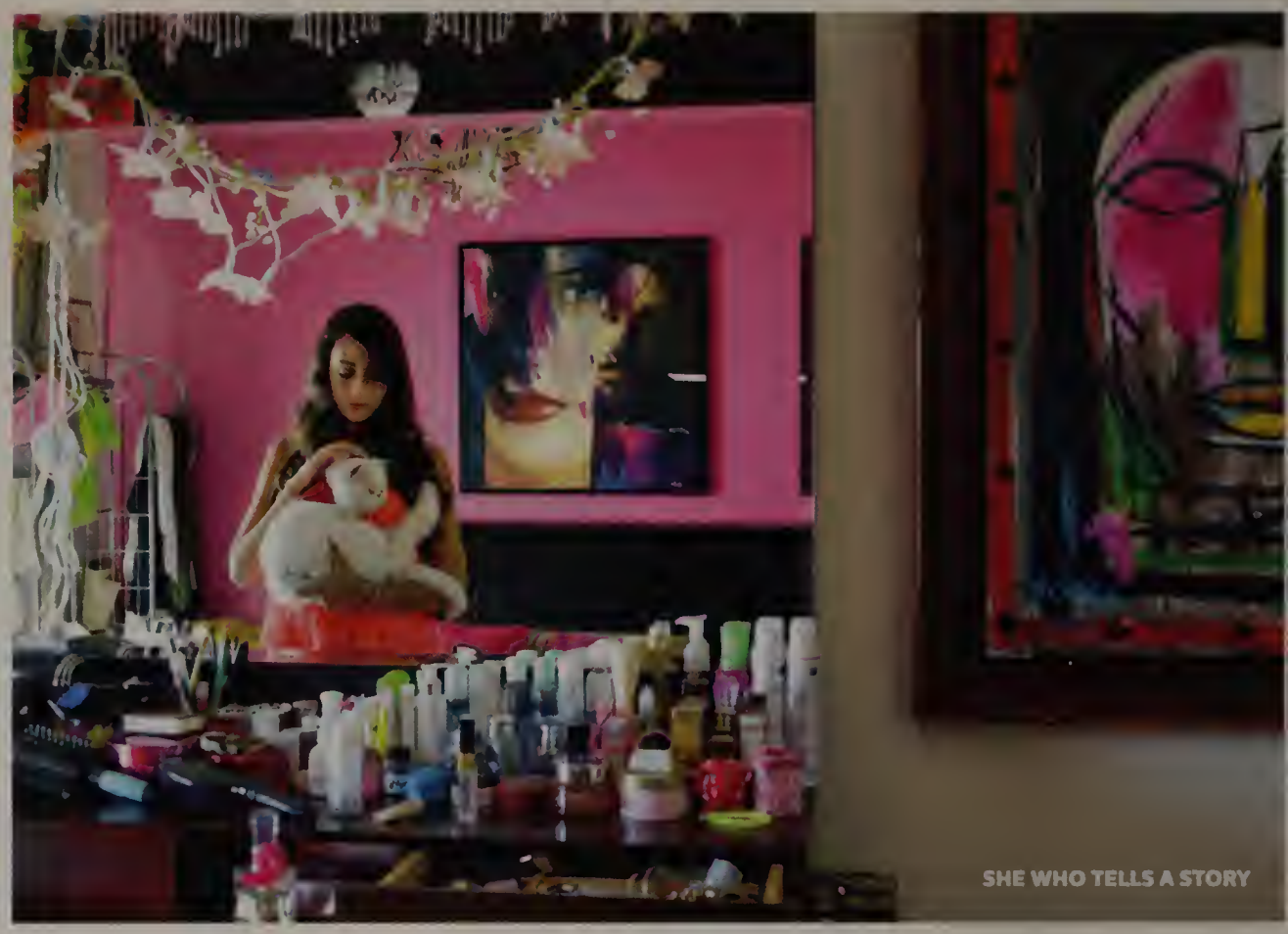
All the Way, The American Repertory Theater, Loeb Drama Center, $25–$85

Loeb Drama Center 64 Brattle St., Cambridge (617-547-8300) amrep.org

Weekend of
SEPTEMBER 27

SHE WHO TELLS A STORY AT THE MUSEUM OF FINE ARTS

Despite the political tension and harsh day-to-day realities, the Middle East's powder keg continues to produce thought-provoking, evocative and challenging artwork, and this photography exhibit introduces the groundbreaking work of 12 women from Iran and the Arab world. The images run the gamut from photo-journalistic to highly stylized and manipulated, and they explore themes of gender, war and peace, and everyday life, all the while confronting Western notions about women from their part of the world, their roles in society and questions of equality. A more soulful glimpse into the Muslim world than you'll find in any newspaper, these photographs represent the humanity behind the headlines.


SHE WHO TELLS A STORY

Backup Plan

The Berklee BeanTown Jazz Festival, Sept. 28, 12 to 6 pm, Columbus Ave. between Mass. Ave. and Burke St., Boston, beantownjazz.org. This year, the free outdoor fest's theme is Jazz: The Next Generation, so expect lots of rising stars, plus 10-time Grammy nominee Meshell Ndegeocello.

Tickets

She Who Tells a Story, Museum of Fine Arts, $25

Museum of Fine Arts 465 Huntington Ave., Boston (617-267-9300) mfa.org


THE JUNGLE BOOK

Weekend of
OCTOBER 4

THE HUNTINGTON THEATRE'S *THE JUNGLE BOOK*

The Huntington Theatre Company's win of the 2013 Tony Award for Regional Theatre will make this a tough ticket to come by, but the new reimagining of Rudyard Kipling's classic story collection and the Disney film gives Mowgli the full Simba treatment. *The New York Times*, *Variety*, *Entertainment Weekly* and *The Chicago Sun-Times* have already dubbed it a classic, and since the show just premiered, this is an opportunity to see it before most theater buffs. "Candy for the eyes," as one critic put it, it's kid-friendly but not adult-toxic, and the show's Bollywood-meets-Broadway sensibility gives it an irresistible zest. The colors alone are worth the price of admission. Consider it a passport back to childhood.

Backup Plan

ArtWeek Boston, various locations, Boston (617-482-9393) citicenter.org. Taking cues from Restaurant Week, the inaugural ArtWeek offers curated cultural experiences all across town at three [illegible] price points: free, $20.13 and $40.13.

Tickets

The Jungle Book, The Huntington Theatre Company, $25-$135

BU Theatre 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org



BÉLA FLECK



» BOSTON BOOK FESTIVAL 2013



» THINK PINK EXHIBIT

Weekend of *OCTOBER 11*

BÉLA FLECK'S BANJO SUMMIT

His parents sure were prescient: Named in honor of composer Béla Bartók, Béla Fleck has likewise achieved musical greatness. This concert kicks off the weekend with the man widely considered to be the world's best banjo player, performing bluegrass, country, jazz, classical and rock tunes inside Sanders Theatre, the most beautiful theater in Cambridge. The Celebrity Series can always be relied on to showcase the very finest talent, and Fleck—who spent some formative years playing in Boston—performs with virtuosos like Bill Keith, Eric Weissberg, Noam Pikelny, Richie Stearns and Tony Trischka. Special guest Abigail Washburn is an added bonus. If you think banjo is strictly for hillbillies, think again—and if your toes aren't tapping after the first song, you might want to have your hearing checked.

Backup Plan

***Girl Rising* screening**, Oct. 10, 6 pm, **MCLE Auditorium**, 10 Winter Place, Boston. bostonglow.org. This documentary, narrated by actresses including Meryl Streep and Kerry Washington, features stories of nine girls from across the globe.

Tickets

Bela Fleck's Banjo Summit, Oct. 10 at 7:30 pm, Sanders Theatre, Memorial Hall, Harvard University, $35-$75

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595) celebrityseries.org

Weekend of *OCTOBER 18*

ARMITAGE GONE! DANCE AT THE ICA

This is an opportunity to see the woman who numerous critics view as the true heir of the two 20th-century masters of choreography, George Balanchine and Merce Cunningham. Known as the "punk ballerina," Karole Armitage was classically trained and danced with the Grand Theatre Ballet Company in Geneva (which is devoted solely to the works of Balanchine), and then with Cunningham's company before founding her own. Recently nominated for a Tony for her brilliant choreography of *Hair*, she draws on wildly diverse sources. The program opens with *Ligeti Essays*, set to song cycles by the great Hungarian composer, and it continues with *Rave*, "a celebratory happening" for 26 dancers—18 of whom will be Boston Conservatory students—combining dance, capoeira, voguing, Chinese martial arts, catwalk, iconic costumes and body paint. Prepare to be dazzled, and be forewarned—this performance features nudity.

»Backup Plan

Boston Book Festival, Oct. 17-19, **Copley Square**, Boston (617-945-9552) bostonbookfest.org. More than 150 presenters gather for book-centric festivities, including workshops, writing competitions and a street fair with independent publishers.

Tickets

Armitage Gone! Dance, Oct. 18-20, The Institute of Contemporary Art, $50

Institute of Contemporary Art 100 Northern Ave., Boston (617-478-3100) icaboston.org

Weekend of *OCTOBER 25*

FORM, COLOR, BALANCE: RECENT WORKS BY MARK DAVIS AT THE PUCKER GALLERY

Since 1967, this Newbury Street gallery has showcased the work of some of the world's finest and foremost contemporary artists, and Mark Davis is no exception. A resident of Roslindale, he's a latter-day Alexander Calder who's entirely self-taught. After starting out as a sculptural jeweler, Davis has grown into a widely sought-after sculptor of mobiles that range from private commissions to public works, and this show highlights his deft use of organic shapes to form kinetic pieces that actually seem to breathe. The more than 40 pieces in this exhibit are superb examples of the artist's ability to define space through form, and in them you can catch glimpses of the masters who have influenced him, among them Matisse, Klee, Arp and Miro. After taking in the exhibit, park yourself at a cafe for a cocktail as you dream of the places in your home where you'd love to install a piece of Davis' work.

»Backup Plan

Think Pink exhibit, Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org. Explore the social and cultural significance of the color pink through rose-hued artifacts dating back to the 1700s.

Tickets

Form, Color, Balance: Recent Works by Mark Davis, Pucker Gallery, Free

Pucker Gallery 171 Newbury St., Boston (617-267-9473) puckergallery.com



LA BAYADÈRE



GARY CLARK JR.



JOHN OLIVER

Weekend of
NOVEMBER 1

BOSTON BALLET'S *LA BAYADÈRE*

After triumphant tours of London and D.C., Boston has proved that it's home to one of the world's top ballet companies. Boston Ballet's production of the Russian classic about a beautiful temple dancer in ancient India and her doomed love affair with her warrior-lover is the ideal material for a romantic night on the town. The Ludwig Minkus score is a refreshing change of pace from all the more familiar ballet music, and the choreography by Florence Clerc is mesmerizing. Throw in the dazzling sets and costumes, and it's clear that artistic director Mikko Nissinen has hit yet another home run during this, the company's 50th season. As the song says, "Everything was beautiful at the ballet," and this production proves the point.

Backup Plan

Colin Meloy, Nov. 4 at 7:30 pm, **Somerville Theatre**, 55 Davis Square, Somerville (617-625-5700) livenation.com The lead singer and songwriter of the Decemberists comes to town during his solo tour

Tickets

La Bayadère, Boston Ballet, $29–$137

Boston Opera House 539 Washington St., Boston (617-695-6955) bostonballet.org

Weekend of
NOVEMBER 8

GARY CLARK JR. AT ROYALE

He killed at Bonnaroo in 2011. He's played at Clapton's Crossroads concert. He's been dubbed "the future of Texas blues" but draws from the past, present and future to create an idiom purely his own. His loose-limbed playing pairs perfectly with a mellow vocal style that nevertheless packs a punch. If Jimi Hendrix and Jerry Garcia had a Texas lovechild, this Austin native would be him. At home, his shows are standing-room only. Here, you get to see him belting out tunes from last year's *Blak and Blu* release in the intimacy of a club with great sightlines. Catch him while he's still on the ascent and tickets aren't impossible to come by.

Backup Plan

Kurt Vonnegut's *Make Up Your Mind*, Speakeasy Stage Company, 539 Tremont St., Boston (617-933-8600) speakeasystage.com The late author's 1993 comedy focuses on a businessman and all of his decisions.

Tickets

Gary Clark Jr., Nov. 10 at 7 pm, Royale, $30

Royale 279 Tremont St., Boston (617-338-7699) livenation.com

Weekend of
NOVEMBER 15

JOHN OLIVER AT THE WILBUR THEATRE

We love you, Jon Stewart, and we always will. But your summer replacement as host of *The Daily Show* caught our eye, and we're excited to see him in person. With Emmy and Writer's Guild nominations under his belt, Oliver's been the helium in the satirical podcasts and radio shows *Political Animal* and *The Bugle*. The perfect intersection of high- and low-brow British humor (he's from a middle-class family from Birmingham but graduated from Christ's College, Cambridge), he's a tightly wrapped package of surgical wit and searing insights. Here's your opportunity to see him before he blows up into the Second Coming of Stephen Colbert.

Backup Plan

Elvis Costello, Nov. 17 at 7:30 pm, **Wilbur Theatre**, 246 Tremont St., Boston (617-248-9700) ticketmaster.com The English songwriter is still crafting masterful music—his latest album is *Wise Up Ghost* with the Roots—to match his iconic look

Tickets

John Oliver, Nov. 16 at 7 pm and 9:45 pm, Wilbur Theatre, $37

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700) ticketmaster.com

— The — FALL ARTS Calendar

Comedy
SEPTEMBER 13 //
BOB ODENKIRK & DAVID CROSS

Where: Citi Performing Arts Center Shubert Theatre (888-348-9738) citicenter.org/theatres/shubert
When: 7:30 pm
Price: $39.50-$49.50

Alternative: "Fifty Years Bread and Puppet: Cheap Art and Political Theater" symposium, Sept. 14, Boston College

Theater
SEPTEMBER 20 //
ALL THE WAY

Where: The A.R.T., Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300) amrep.org
When: Sept. 13-Oct. 12
Price: $25-$85

Alternative: Panopticon Gallery's On First Contact, Sept. 12-Jan. 14, 2014, Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929) panopticongallery.com

Art
SEPTEMBER 27 //
SHE WHO TELLS A STORY

Where: Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org
When: Aug. 27-Jan. 12, 2014
Price: $25; $23, students and seniors; free, children six and under

Alternative: The Berklee BeanTown Jazz Festival, Sept. 28, 12 to 6 pm, Columbus Ave. from Mass. Ave. to Burke St., Boston, beantownjazz.org

Theater
OCTOBER 4 //
THE JUNGLE BOOK

Where: BU Theatre, 264 Huntington Ave., Boston (617-266-0800) huntingtontheatre.org
When: Sept. 7-Oct. 13
Price: $25-$135

Alternative: ArtWeek Boston, Sept. 27-Oct. 16, various locations, Boston (617-482-9393) citicenter.org

Music
OCTOBER 10 //
BÉLA FLECK'S BANJO SUMMIT

Where: Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595) celebrityseries.org
When: 7:30 pm
Price: $35-$75

Alternative: *Girl Rising* screening, Oct. 10, 6 pm, MCLE Auditorium, 10 Winter Place, Boston. bostonglow.org

Dance
OCTOBER 18 //
ARMITAGE GONE! DANCE

Where: Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100) icaboston.org
When: Oct. 18, 7:30 pm; Oct. 19, 8 pm; Oct. 20, 3 pm
Price: $50

Alternative: Boston Book Festival, Oct. 17-19, Copley Square, Boston (617-945-9552) bostonbookfest.org

Art *OCTOBER 25 //*
FORM, COLOR, BALANCE: RECENT WORKS BY MARK DAVIS

Where: Pucker Gallery, 171 Newbury St., Boston (617-267-9473) puckergallery.com
When: Oct. 12-Nov. 17
Price: Free

Alternative: Think Pink exhibit, Oct. 3-May 26, 2014, Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300) mfa.org

Dance
NOVEMBER 1 //
LA BAYADÈRE

Where: Boston Opera House, 539 Washington St., Boston (617-695-6955) bostonballet.org
When: Oct. 24-Nov. 3
Price: $29-$137

Alternative: Colin Meloy, Nov. 4, 7:30 pm, Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) livenation.com

Music
NOVEMBER 10 //
GARY CLARK JR.

Where: Royale, 279 Tremont St., Boston (617-338-7699) livenation.com
When: 7 pm
Price: $29.50

Alternative: Kurt Vonnegut's *Make Up Your Mind*, Oct. 30-Nov. 30, SpeakEasy Stage Company, 539 Tremont St., Boston (617-933-8600) speakeasystage.com

Comedy
NOVEMBER 16 //
JOHN OLIVER

Where: The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700) ticketmaster.com
When: 7 and 9:45 pm
Price: $37

Alternative: Elvis Costello, Nov. 17, 7:30 pm, The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700) ticketmaster.com

Your go-to guide for all things arts from now until the cold weather arrives

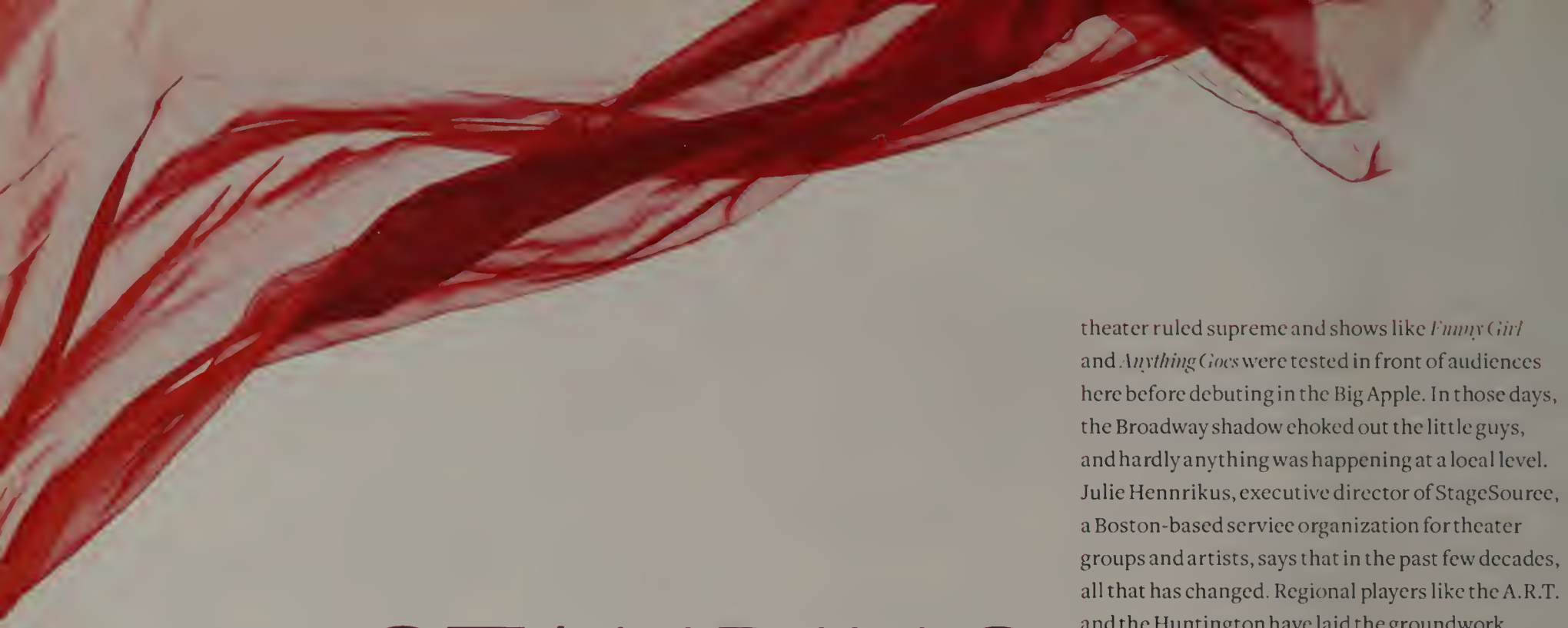




The SHOW MUST GO ON

With funding low, Boston theater looks for new ways to shine.

By Lindsay Tucker
Photography by Adam DeTour



STANDING ON STAGE AT

the 67th annual Tony Awards, the glow of Broadway lights framing her face, Diane Paulus held her newest prize. Winner of the award for best direction of a musical for her circus-themed revival of Pippin, *the 47-year-old artistic director of the American Repertory Theater looked calm and authoritative as she leaned in toward the mic. She wore the expression of someone at ease among the glitterati, but she was far from home. She thanked the American Theatre Wing and all the Tony voters. She thanked her staff. And then she thanked the people of Boston, for embracing the production from its inception.*

This tribute isn't the only recognition Boston-area theater has garnered recently on the national stage. Along with *Pippin* (which took the Tony for best revival of a musical, as well), the A.R.T.'s *The Glass Menagerie* made the jump to Broadway this spring, while the area's other leading theater, the Huntington—whose highly anticipated production of *The Jun[illegible] Bug* premiered this month—nabbed the Regional Theatre Tony. There's freshness emerging, and Boston's theater scene has put at least one foot under the national spotlight.

Sort's ironic that, despite massive accomplishments and recognition, funding for theater companies is as big a problem as ever. Although it's the hub of one the country's biggest metropolitan areas, Boston falls among the bottom five U.S. cities in annual arts spending. Those involved in performing arts find it tough to make a living wage here, and theater companies and nonprofit performing arts organizations are constantly on the lookout for innovative ways to raise capital. What's more, it seems the ongoing mayoral race could really make or break the sustainability of a theater scene on the cusp of vitality.

It's true, Boston is a far cry from the pre-Broadway tryout town it was when commercial theater ruled supreme and shows like *Funny Girl* and *Anything Goes* were tested in front of audiences here before debuting in the Big Apple. In those days, the Broadway shadow choked out the little guys, and hardly anything was happening at a local level. Julie Hennrikus, executive director of StageSource, a Boston-based service organization for theater groups and artists, says that in the past few decades, all that has changed. Regional players like the A.R.T. and the Huntington have laid the groundwork for smaller theaters in the community, creating a farm system for local artists to move up through. "There's been an explosion in the small and fringe [theater] community in Boston in the past 10 years or so," she says. "It is rich, bold, vibrant and interesting, and in many ways, one of the best-kept cultural secrets in Boston."

Spiro Veloudos was on the forefront of this movement. As producing artistic director for the Lyric Stage, a midsize, homegrown theater company that turns 40 this year, he's spent the past decade nurturing Boston-based actors and writers, rather than bringing in folks from other cities. Since then, companies like the Huntington have joined the movement. "When you make a commitment to artists in the city, the community can really grow," says Peter DuBois, the Huntington's artistic director. "There's not fairy dust on the artists in New York. [At the Huntington] we're developing our local talent pool and merging them with what we find in other cities."

Despite this tremendous growth from the ground level, public funding for the arts has been low across the boards—in theater, it's been practically nonexistent. As Michael Maso, managing director at the Huntington explained, most nonprofit theater companies survive on an amalgam of donations from independent and corporate donors, with only a tiny portion coming in from government funds. "Most companies are subsidized by the labor of the people who run them," he says. "Five or six companies have salaried employees, but not many. And that's a hard leap to make."

Americans for the Arts, a Washington D.C.-based service organization, tracks the amount of local government arts funding awarded to city arts agencies, in our case the Mayor's Office of Arts, Tourism, and Special Events. But Randy Cohen, the VP of research and policy, says that for the past five years, Boston's office has failed to provide any data at all. (When asked by *The Improper*, the Mayor's press

SUM OF ALL TEARS: Local government funding for Boston's office of the arts was $1.6 million in 2007.



office failed to produce such information or comment as to why it hasn't been submitted.) "What I can tell you," Cohen says, "is that Boston's competition cities—San Francisco, Chicago, New York and Philadelphia—are funding at much higher levels."

To illustrate this, Cohen sent me a 10-year history of local-government support to city arts agencies for each of the country's 60 largest cities. In 2007, the last year Boston submitted numbers, roughly $1.6 million in government support was awarded to the office of the arts: Chicago offered $16.5 million to its arts department the same year; New York, $152.5 million; San Francisco, $10 million. (Philadelphia reported a much lower number of $10,000, but received a tremendous boost to funding after 2007, with numbers topping $3.9 million in 2010.)

But even when funding is available from the city or state, it's often allocated to large, well-known institutions. A quick look at the grant list issued by the Massachusetts Cultural Council for 2014 reveals that out of the 130 arts grants given to Boston organizations, a meager 16 of them went to institutions related to local and regional theater. Where the Boston Children's Theatre received a $2,500 grant, the Boston Children's Museum got $55,000. The MFA, the Museum of Science, the Aquarium, the Ballet, and the Symphony were all awarded grants of $55,000, while small to midsize theater companies, including the Commonwealth Shakespeare Company, Company One, and the Lyric Stage, received between $2,000 and $12,300 each.

Company One artistic director Shawn LaCount is hopeful that this could change. "Once the city sees the economic value of supporting arts and culture, Boston might just become a world-class theater city," he says.

Other industry veterans like Hennrikus and Veloudos say the theater community needs creative solutions to financing, and new measurements for success, because the funding simply doesn't exist. Even as the economy slowly improves, donors aren't showing up in the same capacity that they were before 2008. DuBois says crowdsourcing with platforms like Kickstarter—or simply allowing the public to sponsor small production elements like props or scenery—could possibly be a solution. "We're competing against sports and big concert tours," DuBois says. "Theater needs to embrace its scrappy side and start thinking in guerilla ways: How are we gonna make our numbers?"

That's a question that Diane Paulus has been all too familiar with since her tenure began in 2008 at the A.R.T. in Cambridge. While Paulus' critics have slammed her for the perceived "commercialization" of the Harvard-affiliated theater with the addition of club stage Oberon, it can be argued that it's productions like *The Donkey Show*, Paulus' interactive Studio 54 variation on Shakespeare's *A Midsummer Night's Dream*, that bring in streams of new revenue to augment the A.R.T.'s budget, while providing an incubator for the Hub's artists. "With Oberon we were able to make one of our venues a hothouse for local companies to try out," Paulus says. "And we're reaching new audiences through a new setting."

Perhaps an abandoning of convention is exactly what the arts community needs. "Chances are you won't make a living wage solely as a playwright," says Hennrikus, who held a conference in June with the theme of reframing success. "So why don't we instead think about what we do contribute, and how great it is? Embrace the fact that we might have to have two or three jobs to figure stuff out. But how blessed are we to be able to do the work?"

> *"Boston's competition cities—San Francisco, Chicago, New York and Philadelphia—are funding at much higher levels."*

Award-winning Boston-based actor Johnny Lee Davenport is less idealistic. In 2007, when he first arrived in town in as a cast member of the Actors' Shakespeare Project's *Hamlet*, his colleague Rick Lombardo, then producing artistic director of Watertown's New Repertory Theatre, told him he'd never make a living here as a wage stage-actor. And although Davenport is one of the few who has defied this logic, he admits that money is a problem. "The salaries are so low," he says, citing that most of the smaller companies he works for can only pay $371 a week.

Speaking of salaries, Americans for the Arts recently issued a local arts agency salary report for 2013. It looked at the seven regions of the country and provided arts-salary averages for each. It concluded that despite the cost of living here, New England arts employees' salaries ranked among the lowest in the nation—only slightly above those in the South Central and Middle Atlantic regions. According to the same report, executive directors of arts agencies in New England will make an average of $59,294 this year, by far the lowest of all the regions.

So what are we to do? We have a world-class city with a vibrant, creative theater community—one we're told is thriving despite lack of funding and support. Where do the arts fit into our city's future?

For starters, it's critical that arts be part of the conversation in the ongoing mayoral race in order for theater to prosper. That's why Hennrikus and other members of MassCreative's initiative "Create the Vote," which has been registering "arts voters" and raising awareness since May, organized the Boston Mayoral Candidate Forum on Arts, Culture, and Creativity for Sept. 9, asking candidates to share their visions or plans for the arts going forward. The forum came under threat in August when a second mayoral debate, organized by *The Boston Herald*, NECN and Suffolk University was announced for the same night and time. (After many candidates came forward and said they'd be upholding their commitments to MassCreative, the latter was rescheduled.)

Hennrikus says the attitude that arts aren't essential must be combated. "Arts are not extra. They're not nice; they're necessary," she says. "They're an integral part of everything else from housing to community building to education. We need to step up and make sure people understand that, and here's an opportunity."

Still, the conversation doesn't live and die by the upcoming election. "The mayor's race is important, but next year we have a governor's race," Hennrikus points out. "This is a conversation we need to have in every town and city in the entire state and the region. We need to tell people this has value." ◆

THE BOSTON CONSERVATORY

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HOME DESIGN

ISSUE DATE: September 25

IN THIS ISSUE,

we take a look at a recent housing trend in Boston "Micro Apartments" and don't miss our beauty feature by Contributing Fashion Editor Lydia Santangelo.

the IMPROPER

METRO BOSTON'S RAW GUIDE TO ENTERTAINMENT, CULTURE AND MARITIME MENUS

AGENDA *for* 9/11–9/24

Shell-Shocked

Let bivalves be bivalves.

SUMMER'S DWINDLING, but we've consoled ourselves with this fact: Cooler waters mean meatier, tastier oysters. And Legal Sea Foods is hosting its fifth annual Oyster Festival to celebrate the spoils of the season. The restaurants will unveil a special menu featuring rotating mollusk dishes such as an oyster stew, po-boys and jambalaya. For more experienced bivalve lovers, Legal hosts a handful of seafood-centric events, such as the Shellfish Shindig, a "shuck-out" of $1 oysters at the Charles Square location on Sept. 22, and a four-course oyster and craft beer dinner (appropriately dubbed an "Oyster Brewhaha") next month. Fall suddenly sounds a lot more appetizing. / *Rima Butto*

THE OYSTER FESTIVAL *will take place at all Legal Sea Foods locations in Massachusetts through Oct. 15*



ART// p94
What I Did on My Summer Vacation at Panopticon Gallery

SPORTS // p108
Sharkfest Swim in Boston Harbor

BODY & MIND // p109
Yoga at Fenway Park

TASTINGS // p112
Joanne Chang at Cambridge Culinary



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CITYSCOPE

Edited by Hannah Sheinberg



TRACK RECORD

Check out kart racing and carnival games on Sept. 21 at the Boston PAL Grand Prix in the Seaport District.

INDEX

CITYSCOPE 62
PERFORMING ARTS 64
MOVIES 66
MUSIC 72
CLASSICAL MUSIC 87
CLUBS 88
MUSEUMS & GALLERIES. 94
GAY & LESBIAN 104
BOOKS & POETRY 106
EDUCATION 107
SPORTS 108
BODY & MIND 109
AROUND TOWN 110
CHILDREN 111
TASTINGS 112

Benefits

THURSDAY, SEPTEMBER 12

Boardwalk Bash *The Barking Crab, 88 Sleeper St., Boston (617-288-7120). boardwalkbash.eventbrite.com. MBTA: Silver Line to Courthouse. 6 pm. $35-$40.* This event includes carnival games, raffles and free appetizers and drinks. Proceeds benefit the Boys & Girls Clubs of Dorchester.

SATURDAY, SEPTEMBER 14

Vermont Mac & Cheese Challenge *Artisans Park, 75 Artisans Way, Windsor, Vt. (802-457-9992). macandcheesechallenge.eventbrite.com. 11 am. $10; $15, at the door.* Sample mac and cheese from 30 regional chefs. Proceeds benefit Vermont Foodbank, Sustainable Woodstock and Vermont Dairy Foundation.

MONDAY, SEPTEMBER 16

David Ortiz Children's Fund Gala *Four Seasons Hotel, 200 Boylston St., Boston (617-338-4400). davidortiz.eventbrite.com. MBTA: Green Line to Arlington. 6:30 pm. $750; $1,250, VIP.* This party, hosted by David Ortiz, includes a cocktail reception, a seated dinner and live Latin music. Proceeds benefit the David Ortiz Children's Fund.

FRIDAY, SEPTEMBER 20

Flavors of Boston Seaport Hotel & World Trade Center *1 Seaport Lane, Boston (617-527-5600). liverfoundation.org/newengland. MBTA: Silver Line to World Trade Center. 6:30 pm. $250.* This event includes cuisine from restaurants such as

Advice to Contributors

Submit listings by fax (617-859-1446), by [illegible] to "Calendar, Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone

Citizen Public House, Turner Fisheries and Sterling's, along with a cocktail reception and dessert party. Proceeds benefit the American Liver Foundation.

PROJECT SMILE DATE AUCTION *Venu, 100 Warrenton St., Boston (508-634-0203). projectsmile.org. MBTA: Green Line to Boylston. 6:30 pm. $17. 21+.* Bid on local bachelors and bachelorettes. Proceeds benefit Project Smile.

SATURDAY, SEPTEMBER 21

ANNA'S WALQUERIA *Anna's Taqueria, 1412 Beacon St., Brookline (617-267-3700). thehome.org. MBTA; C Green Line to Summit. 10:15 am. Free.* Walk 13.1 miles to all of the Anna's Taqueria locations and receive free burritos, beverages and sides. Proceeds benefit the Home for Little Wanderers.

BOSTON PAL GRAND PRIX *Seaport Boulevard between Northern Avenue and Boston Wharf Road, Boston (617-699-7099). bostonpal.org. MBTA: Silver Line to Courthouse. 12 pm. $10-$15, carnival tickets; $1,750, kart sponsorship.* This fifth annual event includes kart racing, a beer and wine garden and the chance to drench a cop in the dunk tank. Proceeds benefit the Boston Police Athletic League. *The Improper* is a sponsor.

LIFE IS GOOD FESTIVAL *Prowse Farm, 5 Blue Hill River Road, Canton. lifeisgood.com/festival. MBTA: Commuter Rail to Route 128. 11 am. $65; $25, children under 12.* Guests can listen to live music, compete in contests and check out a BMX stunt show. Proceeds benefit the Life Is Good Playmakers. *The Improper* is a sponsor.

SUNDAY, SEPTEMBER 22

LIFE IS GOOD FESTIVAL *Prowse Farm, 5 Blue Hill River Road, Canton. lifeisgood.com/festival. MBTA: Commuter Rail to Route 128. 11 am. $65; $25, children under 12.* See Sept. 21 Life Is Good Festival listing for details.

Festivals & Parties

WEDNESDAY, SEPTEMBER 18

OYSTER FESTIVAL *Various Legal Sea Foods locations. legalseafoods.com. Sept. 18-Oct. 15.* This fifth annual festival includes rotating oyster specials and bivalve-centric events.

SATURDAY, SEPTEMBER 21

HARBORARTS FESTIVAL 2013 *Boston Harbor Shipyard & Marina, 256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Aquarium. 12 pm. Free.* See the current HarborArts exhibits while enjoying live music, food and drinks.

SOUTH END OPEN STUDIOS *Various locations, Boston. useaboston.com. MBTA: Orange Line to Back Bay. 11 am. Free.* Participants meet local artists and tour studio spaces in the South End.

SUNDAY, SEPTEMBER 22

SOUTH END OPEN STUDIOS *Various locations, Boston. useaboston.com. MBTA: Orange Line to Back Bay. 11 am. Free.* See Sept. 21 South End Open Studios listing for details.

SOUTH STREET DINER CUSTOMER APPRECIATION DAY *South Street Diner, 178 Kneeland St., Boston (617-350-0028). southstreetdiner.com. MBTA: Red Line to South Station. 2 pm. Free.* Owner Sol Sidells hosts a party complete with pony rides, cartoonists, face painters and an ice cream truck.



PERFORMING ARTS

Edited by Hannah Sheinberg



TAKING ON TRAGEDY

Fourteen years after the Columbine massacre, we can still only speculate why the events transpired the way they did. Based on interviews with survivors and adolescents across the country, *Columbinus* paints a picture of the circumstances surrounding the shocking high school shooting, connecting these testimonies with home-video footage and diary excerpts to illuminate the lives of American teenagers. This production looks back at the small Colorado community and lays the framework for the audience to ask, "Why?" Catch the provocative performance Sept. 17-29 at the Paramount Center. / *Rima Butto*

PHOTO: MICHAEL BROSILOW

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

AUGUST: OSAGE COUNTY *Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green St. Sept. 13-28, 8 pm. $16-$21.* In this comedy, members of an Oklahoma family turn against one another once the head of the family mysteriously disappears. Directed by Frank Motlett.

COLUMBINUS *Artists' Foyer, Paramount Center, Jackie Liebergott Black Box Theatre, 559 Washington St., Boston (617-824-8000). artsemerson.org. MBTA: Green Line to Boylston. Sept. 17-29. See website for complete listings. $25-$59.* This drama, based on the tragic Columbine shooting in 1999, brings together survivor interviews and diary excerpts. Directed by PJ Paparelli.

THE COMEDY OF ERRORS *Boston Center for the Arts, Plaza Black Box Theatre, 529 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Sept. 12-28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $16.* Shakespeare's classic comedy follows a pair of identical twins who don't know they're related. Directed by Bryn Boice.

GOD OF CARNAGE *50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Sept. 19-Oct. 13. See website for complete listings. $20-$60.* This comedy involves two sets of parents settling their sons' playground dispute. Directed by Kyle Fabel.

RIENZI *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). odysseyopera.org. MBTA: E Green Line to Symphony. Sept. 15, 3 pm. $50-$200.* This opera tells the story of a medieval Italian tribune who tries to bring Rome back to its golden age. Directed by Gil Rose.

SEMINAR *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Sept. 12-29. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $40-$50.* Four writers ask a celebrity novelist to teach a seminar. Directed by Weylin Symes.

TRIBES *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Sept. 13-Oct. 12. See website for complete listings. $25-$57.* A deaf boy who is an outsider in his family finds his place in the deaf community. Directed by M. Bevin O'Gara.

NOW RUNNING

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

THE ELEPHANT MAN *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Sept. 29. See website for complete listings. $30-$60.* This drama follows a physically deformed man trying to find his place in London society in the late 19th century. Directed by Jim Petosa.

THE JUNGLE BOOK *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 13. See website for complete listings. $25-$135.* Based on Rudyard Kipling's famous collection of stories and the Disney film, this coming-of-age tale is about a boy who was raised in the jungle. Directed by Mary Zimmerman.

ONE MAN, TWO GUVNORS *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 5. See website for complete listings. $32-$65.* This slapstick British comedy is based on Carlo Goldoni's *The Servant of Two Masters*. Directed by Spiro Veloudos.

RUM & REVOLUTION *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Through Sept. 28. Sat., 8:30 pm. $35.* Revolutionary-era characters perform Colonial drinking songs on a tall ship while sailing through Boston Harbor.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

WICKED *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Green Line to Boylston. Through Sept. 15. See website for complete listings. $50-$250.* This musical prequel to *The Wizard of Oz* tells the story of the Wicked Witch of the West and Glinda the Good. Directed by Joe Mantello.

ADVICE TO CONTRIBUTORS

Submit performance listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

DANCE

LILITH *Arsenal Center for the Arts, 321 Arsenal St., Watertown (800-838-3006). anikai.org. MBTA: #70 or #70A Bus to Arsenal Court. Sept. 12-15. Thu.-Sat., 8 pm; Sun., 6 pm. $25; $20, members, seniors and students.* In this solo performance, the first woman rebels against Adam and escapes from Eden.

Comedy

SHOWS

ANTHONY JESELNIK *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston. Sept. 22, 7 and 9:45 pm. $27.* The Comedy Central star performs.

STAND-UP COMEDY

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Sept. 12: Dick Doherty. • Sept. 13-14: Joe Larson, Dan Boulger, Langston Kerman. • Sep. 19: Comedy Riots Finals. • Sep. 20-21: Orlando Baxter, Dick Doherty, Shaun Bedgood.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Sept. 11: John Baglio, Peter Bowers, Trey Danvers, Andrew Durso, Kate Ghiloni, Steve Gould, Matt Kona, Jeff Landry, Casey Malone, Mike Mulloy, Rohan Padhye, David Penn, Preach. • Sept. 12: Ken Reid, Beecher, Andrew Durso, Nate Johnson, Don Zollo, Anthony Scibelli, Jennifer Myszkowski, Christa Weiss. • Sept. 13: RA Bartlett, Ryan Clausen, Sarah Blodgett, Chris Coxen, Andrew Durso, Sanjay Salomon, Ryan Staples, Mike Whitman. • Sept. 14: Rick Jenkins, Sarah Blodgett, Chris Coxen, Andrew Durso, Misha Han, Al Park, Ben Quick, Guitler Raphael, Will Smalley. • Sept. 15: Andrew Durso, Giovanni Alabiso, Nathan Burke, Taylor Connelly, Chris D., Dan Fitzpatrick, Jay Gillespie, Pete Heraty, Kyron Hobdy, John Klimp, Scott McLaughlin, Kate Procynsyn. • Sept. 17: Joel Acevedo, Steve Kradolfer, Bob Riordan, Andrew Durso. • Sept. 18: Shawn Armistead, Marc Basch, Andrew Durso, Jordan Hadren-Sevey, Jaiyoung Li, Dan Martin, Janet McNamara, Nick Ortolani, DJ Poladian, Abihishek Shah, Ian Stewart, Gypsy Howling Wolf, Jeff Young. • Sept. 19: Ken Reid, Nick Chambers, Andrew Durso, Cam McNeill, Jack Robichaud, Dan Crohn, Andrea Henry. • Sept. 20: Lou Berceli, Ryan Clausen, Matt D., Andrew Durso, Kara Klenk, Jared Logan, Alingon Mitra, Jenny Z. • Sept. 21: Rick Jenkins, Phoebe Angle, Dan Crohn, Andrew Durso, Bob Hagearty, Mickey McCauley, Alingon Mitra, Giulia Rozzi. • Sept. 22: PJ Brown, James Creelman, Thom Crowley, Robet Darnell, Justin P. Drew, Andrew Durso, Alex Giampipa, Sierra Kotow, Joe Kozlowsky, Chris Nakis, Kenny Nardozza, Scott Symonds. • Sept. 24: Mike Bent, Joe Howard, Danny Hustle, Andrew Durso.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Sept. 12, 7:30 pm; $10-$30: Bill Simas, Doug Key. • Sept. 13, 10:30 pm; $15-$40: Bill Simas. • Sept. 13, 8 pm; Sept. 14, 8 and 10:30 pm; $20-$50: Nate Bargatze. • Sept. 15, 8 pm; $15-$35: Al Isaacs, Scott Baker. • Sept. 18, 8 pm; $10-$30: Last Comix Standing Contest-Round 2. • Sept. 19-20, 8 pm; Sept. 21, 8 and 10:30 pm; $20-$50: Bob Levy. • Sept. 20, 10:30 pm; $15-$35: Jim Spinnato. • Sept. 21, 9 pm; $25-$50: Anthony Jeselnik. • Sept. 22, 8 pm; $15-$35: Gordon Baker-Bone, Alingon Mitra, Kevin Fitzgerald, Doug Key, Mike Colalella.

GRANDMA'S BASEMENT *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementeomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoneomedy. MBTA: B Green Line to Harvard Ave. Fri., 7:30 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Sept. 13: Mick Foley. • Sept. 14: Lamont Price. • Sept. 20-21: Ben Kronberg.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Cirele. Tue., 8 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Sept. 13, 7:30 and 10 pm, $45-$55: Mike Epps. • Sept. 21, 7 and 9:45 pm, $27.50: Bob Marley.

IMPROV COMEDY

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

Direct from Broadway

From the creator of the TV show "Smash"

New England Premiere...

MOVIES

Edited by Hannah Sheinberg



TRAIN OF THOUGHT When two worlds collide on a train, you're in for an interesting ride. In Alfred Hitchcock's Oscar-nominated film noir *Strangers on a Train*, an unhinged socialite conspires to off his father without committing the crime himself. After offering to kill a stranger's wife in exchange for his dad's demise, he mistakes the man's hasty exit for an agreement. This 1950s psychological thriller follows the two men as one tries to commit the perfect murder and the other attempts to stay out of harm's way. As is true with all of Hitchcock's most memorable films, a strong cast and eerie visuals support the suspense. Hop on at the Harvard Film Archive on Sept. 20 and witness a train transaction gone awry. | *Coryn Doncaster*

Reviews by Sean Burns

2 Guns ★★★½ Probably the most purely enjoyable of this summer's popcorn pictures, this hilarious south of the border caper is a showcase for star wattage, with Denzel Washington as an undercover DEA agent working with Mark Wahlberg's naval intelligence officer to take down a Mexican drug cartel run by the always awesome Edward James Olmos. The only catch is that neither knows the other's secret, at least not before they accidentally rip off $42 million in cash from a secret CIA black-ops slush fund. Double crosses and betrayals abound, with a sadistic government assassin (Bill Paxton) leaving a pile of bodies behind him on their trail. Packed with loving references to the scummy '70s cinema of Sam Peckinpah and Don Siegel, *2 Guns* capitalizes on chemistry. Denzel's unflappable, smooth talking jive makes a marvelous match for Wahlberg's bull in a china shop belligerence. Director Baltasar Kormákur has an expert eye for action sequences, but the real pleasure of *2 Guns* is just watching the two leads bicker at each other. (At Boston Common, Fenway and in the suburbs.)

20 Feet From Stardom ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long-overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At Kendall Square, Coolidge Corner and West Newton.)

Ain't Them Bodies Saints ★★ There's a sparse, sad little crime drama buried somewhere inside writer-director David Lowery's debut feature, but it's hard to get a glimpse of it when the filmmaker's affectations keep getting in the way. Casey Affleck and Rooney Mara star as lovestruck Bonnie and Clyde types on the run in 1970s Texas, their vaguely explained spree coming to an abrupt halt in a shootout, after which Affleck's character takes the rap for her wounding a cop (Ben Foster). After four years in prison, Affleck escapes and embarks on a long journey home to reclaim his bride and the daughter he still hasn't met. Lowery cuts his scenes into self-conscious lyrical montages, ripping entire pages out of the Terrence Malick playbook and sending his talented cast wandering through sun-dappled fields of wheat. The cosmopolitan Mara is miscast as a bumpkin, but Affleck and Foster appear to be doing fine, understated work that's annoyingly obscured by all the aural and visual froufrou. No story could survive this molasses flood of mythic grandeur. (At Kendall Square and On Demand.)

The Attack ★★ Some husbands just don't pay attention. This glumly plodding Middle Eastern depress-o-rama stars Ali Suliman as a successful Arab surgeon living the high life in Tel Aviv, until the day his wife goes and blows herself up at a children's birthday party. Working from a book by Yasmina Khadra, director Ziad Doueiri drags our protagonist through the stages of denial, anger and acceptance. Suddenly shunned by Israeli society types, he heads for his hometown of Nablus to try to make sense of his wife's secret conversion from happy homemaker to radical terrorist. Constructed like a film-noir detective story on sleeping pills, *The Attack* is mostly Suliman wandering from one depressed location to another, hearing long-winded political talking points from all sides of the conflict. There's admirable attention to the details of daily life, but this kind of material is better suited for a novel. A movie needs a little more oomph than just watching somebody listen, especially an actor as sullen and poker-faced as Suliman. (At Kendall Square and West Newton.)

Blue Jasmine ★★★ Woody Allen's 43rd feature has become a surprise late-summer breakout hit, and it's easy to see why. This is a handsomely crafted movie with some excellent performances and a structure that provides surprises. It's also a strange little duck, pitched nervously somewhere between tragedy and farce, existing in that refined, almost science-fiction universe where only Woody Allen characters reside. Allen's riffing on *A Streetcar Named Desire* here, and since Cate Blanchett played Blanche DuBois on Broadway, she's arrived ready and raring to go. Sometimes *Blue Jasmine* feels like a comedy, in which a condescending rich bitch finds her comeuppance in the working world. Welcome to the 99 percent, sweetheart. Yet there's such an anguish to Blanchett's performance that things never stay funny for very long. Of course, it must be noted that nobody goes to see a Woody Allen movie for nuanced portrayals of the underclass. Everything he knows about these people he learned from watching *The Honeymooners*, but I find something quaintly endearing about his cloistered 1950s sensibility. (At Boston Common, Kendall Square, Coolidge Corner, West Newton and in the suburbs.)

Advice to Contributors

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Elysium ★ 1/2 Sneaking in under the wire to wrestle the award for this summer's most stupidly illogical screenplay away from *Star Trek Into Darkness*, director Neill Blomkamp's follow-up to 2009's nifty (if wildly over-praised) *District 9* is a health care/immigration allegory that makes less sense the more you think about it. It's 2154 and the one-percenters have moved on up to a deluxe space station in the sky, leaving polluted, overpopulated Earth in the condition of a Rio de Janeiro favela. Matt Damon stars as an ex-con factory worker with a nasty case of radiation poisoning, attempting to crash the orbiting gated community for access to high-tech tanning beds that cure every illness. Jodie Foster is just awful as the hard-nosed homeland-security honcho barking orders to kill all the poor people with an accent from Planet Brando. Devoid of nuance, characterization or coherence, *Elysium* staggers from one arbitrary, unmotivated action sequence to another, and even Damon—normally the most reliable actor in movies—seems to lose interest about halfway through. (At Boston Common, Fenway, Somerville and in the suburbs.)

Fruitvale Station ★★★★ The shooting of unarmed 22-year-old Oscar Grant in the back by a Bay Area Rapid Transit police officer was a case that galvanized the public, with unnerving similarities to the recent George Zimmerman verdict. But this extraordinary debut film from writer-director Ryan Coogler leaves all that in the future, dialing back a day for a low-key, humanist portrait of the final 24 hours of Grant's life. It's a gentle film, with deep reservoirs of empathy and understanding. *Fruitvale Station* has a loose, hang-out vibe, following Grant around this Oakland community. Coogler is roughly the same age and from the Bay Area, which is probably why every detail in the picture feels so lived-in—and so right. Played in a brilliant, star-making turn by Michael B. Jordan, Grant's no angel, nor is he a martyr. It's a glimpse of one day in one life. Maybe it wasn't a remarkable life. But it was a life all the same, stupidly and tragically snuffed out. (At Kendall Square.)

Getaway ★ A 90-minute car chase in which you can't see anything that's happening, director Courtney Solomon's *Getaway* is an affront to the art of film editing. It's a mishmash of shots strewn together seemingly at random, discarding any sense of cinematic grammar and barely holding on an image for more than two or three seconds. Ethan Hawke stars as Brent Magna (great name!), a retired race car driver who comes home one Christmas night to find his wife has been kidnapped; a man with a silly accent is on the phone telling him to steal a souped-up Shelby Mustang Silver Snake and drive it through the city crashing into stuff, otherwise she's dead. For reasons too stupid to explain, Selena Gomez ends up riding shotgun. While they evade and destroy dozens upon dozens of police cars she pouts, complains and for all intents and purposes is required to narrate the action sequences because otherwise we wouldn't have any idea what the hell is going on. Come back, Dom Toretto! (At Boston Common, Fenway and in the suburbs.)

The Grandmaster ★★★ Drastically re-edited for American release, complete with expository English-language title cards and a laughable promotional campaign with music by the Wu-Tang Clan, the great director Wong Kar-Wai's latest finally arrives on these shores as an awkward patchwork quilt. The true-life tale of Chinese martial-arts legend Ip Man (Tony Leung) spans decades and wars in a traditional biopic format, but there's a much dreamier, sadder Wong Kar-Wai movie clearly struggling to get out. As evidenced by masterpieces like *In the Mood for Love* and *2046*, he's foremost a poet of heartbreak. So while these fight scenes are indeed intricately and gorgeously rendered, emphasizing precision over violence, there are also an awful lot of them. After much lurching about, *The Grandmaster* finally finds its soul in the second hour, settling into the unrequited love story between Leung and fellow exile Ziyi Zhang. Suddenly, we're back to Wong's period Hong Kong of lush surfaces, incandescent colors and feelings too fragile to be expressed. (At Boston Common, Fenway, Kendall Square and West Newton Cinema)

Kick-Ass 2 ★ 2010's *Kick-Ass* was a guilty pleasure that, to borrow a Mel Brooks quote, "rises below vulgarity." The deliriously violent tale of a teenage comic book geek (Aaron Taylor-Johnson) donning a scuba suit to fight crime was stolen outright by Nicolas Cage's cracked wannabe Batman and his potty-mouthed 11-year-old sidekick (Chloë Grace Moretz). Cage is dearly missed in this sorry sequel, as is the gonzo energy that made the first film so rudely entertaining. Recycling one joke to diminishing, snail-paced returns, this unnecessary rehash finds our title character targeted for revenge by Christopher Mintz-Plasse's lisping, bondage-clad villain, calling himself a name that cannot be printed in this magazine. Replacement director Jeff Wadlow is pathetically overeager to offend, wallowing in ugly dialogue that sounds like it was written by a stunted adolescent who just discovered curse words. Co-star Jim Carrey chose to disassociate himself from the film, citing a crisis of conscience after Newtown. But the problem isn't that *Kick-Ass 2* is immoral; the problem is that it isn't funny. (At Boston Common, Fenway, Somerville and in the suburbs.)

Lee Daniels' The Butler ★★ 1/2 A silly copyright dispute required the director's name to appear in the official title, which is ironic because this is the least Lee Daniels-y movie that Lee Daniels has ever made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takes it down a few notches for this Oscar-baiting tale of a gentle White House butler (Forest Whitaker) who Forrest Gumps his way through a brief history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is often thuddingly obvious, pitting most of the conflict between Whitaker's shy retiring servant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Daniels' raw sensibility chafing against the stuffy material, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. (At Boston Common, Fenway, Coolidge Corner and in the suburbs.)

Man of Steel ★★★ Brows furrowed when *Dark Knight* guru Christopher Nolan and Sucker Punch director Zack Snyder announced they were rebooting the saga of America's favorite illegal immigrant. I don't think anyone needs to see Kal-El conflicted with Batman's trendy neurosis. The drab color scheme and handheld photography feel like concessions to a fashionable "gritty" aesthetic, but otherwise I'm relieved to report that this is the same old Superman. Played with a wonderful, forthright decency by newcomer Henry Cavill, the Man of Tomorrow begins the film as



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WINNER BOSTON'S BEST 2013

an anonymous drifter, trying to hide his superpowers in a succession of go-nowhere jobs and dodging pesky *Daily Planet* reporter Lois Lane (Amy Adams). It's only when a crew of Kryptonian supervillains come threatening Armageddon that he finally busts out the cape and takes flight. The fractured flashback chronology is sometimes awkward, but *Man of Steel* boasts some terrific performances, particularly by Superman's two dads—Russell Crowe and Kevin Costner. The apocalyptic smackdowns suffer from CGI overload, but the movie is big-hearted and sincere. Just like its hero. (At Fenway.)

Pacific Rim ★★★½ The beguiling thing about Guillermo del Toro's *Pacific Rim* is just how well thought out it all is. Yes, we're talking about that movie in which skyscraper-sized robots fend off attacks from gigantic Godzilla monsters. It's a rock 'em-sock 'em display of mass destruction, but it has obviously been brooded over and mused upon for years by del Toro and his co-screenwriter, Travis Beacham. *Pacific Rim* exists in a complete, fully realized universe, which is a high compliment for a movie that also feels like it was dreamed up by an 8-year-old splashing around with toys in the bathtub. Dedicated to Ray Harryhausen and Ishiro Honda, it's madly in love with all those Creature Double Feature UHF-channel staples, ushering the man-in-lizard-suit kitsch into a new age of IMAX 3-D digital filmmaking technology. Del Toro has been missing from movies for five years, but he's back with a vengeance here, and his imagination clearly knows no bounds. There's a childlike glee to *Pacific Rim*. It's dumb fun done smart. (At Boston Common.)

Short Term 12 ★★★★ Roger Ebert once wrote that watching acts of kindness in movies always made him cry. I thought about that line a lot during this remarkable film from writer-director Destin Cretton, probably because it reduced me to a puddle somewhere around the 40-minute mark and I stayed that way for the duration. Based on the filmmaker's own experiences working in a foster-care facility, *Short Term 12* follows a couple of 20-somethings who manage a temporary group home for at-risk kids. They're not therapists, more like baby sitters with infinite patience, and this funny, warm and wonderful movie depicts the way their typical workday swings from comedy to tragedy and back again. Brie Larson is a quiet revelation as the seemingly unflappable Grace, so capable of helping everybody except herself. John Gallagher Jr. is just as good as her co-worker and not-so-secret boyfriend, exuding goofy generosity. The film is so moving because there are no easy answers or pat resolutions, just good people trying to do the best that they can. (At Kendall Square.)

The Spectacular Now ★★½ Hard partying Sutter (Miles Teller) has never taken anything seriously, least of all himself. But on the verge of graduating high school he finds himself unexpectedly smitten with good girl Aimee (Shailene Woodley), a delicate wallflower who lives in a world beyond his circle of never-ending keggers. She tutors him in geometry; he teaches her how to drink. But do they have a future when Sutter only lives in the now? Based on the young adult novel by Tim Tharp, *The Spectacular Now* is gentle, exceedingly well-acted and directed with tact and restraint by James Ponsoldt. Some folks are already calling it a coming of-age classic. But I couldn't get past the cloddish screenplay by (500) *Days of Summer* writers Scott Neustadter and Michael H. Weber, which reiterates and underlines the themes in bright red, then

spells them out again just in case anybody missed anything. Take a drink every time these characters deliver monologues about "living in the now," and you'll be in worse shape than the alcoholics onscreen. (At Boston Common, Kendall Square and in the suburbs.)

The Wolverine ★★ 1/2 Few films fall apart as spectacularly in their third act as this second attempt to give Hugh Jackman's knuckle-knived berserker a stand-alone franchise apart from his mutant X-Men pals. This time around he's on the run through the Far East, protecting an heiress (Tao Okamoto) marked for death by the Yakuza, various ninjas and a few rotten relatives. What makes *The Wolverine* so refreshing for so long is its smallness of scale. There's no apocalyptic CGI grandeur, just a lot of close-quartered fights full of sharp, pointy objects. Journeyman director James Mangold hews to clean compositions, clearly defined action geography and striking use of the Japanese locations. It's tightly focused, even intimate by comic book standards. Until all of a sudden, it isn't anymore. The film's final segment retreats to a generic industrial space for a cacophony of preposterous plot twists and weightless computer-generated destruction, complete with the now obligatory midcredits teaser for the next installment. Such a shame, as this was almost a real movie. (At Boston Common, Fenway and in the suburbs.)

The World's End ★★ Critics aren't supposed to admit such things, but we all have aesthetic blind spots. It's part of the human condition. Not everything works for everybody, particularly when it comes to comedy. Director Edgar Wright and his frequent collaborators Simon Pegg and Nick Frost are revered as gods in many circles, telling tales of stunted, funny men dragged kicking and screaming toward adulthood thanks to the outside interference of popular genre-film conventions. 2004's *Shaun of the Dead* was a promising debut, with two slackers on the margins of a zombie apocalypse. Less so was 2007's *Hot Fuzz*, a goof on buddy-cop cliches, and now *The World's End* did nothing for me at all. Pegg stars as a bleary drunkard dragging his middle-aged friends to re-enact a pub crawl from their teens, only to discover their hometown has been taken over by alien robots. I guess I'm just tired of the routine, respecting Wright's carefully rhyming compositions and frenetic editing without enjoying them very much at all. Your personal mileage may vary. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Special Events

I Wanted to See How I Lived, I Wanted to Love Myself and My Past. A Tribute to Anne Charlotte Robertson *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Sept. 15-16, 7 pm. $9.* This screening showcases the late director's personal Super 8 work.

One Night, Standish Lawder *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Sept. 23, 7 pm. $12.* This screening of short films also includes a discussion with the filmmaker and former Harvard professor.

Repertories and Revivals

THE BRATTLE THEATRE

Special Engagements

Morrissey 25: Live from Hollywood High Sept. 11, 7:30 pm. The Smiths singer performs at Hollywood High School. 2013.

THE COOLIDGE CORNER THEATRE

@fter Midnite

An American Hippie in Israel Sept. 13-14, 11:59 pm. A group of people frustrated with society decide to head to a secluded island. Amos Sefer directs. 1972.

The Room Sept. 20, 11:59 pm. A man is caught in a love triangle when his fiancee gets involved with his best friend. Tommy Wiseau directs. 2003.

Showgirls Sept. 20-21, 11:59 pm. A girl goes to Las Vegas and works as a showgirl. Paul Verhoeven directs. 1995.

Science on Screen

Memento Sept. 16, 7 pm. A man with severe memory loss searches for his wife's killer. Christopher Nolan directs. 2000.

HARVARD FILM ARCHIVE

The Complete Alfred Hitchcock

Spellbound Sept. 14, 9:30 pm. A female psychoanalyst investigates an amnesic patient posing as a doctor. 1945.

Strangers on a Train Sept. 20, 9:30 pm. Two strangers make a pact to murder problematic people in each other's lives. 1951.



Torn Curtain Sept. 22, 4:30 pm. An American scientist goes to East Germany in order to steal a formula. 1966.

Nuove Visioni: Italian Cinema Now

Romanza di una Strage (*Piazza Fontana: The Italian Conspiracy*) Sept. 13, 7 pm. This crime drama is based on the bombing of the National Agrarian Bank in Milan. In Italian with English subtitles. Marco Tullio Giordana directs. 2012.

La Bocca del Lupo (*The Mouth of the Wolf*) Sept. 13, 9:30 pm. This hybrid documentary-drama tells the story of a Genoese man and his transsexual partner. In Italian with English subtitles. Pietro Marcello directs. 2010.

L'intervallo (*The Interval*) Sept. 14, 7 pm. A teenage boy is forced to guard a young woman being held hostage in a deserted school. In Italian with English subtitles. Leonardo di Costanzo directs. 2012.

Come L'ombra (*As the Shadow*) Sept. 15, 5 pm. A young woman searches for her new friend after she disappears. In Italian with English subtitles. Marina Spada directs. 2006.

Reality Sept. 20, 7 pm. A young fisherman tries to become a reality-show contestant. In Italian with English subtitles. Matteo Garrone directs. 2012.

Noi Credevamo (*We Believed*) Sept. 21, 7 pm. Three men join the Young Italy movement. In Italian, French, English and Polish with English subtitles. Mario Martone directs. 2010.

Le Quattro Volte (*The Four Times*) Sept. 22, 7 pm. An elderly shepherd lives out his final days in the rural hills of Southern Italy. In Italian with English subtitles. Michelangelo Frammartino directs. 2010.

MUSEUM OF FINE ARTS

The Films of Matías Piñeiro

Viola Sept. 11, 5:30 pm; Sept. 12-13, 8 pm; Sept. 14, 1 pm; Sept. 15, 12 pm; Sept. 18, 3 pm; Sept. 20, 8 pm. Drama and romance transpire on the set of Shakespeare's *Twelfth Night*. In Spanish with English subtitles. 2012.

Rosalinda Sept. 13, 6:30 pm; Sept. 14, 3 pm; Sept. 15, 10:30 am. An ensemble of actors head to an island to rehearse Shakespeare's *As You Like It*. 2010.

Todos Mienten (*They All Lie*) Sept. 19, 3 pm; Sept. 20, 6 pm; Sept. 21, 12:30 pm. A group of young people gather at a country house to plan a robbery. In Spanish with English subtitles. 2009.

Special Engagements

Ain't in It for My Health Sept. 11-12, 3:30 pm. Musician Levon Helm records his first album in 25 years. Jacob Hatley directs. 2010.

Portrait of Jason Sept. 11, 7:30 pm; Sept. 12, 5:30 pm; Sept. 13, 4 pm; Sept. 14, 10:30 am; Sept. 15, 2 pm; Sept. 18, 5 pm; Sept. 19, 8 pm. This documentary focuses on an interview with Jason Holliday, a gay African-American hustler in New York City. Shirley Clarke directs. 1967.

Die Wand (*The Wall*) Sept. 18, 7:30 pm; Sept. 19, 5:30 pm; Sept. 20, 3:30 pm; Sept. 21, 2:30 pm. A woman is unexpectedly cut off from the world after an invisible wall surrounds her land. In German with English subtitles. Julian Roman Pölsler directs. 2012.

MUSEUM OF SCIENCE IMAX

The Greatest Places Explore seven different landmarks around the world that show the beauty of nature. *Ongoing.*

Jerusalem Experience the historical and cultural aspects of Israel's capital city. *Ongoing.*

The Last Reef: Cities Beneath the Sea Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Meerkats A family of meerkats tries to survive in the Kalahari desert. *Ongoing.*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Deep Sea 3-D Get up close and personal with the animals of the sea. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

The Last Reef: Cities Beneath the Sea Get a glimpse at the complexities of coral reefs and the creatures that live there. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.





SYNCHRONIZED SIPS In *The World's End*, five friends reunite for a pub crawl and end up fighting for humankind. PHOTO: LAURIE SPARHAM

BELMONT

STUDIO CINEMA 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC LOEWS BOSTON COMMON 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ARTSEMERSON Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.

BOSTON PUBLIC LIBRARY 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

BOSTON PUBLIC LIBRARY JAMAICA PLAIN 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

BOSTON PUBLIC LIBRARY NORTH END 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

BOSTON PUBLIC LIBRARY SOUTH BOSTON 646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.

BOSTON PUBLIC LIBRARY WEST END 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

GOETHE-INSTITUT BOSTON 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

INSTITUTE OF CONTEMPORARY ART 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MASSART 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

MUSEUM OF FINE ARTS 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

MUSEUM OF SCIENCE 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

NEW ENGLAND AQUARIUM 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

REGAL FENWAY STADIUM 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

THE COOLIDGE CORNER THEATRE 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

THE BRATTLE THEATRE 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

HARVARD NATURAL HISTORY MUSEUM 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

KENDALL SQUARE CINEMA 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

WEST NEWTON CINEMA 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

SOMERVILLE THEATRE 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

EMBASSY CINEMA 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



ON THE ROAD AGAIN

If you're hungry for a buffet of jazz, soul and rock tunes, Steely Dan has got you covered. After 40 years, the group has amassed quite the musical résumé: seven platinum albums, multiple Grammy Awards and an induction into the Rock and Roll Hall of Fame. And even though they are staples of classic-rock radio, don't call them dinosaurs. This duo has served up some delicious concerts in the past decade, and when their Mood Swings tour comes to town, it will mark their seventh stop in Boston in the past 10 years. Feed your soul on Sept. 24 at the Citi Wang Theatre. *Nick Hansen*

TOP BILLINGS

Arctic Monkeys Sept. 17, Paradise Rock Club (617-562-8800)
Butch Walker Sept. 11, the Sinclair (617-451-7700)
Deerhunter Sept. 16, Royale (617-338-7699)
Dessa Sept. 17, Great Scott (617-566-9014)
Grouplove Sept. 23, Arts at the Armory (617-718-2191)
J Cole, Wale Sept. 24, Agganis Arena (617-358-[illegible])
Kat Edmonson Sept. 19, Regattabar (617-661-5000)
Lionel Richie Sept 22, MGM Grand at Foxwoods ([illegible])
MS MR Sept. 21, Brighton Music Hall (617-779-0140)
Stereophonics Sept. 17, House of Blues (888-693-[illegible])
Washed Out Sept. 20, the Wilbur Theatre (617-248-[illegible])
Young London Sept. 23, Upstairs at the Middle East ([illegible])
Youth Lagoon Sept. 17, the Sinclair (617-451-7700)

WEDNESDAY, SEPTEMBER 11

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
The Beehive Phil Grenadier, Bill McHenry, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Passim Harald Haugaard, Helene Blum, Hanneke Cassel, Mike Block, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott The New Lights, Wilder Maker, And Lay Duo, Skinny Bones, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
Hard Rock Cafe James Montgomery, 6 pm, $20, 21+.
House of Blues Michael Franti & Spearhead, Kopecky Family Band, 8 pm, $35-$45, all ages.
Johnny D's Pegi Young & the Survivors, 7:30 pm, $10, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.
The Lily Pad Jim Hobbs Group, Luther Grey Group, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge Todd Thibaud, call for time, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Mitis, Kicks 'N' Licks, Mahi, Spacecase, Sidious, 8 pm, $12, 18+.
O'Brien's Old Monk, Bellwire, 8 pm, $8, 21+.
P.A.'s Lounge The Alley Sound, That Drop, Dominic Florio, 9 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Volcano Choir, 8 pm, $25, 18+.
Plough & Stars Revolutionary Snake Ensemble, 10:30 pm, call for cover, 21+.
Regattabar The John Scofield Uberjam Band, 7:30 and 10 pm, $35, all ages.
Royale Kishi Bashi, Elizabeth and the Catapult, 8 pm, $18, all ages.
Ryles Jazz Club Albino Mbie, 9 pm, $10, all ages.
Scullers Jazz Club Katani Sumner, 8 pm, $20, all ages.
The Sinclair Butch Walker, 9 pm, $22, 18+.
Smoken' Joe's The Payne Killers, Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Hoot and Holler, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
Les Zygomates Nice 'N Easy, 6 pm, no cover, 21+.

THURSDAY, SEPTEMBER 12

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
Atwood's Tavern Christian McNeil, Eric Royer, Jesse Williams, Tom Arey, Benjamin Zecker, 10 pm, $5, 21+.
The Black Rose Celtic Clan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Big Sam's Funky Nation, 9 pm, $18, 18+.
Cafe 939 Frank & Dependent, Ethan Thompson, Brave Elephant, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: So Sol, the Freeways, Jeff Beam, Moontowers, 8 pm, $7, 21+.
Church Jim McCormick, Steve Seskin, Brian Maher, Will Robinson, 7 pm, $20, 21+.
Club Passim Darryl Purpose, Malcolm Holcombe, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Athene Wilson, 7 pm, $3, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Tumbleweed Wanderers, Coyote Kolb, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.

Advice to Contributors

Submit music listings by fax (617 859 1446), by mail to "Calendar: Music" or by email to music@improper.com
Deadline is four weeks prior to publication.
Listings not accepted over the phone.

HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Joe Nichols, Chase Ricc, Sam Hunt, Ayla Brown, 8 pm, $25-$60, all ages.
JOHNNY D'S 5:15 the American WHO Sensation, Stairway to Zeppelin, 8:30 pm, $10, 21+.
THE LILY PAD Ben Gelder, 7 pm, $10, all ages; Leah Hennessy, 9 pm, $10, all ages.
THE MIDDLE EAST Upstairs: D.O.A., Disaster Strikes, Opposition Rising, the FUs, 8 pm, $15, 18+; Downstairs: Chrissy Murderbot, Sojobo, Drunken Doja Monkey, 10:30 pm, $10, 18+.
MIDWAY CAFE Allison Francis, 8 pm, call for cover, 21+.
P.A.'S LOUNGE Human Factors Lab, Transdusk, Devly Sydus, 9 pm, $8, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Spiritualized, Guy Blakeslee, 9 pm, $22, 18+.
PRECINCT Toy Soldiers, the Silks, Davc Wells, thc Maybe Boys, call for time, call for cover, 21+.
REGATTABAR The John Scofield Uberjam Band, 7:30 and 10 pm, $35, all ages.
ROYALE Black Joe Lewis, Tallahassee, 8 pm, $20, 18+.
RYLES JAZZ CLUB MRF and Mob Music, 8:30 pm, $10, all ages.
SALLY O'BRIEN'S Flatt Rabbit, 7:30 pm, no covcr, 21+.
SCULLERS JAZZ CLUB Nicholas Payton, 8 and 10 pm, $25, all ages.
SMOKEN' JOE'S Bad Mother, 8:30 pm, no cover, all ages.
TOAD Melvern Taylor & His Fabulous Mcltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nicske Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Jenny Dee & thc Deelinquents, Thalia Zedek Band, Ruby Rose Fox, the Bristols, Robin Lane, Davina Yannetty, Les Chanteuscs Sorciercs, Sophia Cacciola and Michael J. Epstein, 8 pm, $10, 21+.
THE WILBUR THEATRE Gaelic Storm, 7:30 pm, $25-$35, all ages.

FRIDAY, SEPTEMBER 13

ACTON JAZZ CAFE The John Funkhouser Group, 7 pm, no cover, all ages; the Sonic Explorers, 9 pm, $10, all ages.
AMAZING THINGS ARTS CENTER Pat Braxton, 8 pm, $9-$18, all ages.
ATWOOD'S TAVERN The Tim Gearan Band, 10:30 pm, $7, 21+.
BANK OF AMERICA PAVILION Alt-J, 7:30 pm, $35-$100, all ages.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL O'Brother, Native, Daylight, Dreamtigers, 7:30 pm, $12, all ages.
CAFE 939 The Rosebuds, 8 pm, $14, all ages.
CANTAB LOUNGE Downstairs: The Groovalottos, American Symphony of Soul, Ted Wyman, 9 pm, $8, 21+.
CHURCH Lightning Dust, Louise Burns, 8 pm, $13, 21+.
CLUB PASSIM Christopher Williams, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
DICK'S LAST RESORT Ryan Fitzsimmons, 9 pm, no cover, 21+.
DURTY NELLY'S Ryan & Kristen, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Pop Disaster, 9:30 pm, $5, 21+.
THE HARP Radio Nashville, 9 pm, $10, 21+.
HENNESSY'S Fast Times, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
JOHNNY D'S Power of Love, New York's Finest, Heart Attack Ack Ack Ack Ack Ack, 8 pm, $13, 21+.
THE LILY PAD Stephanie Meyer, 10 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Cradle to the Grave, USA! USA! USA!, Goddamn Draculas, Rebuilder, 8 pm, $10, 18+; Downstairs: Screaming Females, Waxahatchee, Tencment, the Fagettes, 8 pm, $14, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; Still Well Angel, Mister Vertigo, Sorrowseed, 8 pm, call for cover, 21+.
NED DEVINE'S Lost in Paris, 9 pm, $10, 21+.
O'BRIEN'S Devil on Horseback, Even Twice, Brother Fight, 8 pm, $8, 21+.
P.A.'S LOUNGE Kim Nardello, the Robot Knights, Sarah Fard, 9 pm, $10, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PLOUGH & STARS Zen Lung, 10:30 pm, call for cover, 21+.
PRECINCT The Darker Hues, the Sun Lions, Spirit Animals, call for time, call for cover, 21+.
RYLES JAZZ CLUB Jeff Stout, Debby Larkin Group, 9 pm, $10, all ages.
SALLY O'BRIEN'S Radioactive Rustlers, 6 pm, no cover, 21+; American Beauties, the Brooklyns, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Paul Taylor, 8 and 10 pm, $30, all ages.
THE SINCLAIR El Ten Eleven, Eliot Lipp, 9 pm, $15, 18+.
SMOKEN' JOE'S Cheryl Arena Band, 9 pm, $5, all ages.
TOAD Super Hi-Fi, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Sheila Divine, the Gravel Pit, the Field Effect, Emergency Music, Corin Ashley, Kenny Chambers, 8:30 pm, $10, 21+.
LES ZYGOMATES Ron Poster Trio, 8:30 pm, no cover, 21+.

SATURDAY, SEPTEMBER 14

ACTON JAZZ CAFE The Oscar Suchanek Trio, 7 pm, $10, all ages; the Tony Soul Delta Blues Project, 9 pm, $10, all ages.
AMAZING THINGS ARTS CENTER Antje Duvekot, Craig Sonnenfeld, 8 pm, $11-$21, all ages.
ATWOOD'S TAVERN Amy Kucharik & Friends, Benefits, 10 pm, $5, 21+.
BANK OF AMERICA PAVILION Il Volo, Nikki Yanofsky, 7:30 pm, $44.50-$90.
THE BLACK ROSE Celtic Clan, 9:30 pm, call for cover, 21+.
THE BEEHIVE Manner Effect, 10 pm, no cover, all ages.
BRIGHTON MUSIC HALL Black Prairie, Wild Ones, 9 pm, $17, 18+.
CANTAB LOUNGE Downstairs: Captain Cat, Tinmouth, 9 pm, $8, 21+.
CHURCH Clifflight, Miss Fairchild, Biscuits and Gravy, the Faux Farewell, Powderhouse, 7:30 pm, $12, 21+.
CLUB PASSIM Peter Bradley Adams, 6 and 9 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 7 pm, $3, 21+ after 10 pm.
DICK'S LAST RESORT Loco Locals, 9 pm, no cover, 21+.
GREAT SCOTT Houses, Jamaican Queens, 9 pm, $10, 21+.
THE GREEN DRAGON TAVERN Cover Mc Bad, 9:30 pm, $5, 21+.
THE HARP 12x, 9 pm, $10, 21+.
HENNESSY'S Heart of Boston, 9:30 pm, $5, 21+.
HOUSE OF BLUES Billy Currington, 7 pm, $39.50-$49.50, all ages.



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HEAD SOUTH Joe Nichols brings country tunes and Southern attitude to House of Blues on Sept. 12.

JOHNNY D'S Amy Black Band, 7 pm, $15, 21+; Bow Thayer & Perfect Trainwreck, the Curtis Mayflower, 10 pm, $12, 21+.
THE LILY PAD Mike McLaughlin, 7 pm, $10, all ages; Sex Machine Machine, 10 pm, $10, all ages.
LIZARD LOUNGE Rusty Bell, 9:30 pm, $15, 21+.
THE MIDDLE EAST Upstairs: One Time Mountain, John Condakes, Adam Kaufman, 7 pm, $15, 18+; Downstairs: Video Game Orchestra, Darren Korb, Control Group, deadbeatblast, 7 pm, $25, 18+.
MIDWAY CAFE Live Fast Die Fast, Disaster Strikes, Gas Attack, Burn Burn Burn, Taxi Driver, Losers Circle, Penalty Kill, 3 pm, $10, 21+; Evil Streaks, Filthy Still, Barnyard Stompers, 9 pm, call for cover, 21+.
NED DEVINE'S Lost in Paris, 9 pm, $10, 21+.
O'BRIEN'S Steve Brodsky, Adam McGrath, Johnny Northup, Tastefulnudes, 8 pm, $8, 21+.
ORPHEUM THEATRE City and Colour, Lucy Rose, 7:30 pm, $28-$38, all ages.
P.A.'S LOUNGE BP, Grey Season, Irma Seleman, Lucas Biespiel & His Dangerous Gentlemen, Rugged 'N' Raw, Kevin G. Moore, 8:30 pm, $10, 21+.
PALLADIUM Upstairs: Death Ray Vision, Sworn Enemy, Acaro, Full Blown Chaos, Swarm of Eyes, Stoop Kid, A Wanted Awakening, 6:30 pm, $15, all ages.
PARADISE ROCK CLUB Assembly of Dust, Leftover Salmon, 8:30 pm, $20, 18+.
PLOUGH & STARS Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; the Low in Between, 10:30 pm, call for cover, 21+.
PRECINCT Peach Pit, the Dead Trains, Man Alive, call for time, call for cover, 21+.
ROYALE Shovels & Rope, Shakey Graves, 7 pm, $18, 18+.
RYLES JAZZ CLUB Lance Martin Band, 9 pm, $10, all ages.
SALLY O'BRIEN'S Tom Hagerty Band, 6 pm, no cover, 21+; Patrick DeCosta, Graham Moseley Brown, Hugh McGowan, 9 pm, $5, 21+.
THE SINCLAIR Sarah Jarosz, 9 pm, $25, 18+.
SMOKEN' JOE'S Lisa Marie & All Shook Up, 9 pm, $5, all ages.
TOAD Christopher Paul Stelling, 7:30 pm, no cover, 21+; Liz Morrison, 10 pm, no cover, 21+.
TOP OF THE HUB Maggie Galloway, the Bob Nicske Group, 9 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Classic Ruins, O Positive, Three Colors, the Dogmatics, Reid Paley, Randy Black and the Heathcroppers, Willie Alexander, Mike the Considerate and the Interns, 8 pm, $10, 21+.
THE WILBUR THEATRE The Dan Band, 7 pm, $25, all ages.
LES ZYGOMATES Yoko Miwa Trio, 8 pm, no cover, 21+.

SUNDAY, SEPTEMBER 15

ACTON JAZZ CAFE Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
THE BEEHIVE Bruce Bears, 8 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Amjad Ali Khan, 7:30 pm, $28-$48, all ages.
BRIGHTON MUSIC HALL Pere Ubu, Gagarin, 9 pm, $17, 18+.
THE BURREN Elcanor McEvoy, Mark Whitaker, Eva Walsh, 7:30 pm, $20, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Dangermuffin, the Jauntee, 8 pm, $10, 21+.
CLUB PASSIM Danny Kalb, 4:30 pm, $20, all ages; the Rowan Cunningham Band, 8 pm, $20, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no cover, 21+.
GREAT SCOTT Majical Cloudz, Moon King, Kid Mountain, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Pop Disaster, 9 pm, no cover, 21+.
JOHNNY D'S Wesley Stace, 9 pm, $20, 21+.
THE LILY PAD David Haas Group, 2:30 pm, $10, all ages; Alex Curnow, 8 pm, $10, all ages.
THE MIDDLE EAST Upstairs: the Hip Priests, the Cretins, the Sprained Ankles, Bad Sex, 1 pm, $10, all ages; Downstairs: Anathema, Alcest, Mamiffer, 8 pm, $20, 18+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
RYLES JAZZ CLUB Bon Voyage, 10 am, no cover, all ages.

The Sinclair Chelsea Wolfe, True Widow, 9 pm, $13, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, SEPTEMBER 16

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Ksenia Mack & Liz Cook, 9:15 pm, call for cover, 21+.
Great Scott Grails, Wrekmeister Harmonies, Lilacs & Champagne, 9 pm, $12, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Evolfo Doofeht, Mals Totem, Isis Lune, Licious, 7:30 pm, $10, 18+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Precinct Tara White, Fail Safe, String City Duo, 8 pm, call for cover, 21+.
Royale Deerhunter, Marnie Stern, Mas Ysa, 8 pm, $20, 18+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Smoken' Joe's Pete Anderson, 7 pm, no cover, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Bailou Trio, 8 pm, no cover, 21+ after 8 pm.



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Rienzi, der Letzte der Tribunen

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Acts III-V — 7:30-10:00

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GREENSKY BLUEGRASS — Friday, September 20
WOODKID — Wednesday, October 16
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BILL CALLAHAN — SATURDAY, OCTOBER 5
LAURA MVULA — THURSDAY, NOVEMBER 21
CULTS — TUESDAY, OCTOBER 22
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DAVID WAX MUSEUM — SATURDAY, DECEMBER 28
TALL HEIGHTS — THURSDAY, NOVEMBER 7
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T.T. THE BEAR'S PLACE No Joy, Alex Calder, 9 pm, $9, 18+.
ZUZU Adrian Emberley & Friends, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 17

ACTON JAZZ CAFE The Fran Dagostino Band, 8 pm, $5, all ages.
AMAZING THINGS ART CENTER Joe Raia, 8 pm, $6, all ages.
ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
BRIGHTON MUSIC HALL Savant, Glowkids & Fuse, 9 pm, $10, 18+.
CAFE 939 Nate Leavitt Band, Barnaby Bright, Cara Domings, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Earlybird Stringband, Laura Smith, the Phenom, 8:30 pm, call for cover, 21+.
CHURCH Leave It on Stage, Manifested, 8 pm, $5, 21+.
CLUB PASSIM Matt & Shannon Heaton, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Jah-N-I Roots, 7 pm, $3, all ages.
DURTY NELLY'S Ryan Skaggs, Conor Shanahan, 9 pm, no cover, 21+.
GREAT SCOTT Dessa, Sombear, Aby Wolf, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Chvrches, XXYYXX, 8 pm, $20, all ages.
THE MIDDLE EAST Upstairs: Goldroom, 8 pm, $10, 18+.





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Midway Cafe Manor, People Live Here, Dylan Lucas, 9 pm, call for cover, 21+.
O'Brien's Last Question, Creature of Exiles, Left to the Wolves, 8 pm, $8, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Arctic Monkeys, 8 pm, $37.50, all ages.
Plough & Stars Attack of Le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Danielle Miraglia, Tom Bianchi, 8:30 pm, no cover, 21+.
Scullers Jazz Club Kevin Harris, 8 pm, $20, all ages.
The Sinclair Youth Lagoon, Pure X, 8:30 pm, $18, 18+.
Smoken' Joe's Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Toad Eric Royer's One Man Band, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Emperor Norton's Stationary Marching Band, Vana Mazi, Dr. Rah & His Brass Zombsemble, 9 pm, $10, 18+.
The Wilbur Theatre Herbert Gronemeyer, 7:30 pm, $30-$50, all ages.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, 21+.

WEDNESDAY, SEPTEMBER 18

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
Boston Opera House Sarah Brightman, 7:30 pm, $51.50-$201, all ages.
Brighton Music Hall Laura Veirs, Karl Blau, 8 pm, $15, 18+.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Passim Gretchen Peters, Jen Starsinic, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Jeff Jones Group, 7 pm, $3, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Great Scott Terry Malts, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
Johnny D's Bassekou Kouyate & Ngoni Ba, 8 pm, $25, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.
The Lily Pad Eric Hofbrauer, Notrio, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, call for time, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: New Highway Hymnal, Graveyard Lovers, Coyote Kolb, the Televibes, 8 pm, $10, 18+.
P.A.'s Lounge The Alley Sound, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Jake Bugg, honeyhoney, 9 pm, $15, 18+.
Plough & Stars Ajda Snyder, 10:30 pm, call for cover, 21+.
Regattabar Samantha Farrell, 7:30 pm, $15, all ages.
Ryles Jazz Club Lookie Lookie, 9 pm, $10, all ages.
Scullers Jazz Club Aubrey Logan, 8 pm, $20, all ages.
Smoken' Joe's Andy Solberg, Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; the Catbirds, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, 21+.
The Wilbur Theatre Graham Nash, 7:30 pm, $32-$65, all ages.
Les Zygomates Nice 'N Easy, 6 pm, no cover, 21+.

THURSDAY, SEPTEMBER 19

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
Atwood's Tavern Christian McNeil, Eric Royer, Marty Ballou, Tom Arey, Benjamin Zecker, 10 pm, $5, 21+.
Brighton Music Hall Bleu, Will Dailey, Air Traffic Controller, 8 pm, $12, 18+.
Cafe 939 The Hillary Reynolds Band, the Furies, Little Ugly, 8 pm, $10, all ages.
Cantab Lounge Upstairs: the Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Everyone and Everything, Nicole Alexandria, Blind Spot, 8 pm, $8 21+.
Church Queen Kwong, the Technicolors, 8 pm, $10, 21+.
Club Passim Jason Myles Goss, Dietrich Strause, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Ensemble, 7 pm, $3, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, $5, 21+.
House of Blues Walk the Moon, Magic Man, 8 pm, $20-$35, all ages.
Johnny D's The Lindsey Buckingham Appreciation Society, Bob Pernice, 8:30 pm, $12, 21+.
The Lily Pad Dani Gurgel, 7 pm, $10, all ages; Mark Pinansky, Dan Blakeslee, Jonah Tolchin, 10 pm, $10, all ages.
Lizard Lounge The Dwight Ritcher Trio, call for time, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Young Roddy, Corner Boy P, Fiend, 7 pm, $15, all ages; Downstairs: Lay ZBoy, Drunken Doja Monkey, 10:30 pm, $10, 18+.
Midway Cafe Jillian Wheeler, 8 pm, call for cover, 21+.
O'Brien's Khaled, Yellabird, Blackbutton, 8 pm, $8, 21+.
P.A.'s Lounge Duck That, DTCV, Weather Weapon, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Icona Pop, K Flay, Sirah, 9 pm, $20, 18+.
Regattabar Kat Edmonson, 7:30 and 10 pm, $25, all ages.
Ryles Jazz Club The Greg Hopkins Jazz Orchestra, 8 pm, $15, all ages.
Sally O'Brien's Bluegrass the Band, 7:30 pm, no cover, 21+.
Scullers Jazz Club Jeremy Pelt, 8 and 10 pm, $22, all ages.
The Sinclair Karl Denson's Tiny Universe, the Soul Rebels, 8:30 pm, $28, 18+.
Smoken' Joe's Groove Authority, 8:30 pm, no cover, all ages.
Toad Erik White, Laurence Scudder, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Tony Carelli Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Stolen Bike Crusade, Capital Radio, Jack Burton vs. David Lo Pan, 9 pm, $8, 18+.
The Wilbur Theatre The Waterboys, 7:30 pm, $30-$50, all ages.



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Artwork by Gregory Euclide, *What softened clipper's making left the plains barren and white*, 2011





FRIDAY, SEPTEMBER 20

Acton Jazz Cafe The Lovelysinger Trio, 7 pm, no cover, all ages; No Static, 9 pm, $15, all ages.

Amazing Things Art Center Mamadou!, 8 pm, $9-$18, all ages.

Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.

The Black Rose McTeggarts, 9:30 pm, call for cover, 21+.

Brighton Music Hall Scud Mountain Boys, Sean Rowe, 9 pm, $15, 18+.

Cafe 939 DC Wonder, Rich People Food, Light Sweet Crude, 8 pm, $8, all ages.

Cantab Lounge Downstairs: Mollusk, call for time, $10, 21+

Club Passim Harvey Reid, Joyce Andersen, 8 pm, $20, all ages.

Darryl's Corner Bar & Kitchen Littlest Big Band in Town, 7 pm, $3, 21+ after 10 pm.

Dick's Last Resort Sam Davidson, 9 pm, no cover, 21+.

Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.

The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; D.C.Q., 9:30 pm, $5, 21+.

The Harp Dalton & the Sheriffs, 9 pm, $10, 21+.

Hennessy's Fast Times, 5 pm, no cover, 21+; Radio Edit, 9:30 pm, $5, 21+.

House of Blues Stereophonics, 8 pm, $27.50, all ages.

Johnny D's Loose Change, 7:30 pm, $12, 21+; Midnight Mass, 10 pm, no cover, 21+.

The Lily Pad Marc Rossi Group, 8:30 pm, $10, all ages.

Lizard Lounge The Dwight Ritcher Trio, call for time, call for cover, 21+.

The Middle East Upstairs: Midnight Snack, Run Gazelle Run, Mission South, Henry St. Soul Revival, 8 pm, $10, 18+; Downstairs: Papoose, Killarmy Reunion, 8 pm, $20, 18+.

Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Titanics, Corin Ashley, the Unholy III, the Phil Aiken Army, Lenny Lashley's Gang of One, 8 pm, $10, 21+.

Museum of Fine Arts Califone, Richard Buckner, 7:30 pm, $16-$20, all ages.

Ned Devine's Liquid A, 9 pm, $10, 21+.

P.A.'s Lounge Scene 13, the Natural Disasters, Alexander Cohen, 9 pm, $10, 21+.

Paddy O's Two Way Street, 5 pm, no cover, 21+.

Paradise Rock Club Flag, Tsol, Cerebral Ballzy, 8:30 pm, $30, all ages.

Plough & Stars The New Lights, 10:30 pm, call for cover, 21+.

Precinct The Daily Post, President Soup, Mike Mangione & the Union, Brother Peril, Subpar Co-Star, call for time, call for cover, 21+.

Regattabar Nellie McKay, 7:30 pm, $25, all ages.

Royale Greensky Bluegrass, Fruition, 6 pm, $20, 18+.

Ryles Jazz Club Soul System, 9 pm, $10, all ages.

Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Sand Machine, 9 pm, $5, 21+.

Scullers Jazz Club Walter Beasley, 8 and 10 pm, $35, all ages.

The Sinclair 10 Ft Ganja Plant, Destroy Babylon, 9 pm, $20, 18+.

Smoken' Joe's Bruce Marshall Group, 9 pm, $5, all ages.

Toad John Powhida International Airport, 10 pm, no cover, 21+.

Tommy Doyle's Jughead, 10 pm, $5, 21+.

Top of the Hub The Tony Carelli Group, 9 pm, no cover, 21+.

The Wilbur Theatre Washed Out, 8 pm, $22, all ages.

Les Zygomates Ron Poster Trio, 8:30 pm, no cover, 21+.

SATURDAY, SEPTEMBER 21

Acton Jazz Cafe Itchy Feet, 7 pm, $10, all ages; George Garzone, 9 pm, $12.50, all ages.
Amazing Things Art Center Occidental Gypsy, 8 pm, $9-$18, all ages.
The Black Rose McTeggarts, 9:30 pm, call for cover, 9:30 pm.
Brighton Music Hall MS MR, MØ, 7:30 pm, $15, 18+.
Cantab Lounge Downstairs: the Hideout, call for time, $10, 21+.
Church Pipeline Riot, Light Bright, Outbound Audio, Windsor Tree, Andy Suzuki, 7 pm, $12, 21+.
Club Passim Mark Erelli, Owen Erelli, 5 and 8 pm, $20, all ages.
Comcast Center Toby Keith, Kip Moore, 7 pm, $20-$81.50, all ages.
Darryl's Corner Bar & Kitchen Lori Dow & Friends, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Party Girl, 9 pm, no cover, 21+.
Great Scott Phaehleh, 9 pm, $12, 21+.
Hard Rock Cafe The Energy, Shangadang, Risky Business, 21st Century Fugitives, 8 pm, $16, 21+.
The Harp Fever, 9 pm, $10, 21+.
Hennessy's Incadence, 9:30 pm, $5, 21+.
House of Blues Pet Shop Boys, 7 pm, $39.50-$69.50, all ages.
Johnny D's Booty Vortex, 10 pm, $12, 21+.
The Lily Pad Steve Branson, 2 pm, $10, all ages; Mary Halverson, 7 pm, $10, all ages; Nightime Gallagher Inc., 10 pm, $10, all ages.
Lizard Lounge Ruby Rose Fox, Old Jack, call for time, call for cover, 21+.
The Middle East Upstairs: Last One Out, the Year Million, Friendly People, 7 pm, $10, 18+;

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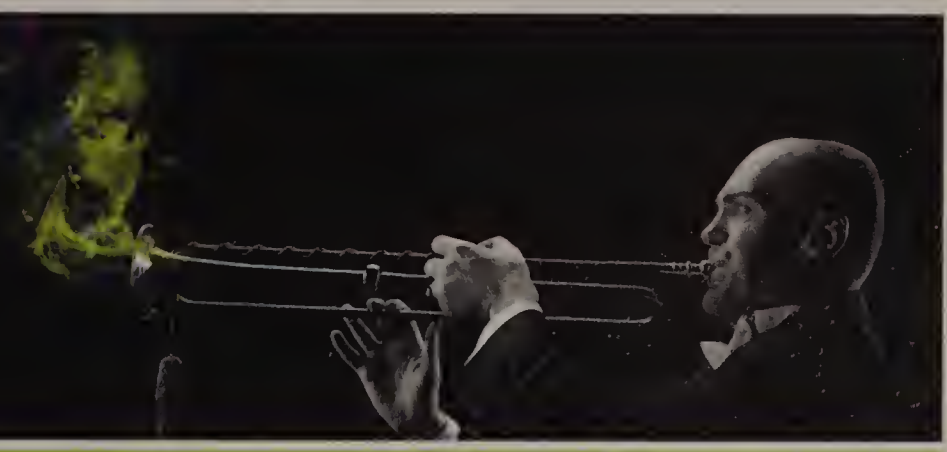
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Leah Partridge

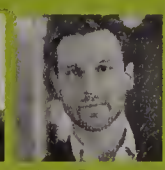
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DANGER ZONE Rock trio Dangermuffin venture into ska, calypso and Southern rock at Church on Sept. 15.

Downstairs: Koffin Kats, Hudson Falcons, Turbo AC's, Two Fisted Law, American Pinup, New Red Scare, Svetlanas, Cry Havoc, the Old Edison, OC45, 5 pm, $12, 18+.

Midway Cafe Sidewalk Driver, Gene Dante & the Future Starlets, My Own Worst Enemy, The I Want You, Cotton Candy, 8 pm, $10, 21+.

Ned Devine's Liquid A, 9 pm, $10, 21+.

O'Brien's The FU's, Kermit's Finger, the Dimwits, Bad Sex, 8 pm, $8, 21+.

Paradise Rock Club The Selecter, the Pinstripes, 9 pm, $20, 18+.

Plough & Stars The Handymen, 10:30 pm, call for cover, 21+.

Regattabar Atlas Soul, 7:30 pm, $15, all ages.

Ryles Jazz Club The Toni Lynn Washington Band, 9 pm, $15, all ages.

Sally O'Brien's Les Sampou Band, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.

Scullers Jazz Club Walter Beasley, 8 and 10 pm, $35, all ages.

The Sinclair Howie Day, 9 pm, $25, 18+.

Smoken' Joe's Ted Drozdowski & Scissormen, 9 pm, $5, all ages.

Toad The Silks, 7:30 pm, no cover, 21+; Sixth Degree, 10 pm, no cover, 21+.

Tommy Doyle's Why Wolves, the Rare Occassions, 10 pm, $5, 21+.

Top of the Hub The Tony Carelli Group, 9 pm, no cover, 21+.

Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

SUNDAY, SEPTEMBER 22

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages.

Brighton Music Hall Tom Odell, Vance Joy, 9 pm, $15, 18+.

The Burren Joe Young, Educate the Antidote, Tom Bianchi and Friends, 8 pm, call for cover, 21+.

Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.

Club Passim Connie Dover, Skip Gorman, 4:30 pm, $15, all ages; Steve Hartmann, Gregory Douglass, 8 pm, $15, all ages

Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.

The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.

Hennessy's Pop Disaster, 9 pm, no cover, 21+.

House of Blues Travis, Rathborne, 8 pm, $25, all ages.

Johnny D's Izzy & the Catastrophies, 8:30 pm, $10, 21+.

The Lily Pad Joe Hunt Group, 8 pm, $10, all ages.

MGM Grand at Foxwoods Lionel Richie, 7 pm, $75-$125, all ages.

The Middle East Upstairs: Young London, Goldhouse, 7 pm, $12, all ages; Downstairs: Blood on the Dance Floor, Heavygrinder, Farewell My Love, the Relapse Symphony, Haley Rose, 6:30 pm, $18, all ages.

Midway Cafe Red Line Rebels, Red Tape, Machine Gun Etiquette, Loser's Circle, 3 pm, call for cover, 21+.

Paddy O's Mind's Eye, 9 pm, no cover, 21+.

Paradise Rock Club Radical Something, Down With Webster, Nick Cincotta, Outasight, 7 pm, $15, all ages.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Jeremy Lyons Trio, 8 pm, no cover, all ages.
The Sinclair Grouplove, the Rubens, 8 pm, $20, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, SEPTEMBER 23

Arts at the Armory Grouplove, 7:30 pm, $21, all ages.
Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
Berklee Performance Center Jihye Lee, 8:15 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Oh Land, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Marilyn Rea Byer, 9:15 pm, call for cover, 21+.
Club Passim Kimberly Fraser, Darol Anger, Natalie & Brittany Haas, 8 pm, $20, all ages.
Great Scott Static Jacks, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Bob Mover, 6 pm, $10, all ages; Jerry Bergonzi Group, 10:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: Effzero, Night Mayor, Alrite, 8 pm, $10, 18+.









SCREAM ON Rockers Screaming Females play Downstairs at the Middle East on Sept. 14.



PADDY O'S Mike Ho, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Katatonia, Cult of Luna, Intronaut, 6:30 pm, $20, all ages.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
THE SINCLAIR Little Green Cars, Darlingside, the Novel Ideas, 8 pm, $14, 18+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Bailou Trio, 8 pm, no cover, 21+.
ZUZU Suno Deko & Tantrum, Audrey Ryan, Chris Robley, 10 pm, no cover, 21+.

TUESDAY, SEPTEMBER 24

ACTON JAZZ CAFE The Fran Dagostino Band, 8 pm, $5, all ages.
AGGANIS ARENA J. Cole, Wale, 7:30 pm, $39.50-59.50, all ages.
AMAZING THINGS ART CENTER Jesse Combs, 8 pm, $5, all ages
ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
BERKLEE PERFORMANCE CENTER Norm Zocher's Electric Strings Quartet, 8:15 pm, $12, all ages.
THE BLACK ROSE Bob Fowkes, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Austra, Diana, 8 pm, $15, 18+.
CAFE 939 Emily King, Nick Hakim, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Flatt Rabbit, 10 pm, call for cover, 21+.
CITI PERFORMING ARTS CENTER Steely Dan, 7:30 pm, $35 $195, all ages.
CHURCH Leave It on the Stage, Elephant Proof, 8 pm, $5, 21+.
DARRYL'S CORNER BAR & KITCHEN Reggae Night with Golden Eye 'n' the Contagious Band, 7 pm, $3, all ages.
DURTY NELLY'S Ryan Skaggs, Conor Shanahan, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, $5, 21+.
HOUSE OF BLUES Pepper, RDGLDGRN, 8 pm, $25, all ages.
LIZARD LOUNGE Keaton Simons, Yahuba "El Pollo" Garcia, 8:30 pm, $12, 21+.
THE MIDDLE EAST Upstairs: Golden Suits, Arto Vaun, 8 pm, $9, 18+.
MIDWAY CAFE The Sun Lions, Earth Heart Carton, 8 pm, call for cover, 21+.
O'BRIEN'S Osaka Street Cutter, the Broads, Ghost Chief, Pulitzer Prize Fighter, 8 pm, $8, 21+.
PADDY O'S Ryan Fardy, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Saves the Day, Into It Over It, Hostage Calm, 7:30 pm, $16.50, all ages.
PLOUGH & STARS Attack of Le Pigeon, 10:30 pm, no cover, 21+.
REGATTABAR Ezekiel's Wheels Kelzmer Band, Klezwoods, 7:30 pm, $20, all ages.
RYLES JAZZ CLUB Bruce Bartlett Trio, 8:30 pm, $7, all ages.
SALLY O'BRIEN'S Danielle Miragilla & Tom Bianchi, 8:30 pm, no cover, 21+.
THE SINCLAIR Pickwick, Parks, 9 pm, $12, 18+.
SMOKEN' JOE'S Barrett Anderson & Mike Welch, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
TOAD Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+ after 8 pm.
LES ZYGOMATES Yoko Miwa Trio, 5:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.

Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.

Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

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The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.





ADVANCED SEATING

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Oct. 18, Brighton Music Hall (617-779-0140)

HOW TO DRESS WELL
Nov. 1, Brighton Music Hall (617-779-0140)

JOSHUA BELL
Nov. 17, Boston Symphony Hall (617-482-6661)

JUSTIN TIMBERLAKE
Nov. 4, TD Garden (617-624-1000)

KATE NASH
Nov. 8, House of Blues (888-693-2583)

LIZA MINNELLI
Nov. 8, MGM Grand at Foxwoods (800-200-2882)

MATT WERTZ
Nov. 9, the Sinclair (617-451-7700)

TOAD THE WET SPROCKET
Nov. 1, Wilbur Theatre (617-248-9700)

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU CENTER 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

GOOD LIFE 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

GREAT SCOTT 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREATEST BAR 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

THE GREEN BRIAR PUB 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

THE HARP 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.



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Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
TD GARDEN 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
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TOMMY DOYLE'S IRISH PUB & RESTAURANT 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
TOP OF THE HUB Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
WONDER BAR 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
LES ZYGOMATES 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

MONDAY, SEPTEMBER 16

NEW ENGLAND CONSERVATORY *Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). necmusic.edu. MBTA: Green Line to Symphony. 8 pm. Free.* As part of the NEC's Britten Centennial, Erica Washburn leads a program of Bach, Handel, John Carter and more with tenor Pablo Bustos and pianist Damien Francoeur-Krzyzak.

FRIDAY, SEPTEMBER 20

CANTATA SINGERS *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-868-5885). cantatasingers.org. MBTA: Green Line to Symphony. 8 pm. $17-$82.* The organization celebrates its 50th season alongside guest baritone James Maddalena with "A Celebration of Bach Cantatas."

SATURDAY, SEPTEMBER 21

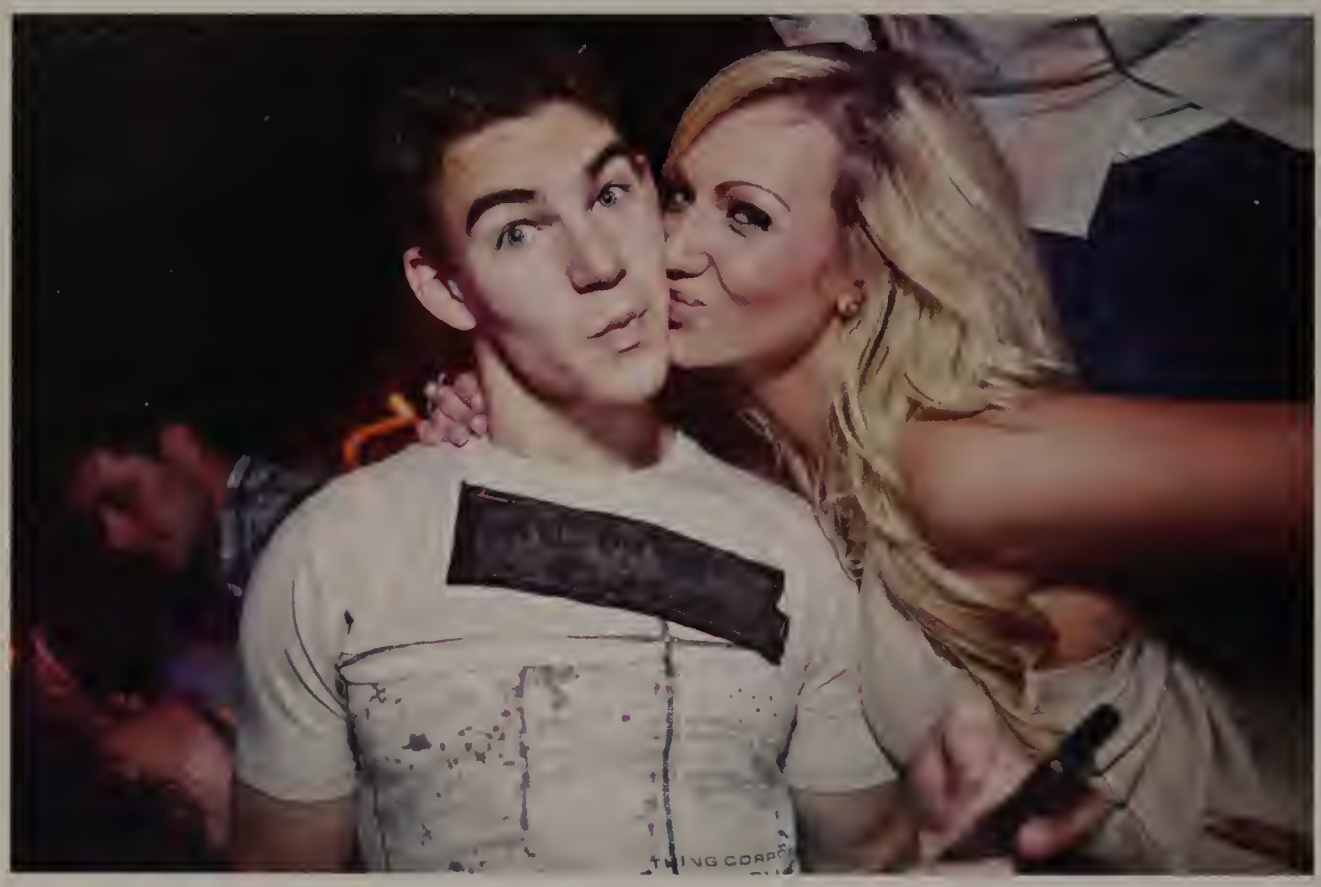
BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: Green Line to Symphony. 8 pm. $35-$130.* Christoph von Dohnányi conducts an all-Brahms program featuring violinist Augustin Hadelich and cellist Alban Gerhardt.
FREISINGER CHAMBER ORCHESTRA *Old South Church, 645 Boylston St., Boston. freisingerchamberorchestra.org. MBTA: Green Line to Copley. 2 pm. $8-$13.* Composer Aaron Rosenberg and soloists Philip Lima and Artem Belogurov perform a varied program, including Mozart and Beethoven.
MISTRAL *Rogers Center for the Arts, Merrimack College, 315 Turnpike St., North Andover (978-474-6222). andoverchambermusic.org. 7:30 pm. $25-$35.* Formerly Andover Chamber Music, Mistral opens its 17th season with "A Night of Modern Tangos" with Pablo Ziegler.





CLUBS

Edited by Sarah Hagman



GUILTY PLEASURES Indulge in late-night escapades as DJs mix Top 40 and mashups during Release Saturdays at Guilt. PHOTO: NATASHA MOUSTACHE

Dance Clubs

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play house and electronica, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DISTRICT *Classic Wednesdays* DJs spin Top 40, mashups, dance and hip-hop, 10 pm, call for cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
GOOD LIFE Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* DollHouse DJs play Top 40, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

28 DEGREES DJ Leah spins funk, disco, electro and house, 8 pm, no cover, 21+ after 10 pm.
BOND DJs spin a variety of music, 9 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM RESTAURANT & LOUNGE *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
JOSHUA TREE *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 8 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.

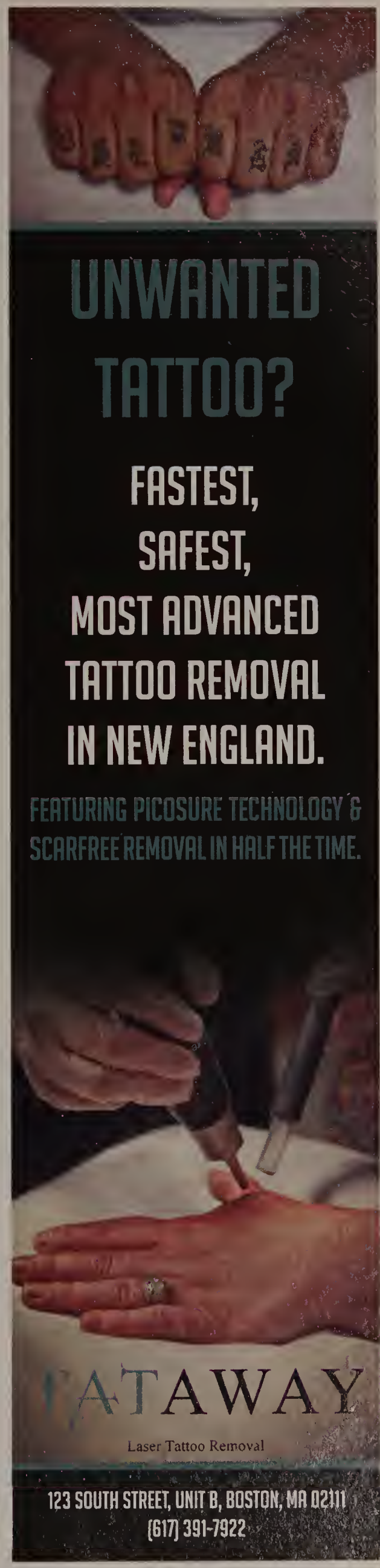
ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com.
Deadline is four weeks prior to publication
Listings not accepted over the phone

The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
28 Degrees *Heartbeats Video Lounge* DJ Nathanacl Bluhm plays Top 40, hip-hop, retro favorites and more, 8 pm, no cover, 21+ after 10 pm.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a varicty of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond DJs Johnny C and Matty D play Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin and international music, 10 pm, call for cover, 21+.
Dublin House *International Night* DJs spin Capc Verdcan and reggae music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20-$30, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9:30 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no covcr, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no covcr, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, housc, Latin, rock and mcrengue, 7:30 pm, $10, $5 on guest list, 21+. For gucst list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
The Ocean Club at Marina Bay Various DJs spin a variety of music, 8 pm, call for cover, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
Tiie Place *Party Rock Fridays* DJ Snow White spins rock, dubstcp, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progrcssive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genrcs, 9 pm, no cover, 21+.
Royale *Full On Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and morc, 10 pm, $5-$10, 18+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.



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WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZUZU *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
28 DEGREES *Perfect Chill* DJ Cruzz spins Afro-Latin and Top 40 hits, 8 pm, no cover, 21+ after 10 pm.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND DJs spin Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
CURE LOUNGE Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
DEVLIN'S DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
DISTRICT *Stilo Saturdays* Various DJs mix Top 40, dancehall and house music, 10 pm, call for cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
GEM RESTAURANT & LOUNGE Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
GYPSY BAR DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
JOSÉ MCINTYRE'S DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
JOSHUA TREE DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
LANSDOWNE PUB DJs spin dance music, 9 pm, no cover, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
MARKET *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
THE OCEAN CLUB AT MARINA BAY Rotating DJs spin a variety of music, 8 pm, call for cover, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
RUMOR *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
RYLES JAZZ CLUB *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
SISSY K'S DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40 hits, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
TEQUILA RAIN DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TOMMY DOYLE'S DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
UNDERBAR *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
VENU *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZUZU *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

SUNDAYS

28 DEGREES *DefunctBrunch* DJ Leah spins pop, Top 40 and classics, 12 pm, no cover, all ages; every second Sunday, various DJs play Top 40 alongside a drag show, 7:30 pm, no cover, 21+ after 10 pm.
CLUB CAFE *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.

Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs spin Top 40, dance and house, 12 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
The Ocean Club at Marina Bay Various DJs spin a variety of music, 8 pm, call for cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Jocy C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Lansdowne Pub *Geeks Who Drink* 8 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.

THE LIST

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THE BOSTON TAP COMPANY
KHALID HILL
SNAP BOOGIE
THE FLOORLORDS
TONY WILLIAMS
URBAN NUTCRACKER
BOSTON URBAN BALLET
SAMANTHA FARRELL
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ELECTRA STAR
NATALIE VAN LANDINGHAM

Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9:30 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
28 Degrees 1 Appleton St., Boston (617-728-0728).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
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Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
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Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).





ROYALE TREATMENT Kick off the weekend with DJs spinning Top 40 and dance at Full On Fridays at Royale. PHOTO: NATASHA MOUSTACHE

LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785).
LIQUOR STORE 25 Boylston Place, Boston (617-357-6800).
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101).
MACHINE 1254 Boylston St., Boston (617-536-1950).
MARKET 21 Broad St., Boston (617-263-0037).
MCGANN'S 197 Portland St., Boston (617-227-4059).
MCGREEVY'S 911 Boylston St., Boston (617-262-0911).
THE MIDDLE EAST 480 Mass. Ave., Cambridge (617-864-3278).
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739).
MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038).
MILKY WAY LOUNGE 284 Amory St., Jamaica Plain (617-524-6060).
MINIBAR 51 Huntington Ave., Boston (617-424-8500).
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552).
NAGA 450 Mass. Ave., Cambridge (617-661-4900).
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800).
THE OCEAN CLUB AT MARINA BAY 333 Victory Road, Quincy (617-689-0600).
ORLEANS 65 Holland St., Somerville (617-591-2100).
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260).
THE PLACE 2 Broad St., Boston (617-523-2081).
THE POINT 147 Hanover St., Boston (617-523-7020).
PRECINCT 70 Union Square, Somerville (617-623-9211).
PRIME THE NIGHTCLUB Umbria Prime, 295 Franklin St., Boston (617-338-1000).
RED LANTERN 39 Stanhope St., Boston (617-262-3900).
RISE 306 Stuart St., Boston (617-423-7473).
RIVER GODS 125 River St., Cambridge (617-576-1881).
ROGGIE'S 356 Chestnut Hill Ave., Brighton (617-713-0555).
ROYALE 279 Tremont St., Boston (617-338-7699).
RUMOR 100 Warrenton St., Boston (617-422-0045).
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330).
SISSY K'S 6 Commercial St., Boston (617-248-6511).
STORYVILLE 90 Exeter St., Boston (617-236-1134).
SWING CITY 24 Breakwater Drive, Chelsea (617-513-9841).
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800).
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Allston (617-782-8100).
TEQUILA RAIN 3 Lansdowne St., Boston (617-437-0300).
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TOMMY DOYLE'S 96 Winthrop St., Cambridge (617-864-0655).
TRIDENT BOOKSELLERS & CAFE 338 Newbury St., Boston (617-267-8688).
UNDERBAR 275 Tremont St., Boston (617-292-0080).
VENU 100 Warrenton St., Boston (617-338-8061).
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WONDER BAR 186 Harvard Ave., Allston (617-351-2665).
ZUZU 474 Mass. Ave., Cambridge (617-864-3278).

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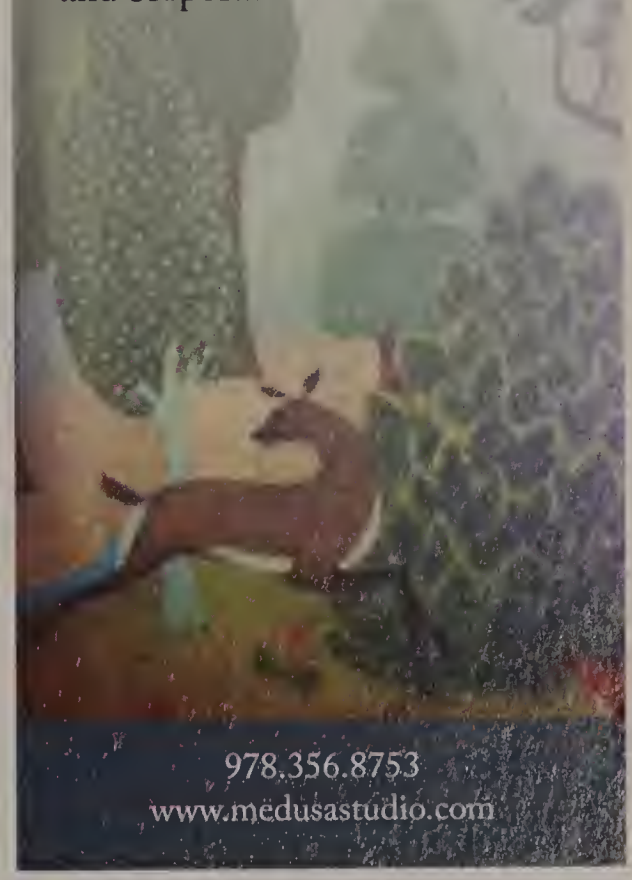
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MUSEUMS & GALLERIES

Edited by Sarah Hagman



SUN EXPOSURES Hold on to the lingering memories of sweet summertime while you can. With crisp photographs weaving from one relaxing moment to the next, What I Did on My Summer Vacation surveys the season starting Sept. 12. Photographer Brett Henrikson ventured to Death Valley, where he captured the national park's grandeur and a sign stating the obvious in his image *In Case You Weren't Sure*. Other artists trained their lenses on swimming pools and playgrounds, motels and minnow hunts, shirtless concert-goers and sweating street vendors. Relive the summer months—even while sporting scarves and mittens—at the Panopticon Gallery through January. / *Maria Scenna*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • The Kids Are All Right uses photography and video to explore the modern-day family dynamic. Sept. 14-Jan. 5, 2014. • Lance Prusek: The Spaces in Between expands on the tradition of natural history painting with the artist's watercolors, taxidermied specimens and wall murals. Through Jan. 5, 2014. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Flash Back—November 22, 1963 explores the lasting impact of President John F. Kennedy's assassination. Through Jan. 12, 2014. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 2014.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • A selection of Gourgen Manoukian's paintings, including landscapes reflecting his memories of Armenia, are on display. Through Oct. 27. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums, Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings are not accepted over the phone.

galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Porfirio DiDonna reflects on the spiritual and physical aspects of painting in A Painter's Journey. Through Nov. 3. • In Context II: Paintings\ Assemblages, Ellen Wineberg uses both man-made and natural objects, such as quilt pieces and tree branches, in two- and three-dimensional compositions. Through Nov. 3. • New England Photography Biennial celebrates prominent photographers in the region. Through Nov. 3. • Crec Bruins combines analog photography with contemporary developing processes in Now, and Then. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley Collcgc, 106 Central St., Wellesley (781-283-2051). davismuscum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 12.* • The 78th Annual Regional and Members Exhibition of Art and Craft showcases regional artists' work across various media. Through Sept. 1. • Nora Valdez's sculptures and drawings exploring immigration are on display in Baggage. Through Sept. 1. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer 2014.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and scniors; frce, members and children under 12; free, Thu., 5-9 pm.* • Artists including Milo Mirobelli, Fumio Yoshimura and more present playful interpretations of wooden sculptures in Across the Grain: Turned and Carved Wood. Through Sept. 22. • Art of Mosaics: Piecing It Together features work from artists experimenting with different materials and techniques. Through Oct. 27. • Art and science meet in Reversiblc Reactions, an exhibit of work created using glass. Through Nov. 3. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • Sce selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • The Language of Color investigates colors and patterns in the animal kingdom. Ongoing. • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Marko Remec transforms everyday objects into contemporary totem poles in his outdoor installation Totally Totem. Through September. • Steve Locke presents freestanding paintings mounted on pedestals and pipes in There Is No One Left to Blame. Through Oct. 27. • Mary Reid Kelley's black-and-white videos feature the artist as a narrator through both myth-based and historical stories. Through Oct. 27. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February 2014. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May 2014. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July 2014.

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Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 10 am-6 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents Phoenix, an installation created from commercial development debris. Through November. • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Ongoing. • Mark Dion explores the boundaries between architecture, society and history in his installation The Octagon Room. Ongoing. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's Harmonic Bridge is an aural installation under Route 2 on Marshall Street that creates a chant like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Courbet: Mapping Realism showcases the French realist's paintings alongside work by his American contemporaries. Through Dec. 8.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • The Jeweled Net displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • The Color of Baseball in Boston tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In Loïs Mailou Jones, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Fields and Stripes features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • Hippie Chic exhibits 50 outfits from the 1960s and 1970s. Through Nov. 11. • Nineteenth-century Japanese color prints, known as surimono, are on display in Luxury on Paper: The Art of Surimono. Through Dec. 1. • She Who Tells a Story explores political and social issues through photographs and videos created by female Arab and Iranian photographers. Through Jan. 12, 2014. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17, 2014. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early 20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23, 2014. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23, 2014. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30, 2014. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30, 2014. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Sept. 21-June 1, 2014. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Ongoing. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • The Enchanted Clocks of George McFadden displays select cuckoo clocks by the artist. Ongoing. • See posters from World War I in Fight, Save, Buy, Wake Up! Ongoing. • Illustrating Freemasonry showcases prints produced from the 1700s to 1900s that celebrate the organization. Ongoing. • Made in Massachusetts features objects found in Bay State homes during the past three centuries. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • In Constructed Landscapes, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • Fabergé Revealed brings together more than 200 19th- and 20th-century items crafted for the Romanov family, including gold cigarette cases and imperial eggs. Through Sept. 29. • FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • The 30-minute film *Omer Fast: 5000 Feet Is the Best* looks at drone surveillance through the eyes of a former U.S. Air Force predator drone operator. Sept. 17-Nov. 3. • Collection in Focus: Al Loving features two of the artist's works that explore color, space, line and form. Sept. 17-Dec. 15. • Minimal and More includes works from the 1960s and '70s, an era when political and social issues heavily influenced the art world. Sept. 17-Dec. 15. • Image Machine examines the influence of Andy Warhol's photography on his more widely known art and portrait painting. Sept. 17-Dec. 15. • Light Years, Jack Whitten, 1971-1973 features never-before-seen paintings by the acclaimed artist. Sept. 17-Dec. 15. • Art at the Origin: The Early 1960s includes paintings, sculptures and prints by famed contemporary artists, including Roy Lichtenstein, Ellsworth Kelly, Claes Oldenburg, Willem de Kooning, Robert Rauschenberg, Andy Warhol and Marisol. Ongoing. • Bruce Conner: Eve-Ray-Forever (1965/2006) includes a stroboscopic film triptych video installation by the artist. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D*



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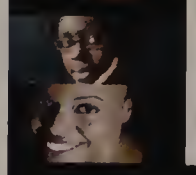
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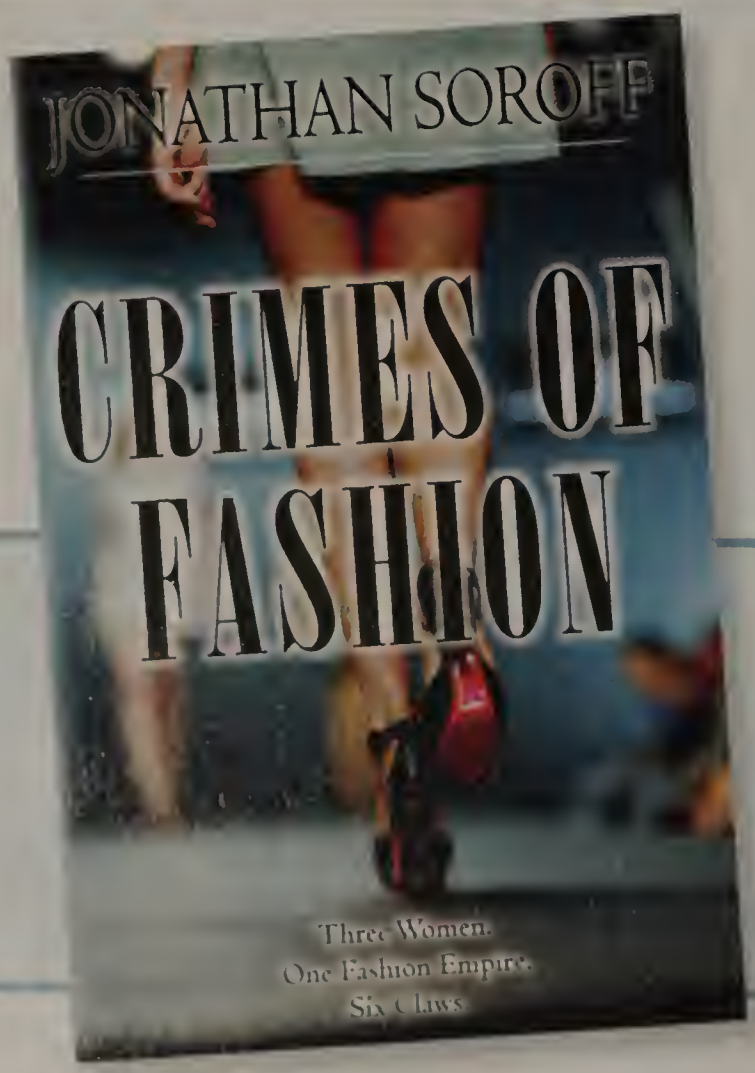
Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free. • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* The Last Tenement explores immigrant history in the West End. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Nancy Spero's hand-painted frieze Cri du Coeur explores political and social issues. Through Oct. 13. • Garry Winogrand's Women Are Beautiful features 68 photographs from the controversial 1975 publication. Through Nov. 10. • Japanese artist Yoshida Toshi's 20th-century landscape prints are on display in Looking West and Looking East. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

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COUPLED OFF

Bromfield Gallery juxtaposes artworks in surprising ways in Unlikely Pairings through Sept. 24.

JEMISON FAUST

Special Events

DESIGN NIGHTS *Coda Bar & Kitchen, 329 Columbus Ave., Boston (617-536-2632) eodaboston.com. MBTA: Orange Line to Back Bay. Sept. 23, 6:30 pm.* Local designer Jenn Liddiard of Joyo showcases her laser-cut wooden jewelry at this pop-up shop.

HARBORARTS FESTIVAL *Boston Harbor Shipyard, 256 Marginal St., East Boston(617-568-0000) harbor arts.org. MBTA: Blue Line to Maverick. Sept. 21.* At this waterside event featuring live music, local artists showcase and sell their artwork.

JAMAICA PLAIN OPEN STUDIOS *See website for location details. (617-855-5767). jpopenstudios.com. Sept. 21-22.* Artists display and sell their artwork at this annual celebration held throughout Jamaica Plain.

SOWA OPEN MARKET *450 Harrison Ave., Boston (978-337-4191). sowaopenmarket.com. MBTA: Silver Line to E. Berkeley. Sundays, 10 am.* Artists, craftspeople and vendors sell their products alongside food trucks and a farmers market.

Galleries

FINE ART

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* In Chromatic Geometries, Joanne Mattera explores color and geometric abstraction on square panels. Through Sept. 30.

L'ATTITUDE GALLERY *211 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* In the group exhibit Boat Shows, artists use many forms and media to represent boats. Through Sept. 15.

AXELLE BOSTON *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* The Summer Group Show features the work of international artists using an array of media. Through Sept. 15.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Bill Thompson combines sculpture with paintings to create human-sized works. Through Oct. 19. • In Behind the Walls, Paolo Ventura creates miniature papier-mâché sets to tell a story featuring himself as a protagonist. Through Oct. 19.

BOSTON CYBERARTS GALLERY *141 Green St., Jamaiea Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Computer data and technology are used to produce artwork in Mathematical Rhymes. Through Oct. 6.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maveriek. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Charting an Empire: The Atlantic Neptune uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781). bostonseulptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* In Fates & Furies: America, Hannah Verlin transforms written texts from historical records and letters into works of art exploring the writing process. Through Oct. 6.

BOSTON UNIVERSITY ART GALLERY AT THE STONE GALLERY *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West.*

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Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free. In Leidy Churchman's Lazy River, abstract paintings and videos reference swimming pools and life cycles. Through Oct. 20.

BRICKBOTTOM GALLERY *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* In Reframed: Memory, Place & Time, artists explore how we understand our histories through visual representations. Through Oct. 19.

BROMFIELD GALLERY *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm.* Unlikely Pairings pairs pieces created in different mediums, including sculptures, videos, books and prints. Through Sept. 24.

CAC GALLERY *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). cambridgc.gov/cac. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Reveric in Color and Shape showcases Nancy Simond's work in gouache on paper. Through Sept. 27.

CAMBRIDGE ART ASSOCIATION *Kathryn Schultz Gallery, 25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 or #73 Bus to Mt. Auburn Hospital. Tue.-Sat., 11 am-5 pm; University Place Gallery, 124 Mt. Auburn St., Cambridge. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* The 69th Annual Fall Salon, a non-juried exhibition of members' artwork, is on display in both of the CAA's galleries. Through Sept. 26.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Inventions and Other Things features vibrant quilts designed by Clara Wainwright and stitched by community members. Through Oct. 11. • In Motion/In Progress showcases Gideon Weisz's sculptures inspired by knots, molecular structures and trees. Through Oct. 11.

CHASE YOUNG GALLERY *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Jeff Chase's minimalist acrylic landscapes are on display. Through Sept. 29.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* The Sound of Color showcases members' artwork based on one of the five senses. Sept. 12-Oct. 31.

DTR MODERN GALLERIES *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Free.* The Icons celebrates the 20th century's fascination with pop art, displaying contemporary artists' interpretations of the phenomenon. Sept. 13-Oct. 18.

GALATEA FINE ART *460B Harrison Ave., Boston (617- 542-1500). galatcafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Betty Glick's painting exhibit Archways explores medieval and gothic architecture of Spain and Italy. Through Sept. 29. • In Growth, David Bouchard uses hot wax on paper and collages to construct his version of reality. Through Sept. 29. • Through egg tempera paintings and other media, Lisa Jeanne Graf's Don't Fence Me In explores the impact of confining roles and expectations. Through Sept. 29.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292 2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing. • Las Mujeres

exhibits three Cuban women's artwork, from collagraph prints to paintings and sculptures. Through Sept. 29.

GALLERY AT THE PIANO FACTORY *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* The 2013 Annual Group Show features a variety of works by resident artists. Sept. 13-Oct. 6.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* Out of the Shadows showcases the work of nearly forgotten artist William Millett. Through Sept. 28.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In All the Members: Gifted, various artists explore the concept of the gift. Through Sept. 29.

LACOSTE GALLERY *25 Main St., Concord (978-369-0278). lacostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm; Sun., 1-5:30 pm.* Steve Heinemann presents The Idea of North, his ceramic exhibition exploring spatial limits. Through Oct. 6.

LANOUE FINE ART *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., by appointment. Free.* In their first joint Boston exhibition, photography power couple Jerry Uelsmann and Maggie Taylor demonstrate their provocative creative processes. Through September.

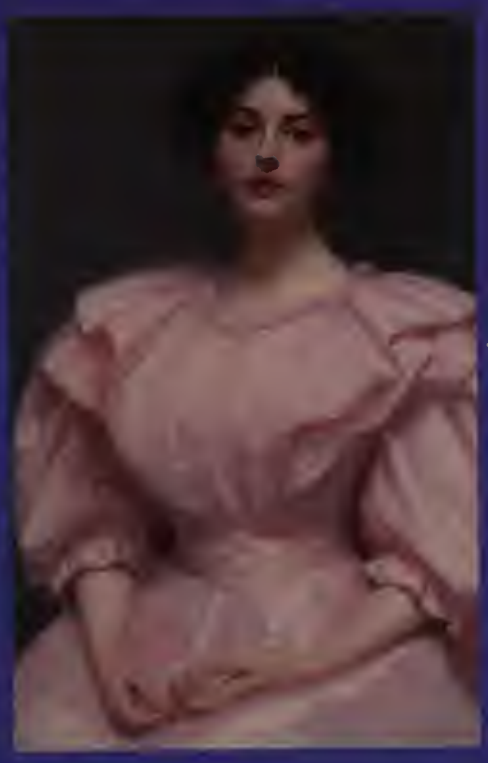
MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar & Paine Gallery, 21 Huntington Ave., Boston (617-879-7000). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* • In Reality Check, seven artists present their photography using non-digital processes. Through Dec. 7.

MASSACHUSETTS GENERAL HOSPITAL CANCER CENTER *Yawkey 2 Mezzanine, 55 Fruit St., Boston (617-726-2000). massgeneral.org. MBTA: Blue Line to Bowdoin.* A rotating art exhibit, Illuminations displays work from various artists to transform waiting areas into galleries. Through Sept. 20.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Drawing Connections explores methods of both traditional and modern drawing. Through Sept. 22.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Yong Joo Jim uses ordinary objects, such as velcro and thread, to create sculptural jewelry. Through Sept. 28. • Group exhibition Celebrating the Vessel showcases the work of contemporary basketmakers. Sept. 14-Oct. 31.

MULTICULTURAL ARTS CENTER *41 2nd St., Cambridge (617-577-1400). cmacusa.org. MBTA:*



William McGregor Paxton (1869-1941), *Elizabeth Vaughan Okie, ca.* 1895. Oil on canvas Athenæum Bicentennial purchase, 2007.

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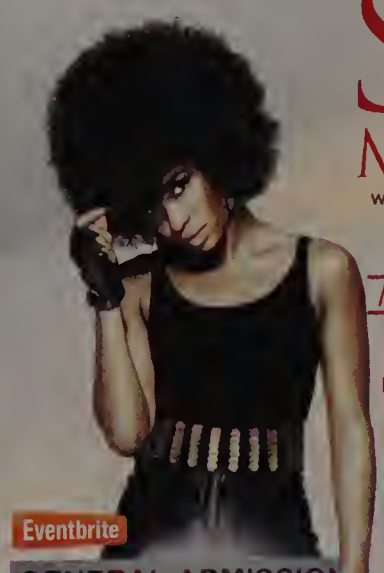
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Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm. • Norberto Marrero and Janette Brossard present their artwork, including screen prints, engravings and more, in Cuba: Printed Stories. Through Oct. 18. • In Re-membering Egypt: In Search of Osiris, Hakim Raquib's photographs capture the current state of the country. Through Oct. 18.

THE NAVE GALLERY *Clarendon Hill Presbyterian Church, 155 Powder House Blvd., Somerville. navegallery.org. MBTA: #87, #88 or #89 Bus to Curtis St. Sat.-Sun., 1-5 pm. Free.* In collaboration with the Washington Street Art Center, the Somerville Toy Camera Festival showcases photographs untouched by digital editing. Through Sept. 28.

NEWBURYPORT ART ASSOCIATION *65 Water St., Newburyport (978-465-8769). newburyportart.org. MBTA: Commuter Rail to Newburyport.* Jay McCarthy presents a solo exhibition, A Broad Perspective. Sept. 11-16.

PUCKER GALLERY *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Paul Caponigro's black-and-white photography captures nature around the world in Japan & Beyond. Through Oct. 6. • Beauty of Form showcases the ceramic tea bowls of Brother Thomas. Through Oct. 6.

SAMSON *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm; Sun. 12-4 pm, and by appointment.* In Art Handling, Aaron Stephan's multimedia works explore the history of art and the relationship between sculpture and painting. Through Oct. 19.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* In Reviving the Ancient Tifinagh Script, artist Hamid Kachmar transforms the text of the indigenous language into visual compositions that explore identity, culture and self-conception. Sept. 13-Oct. 20.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Creative Minds, Disciplined Hands features artisans' handmade furniture. Through Oct. 19.

ST. GEORGE GALLERY *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* Artists William St. George and Yvette Stenzel showcase Boston cityscapes, equestrian paintings and more in Thirty Days Hath September. Through Sept. 30.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Confabulation features artwork of faculty members, including photographs, video, sculpture, paintings and prints. Through Oct. 3.

TUFTS UNIVERSITY ART GALLERY *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. Tue.-Wed., 11 am-5 pm; Thu., 11 am-8 pm; Fri.-Sun., 11 am-5 pm.* • Group exhibition Cuban Virtualities looks at how this generation's artists create their work with limited access to technology. Through Dec. 8. • In Maria Magdalena Campos-Pons: My Mother Told Me, the Afro-Cuban artist melds photography, performance, video, sound and sculpture. Through Dec. 8.

WASHINGTON STREET ART CENTER *321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: #86 Bus to Perry St. Sat., 12-4 pm, and by appointment.* Lee Kilpatrick's Backyard BBQs and Other Social Gatherings displays candid photographs of summertime parties. Through Sept. 28.

PHOTOGRAPHY

THE GRIFFIN MUSEUM AT THE ABERJONA RIVER GALLERY *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Mon.-Sun., 11 am-4 pm.* In Horn Pond, Sean Gold captures his childhood neighborhood in a series of photographs. Through Oct. 22.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: #78 Bus to Hittinger St.* Miah Nate Johnson's series of photographs, Perceptions, aims to capture the beauty in ordinary moments. Through Sept. 20.

PANOPTICON GALLERY *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • On First Contact gives viewers an unmanipulated look at what photographers see while capturing their images by displaying oversized contact sheets. Sept. 12-Jan. 14, 2014. • No Thoughts Magazine showcases issues of the quarterly photozine. Sept. 12-Jan. 14, 2014. • Various photographers capture summertime moments in What I Did on My Summer Vacation. Sept. 12-Jan. 14, 2014.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* • Framed: Identity and the Photographic Portrait features three photographers' contemporary portraits. Through Oct. 12. • Lydia A. Harris' portraits of Atlanta neighborhood residents and their homes are on display in Collier Heights. Through Oct. 12.





GAY & LESBIAN

Edited by Hannah Sheinberg



DINERS, DRIVE-INS AND DOUGH Italian Express

Pizzeria in East Boston offers music, drinks and pizza.

PHOTO: DAVE DIETZ

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon. Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-[illegible] dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

THE DUBLIN HOUSE *[illegible] Stoughton St., Dorchester ([illegible]-282-2437). MBTA: [illegible] Broad Columbia Road.*

Wed., 10 pm-1 am. $10. 21+. DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

THE ESTATE *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDuc spinning hip-hop and Top 40.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon. Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 a.m. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwayecafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradiseeambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay Lesbian" or by email to gaylesbian@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

SHOWS & EVENTS

Voices Rising Choral Auditions *First Chureh in Boston, 66 Marlborough St., Boston (617-267-6730). voicesrising.org. MBTA: Green Line to Arlington. Sept. 17. 6:30 pm.* Singers can audition to be a member of this local lesbian women's chorus.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of eaeh month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Chureh of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of eaeh month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of eaeh month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of eaeh month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of eaeh month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeer club.eom. MBTA: Red Line to Kendall. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomens center.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email bostonlezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-ine. org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medieal Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. Email jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Chureh, 131 Cambridge St., Boston (617-973-0404). mecboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost. eom. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.eom. MBTA: Orange Line to Forest Hills. First Thu. of eaeh month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Chureh, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Danee, 49 Corey St., West Roxbury (617-363-0029). out todanee.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Seeond Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

The Welcoming Committee *theweleoming committee.com. See website for eomplete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

Younger Bi/Fluid Group *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresouree.net. MBTA: Red Line to Davis. Second thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, SEPTEMBER 11

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Emily O'Neill** hosts this open-mic night.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Paul Harding** discusses *Enon*, his novel about a father who loses his child.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Emmott** reads from *Ten Billion*, his look into the world's limited future and our relationship with technology.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Hilary Levey Friedman** discusses *Playing to Win*, her examination of the lifelong benefits of after-school activities for children.

THURSDAY, SEPTEMBER 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amanda Lindhout** presents *House in the Sky*, her memoir about being kidnapped and forced into captivity for 460 days while reporting in Somalia.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steven Yarbrough** reads from *The Realm of Last Chances*, his novel about two people, both from crumbling marriages, connecting with each other.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Ellin Stein** discusses *That's Not Funny, That's Sick*, her account of *National Lampoon* magazine and its effect on contemporary comedy.

FRIDAY, SEPTEMBER 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **James O'Connell** discusses *The Hub's Metropolis*, his overview of suburban development around Boston over two centuries.

SATURDAY, SEPTEMBER 14

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $10.* **Bob Odenkirk** and **David Cross** present *Hollywood Said No!*, their collection of scripts that didn't get picked up in Hollywood.

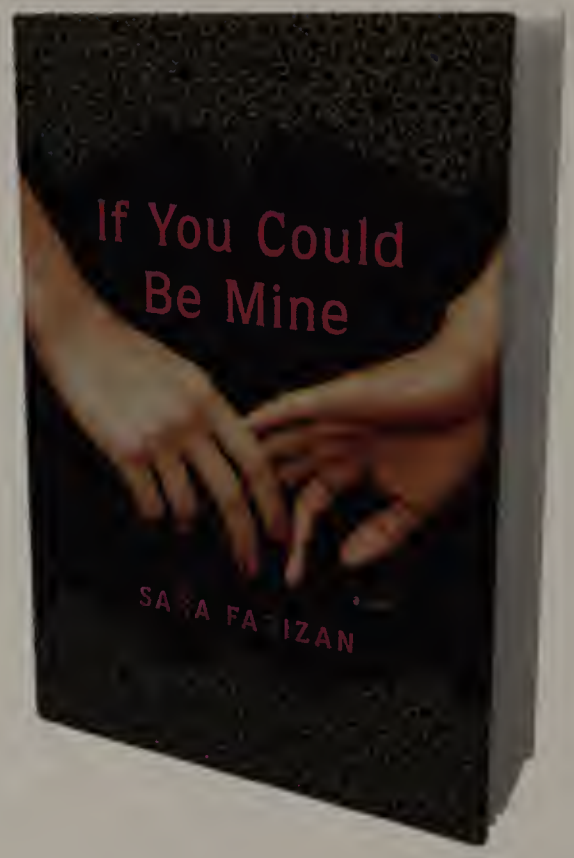
MONDAY, SEPTEMBER 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dara Horn** discusses *A Guide for the Perplexed*, her novel that connects the stories of an Egyptian software prodigy and a professor hunting for artifacts in Cairo.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Bill McKibben** reads from *Oil and Honey*, his personal account of large- and small-scale efforts in the fight against climate change.

TUESDAY, SEPTEMBER 17

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sara Farizan** reads from *If You Could Be Mine*, her novel about two teenage girls who fall in love in Iran.



LAWS OF LOVE

West Newton native Sara Farizan gives readers an intimate peek at the problems gay people face in Iranian culture in her debut novel, *If You Could Be Mine*. Originally started as Farizan's master's thesis, the story sheds light on the dangers faced by the gay community in Iran through the experiences of two teenage girls, Sahar and Nasrin. In their clandestine love story, readers get an eye-opening look at life in Tehran, where openly gay relationships are punishable by prison, corporal punishment or death and sexual identities must be kept secret. She appears at the Harvard Book Store on Sept. 17. / *Keir Cullen Janey*

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Paul C. Clerici** discusses and signs copies of *History of the Greater Boston Track Club*, his historical look into the local club and the runners who came out of the program.

WEDNESDAY, SEPTEMBER 18

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Bobby Crawford** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Colin Fleming** presents *Between Cloud and Horizon*, his collection of stories about different types of relationships.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elizabeth Greenspan** discusses *Battle for Ground Zero*, an in-depth look at the political, social and commercial aftermath of Sept. 11.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Jonah Goldhagen** presents *The Devil That Never Dies*, his examination of anti-semitism in the 21st century.

Porter Square Books *Cambridge Public Library, 449 Broadway, Cambridge (617-491-2220). porter squarebooks.com. MBTA: Red Line to Harvard. 1 pm.* **Sara Farizan** reads from *If You Could Be Mine*. See Sept. 17 Harvard Book Store listing for details.

THURSDAY, SEPTEMBER 19

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Linda Ronstadt** reads from *Simple Dreams*, her memoir about life as a musician.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Margaret Atwood** reads from *MaddAddam*, her novel about the world after a plague.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Suzanne Corkin** discusses *Permanent Present Tense*, her examination of a man who underwent a lobotomy to try to cure his epilepsy.

FRIDAY, SEPTEMBER 20

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Mark Schneider** discusses *Joe Moakley's Journey*, his biography of late U.S. Rep. John Joseph Moakley. *7 pm.* **Mollie Katzen** discusses *The Heart of the Plate*, her vegetarian cookbook.

MONDAY, SEPTEMBER 23

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Virginia Pye** reads from *River of Dust*, his novel about an American couple in China whose child is kidnapped by Mongols.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Elizabeth Greenspan** discusses *Battle for Ground Zero*. See Sept. 18 Harvard Book Store listing for details.

TUESDAY, SEPTEMBER 24

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Jasper Fforde** presents *The Song of the Quarkbeast*, his novel about a king who's trying to destroy magic.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mario Livio** discusses *Brilliant Blunders*, his collection of mistakes famous scientists made.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 11

Intro to Magazine Writing *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Writer **Calvin Hennick** helps students develop ideas for quality magazine articles and gives tips on how to pitch stories to editors.

THURSDAY, SEPTEMBER 12

Cooking With Wines *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members; $18, materials.* Chef **Diane Manteca** shows students how to transform dishes, like ravioli and chicken Marsala, using wine.

SATURDAY, SEPTEMBER 14

Etiquette for Adults: A Comprehensive Look *The Etiquette Academy of New England, 39 Harvard St., Brookline (617-608-3920). the etiquetteacademy.org. MBTA: D Green Line to Brookline Village. 9 am. $695.* This full-day course, including breakfast and lunch, covers proper behavior expected in various social settings.

Les Journées du Patrimoine *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 2 pm. $5; free, members.* Visitors watch a screening of documentary *Versailles: The Visit* in celebration of Heritage Days, a weekend when French cities open usually closed monuments to the public.

Make It or Break It: Your Novel's Opening Pages *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Author **Lisa Borders** directs students in strengthening the first page of their novels through exercises and an examination of narrative strategies.

SUNDAY, SEPTEMBER 15

Meet the Press: Journalists of Mount Auburn *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. 1 pm. $12; $7, members.* Docent **Marilee O'Brien** leads a tour highlighting famous journalists who are buried at Mount Auburn, including *The Atlantic's* James Russell Lowell and *Vanity Fair's* Frank Crowninshield.

Tie-Dye Fashion Art *Museum of Fine Arts, Druker Family Pavilion, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: Green Line to MFA. 12 pm. Free.* Textile design professor **Charlotte Hamlin** discusses the different styles and techniques of tie-dying that became popular in the late 1960s and early 1970s, and attendees create their own piece.

MONDAY, SEPTEMBER 16

Glass 102: Beads *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisanasylum.com. MBTA: Red Line to Porter. 7 pm. $75; $20, materials.* With the help of instructors **Joanne** and **Michael Soroka**, students learn how to create and decorate glass beads for their own projects.

Advice to Contributors

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TUESDAY, SEPTEMBER 17

A Walking Tour of the South End *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $20.* Historian **Edward Gordon** leads a walking tour of the South End neighborhood that touches on the architectural history and development of the area.

WEDNESDAY, SEPTEMBER 18

The Caning Lecture *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Green or Blue Line to Govt. Center. 6:30 pm. Free.* Historian **Stephen Puleo** discusses how the beating of U.S. Sen. Charles Sumner in 1856 hastened America's descent into the Civil War.

Stogies: Learning the Basics of Cigars *Cigar Masters, 745 Boylston St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Copley. 6 pm. $80.* Cigar Masters' experts give an overview of growing and aging tobacco in addition to discussing flavor profiles.

SATURDAY, SEPTEMBER 21

Questions of Collecting: Fine Jewelry *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to MFA. 3:30 pm. Free.* Antique jewelry expert **Gloria Lieberman** discusses tips for collecting and caring for jewelry, including how to navigate the market.

Tools of the Trade: Experiential Studies for the Food Industry *Boston University, Jacob Sleeper Hall, 871 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. $250; $150, students.* Food-industry experts discuss the growing popularity of food education in this two-day conference.

SUNDAY, SEPTEMBER 22

Late Summer Harvest With Blue Heron Farm *Rialto, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. 11 am. $125.* Chef **Jody Adams** demonstrates how to prepare salad, fettuccine and roasted chicken dishes, and participants enjoy a multi-course lunch with paired wines.

Tools of the Trade: Experiential Studies for the Food Industry *Boston University, Jacob Sleeper Hall, 871 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. $250; $150, students.* See Sept. 21 listing for details.

MONDAY, SEPTEMBER 23

The Tragedy of Liberation *CGIS Knafel Building, Harvard University, 1737 Cambridge St., Cambridge. news.harvard.edu. MBTA: Red Line to Harvard. Free. 12:15 pm.* University of Hong Kong professor **Frank Dikötter** shares recently opened archival material that has led to new understandings of communism in the Far East.

TUESDAY, SEPTEMBER 24

Science & Cooking: Elasticity *Harvard Science Center, 1 Oxford St., Cambridge. seas.harvard.edu/cooking. MBTA: Red Line to Harvard. Free. 7 pm.* White House pastry chef **Bill Yosses** lectures on the flavor and texture of desserts as part of the Science & Cooking Lecture Series.

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 877-733-7699. rcdsox.com.*
Sept. 13, 7:10 pm vs. New York Yankees
Sept. 14, 1:05 pm vs. New York Yankees
Sept. 15, 8:05 pm vs. New York Yankees
Sept. 17, 7:10 pm vs. Baltimore Orioles
Sept. 18, 7:10 pm vs. Baltimore Orioles
Sept. 19, 7:10 pm vs. Baltimore Orioles
Sept. 20, 7:10 pm vs. Toronto Blue Jays
Sept. 21, 7:10 pm vs. Toronto Blue Jays
Sept. 22, 1:35 pm vs. Toronto Blue Jays

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. patriots.com.*
Sept. 12, 8:25 pm vs. New York Jets
Sept. 22, 1 pm vs. Tampa Bay Buccaneers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
Sept. 21, 7:30 pm vs. D.C. United

Special Events

Boston Cycling Celebration *City Hall Plaza, 1 City Hall Square, Boston (617-262-3424). bostoncyclingcelebration.com. MBTA: Blue or Green Line to Govt. Center. Sept. 21-22.* This weekend festival celebrates biking in Boston with races, rides and a block party.

Light the Night Walk *(877-586-9255). lightthenight.org. See website for dates.* Register for the Leukemia & Lymphoma Society's walks in Boston, Wakefield and Worcester to honor those affected by cancer and raise money for research and treatments.

Sharkfest Swim *Piers Park Sailing Center, 95 Marginal St., East Boston (415-868-1829). sharkfestswim.com. MBTA: Blue Line to Maverick. Sept. 21, 12 pm. $40-$60.* Swimmers take on the open water of Boston Harbor in a 1,500-meter race.

The Sports Museum's 12th Annual Tradition *TD Garden, 100 Legends Way, Boston (617-624-1237). sportsmuseum.org. MBTA: Green or Orange Line to North Station. Sept. 17, 5:30 pm. $200-$300.* This fundraising gala celebrates Boston sports legends, including this year's honorees Carlton Fisk, Derek Sanderson and more.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

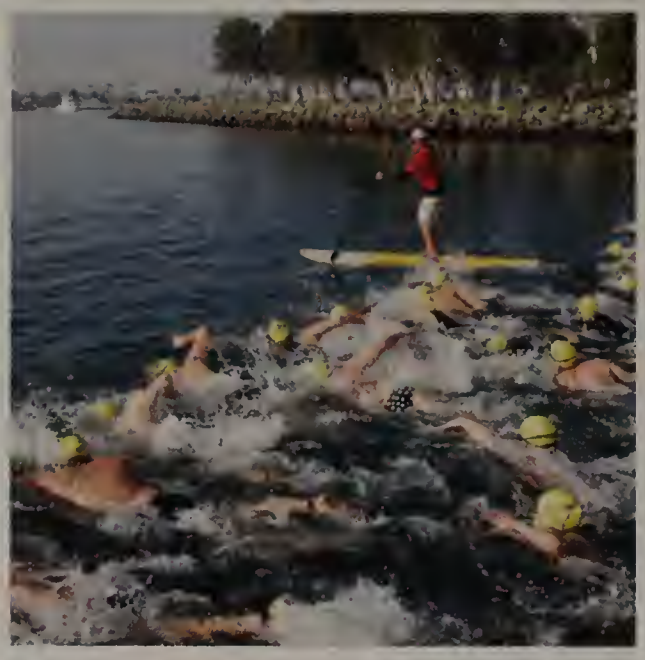
The Corporate Basketball League *(781-248-7811). etcamz.com/corpballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban Adventours *(800-979-3370). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Thursdays and Sundays at Kings.



OUT ON A SWIM

Swimmers race across Boston Harbor on Sept. 21.

Photo: Annie Libby

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

GOLF

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

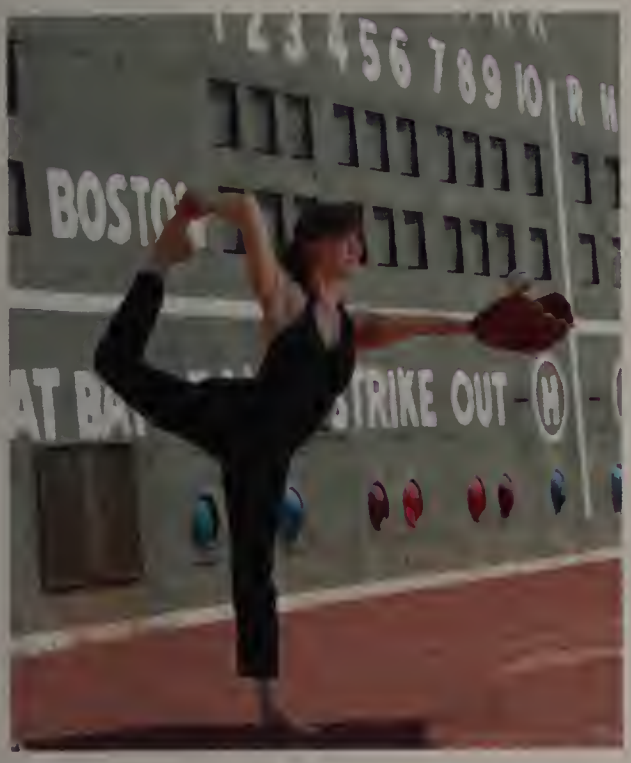
Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Hannah Sheinberg



SEVENTH-INNING STRETCH

On Sept. 23, Fenway Park hosts two yoga classes on the field.

PHOTO: MIKE IVINS / RED SOX

EVENTS

FENWAYOGA *Fenway Park, 4 Yawkey Way, Boston (617-226-6000). redsoxfoundation.org. MBTA: Green Line to Kenmore. Sept. 23, 7 am and 6 pm. $250 minimum donation.* Equinox instructors teach yoga classes for all experience levels on Fenway Park's field. Proceeds benefit the Red Sox Foundation's Red Sox Scholars and RBI Youth Baseball and Softball Programs.

YOGA ON THE SQUARE *Copley Square Lawn, 560 Boylston St., Boston (617-447-2222). ombccenter.com. MBTA: Green Line to Copley. Through Sept. 26. Thu., 12 pm. Free; donations accepted.* OMBE, City Sports, Sweetgreen and Athleta host an outdoor yoga class open to all experience levels. Proceeds benefit the One Fund.

WORKSHOPS

AFRICAN HEALING DANCE *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77, #79 or #350 Bus to Palmer St. Through Nov.17. Select Sun., 6:45 pm. $595.* This twice-monthly program teaches African dance with a focus on yoga, chanting, massage, meditation and nutrition.

MINDFUL MONKEYS FAMILY YOGA *Health Yoga Life, 12 Temple St., Boston (877-777-2010). healthyogalife.com. MBTA: Green Line to Govt. Center. Sept. 14-Nov. 16. Sat., 1 pm. Price varies by family size.* Kids of all ages join in a program of yoga, mindful activities, games and more.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18.* Registration required. Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

JIVAMUKTI YOGA *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

NEED TO VENT?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.



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improper.com/impersonals

The IMPROPER

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 10 am-5 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $22.95; $20.95, seniors; $15.95, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-4 pm (Jan.); daily, 9 am-6 pm (July-Aug.). $7.50, $5.50, students and seniors; free, members, military and children under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afementoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almaine.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor public school students.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteer *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist with various activities in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

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CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Sept. 20, 7:30 pm. Kids wear pj's to the museum's Pajama Party for a night of games, songs and stories. • Sept. 21, 10:30 am. During Critter Day, children learn how to care for pet animals.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 13.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

MIKE THE BUBBLE MAN *Oberon, 2 Arrow St., Cambridge (617-496-8004). americanrepertorytheater.org. MBTA: Red Line to Harvard. Sept. 21, 11 am. $10; free, children under 2.* • Families learn about science during this interactive indoor show that uses magic, music and comedy.

MR. BALLOON WIZARD *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $24.95, adults; $22.95, seniors; $17.95, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Sept. 21, 11 am. Free. Through art, science and storytelling, children learn about sharks during Blue Discoveries Family Day.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Sept. 14-15, 1 and 3 pm. $12; $8, members. In Pumpernickel Puppets' *The Frog Prince,* a princess can transform Prince Tad into a human with a kiss. • Sept. 21-22, 1 and 3 pm. $12; $8, members. Wonderspark Puppets presents an adaptation of the classic tale *Little Red Riding Hood.*

THINGS TO DO

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Sept. 18, 3:30 pm. Ages 4-7. Kids listen to stories while creating a related craft. • Sept. 19, 3:30 pm. Teenagers learn how to braid a friendship bracelet with embroidery floss.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-5 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides. • Sept. 13, 4 and 6 pm. $19; $15, members. After a hayride, families enjoy the sunset and stories by a campfire with s'mores. • Sept. 17, 3:30 pm. $15; $12, members. Children learn about bees while taste-testing apples and honey during the Apple Honey Harvest. • Sept. 20, 3:30 pm. $15; $12, members. During Chicks and Salsa, kids help make fresh salsa with the farm's tomatoes and peppers and also feed the chickens.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to Story Time in the Tropical Forest. • Sept. 15, 10:30 am. Kids learn about bees and the ecosystem at Farm Day. • Sept. 22, 11 am. Celebrate Beau the Giraffe's 15th birthday with cake while zookeepers answer children's questions about him and his family.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LEARN THE ROPES *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

LIBERTY FLEET OF TALL SHIPS *67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sat., 12-2 pm; Sun., 3-5 pm. $35, adults; $24, children.* • Children join colonial characters in period attire aboard the Liberty Fleet of Tall Ships to hoist the sail, fire cannons and throw tea into the water. Through Sept. 28.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



TASTINGS

Edited by Hannah Sheinberg



ICING ON THE CAKE

Joanne Chang hosts a book signing and cooking demo on Sept. 21 at the Cambridge School of Culinary Arts.

PHOTO: MICHAEL HARLAN TURKELL

SPECIAL EVENTS

BEER DINNER SERIES *Posto, 187 Elm St., Somerville (617-625-0600). postoboston.com. MBTA: Red Line to Davis. Sept. 9, 6:30 pm. $68.* Executive chef **Wyatt Maguire** hosts a five-course dinner with beer pairings from Slumbrew.

DEMO AND BOOK SIGNING WITH JOANNE CHANG *The Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). cambridgeculinary.com. MBTA: Red Line to Porter. Sept. 21, 10 am. $40.* Chef **Joanne Chang** prepares recipes from her new cookbook, *Flour, Too.*

ONGOING

BEER TASTING *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Sept. 12: Allagash Brewing Company. • Sept. 13: Baxter Brewing Company. • Sept. 20: Pretty Things Beer and Ale Project. • Sept. 21: Brooklyn Brewery.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandehang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • Sept. 24: Champions of the World.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIZZY FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

FORK & TUNE *Treats on Washington, 379 Washington St., Brighton (617-202-5837). treatsboston.com. MBTA: #57, #57A, #501 or #503 Bus to Leicester St. Sun., 7 pm. $78.* Guests can enjoy a communal eight-course dinner that corresponds with a classic album.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJ Costa.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Sept. 12: Sardinia. • Sept. 18: Apulian Lambrusco festival.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Sept. 11, 7 pm, $185: Cookbook Class: *Gran Cocina Latina.* • Sept. 15, 12 pm, $100: Afternoon Pickling, Canning and Bloody Marys with Siena Farms. • Sept. 15, $195, 4:30 pm: Stir on the Road: Asian Market. • Sept. 17, $185, 7 pm: Cookbook Class: *Plenty.* • Sept. 22, 12 pm, $125: An Afternoon in Munich. • Sept. 24, 7 pm, $185: Maza & Mezcal.

SUNDAY BRUNCH *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sun., 11 am. $45; $25, children.* Enjoy a catered brunch of quiches, fruits and pastries while sailing through Boston Harbor on a tall ship.

SUNDAY TEA TASTINGS *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petits fours. • Sept. 22: Teas of Taiwan.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four course tasting menu from chef **Frank McClelland.** • Sept. 16: Unpronounceables (What's the name of that grape again?!). • Sept. 23: South of France.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A PIECE OF CHEWED PAPER TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER COMPARING HIS BEARD TO A BILLY GOAT'S AT THE INTERNATIONAL GOAT DAYS FESTIVAL IN MILLINGTON, TENN., HELD SEPT. 13-15.

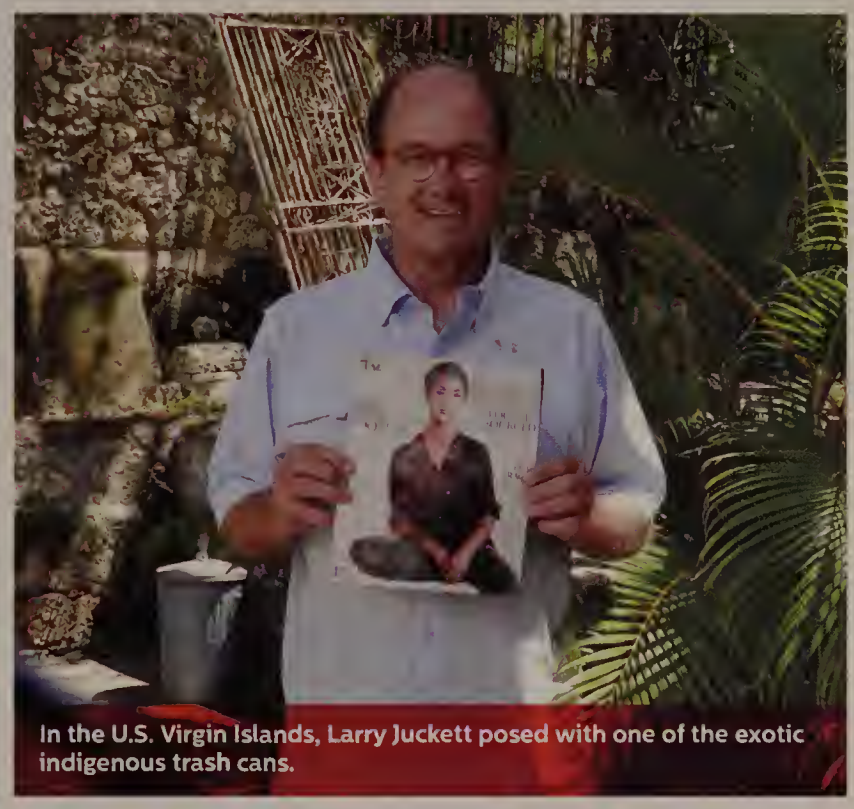
↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Miriam Rodriguez went to San Juan, Puerto Rico, where this statue was having a Right Guard moment.



In the U.S. Virgin Islands, Larry Juckett posed with one of the exotic indigenous trash cans.



Anna Burgess went all the way to Shanghai, China, to experience New England weather.



Barnstable County Sheriff James Cummings was feeling extra patriotic when he flashed the Boston's Best cover at Camp U.S.A.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

IMPROPERazzi!

Tracking Boston's HOTTEST PARTIES

STAR OF THE BOARD

On Monday, Aug. 26, *The Improper Bostonian* was pleased to be a sponsor of the *2nd Annual NVRQT Night*, a benefit for the *Pediatric Cancer Research Foundation* hosted by Jon and Farrah Lester at *House of Blues Boston*. The evening included auctions, live entertainment and 3 Up, 3 Down, a Hollywood Squares-style game featuring local celebrities and various Boston sports stars.



Jon Lester, pitcher, and David Ortiz, designated hitter, both for the Red Sox



Brett, Aly, Lynn and Rick Raisman



Jarrod Saltalamacchia, catcher for the Red Sox, and Josh Wolf, regular comedian on Chelsea Lately

MIX IT UP

On Thursday, Aug. 22, *Clerys* hosted a *Celebrity Bartending Event* with players from the *New England Revolution*. All proceeds went to the *One Fund*.



Olivia Moore and Alyson Cohen, both account coordinators at Elevate Communications



A.J. Soares, defender, Bobby Shuttleworth and Matt Reis, both goalkeepers, and Andrew Farrell, defender, all with the New England Revolution



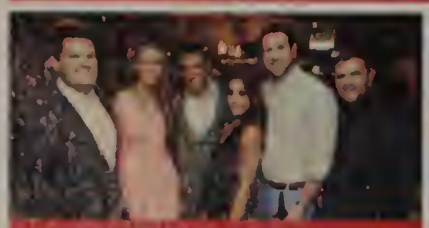
Stephanie Ballou, and Christina Attaway, both Rev Girls for the New England Revolution

TRIUMPHANT RETURN

On Thursday, Aug. 15, newly renovated *Forum Restaurant and Bar* reopened with a private fundraiser in support of former *New England Patriot Joe Andruzzi's* charitable foundation. Forum was the last business to re-open its doors due to the Marathon tragedy. VIPs, supporters and friends celebrated Forum's triumphant return to the neighborhood that is so dear to them.



Marty Wells, technician at Verizon; Rebecca McCarthy, principal laboratory technologist at Genzyme; Steve Parker, vice president of national sales at Fidelity Investments; David Roche, lead broadband technician at Norwood Light; Melissa Frontino, communications manager at Financial Engines; Joe Andruzzi, president of the Joe Andruzzi Foundation; and Jen Andruzzi, Joe's wife



Al Gabri, partner at 451 Marketing; Dominic [illegible] at DNA Communications; Valerie [illegible], senior account executive at 451 Marketing; Kevin Flight, [illegible] for Dirty Water; and Mike [illegible], distiller at Sons of Liberty



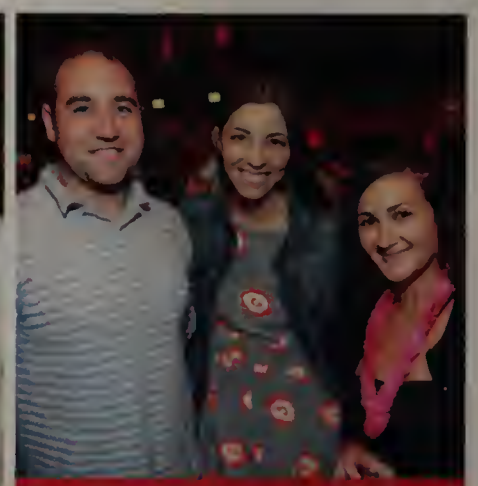
Euz Azevedo, president, and Jeff Gauches, COO, both at Boston Nightlife Ventures; Mayor Menino; and Brett Fodiman, CFO at Boston Nightlife Ventures

MUCH OBLIGED

On Monday, Aug. 26, *Samba Steak & Sushi's Annual Customer Appreciation Luau* was held to benefit *St. Jude Children's Research Hospital*.



Paul Litchfield, financial adviser, and David Ferris, CEO, both at Ferris Capital



Joel Sexton, firefighter in Framingham; Jennifer Teller, merchandising at TJX; and Barbara Calzolari, manager at Lauren Craig Salon



Stephanie McKay bartender at Samba Steak & Sushi; Mario Goncalves, account manager at Seachange Internationals, and Jules Fitzgerald, bartender at Samba Steak & Sushi

ROCK ON

On Tuesday, Aug. 27, ***The Improper Bostonian*** celebrated our ***Music Issue*** at ***The Sinclair***, hosted by ***The Improper's*** music editor ***Paul Robicheau***. Guests enjoyed live music by ***Young London***, libations by ***Rcyka vodka*** and appetizers by ***The Sinclair***. Other sponsors included ***Shag Salon*** and ***Cambridge Savings Bank***.



Brendon Bowney, production manager, and Allyson Finney, assistant general manager, both at The Sinclair



Curtis McMillan, innovation portfolio manager at William Grant & Sons



Young London



Cambridge Savings Bank



Paul Robicheau, music editor at The Improper Bostonian



Morgan McGee and Poe, both stylists; Sandy Poirer, owner, all at Shag Salon, and Lindsey Fegalbator of Boston



5th Annual Boston PAL

GRAND PRIX CARNIVAL

Saturday, September 21 • 12-4 pm

Seaport Boulevard between Northern Avenue & Boston Wharf Road

- Fun Family Activities
- Mug Shots & Photos with Cops
- Tasty Bites
- Wine & Beer Garden

Tickets Available at Gate for All Activities

Proceeds to Benefit Boston Youth

Narragansett · Richer Pour Wine Company · pose · Rentals unlimited · The Improper Bostonian

Thomas M. Menino, Mayor • Edward F. Davis, Police Commissioner
Neal Rossi, PAL Board Chair

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Enjoy Torched Sea Urchin & Scallop at **DOUZO.**

Restaurants

ABE & LOUIE'S [*793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com*] Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef —a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOE'S AMERICAN BAR & GRILL [*9 locations in the Boston greater area, visit joesamerican.com*] Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SAMBA STEAK & SUSHI HOUSE [*1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288*] Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508 628 0288 to discuss your holiday plans.



BROWNSTO
offers Amer
style comfo
foods with a twis

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

Brunch

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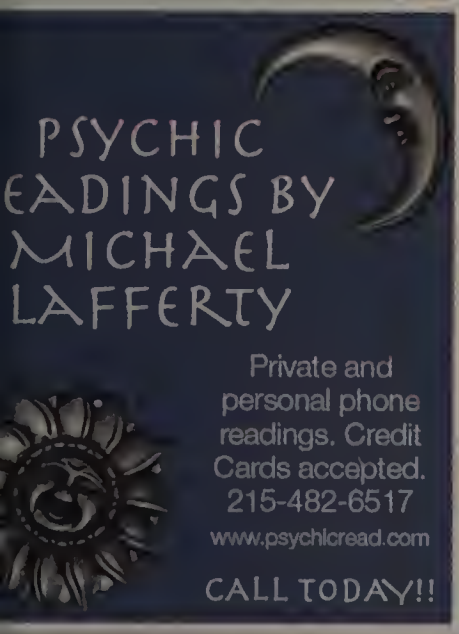
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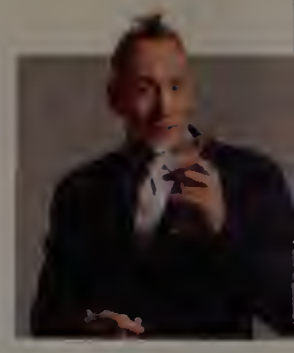
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Last Scene Here / *Jonathan Soroff*

MY SUMMER VACATION

MISSIVES FROM THE JET SET



Horseback riding at Kauri Cliffs



Bilbo Baggins' chair



The Farm at Cape Kidnappers



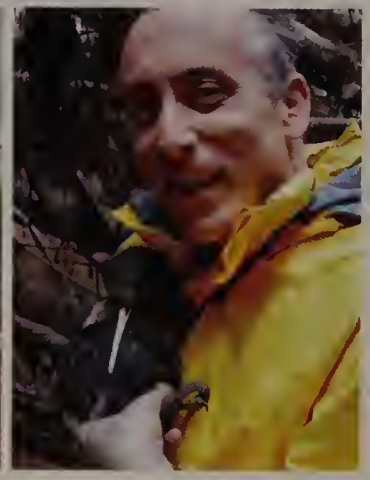
Queenstown



Cape Kidnappers



The gannet colony at Cape Kidnappers



The writer and a kiwi at Cape Kidnappers

LIVING LARGE, HOBBIT-STYLE

Pop quiz: The "Land of the Long White Cloud" is:

A) Northern New Jersey

B) Where Puff the Magic Dragon hangs out

C) New Zealand

If you guessed A or B, you might have a point, but the correct answer is C, and give yourself extra credit if you can pronounce Aotearoa, the name the native Maori gave the pair of islands that people generally think of as Australia's nasal little sibling, or the place where they made all those Hobbit movies.

"The beauty of New Zealand is unlike the beauty of any other place on earth," the woman who sits next to me at the symphony said when I told her I was going. I was willing to believe her, too, although I wasn't sure I'd be able to handle the accent. I once had a yoga instructor from Christchurch whose class I stopped taking because I laughed whenever he said, "Brayth innn throo the nee-oze, brayth eenet throo the nee-oze."

I'm pleased to say the accent barely registered, though, possibly because the people were so unfailingly friendly. Upon arriving on the North Island, it was still early enough in the season to take a (quick) dip in the Pacific, which I did at Kauri Cliffs, a rustic-chic luxury lodge perched on a dramatic escarpment, encompassing a semi-tropical stretch of coastline that we explored on horseback. From years of experience, I know that golf is the triumph of an unreasonably small ball over instruments uniquely ill-suited to hitting it, but I would have played 18 holes there if only for the views over Matauri Bay... plus the fact that a resident goat rides along in the golf cart. Instead, I opted for a drive to the seaside paradise of Mangonui, for a lunch of fish 'n' chips so fatteningly good I'm glad they're a 19-hour flight away.

From the tip of the North Island, we flew down the coast to the volcanic wonderland of Lake Taupo, stopping for a leisurely (and boozy) lunch at the tartan-bedecked, Balmoral-like Huka Lodge, where Queen Elizabeth is a regular and where King Willem of the Netherlands brought the bodacious Queen Maxima for their honeymoon.

A few hours' drive away is Hawke's Bay, home of some superb wineries and the Farm at Cape Kidnappers—an absurdly luxurious 6,000-acre eco-ranch with a main lodge straight out of *Elle Decor*, a golf course that would make any Masters winner weep, and two completely unique attractions: the mainland's largest colony of gannets (essentially, fancy seagulls) and a private kiwi sanctuary.

Despite being nicknamed "kiwis," most New Zealanders have only seen one of the flightless, nocturnal birds in captivity. Guests at the Farm, however, can walk through the woods, radio tracking and actually holding one of the endangered species, and, as in my case, having it loose its bowels all over them. If being shat on by a bird is good luck, I'm betting it's doubly lucky coming from one of the world's rarest.

As any adrenaline junkie or movie director will tell you, the world capital of outdoorsiness is Queenstown, a swanky playpen for skiers, hikers, rafters, bikers and fishermen in the heart of the South Island. From my suite at the Bauhaus-but-cozy Matakauri Lodge, I had a gut-punching view over Lake Wakatipu of the Remarkables—a mountain range so aptly named that one can forgive its immodesty.

"Not wanting to neglect our livers, we did a tasting lunch at a vineyard outside of Arrowtown."

The Dart River Valley extends south from Queenstown, through jagged peaks that have stood in for every dramatic locale, both real and imagined, in every other movie you've seen over the past 10 years. Hiking through a primeval forest, we came upon a *Lord of the Rings* prop—Bilbo Baggins' chair—that Peter Jackson left behind. Our jet-boat ride, meanwhile, put any amusement park to shame, speeding along shallow riverbeds, doing 360s and otherwise handling like something Q developed for the climactic chase sequence of a James Bond movie.

Not wanting to neglect our livers, we did a tasting lunch at a vineyard outside of Arrowtown, and we were preparing to chopper up and drive golf balls off a glacier when bad weather grounded us. In fact, if there's one thing the people of Queenstown enjoy more than outdoor adventure, it's outdoor adventure that incorporates the use of a helicopter.

It's impossible to describe all the wonders we saw, and they were only a fraction of what the tiny country has up its sleeve. But suffice it to say that for the rest of my life, every time I see a movie with eye-popping scenery, I'm likely to say, "Looks like New Zealand." ■

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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THE HOME DESIGN ISSUE

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Grace Notes

Inside the Home of Design Star Taniya Nayak

SIZE DOES MATTER

Microapartments Are the Next Big Thing

A REFINED PALETTE

This Season's Makeup Trends

of Metro Boston
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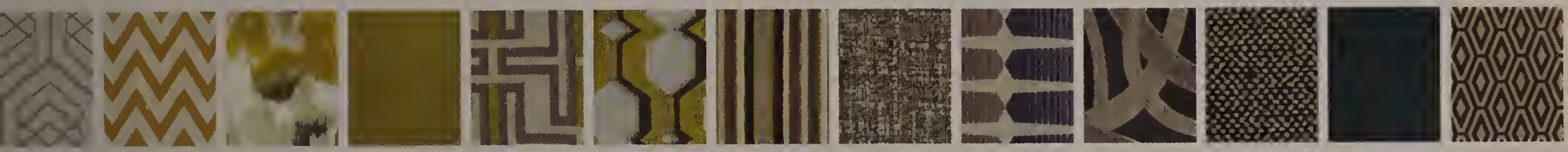
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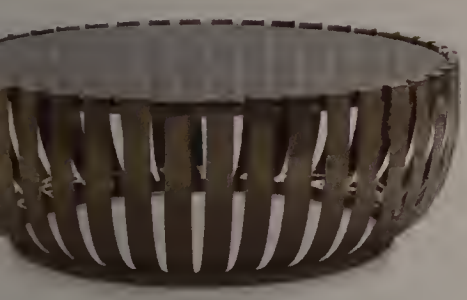
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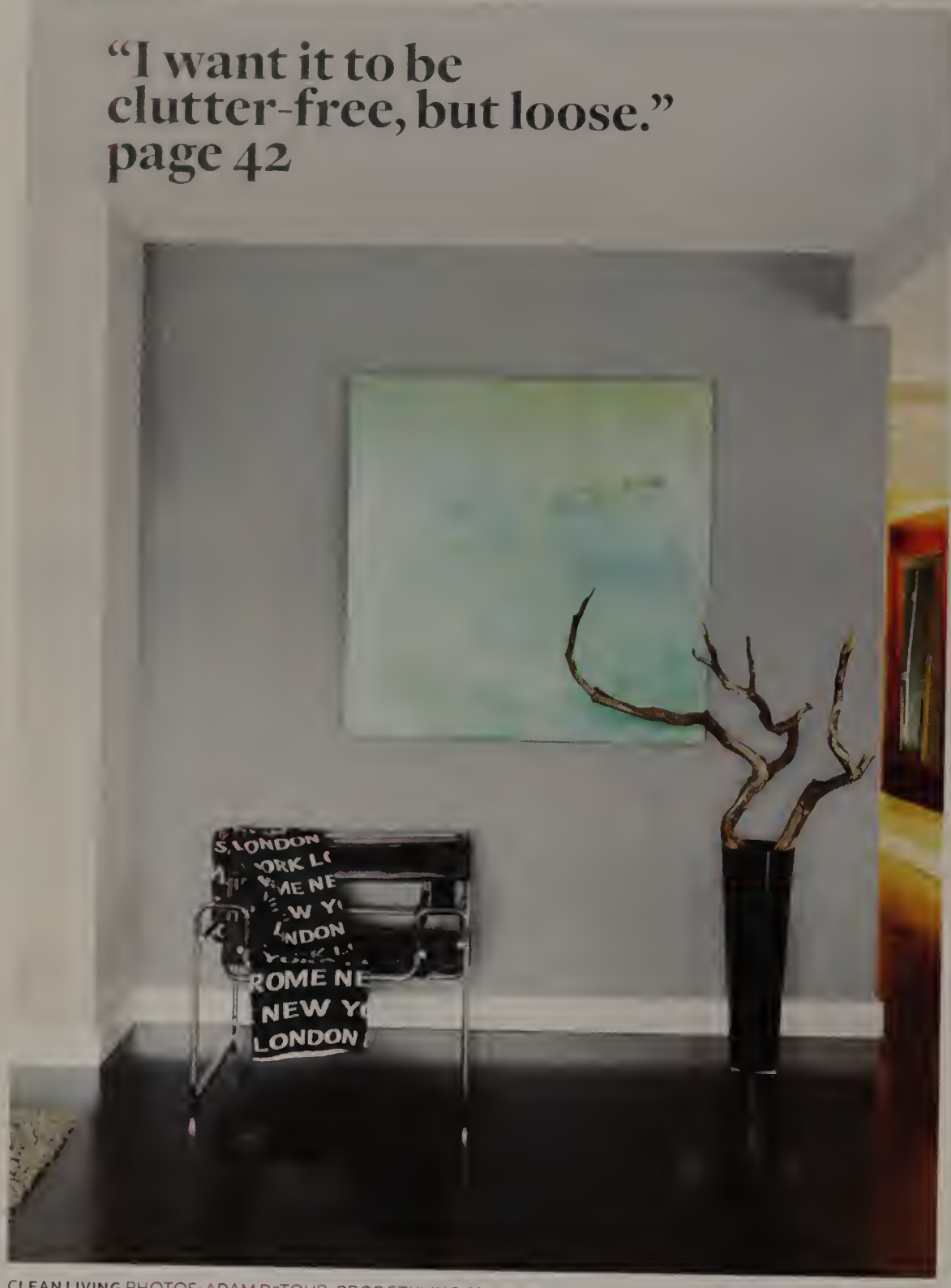
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"I want it to be clutter-free, but loose." page 42



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Up Front

11–36 IMPERATIVES
El Centro Dos reviewed and Ezra's frosh guide to the city. Plus, the other pinot gets its due.

Features

38 SOROFF ON Dermot Mulroney
Don't typecast him for *My Best Friend's Wedding*.

40 A LIGHT TOUCH
Inside the Milton home of interior designer Taniya Nayak.

44 SMALL MINDED
Tight quarters don't mean low expectations.

50 MAKEUP MATCHUP
Modeling the latest trends in beauty.

In Back

59–102 AGENDA
The Celebrity Series invites you to tickle the ivories.

12 Dish
20 Impersonals
25 Mopsy
26 The Escape Artist
28 Dining
30 Proper Bostonians
32 Movies
34 Music
36 Ez Sez
97 Sightings
98 Tastings
104 Last Scene Here

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From the Top / *Andrew Rimas*

LAND GRAB

ANYONE WHO'S TRIED TO BUY A home in Boston—or, foolish mortal! rent one—knows that the local real estate market is a ravenous beast that chews up dreams and inspection fees and spits out psychiatric damage. I've been trawling the listings for months now, with about as much success as I'd have finding an affordable Rembrandt. A typical scene on the Sunday afternoon open-house circuit:

"Honey, the asbestos in the closet is audibly fizzing."

"I thought that was the sound of the sinkhole downstairs. Did you know the basement's a protected wetland?"

"We could fit a twin mattress in here if we moved the chimney out of the middle of the room, corked up the baboon nest and built an illegal extension."

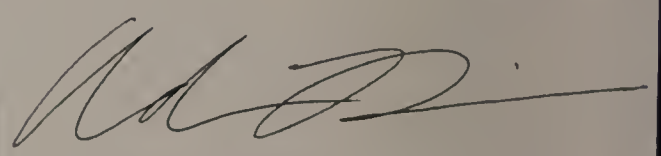
"Yeah, I'd call a contractor for an estimate, but the lead paint blocks my cellphone signal. What does the info sheet say about the school district?"

"One word: Poxed."

"Let's only offer $25,000 above asking price."

You could blame the hyperventilating market on scapegoats like rich foreign buyers, greedy developers and a huge-ass ocean hogging up all the real estate to the east. But the fact is that too many people need to squeeze into too few houses near the same overstuffed subway stations. We are not meerkats. If we were, we could all burrow our own three-bed/1.5-bath holes within walking distance of a Trader Joe's. It would be better if we were meerkats.

Or we could all move into microapartments, according to Jacqueline Houton's fine exploration of the subject (p. 44). And, once ensconced, you'd be advised to ask interior designer Taniya Nayak how to make the most of your space (p. 40).



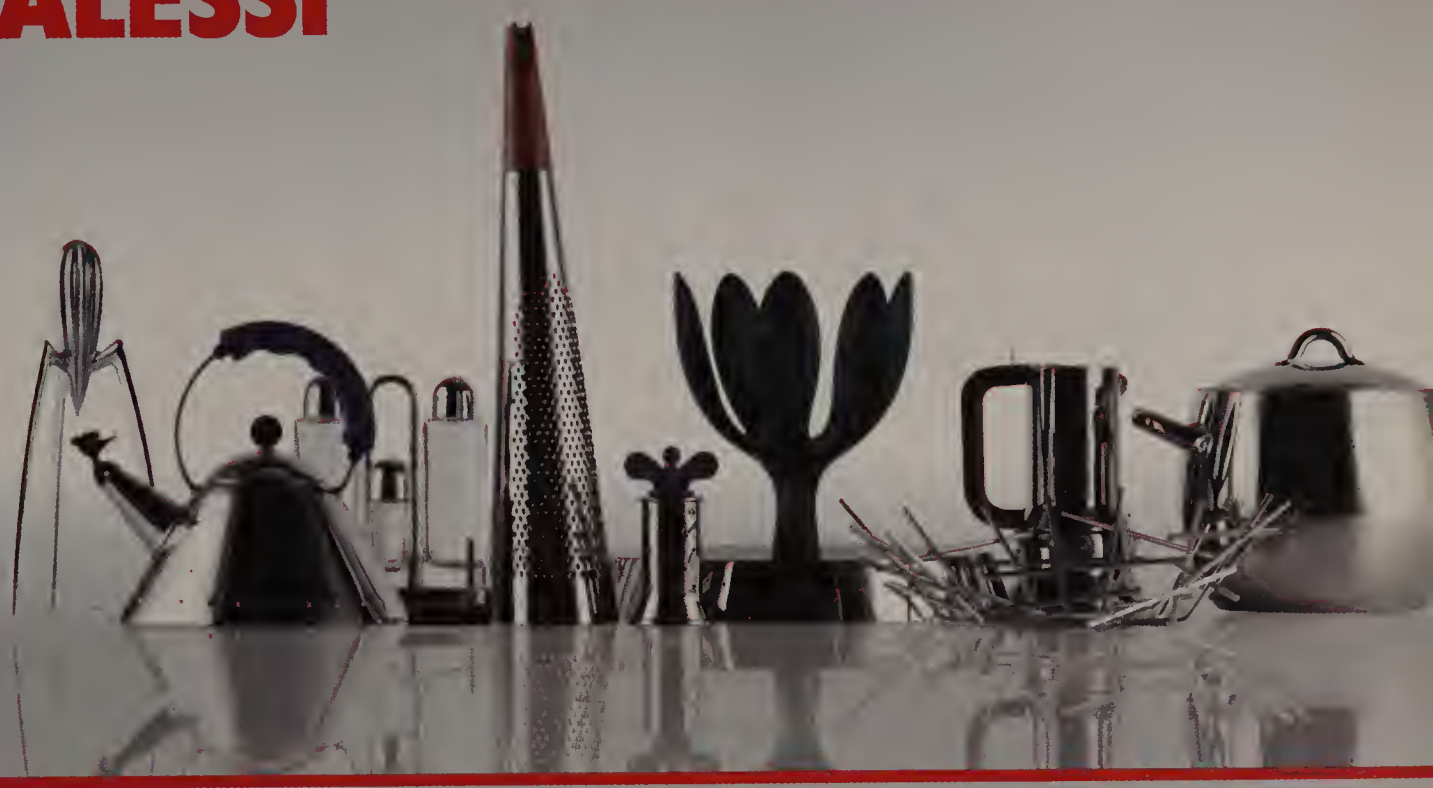
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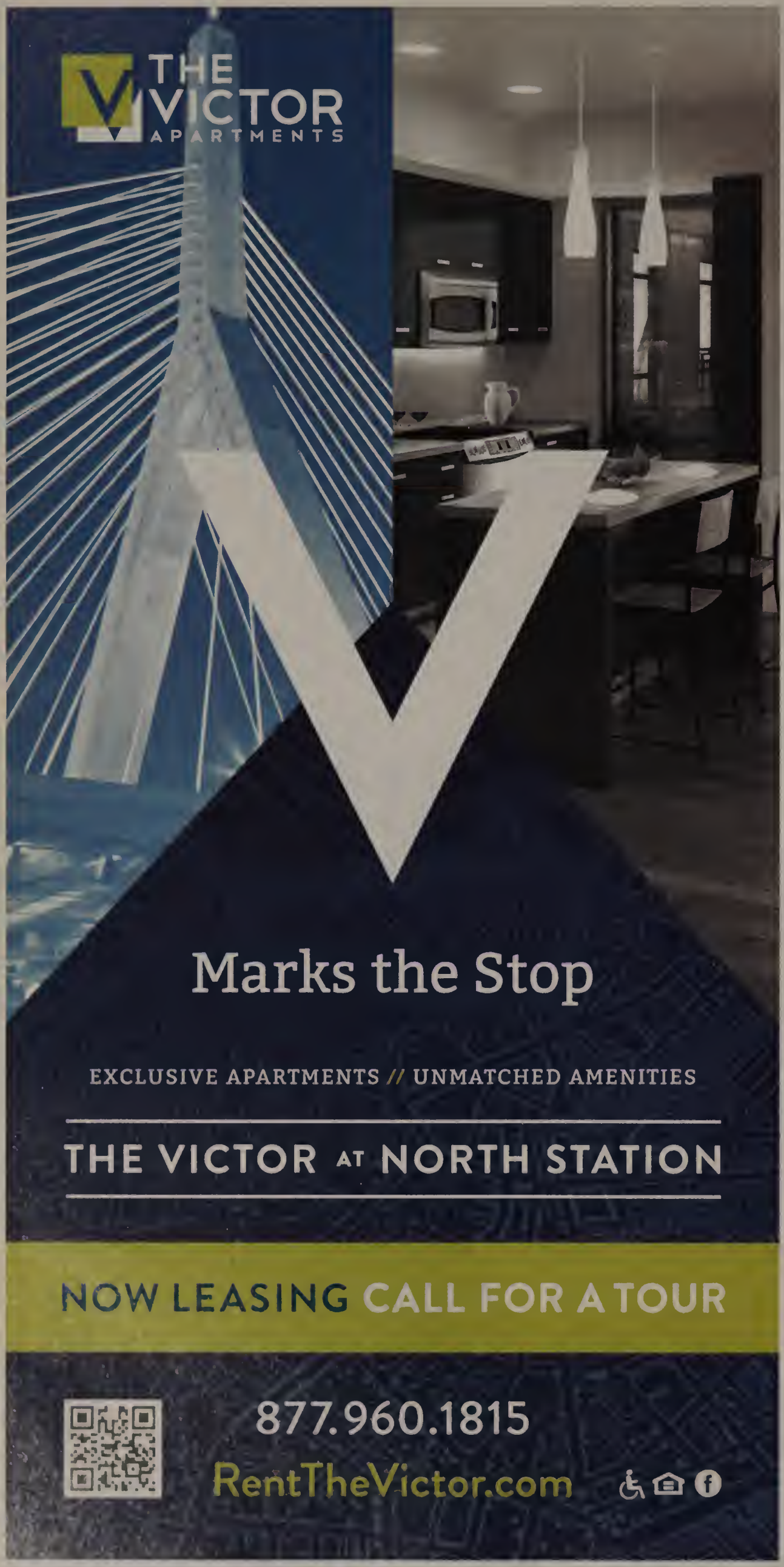
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FINER THINGS



ATTENTION GRABBER: Art consultant Amelia Eichholz says to be patient while searching for a work you love.

Collect Yourself

After a few gigs in the art world, including working with Boston artist Rachel Perry Welty and Samson Gallery, School of the Museum of Fine Arts graduate **Amelia Eichholz** launched her own art consulting business, **Colour Bloc**. Whether they're in living rooms, offices or restaurants, blank walls are now her canvas of choice. Here's an art lesson, courtesy of the specialist herself.

WHERE ART THOU

Visit local galleries, like Steven Zevitas and Howard Yezerski, and stop by First Fridays and Open Studios to find inspiration. "Most artists and owners are more than happy to answer questions about any displayed artwork," Eichholz notes, adding it's important to be patient with the process in order to end up with pieces you love.

ON DISPLAY

"Framing is expensive, but always worth it," Eichholz explains. To further show off your investment, install lighting above artwork to draw viewers' attention.

ONE OF A KIND

If you're in the market for something particularly special, Eichholz will contract an artist to create a piece all your own. "It's important for my clients to feel like they have a piece that is unique to them and their taste," she says. After drawing up an inspiration board, clients check in halfway through the project for feedback so that it's always commission accomplished. / *Sarah Hagman*

Dish / *Carolyn Faye Fox*

BLISS WITH BENEFITS

PHILANTHROPY IS ON THE MENU



TRUNK SHOW: Bob Perry at the Elephant Walk in Waltham

IT'S NOT EXACTLY NEWS WHEN A restaurateur supports a worthy cause: After all, benefit dinners and galas dot the calendar all year. But **Bob Perry**, who's owned the **Elephant Walk** restaurants for more than 20 years, is taking a different approach with his forthcoming **Bliss Diner**, located two doors down from his Cambodian and French eatery in Waltham.

Bliss will be the second of what Perry, working with business partner **Mike Millea**, describes as "two restaurants hitched to a social mission." It's called the Benefit Restaurant Project, and participating eateries donate a percentage of all sales to nonprofit organizations, especially those working to mitigate poverty. Share Our Strength and City Year are two of the organizations that have benefited from the $180,000 raised since the Elephant Walk piloted the project four years ago.



Mike Millea

Although Perry has an ambitious goal—he envisions national participation, ultimately including a thousand restaurants—right now he's focusing on expanding the Elephant Walk from 85 to 150 seats and building a team for Bliss, which will open sometime this fall. "We'll take diner food, make it more connected to local producers," Perry says. "We have to do bacon and eggs, pancakes, waffles..." Waffles? Maybe sweetened with the house-made lemongrass syrup used by the Elephant Walk in desserts and cocktails?

"We're well along that road," says Perry, who adds that the still-in-development menu will reflect the rich cultural diversity of Waltham during breakfast and lunch. Bliss, he sums up, will serve "comforting, inspiring food, warm and from the heart," in "a sanctuary from the craziness of the outside world." Bliss indeed.



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First Taste / *Matt Martinelli*

FINANCIAL INDUSTRY

WAREHOUSE HOPES TO SPORT A CROWD

IN THE SHADOWY STREETS OF THE Financial District, Warehouse Bar & Grille, a new restaurant from the husband-and-wife team behind Battery Park Bar & Lounge, aims to blend in with the business crowd. The industrial vibe looks like the owners patterned it after one of the sets from the cult classic *Boiler Room*, while the menu—with an emphasis on healthier fare—is a call to attract the calorie conscious.

Since the area's so heavily populated with Irish pubs, owners Cliff and Toni Dever decided to position Warehouse as a sports bar with an eye for lunch break. "We hope it's a lot different from any venue down here," Cliff Dever says. To that end, the menu remains unchanged from midday onward. Aside from the perennial shareable plates, salads and sandwiches, there's a nod to the Cajun roots of one of the eatery's investors, with alligator bites as an appetizer as well as alligator and sausage gumbo as an entree. For carbo-phobes, all of the burgers are available in lettuce wraps. Nathaniel Durost is the executive chef, and his previous experience in the bustling kitchen at Stephanie's on Newbury is ideal training for any lunch crunch.

As for a crunch at the bar, Toni Dever hopes Warehouse can make a mark with its unique wine list. While many local venues have started offering a wine on tap, Warehouse offers eight—four whites and four reds. The reduction in packaging and waste is a plus for the owners, while for customers it can mean a fresher pour and cheaper prices ($8-$9 per glass). To further lure the after-work drinkers, there are 23 craft beers available by the can, in addition to 12 draft lines and a mix of cocktails.

With its monochrome aesthetic and overhanging pipes, Warehouse lives up to its name. The look was inspired by a trip to IKEA, where the Devers saw a simple, little grass plant in a stainless steel container. These now adorn every table.

"There's a lot of metal, raw industrial elements," Cliff Dever says. "It's barebones." ◆

Q&A
HEART SMARTS

Author and Found Magazine *creator Davy Rothbart reads from his relationship memoir,* My Heart Is an Idiot, *at Porter Square Books on Sept. 26.*

WHAT'S THE WEIRDEST THING THAT'S EVER BEEN SUBMITTED TO *FOUND*? We get a lot of weird ones, that's for sure. Sometimes there are just these notes that are just kind of cryptic and bizarre. There's so little information that it's almost hard to construct a story about how this thing might have come to be. So, for example, this one note said in big marker, "More buns, more cups, less lies." I thought that was kind of amazing. And then from San Francisco came one; it just said, "It stayed on the grill, bitch!!!" Then there was a jar filled with formaldehyde and containing a sea lamprey, like an eel, that was found in Northern Michigan, and on the lid of the jar was a Post-It note that said, "Flaky and self conscious." Every day there's one that moves you to tears, makes you laugh out loud or completely baffles you.

IN YOUR BOOK, YOU LOGGED A LOT OF TRAVEL TIME MEETING UP WITH GIRLS. WHY DIDN'T THEY EVER TRAVEL TO YOU? I've been traveling so much the past 10 years with *Found Magazine*, doing events, traveling around the country and sharing the project with people, that I've just met a lot of women I had the hots for, or felt some kind of soulful connection with. But you're right, what's up with that? How come I'm always the one hopping on a Greyhound bus or hitchhiking across the country to chase down some woman who won't even give me the time of day? I'm just going to sit back and wait for them to come to my front door. That might be a long wait.

IS THERE ANYTHING YOU WOULDN'T DO FOR LOVE? I don't think I would sell out a friend.

HOW WOULD YOU DESCRIBE YOUR TYPE? If I had to pick one type, it's kind of this sad, otherworldly, desolate beauty. I don't know why sadness is so intoxicating. I guess maybe when you see somebody who has a certain sadness, or strangeness even, you feel like maybe they could understand those parts of you that another girl might not understand. / *Hannah Sheinberg*





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At the Brewery, 306 Northern Ave., Boston. Celebrate the fall season Harpoon-style with Harpoon and UFO beers and Harpoon Cider. Plus, non-stop German Oompah bands and German-Style fare! Admission: $20 per person, includes one drink ticket and souvenir cup. Cash bar, free shuttle from the South Station area, next to the Federal Reserve building (look for signs on Summer St.) or take the MBTA Silver Line (SL2–MBTA fares apply) straight to the brewery. Parking available down the street from the brewery for a fee. MUST BE 21 OR OLDER WITH PROPER ID. Cash only. Rain or shine. Come early to enjoy the fun. Tickets not sold in advance. For more information, visit us online at www.harpoonbrewery.com.

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SEW STYLISH

When it comes to updos, we're going from pins to needles. **Hair stitching** eliminates the use of bobby pins completely, simply using a needle and thread to craft the same coiffe. **SalonCapri** stylist **Graziella Lembo**, one of the few who offers the service in Boston, says the convenient style is also durable. "It holds all night. I have one client with a ton of hair—this is the only thing that has held for her, which is amazing," Lembo says. The process takes an average of 15 to 20 minutes and results in a romantic, soft-textured updo perfect for a benefit gala or a bridal party. To create the look, Lembo curls the entire head using a curling wand, then separates the hair into sections and loops the needle and thread through the curls. For an extra sparkle, she'll occasionally substitute gold or silver thread. At the end of the night, all you have to do is cut the thread and let the curls fall where they may. */ Coryn Doncaster*



SalonCapri
11 Newbury St., Boston (617-236-0020) saloncapri.com



HOLE WHEAT: Spread em

Good Eats: On a Roll

Bagelsaurus Bagels S[illegible]

If you've had one of the killer Taza Chocolate brownies at **Cutty's**, you already know that baker **Mary Ting Hyatt** is the real deal. But it's her latest project, a microbakery called **Bagelsaurus**, that's going to make her a household name and Cutty's a destination for more than just sandwiches. The handmade bagels—for now a Friday and Saturday morning-only special—boast a bubbly crumb, a crackly exterior and sourdough-based complexity. They're more akin to a quality rustic loaf than anything from New York or Montreal. Before baking, she dips some in seeds and others in a lye solution that turns the baked results into pretzel bagels—to date, our favorite flavor with a side of mustard butter. Stay tuned: Bialys may be on the way. */ Elizabeth Bomze*

Drink of the Moment
BONAPARTE

PRICE: $16

INVENTOR: Bistro du Midi's head sommelier, Todd Lipman

INGREDIENTS: Courvoisier VS, Licor 43, Mathilde Pear Liqueur, two dashes of chocolate bitters, one dash of Angostura bitters, orange rind garnish

GALLICISM: Pretty authentic, but the Spanish Licor 43 gives it a Mediterranean inflection. Or maybe it's just a nod to the Peninsular War.

TASTE: Orange rind on the nose melds into the cognac, which is pillowed by the gently sweet fruit of the Mathilde Pear. Vanilla from the Licor 43 accents the Courvoisier's wood notes, and the Angostura kicks in midpalate, intensifying the texture. A back-end bitterness from the chocolate deepens the complexity. Masterfully balanced, this is a drink for quiet study.

BISTRO DU MIDI
272 Boylston St., Boston (617-426-
bistrodumidi.com

INSPIRATION: "I was thinking about something that embraces the intense flavors of the season," Lipman says. "And I thought about what cognac *is*." It is, in general, a consistent, high-quality spirit.*

PAIR IT WITH: "Based on its lightly sweet character, this is a cognac drink that could be enjoyed before a meal," observes Lipman. Or pair it with the robust bone-in rib-eye served au poivre with arugula and white peaches.

BAR PHILOSOPHY: "The menu embraces classic techniques," Lipman says. "Cognac definitely has its place here." Also, there's the regional bent. "Provence evokes lemon, Pernod, thyme. Sitting on the Mediterranean." Hence the Midi cocktail, made with gin, lemon juice and sparkling rosé.

* Take, for example, the Hennessy Ellipse, a blend of the best vintages from the past 200 years, available at the bar for $531. Per glass. */ Andrew Rimas*



FRENCH SIP: Lipman pours a Bonaparte.

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NEW FLEECE ON LIFE: ReFleece turns fabric scraps and old jackets into new gear.



Purveyors: Felt Better

Until recently, the only experience **Jennifer Feller** and **Sam Palmer** had working with fleece was from the part-time jobs they once held folding clothes at a local Patagonia store. Then Sam, a former surfboard designer, started fashioning pressed-felt bowls from fleece scraps in the couple's Arlington basement, and they realized they could put excess textiles to good use. The company born from that idea, **ReFleece** sells a full line of colorful, durable two-layer tablet and e-reader cases made with upcycled fabrics from companies like Patagonia and Woolrich, and they plan to launch new products—additional phone cases, home accessories and possibly a travel bag—early in 2014. / *Elizabeth Bomze*

***ReFleece Products** are available online at refleece.com and at Porter Square Books, Harvard Book Store and other local retailers.*

#HubSnap

Boston Calling at Government Center, Sept. 7–8
Photo by Sarah Hagman

Capture a cool moment or event? Send high-resolution photos (at least 500K file size) with name of event and date to hubsnap@improper.com or use #HubSnap on Instagram.



SWATCH SAVVY

Sometimes, the hardest thing about home improvement is knowing what to ask for. Avoid design drama by checking out our quiz. Can you match these five common patterns with their not-so-common names? / *Hannah Brown*



A) THE OLD FASHIONED
B) TOILE DE JOUY
C) HOME ON THE RANGE
D) ÉTOFFE



A) IKAT
B) FLY TRAP
C) RORSCHACH
D) PEONY



A) SHOCKED
B) ARROWHEAD
C) CHEVRON
D) ALPS



A) LABYRINTH
B) TOGA! TOGA!
C) GREEK KEY
D) TZATZIKI



A) LINKED IN
B) CHAINMAIL
C) LATTICE
D) TRELLIS

Answers from top to bottom: B, A, C, C, D







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Blanc Check

Alsace pinot blancs are one of my all-purpose, go-to wines. Moderate in price, they're invariably delicious and provide a lively start to a meal: fresh, dry and smooth with hints of crisp minerality that develop after a few years in the bottle. Like the far better known pinot grigio, a fine pinot blanc is mild in personality but flashes a bit more acid as well as more roundness and flesh. Subtle is the operative word; oak is rarely, if ever, used. What's not to like? These are my three current blind-tasting favorites.

Sandy Block *is the vice president of beveroge operations for Legal Sea Foods.*



WILLY GISSELBRECHT PINOT BLANC, 2012
A family of grape growers since the 17th century, Gisselbrecht remains a small 42-acre artisan estate that produces apple wines with fragrant spring fruit and delicate herb-like aromas. Fresh and peachy on the palate, this pinot blanc's round texture is balanced with slightly bitter stone-fruit and spice flavors. It's a somewhat "bigger," more assertive style that will stand up to shrimp and other shellfish dishes as well as richer fare, like ...

HUGEL "CUVÉE LES AMOURS" PINOT BLANC, 2009
Another venerable house that dates to the 17th century, Hugel makes one of the best-selling pinot blancs in the U S Delicate, refined and well structured, this is aromatically more developed because of its greater bottle age With green apple, pear, nutmeg and delicate floral undertones, it has a richly textured but refreshing palate-cleansing minerality I recently enjoyed this immensely with sole Veronique, a classic poached fish preparation garnished with grapes ...

KUENTZ-BAS PINOT BLANC, 2010
Relative newcomers in the region (Kuentz-Bas was established in 1795), this 25-acre estate sits at one of the highest elevations in Alsace. A blend 70 percent pinot blanc and 30 percent Auxerrois, a related grape with a slightly richer and spicier character, this has a yeasty, vanilla-influenced aroma, with ripe apple, floral and lemon notes. Creamy and lush, it benefitted from the cool, long 2010 growing season in Alsace, which lent finesse and a balanced intensity It's an ideal choice for wood-grilled sea scallops or crab cakes. ...

Impersonals

WALK & TALK

To the college students on Boylston: OH MY GOD, YOU'RE ALL BACK. YAY! Yes, we are excited, too, but can you all reunite off to the side of the sidewalk? It's very hard to walk through your flailing and shrieking. Thanks.

The welcome committee

To ANYONE who finds it necessary to apply perfume, hand sanitizer or hand lotion on the T: The doors have closed, and I'm standing in front of you while you sit comfortably reading your book. You are now two stops from where you need to get off, as am I, and you decide to apply not just hand sanitizer, but hand lotion as well, while I am standing in front of you choking on the aroma of both. Have a heart! Wait until you get off the train. You could cause me to keel over next time.

Allergic

To the woman shouting in this morning's Starbucks line: Was it really so necessary to take that call loud enough to hear across the shop? It's even almost excusable that you felt the need to share the whole conversation with us. I get that sometimes a call can't wait, I get that you're just great at projecting, but when your call interferes with the speed of the line, you've crossed it. Next time, put the phone down for 30 seconds and please, please, please don't tell the *barista* to hold on.

The rest of the Starbucks line

To the man who gave us a free concert on the T: I understand that you've had a long day at work and that it's nice to spend your commute listening to music. But should you really listen to it so loudly that I can hear it from across the train car? Even worse is that one earbud is in your ear and the other is propped above it, blasting out to the rest of us.

Unwilling listener

To the bros at the MFA: It drives me crazy when you sit there with your bros nudging and giggling at Matisse's nudes. This is a museum, and your behavior is not only extremely loud, it's incredibly rude to the rest of us. If you are so uncomfortable with the human form, please go back to your Xbox and leave the culture to the rest of us.

Irritated art lover

To the man handing out papers at the entrance to the Copley T stop: Thank you for being the first thing I see on my way to work every day. I never have time to take your paper, but you are always so kind and happy to everyone emerging from underground. You clearly take your job seriously and are not discouraged easily. It's very encouraging, and I appreciate it immensely.

Appreciative work drone

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@globe.com. Impersonals is improperly from Impersonals

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STYLE

THAT TOUCH OF PINK

Trade in your timepiece for a rose gold bracelet watch with a hint of vintage glam and a whole lot of style. / *Alix Childs*

(Descending from top left) CONCORD SARATOGA 18K BRACELET WATCH, $6,500 AT EUROPEAN WATCH CO.; MOVADO BOLD ROSE GOLD WATCH, $750 AT BLOOMINGDALE'S *(descending from top right)* GUCCI G 18K PINK GOLD PVD BRACELET WATCH, $1,125 AT BLOOMINGDALE'S; CARLYLE BRACELET WATCH, $225 AT KATE SPADE NEW YORK; DARCI GLITZ WATCH, $225 AT MICHAEL KORS

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FALL FOR THE ARTS

CAPE COD AND THE ISLANDS

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The month-long Fall for the Arts festival showcases the creative spirit of the Vineyard through eclectic galleries, inspired dance and theater performances, one-of-a-kind artisans festivals, and much more!

October also brings the **Living Local Harvest Fest**, the **Columbus Day Weekend Artisans Festival**, and the **Food & Wine Festival**. Scan the QR code or head to **artsmarthasvineyard.org/fall-for-the-arts** for details about these events and more!

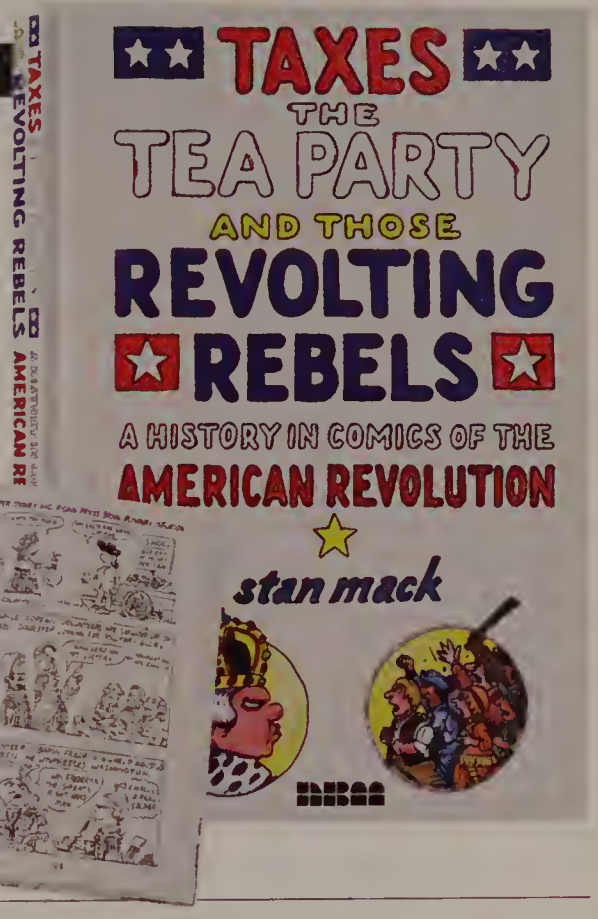
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Mopsy / *Mopsy Strange Kennedy*

OLD-SCHOOL COMICS

A DIFFERENT SORT OF TAKE ON THE 18TH CENTURY



***TAXES, THE TEA PARTY, AND THOSE REVOLTING REBELS: A HISTORY IN COMICS OF THE AMERICAN REVOLUTION* by Stan Mack**
Published by NBM, 176 pages, $14.99 hardcover

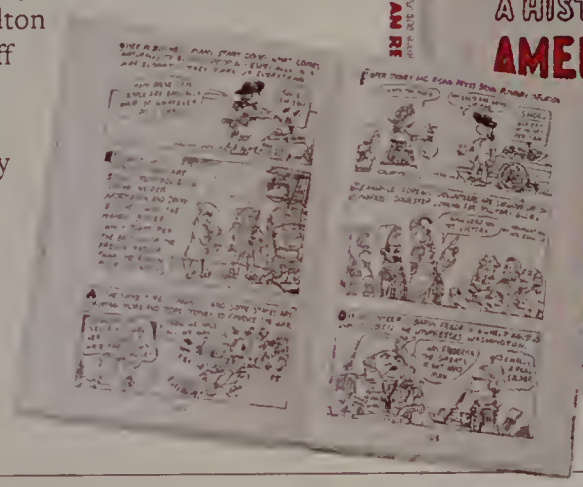
A graphic take on Boston—and American—history.

IN A LIVELY AND LARGELY IRREVERENT WAY, former *Village Voice* cartoonist Stan Mack gives us American history from 1761 through the Declaration of Independence and on to the Bill of Rights. Along the way he draws insecure chubby King George III and George Washington, whose severe, Southern-aristocratic ways characterized his career.

While portraying the rich and the poor colonists in vivid drawings and joke-rich dialogue, Mack conveys the ironic zigs and zags in which people working together for independence had very different outlooks and agendas. Slavery persisted, native cultures were destroyed and poor whites weren't treated equally (nor were women). There are scenes of ignominy, like the Triangular Trade in which colonists exchanged rum for slaves, and heroism, like Henry Knox dragging cannons from Fort Ticonderoga to Boston.

A boyishly drawn character on the sidelines critically comments on the many contradictions. (For instance, Alexander Hamilton and John Adams had a whiff of the king about them and saw the common people as "beasts.") And we get lively depictions of the Boston Massacre and Tea Party, rumblings foreshadowing the Revolutionary War.

This book revives and rearranges what you learned in school. ◆





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ON-PREMISE RIOJA WINE CHALLENGE: Compete for a TRIP TO RIOJA, SPAIN! From October 1st – December 31st.

From Rosados to Crianzas to Gran Reservas, the wines of Rioja are dynamic, diverse and delicious! And autumn is one of the best seasons to enjoy them.

If you think you're good at selling wine to your patrons, we invite you to challenge yourself and join our trade competition! Are you up to the challenge? ¿Cómo se dice, "Would you like another glass?"

Requirements:
You must contact Maia Gosselin at: maia@sipwineboston.com by October 15th in order to register.

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Traveler's Checks

The pronunciation is roughly "San Bardt," and it's worth the attempt to get it right, because it's a point about which the locals are unflinchingly French.

The local currency is the euro, and with the exchange rate becoming increasingly kind to the dollar, the island isn't as prohibitively expensive as many people assume.

High season runs from mid-December to early spring, so there are deals to be found during the dreary days at the end of April or the first cold blasts of November.





FRENCH CONNECTION: St. Barth, one of the islands in the French West Indies, offers more than just celeb spotting.

The Escape Artist / *Jonathan Soroff*

BARTH OF GOLD

SAVOR THE MELLOW SIDE OF ST. BARTH

WHEN MOST PEOPLE THINK OF St. Barth, they picture Jay-Z and Beyoncé throwing a week-long party on a mega-yacht anchored off the Eden Rock Hotel, with a new DJ being flown in nightly from London or Los Angeles.

That does happen, especially between Christmas and New Year's. But one of the most name-dropped islands in the French West Indies has a quieter, more relaxing and altogether less flashy side. It's possible to spend the day on the beach, have dinner at home, play a board game and be asleep in your mosquito-netted bed before the first tin of caviar is opened on that Russian oligarch's hilltop terrace.

The island's exclusive airline, Tradewind, flies from San Juan (as well as St. Thomas and Antigua). And if you've ever landed on the island, you know you'd rather have a local pilot, since the approach is like an amusement park ride and the landing strip is about as long as a suburban driveway.

One of the best ways to experience the mellower side of St. Barth is renting a villa from a management company like Sibarth, which has an inventory that ranges from classic Caribbean to Swedish minimalist to Madonna-would-stay-here. For an Italian billionaire, they handle an ultra-modern five-bedroom Ibiza-style folly called Villa Vitti, with portholes into the swimming pool and a fully tricked-out disco in the basement. Then there are cozy one-bedroom nooks overlooking St. Jean Bay, where the water is so lullingly calm that you can actually nod off while floating on your back.

Sibarth offers 12-star service, like stocking your home away from home with Hermès toiletries (on which they have an island exclusive), Champagne

and groceries in the fridge, and anything else, 24/7. At Christmastime, they'll even decorate a tree for you using your own ornaments, if you send them ahead. This leaves you free to enjoy the land of infinity pools and tropical views framed by jasmine and bougainvillea.

If faced with the choice of whether to read a book in a hammock at home or go to the beach, note that St. Barth is ringed by 14 of the southern hemisphere's finest. The aforementioned St. Jean is the one to go to if you want cafes, cabanas and cocktails. Saline and Gouverneur are more remote, and in the offseason they're so sparsely populated that even the most modest person might be tempted by the fact that they're clothing optional.

A French island means French cooking, and you could stay for a month and eat at a different superb restaurant every night. Three the locals swear by are Eddy's, l'Isola and Maya. The first is a low-key, family-friendly spot in the main town of Gustavia, presided over by the bearded and charming Eddy himself, who can tell you the name of the guy who caught the fish you're eating. The second is an upscale Italian eatery owned by Fabrizio Bianconi, one of the partners of the wildly acclaimed Via Veneto in Santa Monica. The last, on the water outside of town, is named for the Martinique-born, Guadeloupe-raised and France-schooled chef whose husband and partner grew up on Nantucket, and doesn't miss it much.

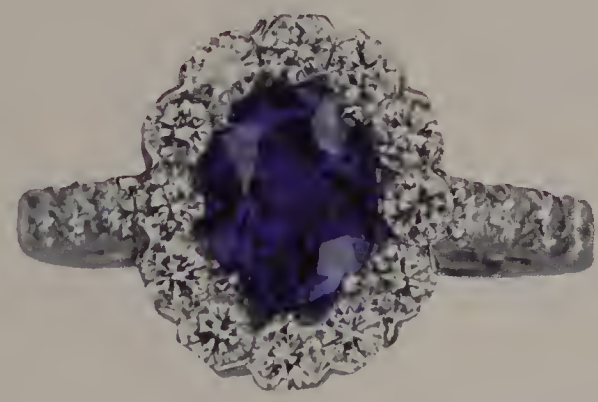
One place where you're almost certain to avoid the Louboutin-wearing crowd is Colombier Beach, which requires a hike from Flamands along a goat path and is arguably the island's best spot for snorkeling. For more solitude, there's the wild southeast coast, Anse Toiny, where the famously aloof Rudolf Nureyev built a dacha-style beach house with a famous teak deck where he could dance with the waves crashing just below his feet. Nearby is the five-star restaurant Le Gaiac, along with shabby-chic beach cafes where you can dig your toes in the sand while sipping a superior rosé.

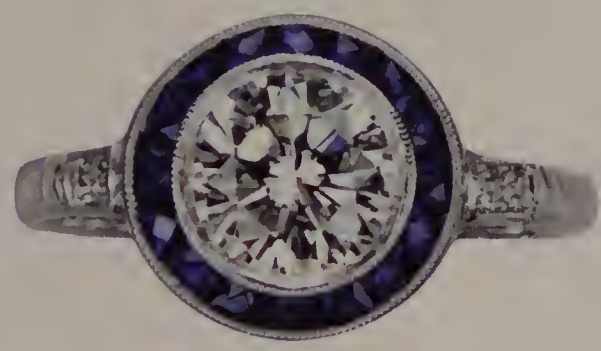
Strolling through Gustavia—with its hybrid of Caribbean sailing town and ultra-luxe cosmopolitanism—you might spot a yellow submarine in the harbor, or tarpon swarming by the docks, as well as tags by famed New York street artist Alec Monopoly. Likewise, international brands like Cartier have boutiques that blend in among local ateliers, art galleries and artisans' studios. French boutiques like La Chemise Tropézienne sell beach shoes you can put in the washing machine but would still look fine at a cocktail party on Beacon Hill. Right in the heart of town is Le Select, the laid-back burger joint where Jimmy Buffet wrote "Cheeseburger in Paradise" (no matter what all those people in Florida claim). It's this mixture of high and low that make Gustavia perhaps the only place on the planet where the $41,000 hammock hanging in the window at Louis Vuitton seems more quaint than obnoxious.

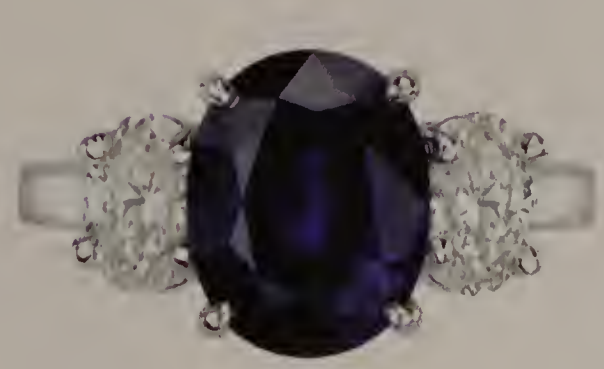
At heart, St. Barth is the antithesis of flamboyant. Flaunting one's wealth and ostentatious displays of any sort are considered gauche and déclassé in the extreme, even if the sheets on your bed are from D. Porthault. It's part of the dichotomous charm of the island, where the absolute finest coexists with the completely chill. ◆

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Something blue...







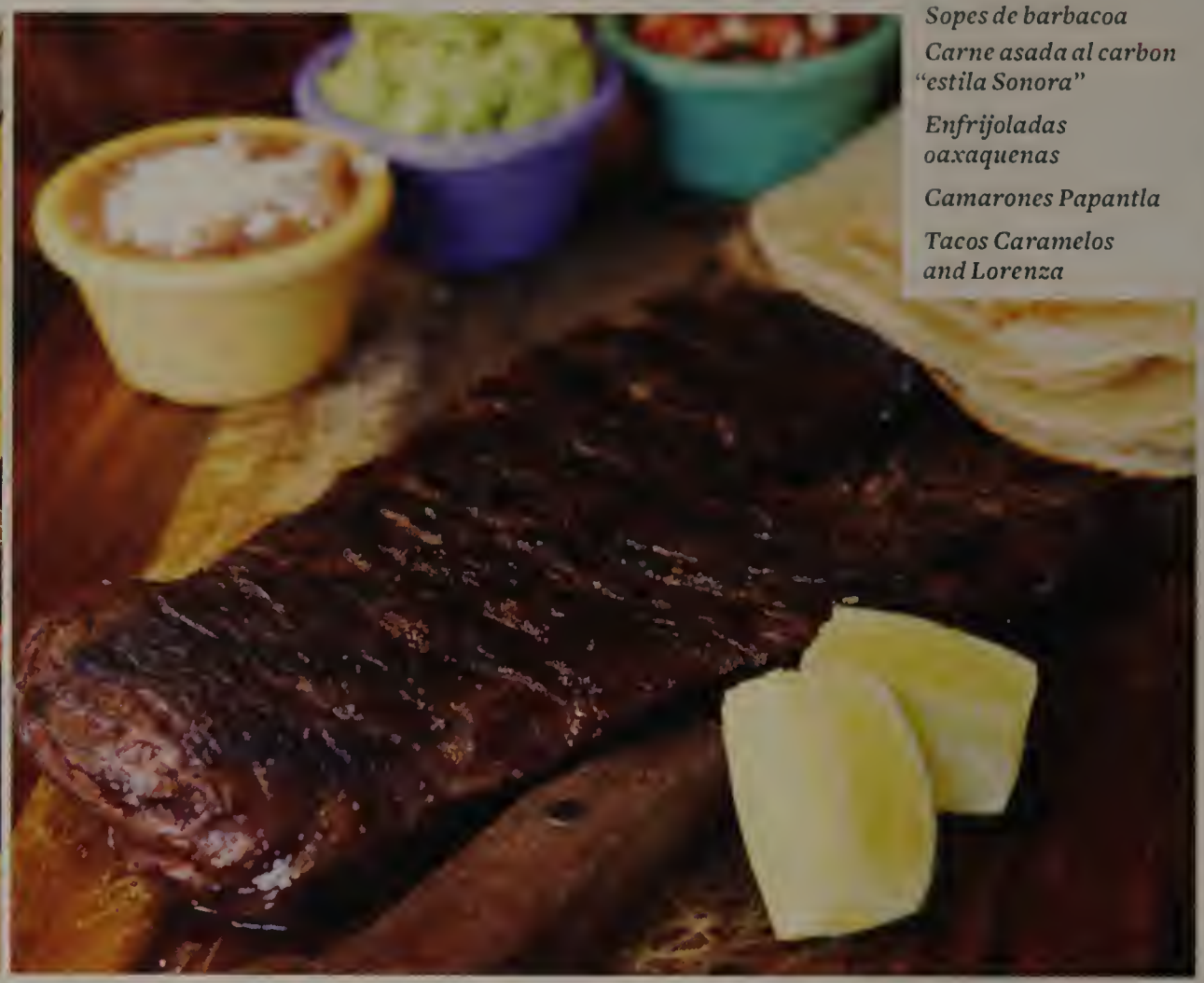
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Dining / *Donna Garlough*

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MEXICAN-FOOD LOVERS HAVE A LOT to be grateful for these days. Just a few years back, locals craving spice and salsa would be hard-pressed to find more than overstuffed burritos and syrupy margaritas throughout town. Mexican-style fare has since made a grand entrance on the scene, from the Seaport's sprawling Temazcal and Rosa Mexicano to the dramatically decorated Lolita in Back Bay, chef Michael Schlow's Barrio Cantina near Fenway and three colorful Papagayo locations.

Intimacy and authenticity are still in short supply, however, taking a backseat to flash and fun. So when tiny El Centro opened two years ago in the South End, serving up taqueria favorites and specialties from owner Allan Rodriguez's hometown of Hermosillo, Mexico, the petite, mural-bedecked boite quickly drew raves.

Now Brookline gets a taste. El Centro Dos debuted in late June in a former Brookline Village real estate office. It's somewhat quieter than the South End spot, but that likely reflects its more mellow environs than any shortcomings in the kitchen, which hummed along nicely on a few recent visits. Rodriguez's menu is the same pages-long list as at the original El Centro, divided into appetizers, antojitos (typical street foods), house specialties, veggie options, tacos and molcajete dishes cooked in hot lava stone.

To get a meal off on the right foot, skip the undersalted ancho chile salsa that's brought out with chips and instead order the guacamole with chorizo ($9), a generous portion of creamy dip sprinkled with spicy crumbled sausage. Then move on to sopes ($6), a corn-dough tartlet served in a petite cast-iron skillet under a mound of lettuce and cheese. It's not pretty, but the sharp contrast between the cool toppings and crisp, hot and subtly sweet corn fritter make it one of the appetizer menu's stars.

Antojitos, the Mexican street foods, fall somewhere between app and entree in size. A hefty plate of enfrijoladas oaxaquenas ($14) hardly seems like something to wolf down roadside, but you'd be wise to try anyway. Its cheese-stuffed tortillas are cloaked by a blanket of mashed black beans and sour cream and topped with chunky salsa and avocado. It's a dense fork-and-knife dish, with a surprising kick of pepper that sneaks up and lingers. The shrimp ceviche ($11), on the other hand, was both unappealing and uninspired, the chunks of seafood, onion and pepper floating in a soupy pool of bland broth.

While tacos al pastor and the crisp-fried and cabbage-topped fish tacos (both $5) are perfectly tasty, seek out the less familiar varieties. Both the caramelos and the Lorenza tacos (both $5) come on a homemade tortilla that's been charcoal-grilled, which makes them both impossible to fold and entirely delicious. Had they been accompanied by wedges of lime for a hint of brightness, they'd be perfect.

You'll get more of those great tortillas if you order the Sonoran-style charcoal-grilled skirt steak entree ($22), an enormous fat-streaked cut charred to an excellent crust. Use them to wrap up slices of the tender meat with the accompanying guacamole and fresh salsa. Camarones Papantla ($22), also known as bacon-wrapped shrimp, were supposed to come stuffed with cheese, but it was undetectable—a blessing, perhaps, given the richness of the dish as is. Just one or two of the prawns would make for a terrific appetizer (or party snack).

El Centro keeps its drink list relatively simple. There are five types of sangria on hand, along with nine Mexican beers and a few wines. Tequilas are available in shot and margarita form, and they'll gladly make a spicy beer-based michelada. Given the full liquor license, which the original El Centro lacks, though, it seems a shame not to see a few more creative cocktails on this location's menu.

At press time, Rodriguez was reportedly readying a third El Centro in Belmont set to open this fall. Can the concept work in triplicate, or will it take on a bit of chain-y sameness? We'll see. For now, two's company—and good company at that. ◆

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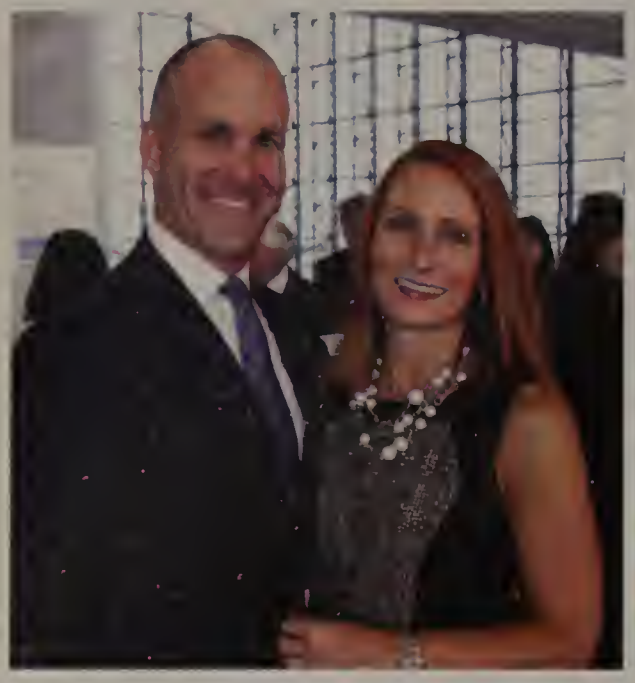


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3. Colette Phillips, owner of Colette Phillips Communications, and Amit Dixit, executive director of the South Asian Arts Council



5. Donna Collins, teacher in Nashua, N.H., and Janet Wu, reporter/anchor at WHDH-TV (Ch. 7) and the event's emcee

Proper Bostonians / *Dana Bisbee*

SEASONAL CHEER

HIGHLIGHTS FROM HIGH SOCIETY

➜ **HomeStart** hosted its fifth annual "Fall Gala" at the John F. Kennedy Presidential Library and Museum on Sept. 7. The charity, which helps the homeless find and maintain housing, honored Eastern Bank CEO Richard Holbrook and Nutter McClennen & Fish partner Marianne Ajemian at a dinner and silent auction. The gala was attended by 350 guests and raised $400,000.

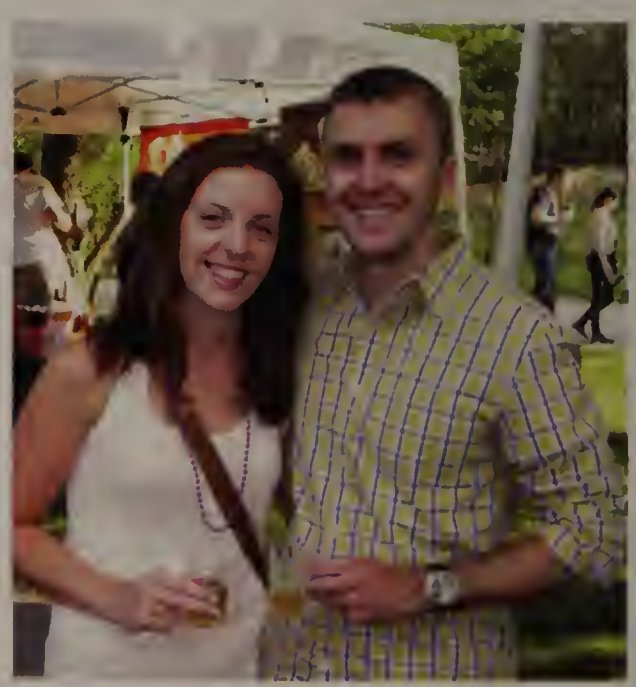
➜ **The Franklin Park Zoo** held its fourth annual "Brew at the Zoo" on Aug. 17. The beer tasting event featured products from more than 30 local breweries and more than a dozen restaurants, with proceeds supporting the operation and continued growth of the zoo, its education programs and conservation initiatives. Nearly 1,700 people attended, raising $90,000.



2. Kelley Waterhouse, Lindsey Cattee and Annie LaBrosse, all at East Tennessee State University



3. Kelley Ward, case manager, and Tom Petrini, group leader, both at Nashoba Learning Group



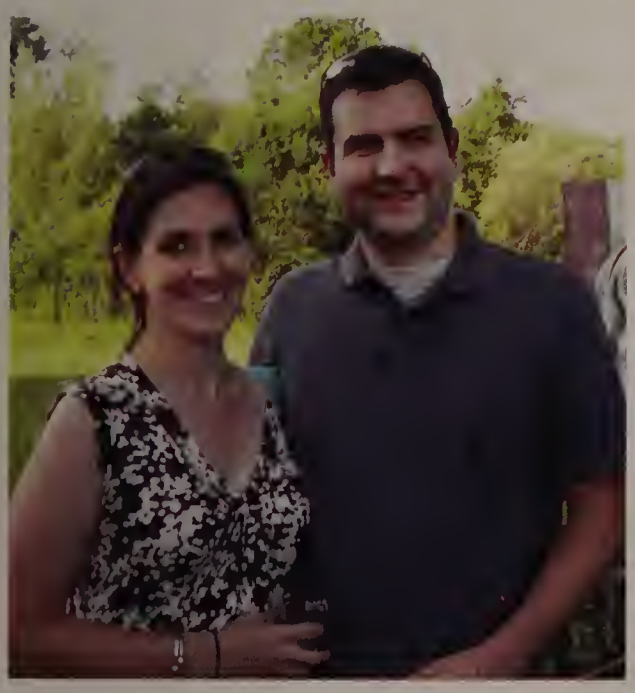
4. Bridget Ging, nurse at Massachusetts General Hospital, and her husband, John Ging, operations analyst at Siguler Guff



4. Cathleen Kim, physician at Lahey Hospital & Medical Center, and husband Rob Malenfant, executive director at Morgan Stanley



1 Peter Boyd, Greater Boston sales and marketing manager at Narragansett Brewing Co., and John Linehan, president and CEO of Zoo New England



5. Krissy Day, manager for administrative and academic affairs at the Harvard School of Engineering and Applied Sciences, and her husband, Brian Day, senior consultant at Beacon Consulting Group



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Movies / *Sean Burns*

BACKSEAT DRIVER

IN *RUSH*, RON HOWARD TAKES AUDIENCES BEHIND THE SCENES OF 1970S F1 RACING.

***RUSH* ★★★**

Starring Chris Hemsworth, Daniel Brühl, Olivia Wilde and Alexandra Maria Lara. Written by Peter Morgan. Directed by Ron Howard. At Boston Common, Fenway and in the suburbs

THE GREAT THING ABOUT RON HOWARD movies is that nobody's ever in danger of missing the point. For the widest audience possible, the artist, formerly known as Opie, pitches slow-balls over the plate. His movies match his offscreen persona; gregarious, hardworking and a little bland. At their worst—which is quite often—Howard's pictures put the middle into middlebrow. These are safe, earnest and entirely unmemorable commercial exercises. Apparently the only child star who grew up sane, Ron Howard is one of the industry's favorite sons, and something of a pariah in serious-minded film-buff circles.

But if you forget about *The Grinch* and those *Da Vinci Code* movies, he's not really a bad filmmaker. Unlike his sitcom co-stars Penny Marshall and Rob Reiner, who also dominated that weird 1990s vortex during which Richie Cunningham, Laverne DeFazio and Meathead were placed at the helm of Oscar contenders, Howard at least seems to take his craft seriously. Every six or seven years he even comes up with something fairly decent.

Rush is one of the good ones. This propulsive piece of mythmaking follows the famous 1976 rivalry between Formula One racers Niki Lauda (Daniel Brühl) and James Hunt (Chris Hemsworth). OK, so "famous" might be a little bit of an overstatement on these shores, since F1 is apparently one of those things, like soccer or Jude Law, that is a huge deal overseas but nobody here pays much mind about.

Which is a shame, because you come out of this picture thinking NASCAR is for sissies. Speeding around the track during appalling weather conditions in what basically amounts to a rickety go-kart strapped with tanks of rocket fuel, these hotshots boast about the fact that at least two of them die every year. (Speaking as someone who drives like an old lady, these races look like suicide attempts. I'm told that Formula One safety regulations have been tightened up considerably during the decades after which this film takes place.)

Speaking as someone who drives like an old lady, these races look like suicide attempts.

For all intents and purposes, a philosophical argument takes place at 140 mph. *Rush* pits Brühl's no-nonsense, disciplined Lauda against Hemsworth's swaggering, womanizing Hunt during a championship season full of so many surprises you'd think the writer was a hack if this all hadn't actually happened. Lauda is a crumpled homunculus who insults everyone within earshot and trumpets his superior intellect. Hunt is played by Thor, so he looks cool, isn't very bright and gets laid every 15 seconds. But behind the wheel, they're evenly matched.

Screenwriter Peter Morgan sets the stage for a high-octane riff on *Amadeus*, with Lauda's intense preparations undone time and again by Hunt's nonchalant, instinctive genius. Except the movie doesn't pan out quite the way you'd expect. For starters, Howard has a deep strain of empathy for the workaholic, unloved Niki Lauda. Brühl, who you might remember as the propaganda superstar of Quentin Tarantino's *Inglourious Basterds*, throws himself into the role as if determined to alienate the audience, throwing out cocky assertions about his superiority as if they were matters of fact, undercutting affection at every turn.

Lauda despises the gifted playboy Hunt because everything seems to come so easy for him, and as *Rush* wears on, it's hard not to read a personal angle into the portrayal. Howard has been a workhorse, directing 21 pictures over the past 30 years and producing god knows how many others, but he's never been considered "sexy" or "cool." The movie feels like an exorcism of the famously milquetoast director's resentment at his flashier, more acclaimed peers. At one point, Brühl's Lauda even implores Hemsworth's Hunt to go to bed early for a change, reminding me of Clint Eastwood's 1988 film *Bird*, in which the director tried to make a biopic about Charlie Parker but couldn't help siding with Dizzy Gillespie when it came to all that tortured artist nonsense.

Morgan is not a writer known for subtlety. Much like his Oscar-nominated screenplays for *The Queen* and *Frost/Nixon*, *Rush* does not believe in subtext. The characters stand around eloquently articulating the movie's themes in lieu of dialogue. But Howard has so many ants in his pants that the jabber is less distracting than usual.

Shot by the groundbreaking digital videographer Anthony Dod Mantle and cut into concussive mini-scenes by editor Daniel P. Hanley, this sucker moves. How soon we forget Ron Howard's first directorial effort was Roger Corman's *Grand Theft Auto*, and he still has a trick or two up his sleeve when it comes to cars going vroom, vroom. Thuddingly obvious and proud of it, *Rush* is slick, breakneck entertainment. ◆

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BIFFY CLYRO
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Music / *Paul Robicheau*

FAMILY STRONG

ONE OF THE U.K.'S MOST EXPLOSIVE BANDS SIDESTEPS ITS NAME TO FIND ITS STATESIDE NICHE.

WHAT A DIFFERENCE A POND MAKES. When the band Biffy Clyro headlined the closing night of England's venerable Reading Festival last month, a crowd of about 90,000 sang along to every word as fireworks shot into the sky. But on this side of the Atlantic, rock fans would more likely respond "Biffy who?" as the Scottish rockers dispense with pyrotechnic trappings to invade the Brighton Music Hall on Oct. 2.

"We have that spectacle, but really, in small shows, we get sweaty and get as loud as possible and just try to create an intense atmosphere," bassist singer James Johnston says. "We'd obviously love to play bigger shows, but we're not greedy.... The fact that we get to travel and play music is really astounding."

That's an attitude gleaned from touring the U.K. by van for a decade before cracking the arenas—and growing up in small-town Scotland, where Johnston and his twin brother and drummer singer Ben met singer guitarist Simon Neil in primary school. "When we were 13, we dreamed of headlining the Reading Festival," Johnston, 33, says. "Then, when you get to 18, 19, and you go on the road, you realize there's a long road in front of you." Then there's that band name, supposedly mashed together when they were teenagers joking about British rocker Cliff Richard and Biro pens, already obscure references for the U.S.

"Going over there with a slightly weird name, with an accent that people can't understand, it does stack things against you a little bit," Johnston says from Germany, adding of the Biffy Clyro tag, "Ultimately, it means nothing, like a lot of great band names.... We picked it because you could not pigeonhole the band."

Even upon listening, Biffy eludes easy categorization. Influenced early on by Guns N' Roses and Nirvana, the trio has honed a highly produced balance of hard rock and ballads, much like Foo Fighters, with prog-rock shifts inspired by Rush. "Challenging music, you might say, but we always cared about melody," he says. "It's nice in a band when you can make all different kinds of music, whatever you want to do."

"We get sweaty and get as loud as possible and just try to create an intense atmosphere."

Biffy Clyro took an ambitious next step by tackling a double album for *Opposites*, recorded in L.A. with producer Garth Richardson (Rage Against the Machine, L7). Neatly laced with everything from bagpipes to mariachi brass, the March release explores a lyrical theme in keeping with the cover graphic by Storm Thorgerson, who's done iconic album art for Pink Floyd and Led Zeppelin. The cover of *Opposites* depicts the world's supposedly oldest tree in Chile, still standing with its trunk and branches bent sideways.

"The idea is if you have strong roots, it doesn't matter what life throws at you," Johnston says. "You'll still be standing strong, and I think that's pretty much true of what's happened with the band."

He's alluding to the state of Biffy Clyro when his brother Ben blacked out from alcohol just before the recording sessions and went into recovery. "You're traveling around so much that it's almost like you're living in a bubble," Johnston says. "It's quite easy to lose focus on what's important."

Other bands might have hired a replacement drummer, but not the family-tight trio. "We've gone down this road for such a long time together, it just wouldn't feel right doing it with anybody else, and Ben has changed remarkably," Johnston says. "Everybody in life has some difficult times, but it's great when you have people around you, to support you."

As the chorus goes in "Picture a Knife Fight," *Opposites*' closing rocker, "We've got to stick together." That's the upside of a double album in which each half takes a differing viewpoint. "It's not until you've lived with the songs for a little while that you start to realize really what the songs are about, and that's when we realized there were two definite camps, one of them being a bit more pessimistic," the bassist says. "The other side is much more optimistic, that we've got to stick together and we can do this."

Now Biffy Clyro has taken that to the Reading Festival. As Johnston says, "We get to live our dreams." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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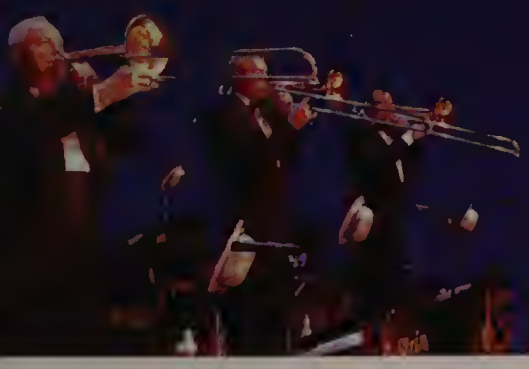
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WELCOMING FRESHMEN TO BOSTON

EACH FALL, MORE THAN 15 MILLION NEW college freshmen course into our city and prepare to matriculate at some of the best colleges and universities in the nation. Whether you're an MIT Biting Stallion, an Emerson Lumberperson or a Tufts Crazed Bathroom Attendant (they really need a new mascot!), by now you'll be settled in and ready to begin the most exciting four years since the past four years. Unfortunately, nobody at your school is going to hand you a booklet with a title like "Orientation Kit," or "Student Handbook" or "Boston College Welcome Book for Incoming Freshmen." If only such a thing existed. Well, that's where I come in.

First of all, you'll want to know the cool spots to party. And all the hottest places are all the worst places, obviously. Right now you'll want to hang out in Stupidtown, Itchy Corner and especially the Bedbud District. Also, make sure to practice our strange pronunciations. For instance, "Faneuil Hall" is pronounced "Fun-Wheel, Huuurrrrrr." Say it any different and you'll sound like you just got off the bus from Stupidtown.

Speaking of transportation, you'll need to learn how to use our subway system, which is known as the Train-O-Matic—or "Tom" for short. The Tom lines are color-coded according to their dangerousness, but don't worry—they're all pretty dangerous. By the time you're a senior, you'll be a pro at climbing out of those emergency hatches and bribing the mole men to guarantee safe passage to the surface. Some college students also enjoy riding bikes, as you'll note from the many dented car doors you'll see throughout town.

Getting into bars will be a problem. If you don't have a fake ID, what I'd do is find someone who looks a lot like you, but older, and then follow them around until they go into a bar. Then when they leave, head right back to the door and say, "I'm just going back in, OK?" The bouncer will be like, "I thought you were a 50-year-old Asian lady a minute ago," and you'll say, "Yeah, I get that a lot."

I can't see how this wouldn't work. But if it doesn't, I guess you'll be partying back at the dorm, where the wine is fresh-made each week right there on your floor. (Tip: Never use the last stall in the bathroom, because that's where they're making the wine.)

Once the buzz wears off from your homemade banana wine, you might wonder how you're going to pay for college. Well, look outside at your parking space. If there's a white BMW there (and, indeed, you have a parking space), then don't worry! I think you're all set. Otherwise, work on devising a killer business plan. How about a chain of artisan pop-up food truck bodegas staffed by flash mobs? Or whatever's going to replace Facebook once we all get sick of ads that promise to make your torso so ripped you'll have definition on your pancreas?

Those two ideas are free. Now get in the shark tank. Literally, get in the shark tank at the Aquarium. It needs cleaning and that's the only internship you could find. What, those are seals, not sharks? Slow down, Mr. College Education. Keep acting like a know-it-all and you'll be scrubbing stalls for the water elephants.

Now, depending on which school you attend, you may consider joining a fraternity or sorority ("frat" and "soro" for short). These organizations tend to have distinct identities, like the "geek frat" or the "football frat" or the "fat frat." The one thing they all have in common is that they teach you good manners and better hygiene. The very real hazard is that students who join fraternities or sororities might graduate with stunted immune systems from living within these meticulously clean, rigorously ordered bubbles of civility. Especially the fraternities, 46 percent of which tested negative for bubonic plague last year.

Never use the last stall in the bathroom, because that's where they're making the wine.

So there you have it—you know your way around, you've got an internship and you've made a great ID out of a 1993 Wade Boggs Upper Deck baseball card (the tough part was growing the mustache). From here on out, think of me as your cool professor who takes the whole class down to the Esplanade and says, "If you want to understand the Bard, first you've got to understand how to play Ultimate." And then we just toss the disc around and maybe listen to some chill Widespread while you think, "I'm paying how much for this? I've made a terrible mistake."

Don't worry, that's just the frosh jitters talking. Hey, did I warn you about avoiding the "freshman 15?" I almost forgot about that. Per longtime city ordinance, each school is required to admit 15 freshmen who play bongo drums. You'll want to avoid them. Go Biting Stallions! ◆

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Soroff On / Dermot Mulroney

LEAD ROLE

THE ACTOR TELLS US ABOUT KERMIT THE FROG, SKAKET BEACH AND KISSING JULIA ROBERTS.

LIFELONG SUMMERTIME Cape Cod resident Dermot Mulroney, 49, has appeared in upward of 60 major motion pictures, perhaps most notably as the leading man opposite Julia Roberts and Cameron Diaz in *My Best Friend's Wedding*, as a man dying of AIDS in *Longtime Companion* and as the leader of a group of runaways in Will Smith's big-screen debut, *Where the Day Takes You*. A classically trained cellist who frequently plays on film soundtracks, Mulroney attended Northwestern University. His latest projects include the film adaptation of *August: Osage County*, also starring Meryl Streep and Chris Cooper, and the new NBC series *Crisis*. He lives in Los Angeles with his wife, Tharita, and their daughters.

JONATHAN SOROFF: On *Crisis*, do you like playing the bad guy?
DERMOT MULRONEY: Who says I'm the bad guy? It's uncertain as to who's who. Even I don't know what's going to happen. The show's full of unexpected turns.

Single favorite thing about Orleans or Cape Cod? God, that's a tough question. You're talking about a lifetime of memories. But probably Skaket Beach.

Who's a better kisser: Julia Roberts or Cameron Diaz? What a rush to be asked that question after so many wonderful intervening years. [Laughs] Let's go with: I can't remember. Is that believable? Enough time has gone by that I can completely dodge that question.

Favorite cello piece? There are a few. Lalo, Boccherini, Saint-Saëns all wrote cello pieces accompanied by orchestra. Everybody loves the Bach suites.

Favorite cellist? Interesting. Maestro Mstislav Rostropovich. In high school, maybe 1979, I saw him conducting Yo-Yo Ma as the soloist, playing the Saint-Saëns concerto with the National Orchestra in Washington. It was the most stunning thing I'd ever seen.

The most unconventional use you've ever put your bow to? [Laughs] Maybe scratched myself somewhere hard to reach.

Biggest thing that parenting has taught you? The thing that I'm probably still trying to learn as a parent is acceptance. You can't always make them feel better or solve the problem or resolve the conflict.

Is it hard to raise kids in Hollywood? Well, I don't really operate in Hollywood circles with my kids. I go to the necessary events and whatnot, but my kids are just growing up in a West Coast urban environment. It's hard because it's such a massive city. They spend a lot of time in the car. It's not like you walk down the street to soccer practice.

How vain does your career require you to be? You have to care enough. I've never had a deficit in that department.

When you were a kid, did kids make fun of your name? Kermit the Frog came out when I was in 7th or 8th grade, and then the floodgates opened. It rhymes with funny stuff, too—hermit, spermit. That was gold.

Favorite actor to bounce off of? The easy answer is how great it was to work with Julia Roberts again on *August: Osage County*. But that whole cast goes beyond the amazing. Among my favorite actors are Gary Oldman and Jamie Foxx.

Who have you been starstruck or intimidated by? I hate to admit it, but probably there was a touch of that in the first scene I had to do with Jack Nicholson.

Anything you'd like to erase from your resume? I can honestly say that the few truly bad movies were more my bad performance and the movies themselves were OK. And in every case, I had such a wonderful time working on it that I can't wish it away.

Dream role? Anything that starts with a "p." Priest, politician, pirate, police officer. Seriously, I'm just happy to work.

Did you pay a lot of dues to get your first film role? I was signed in the summer of '85 and moved to Los Angeles as a client of William Morris. My first audition was August, and by January '86 I had the lead in a TV movie. So I was lucky. I've never pretended that I paid a lot of dues. By now, however, they have been paid. I feel like a reality-show contestant, at risk of getting voted off, but I'm still on the island.

Moment when you felt like you'd really made it? I've experienced that sensation several times, and each time it's been either an overestimation or a miscalculation.

If you were compared to an actor from the golden age of Hollywood, who would it be? Robert Mitchum.

How has your Irish heritage informed your acting? The little strain I see is the tradition of storytellers. It seems to run in that gene pool. You give anyone in my family half an excuse to spin a yarn, and they will.

Worst part of being a celebrity? My life is pretty normal. It's interesting to see my 4-year-old ask my wife, "Why is that person taking a picture of my daddy?" But those things are so brief. I never stumbled into a swarm situation. I guess there's weird s*** on the Internet.

You've done a ton of genre films... But you know what I haven't done? Horror. I need to get in on the horror thing.

Does it bug you that you're associated so strongly with a few movies? It's definitely *My Best Friend's Wedding* by a long shot, and then maybe *Wedding Date*, so it's obvious why I'm perceived as this leading-man type. But I'm a third or fourth character or part of an ensemble in almost everything.

Things in your life you're most proud of? Career-wise, I just hope all those people I've worked with had as good a time working with me as I did with them. In my life, it's an easy answer: my kids.

"I'm perceived as this leading-man type. But I'm part of an ensemble in almost everything."

For more from Dermot Mulroney, go to improper.com.

A LIGHT

TOUCH

INSIDE THE MILTON HOME OF CELEBRITY DESIGNER AND HGTV STAR TANIYA NAYAK

BY *Andrew Rimas*

PHOTOGRAPHS BY *Adam DeTour*

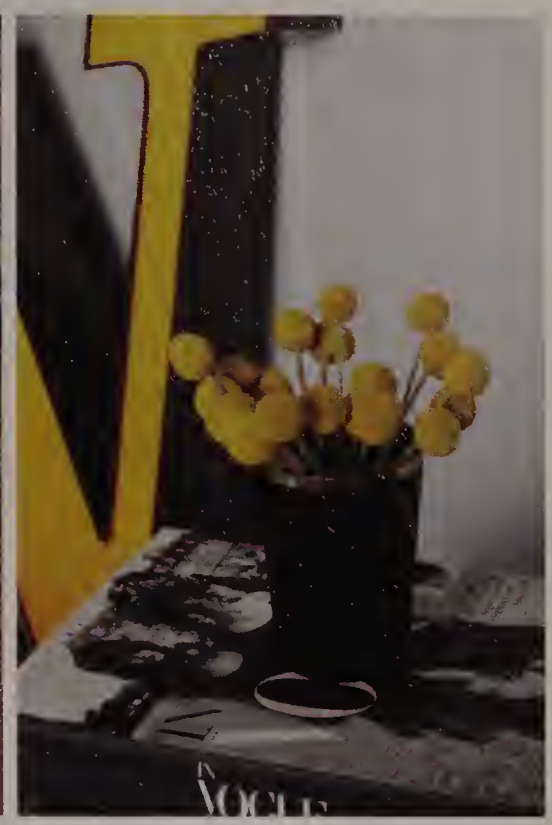
FURNISHING CREDITS AND WHERE TO BUY IT, SEE PAGE 8

UPCYCLED
A vintage farm shovel left over from the construction of Petit Robert Centre. Nayak's husband surprised her by building this office wall. "I didn't even know he was handy!" As for the faux antlers, "I love a good bargain. We found them at a Restoration Hardware outlet.

IN THE BALANCE
"It's easier to keep a neutral base and change out your accessories," Nayak says. "I want it to be clutter-free, but loose."







MAKE THE SEASON BRIGHT

"Keeping it breathable," Nayak says. "That's the driving force behind the whole aesthetic." With views of the trees and the Neponset River, the space is defined by the "artwork coming through the windows." So in the fall, the palette shifts to "ambers, yellows and oranges. Bright green in spring. In the winter, we have the beautiful branches."











SMALL MINDED

WHY MICROAPARTMENTS ARE A BIG DEAL

BY *Jacqueline Houton*





WELL-LAID FLOORPLANS An innovation unit at Factory 63

Bigger is better. To a large degree, that sentiment sums up the trajectory of American home design. If you were a newbie to New England in the 17th century, chances are the thatched roof over your head would span less than 500 square feet. Flash forward three centuries to 1950, and the average new U.S. home clocked in at a roomier though still-modest 983 square feet. By 2009, it had swelled to 2,164 square feet, dwarfing home sizes in Denmark (1,475), France (1,206), Germany (1,173), Sweden (893) and the U.K. (818).

But in recent years, a counterpoint to America's love affair with Hummer homes has emerged. Locales like New York, San Francisco and Seattle have seen a rise in micro-apartments of 400, 300 and even 200 square feet, occupied by people willing to forfeit elbow room in exchange for shorter commutes, affordable rents and easy access to the enticements of city living.

It's a trend that dovetails with a number of demographic and cultural changes. Globally, more than half of all people now live in urban areas; by 2050, 70 percent will. Here in the States, the exodus to the 'burbs that began in the mid-20th century has reversed. July 2012 Census figures estimated Boston's population at 636,479, and it's growing faster than it has in decades. More than a third of the city's population is between the ages of 20 and 34, giving Boston the highest proportion of young professionals in any major American city. Many began their careers during or after the Great Recession, making market rates a tough swing, necessitating multiple roommates or even a move back in with mom and dad. Meanwhile, many baby boomers who have empty nests are looking to downsize. Across the age spectrum, more people are living alone than ever before. In 1950, adults living solo comprised 9 percent of all American households; now people who live alone make up 28 percent of households. Growing numbers are cognizant of their carbon footprints, increasing the appeal of housing that requires less land, building material, heating and cooling. And in the digital age, it's easier to make do with less stuff: Landlines, hulking shelves and entertainment centers, drawers full of photos albums, desktop computers—hell, even desks—seem increasingly redundant in an era of smartphones, e-readers and featherweight netbooks.







FACTORY FLOORS
The roof deck, an innovation unit and the lobby at Factory 63

What's more, Boston's growing population is facing rent prices at an all-time high. According to the 2012 Greater Boston Housing Report Card, since 2000, only two of the 20 metro areas covered by the Case-Shiller Home Price Index—New York and San Francisco—have consistently seen higher rents than Greater Boston, where a full quarter of renters devote more than half their incomes to paying for their apartments.

It's against this backdrop that microapartments have emerged. After they started popping up on the West Coast and in New York, Boston's first mini-units opened this year at Factory 63, a Fort Point development just across the street from chef Ming Tsai's buzzing Blue Dragon. The LEED Gold-certified five-story building includes 23 units of "innovation housing," ranging in size from 370 to 530 square feet, in addition to larger lofts. They're 100 percent occupied, with a waitlist for would-be tenants. "I think people are realizing what they need from a space standpoint is not a number of square footage; it's smart, usable space," says Matt Edlen of eco-minded developer Gerding Edlen, a Portland, Ore.-based firm that's been creating what he calls "highly efficient units of a more urban scale" since the mid-2000s.

For Factory 63's innovation units, the firm aimed to use the strengths of the original building, formerly a shoe factory (insert your living-in-a-shoebox joke here). "You've got this wonderful old building with great heights," Edlen says. "Let's really take advantage of the fact that you've got 12 feet from floor to ceiling and these massive windows." Natural light is maximized—a pane of opaque glass in the bathroom wall lets light filter into the bedroom area, for instance—and storage space above kitchen cabinets and closets makes use of the verticality. And though the units have an open plan, unlike a typical studio, there are clearly defined functional areas: a bedroom space, then a kitchen and bathroom in the middle, with the respective plumbing running back to back, and finally a living area.

But a big part of the micro concept is that your living area isn't limited to your own unit. "Creating smart common spaces where people can come together, where you can extend your home, in essence, is really important," Edlen says. There's a roof deck with lounge chairs and a grill, as well as a storage room with locked units and wall-mounted bike racks. But the heart of the building is the first-floor lobby. The vibe is cozy industrial with weathered wood and stainless steel, the exposed brick, pipes and beams offset by turquoise armchairs and colorful rugs. There's a countertop with bar stools, a kitchenette stocked with snacks, and small tables topped with books and origami fortune-tellers. Turn the corner, and you'll find two conference rooms decorated with hyper-local art, like Karen Stein Shanley's *Tools of the Trade*, depicting the T-squares, paintbrushes, knives and other accoutrements of Fort Point artisans and chefs. Just beyond is the Design Innovation Gallery, featuring Design Museum Boston exhibits that change every six weeks.

It's all open to the public during regular business hours.

"We really looked at how we can leverage common space, not just as an amenity, but really as true public space.... Especially from the standpoint of innovation housing, a place where you're marrying work and lifestyle, we wanted to create a space where the tenants found value and could connect with the greater community," Edlen says. "Over the course of a day, it's used in a multitude of different ways." One resident tutors students in English in the space; a handful of local startups convene there regularly, taking advantage of the workspace, complimentary Wi-Fi and refreshments. Easy-mop floors and movable furniture allow for larger gatherings: The lobby has hosted CreativeMornings lectures, fashion shows, the inaugural meeting of the South Boston/Fort Point Environmental Assembly and, of course, residents' own parties.

"If you're going to have a unit that's only 350 square feet, you're probably not going to invite 10 of your best friends over to watch the Super Bowl," says David Silverman, principal at Seaport



SPACE SAVERS
Made in Italy by Clei and available exclusively from Resource Furniture

architecture and interior design firm Silverman Trykowski Associates and president/founder of the Urban Neighborhood Design Alliance. "The only way that these smaller units work is if you almost change the way you think about how you live. So what's happened is that these complexes that have microunits tend to have higher-quality public space." The presumption is that residents will spend a lot of time outside their unit—in the building's common areas, but also out in the city itself. "In cities like Boston, New York and Chicago, these 24-hour urban environments, you find yourself in the urban environment as much if not more than where you actually live," says Edlen, whose firm emphasizes an ideal of "20-minute living," wherein most of your needs are available within a 20-minute radius. In that context, the nature of the neighborhood surrounding a microunit becomes all the more important. Silverman points out that the Innovation District has been waiting for a supermarket for a long time. "Creating not just good projects, good buildings, but also infrastructure, parks and public places for people to congregate, good restaurants and all that" is key, he says. "Only when you can have all of those amenities and the right infrastructure around these housing projects, then I think you'll find more and more people willing to take a smaller place to live if they have more opportunity available to them outside of their unit."

Just around the corner from Factory 63 is Gerding Edlen's next project, 315 on A, a much larger 20-story tower slated to open in November with a mix of studios, most of which range from 464 to 600 square feet, and larger one- and two-bedrooms. Though not billed as innovation housing, 315 on A does hew to similar design principles as those seen in its sibling—efficient use of space, emphasis on common areas (which get the best views) and green touches, like solar paneling and Nest thermostats that learn residents' habits. "While we do these smaller units, we balance it out with equally efficient larger units as well. Those who are in the studio or one-bedroom who want to live in the city and be in the urban cores, eventually they're going to start families, or need a true office in their unit, or get married. For whatever reason, more space will be needed," Edlen says. "It's going to be really crucial that we look at not just today's needs as our urban environments are expanding, but also to tomorrow's, because it's going to be here before we know it."

"Let's really take advantage of the fact that you've got 12 feet from floor to ceiling and these massive windows."

Elsewhere in the Innovation District—where city regulations on minimum unit size have been relaxed—other developers are working on projects with a micro scale. Among them are the Residences at 399 Congress Street, a 22-story complex whose 414 apartments will include 60 innovation units of 325 to 450 square feet, and 100 Pier 4, a 21-story complex whose 369 apartments will include 50 innovation units of a similar size. Both are designed by local firm ADD Inc., where architect Tamara Roy serves as senior associate principal. Dubbed "the mother of the microunit" by one client, Roy has been an evangelist for compact living. In 2010, she was one of five architects tapped by Mayor Thomas Menino to take part in a symposium on housing for the newly rebranded Innovation District. "I asked my young staff, 'What do you guys think would be innovative?' They all answered, 'Well, we can't afford to live in Boston, so who cares?' " she says with a laugh.

For Roy, microapartments seemed like a solution, but she says some in the administration were skeptical about whether anyone would really want to live in units of only a few hundred square feet. So ADD decided to do some research: Young staffers created a task force called What's In, mentored by Roy, and teamed up with the mayor's ONEin3 initiative to gather 40 emerging professionals for focus groups. "A lot of people really said, regardless of the design aspect, that price was one of the most important driving factors," Roy says. "They were really fine





MODEL BEHAVIOR
The What's In team built a 300-square-foot prototype of a microunit.

with going as small as 250 square feet for a unit as long as they could have their own bathroom and a tiny kitchen... a place to eat, a living area, a bedroom area and then some storage. But everything could be smaller." What's In used the results of their research to build a full-scale 300-square-foot prototype, complete with a bed alcove, a Fair Housing Act-conforming bathroom, a compact Acme kitchenette, a wraparound counter that can serve as a dining table or desk, seating that doubles as storage, and a wall mount for a bike by the front door. It debuted last November at the ArchitectureBoston Expo and made appearances this year at Suffolk University and the Boston Society of Architects' BSA Space. "It was really convincing to a lot of people," Roy says. "They started to walk through and say, 'Wow, I could live in this.' People in their 50s and 60s were saying, 'I'm sick of all my stuff. I could definitely live in this if it was in a cool building in a good location near transit.'"

One thing the model unit didn't have was any folding furniture. "At least in these groups that we were doing, they said, 'We don't really like to have to fold up our apartment to try to make more space,'" Roy explains. But there has been progress since the clunky Murphy beds of the '70s, as shown by the Design Innovation Gallery's first exhibit, titled "Innovative Urban Housing" and curated by Silverman Trykowski Associates. "Part of the thinking was, let's think about housing from the standpoint of not just the amount of space that's required for comfortable living, but also creative solutions at the furniture scale," Silverman says. "How do we get the most out of the space that we have? I think that's going to be a big movement to come." The exhibit included efficient European designs imported by New York's Resource Furniture. "In Europe, because they've been building smaller apartments longer than we have, they were kind of first to get there," he continues. "They were already starting to play with the concept, come up with foldable coffee tables, desks, dining tables and things like that, and develop some really beautiful stuff." Of course, other decor elements can help too. "Paint is cheap," Silverman says with a laugh. "If you pick the right colors and think about how the light interacts with it, it can make spaces feel bigger." (See sidebar for more decor ideas for small spaces.)

"Our future workforce can't afford to live here. How do we solve this problem? It's such a multi-headed problem. The microunit is not the only solution."

It seems spaces of this size, done right, can be livable for many people. Whether they'll actually be affordable is an open question, given the pressure to price units at whatever the market will bear. Factory 63's innovation units received 47 applications for the 23 slots in the first week, and the monthly rates ended up at $1,700 to $2,400, significantly higher than many expected. "I have heard some people express concerns about the price of the smaller units, and I think there's still work to be done on those," Silverman says. "I think the [result of the] mayor's race could open up some opportunities for Boston residents as well in different parts of the city, not just the Innovation District," a neighborhood that, he points out, has seen an influx of large companies like PricewaterhouseCoopers and State Street, and with them have come luxury apartments touting waterfront views, raising market rates. Roy agrees. "Our real hope is to see them get out of the Innovation District and filter into neigh-

borhoods that are much more affordable to build in—ones that still have all the amenities of restaurants and great energy, whether it's Allston/Brighton or Roxbury or East Boston or really anywhere outside the core, but where you can still get to transit and have a nice community to live in."

There are some glimmers of progress on that front. This summer, the Boston Redevelopment Authority rolled out a new policy allowing studio units of 450 square feet anywhere within a mile of rapid transit and commuter rail service. Previously, 500 square feet was the minimum for neighborhoods outside downtown Boston and the Innovation District. One- and two-bedroom minimums also shrank slightly, from 750 to 625 square feet and 900 to 850 square feet, respectively. And there's been progress on a proposed development at 1047 Comm. Ave. in Allston that would reportedly create 180 SRO units ranging from 360 to 420 square feet, aimed at graduate students and young professionals.

The teams behind projects can also make a big difference. "For-profit developers who are working downtown, it's not necessarily their mission to make more affordable housing," Roy explains. She says community development corporations make ideal clients for microunit projects. "These folks really care about the communities and who can afford to live there." And the city can also play a role through policy and perhaps even pilot projects on public land. "The city has talked about offering up city-owned land for projects that might fit this kind of target," says Roy, who served on an advisory group for Menino's Housing Boston 2020 blueprint. Released in September, it calls for the creation of 30,000 new housing units by 2020 and identifies four priorities for the city: accommodating growth, expansion of the middle class, college and university housing, and affordable housing for Boston's workforce, which is expected to grow as an estimated 100,000 new net jobs are created in Boston by 2020.

"Our future workforce can't afford to live here: How do we solve this problem? It's such a multi-headed problem. The microunit is not the only solution," Roy emphasizes. But it's one that's gained impressive ground in a relatively short time, considering the sometimes-glacial pace of Boston politics. "It's really been an incredible ride for us for three years.... It's become a real issue that you can hear all the political candidates address," she says. "There are so many different issues and struggles and challenges with living in cities. And a lot of things architects don't have any control of, but this particular one was this moment where the passion of the design staff could solve a problem in an interesting way." Small, she hopes, could be the next big thing. ◆



SMALL HOME, BIG STYLE

– DECOR TIPS FOR TWEE SPACES –

Kendra Amin-Dufton knows plenty about making the most of a small space. "Being a city-based company, a lot of our clients are in the city, and some of them definitely have more challenging smaller spaces," Amin-Dufton says. She and her husband, Brad Dufton, are the duo behind colorTHEORY Boston, which offers interior design, painting and wallpaper services. But they put their know-how into practice at home as well. A few years back, their 819-square-foot South End apartment—not micro by any means, but snug enough for two people and four cats—was a finalist in the Little Division of Apartment Therapy's "Small Cool" contest. They eventually moved into a slightly smaller apartment nearby, where they've stayed even as their family expanded. "We recently had a baby, and rather than trying to move at a really hectic time, we just make the most of the space we have," Amin-Dufton explains. We tapped her for some pro tips on giving a small home outsized style.

• Color is your friend. "People assume they should go with white or very light colors, but more saturated or even darker colors trick the eye into pushing the walls or ceilings away from you," Amin-Dufton says. "It simultaneously gives the room a more voluminous feeling but also a cozy environment as well."

• Don't be afraid of daring patterns. "In smaller spaces, it can be an opportunity to use a wallpaper that has a bold print, which might not necessarily translate in a huge room," where it could feel over-the-top. "It has a lot more impact in a smaller space," Amin-Dufton says.

• Play with proportion. "If they need a floor lamp, it would be our suggestion to go with something bigger and bolder rather than trying to minimize it, and really making a statement," Amin-Dufton says. "Same thing goes for a pendant light or even wall decor—an oversized mirror, or just filling a wall with a variety of artwork. That can really bring the space to life."

• Put your possessions on rotation. "Rather than having everything on display all at once, we have a curated collection that we can change out intermittently," Amin-Dufton says. "It almost seems like you're getting something new, but rather than accumulating more things, you just switch out what you do have periodically to change up your environment." If you can, opt for customized built-ins so you'll have lots of storage space for prized pieces.

• Remember that being forced to edit can have fringe benefits. "You're making everything really deliberate in your home rather than just collecting as much as you can. If you have a large 3,000- to 5,000-square-foot home, every room is not going to be a reflection of you," Amin-Dufton says. "That's the thing about smaller spaces: You really have the opportunity to make every aspect of that home a reflection of your taste and your style."

the MAKEUP MATCHUP

PRODUCED BY *Lydia Santangelo*

PHOTOGRAPHS BY *Helena Palazzi* *for Barbara Laurie Photographers*

MAKEUP BY *Bre Welch* *for Leather and Lace Artistry*

PHOTOGRAPHED AT *Quixote Studios, Allston*

Learn more about how to achieve these trends for fall on page 56.

WHERE TO BUY IT? SEE PAGE 93

MATTE VELVET

Skin

BISLEY PARIS INSTANT PERFECT, $70 AT BLOOMINGDALE'S, MAC MINERALIZE FOUNDATION, $34 AT NORDSTROM, NUANCE SALMA HAYEK FLAWLESS COVERAGE MINERAL FOUNDATION, $14 AT CVS


BOLD
Brows
WHERE TO BUY

CUPID'S BOW

Lips

This page, KAT VON D PAINTED LOVE LIPSTICK IN HOMEGIRL $19 AT SEPHORA, LIPSTICK QUEEN LIP LINER IN WINE, $18 AT BARNEYS NEW YORK

Oppos te page, SEPHORA COLLECTION FULL AC TION EXTREME EFFECT MASCARA IN PURPLE, $15 AT SEPHORA, NARS VELVET MATTE LIP PENCIL IN PAIMPOL, $ 5 AT LORD & TAYLOR ANASTASIA BEVERLY HILLS BROW WIZ, $21, BROW GEL, $22, BOTH AT ULTA BEAUTY SISLEY PARIS PHYTO TEINT ECLAT COMPACT, $122 AT BLOOMINGDALE'S

LAVENDER
Lids

WHERE TO BUY IT? SEE PAGE 93

MATCHING *Nails*

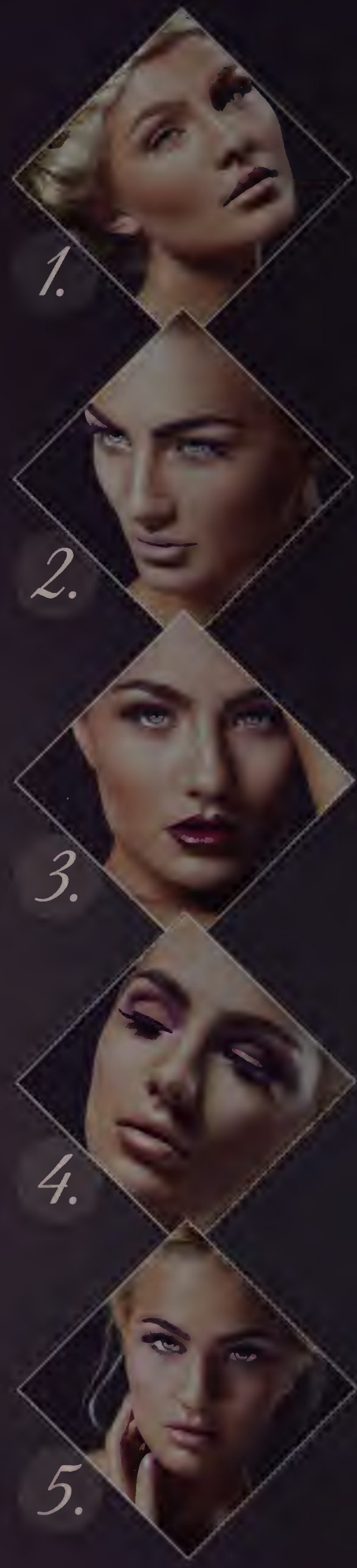
This page: N Y C. LONG WEAR NG NAIL ENAMEL IN LEXINGTON LILAC, $1 AT CVS; KISS MATTE EFF T TOP COAT, $7 AT STAR MARKET; OBSESSIVE COMPULSIVE COSMETICS LIP TAR IN LYDIA, $18 AT SEPHORA

Oppo ite page: ARDELL INDIVIDUAL LASHES, $5 AT SALLY BEAUTY SUPPLY; ILLAMASQUA CREAM PIGMENT DAB, $26; POWDER EYE SHADOW IN CANCAN, $20, MARC JACOBS B AUTY PLUSH SHADOW IN THE INGENUE, $42, A L AT SEPHORA

the BEAUTY BUZZ

WITH *Bre Welch*

Our Boston's Best makeup artist shares her tips and tricks for recreating these trendy fall looks.



1. *The Trend:* MATTE VELVET SKIN

Replace dewy glowing looks for fall. Embrace matte, velvety textures with bronze- and blush-free skin for a smooth finish.

The Secret

Apply primer to the entire face with a foundation brush for a long-lasting finish. Next, paint on a moisturizing mineral foundation. Then, in a circular motion, dust on a finishing powder for a seamless, airbrushed look.

2. *The Trend:* BOLD BROWS

This season, eyebrows are a woman's top accessory. Pair them with lashes lit up with a tint of colored mascara.

The Secret

Brush brow hairs up to find your natural shape; then fill in sparse areas with a pencil, using short, feathery strokes to arch and even out the contours. Dip the brow gel wand into a colored mascara to tint and intensify your brow. Double-dip and finish your lashes with a pop of color.

3. *The Trend:* CUPID'S BOW LIPS

Pucker your pout with a deep, dark crimson stain. Lips pair perfectly with a bare face and bold brow.

The Secret

Maximize the leftover foundation on your brush and buff out your natural lip color for all-day staying power. Next, line the lip along the cupid's bow in pointed strokes. Use an angled eyeliner brush and dab color toward the center of the lip for a perfect retro pucker.

4. *The Trend:* LAVENDER LIDS

Sculpt and shade the eye in a purple palette. Diffused violets, lilacs and lavenders give a subtle luster for a striking look.

The Secret

With your fingertip, round out lilac primer over the lid and under the eye. Add depth by contouring inner and outer corners with an amethyst hue. Blend and diffuse the center of the lid with a subtle gold luster for an illuminating effect.

5. *The Trend:* MATCHING NAILS

Nail your look with an intentional hook of color. Keep tips short and matte for a modern edge.

The Secret

Complete the look with an intended color match. Start with short manicured nails in a complementary polish. Layer with a mattefying topcoat for a suede texture.

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Fall Dining

ISSUE DATE: OCTOBER 9

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&

A Different Cut

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AGENDA *for 9/25–10/8*

Dancing in the Streets

Playing for Keeps

HERE'S YOUR CHANCE to have the keys to the city. Seventy-five pianos will be distributed throughout Boston for Play Me, I'm Yours, an installation celebrating the 75th anniversary of the Celebrity Series of Boston. Starting on Sept. 27, the public will be encouraged to play the pianos, which were all decorated by local artists and organizations. "We wanted to do something that was giving to the city. We wanted to bring the music off the stage and into the city," says Gary Dunning, president of the Celebrity Series. "It really is about connecting people in the neighborhood." Now that's music to our ears. / *Nick Hansen*

PLAY ME, I'M YOURS *runs from Sept. 27 to Oct. 14. Check out streetpianos.com/boston2013 for locations and information.*



PERFORMING ARTS // p62
Seminar *at the Stoneham Theatre*

MUSIC // p72
A Fire Inside at Royale

BOOKS// p92
Saturday Night Live and American TV *at Brookline Booksmith*

TASTINGS // p98
Home Sweet Home's dessert throwdown at the Hyatt Regency Cambridge



CITYSCOPE

Edited by Hannah Sheinberg



GO FISH On Sept. 28, the Boston Fisheries Foundation hosts the Boston Seafood Festival, featuring chef demos and seafood samples.



INDEX

CITYSCOPE 60
PERFORMING ARTS 62
MOVIES 66
MUSIC 72
CLASSICAL MUSIC 79
CLUBS 80
MUSEUMS & GALLERIES. 84
GAY & LESBIAN 90
BOOKS & POETRY 92
EDUCATION 93
SPORTS 94
BODY & MIND 95
AROUND TOWN 96
TASTINGS 98
CHILDREN 102

Benefits

THURSDAY, SEPTEMBER 26

RITMOS DE SALUD *Artists for Humanity EpiCenter, 100 W. 2nd St., Boston (617-309-2512). joslin.org/ritmos. MBTA: Red Line to Broadway. 6 pm. $65.* Enjoy live latin music and dancing, along with food provided by 10 local chefs. Proceeds benefit the Joslin Diabetes Center's Latino Diabetes Initiative.

SATURDAY, SEPTEMBER 28

BOSTON SEAFOOD FESTIVAL *Bank of America Pavilion, 290 Northern Ave., Boston (617-728-1600). bostonseafoodfestival.org. MBTA: Silver Line to Harbor. 11 am. $10.* This ocean-centric festival includes chef demos, a lobster bake and seafood samples from more than 20 vendors. Proceeds benefit the Boston Fisheries Foundation.

SUNDAY, SEPTEMBER 29

GREATER BOSTON WALK TO END ALZHEIMER'S *CambridgeSide Galleria, Canal Park, 100 CambridgeSide Place, Cambridge (617-868-6718). alzwalkmanh.org. MBTA: Green Line to Lechmere. 8:30 am. $35-$500.* Participants can walk a two-mile or six-mile route along the Charles River. Proceeds benefit the Alzheimer's Association.

TUESDAY, OCTOBER 1

OUTSIDE THE LINES BENEFIT *Johnny D's Uptown Restaurant & Music Club, 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis. 7:30 pm. $10.* Local musicians perform at this fundraising concert. Proceeds benefit Outside the Lines Studio.

FRIDAY, OCTOBER 4

CELEBRASIANS: CANCER WALK ON THE RUNWAY *Dance Union, 16 Bow St., Somerville (617-721-4872). celebrasians2013.eventbrite.com. MBTA: #85 or #87 Bus to Warren Ave. 7 pm. $100.* Fifteen

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Asian cancer survivors model fashions from Asian designers on the runway. Proceeds benefit Asian Women for Health.

SATURDAY, OCTOBER 5

Wake Up Narcolepsy-Boston! *Seaport World Trade Center, 200 Seaport Blvd., Boston (978-751-3693). wakeupnarcolepsy.org. MBTA: Silver Line to World Trade Center. 6:30 pm. $75; $125, VIP.* This event features wine tastings and live stand-up by comedians Jimmy Dunn, Graig Murphy and Kelly McFarland. Proceeds benefit Wake Up Narcolepsy.

MONDAY, OCTOBER 7

Back to Hockey *Tresca, 233 Hanover St., Boston (800-525-4669). jimmyfund.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $50.* Hang out with Boston Bruins left wing Daniel Paille while enjoying a Sierra Nevada beer tasting and a silent auction. Proceeds benefit the Jimmy Fund.

Festivals & Parties

THURSDAY, SEPTEMBER 26

2013 Brand Camp Boston *Foley Hoag LLP, 155 Seaport Blvd., Boston (617-832-1000) bcu13boston.eventbrite.com MBTA: Silver Line to World Trade Center. 9 am. $200.* Eleven speakers discuss branding, startups and technology.

SATURDAY, SEPTEMBER 28

The Berklee BeanTown Jazz Festival *Columbus Ave. between Mass. Ave. and Burke St., Boston (617-747-2250). beantownjazz.org. MBTA: Orange Line to Mass. Ave. 12 pm. Free.* This 13th annual festival features live jazz performances by the Will Calhoun Trio, Gary Burton and the 10-time Grammy-nominated singer Meshell Ndegeocello.

FRIDAY, OCTOBER 4

Harpoon Octoberfest 2013 *The Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322). harpoonbrewery.com. MBTA: Silver Line to Harbor. 5:30 pm. $20. 21+.* Celebrate this 24th annual festival with live German-style bands, a German chocolate cake-eating contest, brewery tours and Harpoon beer.

SATURDAY, OCTOBER 5

Harpoon Octoberfest 2013 *The Harpoon Brewery, 306 Northern Ave., Boston (617-456-2322). harpoonbrewery.com. MBTA: Silver Line to Harbor. 2 pm. $20. 21+.* See Oct. 4 Harpoon Octoberfest 2013 listing for details.

Up Too Late *Boston Children's Museum, 308 Congress St., Boston (617-426-6500). bcmuptoolate.eventbrite.com. MBTA: Red Line to South Station. $60. 21+.* To celebrate its 100th anniversary, the Boston Children's Museum hosts a party with food, dancing and cocktails.

SUNDAY, OCTOBER 6

Boston Local Food Festival *The Rose F. Kennedy Greenway, Boston (617-575-9165). bostonlocalfoodfestival. MBTA: Blue Line to Aquarium. 11 am. Free.* Guests can sample locally grown food from more than 100 farmers, restaurants and food trucks.




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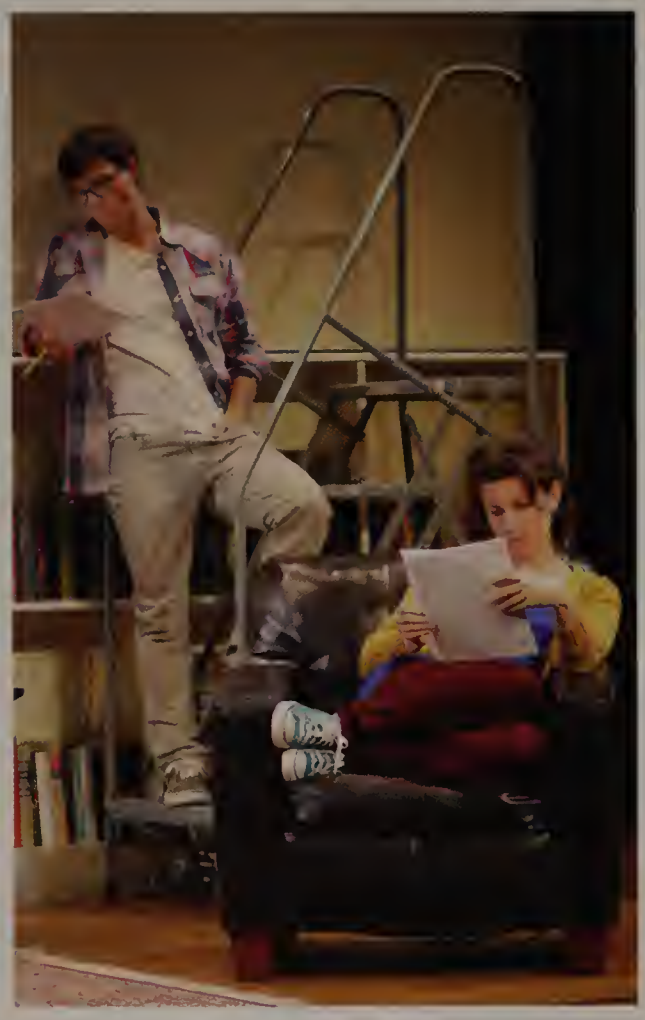
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PERFORMING ARTS

Edited by Hannah Sheinberg

GREAT EXPECTATIONS

And you thought your freshman-year composition class was tough. In *Seminar*, written by Theresa Rebeck, four competitive young writers invest their money and their aspirations into a private workshop taught by Leonard, a lauded editor, journalist and former novelist. He rules his 10-week writing class with an iron fist, delivering blistering critiques that demoralize the once hopeful students. As they strive to find their voices, the plots of their personal lives grow increasingly complicated—and their teacher finds himself sharing a story that was never on the syllabus. Class is in session at the Stoneham Theatre through Sept. 29. *Maria Scenna*



Tickets

ACE TICKET (800-697-3287 *or* 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, *ext.* 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

FAHRENHEIT 451 *Merrimack College, Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu. Sept. 25, 7:30 pm. $25; $20 seniors and students; $18, college employees.* The Aquila Theatre Company performs its adaptation of the Ray Bradbury novel about a dystopian society that destroys books. Directed by Desiree Sanchez

THE MAGIC FLUTE *The Shubert Theatre, 265 Tremont St., Boston (866-348-9738). blo.org. MBTA: Green Line to Boylston. Oct. 4-13. See website for complete listings. $30-$225.* This premiere of a new English

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adaptation transports a group of college students to Mozart's magical world.

Romeo and Juliet *Strand Theatre, 543 Columbia Road, Dorchester (866-811-4111). actorsshakespcareprojcct.org. MBTA: Commuter Rail to Uphams Corner. Oct. 2-Nov. 3. Thu.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $28-$50.* Actors' Shakespeare Project presents the Bard's tragic tale of two young lovers in Italy. Directed by Bobbie Steinbach and Allyn Burrows.

NOW RUNNING

All the Way *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Oct. 12. See website for complete listings. $25-$85.* This drama follows President Lyndon B. Johnson's first year in office as he deals with passing the Civil Rights Act. Directed by Bill Rauch.

August: Osage County *Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). footlight.org. MBTA: Orange Line to Green St. Through Sept. 28, 8 pm. $16-$21.* In this comedy, members of an Oklahoma family turn against one another after the head of the family mysteriously disappears. Directed by Frank Moffett.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blucman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Columbinus *ArtsEmerson, Paramount Center, Jackie Liebergott Black Box Theatre, 559 Washington St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Through Sept. 29. See website for complete listings. $25-$59.* This drama, based on the tragic Columbine killings in 1999, brings together survivor interviews and diary excerpts. Directed by PJ Paparelli.

The Comedy of Errors *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Sept. 28. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $16.* Shakespeare's classic comedy follows a pair of identical twins who don't know they're related. Directed by Bryn Boice.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

The Elephant Man *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Sept. 29. See website for complete listings. $30-$60.* This drama follows a physically deformed man trying to find his place in London society in the late 19th century. Directed by Jim Petosa.

God of Carnage *50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Oct. 13. See website for complete listings. $20-$60.* This comedy involves two sets of parents settling their sons' playground dispute. Directed by Kyle Fabel.

The Jungle Book *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 13. See website for complete listings. $25-$135.* Based on Rudyard Kipling's famous collection of stories and the Disney film, this coming-of-age tale is about a boy who was raised in the jungle. Directed by Mary Zimmerman.

One Man, Two Guvnors *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay.*

Boston Children's Museum Presents

UP TOO LATE

THE UNEXPECTED PARTY OF A CENTURY

Boston Children's Museum is turning 100 and celebrating in style! For one night only, the Museum will be bursting at the seams with dancing, food, drink, and unexpected delights as we stay "Up Too Late" to celebrate Boston Children's Museum's 100th birthday.

When: Saturday, October 5, 2013 from 9pm-1am
Where: Boston Children's Museum
Attire: Creative

Ticket Includes:
1 Signature Cocktail
Late Night Sweets & Savories
Improv, Photo Booth, Three-Story Climb,
Bubbles Galore AND MORE!

Cover: $45 with Promo Code "BCMUPTooLate"
We may be 100, but you must be at least 21.

Questions? For more information or to purchase tickets, please visit **www.BCMUpTooLate.eventbrite.com** or call 617.986.3649.

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WINNER BOSTON'S BEST 2013

Through Oct. 12. See website for complete listings. $32 $65. This slapstick British comedy is based on Carlo Goldoni's *The Servant of Two Masters*. Directed by Spiro Veloudos.

Potted Potter *Paramount Center Mainstage, 559 Washington St., Boston (617-824-8000). paramountboston.org. MBTA: Green Line to Boylston. Through Oct. 6. See website for complete listings. $40-$100.* This parody of all seven Harry Potter books also includes a game of quidditch. Directed by Richard Hurst.

Seminar *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through Sept. 29. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $40-$50.* Four writers ask a celebrity novelist to teach a seminar. Directed by Weylin Symes.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Tribes *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 12. See website for complete listings. $25-$57.* A deaf boy who is an outsider in his family finds his place in the deaf community. Directed by M. Bevin O'Gara.

Dance

Rhythm of Rajasthan *Johnny D's Uptown Restaurant & Music Club, 17 Holland St., Somerville (617-876-4275). worldmusic.org. MBTA: Red Line to Davis. Oct. 4, 7:30 pm. $25. 21+.* An ensemble of five musicians and one dancer perform traditional music and dances from the North Indian Thar Desert.

Comedy

SHOWS

Ralphie May *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Oct. 4, 7:30. $29-$29.* The *Last Comic Standing* star performs.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Sept. 27-28: Ron Josol, Dick Doherty, Carolyn Plummer • Oct. 4-5: Paul Nardizzi, Jim Colliton, Alingon Mitra.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8 $12.* Sketch comedy troupes and local comedians perform. • Sept. 25: Debi Bracone, Josh Dolan, Andrew Durso, Patti Gould, Ben Keefe, Mike Kerrigan, Andrew Mayer, Kwasi Mensah, Mike O'Brien, Emanu ele Perola, Danielle Soto. • Sept. 26: Ken Reid, Andrew Durso, Sam Johnson, Mike Pincus, Mike Whitman, Tom Dustin, Will Smalley. • Sept. 27: Chris Coxen, Andrew Durso, Steve Macone, Ted Pettingell, Anthony Scibelli. • Sept. 28: Andrew

Durso, Towanda Gona, Steve Macone, Will Smalley. • Sept. 29: Rick Canavan, Caitlin Durante, Andrew Durso, Doug Fitzgerald, Matt Kona, Adam Langlois, Jared LeTourneau, Casey Malone, Pat McLoud, Alingon Mitra, Justin Silva, Sean Tumblety. • Oct. 1: Phoebe Angle. • Oct. 2: Phoebe Angle, Shwan Armistead, Trey Danvers, Julie K., Hannie Khalil, Andrew MacDonald, Steve McConnon, Mike Mulloy, Christa Weiss, Don Zollo. • Oct. 3: Ken Reid, Phoebe Angle, Peter Bowers, Taylor Connelly, Sean Sullivan. • Oct. 4: Rick Canavan, Phoebe Angle, Nathan Burke, Jason Cordova, Janet Cormier, Jiayong Li, Al Park. • Oct. 5: Rick Jenkins, Phoebe Angle, RA Bartlett, Beecher, Nathan Burke, Mike Whitman. • Oct. 6: Cam McNeil, Phoebe Angle, John Baglio, David Russell Brown, Dan Fitzpatrick, Brian J. Foley, Steve Gould, John Klimp, Sierra Kotow, Jiayong Li, James Nixon, Nick Ortolani, Preach. • Oct. 8: Phoebe Angle.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Sept 25, 7 pm; $10-$30: Andrew Williams, Corey Manning, Corey Tenchara, Dean Abbott, Matt Walley, Mike Mulloy, Rob Santos, Robyn Schall. • Sept. 26-27, 8 pm; Sept. 28, 8 and 10:30 pm; $20-$50: Andrew Schulz. • Sept. 27, 9 pm; $45-$65: Russell Peters. • Sept. 27, 9 pm; $30-$55: Kathleen Madigan. • Oct 2, 7 pm; $10-$30: Andrew Williams, Corey Manning, Corey Tenchara, Dean Abbott, Matt Walley, Mike Mulloy, Rob Santos, Robyn Schall. • Oct. 3-4, 8 pm; Oct. 5, 8 and 10:30 pm; $25-$60: Gary Gulman. • Oct. 5, 8 pm; $40-$65: Mike Epps.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Laugh Boston *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $20-$25.* • Sept. 26, 8 pm; Sept. 27-28, 7:30 and 10 pm: Jimmy Shubert. • Oct. 3, 8 pm; Oct. 4-5, 7:30 and 10 pm: Bobby Collins.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Sept. 27-28: Brad Mastrangelo. • Oct. 4-5: Robbie Printz.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Sept. 27, 7:30, $30: Chris Hardwick.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Hannah Sheinberg



WORD ON THE STREET In 1980s Washington, D.C., away from the political din, a street-art king ruled the other side of the capital. The scrawling script of his tag was omnipresent, but no one actually knew who this prolific graffiti artist was. *The Legend of Cool "Disco" Dan* follows the life and times of Cool "Disco" Dan, who made his mark during the height of the crack epidemic. The documentary explores the Go-Go culture of D.C. through the eyes of this "urban phantom." Discover the life behind the concrete canvas through Oct. 5 at the Museum of Fine Arts. *Jemma Douglas*

PHOTO: NEEDHAM SMITH

Reviews by Sean Burns

2 Guns ★★★½ Probably the most purely enjoyable of this summer's popcorn pictures, this hilarious south-of-the-border caper is a showcase for star wattage, with Denzel Washington as an undercover DEA agent working with Mark Wahlberg's naval intelligence officer to take down a Mexican drug cartel run by the always awesome Edward James Olmos. The only catch is that neither knows the other's secret, at least not before they accidentally rip off $42 million in cash from a secret CIA black-ops slush fund. Double crosses and betrayals abound, with a sadistic government assassin (Bill Paxton) leaving a pile of bodies behind him on their trail. Packed with loving references to the scummy '70s cinema of Sam Peckinpah and Don Siegel, *2 Guns* capitalizes on chemistry. Denzel's unflappable, smooth-talking jive makes a marvelous match for Wahlberg's bull-in-a-china-shop belligerence. Director Baltasar Kormakur has an expert eye for action sequences, but the real pleasure of *2 Guns* is just watching the two leads blabbering at each other. (In the suburbs.)

20 Feet From Stardom ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At West Newton.)

Afternoon Delight ★½ Mistaking smug self-awareness for satire, *Six Feet Under* scribe Jill Soloway's rancid debut feature attempts to skewer yuppie privilege while accidentally wallowing in it. TV's secret weapon Kathryn Hahn gets a rare leading film role as Rachel, a bored housewife living in L.A.'s pseudo-bohemian Silver Lake neighborhood, a moneyed oasis of overachievers and soy pizzas from Whole Foods. An ill-considered attempt to make her husband (Josh Radnor, blandness personified) look up from his iPhone lands the couple in a strip club, where Rachel meets 19-year-old McKenna, played by the great Juno Temple, who improbably winds up moving in with the couple and working as a nanny when she's not turning tricks downtown. Depressingly, the movie treats McKenna worse than any of her clients ever did. The disposable prostitute exists to perform a function—repairing the marriage of two wealthy and uninteresting people. After helping Rachel get her groove back, she's humiliated and appallingly discarded without a second thought on the way to what Soloway appears to consider a happy ending. (At Kendall Square.)

The Attack ★★ Some husbands just don't pay attention. This glumly plodding Middle Eastern depress-o-rama stars Ali Suliman as a successful Arab surgeon living the high life in Tel Aviv, until the day his wife goes and blows herself up at a children's birthday party. Working from a book by Yasmina Khadra, director Ziad Doueiri drags our protagonist through the stages of denial, anger and acceptance. Suddenly shunned by Israeli society types, he heads for his hometown of Nablus to try to make sense of his wife's secret conversion from happy homemaker to radical terrorist. Constructed like a film-noir detective story on sleeping pills, *The Attack* is mostly Suliman wandering from one depressed location to another, hearing long-winded political talking points from all sides of the conflict. There's admirable attention to the details of daily life, but this kind of material is better suited for a novel. A movie needs a little more oomph than just watching somebody listen, especially an actor as sullen and poker-faced as Suliman. (At West Newton.)

Blue Jasmine ★★★ Woody Allen's 43rd feature has become a surprise late-summer breakout hit, and it's easy to see why. This is a handsomely crafted movie with some excellent performances and a structure that provides surprises. It's also a strange little duck, pitched nervously somewhere between tragedy and farce, existing in that refined, almost science-fiction universe where only Woody Allen characters reside. Allen's riffing on *A Streetcar Named Desire* here, and since Cate Blanchett played Blanche DuBois on Broadway, she's arrived ready and raring to go. Sometimes *Blue Jasmine* feels like a comedy, in which a condescending rich bitch finds her comeuppance in the working world. Welcome to the 99 percent, sweetheart. Yet there's such an anguish to Blanchett's performance that things never stay funny for very long. Of course, it must be noted that nobody goes to see a Woody Allen movie for nuanced portrayals of the underclass. Everything he knows about these people he learned from watching *The Honeymooners*, but I find something quaintly endearing about his cloistered 1950s sensibility. (At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)

Drinking Buddies ★ On the surface, this looks like maddeningly prolific DIY auteur Joe Swanberg's most accessible film to date, one made with real movie stars, actual money and a Hollywood hook. Olivia Wilde, Jake Johnson, Anna Kendrick and Ron Livingston star as a pair of mismatched couples, best friends secretly harboring feelings for one another as they drink too much while working at a Chicago craft brewery. Then you sit down to watch it, and it turns out to be the same

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old Swanberg amateur hour. Improvised from an outline instead of a script, it's an indifferently photographed chronicle of passive-aggressive behavior by people who have nothing particularly interesting to say. *Drinking Buddies* is the kind of movie you forget while you're still watching it. According to Swanberg partisans, his technique strips away the artifice and cuts to human truth. I would argue that if you strip away things like camera placement, scene construction and dialogue writing, you've just stripped away everything that is cinema, leaving you with a glorified home video. (At Kendall Square and On Demand.)

Elysium ★ 1/2 Sneaking in under the wire to wrestle the award for this summer's most stupidly illogical screenplay away from *Star Trek Into Darkness*, director Neill Blomkamp's follow-up to 2009's nifty (if wildly overpraised) *District 9* is a health care/immigration allegory that makes less sense the more you think about it. It's 2154 and the one-percenters have moved on up to a deluxe space station in the sky, leaving polluted, overpopulated Earth in the condition of a Rio de Janeiro favela. Matt Damon stars as an ex-con factory worker with a nasty case of radiation poisoning, attempting to crash the orbiting gated community for access to high-tech tanning beds that cure every illness. Jodie Foster is just awful as the hard-nosed homeland-security honcho barking orders to kill all the poor people with an accent from Planet Brando. Devoid of nuance, characterization or coherence, *Elysium* staggers from one arbitrary, unmotivated action sequence to another, and even Damon—normally the most reliable actor in movies—seems to lose interest about halfway through. (At Boston Common, Fenway, Somerville and in the suburbs.)

The Family ★★ Robert De Niro has been lazily phoning it in for the past 15 years, so it's a bit of a shock to see him awake, alert and delivering a genuinely endearing turn in director Luc Besson's otherwise muddled comedy. The raging bull stars as a not-so-reformed wise guy relocated for the umpteenth time, this year to a sleepy French village, thanks to the witness protection program. But he and his family (wife Michelle Pfeiffer, plus kids Dianna Agron and John D'Leo) are unrepentant horrors, busting heads and blowing stuff up at the slightest sign of disrespect, which as you might expect happens quite often to ugly Americans in rural France. Besson can't reconcile his farcical construct with the regular bursts of graphic violence; it just feels confused. The film's meager pleasures are in the performances, with Pfeiffer busting out her old *Married to the Mob* routine and the twinkly-eyed De Niro needling gruff FBI handler Tommy Lee Jones. It's a weird movie even before De Niro ends up watching *GoodFellas*. (At Boston Common, Fenway and in the suburbs.)

Fruitvale Station ★★★★ The shooting of unarmed 22-year-old Oscar Grant in the back by a Bay Area Rapid Transit police officer was a case that galvanized the public, with unnerving similarities to the recent George Zimmerman verdict. But this extraordinary debut film from writer-director Ryan Coogler leaves all that in the future, dialing back a day for a low-key, humanist portrait of the final 24 hours of Grant's life. It's a gentle film, with deep reservoirs of empathy and understanding. *Fruitvale Station* has a loose, hang-out vibe, following Grant around this Oakland community. Coogler is roughly the same age and from the Bay Area, which is probably why every detail in the picture feels so lived-in—and so right. Played in a brilliant, star-making turn by Michael B. Jordan, Grant's no angel, nor is he a martyr. It's a glimpse of one day in one life. Maybe it wasn't a remarkable life. But it was a life all the same, stupidly and tragically snuffed out. (In the suburbs.)

Getaway ★ A 90-minute car chase in which you can't see anything that's happening, director Courtney Solomon's *Getaway* is an affront to the art of film editing. It's a mishmash of shots strewn together seemingly at random, discarding any sense of cinematic grammar and barely holding on an image for more than two or three seconds. Ethan Hawke stars as Brent Magna (great name!), a retired race car driver who comes home one Christmas night to find his wife has been kidnapped; a man with a silly accent is on the phone telling him to steal a souped-up Shelby Mustang Silver Snake and drive it through the city crashing into stuff, otherwise she's dead. For reasons too stupid to explain, Selena Gomez ends up riding shotgun. While they evade and destroy dozens upon dozens of police cars she pouts, complains and for all intents and purposes is required to narrate the action sequences because otherwise we wouldn't have any idea what the hell is going on. Come back, Dom Toretto! (At Boston Common, Fenway and in the suburbs.)

The Grandmaster ★★★ Drastically re-edited for American release, complete with expository English-language title cards and a laughable promotional campaign with music by the Wu-Tang Clan, the great director Wong Kar-Wai's latest finally arrives on these shores as an awkward patchwork quilt. The true-life tale of Chinese martial-arts legend Ip Man (Tony





FAMILY MAN In *The Family*, Robert De Niro stars as the patriarch of a Mafia family that moves to a rural French town. PHOTO: JESSICA FORD

Leung) spans decades and wars in a traditional biopic format, but there's a much dreamier, sadder Wong Kar-Wai movie clearly struggling to get out. As evidenced by masterpieces like *In the Mood for Love* and *2046*, he's foremost a poet of heartbreak. So while these fight scenes are indeed intricately and gorgeously rendered, emphasizing precision over violence, there are also an awful lot of them. After much lurching about, *The Grandmaster* finally finds its soul in the second hour, settling into the unrequited love story between Leung and fellow exile Ziyi Zhang. Suddenly, we're back to Wong's period Hong Kong of lush surfaces, incandescent colors and feelings too fragile to be expressed. (At Boston Common, Fenway, Kendall Square and West Newton Cinema and in the suburbs.)

Kick-Ass 2 ★ 2010's *Kick-Ass* was a guilty pleasure that, to borrow a Mel Brooks quote, "rises below vulgarity." The deliriously violent tale of a teenage comic book geek (Aaron Taylor-Johnson) donning a scuba suit to fight crime was stolen outright by Nicolas Cage's cracked wannabe Batman and his potty-mouthed 11 year-old sidekick (Chloë Grace Moretz). Cage is dearly missed in this sorry sequel, as is the gonzo energy that made the first film so rudely entertaining. Recycling one joke to diminishing, snail-paced returns, this unnecessary rehash finds our title character targeted for revenge by Christopher Mintz-Plasse's lisping, bondage-clad villain, calling himself a name that cannot be printed in this magazine. Replacement director Jeff Wadlow is pathetically overeager to offend, wallowing in ugly dialogue that sounds like it was written by a stunted adolescent who just discovered curse words. Co-star Jim Carrey chose to disassociate himself from the film, citing a crisis of conscience after Newtown. But the problem isn't that *Kick-Ass 2* is immoral; the problem is that it isn't funny. (At Boston Common.)

Lee Daniels' The Butler ★★½ A silly copyright dispute required the director's name to appear in the official title, which is ironic because this is the least Lee Daniels-y movie that Lee Daniels has ever made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takes it down a few notches for this Oscar-baiting tale of a gentle White House butler (Forest Whitaker) who Forrest Gumps his way through a brief history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is often thuddingly obvious, pitting most of the conflict between Whitaker's shy retiring servant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Daniels' raw sensibility chafing against the stuffy material, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. (At Boston Common, Fenway, Coolidge Corner and in the suburbs.)

Riddick ★★½ *The Chronicles of Riddick*, writer-director David Twohy's epically craptacular 2004 follow-up to his nifty little 2000 B-picture *Pitch Black*, bombed. But Vin Diesel wouldn't let it go. I can't really blame him because it's easy to see why he loves playing Riddick. A healthy percentage of screen time in every *Riddick* movie is devoted to supporting characters standing around talking about how awesome Riddick is, and how terrified they are of Riddick. Then Riddick eventually makes a grand entrance and doesn't expend much effort killing people in various clever and amusing ways. No wonder he kicked in his own cash to get this passable third picture made! Note the absence of "Chronicles" in the title this time. It's a leaner, more entertaining piece of work. Gory as hell, *Riddick* is an *Aliens*-styled barrage of creepy crawlies and shifting alliances presided over by Diesel, clearly having the time of his life. I sheepishly admit that over the years, I've grown inexplicably fond of Diesel's fashion model poses and doofus line readings. (At Boston Common, Fenway and in the suburbs.)

The Spectacular Now ★★½ Hard-partying Sutter (Miles Teller) has never taken anything seriously, least of all himself. But on the verge of graduating high school he finds himself unexpectedly smitten with good girl Aimee (Shailene Woodley), a delicate wallflower who lives in a world beyond his circle of never-ending keggers. She tutors him in geometry; he teaches her how to drink. But do they have a future when Sutter only lives in the now? Based on the young adult novel by Tim Tharp, *The Spectacular Now* is gentle, exceedingly well-acted and directed with tact and restraint by James Ponsoldt. Some folks are already calling it a coming-of-age classic. But I couldn't get past the cloddish screenplay by (500) *Days of Summer* writers Scott Neustadter and Michael H. Weber, which reiterates and underlines the themes in bright red, then spells them out again just in case anybody missed anything. Take a drink every time these characters deliver monologues about "living in the now," and you'll be in worse shape than the alcoholics onscreen. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

The Wolverine ★★½ Few films fall apart as spectacularly in their third act as this second attempt to give Hugh Jackman's knuckle-knived berserker a stand-alone franchise apart from his mutant X-Men pals. This time around he's on the run through the Far East, protecting an heiress (Tao Okamoto) marked for death by the Yakuza, various ninjas and a few rotten relatives. What makes *The Wolverine* so refreshing for so long is its smallness of scale. There's no apocalyptic CGI grandeur, just a lot of close-quartered fights full of sharp, pointy objects. Journeyman director James Mangold hews to clean compositions, clearly defined action geography and striking use of the Japanese locations. It's tightly focused, even intimate by comic book standards. Until all of a sudden, it isn't anymore. The film's final segment retreats to a generic industrial space for a cacophony of preposterous plot twists and weightless computer-generated destruction, complete with the now obligatory midcredits teaser for the next installment. Such a shame, as this was almost a real movie. (At Fenway and in the suburbs.)

The World's End ★★ Critics aren't supposed to admit such things, but we all have aesthetic blind spots. It's part of the human condition. Not everything works for everybody, particularly when it comes to comedy. Director Edgar Wright and his frequent collaborators Simon Pegg and Nick Frost are revered as gods in many circles, telling tales of stunted, funny men dragged kicking and screaming toward adulthood thanks to the outside interference of popular genre-film conventions. 2004's *Shaun of the Dead* was a promising debut, with two slackers on the margins of a zombie apocalypse. Less so was 2007's *Hot Fuzz*, a goof on buddy-cop cliches, and now *The World's End* did nothing for me at all. Pegg stars as a bleary drunkard dragging his middle-aged friends to re-enact a pub crawl from their teens, only to discover their hometown has been taken over by alien robots. I guess I'm just tired of the routine, respecting Wright's carefully rhyming compositions and frenetic editing without enjoying them very much at all. Your personal mileage may vary. (At Boston Common, Fenway, Kendall Square, Somerville and in the suburbs.)

Special Events

Pussy Riot: A Punk Prayer *UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston (617-230-7846). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Sept. 25, 7 pm. Free.* This documentary follows the Russian feminist group Pussy Riot as they face potential incarceration.

Salma *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Sept. 28, 7 pm; Sept. 29, 5 pm. $10; $5, members and students.* This documentary looks at the struggles of Muslim Tamil poet Salma, a prominent literary figure in India who was locked away by her parents when she hit puberty.

Unbound, Scenes from the Life of Mary Shelley *Institute of Contemporary Art, 100 Northern Ave, Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Sept. 27, 7 pm. $10; $5 members and students.* This film features fictional home movies to form a narrative of the life of Mary Shelley, wife of Percy Bysshe Shelley and author of *Frankenstein*.

Series and Screenings

THE BRATTLE THEATRE

The Best of Bogart

The Petrified Forest Oct. 4, 5:15 and 9:30 pm. A bank robber holds the customers of a small-town Arizona diner hostage. Archie Mayo directs. 1936.

High Sierra Oct. 4, 7:15 pm. An ex-con involved in a botched robbery is forced to become a fugitive. Raoul Walsh directs. 1941.

To Have and Have Not Oct. 5, 2:30 and 7:15 pm. A boat captain is asked to transport members of the French Resistance to the island of Martinique. Howard Hawks directs. 1944.

The Big Sleep Oct. 5, 4:45 and 9:30 pm. A private detective is asked to keep an eye on the youngest daughter of a wealthy family. Howard Hawks directs. 1946.

Casablanca Oct. 6, 2:30 and 7 pm. An American expat in Morocco encounters an old flame. Michael Curtiz directs. 1942.

The Maltese Falcon Oct. 6, 4:45 and 9:15 pm. A detective is embroiled in a complex web of love and murder while searching for an invaluable statuette. John Huston directs. 1941.

Dark Passage Oct. 7, 5 and 9:30 pm. A convicted murderer escapes from prison and tries to clear his name. Delmer Daves directs. 1947.

Key Largo Oct. 7, 7:15 pm. A hurricane ruins the peace at a gangster-run resort in Florida. John Huston directs. 1948.

Dead Reckoning Oct. 8, 5:15 and 9:15 pm. A soldier investigates why a fellow comrade disappeared before receiving an award. John Cromwell directs. 1947.

In a Lonely Place Oct. 8, 7:15 pm. A hot-headed screenwriter is suspected of murder. Nicholas Ray directs. 1950.

Special Engagements

Blue Caprice Sept 27- Sept. 30 and Oct. 2-3, 9:15 pm. Based on the Beltway snipers, this film follows a father and son as they murder people from their car. Alexandre Moors directs. 2013.

La Cicatrice Intérieure (*The Inner Scar*) Oct. 1, 7:30 pm. The Velvet Underground's Nico plays a variety of different women in this episodic film. Philippe Garrel directs. 1972.

Good Ol' Freda Sept. 27, 29-30, Oct. 2-3, 3, 5 and 7 pm; Sept. 28, 1, 3, 5 and 7 pm; Oct. 4, 3 pm; Oct. 5-6, 12:30 pm. A moving documentary detailing the life of Freda, the Beatles' secretary, fan-club president and friend who was with the band from the beginning. Ryan White directs. 2013.





THE COOLIDGE CORNER THEATRE

@fter Midnite

Troll 2 Sept. 27-28, 11:59 pm. A family discovers human-eating goblins while on vacation. Claudio Fragasso directs. 1990.

The Amityville Horror Oct. 4-5, 11:59 pm. A young couple moves into a house where a murder previously occurred. Stuart Rosenberg directs. 1979.

The Craft Oct. 4-5, 11:59 pm. High school misfits practice witchcraft to gain power over their peers. Andrew Fleming directs. 1996.

Big Screen Classics

Eraserhead Sept. 30, 7 pm. A factory worker and his girlfriend have a mutant baby. David Lynch directs. 1977.

National Theatre Live

Othello Sept. 26, 7 pm. A man destroys another man's marriage by convincing him that his wife has been unfaithful. Nicholas Hytner directs. 2013.

HARVARD FILM ARCHIVE

The Complete Alfred Hitchcock

Suspicion Sept. 27, 9:30 pm. A women begins to believe her husband is planning to murder her. 1941.

Shadow of a Doubt Sept. 28, 9:30 pm. A girl starts to believe that her uncle might be a murderer. 1943.

Nuove Visioni: Italian Cinema Now

La Doppia Ora (*The Double Hour*) Sept. 27, 7 pm. A young Slovenian immigrant meets an ex-cop and forms a connection. In Italian and Spanish with English subtitles. Giuseppe Capotondi directs. 2009.

Mi Piace Lavorare (*Mobbing*) Sept. 28, 7 pm. When her company is bought and her position guaranteed in the deal, a woman must survive manipulation and terror tactics at her workplace. In Italian with English subtitles. Francesca Comencini directs. 2004.

Io Sono L'amore (*I Am Love*) Sept. 29, 4 pm. A wealthy Milanese household starts to crumble as the mother develops feelings for her son's friend and realizes her daughter is a lesbian. In Italian, Russian and English with English subtitles. Luca Guadagnino directs. 2009.

Il Divo (*The Deity*) Sept. 30, 7 pm. This film follows the later, more turbulent years of Giulio Andreotti, who was prime minister of Italy seven times. In Italian with English subtitles. Paolo Sorrentino directs. 2008.

Special Engagements

No Man's Land Sept. 29, 7 pm. In this documentary, a mercenary sits down and tells his story to the camera. In Portuguese with English subtitles. Salomé Lamas directs. 2012.

MUSEUM OF FINE ARTS

Special Engagements

Die Wand (*The Wall*) Sept. 25 and 27, 3 pm; Sept. 26, 5:30 pm. A woman is unexpectedly cut off from the world after an invisible wall surrounds her land. In German with English subtitles. Julian Roman Pölsler directs. 2012.

Far from Vietnam Sept. 25, 7:45 pm; Sept. 26, 3 pm; Sept. 27, 7:30 pm; Sept. 28, 12:30 pm; Sept. 29, 2:30 pm; Oct. 2, 5:30 pm; Oct. 3, 5 pm. This political documentary was done in collaboration with famous directors to protest U.S. involvement in Vietnam. Jean-Luc Godard, Joris Ivens, William Klein, Claude Lelouch, Alain Resnais and Agnés Varda direct. 1967/2013.

The Legend of Cool "Disco" Dan Sept. 25 and 27, 5:30 pm; Sept. 26, 8 pm; Sept. 28 and Oct. 3, 3 pm; Sept. 29, 12 pm; Oct. 5, 11 am. This documentary focuses on one of the most prolific graffiti artists in D.C. during the 1980s. Roger Gastman and Joseph Pattisall direct. 2012.

MUSEUM OF SCIENCE IMAX

The Greatest Places Explore seven different landmarks around the world that show the beauty of nature. *Ongoing.*

Jerusalem Experience the historical and cultural aspects of Israel's capital city. *Ongoing.*

The Last Reef: Cities Beneath the Sea Get a glimpse at the complexities of coral reefs and the creatures that inhabit them. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Meerkats A family of meerkats tries to survive in the Kalahari desert. *Ongoing.*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Deep Sea 3-D Get up close and personal with the animals of the sea. *Ongoing.*

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Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.
Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



FIRED UP After four years away from the touring circuit, A Fire Inside are rocking their way back to Boston. Since signing to Republic Records this summer and announcing an album due out in late October, the band continues to make post-hardcore magic. Frontman Davey Havok's dark emotions poured out through his lyrics when he started writing *Burials* two years ago, but despite the heavy material, the latest singles exhibit the raw, fist-pumping passion you'd expect. He's still a mad man bursting with energy onstage. Relish AFI's return on Oct. 7 at Royale. *Coryn Doncaster*

PHOTO: JASON ODELL

TOP BILLINGS

BIFFY CLYRO Oct. 2, Brighton Music Hall (617-779-0140)
BIG BOI Sept. 29, Paradise Rock Club (617-562-8800)
CLAP YOUR HANDS SAY YEAH Oct. 1, Downstairs at the Middle East (617-864-3278)
THE FLAMING LIPS Sept. 30, Agganis Arena (617-353-4628)
IMMORTAL TECHNIQUE Oct. 1, Paradise Rock Club (617-562-8800)
KID CUDI, TYLER THE CREATOR Sept. 27, Bank of America Pavilion (617-728-1600)
NATHAN ANGELO Sept. 25, Upstairs at the Middle East (617-864-3278)
PHOENIX Oct. 1, Agganis Arena (617-353-4628)
STEELY DAN Sept. 25, Citi Performing Arts Center (617-482-9393)
SURFER BLOOD Oct. 7, Brighton Music Hall (617-[illegible])
TWO DOOR CINEMA CLUB Oct. 6, Royale (617-338-[illegible])

WEDNESDAY, SEPTEMBER 25

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ATWOOD'S TAVERN Members of Morphine, Jeremy Lyons, 10 pm, no cover, 21+.
THE BEEHIVE Nadia Washington, 8 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Hyunseung "Leo" Kim, 8:15 pm, no cover, all ages.
THE BLACK ROSE Bob Fowkes, 9:30 pm, call for cover, 21+.
CAFE 939 Jenny Hval, White Hinterland, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CITI PERFORMING ARTS CENTER Steely Dan, 7:30 pm, $35-$195, all ages.
CLUB PASSIM Robbie Fulks, 8 pm, $20, all ages.
COMMON GROUND Street Chalk, 10:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Lance Martin Trio, 7 pm, $3, all ages.
DURTY NELLY'S Colm O'Brien, 9 pm, no cover, 21+.
GREAT SCOTT Twin Forks, Matrimony, Destry, 9 pm, $16, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
HOUSE OF BLUES Jimmy Cliff, Ethan Tucker, 8 pm, $26-$39.50, all ages.
JOHNNY D'S Scott H. Biram, Black Pistol Fire, 8 pm, $12, 21+.
JOSÉ MCINTYRE'S Joe Carson, 7 pm, no cover, 21+.
THE LILY PAD Allen Chase Group, Gill Aharon Trio, 8 pm, $10, all ages.
LIZARD LOUNGE The Dennis Brennan Band, 10 pm, call for cover, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Nathan Angelo, Micah Dalton, 6 pm, $12, 18+; Slaine, Rite Hook, Jaysaun, Dutch Rebelle, Blacastan, Retrospek, Akrobatik, 9 pm, $13, 18+.
O'BRIEN'S Night Slice, Fur Purse, the Sour Doo-Dahs, Answerman, 8 pm, $7, 21+.
P.A.'S LOUNGE The Alley Sound, 9 pm, $7, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, call for cover, 21+.
REGATTABAR Miguel Zenon, 7:30 pm, $25, all ages.
RYLES JAZZ CLUB Evelyn Rosenthal, Caminhos Cruzados, 9 pm, $10, all ages.
SCULLERS JAZZ CLUB Noah Preminger, 8 pm, $20, all ages.
SMOKEN' JOE'S Alizon Lissance, 8 pm, no cover, all ages.
SOMERVILLE THEATRE KT Tunstall, Brian Lopez, 7:30 pm, $24, all ages.
TOAD Fandango, 7 pm, no cover, 21+; Sam Chase Band, 10 pm, no cover, 21+.
TOP OF THE HUB The Bob Nieske Trio, 8:30 pm, no cover, 21+.
THE WILBUR THEATRE Strangefolk, 8 pm, $35, all ages.
LES ZYGOMATES Nice 'N Easy, 6 pm, no cover, all ages.

THURSDAY, SEPTEMBER 26

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Michael Avery, Jim Guttmann, 8 pm, $5, all ages.
ATWOOD'S TAVERN Christian McNeill, Eric Royer, Marty Ballou, Dean Johnston, Benjamin Zecker, 10 pm, $5, 21+.
THE BEEHIVE Bobby Keyes, 9:30 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Underwater Airport, 8:15 pm, $12, all ages.
THE BLACK ROSE Bob Fowkes, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Darwin Deez, Caged Animals, 9 pm, $12, 18+.
THE BURREN Scattershot, 10 pm, call for cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Legends of the

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Hidden Temple, Actor Observer, Man's Red Fire, the Shallow End Divers, 9 pm, $8, 21+.
Church Cabinet, Holy Ghost Tent Revival, 8 pm, $15, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Rushad Eggleston, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Carlos Averhoff Jr. & Iresi, 7 pm, $3, all ages.
Durty Nelly's Steve McDonald, 9 pm, no cover, 21+.
Great Scott Young Adults, Purple, Hex Map, 9 pm, $8, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's Peacheaters, Grassroot, 8:30 pm, $12, 21+.
The Lily Pad Kristen Slipp, 7 pm, $10, all ages; LeafCutter, Drifterswift, Audrey Harrer, 9:45 pm, $10, all ages.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Johnny Hickman, Ed Anderson, David Mirabella, Brian Young, 7 pm, $12, 18+; Downstairs: Wild Nothing, Art Decade, 6 pm, $17, 18+; Drunken Doja Monkey, 10:30 pm, $10, 18+.
Midway Cafe The Doug MacDonald Band, 8 pm, call for cover, 21+.
O'Brien's Save Ends, Failure's Union, Tiny Empires, Shiksa, 8 pm, $8, 21+.
P.A.'s Lounge Virus Cycle, Heretic in the Lab, Sicktone, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Superchunk, Spider Bags, 9 pm, $20, 18+.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Regattabar Amanda Martinez Quartet, Aubrey Johnson Sextet, 7:30 pm, $18, all ages.
Ryles Jazz Club Celia Slattery, 8 pm, $12, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
Scullers Jazz Club Mike Tucker, Warren Wolf, 8 pm, $20, all ages.
The Sinclair The Legendary Pink Dots, Orbit Service, Ruby Ridge, 9 pm, $20, 18+.
Smoken' Joe's Hubcaps, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm; no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
The Wilbur Theatre Jonny Lang, 7:30 pm, $30-$50, all ages.
Les Zygomates Ian Richardson, 5:30 pm, no cover, all ages; Michael Shea Trio, 8 pm, no cover, all ages.

FRIDAY, SEPTEMBER 27

Acton Jazz Cafe Pamela Hines and David Clark, 7 pm, no cover, all ages; Speakeasy Sway, 9 pm, $5, all ages.
Arts at the Armory The Goodtime Stringband, 7:30 pm, no cover, all ages.
The Asgard Steak, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Bank of America Pavilion Kid Cudi, Tyler the Creator, Logic, 7:30 pm, $29.50-$54.50, all ages.
The Beehive Akashic Record, 10 pm, no cover, all ages.
The Black Rose Bob Fowkes, 9:30 pm, call for cover, 21+.
Brighton Music Hall Eight Feet Tall, Strange Machines, Crooked Coast, 9 pm, $10, 18+.
Cafe 939 Paul Brown and the Killing Devils, Drunken Logic, January Jane, 8 pm, $12, all ages.



GO BLANK The Blank Tapes head to the Middle East on Sept. 28.

Photo: Karen Knoller

Cantab Lounge Upstairs: Cheryl Aruda & Dirty Blonde, 9 pm, call for cover, 21+; Downstairs: Alternative Riot, Arms and Ears, Boogie Bros, 8:30 pm, $10, 21+.
Church Max Creek, 8 pm, $15, 21+.
Club Cafe John O'Neil, 8 pm, call for cover, 21+ after 9:30 pm.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm $3, all ages.
Dick's Last Resort Nate Watkins, 9 pm, no cover, 21+.
Durty Nelly's Ryan & Kristen, 9 pm, no cover, 21+.
The Grand Canal Brick Park, 9 pm, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; the Honors, 9:30 pm, $5, 21+.
Hard Rock Cafe Stone Giant, the Sperm Whales, Red Star Super Giant, Nerve 8, Blindspot, 7:30 pm, $12, 21+.
The Harp Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 5 pm, no cover, 21+; D.C.Q., 9:30 pm, $5, 21+.
Johnny D's The Howlin' Brothers, 7:30 pm, $10, 21+; Gnarlemagne, 10 pm, no cover, 21+.
The Kinsale Endless Summer, 10 pm, no cover, 21+.
The Lily Pad Nicholas Urie, 7 pm, $10, all ages; Scanners, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Braids, 6 pm, $12, 18+; Youngblood Brass Band, Elephant, 10:30 pm, $10, 18+; Downstairs: Electric Six, My Jerusalem, Les Sans Culottes, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Andre Devine, 8 pm, call for cover, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Planet of Adventure, Gondoliers, Squirtyworm, Crinkle Face, 8 pm, $7, 21+.
Orpheum Theatre Joe Satriani, Steve Morse, 7:30 pm, $33.50-$73.50, all ages.
P.A.'s Lounge Avoxblue, Ice Cream Cathedral, Photovore, Swiss Clark & the Eskimo Project, 9 pm, $10, 21+.
Paddy O's Two Way Street, 7 pm, no cover, 21+.
Paradise Rock Club The Dodos, Dustin Wong, 9 pm, $15, 18+.
Plough & Stars Gumbo Diablo, 10:30 pm, call for cover, 21+.
Precinct Johnny Fury, I Thought They Were Models?, Goste, the Symbolics, Semi-Good Lookin', call for time, call for cover, 21+.
Regattabar Mairena & Curubande, 7:30 pm, $20, all ages.
Ryles Jazz Club Diane Blue, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Hillbilly Holiday, the Shambolics, Los Texicanos, 9 pm, no cover, 21+.
Scullers Jazz Club Gary Burton, 8 and 10 pm, $30, all ages.
The Sinclair The Feelies, 9 pm, $22, 18+.
Smoken' Joe's Johnny Barnes & the Nightcrawlers, 9 pm, $5, all ages.
Toad Cold Chocolate, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, 9 pm, no cover, 21+.
T.T. the Bear's Place Spirit Kid, Laser Background, Cult & Leper, Con Tex, 9 pm, $8, 18+.
Les Zygomates Nando Michelin Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, SEPTEMBER 28

Acton Jazz Cafe Shepley Metcalf, Ron Roy, 7 pm, $10, all ages; Atlas Soul, 9 pm, $15, all ages.
Amazing Things Arts Center Two Grand I'm Yours, Peter Janson, 8pm, $18, all ages.
Arts at the Armory David Tanklefsky, Craig Martinson and the Heartbeats, Elijah Ocean, 7 pm, no cover, all ages.
The Asgard Uncle Daddy, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Mike Hastings Band, 10 pm, $5, 21+.
The Beehive Candice Anitra, 10 pm, no cover, all ages.
The Black Rose Bob Fowkes, 9:30 pm, call for cover, 21+.
Brighton Music Hall Elephant Revival, Mike + Ruthy, 7 pm, $16, 18+; Le1f, Antwon, Lakutis, 11:30 pm, $15, 21+.
Cantab Lounge Upstairs: Hip Socket, 9 pm, call for cover, 21+; Downstairs: the IZA, DCAP, Potsy, Barely Brothers, 9 pm, $10, 21+.
Church Toe, StaRro, 8 pm, $12, 21+.
Club Cafe Bill Spera, Katie Ford, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Dick's Last Resort Cover Story, 9 pm, no cover, 21+.
The Green Dragon Tavern Incadence, 9 pm, $5, 21+.
The Harp Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Trivium, DevilDriver, After the Burial, Sylosis, 5:30 pm, $22, all ages.
Johnny D's Beatlejuice, 9:30 pm, $12, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.
The Lily Pad Some Like It Hott, 10 pm, $10, all ages.
MGM Grand at Foxwoods Steely Dan, 8 pm, $55-$80, all ages.
The Middle East Upstairs: Veara, On My Honor, 1 pm, $12, all ages; Sean Hayes, the Blank Tapes, 7 pm, $20, 18+; Downstairs: Ott, Bluetech, Anomie Belle, 9 pm, $20, 18+.
Midway Cafe The Enemy Within, Reason Enough, On the Offense, Blastmat, Hard Time, the Damn Garrison, 3 pm, $10, 21+; Nervous Eaters, Psychic Dog, Glider, Fireking, 9 pm, call for cover, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Poison Ivy League, the BFs, the Loudclappers, Courters, 8 pm, $8, 21+.



GOLDEN BOI Hip-hop artist and Outkast member Big Boi hits Paradise Rock Club's stage solo on Sept. 29. PHOTO: JONATHAN MANNION

P.A.'S LOUNGE The People's Party, 9 pm, $10, 21+.
PALLADIUM Downstairs: Korn, Asking Alexandria, Love & Death, 8 pm, $45, all ages.
PARADISE ROCK CLUB Addison Groove Projeet, 9 pm, $17, 18+.
PLOUGH & STARS Josh Lederman & the Cambridge/Somerville All Stars, 4 pm, call for eover, 21+; Sarah Leveeque, 10:30 pm, eall for eover, 21+.
RYLES JAZZ CLUB The Matthew Stubbs Band, 9 pm, $10, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, no eover, 21+; Birds of Play, 9 pm, no eover, 21+.
SCULLERS JAZZ CLUB Gary Burton, 8 and 10 pm, $30, all ages.
THE SINCLAIR The Band of Heathens, Joe Fleteher & the Wrong Reasons, 9 pm, $15, 18+.
SMOKEN' JOE'S Juke Joint, 9 pm, $5, all ages.
TOAD Trailer Park, 7:30 pm, no cover, 21+; Fancy Trash, 10 pm, no eover, 21+.
TOP OF THE HUB Maggie Galloway, 9 pm, no eover, 21+ after 8 pm.
THE WILBUR THEATRE The Maehine, 8 pm, $25-$35, all ages.
LES ZYGOMATES Yoko Miwa Trio, 8 pm, no eover, all ages.

SUNDAY, SEPTEMBER 29

ACTON JAZZ CAFE Joan Watson-Jones, 4 pm, $5, all ages.
ATWOOD'S TAVERN Spotted Tiger, Erik White, Laurence Scudder, Jim Larkin, Yahuba Garcia, 10 pm, $5, 21+.
BERKLEE PERFORMANCE CENTER Snarky Puppy, 8 pm, $25, all ages.
THE BLACK ROSE Bob Fowkes, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Typhoon, Radiation City, 7 pm, $12, 18+.
CANTAB LOUNGE Candy's Blues, Jazz & Rock Jam, 9 pm, call for eover, 21+.
CLUB CAFE Dame Colleen Powers, 6:30 pm, eall for cover, 21+ after 9:30 pm.
CLUB PASSIM Garland Jeffreys, 4:30 pm, $30, all ages; Jake Armerding, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 10 am, no cover, all ages; Jerome Kyles, 6 pm, $3, all ages.
DURTY NELLY'S Mike Barrett, 9 pm, no eover, 21+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no eover, 21+.
HARD ROCK CAFE Sirsy, 8 pm, $10, 21+.
HENNESSY'S Pop Disaster, 9 pm, no eover, 21+.
HOUSE OF BLUES Portugal. The Man, Crystal Fighters, 8 pm, $25-$35, all ages.
JOHNNY D'S BoDeans, 8:30 pm, $25, 21+.
THE LILY PAD Gustavo Assissi, 6 pm, $10, all ages.
MGM GRAND AT FOXWOODS Kid Cudi, Big Sean, 7:30 pm, $55-$80, all ages.
THE MIDDLE EAST Upstairs: Guillermo Sexo, Boogie Boy Metal Mouth, Doze, Marconi, 7 pm, $10, 18+; Downstairs: Har Mar Superstar, Reputante, Lizzo, Animal Talk, 8 pm, $12, 18+.
MIDWAY CAFE The Eskimo Brothers, 9 pm, eall for eover, 21+.
O'BRIEN'S Coaccion, Negligenee, Sangus Legionaris, Ambush, 8 pm, $8, 21+.
PADDY O'S Mind's Eye, 9 pm, no eover, 21+.
PALLADIUM Upstairs: Mushroomhead, Dope, Soil, Leaving Eden, One Eyed Doll, X Factor One, Ionia, 5:30 pm, $20, all ages.
PARADISE ROCK CLUB Big Boi, Killer Mike, 8 pm, $25, 18+.
PLOUGH & STARS The Natural Wonders, 5 pm, no eover, 21+; Frank Morey Band, 9 pm, no eover, 21+.
ROYALE Blitzen Trapper, Phox, 9 pm, $20, 18+.
SALLY O'BRIEN'S Frank Drake, 5 pm, no eover, 21+; Natalie Flanagan, Trick Wallaee Trio, Trusty Sidekick, 8 pm, no eover, 21+.
THE SINCLAIR Defeater, Pianos Become the Teeth, Make Do and Mend, Raindance, Aviator, 6:45 pm, $15, all ages.
SMOKEN' JOE'S Geoff Bartley, 7 pm, no eover, all ages.
TOAD Nowhere Lights, 9 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, 12 pm, no eover, all ages; Marshall Wood Trio, 8 pm, no eover, 21+.
T.T. THE BEAR'S PLACE The Smoking Flowers, Rob Potylo, 10 pm, $10, 18+.

MONDAY, SEPTEMBER 30

AGGANIS ARENA The Flaming Lips, Tame Impala, Ghost of a Saber Tooth Tiger, 7:30 pm, $35-$45, all ages.
ATWOOD'S TAVERN Sean Staples, Erie Royer, Dave Westner, 9:30 pm, no eover, 21+.
BERKLEE PERFORMANCE CENTER Patitueci, Wooten, Bailey, and Bailey, 8:15 pm, $12, all ages.
THE BLACK ROSE Terry Brennan, 9:30 pm, eall for eover, 21+.
BRIGHTON MUSIC HALL Said the Whale, Born Cages, the Lights Out, 9 pm, $10, 18+.
CAFE 939 Kneebody, 8 pm, $15, all ages.
CLUB PASSIM Amelia Curran, Kara Kulpa & Jeremiah Birnbaum, 8 pm, $12, all ages.
GREAT SCOTT Dent May, Dead Gaze, Lake, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no eover, 21+.
THE LILY PAD Jerry Bergonzi Group, 8:30 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
THE MIDDLE EAST Upstairs: Sunrise Showdown, the Daley Grimes, Jon Menard, Paul Nelson, 8 pm, $10, 18+; Downstairs: August Alsina, PHM, Stueat, 8 pm, $35, 18+.
MIDWAY CAFE Devil All the Time, Miek Yorgensen, Yarsky, 8 pm, $6, 21+.
O'BRIEN'S Leeherous Gaze, Brainoil, Forn, 7 pm, $10, 21+.
PADDY O'S Mike Ho, 8 pm, no eover, 21+.
PARADISE ROCK CLUB Fountains of Wayne, Soul Asylum, Evan Dando, 8 pm, $25, 18+.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no eover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no eover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no eover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no eover, 21+.
ZUZU Mooneusser, Home Body, 10 pm, no eover, 21+.

TUESDAY, OCTOBER 1

ACTON JAZZ CAFE The Fran Dagostino Band, 8 pm, $5, all ages.
AGGANIS ARENA Phoenix, the Vaccines, 7:30 pm, $33-$47.50, all ages.
AMAZING THINGS ARTS CENTER Two Grand I'm Yours, Peter Janson, 8 pm, $6, all ages.
ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
BERKLEE PERFORMANCE CENTER Tiembla Tierra, 8:15 pm, no eover, all ages.
THE BURREN Jason Anick and the Swingers, 8:30 pm, eall for eover, all ages.
CANTAB LOUNGE Upstairs: Northern Appalachia, the Brothers Rye, 8:30 pm, call for eover, 21+.
CHURCH Goosepimp Orchestra, Swift Teehnique, 8 pm, $5, 21+.
CLUB CAFE Michelle Currie, 8 pm, eall for cover, 21+ after 9:30 pm.
CLUB PASSIM Ryan Lee Crosby, Quarterly, Allysen Callery, 8 pm, $12, all ages.
GREAT SCOTT Jessica Hernandez and the Deltas, 9 pm, $8, 18+.

The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Amy Black, Sarah Borges, Dennis Brennan, Will Dailey, Natalie Flanagan, Tim Gearan, Christian McNeill, Jimmy Ryan, 7:30 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 10 pm, call for cover, 21+.
The Middle East Upstairs: Jel, Serengeti, Sole, Open Mike Eagle, F. Virtue, 8 pm, $12, 18+; Downstairs: Clap Your Hands Say Yeah, Aric Iris, Bent Shapes, 8 pm, $20, 18+.
O'Brien's Yuppies, Psychic Blood, Sneeze, 8 pm, $8, 21+.
Orpheum Theatre Celtic Thunder, 7:30 pm, $43.50-$76.50, all ages.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Palladium Hinder, Candlebox, Devour the Day, Open Air Stereo, 7 pm, $25, all ages.
Paradise Rock Club Immortal Technique, Brother Ali, I-Self Devine, Diabolic, Poison Pen, 8 pm, $20, 18+.
Royale Vienna Teng, 8 pm, $23, 18+.
Sally O'Brien's Honkytonk Masquerade, 7:30 pm, no cover, all ages.
The Sinclair Wavves, King Tuff, Jacuzzi Boys, 8:30 pm, $20, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
The Wilbur Theatre Richard Thompson, Teddy Thompson, 7:30 pm, $30-$50, all ages.
Les Zygomates Ronni Run, 5:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 2

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Elastic Waistband, 10 pm, no cover, 21+.
Brighton Music Hall Biffy Clyro, Morning Parade, 8 pm, $18, all ages.
The Burren Brock McGuire Band, 7:30 pm, $23, all ages.
Cafe 939 The Last Bison, Covey Clough, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Gut, Black Trip, Descend Upon the Sane, Vivesepulture, 8 pm, $8, 21+.
Club Passim Jill Sobule, 8 pm, $25, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Great Scott Ringworm, Howl, Call of the Void, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
Johnny D's Julien Kasper Band, Evolving, 7:30 pm, $10, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.
The Lily Pad Allen Chase Group, Gill Aharon Trio, 8 pm, $10 cover, all ages.
Lizard Lounge The Dennis Brennan Band, 10 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Vicious Rumors, Seven Witches, Power Theory, Ravage, Seax, 8 pm, $20, 18+.
P.A.'s Lounge Adam Block, Earth Heart, Hailer, So Sol, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Palladium Upstairs: A Skylit Drive, For All Those Sleeping, Wolves at the Gate, Pvris, 6 pm, $15, all ages.
Paradise Rock Club ZZ Ward, the Wild Feathers, James Bay, 7:30 pm, $16.75, 18+.
Regattabar Eula Lawrence, the John Pierce Trio, 7:30 pm, $20, all ages.
Scullers Jazz Club Athene Wilson, 8 pm, $22, all ages.
The Sinclair The Internet, Terence Ryan, 9 pm, $14, 18+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Obits, Heavy Times, Pile, 9 pm, $10, 18+.
Les Zygomates Nice 'N Easy, 6 pm, no cover, all ages.

THURSDAY, OCTOBER 3

Acton Jazz Cafe Tom Yates, 8 pm, $5, all ages.
Atwood's Tavern Christian McNeill, Eric Royer, Marty Ballou, Dean Johnston, Paul Schulthesis, 10 pm, $5, 21+.
The Burren Scattershot, 10 pm, call for cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Turkuaz, Jimkata, 8 pm, $15, 21+.
Club Cafe Todd Theriault, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim John Doyle, 8 pm, $25, all ages.
Great Scott Twin Peaks, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+.
The Harp The Herland Brothers, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Chris Cagle, 8 pm, $25-$35, all ages.





Johnny D's Dakhabrakha, 8 pm,$25, 21+.
Lizard Lounge Jen Kearney & the Lost Onion, 9 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Betty Who, Nick Checo, 6 pm, $12, 18+; Downstairs: Sound Remedy, Hyperbits, Victor Niglio, Jstjr, Choppa Dunks, 8 pm, $15, 18+.
P.A.'s Lounge Max Harvey, Bucky Fereke, Doug MacDonald Band, Bugs Bunny, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Stray From the Path, Backtrack, Gideon, No Bragging Rights, Rescuer, Great American Ghost, Strike Hard, 6:30 pm, $15, all ages.
Paradise Rock Club Foxygen, 9 pm, $15, 18+.
Royale Tricky, Royal Canoe, 9 pm, $28, 18+.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scullers Jazz Club Tierney Sutton, 8 and 10 pm, $25, all ages.
The Sinclair The Growlers, Cosmonauts, Gap Dream, Together Pangea, White Fang, Colleen Green, 7:30 pm, $15, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place White Mandingos, 11 pm, $12, 18+.
The Wilbur Theatre Danny Brown, Action Bronson, 8 pm, $25, all ages.
Les Zygomates Gilson Schachnik Trio, 8 pm, no cover, all ages.

FRIDAY, OCTOBER 4

Amazing Things Arts Center Gina Sicilia, Jane Fallon, 8 pm, $18, all ages.
The Asgard Chuck & John, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Brighton Music Hall Jon Pardi, 9 pm, $12, 18+.
Church Playing Dead, 8 pm, $12, 21+.
Club Passim Meg Hutchinson, 7 and 9:30 pm, $22, all ages.
Dick's Last Resort Matt Fulton, 9 pm, no cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Brick Park, 9:30 pm, $5, 21+.
Hennessy's Fast Times, 5 pm, no cover, 21+; Radio Edit, 9:30 pm, $5, 21+.
House of Blues Streetlight Manifesto, Dan Potthast, Mike Park, 8 pm, $17.50, all ages.
Johnny D's Rhythm of Rajasthan, 7:30 pm, $25, 21+; Dreamryde, 10 pm, no cover, 21+.
The Kinsale Tom Groleau, 10 pm, no cover, 21+.
Lizard Lounge Mia Dyson, Hotels and Highways, call for time, call for cover, 21+.
The Middle East Upstairs: Strange Changes, Bent Knee, Supervolcano, Schooltree, 8 pm, $10, 18+; Downstairs: Dale La Bota, Voodoo Glow Skulls, the Toasters Left Alone, the Pomps, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+
Museum of Fine Arts Angel Olsen, Pillars and Tongues, 7:30 pm, $16, all ages.
O'Brien's Natatax, Eastern Spell, I Am Become Death, Finisher, the Proselyte, 7 pm, $8, 21+.
P.A.'s Lounge DadFight, OTP, Radio Control, the Coward Flowers, 9 pm, $10, 21+.
Paddy O's Two Way Street, 7 pm, no cover, 21+.
Palladium Upstairs: Jonny Craig, William Beckett, Kyle Lucas, Bleach Blonde, Hearts & Hands, 6 pm, $15, all ages.
Paradise Rock Club Blitzkrieg, Figo, 9 pm, $25, 18+
Royale Daughter, Bear's Den, 7 pm, $20, 18+.
Sally O'Brien's Stan Martin Band, 6 pm, no cover, Algiers Super Ska, 9 pm, no cover, 21+.

ADVANCED SEATING

DAVID NAIL
Nov. 15, Royale (617-338-7699)

ELVIS COSTELLO
Nov. 17, the Wilbur Theatre (617-248-9700)

GARY CLARK JR.
Nov. 10-11, Royale (617-338-7699)

KANYE WEST, KENDRICK LAMAR
Nov. 11, TD Garden (617-624-1000)

MACKLEMORE & RYAN LEWIS
Nov. 8, TD Garden (617-624-1000)

PHANTOGRAM
Dec. 8, Paradise Rock Club (617-562-8800)

SISTER HAZEL
Nov. 23, Paradise Rock Club (617-562-8800)

STEPHEN KELLOGG
Nov. 22, the Sinclair (617-451-7700)

Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $45, all ages.
The Sinclair The Ballroom Thieves, Caroline Rose, 9 pm, $15, 18+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Boston Emissions, Anngelle Wood, the Field Effect, the Color and the Sound, Nate Leavitt, Airport, Doom Lover, 9 pm, $10, 18+.
Les Zygomates Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 5

Acton Jazz Cafe The Seacoast Stompers, 2 pm, $8.50, all ages.
Amazing Things Arts Center The Boxcar Lilies, Beggar's Ride, 8 pm, $18, all ages.
The Asgard Blue James Band, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Dave Aaronoff & the Protagonists, 10 pm, $5, 21+.
Berklee Performance Center Rockapella, 8 pm, $21-31, all ages.
Brighton Music Hall Somo, Kid Slim, Yonas, 7 pm, $15, all ages.
Cafe 939 Beatie Wolfe, Katrin, Danielle Miraglia, 8 pm, $10, all ages.
Church The Hornitz, the Alan Evans Trio, Do So, 8 pm, $15, 21+.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Jon Butcher, 5 and 8 pm, $25, all ages.
Dick's Last Resort Third Stone, 9 pm, no cover, 21+.
Great Scott The Humanoids, the Stoves, Hotblack!, 9 pm, $10, 21+.
The Green Dragon Tavern Chunky Monkey, 9:30 pm, $5, 21+.
Hennessy's EMB, 9:30 pm, $5, 21+.
House of Blues X, Mean Creek, 7 pm, $25, all ages.
Johnny D's Ben Ottewell, 7 pm, $15, 21+.
The Kinsale Brehan Law, 10 pm, no cover, 21+.
The Middle East Upstairs: Rich People Food, DC Wonder, Light Sweet Crude, 7 pm, $10, 18+; Downstairs: Mellow Bravo, Cask Mouse, Tigerman Woah, Black Thai, 8 pm, $15, 18+.
Midway Cafe The Macrotones, 9 pm, call for cover, 21+.
O'Brien's Calabrese, the Black Cheers, Weak Week, Millennium Falcon Punch, 8 pm, $10, 21+.
Orpheum Theatre moe., Giant Panda Guerilla Dub Squad 7 pm, $28-$38, all ages.
Paradise Rock Club White Lies, In the Valley Below, 9 pm, $20, 18+.
Regattabar Stanley Sagov & the Remembering the Future Jazz Band, 7:30 pm, $30, all ages.
Royale Two Door Cinema Club, St. Lucia, Peace, 7:45 pm, $30, all ages.
Ryles Jazz Club Palo!, 9 pm, $15, all ages.
Sally O'Brien's Jim Coyle & the Barroom Gentlemen, 6 pm, no cover, all ages; the Low Sparks, the Vinyl Squares, the Inebriations, 9 pm, no cover, 21+.
Scullers Jazz Club Steve Tyrell, 8 and 10 pm, $45, all ages.
The Sinclair The Ballroom Thieves, Old Jack, 11:30 am, $5-$10, all ages; Bill Callahan, Lonnie Holley, 9 pm, $22, 18+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Esoteric, Velnias, Saturnalia Temple, Evoken, 5 pm, $15, 18+.
The Wilbur Theatre Who's Bad, 8 pm, $22-$30, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, OCTOBER 6

Acton Jazz Cafe Steve Berke, 4 pm, $5, all ages; Brooke Sofferman, 7:30 pm, $5, all ages.
Amazing Things Arts Center Dave Whitney Quartet, Christine Fawson, 2 pm, $16, all ages.
Berklee Performance Center Jorge Drexler, 7:30 pm, $28-$37, all ages.
Brighton Music Hall Local H, Monkey Paw, 9 pm, $15, 18+.
The Burren Justin McMahon, Michelle Lewis, Tom Bianchi and Friends, 8 pm, call for cover, all ages.
Cantab Lounge Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Cafe Dame Colleen Powers, 6:30 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ruth Moody Band, 4:30 pm, $25, all ages; Mason Daring, Jeanie Stahl, 8 pm, $25, all ages.
The Grand Canal Hit Man, 9 pm, call for cover, 21+.
Great Scott Cyril Hahn, Ryan Hemsworth, Henry Krinkle, 9 pm, $15, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Landon Austin, the Icarus Account, 1 pm, $15, all ages; holychild, Finish Ticket, Fever Charm, 8 pm, $10, 18+; Downstairs: Groundation, iLa Mawana, Lilla, 7:30 pm, $22, 18+.
O'Brien's Ghosts of Sailors at Sea, Horsehands, Feuding Feathers, I Kill Giants, 8 pm, $8, 21+.
Orpheum Theatre Sara Bareilles, Harper Blynn, 7:30 pm, $28-$43.50, all ages.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Chase Rice, Sam Hunt, 8 pm, $15, 18+.
Sally O'Brien's Deb McConell, 6 pm, no cover, all ages; Amber Casares Band, 8 pm, no cover, 21+.
The Sinclair Earl Sweatshirt, Domo Genesis, Vince Staples, 9 pm, $22, 18+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.

MONDAY, OCTOBER 7

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
Berklee Performance Center Tim Ray, Laszlo Gardony, 8:15 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
Brighton Music Hall Surfer Blood, Andy Boay, Team Spirit, 9 pm, $15, 18+.

Cantab Lounge Upstairs: Chris Stovall Brown, 9:15 pm, call for cover, 21+.
Club Passim Suzie Brown, 7 pm, $15, all ages.
Great Scott Potty Mouth, Ovlov, Caténine, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+
The Middle East Upstairs: Alex Cuba, 8 pm, $15, 18+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Royale AFI, Touche Amore, Coming, 7 pm, $27, all ages.
Sally O'Brien's Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Mount Kimbie, Jonwayne, D33J, 9 pm, $17, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Robert Hunter, 8 pm, $37.50-$45, all ages.

TUESDAY, OCTOBER 8

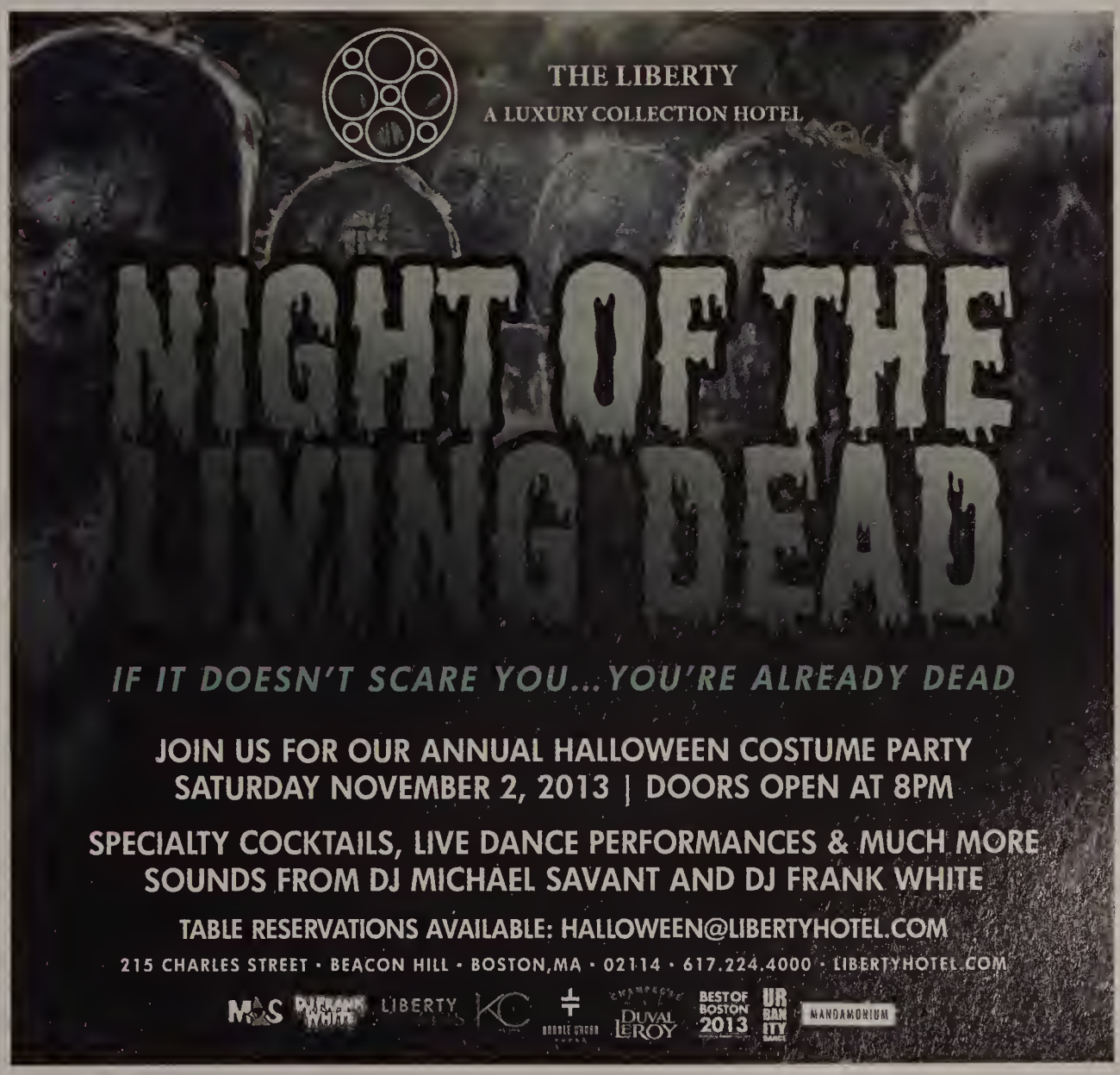
Acton Jazz Cafe The Fran Dagostino Band, 8 pm, $5, all ages.
Amazing Things Arts Center Ted Knowlton, 8 pm, $6, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
Brighton Music Hall Boy, Greg Holden, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Southeast Expressway, Dale Ann Bradley, Steve Gulley, 8:30 pm, call for cover, 21+.
Church Goosepimp Orchestra, Seed, 8 pm, $5, 21+.
Club Passim Archie Fisher, 8 pm, $20, all ages.
Great Scott Islands, Brazos, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Atlas Genius, Family of the Year, Dale Earnhardt Jr. Jr., 8 pm, $22.50, all ages.
Johnny D's Igor & the Red Elvises, 8 pm, $12, 21+.
The Middle East Upstairs: Gold Fields, Rush Midnight, Color Channel, Moniker, 8 pm, $14, 18+; Downstairs: Emilio Rojas, Marcus Moody, 7 pm, $17, all ages.
Midway Cafe Belly Dance Underground, 7 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Deltron 3030, Itch, Kid Koala, 9 pm, $22.50, 18+.
Regattabar Musaner, 7:30 pm, $20, all ages.
Ryles Jazz Club Manuel Kaufmann Nonet, 8:30 pm, $10, all ages.
Sally O'Brien's Ian McFerron, Alisa Milner, 8 pm, no cover, 21+.
The Sinclair The 1975, 9 pm, $16, 18+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Useless Eaters, Streight-Angular, the Milligrams, 9 pm, $10, 18+.
The Wilbur Theatre Switchfoot, 7:30 pm, $25-$31.50, all ages.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.



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improper.com/impersonals

The IMPROPER

Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.

Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Kendall.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

FRIDAY, SEPTEMBER 27

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Symphony. 8 pm. $25-$90.* Harry Christophers conducts J.S. Bach's Mass in B Minor.

SATURDAY, SEPTEMBER 28

Boston Classical Orchestra *Faneuil Hall, 1 Faneuil Hall Square, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Govt. Center. 8 pm. $37-$74.* Benjamin Pasternack plays Beethoven's Piano Concerto No. 3.

SUNDAY, SEPTEMBER 29

Boston Classical Orchestra *Faneuil Hall, 1 Faneuil Hall Square, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Govt. Center. 3 pm. $37-$74.* See Sept. 28 listing for details.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Symphony. 3 pm. $25-$90.* See Sept. 27 listing for details.

THURSDAY, OCTOBER 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: Green Line to Symphony. 8 pm. $37-$126.* Conductor Stéphane Denève and cellist Yo-Yo Ma perform a program of Prokofiev, Dmitri Shostakovich and Strauss.

FRIDAY, OCTOBER 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: Green Line to Symphony. 1:30 pm. $31-$108.* See Oct. 3 listing for details.



CLUBS

Edited by Sarah Hagman



ON THE HOUSE Visiting DJs spin live sets with progressive and house music on Guesthouse Tuesdays at Bijou.

PHOTO: NATASHA MOUSTACHE

Dance Clubs

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

BIJOU *Guesthouse Tuesdays* DJs spin progressive and house music, 10:30 pm, $25, 21+.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Pick Night* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play house and electronica, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Tuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DISTRICT *Classic Wednesdays* DJs spin Top 40, mashups, dance and hip-hop, 10 pm, call for cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
GOOD LIFE Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* DollHouse DJs play Top 40, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

BOND DJs spin a variety of music, 9 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM RESTAURANT & LOUNGE *Gem Thursdays* DJ Gommert Mcs spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
JOSHUA TREE *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 8 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Midway Cafe *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
Mojitos Lounge *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
The Point DJs spin dance and hip-hop, 10 pm, no cover, 21+.
River Gods DJs spin a variety of tunes, 9 pm, no cover, 21+.
Ryles Jazz Club *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
Sissy K's DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond DJs Johnny C and Matty D play Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
District *Latin Fridays* DJ Juan Madrid spins Latin and international music, 10 pm, call for cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *Estate Fridays* DJs spin international house, 10:30 pm, $20-$30, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9:30 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20,21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full On Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
District *Stilo Saturdays* Various DJs mix Top 40, dancehall and house music, 10 pm, call for cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *VIP Access Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
Gem Restaurant & Lounge Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.

Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs spin Top 40, dance and house, 12 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Lansdowne Pub *Stump! Trivia*, Wed., 8 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).

BOND 250 Franklin St., Boston (617-956-8765).
CASK 'N FLAGON 62 Brookline Ave., Boston (617-536-4840).
CHARLIE'S KITCHEN 10 Eliot St., Cambridge (617-492-9646).
CLERYS 113 Dartmouth St., Boston (617-262-9874).
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966).
CLUB CARIBÉ 777 Memorial Drive, Cambridge (617-513-9841).
COMMON GROUND 85 Harvard Ave., Allston (617-783-2071).
COOGAN'S 171 Milk St., Boston (617-451-7415).
COURTSIDE RESTAURANT & PUB 291 Cambridge St., Cambridge (617-547-4374).
THE CROSSING BAR 1592 Tremont St., Boston (617-487-4851).
CURE LOUNGE 246 Tremont St., Boston (617-695-2250).
DBAR 1236 Dorchester Ave., Dorchester (617-265-4490).
DEVLIN'S 332 Washington St., Brighton (617-779-8822).
DISTRICT 180 Lincoln St., Boston (617-426-0180).
DO RE MI 442 Cambridge St., Allston (617-783-8900).
THE DRAFT BAR AND GRILLE 34 Harvard Ave., Allston (617-783-9400).
THE DRUID 1357 Cambridge St., Cambridge (617-497-0965).
DUBLIN HOUSE 7 Stoughton St., Dorchester (617-282-2235).
DUCALI 289 Causeway St., Boston (617-742-4144).
THE EMERALD LOUNGE Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
THE ESTATE 1 Boylston Place, Boston (617-351-7000).
FIRE+ICE 50 Church St., Cambridge (617-547-9007).
GAME ON! 82 Lansdowne St., Boston (617-351-7001).
GEM RESTAURANT & LOUNGE 42 Province St., Boston (617-482-1213).
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722).
GOOD LIFE 28 Kingston St., Boston (617-451-2622).
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400).
GREAT SCOTT 1222 Comm. Ave., Allston (617-566-9014).
THE GREATEST BAR 262 Friend St., Boston (617-367-0544).
THE GREEN BRIAR 304 Washington St., Brighton (617-789-4100).
GUILT 275 Tremont St., Boston (857-284-7265).
GYPSY BAR 116 Boylston St., Boston (617-482-7799).
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625).
THE HARP 85 Causeway St., Boston (617-742-1010).
HOWL AT THE MOON 184 High St., Boston (617-292-4695).
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161).
JOHNNY D'S 17 Holland St., Somerville (617-776-2004).
JOSÉ MCINTYRE'S 160 Milk St., Boston (617-451-9460).
JOSHUA TREE 1316 Comm. Ave., Allston (617-566-6699).
JULEP BAR 200 High St., Boston (617-261-4200).
KINGS 50 Dalton St., Boston (617-266-2695).
THE KINSALE 2 Center Plaza, Boston (617-742-5577).
KITTY O'SHEA'S 131 State St., Boston (617-725-0100).



SHINING GEM DJ Costa mixes Top 40 hits Fridays at Gem Restaurant & Lounge. PHOTO: NATASHA MOUSTACHE

THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222).
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000).
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785).
LIQUOR STORE 25 Boylston Place, Boston (617-357-6800).
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101).
MACHINE 1254 Boylston St., Boston (617-536-1950).
MARKET 21 Broad St., Boston (617-263-0037).
MCGANN'S 197 Portland St., Boston (617-227-4059).
MCGREEVY'S 911 Boylston St., Boston (617-262-0911).
THE MIDDLE EAST 480 Mass. Ave., Cambridge (617-864-3278).
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739).
MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038).
MILKY WAY LOUNGE 284 Amory St., Jamaica Plain (617-524-6060).
MINIBAR 51 Huntington Ave., Boston (617-424-8500).
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552).
NAGA 450 Mass. Ave., Cambridge (617-661-4900).
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800).
ORLEANS 65 Holland St., Somerville (617-591-2100).
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260).
THE PLACE 2 Broad St., Boston (617-523-2081).
THE POINT 147 Hanover St., Boston (617-523-7020).
PRECINCT 70 Union Square, Somerville (617-623-9211).
PRIME THE NIGHTCLUB Umbria Prime, 295 Franklin St., Boston (617-338-1000).

RED LANTERN 39 Stanhope St., Boston (617-262-3900).
RISE 306 Stuart St., Boston (617-423-7473).
RIVER GODS 125 River St., Cambridge (617-576-1881).
ROGGIE'S 356 Chestnut Hill Ave., Brighton (617-713-0555).
ROYALE 279 Tremont St., Boston (617-338-7699).
RUMOR 100 Warrenton St., Boston (617-422-0045).
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330).
SCHOLARS 29 School St., Boston (617-248-0025).
SISSY K'S 6 Commercial St., Boston (617-248-6511).
STORYVILLE 90 Exeter St., Boston (617-236-1134).
SWING CITY 24 Breakwater Drive, Chelsea (617-513-9841).
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800).
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Allston (617-782-8100).
TEQUILA RAIN 3 Lansdowne St., Boston (617-437-0300).
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294).
TOMMY DOYLE'S 96 Winthrop St., Cambridge (617-864-0655).
TRIDENT BOOKSELLERS & CAFE 338 Newbury St., Boston (617-267-8688).
UNDERBAR 275 Tremont St., Boston (617-292-0080).
VENU 100 Warrenton St., Boston (617-338-8061).
WHITE HORSE TAVERN 116 Brighton Ave., Allston (617-254-6633).
WONDER BAR 186 Harvard Ave., Allston (617-351-2665).
ZUZU 474 Mass. Ave., Cambridge (617-864-3278).

MUSEUMS & GALLERIES

Edited by Sarah Hagman



COPY THAT If exploring the museums of Florence isn't in this month's travel plans, Aaron Stephan's Art Handling may be the next best thing. The Portland, Maine, resident presents his own take on the Uffizi Gallery's *The Wrestlers*, a Roman copy of a lost Greek sculpture, as the exhibit's focal point. While other artists' copies on display throughout Europe range from bronze to marble, Stephan uses wood in his rendition, *The Possible Inevitable*. His accompanying mixed-media pieces highlight the physical form of brush strokes to continue a conversation, started by the likes of Duchamp and Warhol, on how people perceive modern art. Skip the lines at customs and head to Samson Gallery through Oct. 19. / *Hannah Weintraub*

PHOTO: COURTESY OF AARON STEPHAN AND SAMSON GALLERY

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • The Kids Are All Right uses photography and video to explore the modern-day family dynamic. Through Jan. 5, 2014. • James Prosek: The Spaces in Between expands on the tradition of natural history painting with the artist's watercolors, taxidermied specimens and wall murals. Through Jan. 5, 2014. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Flash Back—November 22, 1963 explores the lasting impact of President John F. Kennedy's assassination. Through Jan. 12, 2014. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 2014.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 10 am-5 pm. $8; $6, students and seniors.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • A selection of Gourgen Manoukian's paintings, including landscapes reflecting his memories of Armenia, are on display. Through Oct. 27. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-4 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Porfirio DiDonna reflects on the spiritual and physical aspects of painting in A Painter's Journey. Through Nov. 3. • In Context II: Paintings\Assemblages, Ellen Wineberg uses both man-made and natural objects, such as quilt pieces and tree branches, in two- and three-dimensional compositions. Through Nov. 3. • New England Photography Biennial celebrates prominent photographers in the region. Through Nov. 3. • Cree Bruins combines analog photography with contemporary developing processes in Now, and Then. Through Nov. 3. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • In Olentoja (Creatures), Finish artist Eija-Liisa Ahtila uses five projected installations to explore the nature of moving images and how all creatures perceive the world differently. Through Jan. 5, 2014. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 12.* Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer 2014.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5pm; Thu., 5 pm-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 5-9 pm.* • Art of Mosaics: Piecing It Together features work from artists experimenting with different materials and techniques. Through Oct. 27. • Art and science meet in Reversible Reactions, an exhibit of work created using glass. Through Nov. 3. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm for Mass. residents.* • Climate Change: Our Global

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • The Language of Color investigates colors and patterns in the animal kingdom. Through Oct. 6. • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through February 2014. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $10, students and seniors; free, members and children under 17; free, Thu. after 5 pm.* • Marko Remec transforms everyday objects into contemporary totem poles in his outdoor installation Totally Totem. Through September. • Steve Locke presents freestanding paintings mounted on pedestals and pipes in There Is No One Left to Blame. Through Oct. 27. • Mary Reid Kelley's black-and-white videos feature the artist as a narrator through both myth-based and historical stories. Through Oct. 27. • Amy Sillman's One Lump or Two displays drawings, paintings and animated films the artist has created over the past 20 years. Oct. 3-Jan. 5, 2014. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February 2014. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May 2014. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July 2014.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

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Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 10 am-6 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Through Jan. 20, 2014. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 20, 2014. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonie Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Courbet: Mapping Realism showcases the French realist's paintings alongside work by his American contemporaries. Through Dec. 8.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • The Jeweled Net displays works by American and international holographers. Through September. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 12.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • The Color of Baseball in Boston tells the stories of African American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In Loïs Mailou Jones, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Fields and Stripes features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • Hippie Chic exhibits 50 outfits from the 1960s and 1970s. Through Nov. 11. • Nineteenth-century Japanese color prints, known as surimono, are on display in Luxury on Paper: The Art of Surimono. Through Dec. 1. • She Who Tells a Story explores political and social issues through photographs and videos created by female Arab and Iranian photographers. Through Jan. 12, 2014. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17, 2014. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23, 2014. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23, 2014. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30, 2014. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30, 2014. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Oct. 3-May 26, 2014. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1, 2014. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1, 2014. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • In Constructed Landscapes, Japanese photographer Toshio Shibata examines the relationship between natural and man-made landscapes in his native country. Through Oct. 6. • Fabergé Revealed brings together more than 200 19th- and 20th-century items crafted for the Romanov family, including gold cigarette cases and imperial eggs. Through Sept. 29. • FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • The 30-minute film *Omer Fast: 5000 Feet Is the Best* looks at drone surveillance through the eyes of a former U.S. Air Force predator drone operator. Through Nov. 3. • Collection in Focus: Al Loving features two of the artist's works that explore color, space, line and form. Through Dec. 15. • Minimal and More includes works from the 1960s and '70s, an era when political and social issues heavily influenced the art world. Through Dec. 15. • Image Machine examines the influence of Andy Warhol's photography on his more widely known art and portrait painting. Through Dec. 15. • Light Years, Jack Whitten, 1971-1973 features never-before-seen paintings by the acclaimed artist. Through Dec. 15.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* The Last Tenement explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing. • Softscapes and Hardscapes showcases artists Robert Townsend, Michal Truelsen and Remick Neeson and their exploration of landscape and architecture through printmaking. Through Nov. 2.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Nancy Spero's hand painted frieze *Cri du Coeur* explores political and social issues. Through Oct. 13. • Garry Winogrand's Women Are Beautiful features 68 photographs from the controversial 1975 publication. Through Nov. 10. • Japanese artist Yoshida Toshi's 20th-century landscape prints are on display in Looking West and Looking East. Through November. • Remastered

celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ARTCETERA 2013 *Park Plaza Castle, 50 Park Plaza at Arlington St., Boston (617-450-1534). arteeterabos ton.com. MBTA: Green Line to Arlington. Oct. 5.* AIDS Action's biennial art auction includes 300 works and features a BMW hand-painted by Andy Warhol.

SOWA ARTISTS GUILD FIRST FRIDAYS *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. Oct. 4, 5 pm.* Experience a wide variety of contemporary art as more than 60 artists open their studios to the public.

Galleries

FINE ART

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). amerieadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* In Chromatic Geometries, Joanne Mattera explores color and geometric abstraction on square panels. Through Sept. 30. • Paul Beliveau's acrylic paintings depict close-ups of books on shelves. Oct. 1-29.

THE ART INSTITUTE OF BOSTON *700 Beaeon St., Boston (617-349-8800). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* In group exhibition Beyond the Wunderkammer, artists showcase works inspired by the European Renaissance's cabinet of curiosities. Through Oct. 27.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlantieworks.org. MBTA: Blue Line to Maveriek. Fri.-Sat., 2-6 pm.* Bo Petran and Matthew Kellar explore the concept of obstacles in their installation Barriers. Oct. 5-26.

BARBARA KRAKOW GALLERY *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Bill Thompson combines sculpture with paintings to create human-sized works. Through Oct. 19. • In Behind the Walls, Paolo Ventura creates miniature papier-mâché sets to tell a story featuring himself as a protagonist. Through Oct. 19.

THE BOSTON ATHENÆUM *Norma Jean Calderwood Gallery, 10 1/2 Beaeon St., Boston (617-227-0270). boston athenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade.

BOSTON CYBERARTS GALLERY *141 Green St., Jamaiea Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Computer data and technology are used to produce artwork in Mathematical Rhymes. Through Oct. 6.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maveriek. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Charting an Empire: The Atlantic Neptune uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781). bostonseulptors.eom. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* In Fates & Furies: America, Hannah Verlin transforms written texts from historical records and letters into works of art exploring the writing process. Through Oct. 6.

BOSTON UNIVERSITY ART GALLERY AT THE STONE GALLERY *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* In Leidy Churchman's Lazy River, paintings and videos reference swimming pools and life cycles. Through Oct. 20.

BRICKBOTTOM GALLERY *1 Fitehburg St., Somerville (617-776-3410). briekbottom.eom. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* In Reframed: Memory, Place & Time, artists explore how we understand our histories through visual representations. Through Oct. 19.

CAC GALLERY *City Hall Annex, 344 Broadway, Cambridge (617-349-4380). eambridge.gov/eae. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Reverie in Color and Shape showcases Nancy Simond's work in gouache on paper. Through Sept. 27.

CAMBRIDGE ART ASSOCIATION *Kathryn Sehultz Gallery, 25 Lowell St., Cambridge (617-876-0246). eam bridgeart.org. MBTA: #71 or #73 Bus to Mount Auburn Hospital. Tue.-Sat., 11 am-5 pm; University Plaee Gallery, 124 Mount Auburn St., Cambridge. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* • The 69th Fall Salon showcases members' artwork in both of the CAA's galleries. Through Sept. 26.

CHANDLER GALLERY *20 Sacramento St., Cambridge (617-349-6287). maudmorgan.eom. MBTA: Red Line to Portcr. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Inventions and Other Things features vibrant quilts designed by Clara Wainwright and stitched by community members. Through Oct. 11. • In Motion/In Progress showcases Gideon Weisz's sculptures inspired by knots, molecular structures and trees. Through Oct. 11.

CHASE YOUNG GALLERY *450 Harrison Ave., Boston (617-859-7222). ehaseyounggallery.eom. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Jeff Chase's minimalist acrylic landscapes are on display. Through Sept. 29. • In Transpositions, Danna Ruth Garvey uses wax and textiles to create two-dimensional landscape paintings. Oct. 2-27.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049). eopleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* The Sound of Color showcases members' artwork based on one of the five senses. Through Oct. 31.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255). drive-byprojeets.eom. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Inspired by American tourist stops, group exhibition Roadside Attractions features photographs, works on paper and the Area 4 food truck designed by three painters. Through Oct. 19.

DTR MODERN GALLERIES *167 Newbury St., Boston (617-424-9700). dtrmodern.eom. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Free.* The Icons celebrates the 20th century's fascination with pop art, displaying contemporary artists' interpretations of the phenomenon. Through Oct. 18.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galateafineart.eom. MBTA: Silver Line to E. Berkelcy. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Betty Glick's painting exhibit Archways explores medieval and gothic architecture of Spain and Italy. Through Sept. 29. • In Growth, David Bouchard uses hot wax on paper and collages to construct his version of reality. Through Sept. 29. • Through egg tempera paintings and other media, Lisa Jeanne Graf's Don't Fence Me In explores the impact of confining roles and expectations. Through Sept. 29. • Hope Ricardi's paintings explore the art of Armenian lace-making in Oya. Oct. 2-27. • In The Magnetic Divine, Marjorie Kaye explores magnetism with her wooden sculptures. Oct. 2-27. • Joe Caruso's Postcards depicts figures celebrating fantasy and the creative process. Oct. 2-27.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822). lagaleriaeubana.eom. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing. • Las Mujeres exhibits three Cuban women's artwork, from collagraph prints to paintings and sculptures. Through Sept. 29.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.eom. MBTA: Red Line to Central. Thu.-Fri., 1-6 pm; Sat.-Sun., 12-5 pm, and by appointment.* Sammy Chong presents his paintings on plexiglass depicting public spaces like airports, laundromats and supermarkets in Far Away, So Close. Through Oct. 19.

GALLERY AT THE PIANO FACTORY *791 Tremont St., Boston (617-437-9365). galleryatthepianofaetory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* The 2013 Annual Group Show features a variety of works by resident artists. Through Oct. 6.

GALLERY KAYAFAS *Gallery Kayafas 450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Bruce Myren presents a series of panoramic images capturing GPS coordinates across the country in The Fortieth Parallel. Through Oct. 12.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.eom. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* • Indecision of Upholstery exhibits furniture maker John Cederquist's functional and sculptural chairs. Through Sept. 28. • Ice Gardens: The Poetics of Nature features Mary Kocol's photographs of blossoming flowers frozen in ice. Through Sept. 28. • Just Some Lamps by Garry Knox Bennett takes a humorous look at light fixtures. Through Sept. 28.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.eom/grandcirelegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

THE GUILD OF BOSTON ARTISTS *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm, and by appointment.* Out of the Shadows showcases the work of nearly forgotten artist William Millett. Through Sept. 28.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HOWARD YEZERSKI GALLERY *460 Harrison Ave., Boston (617- 262-0550). howardyezerskigallery.eom. Tue.-Fri., 10 am-5 :30 pm; Sat., 11 am-5:30 pm.* • Imi Hwangbo combines digital technology and hand processes to construct drawings based on Buddhist temples and Italian cathedrals. Through Oct. 22 • Lalla Essaydi's large-scale photographic works explore femininity. Through Oct 22.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.eom. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* In All the Members: Gifted, various artists explore the concept of the gift. Through Sept. 29.

LACOSTE GALLERY *25 Main St., Coneord (978-369-0278). laeostegallery.eom. MBTA: Commuter Rail to Coneord. Tue.-Sat., 10 am-5:30 pm; Sun., 1-5:30 pm.* Steve Heinemann presents The Idea of North, his ceramic exhibition exploring spatial limits. Through Oct. 6.

LANOUE FINE ART *125 Newbury St., Boston (617-262-4400). lanouefineart.eom. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., by appointment. Free.* In their first joint Boston exhibition, photography power couple Jerry Uelsmann and Maggie Taylor



demonstrate their provocative creative processes. Through September.

Massachusetts College of Art and Design *Bakalar & Paine Gallery, 21 Huntington Ave., Boston (617-879-7000). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* In Reality Check, seven artists present their photography using non-digital processes. Through Dec. 7.

Mills Gallery at the Boston Center for the Arts *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Group exhibit About, With & For features the various facets involved in folklife and its cultural influence. Oct. 4-Dec. 1.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Yong Joo Jim uses ordinary objects, such as velcro and thread, to create sculptural jewelry. Through Sept. 28. • Group exhibition Celebrating the Vessel showcases the work of contemporary basketmakers. Through Oct. 31.

Multicultural Arts Center *41 2nd St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon-Fri., 10:30 am-6 pm.* • Norberto Marrero and Janette Brossard present their artwork, including screen prints, engravings and more, in Cuba: Printed Stories. Through Oct. 18. • In Re-membering Egypt: In Search of Osiris, Hakim Raquib's photographs capture the current state of the country. Through Oct. 18.

The Nave Gallery *Clarendon Hill Presbyterian Church, 155 Powder House Blvd., Somerville. navegallery.org. MBTA: #87, #88 or #89 Bus to Curtis St. Sat.-Sun., 1-5 pm. Free.* In collaboration with the Washington Street Art Center, the Somerville Toy Camera Festival showcases photographs untouched by digital editing. Through Sept. 28.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Paul Caponigro's black-and-white photography captures nature around the world in Japan & Beyond. Through Oct. 6. • Beauty of Form showcases the ceramic tea bowls of Brother Thomas. Through Oct. 6.

Samson *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm; Sun. 12-4 pm, and by appointment.* In Art Handling, Aaron Stephan's multimedia works explore the history of art and the relationship between sculpture and painting. Through Oct. 19.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). bu.edu/efa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* In Reviving the Ancient Tifinagh Script, artist Hamid Kachmar transforms the text of the indigenous language into visual compositions that explore identity, culture and self-conception. Through Oct. 20.

The Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Creative Minds, Disciplined Hands features artisans' handmade furniture. Through Oct. 19.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Tufts Medical Center. Wed.-Sat., 11 am-5:30 pm; Tue., by appointment.* Painter Dmitri Cavander's urban landscapes are on display. Through Sept. 28.

South Shore Art Center *119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* Zimbabwean stone sculptures are on display in Transforming African Modernism. Through Nov. 3.

St. George Gallery *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by*

appointment. Artists William St. George and Yvette Stenzel showcase Boston cityscapes, equestrian paintings and more in Thirty Days Hath September. Through Sept. 30.

TOSCANINI'S ICE CREAM PARLOR *899 Main St., Cambridge. fourthwallproject.com. MBTA: Red Line to Central. Mon.-Fri., 8 am-11 pm; Sat.-Sun., 9 am-11 pm.* J. Shia presents her photography capturing children at play. Through October.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Confabulation features artwork of faculty, including photographs, video, sculpture, paintings and prints. Through Oct. 3.

TUFTS UNIVERSITY ART GALLERY *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. Tue.-Wed., 11 am-5 pm; Thu., 11 am-8 pm; Fri.-Sun., 11 am-5 pm.* • Group exhibition Cuban Virtualities looks at how this generation's artists create their work with limited access to technology. Through Dec. 8. • In Maria Magdalena Campos-Pons: My Mother Told Me, the Afro-Cuban artist melds photography, performance, video, sound and sculpture. Through Dec. 8.

WASHINGTON STREET ART CENTER *321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: #86 Bus to Perry St. Sat., 12-4 pm, and by appointment.* Lee Kilpatrick's Backyard BBQs and Other Social Gatherings displays candid photographs of summertime parties. Through Sept. 28.

PHOTOGRAPHY

THE GRIFFIN MUSEUM AT THE ABERJONA RIVER GALLERY *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Mon.-Sun., 11 am-4 pm.* In Horn Pond, Sean Gold captures his childhood neighborhood in a series of photographs. Through Oct. 22.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: #78 Bus to Hittinger St.* Savage Beauty explores the connection between place and person in a series of self-portraits by artist Alicia Savage. Oct. 4-Dec. 6.

THE GRIFFIN MUSEUM AT STONEHAM *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester.* Re-Imagining Eden displays Bremner Benedict's photographs capturing her daughter's growth over the years in landscape settings. Through Nov. 10.

PANOPTICON GALLERY *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • On First Contact gives viewers an unmanipulated look at what photographers see while capturing their images by displaying oversized contact sheets. Through Jan. 14, 2014. • No Thoughts Magazine showcases issues of the quarterly photozine. Through Jan. 14, 2014. • Various photographers capture summertime moments in What I Did on My Summer Vacation. Through Jan. 14, 2014.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* • Framed: Identity and the Photographic Portrait features three photographers' contemporary portraits. Through Oct. 12. • Lydia A. Harris' portraits of Atlanta neighborhood residents and their homes are on display in Collier Heights. Through Oct. 12.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:20 pm; Sat., 11 am-5 pm.* Jessica Backhaus's still-life photography is on display. Oct. 5-Nov. 30.

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GAY & LESBIAN

Edited by Hannah Sheinberg



LADIES WHO LUNCH The Cambridge YMCA hosts *Femmetastic: The Femme Show*, featuring dance, drag and poetry, on Oct. 4-5. PHOTO: STEPH PLOURDE-SIMARD

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon. Tue., 11 1 am; Wed.-Sun., 11-2 am. $10, Fri. Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun. Thu., 5 pm-12 am; Fri. and Sat., 5 pm 2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: 215 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

THE ESTATE *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jaeque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422 0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617 859-1446), by mail to "Calendar: Gay Lesbian" or by email to gaylesbian improper com. Include address, phone number and nearest T stop, along with a brief description Deadline is four weeks prior to publication. Listings not accepted over the ph n

RYLES JAZZ CLUB *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplacc.com. MBTA: #225 Bus to Wintcr St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Rcd Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

SHOWS & EVENTS

FEMMETASTIC: THE FEMME SHOW *Cambridgc YMCA, 820 Mass. Ave., Cambridge (617-661-9622). thefemmcshow.com. MBTA: Red Line to Central. Oct. 4-5. $12-$15.* This queer variety show features burlesque, drag and poetry.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY LUNCHEON GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attcnd, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BI FOCUS *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Sccond Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULTS *124 Harvard St., Brooklinc (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fcnway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GAY BEER CLUB *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeer club.com. MBTA: Red Line to Kendall. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orangc Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridgc Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridge womenscenter.org. MBTA: Red Line to Central. Every sccond Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Avc., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Grcen Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tuc., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jlopes@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Linc to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *JRI Hcalth, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of evcry month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. Email jlopes@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to mcet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland. nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Univcrsalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tuc., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). out todance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysome thingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

POSITIVELY BEAUTIFUL *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *(617-240-4307). groups. yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Womcn's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgcwomenscenter. org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG MEN'S GROUP *JRI Health, 25 Wcst St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

YOUNGER BI/FLUID GROUP *Eastcrn Bank's community room, 250 Elm St., Somcrville (617-424-9595). biresourcc.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, SEPTEMBER 25

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Mahogany L. Browne** and **Jennifer Falu** host this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **A. Scott Berg** presents *Wilson*, his biography of President Woodrow Wilson.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Carl Rollyson** discusses *Amy Lowell Anew*, his biography of the controversial poet, who was looked down on by her contemporaries.

THURSDAY, SEPTEMBER 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tom Barbash** reads from *Stay Up With Me*, his collection of stories that explores how people connect with one another.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Rubenstein** presents *Leon Trotsky*, his biography of the Communist intellectual.

Newtonville Books *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Paul Yoon** discusses *Snow Hunters*, a novel about a man who emigrates to Brazil after the Korean War. **Ethan Rutherford** presents *The Peripatetic Coffin*, his short-story collection that focuses on people battling against obstacles.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Davy Rothbart** discusses *My Heart Is an Idiot*, his collection of essays that chronicle his misadventures in love.

FRIDAY, SEPTEMBER 27

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Jason Ananda Josephson** presents *The Invention of Religion in Japan*, his examination of how the Japanese developed formalized religion in the mid-19th century.

Harvard Book Store *Memorial Church, 1 Harvard Yard, Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen King** reads from *Doctor Sleep*, the sequel to his 1977 novel *The Shining*, which follows the now grown-up son as he tries to escape the memory of his father.

SATURDAY, SEPTEMBER 28

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Gareth Hinds** presents *Romeo and Juliet*, his graphic-novel adaptation of Shakespeare's tale.

SUNDAY, SEPTEMBER 29

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 4 pm.* **Dan Balz** presents *Collision 2012*, his chronicle of the most recent presidential election.

Porter Square Books *Tags Hardware, 29 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 2 pm.* **Wynnie Stein** discusses *Moosewood Restaurant Favorites*, a collection of the best recipes from the innovative vegetarian restaurant.



SKETCHED OUT

For nearly four decades, *Saturday Night Live* has launched careers, aired dirty laundry and set the standards for sketch comedy. *Saturday Night Live and American TV*, edited by Ron Becker, Nick Marx and Boston College professor Matt Sienkiewicz, sheds light on the serious side of this hilarious dynasty. The book of essays explores *SNL*'s relationship with race, gender, comedy and the development of American television. Take a look behind the scenes with Sienkiewicz on Oct. 5. Live from Brookline Booksmith, it's Saturday Night! / *Hannah Brown*

MONDAY, SEPTEMBER 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Antoine Laurain** discusses *The President's Hat*, his novel about a French man whose life is transformed after he finds a hat that the president left behind in a cafe.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Ruth R. Wise** discusses *No Joke: Making Jewish Humor*, her look into the roots and development of Jewish comedy.

TUESDAY, OCTOBER 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jessica Keener** reads from *Women in Bed*, her collection of short stories that explore love in all of its different incarnations.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mark Tushnet** discusses *In the Balance*, his examination of the political divide of the Supreme Court since John Roberts became chief justice.

WEDNESDAY, OCTOBER 2

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Ed Mabrey** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Catherine Steiner-Adair** presents *The Big Disconnect*, her guide to raising children in our technologically crazed world.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alfredo Corchado** presents *Midnight in Mexico*, his account of Mexico's bloody drug wars and political corruption.

Harvard Book Store *FPC Parish House, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Graham Allison** discusses *Lee Kuan Yew*, his look into the accomplishments of the former prime minister of Singapore.

THURSDAY, OCTOBER 3

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Bo Burnham** reads from *Egghead*, his humorous collection of poetry and other writing.

FRIDAY, OCTOBER 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7:30 pm.* **Michael Bronski, Ann Pellegrini** and **Michael Amico** discuss *You Can Tell Just by Looking*, their book that dispels misconceptions about LGBT people and culture.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Kinzer** presents *The Brothers*, his portrait of influential brothers John Foster Dulles and Allen Dulles, who shaped the political landscape during the Cold War.

SATURDAY, OCTOBER 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7:30 pm.* **Matt Sienkiewicz** discusses *Saturday Night Live and American TV*, a look into the history of *SNL* and the malleable medium of television.

MONDAY, OCTOBER 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner.* **Jhumpa Lahiri** reads from *The Lowland*, her novel about two Indian brothers who are torn apart by their different political and educational priorites.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, SEPTEMBER 25

JOANNE CHANG + CHRISTOPHER MYERS *Artists for Humanity EpiCenter, 100 West 2nd St., Boston (617-268-7620). afhboston.org. MBTA: Red Line to Broadway. 6 pm. Free.* In part of a lecture series featuring artists and entrepreneurs, restaurant pair **Joanne Chang** and **Christopher Myers** discuss their dining venture.

THURSDAY, SEPTEMBER 26

BREW YOUR OWN BEER *Brookline High School, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30 pm. $55.* Microbiologist **Eric Summers** demonstrates the basics of brewing beer at home, covering ingredients, equipment and the science behind it.

MARY ELLEN MARK MASTER LECTURE *Boston University College of General Studies, 871 Comm. Ave., Boston (617-975-0600). bu.edu/prc. MBTA: Green Line to BU West. 6:30 pm. $10.* Photographer **Mary Ellen Mark**, whose work has appeared in *The New Yorker* and *Vanity Fair*, talks about her four-decade career.

PROENZA SCHOULER *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). ica boston.org. MBTA: Silver Line to Waterfront. 6:30 pm. $20; $15, members.* Design duo **Jack McCollough** and **Lazaro Hernandez** discuss the inspiration behind their brand with curator Helen Molesworth.

SATURDAY, SEPTEMBER 28

BURLESQUE WORKSHOP *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1:45 pm. $47.* New England burlesque troupe **The Boston Babydolls** teaches a women-only class covering the basics of performing a vintage-style burlesque act.

CRAFTING THE VILLAIN *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $115; $95, members.* During this one-day seminar, writer **KL Pereira** helps students develop wicked characters by looking at both traditional and non-traditional examples.

SUNDAY, SEPTEMBER 29

CROISSANTS, MUFFINS & TARTS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $60; $51, members; $15, materials.* Chef **Liz Sullivan** and baker **Brian Grabowski** lead a course on baking breakfast foods with seasonal fruits.

SOCIOPATHIC SOCIETY *Ethical Society of Boston, 395 Concord Ave., Belmont (617-739-9050). boston ethical.org. MBTA: Commuter Rail to Belmont Center. 12:30 pm. Free.* Boston College professor **Charles Derber** discusses sociopathic elements in contemporary culture, including capitalism, militarism and inequality.

MONDAY, SEPTEMBER 30

THAI NOODLES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50; $43, members; $18, materials.* Alongside chef **Panu Deewongse**, students learn how to prepare four Thai meals.

TUESDAY, OCTOBER 1

HIMALAYA: MOUNTAINS OF LIFE *The Sackler Museum, 485 Broadway St., Cambridge (617-495-2773). hmnh.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Conservation biologist **Kamal Bawa** and photographer **Sandesh Kadur** share their new book about the Asian mountain range and discuss potential solutions for the changing global environment.

WEDNESDAY, OCTOBER 2

EXPERIMENTAL CROSSROADS IN LATIN AMERICA *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: Green Line to MFA. 6:30 pm. Free with admission.* Curator of Latin American art **Mari Carmen Ramírez** lectures on 20th-century avant-garde artists who paved the way for modernist art.

THURSDAY, OCTOBER 3

AN EDEN OF SORTS: THE NATURAL HISTORY OF MY FERAL GARDEN *The Arnold Arboretum of Harvard University, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. $10; $5, members.* Editor **John Hanson Mitchell** discusses how he increased the biodiversity of his backyard after clearing a forest to build his home and gardens.

TRAVEL ON A SHOESTRING BUDGET *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $45.* Instructor **Maureen White** shares tips on traveling the world without breaking the bank.

FRIDAY, OCTOBER 4

MAKING STUFF UP *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 2:30 pm. $65; $50, members.* Playwright **Nina Louise Morrison** introduces students to creative research methods for developing stories.

NEW THOUGHTS ON OLD THINGS: FOUR CENTURIES OF FURNISHING THE NORTHEAST *Museum of Fine Arts, Alfond Auditorium, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: Green Line to MFA. 10 am. Free with admission.* The MFA, the Massachusetts Historical Society and the Colonial Society of Massachusetts present scholarly research on the design, production and circulation of furnishings at this daylong symposium.

MONDAY, OCTOBER 7

FESTIVE FALL PIES *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $70; $60, members; $15, materials.* Centerville Pie Co.'s **Laurie Bowen** and **Kristin Broadley** share recipes for making holiday pies at home.

WOMEN IN SCIENCE LUNCHEON: WHAT CANCER CELLS DON'T WANT US TO KNOW *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 11:30 am. $50.* Harvard Medical School professor **Dr. Galit Lahav** shares her research findings on individual cancer cells and their varied reactions to treatment.

ADVICE TO CONTRIBUTORS

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



THE MAKEUP MATCHUP

Barneys New York
Copley Place,
100 Huntington Ave., Boston
(617-385-3300)
barneys.com

Bloomingdale's
The Mall at Chestnut Hill,
225 Boylston St.,
Chestnut Hill
(617-630-6000)
bloomingdales.com

CVS
631 Washington St., Boston
(617-388-0128)
cvs.com

Lord & Taylor
The Shops at Prudential,
760 Boylston St., Boston
(617-262-6000)
lordandtaylor.com

Nordstrom
Natick Mall, 290 Speen
St., Natick (508-318-2600)
nordstrom.com

Sally Beauty Supply
114 River St., Waltham
(781-647-4112)
sallybeauty.com

Sephora
The Shops at Prudential,
800 Boylston St., Boston
(617-262-4200)
sephora.com

Star Market
370 Western Ave., Brighton
(617-787-5266) shaws.com

Ulta Beauty
1286 Worcester St., Natick
(508-655-1535) ulta.com

COVER

Mud Australia flared bowl, $37, **LSA International wine decanter**, $72, **LSA International tumbler set**, $30, all at Lekker Home; **Baird appetizer plate**, $7, **Beckett runner**, $50, **Mateo low bowl**, $15, **Helena napkin**, $7, all at Crate & Barrel; **Pink dahlias** from Tangerine Creations

A LIGHT TOUCH

Office (page 41)
Missoni pillow, stylist's own; **Pratesi cashmere throw**, $620 at Bloomingdale's

Moster Bedroom (poge 42)
Sabira linen pillow, $255 at Neiman Marcus; **Hudson Park faux-fur throw**, $280, **losis velvet pillow**, $95, both at Bloomingdale's

Dining Room (poge 43)
Flowers from Tangerine Creations

Bloomingdale's
The Mall at Chestnut Hill,
225 Boylston St., Chestnut Hill
(617-630-6726)
bloomingdales.com

Crate & Barrel
777 Boylston St., Boston
(617-262-8700)
crateandbarrel.com

Lekker Home
1317 Washington St., Boston
(617-542-6464)
lekkerhome.com

Neiman Marcus
Copley Place, 5 Copley
Place, Boston
(617-536-3660)
neimanmarcus.com

Snap Top Market
303 Columbus Ave., Boston
(857-250-2825)
snaptopmarket.com

Tangerine Creations
(617-202-0299)
tangerinecreations.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Oct. 3, 7 pm vs. Tampa Bay Lightning
Oct. 5, 7 pm vs. Detroit Red Wings

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
Sept. 28, 7:30 pm vs. Houston Dynamo

Special Events

Light the Night Walk *(877-586-9255). lightthenight.org. See website for dates.* Register for the Leukemia & Lymphoma Society's walks in Boston, Wakefield and Worcester to honor those affected by cancer and raise money for research and treatments.

Race for the Cure *Joe Moakley Park, William Day Blvd., Boston (617-737-5111). komenmassrace.org. MBTA: Red Line to JFK/UMass. Sept. 29, 8 am. $25-$40.* Complete a 5k in support of breast cancer research and treatment.

Run 10 Feed 10 *Marathon Sports, 671 Boylston St., Boston. run10feed10.com. MBTA: Green Line to Copley. Oct. 5, 8 am. $40.* Runners complete a 10k with proceeds benefiting local food banks.

Urban Dare Boston *The Bell in Hand, 45 Union St., Boston (202-285-4510). urbandare.com. MBTA: Blue or Green Line to Govt. Center. Sept. 28, 12 pm. $90-$160, per team.* During this adventure race, partners solve clues and complete dares to conquer 12 checkpoints.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). caebasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweatbox.com.* This women's class fuses boxing, hip-hop and martial arts.

CORNHOLE

Social Boston Sports *socialbostonsports.com.* Leagues gather once a week on Monday, Tuesday or Wednesday nights in Boston and Cambridge locations.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers year-round coed leagues in Watertown.



IN THE PINK

Run in Susan G. Komen's Race for the Cure on Sept. 29.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

GOLF

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in league games and instructional classes in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg



STRIKE A POSE
Urbanity Dance's Urbanity 55+ caters to those 55 and older. PHOTO: MICHAEL SEAMANS

EVENTS

YOGA ON THE SQUARE *Copley Square Lawn, 560 Boylston St., Boston (617-447-2222). ombecenter.com. MBTA: Green Line to Copley. Through Sept. 26. Thu., 12 pm. Free; donations accepted.* OMBE, City Sports, Sweetgreen and Athleta host an outdoor yoga class open to all experience levels. Proceeds benefit the One Fund.

WORKSHOPS

AFRICAN HEALING DANCE *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77, #79 or #350 Bus to Palmer St. Through Nov.17. Select Sun., 6:45 pm. $595.* This twice-monthly program teaches African dance with a focus on yoga, chanting, massage, meditation and nutrition.

MINDFUL MONKEYS FAMILY YOGA *Health Yoga Life, 12 Temple St., Boston (877-777-2010). health yogalife.com. MBTA: Green Line to Govt. Center. Sept. 14-Nov. 16. Sat., 1 pm. Price varies by family size.* Kids of all ages join in a program of yoga, mindful activities, games and more.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $18. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

JIVAMUKTI YOGA *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

URBANITY 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 8:30 pm (spring and summer); 7:30 pm (fall and winter). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-8 pm (May-Sept.); daily, 8 am-5 pm (Oct.-April). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 10 am-5 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $22.95; $20.95, seniors; $15.95, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June); daily, 9 am-4 pm (Jan.); daily, 9 am-6 pm (July-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almaine.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Share your knowledge with kids by teaching at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). foerls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). ja.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). nescweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteer *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women or assist with various activities in the resource center.

YouthBuild Boston's Designery *(617-445-8887). youthbuildboston.org.* Teach Boston youth about design.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND NEW TIRES TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER TASTING SQUIRREL GRAVY AT THE ROADKILL COOK-OFF AND FESTIVAL IN MARLINTON, W.VA., ON SEPT. 28.

FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Jennifer Bayuk and Marcy Cochran realized that Brewster is the perfect place to research the Cape Cod extension of our Boston's Best bar categories.



To mock all their friends back in Boston, Phil Paik and Brenda Alfred went to Rodney Bay, St. Lucia, and held up winter issues of *The Improper.*



Cheryl Mastrogiovanni and Tyler Seguin caught Lightning in a bottle while visiting the Tampa Bay Times Forum in Tampa, Fla.



Former Gov. Michael Dukakis and his wife, Kitty, were focusing on the youth vote at Camp U.S.A.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian.*

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online.

TASTINGS

Edited by Hannah Sheinberg



BITE-SIZE Twenty local chefs compete against one another on Sept. 28 at the Home Sweet Home benefit.

SPECIAL EVENTS

DOUBLE CROSS NIGHT *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Sept. 26, 5:30 pm. Free.* Executive chef **Brooke Vosika** teams up with Double Cross Vodka for a night of complimentary martini tastings and appetizers.

HOME SWEET HOME *Hyatt Regency Cambridge, 575 Memorial Drive, Cambridge (617-492-1234). communitycall.org. MBTA: #CT2 Bus to Vassar St. Sept. 28, 7 pm. $50-$400.* A panel of judges, including *The Improper*'s editor, **Andrew Rimas**, test the desserts of more than 20 Massachusetts chefs. Proceeds benefit Community Call.

A MAN, A PAN & A PLAN *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sept. 26, 6 pm. $55; $47, members.* Chef **Diane Manteca** teaches men easy-to-make recipes like chicken, rice, pasta and pizza.

PHANTOM GOURMET FOOD FESTIVAL *Lansdowne and Ipswich Streets, Boston. phantomgourmet foodfestival.com. MBTA: Green Line to Kenmore. Sept. 29, 12 pm. $40–$100.* This street festival features more than 100 vendors offering snacks such as clams, grilled cheese, sweet potato fries and apple cider.

WINDOW DEMO DINNER SERIES *Salvatore's Restaurant, 545 Washington St., Boston (617-542-5555). salvatoresrestaurants.com. MBTA: Green Line to Boylston. Oct. 2, 6:30 pm. $45.* Chef **Greg Weinstock** prepares a communal multi-course dinner and demonstrates how to recreate the dishes in your home kitchen.

ONGOING

BEER TASTING *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Sept. 26: Firestone Walker Brewing Company. • Sept. 27: Abita Brewing Company. • Sept. 28: 3rd Annual CBC Oktoberfest with Jacob Wirth Restaurant and Paulaner Brewery.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIZZY FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

FORK & TUNE *Treats on Washington, 379 Washington St., Brighton (617-202-5837). treatsboston.com. MBTA: #57, #57A, #501 or #503 Bus to Leicester St. Sun., 7 pm. $78.* Guests can enjoy a communal eight-course dinner that corresponds with a classic album.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJ Costa.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Sept. 25: Emilia-Romagna. • Oct. 2: Lazio (Rome).

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Sept. 28, 10 am, $195: Hands on Cooking. • Sept. 29, 6 pm, $185: Chinese Soul Food.

SUNDAY BRUNCH *Liberty Fleet of Tall Ships, 67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sun., 11 am. $45; $25, children.* Enjoy a catered brunch of quiches, fruits and pastries while sailing through Boston Harbor on a tall ship.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Sept. 30, $115: Sicily! Featuring the authors of *The World of Sicilian Wine*, Bill Nesto, MW, and Frances Di Savino. • Oct. 7: Fall Favorites.

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IMPROPER *azzi!*

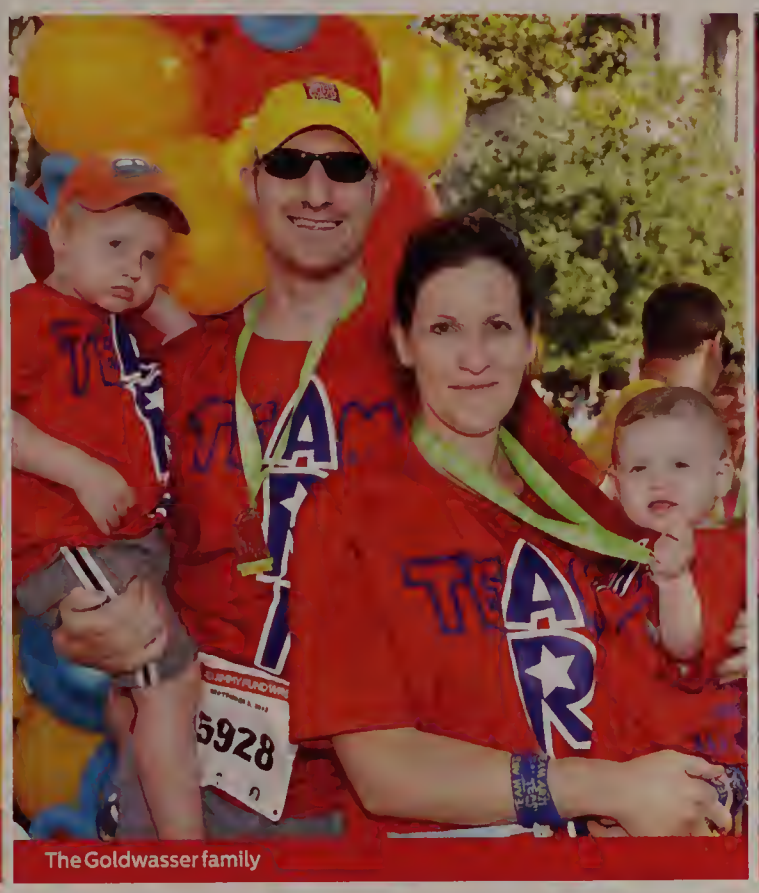
Tracking Boston's HOTTEST PARTIES

WALK FOR A CAUSE

On Sunday, Sept. 8, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Boston Marathon Jimmy Fund Walk***. Walkers got to choose the route option that worked for them: 3, 5, 13.1 or 26.2 miles.



Adam Levine; Susan Abend of Newton; Carlos Arredondo; and Judy Levine, account manager at MathWorks



The Goldwasser family



The Cruz family

MAKING THE CALL

On Saturday, Sept. 7, ***The Improper Bostonian*** was pleased to be a sponsor as the ***Huntington Theatre Company*** kicked off its 2013-14 season of ***The Jungle Book*** with the ***35 Below*** after party. 35 Below is an exclusive club for theatergoers ages 35 and under. Patrons receive access to special after parties with live music and drinks, along with news about exclusive events, contests and backstage gossip.



Rumena Senchak, Alex Senchak, Julia Karol and Jason Stocker, all members of The Hunt



Rose Drucker, violinist; Kyle Thomas Hemingway-Dickinson, co-host, and Graham Wright, host, both of Opus Affair



Angela Nicole Patmon, dancer, Nikka Graff Lanzarone, Peacock, Nehal Joshi, Rama, Elizabeth Doran, assistant music director, and Pim Van Amerongen, male dancer swing, all in The Jungle Book

ONE FOR FIFTEEN

On Sunday, Sept. 15, a vibrant group of staff, actors, playwrights, artists and supporters gathered to celebrate the start of ***Company One Theatre's*** 15th season. The party was hosted at the home of Devin Hill, board member and founder of ***One Love Entertainment***. This season will focus entirely on the work of female playwrights, kicking off with Splendor on Oct. 15 at the ***Boston Center for the Arts***.



Marc Franklin, assistant stage manager, Mark VanDerzee, educational director and co-founder, and Karthik Subramanian, production manager, all at Company One



Jeff Savlon, singer/songwriter, and Hannah Cranton, singer/songwriter and Company One actress



Iliana Brownstein, director of new work at Company One, and her husband Chandran Seshadri at Tyler Monroe, drama dog and artistic associate at Company One

Photo Credit: Boston Marathon Jimmy Fund Walk, Aaron Washington & The Improper Bostonian; Company One Theatre, Justine Harrington; Huntington Theatre, Chelsea Blackmore

The Improper *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Enjoy Torched Sea Urchin & Scallop at **DOUZO.**

Restaurants

ABE & LOUIE'S [*793 Boylston Street, Boston, MA 02116, 617-536-6300, abeandlouies.com*] Abe & Louie's is the quintessential American steakhouse, serving prime cuts of corn fed, Midwestern beef, fresh seafood and garden produce. Steaks are aged on the bone for six weeks to ensure maximum flavor. Signature dishes include the bone-in filet mignon, NY sirloin and swordfish chop. With its high quality food, outstanding service and classic interiors, this award-winning restaurant has consistently remained a Boston favorite since its debut in 1998.

THE BLACK ROSE [*160 State Street, Boston, 617-742 2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOE'S AMERICAN BAR & GRILL [*9 locations in the Boston greater area, visit joesamerican.com*] Joe's serves classic American comfort food in a comfortable setting, making it a local favorite for lunch, dinner, weekend brunch or take-out. Everything is made in-house, from the famous clam chowder to their juicy burgers or fall-off-the bone ribs. With carved wood, stained glass and vintage lighting, Joe's is reminiscent of your favorite New England watering hole. Try the bloody mary or one of their local beers on tap.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SAMBA STEAK & SUSHI HOUSE [*1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288*] Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.



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SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Sclection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm, Live Acoustic Performances & Complimentary Valet Parking take our brunch to the next level. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private parlor suites; the solution to successful business or social entertaining. Open All Major Holidays.

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MOOO'S Smoked Salmon & Potato Latke, sour cream, caviar

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Sept. 28, 11 am. During Fire Safety Day, kids meet firefighters and learn about burn prevention from Shriners Hospital professionals. • Oct. 5-6. Families celebrate the museum's 100th birthday with a festival of the arts and sciences.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 13.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

MIKE THE BUBBLE MAN *Oberon, 2 Arrow St., Cambridge (617-496-8004). americanrepertory theater.org. MBTA: Red Line to Harvard. Oct. 5, 11 am. $10; free, children under 2.* Families learn about science during this interactive indoor show that uses magic, music and comedy.

MR. BALLOON WIZARD *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $24.95, adults; $22.95, seniors; $17.95, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Sept. 28-29, 1 and 3 pm. $12; $8, members. In Crabgrass Puppet Theatre's *The Pirate, the Princess and the Pea*, a princess and a pirate are in a race to find buried treasure. • Oct. 4, 10:30 am; Oct. 5-6 , 1 and 3 pm. $12; $8, members. Spring Valley Puppet Theatre presents an adaptation of the classic tale "Jack and the Beanstalk."

THINGS TO DO

ARTBEAT *212A Mass. Ave., Arlington (781- 646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • Oct. 5, 10 am; Oct. 6, 12 pm. $15. Children older than 3. Kids use moldable beeswax to decorate a festive pumpkin candle.

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Sept. 28, 1 pm. At Family Opera Day, children explore Mozart's scores, make costumes and enjoy a performance by the Handel and Haydn Youth Chorus. • Sept. 28, 2 pm. During Fashion 101, teenagers hear from industry veterans, including designers, event planners, stylists and editors.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-5 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides. • Sept. 25, 3:30 pm. $16; $13, members. Ages 3-7. Children create their own pizza after harvesting fresh tomatoes, herbs and vegetables. • Oct. 4, 3:30 pm. $15; $12, members. During Cornucopia, kids explore the farm's cornfield and create toys from cornhusks and cobs.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to Story Time in the Tropical Forest.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LEARN THE ROPES *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

LIBERTY FLEET OF TALL SHIPS *67 Long Wharf, Boston (617-742-0333). libertyfleet.com. MBTA: Blue Line to Aquarium. Sat., 12-2 pm; Sun., 3 5 pm. $35, adults; $24, children.* • Children join colonial characters in period attire aboard the Liberty Fleet of Tall Ships to hoist the sail, fire cannons and throw tea into the water. Through Sept. 28.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617 244 6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am 9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by fax 617 859 1446 , by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



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Last Scene Here / *Jonathan Soroff*

EVENING AT THE MUSEUM

MISSIVES FROM THE JET SET



Jamie Godfrey, Hannah Curtis and Elizabeth Thomas at Third Thursdays at the Isabella Stewart Gardner Museum



Marilyn Riseman at Third Thursdays at the Gardner



Candice Wu at Walk With Purpose



Nuno Alves at Walk With Purpose



Jessica Lincoln and Chris Barber at the Many Hands Summer Gala at Plimouth Plantation



Joanne Nikitas and Jared Bowen at the Many Hands Summer Gala at Plimouth Plantation

MRS. JACK WOULD APPROVE

By all accounts, Isabella Stewart Gardner was a wildly entertaining hostess, and the keepers of her flame continue that tradition with the ***Isabella Stewart Gardner Museum***'s ***Third Thursdays***, held every month.

On a flawless summer evening, a wildly diverse and eclectic crowd gathered at Fenway Court for an evening of assorted amusements: There were lawn games in the cafe terrace, a jazz concert in Calderwood Hall, short and sweet lectures on various topics, a participatory horticultural demo and the chance to chat with an all-ages, intriguing crowd over wine or a craft cocktail.

Among the faces spotted: unmistakable kabuki socialite **Marilyn Riseman**, drug pusher **Jamie Godfrey**, the vivacious **Hannah Curtis**, the Bruins Foundation's very own Disney Princess, **Elizabeth Thomas** (who grew up in Orlando and played Ariel, Belle and Mary Poppins at the theme park), landscape curator **Charles Waldheim**, professional salon host **Graham Wright**, Opera on Tap babes **Kimberly States**, **Erin Anderson** and **Abby Krawson**, and one woman who said, "I play a mean game of cornhole. I already took out that 11-year-old."

The birds twittered in the Living Room, the cafe and the gift shop were packed, and, by one account, there were 700-800 people, but it never felt crowded.

As one guest put it: "It's sort of like summer camp goes to an art museum and hosts a cocktail party."

REALITY CHECK

Talk about an eye-opener. ***Walk With Purpose Waterwalk*** to benefit ***charity: water***, held at the ***W***, took vanity off the catwalk and, instead, invited guests to carry two 40-pound containers of water down a runway to give them a taste of a fraction of what millions of people around the world have to do every day to get fresh water.

The illuminating evening attracted an unusually good-looking crew, among them Bond girl **Amber D'Amelio**, newly transplanted fitness mogul **Brian Weller** and his wife, **Shana**, ubiquitous lovebirds **Ben** and **Tonya Mezrich**, chef-about-town **Nuno Alves**, techie hipster **Jake Cacciapaglia**, graphics genius **Kathryn Yee**, and a whole slew of fashion designers, like **Luke Aaron**, **Candice Wu** and **Amber Lu**, to name a few (sorry—I can't resist a rhyme). Then, of course, there was diminutive Argentine **Daniela Corte** and her gay husband, pneumatic Colombian playboy **Ricardo Rodriguez**, who refused to admit that he didn't know the party's lifeboat-yellow color scheme before putting on a pair of lifeboat-yellow bucks (yeah, right).

Speaking of shoes, it was astonishing how many women managed to make it down the catwalk carrying 80 sloshing pounds while wearing cha-cha heels, and it's a miracle a few of them didn't twist an ankle.

As one onlooker put it: "I appreciate the concept, but this has New England Baptist Emergency Room written all over it."

WATCH WHERE YOU POINT THOSE THINGS

Many hands make light work, and they also throw a swell party, like the ***Many Hands Summer Gala*** at ***Plimouth Plantation***, which raised money for the museum's ***Craft Center***.

While guests sipped cocktails in the courtyard, there were Native American and colonial-style artisans demonstrating their amazing skills—from Peter Follansbee, a wood carver so dexterous that he can make a reproduction of a 17th-century chair in a matter of days, to Bob Charlebois, a Quebec-raised First Nation craftsman who made a stunning purple and yellow headdress that was meant to mimic a woodpecker, using deer tail and porcupine.

On hand were the likes of emcee **Jared Bowen**, state Senate den-mother **Therese Murray**, Plymouth chatelaine **Joanne Nikitas**, archduchess of culture **Anita Walker** (the keynote speaker), Bluefish Capital honcho **Stephen Brodeur**, broadcasting mogul **Peter Frame**, the logically spelled **Thomas Gloster III**, Duxbury Cruising Club Commodore **Robert Graff**, marketing guru **Gordon Harris**, Native American studies honcho **Cedric Woods** and at least a handful of Hornblowers, who enjoyed a feast prepared by the Four Seasons' **Brooke Vosika** using 17th-century ingredients, recipes and techniques.

During the live auction, one woman said, "I'm Greek. If this goes on any longer, I might have to go home and shave my legs," while another observed, "There are three things a man should never give his wife: a day of beauty, cooking lessons or a gym membership."

However, the evening's funniest remark came from the woman who was complimented for looking svelte and said, "Thanks. I don't have screaming zippers anymore—no more danger of putting an eye out with a button." ◆

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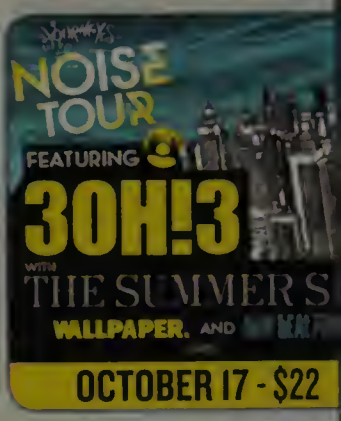

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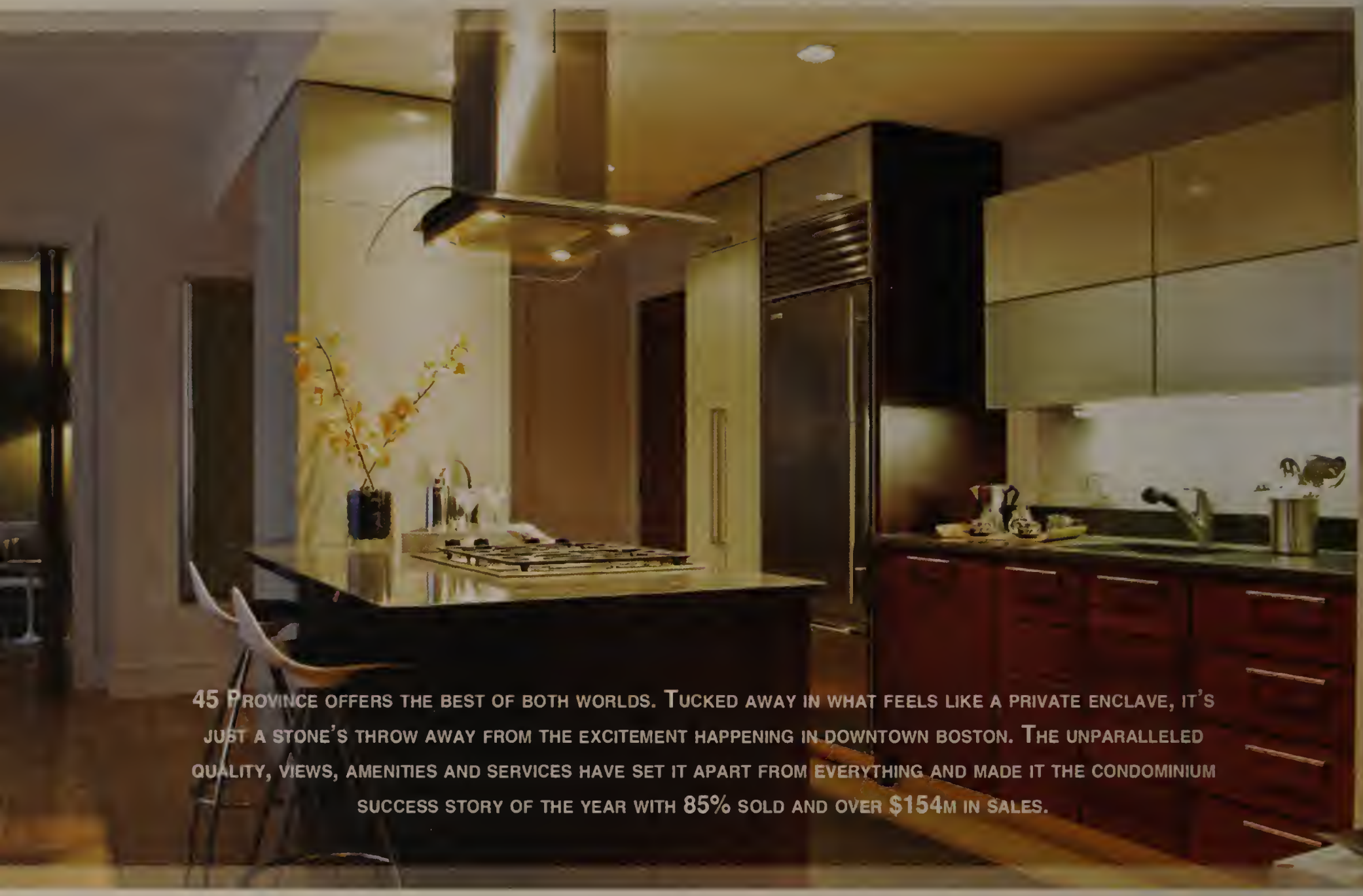
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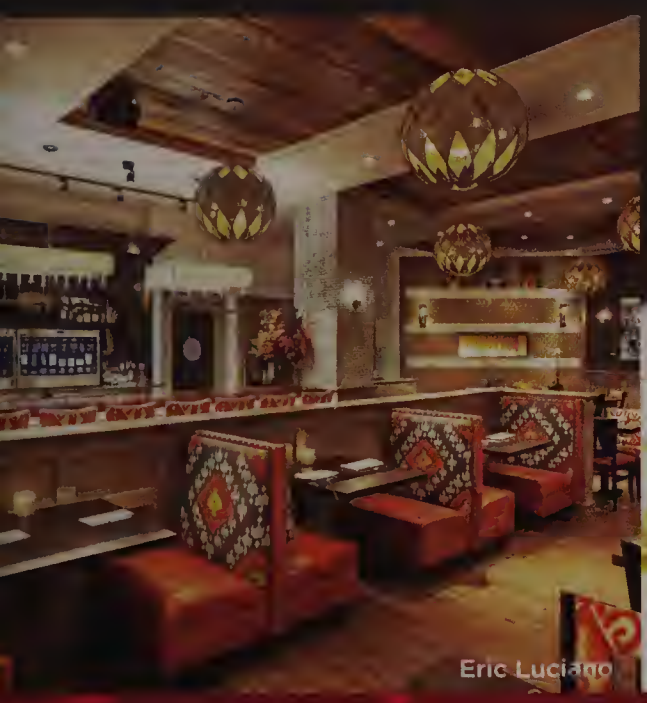
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"Unlike amaranth, it never puts on airs." page 50

ROOTING AROUND PHOTOS: BRUCE PETERSON; FOOD STYLIST: JESSICA WEATHERHEAD/TEAM ARTIST REP.

Up Front

17–44 IMPERATIVES
Dining trends, and the stories behind restaurant names. Plus, ramen reviewed at Inaka.

Features

46 SOROFF ON Tom Perrotta
Talking shop with the author of *Election* and *Little Children*.

48 THERE WILL BE SPUD
An ode to the celebration of a glorious starch

58 OFFALLY FOND
Expanding your palate past sirloin

In Back

63–120 AGENDA
Movies, Music, The Children

22 Impersonals
26 Dish
31 Mopsy
32 The Escape Artist
34 Dining
36 Proper Bostonians
38 Movies
40 Music
42 The Dance
44 Ez Sez
116 Tastings
118 Sightings
128 Last Scene Here

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From the Top / *Andrew Rimas*

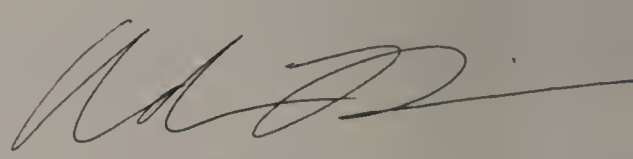
POTATOES AND MEAT

THERE'S A POEM BY ADRIAN MITCHELL in which a procession of suitors tries to woo a lady through gifts of potatoes. She rejects the Strong Man, who offers her mashed, the Brash Man bearing chips, the Old Man with his hopelessly démodé baked. Only at the Frenchman's seductive pommes de terre Lyonnaise does she finally yield: *Oh my corrugated lover / So creamy and so brown / Let us fly across to Lyon / And lay our tubers down.*

"Giving Potatoes" is amusing because, in the register of sexless foods, the potato ranks alongside wheat germ and the canned sardine. Your average russet Burbank, coolly assessed, looks like it's already been digested. And yet, when we discussed printing a tribute to potatoes, the editorial staff turned emotional, even heated. I've never seen them so excited about sorghum or Arborio rice. But their passions crackled on the subject of poutine, and they were fanning themselves at the mention of aioli and its related dipping sauces.

The potato is our ur-starch. It's the subject of reckless experiments with Screamin' Dill Pickle flavoring, yet, as a comfort food, it trumps grilled cheese. It is, really, whatever we want it to be. It is the mirror of our souls. Our souls must be delicious drizzled with sea salt and truffle oil.

This issue's also full of meat, namely the less popular bits of cows. Ever since I wrote a book called *Beef*, people have asked me where to get a good rib-eye. Most places. But you should try a grilled heart instead.



Andrew Rimas, Editor
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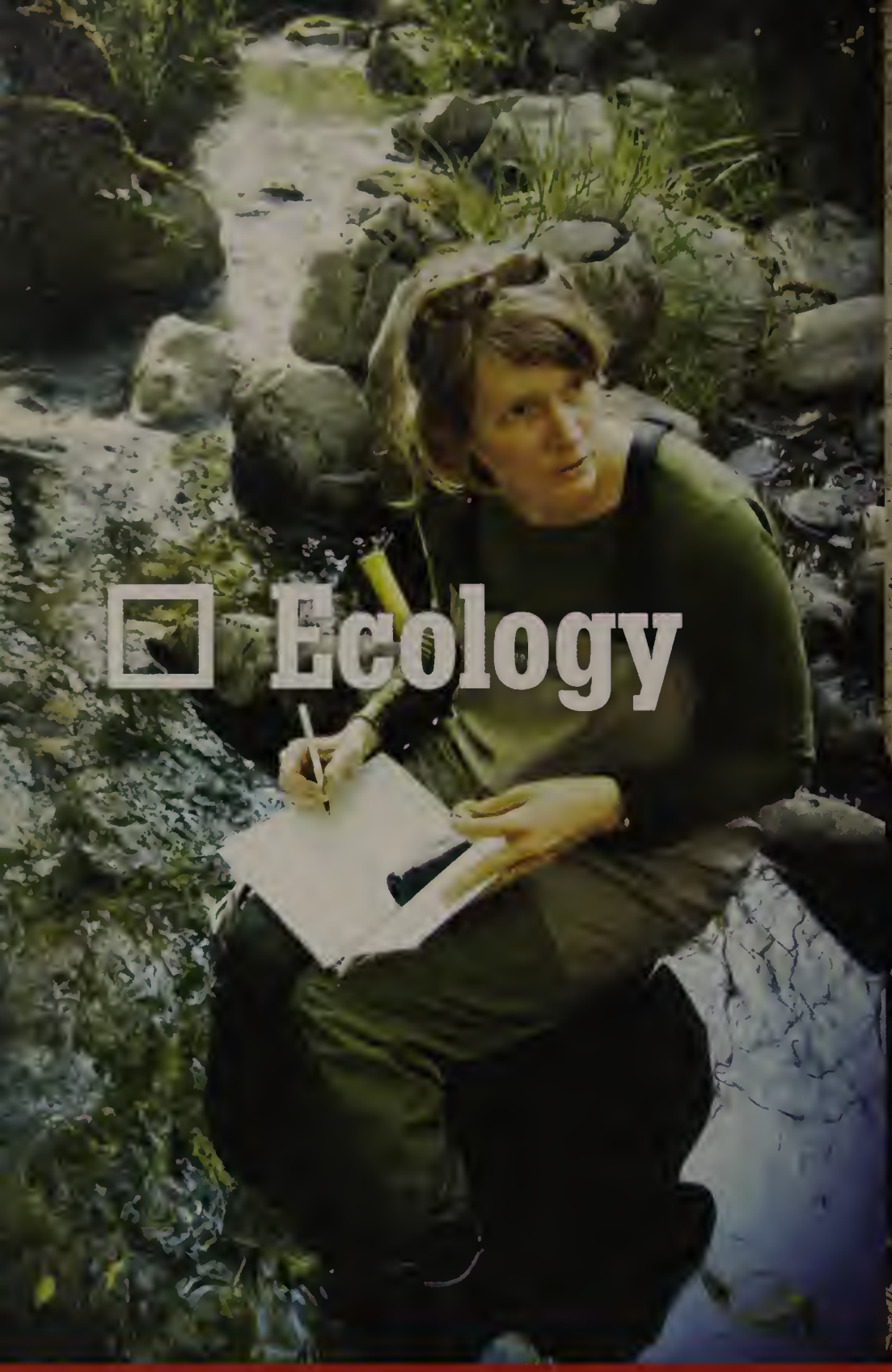
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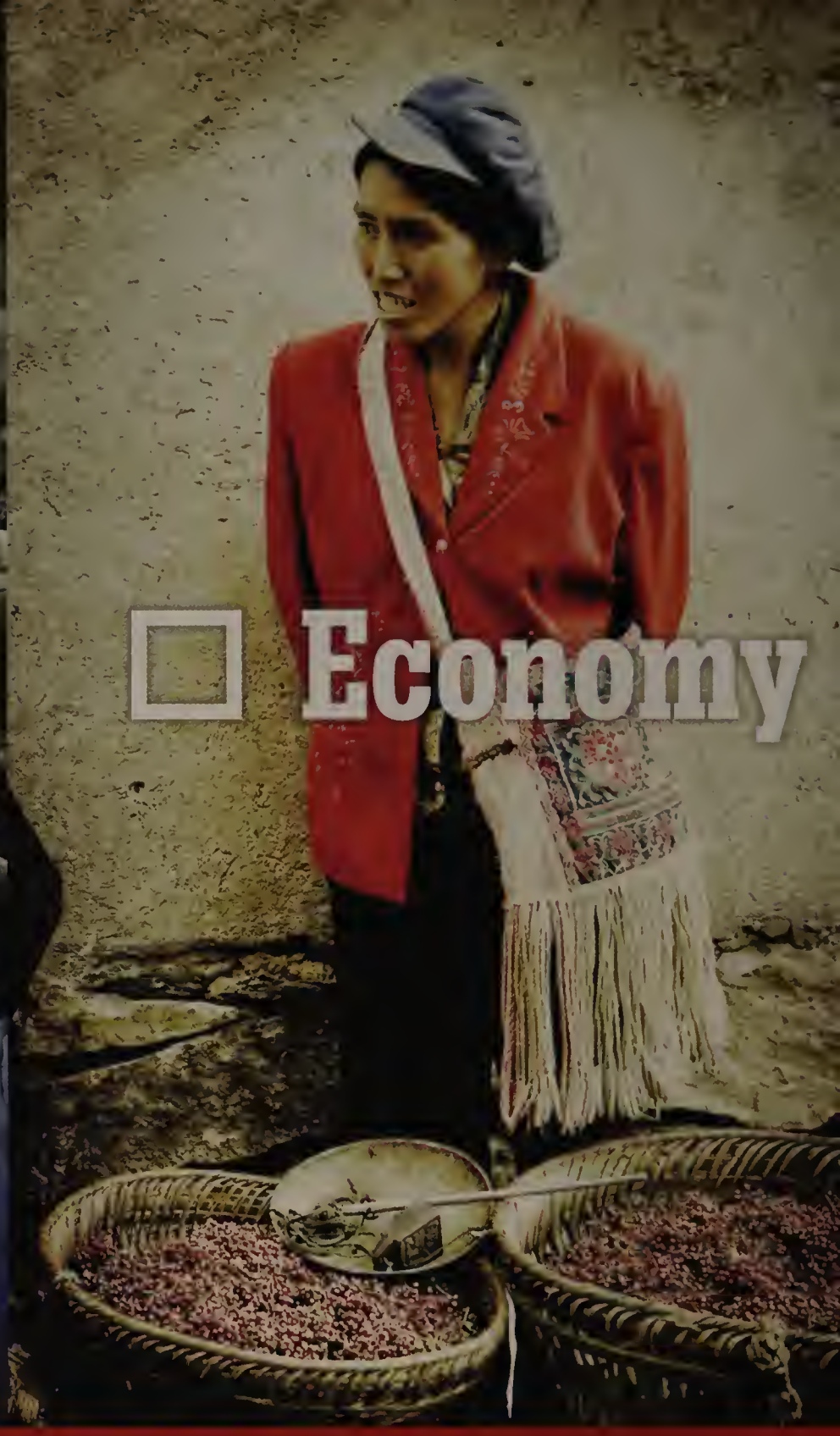
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Imperatives

TABLES FOR TWO

CHEF NOOKIE ON JUGGLING TWIN OPENINGS »»



GOING POSTAL: Chef [illegible]'s hands-on approach to opening restaurants

Humble Pie

This year, chef **Steve "Nookie" Postal** discovered that double the restaurants doesn't always mean double the fun. The former Fenway Park executive chef and contestant on Bravo's *Around the World in 80 Plates* decided to open two forthcoming Cambridge eateries, Jewish BBQ spot **Steinbones** and farm-to-table restaurant/market **Commonwealth**, at the same time. Nookie tells us what he's learned from his 120-hour workweeks—and how he avoids choking after biting off more than he can chew.

NEVER THROW AWAY A $50,000 CHECK. "The worst thing we ever did was when my brother invested money and my wife threw the check in the garbage. I had the check sitting on the table. I was going to bring it to the lawyer, and I went to get the check and [my wife] went, 'Uh, I just cleaned up the mail table.' It was garbage day and they took it. So then I had to call my brother, who had just given me a check for $50,000, and was like, 'I'm so sorry but I threw it in the garbage.'"

SANITATION CAN BE EXCITING. "Sh*t is insane. You know, the ejector pump and the like—it's crazy! The building is like a little bit elevated off the street, so you can't use gravity [to get it out]. So it's got to go in the basement, and they, like, shoot it out. It's actually pretty cool."

TAKE SLEEPING PILLS TO STOP THINKING ABOUT SWEETS. "Stress—it's been coming in waves. I'm not sleeping as well as I used to. I wake up in the morning and I feel like my mind is racing about, like, forks, and insurance policies, and pastry chefs and muffins."

DON'T BE TOO COCKY. "The biggest thing I learned about opening two restaurants at the same time is that I can't open two restaurants at the same time. I was like, 'I'm the chef of Fenway Park. I can do anything.' Then I realized, pretty quickly, that I can't do everything." */ Hannah Sheinberg*

Q&A
HELLO, CELLO

YouTube sensation Steven Sharp Nelson and the Piano Guys play on Oct. 23 at the Berklee Performance Center.

HOW MANY CELLOS DO YOU HAVE? I think I'm starting to lose track. The last time I counted, it was 15. It sounds worse than cats, doesn't it? For the most part, I have five or six cellos that I really build all of our studio sound with. That's where our signature sound comes from. Most of the audio, 95 percent of what people are hearing, comes from the piano and the cello

HOW DID YOU COME UP WITH THE IDEA TO PLAY THE INSIDE OF THE PIANO? We've been asked that so many times because we played that on *Jay Leno*, *Katie* and the *Today* show, and that song was honestly just ADHD put to good use. We're all just surrounding the piano in a production meeting regarding a video we were scheduled to shoot, and the meeting started to get boring. So all of us sort of got off-task. Somebody just started plucking notes, and somebody starting banging a percussion part. And we thought, "Hey. Maybe we could do this as a song."

WHAT'S ONE OF YOUR FAVORITE VIDEOS YOU'VE MADE? I'll never forget what it was like filming "Peponi" on the 1,000-foot cliff with Alex Boye and doing the African spin on the Coldplay tune. There was this moment where I was sitting on the edge of the cliff, really 12 inches away from imminent death. This was like extreme cello, death-defying cello. And I remember the helicopter doing a path to film, and the rotary blade pushed such wind that my chair lifted just inches off the ground ever so slightly. I open my eyes and I'm out of my cello trance and I realize, "Oh, my God! I could die." And our next video is on the Great Wall of China, so we're really excited about that one.

DO YOU KNOW HOW MANY YOUTUBE VIEWS THE GROUP HAS? As of the moment of this conversation, we have 274 million views. We're just blown away by it. */ Sarah Hagman*

TIGHTLY STRUNG: Steven Sharp Nelson and the Piano Guys





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SMASH HIT: The Ichiban Whisky Smash features Japanese whisky.

Drink of the Moment
ICHIBAN WHISKY SMASH

PRICE: $13

INVENTOR: Haru's corporate beverage manager, Mimi Chen

INGREDIENTS: Yamazaki 12 Years Single Malt Whisky, Cointreau, orange juice, simple syrup, mint leaves, lemon and orange slices

WHAT DOES "ICHIBAN" MEAN? "It translates to 'number one' or 'best,'" Chen says. "For this cocktail, it was more along the lines of 'the best.' Shameless, I know. But it was meant in good humor."

CONTEXT: Whiskey smashes have undergone a revival with the fashion for 19th-century classic cocktails. This one takes an Asian turn with the use of Japanese whisky instead of bourbon. "It's similar to the mint julep, but with its use of fresh citrus, it is much lighter and easier to drink," Chen says.

FLAVOR: As smooth as an orange rind. The whisky's notes of dried fruit and vanilla play off the Cointreau and muddled lemons, oranges and mint, while its heat is softened by the juice and syrup. This is a quaffable, refreshing cocktail, with just enough edge to keep it from deck-chair territory. Ideal for the last days of sun before the November gloom.

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FOR THE UNINITIATED: "This is a great cocktail for anyone who is new to Japanese whisky," Chen says. Or, better, order a dram of Yamazaki neat. Extremely smooth with lots of fruit and floral notes and a noticeable sweetness, it's a good argument to look beyond Scotland.

PAIR IT WITH: Short rib buns at the bar, or the crispy duck entree at dinner. / *Andrew Rimas*

#HubSnap
Boston Seafood Festival, Sept. 28
Photo by Steven Scyphers

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FOODIE FORECAST

Goat is in. Cronuts are out. We asked the teams from restaurants like Rialto, West Bridge, Alden & Harlow, Tavolo and many others to give their take on what's hot and what's going up in flames. / *Hannah Weintraub*



IN

Pretzel rolls
Crafted non-alcoholic drinks
Ramen burgers
High tops
Trash fish
Goat
Fermenting
Negative space on plates
Beekeeping
Sherry



OUT

Lollipops
Wine dinners
Burgers
Cupcakes
Tablecloths
Pig roasts
Tuna tartare
Cronuts
Sriracha



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DUMPLING GROUND : The lineup includes 10 savory and two sweet options.

Good Eats: Small Packages

Twelve is a lot of options when it comes to a dumpling menu, so if you go to **Patty Chen's Dumpling Room**, the reincarnation of Central Square's Pu Pu Hot Pot, here's how to narrow it down: Go for pan-fried. The wheat-based dough, which is house-made and on the thicker side, dutifully houses all manner of fillings, but stands up particularly well to a hard sear. The kimchi dumplings might be the best example. Surrounding the pork and spicy pickled cabbage filling is a wrapper that's soft but substantial and so gorgeously bronzed on its base that it crackles with each bite. / *Elizabeth Bomze*

. . .

Kimchi Dumplings
$6 ($1 extra for dipping sauce) at Patty Chen's Dumpling Room, 907 Main St., Cambridge (617-491-6616) dumplingroom.com



Impersonals
RED MEANS "GO" FOR SELFISH BICYCLISTS

To cyclists who refuse to obey the stoplights on Comm. Ave.: I should expect a reasonable level of safety when I cross the street with the little traffic guy light. However, bikers who refuse to obey red lights have turned crossing the street into a game of Frogger. I totally support what you guys are doing with living a healthy lifestyle and saving the environment, but please be mindful that pedestrians are out there, too.

Worried walker

To the woman working the late shift at Dunkin' Donuts in Central Square: Thank you for being courteous and professional even after dealing with a group of drunken college kids before taking my order. I appreciated your prompt service with a smile. I hope my small tip made up for your trying evening.

Impressed by your patience

To the man playing an impromptu concert on the Copley Square piano: You made my walk home much better after a long day at the office. I'm glad that I was able to pause for a moment and listen to you playing. I hope more musically inclined Bostonians follow suit.

Music to my ears

To dog walkers on Beacon Hill: Yes, your dog is adorable. HOWEVER, that does not mean that you don't have to pick up after them. I shouldn't have to keep my eyes on the sidewalk at all times to avoid stepping in whatever they left behind.

It's a minefield

To the fellow T riders: We're all tired. It's been a long day. We're squished together like sardines, and all anyone wants to do is find a seat. When one opens, no matter how badly you want it, give it to the pregnant woman. I've seen too many pregnant women standing while young men are sitting. I'd bet money she's more uncomfortable than you are, so be courteous.

Kind commuter

Impersonals crush! Bad hair? Need to vent? Send your [illegible] love and hatred to impersonals@improper.com or visit improper.com/impersonals

EAT YOUR WORDS

Boston eateries all want to make a name for themselves. Who can for get the grandiose Excelsior, the mathematical Radius, the ever fash ionable Buzzy's? Here are the inspirations behind some forthcoming restaurant names. / *Nick Hansen*

ALDEN & HARLOW
HARVARD SQ

Chef Michael Scelfo wanted to poy hom oge to the history of his Horvard Squore locotion. The nome of this home-style res touront comes from Fronk Alden ond Alfred Horlow, the originol orchitects of the build-ing locoted ot 40 Brottle St

BLIND TIGER
GOOD SPIRITS

This South End joint tokes its nome from Prohibition-ero slong for speokeosies where guests were chorged to see ottroctions, like tigers, ond then given complimentory drinks

Fairsted Kitchen

Monoger Andrew Foster wonted to tie his restouront's nome to the Brookline com-munity. It's just o few blocks from the Brookline estote of fomed londscope orchitect Frederick Law Olmsted, which wos olso nomed Fairsted

ROW 34

Always experimenting, Island Creek s Skip Bennett used rocks ot the bottom of Duxbury Boy to grow o limited-releose oyster lost yeor Soon thot oreo of the farm will lend its nome to his Fort Point seofood spot with portners Gorrett Horker ond Jeremy Sewall

WARD 8.
RESTAURANT & BAR

The cocktail-focused estoblishment which will soon toke the plo e of the relocoted Nebo wo [illegible] by bouts ond Boston politics. The Ward 8 took to was nomed ot [illegible] in Mo[illegible] after Ward 8 political boss Martin Mahatmo Lomasney, who wos elected to the [illegible]



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FINE KETTLE OF FISH: The smoked bluefish dip

Purveyors: Holy Smoke

Matt Baumann's career change was sealed, literally, on a recent trip home to Michigan. He and his brother, **Ben**, were toying around with the smoker and vacuum sealer they'd bought their parents for Christmas—and the resulting smoked fish turned out really well. They spent the 12-hour drive back to Boston concocting a business plan: Matt would put aside practicing law, and the pair would build a smokehouse on Ben's property in Sudbury. Since launching **Matt's Amazing Smokehouse** in June, they've introduced three salmon flavors (Lemon Dill, Cedar Plank and Ragin' Cajun) as well as a must-try dip made from rich but clean-tasting hickory-smoked local bluefish. / *Elizabeth Bomze*

. . .

***Matt's Amazing Smokehouse** is available at theamazingsmakehouse.com and Bastan-area markets such as Dave's Fresh Pasta, American Pravisians, and the SaWa, Dewey Square, Davis Square and Lexingtan farmers markets.*

COOKING THE BOOKS

When **Abby Ruettgers** discovers a vintage cookbook, she doesn't start at the beginning—she lets the tome fall open to the most-used recipe, or turns to a sauce-splattered spread. "I always look for the greasy, gross pages, because those are the good ones," says the owner of **Farm & Fable**, a cookbook shop and demonstration kitchen slated to open in the South End by late October.

A compulsive collector who long used vintage finds as gifts, Ruettgers had dabbled in the restaurant industry since high school. But she kept those passions on the back burner: "I had a really normal, boring career as a product liability litigator at a big firm, which was soul-sucking." Eventually, she left the law to work at Flour under chef Joanne Chang, who'd made a similar pivot, trading a career in management consulting for one in the kitchen.

The Farm & Fable concept started marinating during Ruettgers' time at Flour, when the former history major and Brimfield fiend sought a way to combine her antiquarian impulses and love for hospitality. It all came together when she found a long-vacant two-floor space with room for a kitchen (once the resident pigeons had been chased out). The ground floor has been outfitted with custom shelves for vintage and antique cookbooks, from 19th-century treasures to midcentury standbys to culinary oddities—say, *Monifold Destiny: The One! The Only! Guide to Cooking on Your Car Engine!* Ruettgers adds with a laugh, "*Cooking Is for Lovers, Cooking in the Nude*... the '70s got a little funky."

Joining the vintage volumes are "new classics" and cookbooks by area authors, along with antique and new kitchenware, some crafted by local artisans. "If you're looking for All-Clad pots and pans, Williams-Sonoma can give you a better price than I can," Ruettgers explains. "I want what I call the new heirlooms, beautiful new kitchen items that you would love to pass down."

While the retail level feels rustic, with reclaimed floors from a Western Mass mill and a big farm table, the downstairs kitchen classroom is all polished concrete and stainless steel, with 10 seats around a butcher-block counter. There Ruettgers and local chefs will teach hands-on classes, ranging from $25 to $200 and covering topics like knife skills, oyster shucking and baking, canning and pickling, and even wild game hunting, cleaning and butchering.

Tying together both floors is a cookbook book club, whose members will bring dishes from featured selections to monthly potlucks. "Then we geek out about the cookbook and talk about what we liked, what worked, what didn't," Ruettgers says. "Sometimes when you get a new cookbook, there are 30 recipes you want to try, but it takes a long time to work through it. So you get a sampling of recipes through other people's labor." Perfect for times when you don't have a gravy-stained page as your guide. / *Jocqueline Houton*

Farm & Fable, 291 Shawmut Ave, Boston (617-451-1110) farmandfable.com



RECIPE FOR SUCCESS: Farm & Fable aims to offer a mix of old and new culinary tricks, plus hands-on classes.





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TABLE THE SUBJECT: Mei Mei's Chinese-American food comes home to roost at their Park Drive location. Above right, Margaret "Mei" Li and her sister Irene.

Mei Mei
506 Pork Drive, Boston
(857-250-4959) meimeiboston.com

First Taste / *Matt Martinelli*

MEI, OH MEI

TRUCK FAVE GOES BRICK-AND-MORTAR

LOCALLY SOURCED. FOOD TRUCK. Kickstarter. Sustainable. Humanely raised. There are plenty of buzz phrases that relate to Mei Mei Street Kitchen, and while the latest—brick-and-mortar—might not seem like anything new, it's part of a trend. Clover and Bon Me have gone from four wheels to four walls, and Roxy's Grilled Cheese is planning the same move. That left Margaret "Mei" Li and her two siblings, Irene and Andy, plenty of people to lean on for advice while planning for their location in Audubon Circle on the edge of Boston University's campus.

"The food-truck community is really close-knit, and it's nice having the community go through it all at the same time," Mei Li says. "I've talked to Patrick (Lynch) from Bon Me, and I talk to James (DiSabatino) at Roxy quite a lot, actually."

Li says Mei Mei is on track to open in mid- to late October, with counter lunch service to start, and sit-down dinner service expected to begin after a few weeks. Lunch service will be similar to what the food truck offers, with a slightly expanded menu. For dinner, however, customers can expect Mei Mei to increase its creativity.

"The idea for dinner is to do things we can't do in the food truck," Li says. That includes ingredients such as pasture-raised chicken and local seafood, which are difficult to offer at the right price on a food truck, as well as a shared double pork chop that could feed four people. "We're going to break down a lot of whole animals and explore different ways to serve different pieces."

Mei Mei has applied for a liquor license (and eventually hopes to be open past 11 pm and offer a late-night menu), but for now, diners can select from creative non-alcoholic drinks such as food-truck favorite Haymaker's Punch, composed of apple cider, vinegar, honey and bitters. The space was formerly home to a string of takeout pizza spots, and Li says they've done an extensive renovation, moving the counter back, exposing brick walls, adding reclaimed wood. Customers can also expect to see the trademark chalkboard that's used to detail specials on the food truck. But there is one change from the truck that Li and the rest of the staff are looking forward to.

"We'll have heat," Li says. "So we won't have to dress up in snowsuits or suffer through 100-degree days."

Dish / *Carolyn Faye Fox*

THREE TIMES A LOCAL

CHEF SPRAWLS OUT IN SUBURBIA



SECOND HELPINGS: The Local's new Wayland location

"I HAVEN'T SLEPT IN A WEEK," SAYS CHEF **Brian Counihan**, and it's no wonder. "I'm opening two restaurants within eight weeks, and I just got a puppy." Canine aside, Counihan is already busy as the culinary director of West Newton's **The Local**. Now, with a new Local just opened in Wayland and another set to open by Thanksgiving in Wellesley, Counihan has his hands full. Fortunately, he's hired two talented chefs to lead the new outposts: in Wayland, Frank Francione, who worked with Chris Parsons (Steel & Rye) at Catch and Parsons Table, and in Wellesley, Joe Guarino, most recently of Swampscott's Red Rock Bistro and formerly of Barbara Lynch's the Butcher Shop.

"The menu in West Newton will be the skeleton, the bones of the menu for all the restaurants," Counihan says. Centered on mainstays such as "fried pickles, fish and chips, our lobster roll and signature flatbread pizzas," the menus take a more adventurous tilt with specials unique to each location, such as Newton's seared Kurobuta pork belly with toy box tomatoes and Gorgonzola. Attention is paid to details: The meat for the burger is sourced from John Dewar & Co., fries are hand-cut, and there's a wide selection of gluten-free dishes.



Can we expect more Locals in the future? "Yes, absolutely," says Counihan, who promises another location to come "sometime in 2014."

The Name Game

WE'LL HAVE TO WAIT UNTIL LATE FALL OR EARLY winter for the newest restaurant from Mark Gaier and Clark Frasier, chef/owners of Arrows in Ogunquit. Originally dubbed MC Medici, the Renaissance-themed project slated for the Seaport's Renaissance Hotel has run into name-related trademark issues. May we suggest any of the following Medici-related names: Cosimo, Galileo, Vasari, Raphael?


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STYLE

FALL FINERY

This handmade, fur-felted fedora from Goorin Bros. Hat Shop should top your list of wardrobe staples this fall. Paired with rich jewel tones and a couple of no-fail accessories, it's anything but basic. *// Arix Chilos*

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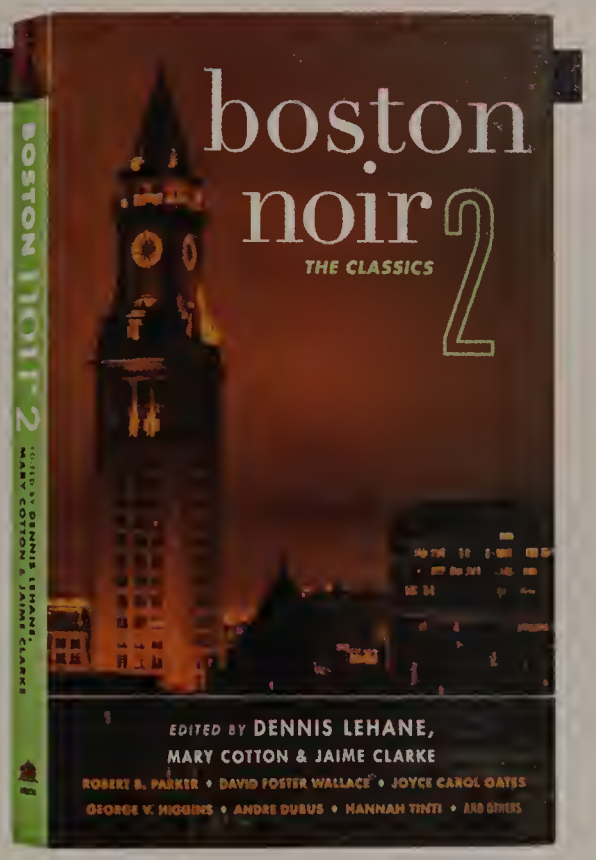
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Mopsy / *Mopsy Strange Kennedy*



BLACK BOOK

AN ANTHOLOGY OF GRIM LOCAL FICTION



***BOSTON NOIR 2* edited by Dennis Lehane, Mary Cotton and Jaime Clarke** Published by Akashic Books, 251 pages, $16 paperback
This book is set in Boston.

The visceral thrills of dark fiction only deepen when a sinister tale occurs close to home. In this anthology, Joyce Carol Oates takes some skeptical medical researchers to a séance in Quincy in 1887. One of them is "visited" by a boy who'd mysteriously died, turning the skeptic, hauntingly, into a convert to the medium's mysticism (and philosopher William James weighs in on possible incursions from the "other side").

In another story, Barbara Neely writes of Blanche, a black servant who watches with acerbic wit as her white, right-wing politician employer sucks up to black community leaders when he needs something from them. A sleazy minister, trying to be an "honorary white," elicits her sharp elbow in an "accidental" jab as she passes him hors d'oeuvres. Blanche's upstairs-downstairs, inside-and-outside perspective on racial ironies is as sharp as her elbow.

Dennis Lehane plunges us into a psychopathic murder story about mushrooms and guns. Linda Barnes' Carlotta Carlyle brings comic sassiness to solving a murder from inside her colorful cab, displaying all her equally colorful personality. And David Foster Wallace's explosive prose is breathtakingly violent, yet it's touching and tender as well.

FROM PAGE 125: *"Okay. I closed my eyes. Who had I picked up at the Hyatt on Memorial Drive? Yeah, that was the salesman guy, the one who looked so uncomfortable that I'd figured he'd been hoping to ask his cabbie for a few pointers concerning the best skirt-chasing areas in our fair city. Too low a voice. Too broad in the beam."* ◆





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Traveler's Checks

Most London museums are free, but specialty exhibits may cost extra.

Though Tauck hosts a number of different London tours, it offers a similar itinerary in May 2014.



FANCY THAT: The Langham hotel opened in 1865 in London.

The Escape Artist / *Hannah Sheinberg*

QUEEN OF ARTS

THE VICTORIAN ERA LIVES ON IN LONDON.

BOSTON AND LONDON HAD A ROCKY relationship after we dumped a spot of their tea into our harbor. By the next century, the British didn't pay attention to us anymore, because as we dealt with the Civil War, they underwent one of the most elegant and prosperous times in their nation's history. During the Victorian Era, which lasted from 1837 to 1901, England more than doubled in population and collected colonies like the current queen gathers corgis. But one of the more important developments in 1800s London was broad public access to the arts, a privilege previously reserved for the wealthy. While the Victorians were avid imperialists abroad, at home in London, culture was the dominant force.

Tauck, a luxury tour company in operation since 1925, offers a London itinerary that showcases Victoria's reign, along with other significant attractions from the city's history. Visitors can partake in many of the activities outside of the tour group, but Tauck includes behind-the-scenes looks at popular spots, high-profile speakers and commentary from Blue Badge guides, whose knowledge of the city rivals that of the London cabbies.

Since Queen Elizabeth doesn't rent out the rooms at Buckingham Palace, stay at the Langham hotel instead. A few blocks away from Oxford Circus, the sandy brick mansion opened in 1865, with Queen Vic's son, Edward VII, presiding over the opening ceremony. The hallways seem to be as long as the Thames River, and were actually designed so that lady trendsetters of the 1800s wouldn't cause a hallway traffic jam with their hoop skirts. Outfitted with Corinthian marble columns, baby pink bouquets and curlicue details, the Langham mixes royalty with Rococo.

The obvious Victorian destination is the V&A—the Victoria and Albert Museum—in South Kensington, which houses works of fine art and design, not artifacts from the couple's reign. In Victoria's time, a plaster copy of Michelangelo's *David* was brought to the museum, and the queen demanded there be a fig leaf placed over his nethers. Today's museum is much less prudish, and even currently houses a temporary exhibit called "Club to Catwalk: London Fashion in the 1980s," which showcases lots of Lycra, synthetic leather and chains—all of which would have clashed with the 19th-century high-neckline aesthetic. The featured '80s designers catered to the Culture Club crowd, taking cues from popular nightclubs of the time, like Blitz, Taboo and Camden Palace. See pieces by John Galliano, Vivienne Westwood and Katherine Hamnett, free of fig leaves.

For a peek inside royal life, visit Hampton Court Palace, a residence of Henry VIII, which is less gim-

micky and crowded than many of its castle contemporaries. Tauck hosts private dinner parties for their guests there, but the estate is open to the public as well, thanks to Queen Victoria. At the beginning of her reign, she declared that Hampton Court "should be thrown open to her subjects without restriction," inviting visitors from all social strata. The high-class hunting lodge boasts acres of rolling hills, gaggles of geese and manicured gardens lined with Hershey's Kiss-shaped trees. The Great Hall is the most impressive room in the home, with vaulted ceilings that resemble a miniature cathedral, 16th-century Flemish tapestries and multiple mounted antlers. It's the type of place where you can imagine feeding a turkey leg to your hounds, or plotting to behead Anne Boleyn.

If palace life feels too isolated, head to Borough Market to get a better taste for London. Housed under railway arches in the city's Southwark neighborhood, this promised land for foodies has been in use since 1014, though its current art deco greenhouse-style building was constructed in the 1850s. Here, vendors encourage sampling, and you'll find steaming pans of paella, local cheeses, freshly sliced prosciutto, meat pies and Turkish delight, all under one glass ceiling.

While the Victorian elite ate petit fours in their stately playgrounds, the majority of the population lived in the soot of the slums. Charles Dickens, who was forced into factory work at the age of 12, exposed the forgotten lives of the lower-class Londoners. Tour his home at 48 Doughty St., where he lived from 1837 to 1839 and penned *Nicholas Nickleby* and *Oliver Twist*. His inspiration for the famous orphan story is only a few blocks away. The Foundling Hospital, which is now the Foundling Museum, housed the unwanted illegitimate children of unwed mothers from 1742 to 1954. Visitors can view artifacts and paintings that illustrate the harsh life at the original hospital, where the children were given new names so that they could never trace their origins. The gaps between classes made Victorian London truly a tale of two societies.

So while Will, Kate and baby George are London's current royal obsessions, the city is defined by the past. Everywhere you look, you'll find reminders of Victoria's longstanding reign. ◆

***Tauck** (800-788-7885) touck.com **The Langham London** 1c Portlond Ploce, Regent Street, London (+(44) 20 7636 1000) london.langhamhotels.co.uk **Victoria and Albert Museum**, Cromwell Rood, London (+44 (0)20 7942 2000) vam.ac.uk **Hampton Court Palace**, Eost Molesey, Surrey (+44 (0)20 3166 6000) hrp.org.uk **Borough Market**, 8 Southwork St., London (+44 (0)20 7407 1002) boroughmorket.org.uk **Charles Dickens Museum**, 48 Doughty St., London (+44(0)20 7405 2127) dickens museum.com **The Foundling Museum**, 40 Brunswick Square, London (+44 (0)20 7841 3600) foundlingmuseum.org.uk*

THE SIMPLE LIFE: Hampton Court Palace



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MC's Picks

Takoyaki
Yaki gyoza
Spicy miso ramen
Yakibuta ramen
Ahiru
Eel don



QUACK UP: While ramen is the star, dishes like ahiru (a duck and asparagus stir-fry) also shine.

Dining / *MC Slim JB*

RAMEN REDUX

INAKA BROADENS BOSTON'S RANGE OF RAMEN OPTIONS.

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IF YOU SPENT THE LAST FEW YEARS UNDER A rock, you might marvel that *The Improper*'s 2013 Fall Dining issue restaurant review is devoted to a ramen joint. "Ramen? The dollar instant-soup packet from my hungover college days? Ya gotta be kiddin' me." Presumably you have more finely tuned cultural antennae, and so you know that there's much more to ramen than its lowly just-add-water incarnation, that in fact it's kind of a big deal. The Japanese casual-restaurant version has risen in recent decades to cultish prominence both in its native country and worldwide. While Boston has long had a few ramen shops, ramen mania didn't really hit its stride here until 2012, when places as lofty as Uni Sashimi Bar debuted ramen menus and jiro ramen specialist Yume Wo Katare opened to lines around the block. Inaka Japanese Restaurant, a new 32-seat Allston spot, brings its own distinctive versions of this multifaceted soup, complementing them with a creditable array of other cooked dishes.

As fans of the brilliant food-geek movie *Tampopo* know, every element of a bowl of ramen—broth, noodles, seasonings, meats, vegetables—has to be good in its own way for it to rise above the level of pedestrian fast-food sustenance. Inaka's broth is based on a 10-hour chicken- and pork-bone stock that falls on the assari (light-bodied) end of the spectrum; it has a bit of the semi-opaque murk associated with tonkotsu broths, but isn't heavy with emulsified fat. Noodles are fresh, made in a New York factory and come in two versions: a thick, straight, al dente noodle that will likely be more familiar to Boston ramen fans, and the welcome novelty of a thinner, more tender Hakata-style noodle that absorbs flavors a bit better. Yakibuta ramen ($12.95) seasons the broth with shoyu (Japanese soy sauce) and features slices of delectable roast pork, lean enough to suggest loin rather than belly, plus a soft-boiled egg, sweet corn, cabbage, scallion, mung-bean sprouts, bamboo shoots, a spiral-decorated slice of narutomaki (surimi fishcake) and a square of nori (dried compressed seaweed) for a bit of oceany brininess. This is a hefty, gorgeous bowl of ramen by itself, but benefits aromatically from small additions of the tableside condiments: grated raw garlic, togarashi (a Japanese chili powder heavy with sesame seeds) and sesame oil infused with sansho (Sichuan peppercorns). Miso ramen ($12.95) is similarly composed but replaces the saltier zing of shoyu with the earthy, nutty flavor of fermented soybeans; it's also available in a "spicy" version and a vegetarian version that substitutes water for the pork/chicken stock.

While ramen is the star here, the supporting cast chips in ably, notably in a couple of outstanding appetizers. Yaki gyoza ($6.75) are a half-dozen

pork/vegetable dumplings, pan-fried to a lovely mahogany and served with a shoyu/rice-vinegar dipping sauce; a hefty dose of garlic pushes these beauties over the top. Takoyaki ($4.75) consists of four golf-ball-size croquettes of octopus in a béchamel batter, griddled golden and topped with bonito flakes and a squiggle of Kewpie mayo—crunchy, creamy, savory, smoky, delightful. Inaka fries ($6.95) take julienned purple Okinawan sweet potatoes and fry them tempura-style, yielding a pretty if rather bland vehicle for their spicy-mayo dip.

The donburi (rice bowl) selection includes a couple of standouts. Eel don ($12.50) is a substantial single fillet of grilled sea eel coated with the familiar sweet sauce that is unagi (shoyu, mirin, sugar), flanked with some seaweed salad and a couple of daikon slices atop some excellent rice. Ahiru ($9.95) is another winner, a stir-fry of lean duck breast and asparagus in another rich, sweetish soy-based sauce. Heartier eaters can opt for the katsu combo ($14.50), a heap of breaded and fried jumbo shrimp and cutlets of chicken and pork, plus a scoop of that fine rice. Curry katsu ($14.50) improves on this by adding a typical Japanese brown curry sauce, like a slightly sweeter rendition of a North Indian curry based on garam masala. Drink options include bottled Japanese soft drinks ($3) like heavily sweetened milk teas and coffees, as well as bottled water ($2) and American sodas ($1.25).

The bright, spare dining room is modestly decorated with banners and dried flowers. Service is enthusiastic and friendly, if not always deeply versed in the nuances of the menu. Fortunately, the owner is usually on hand and happy to regale diners with the details of his cuisine. In all, Inaka represents a useful step forward for Boston's burgeoning ramen scene, presenting its ramen in a more traditionally subtle, understated style that doesn't push the hot buttons (absurdly limited seating! pork fat overload!) associated with the food-nerd frenzy of the past year or two. Bostonians finally appear ready for a world of diverse ramen options without the hype, and as long as the purveyors' products are as satisfying as Inaka's, that's a very good thing. ◆

Hours: Tue.-Thu., 11:30 am-10 pm; Fri.-Sat., 11:30 am-11 pm; Sun., 12 pm-10 pm; Reservations: No; Credit Cards: Yes; Parking: Street; Liquor: No

SOUP'S ON: Inaka opened in May near Packard's Corner.







1. Jill Hornor, BSO overseer, and her husband, Yo-Yo Ma, cellist



2. Daniel Burbank, astronaut and retired U.S. Coast Guard captain, and his wife, Roslyn Burbank, retired U.S. Coast Guard captain



3. Caroline Taylor, BSO trustee, and her husband, James Taylor, singer/songwriter



5. Mark Volpe, managing director of the Boston Symphony Orchestra, and Audra McDonald, singer and the event's guest artist

Proper Bostonians / *Dana Bisbee*

CLASSICAL ACTS

HIGHLIGHTS FROM HIGH SOCIETY

➜ **The Boston Symphony Orchestra's** 2013-14 season opened on Sept. 19 at Symphony Hall with "The Great Affair." The *Great Gatsby*-inspired party featured dinner served on banquet tables with performances between courses, including star Audra McDonald singing with the Boston Pops Swing Orchestra during dessert. Attended by 525 guests, the event raised $1,350,000.

➜ **Spaulding Rehabilitation Hospital** hosted "Set Sail," a benefit for the hospital's Dr. Charles H. Weingarten Adaptive Sports and Recreation Program, on Sept. 8. Guests enjoyed games, boat rides and the Barn Babies traveling petting zoo, along with a barbecue from Redbones and cupcake decorating with Kickass Cupcakes. The event was attended by 700 people and raised more than $136,000.



2 Anne Koskey, client services account manager at eBay Enterprise, and Dr. Phelps Kelley, intern at Brigham and Women's Hospital



3. John Bemis, farmer/owner at Hutchins Farm, and his wife, Jamie Bemis, event honoree



4. Mayor Thomas Menino and Kelley Tuthill, reporter at Channel 5 (WCVB-TV) and the event's emcee



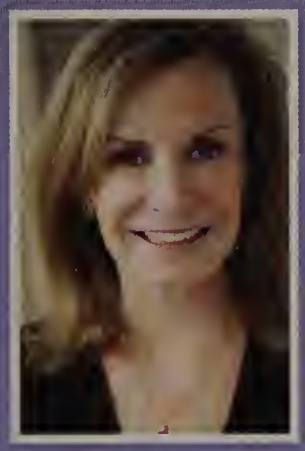
4. Simone Winston, director of Charity in Bloom at Winston Flowers, and Courtney Forrester, owner of Sweet Cupcakes



1. Cynthia Gardner, wardrobe stylist on *Katie*, and her husband, Dr. Steven Gardner, physician at Massachusetts General Hospital



5. Event co-chairs Gene Clapp, principal at Penobscot Investment Management Company, and Jane Weingarten



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ENOUGH SAID ★★★½
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At Coolidge Corner Theatre, West Newton Cinema and in the suburbs

Movies / *Sean Burns*

GRACEFUL GOODBYE

ENOUGH SAID SHOWS A SENSITIVE SIDE OF THE LATE JAMES GANDOLFINI.

LAST MONTH DURING THE EMMYS I WAS AT A bar, where multiple massive TVs blared sporting events, music was blasting and the awards telecast was shown on one of the small televisions in the corner. Nobody paid much mind, until Edie Falco arrived onscreen and delivered her heartfelt tribute to James Gandolfini. Our waitress quickly bolted to the stereo console, killed the music and cranked the volume so all could hear. "Sorry," she shrugged. "I just loved him." Nobody in the bar said a word. We all loved him.

Which is why *Enough Said*, a delightful romantic comedy from writer-director Nicole Holofcener that features the actor's second-to-last performance, is so bittersweet. It's a wonderful movie—funny, sad and wise about the crazy ways we torment ourselves in this thing called love. But unlike most synthetic rom-coms, this is a movie uniquely attuned to the weary rhythms of middle age, about finding love when you've already been around the block a few times and would happily settle for just about anything else.

Julia Louis-Dreyfus stars as Eva, a pent-up bundle of nerves working as a masseuse in a tony Los Angeles neighborhood. She's long divorced, and with her daughter Ellen (Tracey Fairaway) headed for college soon, the empty nest is looming large on the horizon. It's at a swanky party that Eva meets Marianne (Catherine Keener), a know-it-all poet—yes, that's how she really makes her living—who drops famous names and breezes along in self-obsessed isolation while expressing blithe indifference to her fans.

Eva envies Marianne something fierce, eventually going to work and drooling over the lady of letters' lavish living space and random phone calls from Joni Mitchell. She listens to her client's constant grousing about her obese bum of an ex-husband, Albert, with every sloppy character quirk berated for hours as a crime against humanity.

Julia Louis-Dreyfus stars as Eva, a pent-up bundle of nerves working as a masseuse in a tony Los Angeles neighborhood.

What Eva doesn't know is that she already met Albert at that very same party, and played with winning vulnerability by James Gandolfini, he's almost something of a hunk. Sure, Albert's a slovenly guy who hates onions and digs around the guacamole with his tortilla chips trying to avoid them. He doesn't think much of housewares, and his weird aversion to end tables provides ripe comic fodder. But he's also a kind, dear man, beat up by life a bit and thus now totally comfortable in his own skin.

Eva and Albert hit it off almost immediately, and the great joy of *Enough Said* is watching their seemingly opposite comic rhythms fall into a gorgeous synchronicity. Louis-Dreyfus, who has starred in so many television series over the years without ever tackling a lead movie role like this one, is a bag of jangled nerves. She's always talking herself into corners and desperately overcompensating afterward. Gandolfini is, by contrast, adorably relaxed. He's a big, slightly sad guy who seems to have already settled for his lot in life years ago, now surprised and delighted by the sudden arrival of this neurotic mess.

Their chemistry is magic. She's all sharp right angles, and he's a round Barcalounger Buddha. Eva and Albert's first date is one of the more purely pleasurable sequences I have seen all year, as we watch two hesitant, jaded people feel each other out and then lock into a delightful rhythm. "I'm tired of being funny," she sighs, much later in bed. He wearily agrees. "But you're not funny," she adds, with a wry smile.

The sitcom contrivance here is that Eva doesn't know her new best friend (Keener) is also Albert's ex-wife until far too late, when she's already heard an earful about his more regrettable tendencies. She can't stop listening to their tales of woe, because Eva doesn't trust this new thing she's found and is more than happy to let somebody else tear him down for hours on end. That's easier than commitment.

Ever since her 1996 debut, *Walking and Talking*, Holofcener has specialized in modest, prickly character studies (usually starring her alter-ego, Catherine Keener) sympathetic to a self-sabotaging sort of moneyed upper-middle class. Like her wonderful 2010 film, *Please Give*, *Enough Said* is a crackling comedy in which nobody can help themselves from saying exactly the wrong thing.

For those who still haven't quite gotten over Gandolfini's sudden death this summer (particularly myself), the movie feels like both a gift and a cruel tease of all the roles that he would never get to play. Miles away from Tony Soprano, this is a sharp, funny, self-possessed and strangely sexy man, courtly enough to ask Louis-Dreyfus: "When I'm on top of you, can you still breathe?"

I loved him. We all did. ◆

INTRODUCING

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Music / *Paul Robicheau*

ELECTRIC LADYLAND

JANELLE MONÁE ENVISIONS A WORLD OF EMPOWERMENT AND ECLECTICISM YOU CAN DANCE TO.

JANELLE MONÁE
plays House of Blues
on Oct 16



JANELLE MONÁE CASTS A STRIKING VISAGE between her puffy pompadour and tuxedo-esque uniform, a high-fashion update on the black-and-white palette of a maid, her former job as a working-class youth in Kansas City. Today it's her look as a spokeswoman for CoverGirl.

But Monáe's dominant arena for dazzle remains her music, an out-of-this-world cyclone of funk, soul, hip-hop and pop that flies as high as the singer's sci-fi ambitions. She advanced the storyline of her robotic alter-ego Cindi Mayweather on *The ArchAndroid*, one of 2010's best albums, a stylistically schizoid spectacle with cameos led by her OutKast mentor Big Boi.

She's picked up that thread with increased accessibility on *The Electric Lady*. That album, which debuted on Billboard's Top 200 last month, includes turns by Prince, Erykah Badu, Miguel and Esperanza Spalding on top of her Technicolor co-production with Nate "Rocket" Wonder, Chuck Lightning and Roman GianArthur, collaborators in her Atlanta-based Wondaland Arts Society.

"I say this very humbly, but the musicianship on here is just not to be touched or compared," Monáe says of *The Electric Lady*. "We put a lot of thought and hard work into this music, and at the end of the day, history will show itself. That's all we really care about—and innovation as a directive for an artist. You never know when you expire, when you're gone. You just want your work to travel on to the next generation."

Monáe, 27, delights in evoking the past and the future. She's aware of her own roots, drawing musical inspiration from Prince, Parliament-Funkadelic, Stevie Wonder, Michael Jackson and Jimi Hendrix as well as Brazilian bossa nova and movie soundtracks. She also embraces visual artists like surrealist Salvador Dalí and sci-fi films topped by Fritz Lang's *Metropolis*.

"I've been a lover of science fiction since I was a little girl—from age 7 or 8, I used to watch *The Twilight Zone* with my grandmother," Monáe says from a tour stop in Ireland. "There are limitless possibilities in science fiction, in the stories."

She taps those possibilities in her continuing tale of an android fighting a totalitarian society called the Great Divide. On Monáe's latest installments to the story, Mayweather falls in love with a human, which naturally raises opposition. In a fictional radio interlude on *The Electric Lady*, a caller even pipes, "Robot love is queer!"

"When I think of the android, I think about 'the other,'" Monáe says. "You could compare the android to being a woman or being gay or lesbian, or being in the minority of a majority, or being an immigrant... I always want to use my music as my message to challenge the idea of those who do not accept people for who they are."

Women certainly fuel *The Electric Lady*, from the dreams of "Ghetto Woman" to the booty-shaking single "Q.U.E.E.N.," where Monáe romps with Badu and raps, "Categorize me, I defy every label." As for the inspiration behind the album name, Monáe slips into her sci-fi persona. "My paintings underwater were a portal into the future of this album," she says. "In my second life, I was a visual artist. I was painting, drawing silhouettes of many different women. When I started to look back at them, I was painting women from different aspects of their lives."

"I grew up in church, I grew up a Baptist kid, and my grandmothers both played organ, so I'll never lose my soul and my rhythm."

Along the way, the album pulls closer to R&B. "We go a lot of places, but as a root, as a foundation, it's the best fit," says the singer/rapper, who'll bring her boundless energy and a large band to House of Blues on Oct. 16. "I grew up in church, I grew up a Baptist kid, and my grandmothers both played organ, so I'll never lose my soul and my rhythm."

The softer side of that style, particularly in outright love songs like "PrimeTime" with crooner Miguel, also suggests the new album has wider potential for airplay. "I'm focusing on making timeless, classic music that will touch people's hearts and spirits," she says. "I'm not thinking of radio. I'm not thinking about the politics behind it. I like to focus on ideas that will last." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.



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The Dance / *John D. Spooner*

HAPPY TRAILS

THE IMPORTANCE OF TROUBLESOME TRAVEL

THERE ARE TIMES WHEN YOU WILL be invited to special events that will involve travel, which can be a pain in the neck. And you'll say no because it's inconvenient. Then you'll hear reports from people about how great the event was, and how it should not have been missed. For years, I would take the lazy way out, refusing various invitations so I could stay home and not bother. When my wife Susan died, and travel became solo, I woke up one day and said, "Never look back on anything that sounds special and say, 'I should have gone to that concert,' 'I should have gone to that playoff game in Dallas,' 'I should've gone on that theater tour in London with fellow nonprofit board members.' " Because going to pain-in-the-neck destinations isn't only illuminating; it can change your life in interesting ways.

In the past year, I was invited to a black-tie dinner at the Hearst Castle in San Simeon, Calif., hosted by the Hearst family. This involved flying to San Francisco and driving or puddle jumping in a plane to a town near the destination, then renting a car there. To me, traveling 3,000 miles for a party is the definition of a pain in the neck, particularly when a 45-minute flight from San Francisco to San Luis Obispo turns into an eight-hour logistical nightmare. But I traveled with a man in his mid-40s who told me stories of his generation, his anxieties and fears about challenging times in careers and relationships, and his hopes for the future. These conversations alone made the trip worthwhile.

William Randolph Hearst was, of course, a legend in American business. And a legend in his own right—he was the model for the Charles Foster Kane character in *Citizen Kane*. The actual castle, particularly seen at night in all its haunting splendor, surrounded by people in formal clothes, made me feel as if I had chewed on a magic mushroom and landed back in the 1920s, glamorous and decadent. Cocktails were served around the indoor pool, all brilliant blue below the waterline and looking



HOME ON THE RANCH: The Hearst Castle was at the center of the 1920s social scene in California.

as if Roman emperors had cavorted there. There was dinner in a baronial banquet hall, with lots of toasts. There was dancing around the long trestle table and people making friends. I spent time with several puppeteers from *The Muppets*, a late-night TV host and the current namesake of the original press baron. William Randolph Hearst wove tales for me of his family, of California politics and the state's stewardship of the castle. I would have missed it all if I took the easy and comfortable option of staying at home.

Last winter I finally said yes to urgings from friends to visit them in Rome. Post-9/11 changes and the financial meltdowns add up to make air travel a nightmare of frustration. And traveling alone after my wife died, I was without my rock. She referred to herself as "Susan Spooner, Senior Cartographer," because she paid attention to everything, while I watched people and tried to imagine them melting into characters I could write about. I've known all my life that I'm a klutz, and I think I'm afraid of trusting to the kindness of strangers. But I believed even more in not looking back and saying, "I should've gone to Rome."

So I did. My friends had immersed themselves in the language, history, food, wine and

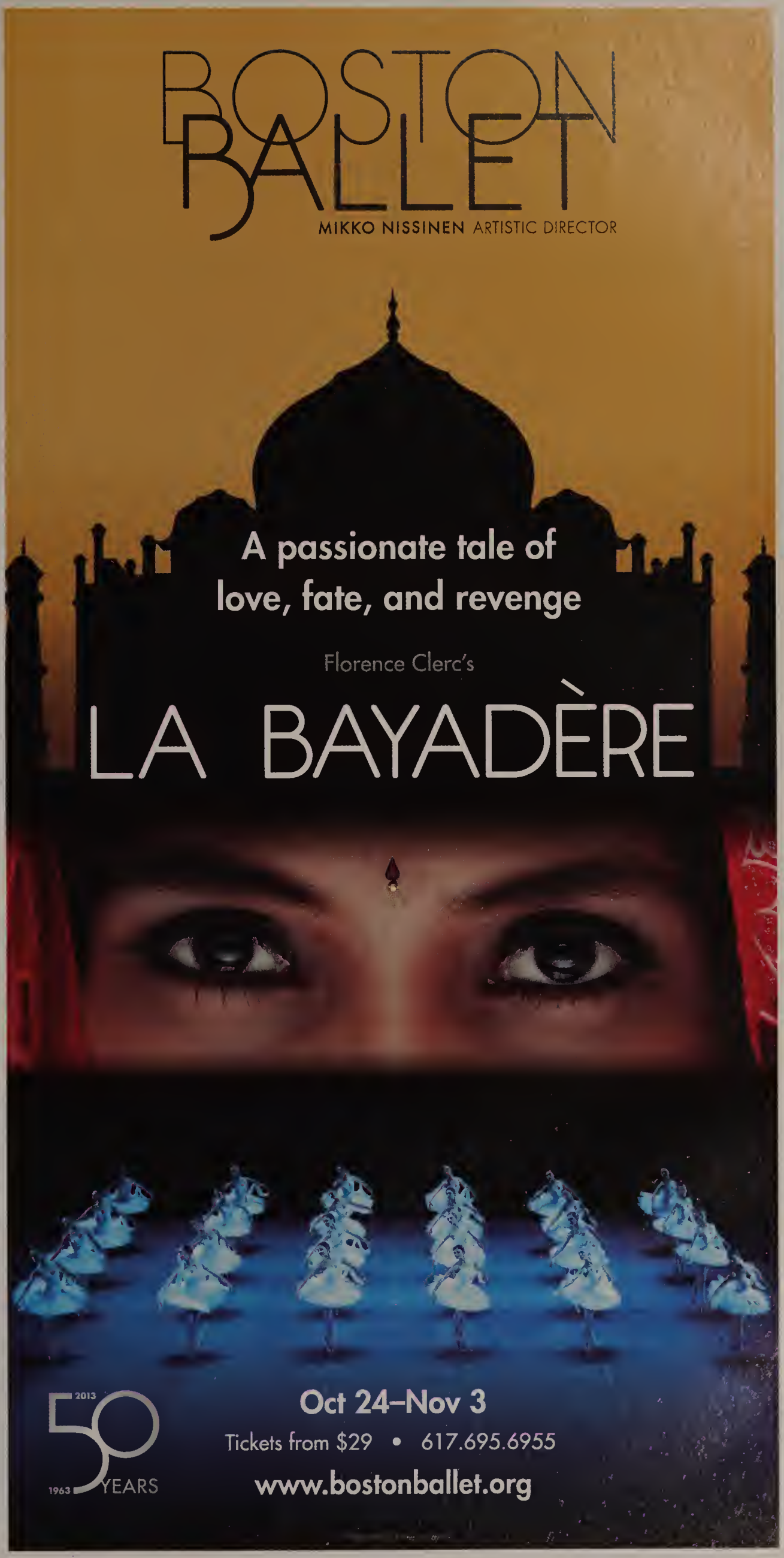
I spent time with several of the original puppeteers from *The Muppets*, a late-night TV host and the current namesake of the original press baron.

people of Rome. They were my docents, guides and personal shoppers, forcing me to try speaking Italian. The wife had written four great cookbooks and gave dinner parties for me in their apartment overlooking the Vatican. The husband had grown up in Brooklyn as a student of history and character, and he gave me so much of the sort of local trivia that only a Brooklyn boy could give—funny, full of irony and observations that taught me more about Rome than any guidebook.

When I returned to Boston I had emails from two people I had met in Rome. One of them, an ex-pat for many years, decided she needed help managing her money and became a client with a seven-figure account. The other person, a young woman from Turkey who was traveling through Europe going to operas, now swaps emails with me, full of wisdom about all things Turkish and, as a side bar, special insights into the Middle East. Priceless.

Never reject an out-of-town adventure because you're too busy, or it's too troublesome. Be curious and be out there, interested in how other cultures exist or disappear. It can enrich you in ways you never could have predicted. ◆

John D. Spooner is an investment adviser, author and novelist. Contact him at thedance@improper.com.





Ez Sez / Ezra Dyer

IN THE STREAM

MY ATTEMPT TO DITCH CABLE

FOR THE PAST FEW MONTHS, I'VE KEPT hearing about Roku. First, one friend bought a Roku, then another, until it soon seemed as if I was the only one missing out on the Roku revolution. "Ha ha ha," the Roku people would say. "You're paying how much for DirecTV? Well, at least it goes out when the weather's bad and you have a big dish on a pole in your backyard." I haven't felt this uncool since I wore purple jeans to school on the first day of 11th grade.

The Roku, if you're not yet a convert, is a little black box that gives you streaming TV. It comes with a remote and allows easy access to more shows than you'll ever have time to watch. We buy two Rokus, hook them up and join the wonderful world of Netflix. Now we're saving more than $100 a month while catching up with the hijinks of those zany lesbians on *Orange Is the New Black*. There's just one problem: It's football season.

Roku can give you anything you want as long as you don't want the NFL. After Week 1, I get so desperate that I sign up for the Verizon NFL app, which streams a couple of games a week on your phone. But watching football on a phone is about as satisfying as watching a game on the moon through your telescope. The football is three electrons long, and a first down is 10 microns. I try to outsmart the NFL by plugging the phone into my TV, but when the app senses my subterfuge it immediately shuts down the broadcast. If I'm lucky, that's all it does. I'm half worried that Ray Lewis is now on his way to have a word with me about my screen-mirroring gambit.

I lament my sad football-deprived existence to my friend Steve, who replies, "If only there were some sort of place you could go that had TVs showing the games. Perhaps such a place would even serve beer." Embracing Steve's approach, I venture out to a bar to watch the Patriots' game. Every seat is taken, and I end up standing behind a guy who's about 6 feet, 3 inches tall and prone to standing with his hands interlocked behind his head, in the manner of a shirtless meth-head getting frisked on the hood of a Crown Vic. I watch the first half through the crook of his left elbow before heading home to injure my eyes squinting at NFL Redzone on my phone.

Which brings me to the antenna. Back on Roku setup day, I tried using a digital antenna to pull in the network broadcasts the old-fashioned way. All I got was one channel that looked like scrambled porn but turned out, upon further inspection, to be PBS. Digital antennas are supposed to give you HDTV, but the static-besmirched mess on my screen was like watching *This Old House* after falling off the top of Norm Abram's tallest stepladder. It dawned on me that I'd need to resort to drastic measures. I'd need to get an outdoor antenna.

Nearly a decade after trashing the useless disco-era roof antenna lashed to my chimney in Southie, here I am climbing up to my roof gutter carrying a hunk of metal that looks like something a 1950s movie Martian would use as a ray gun. I aim it using a compass—sure, it's the compass on my iPhone, but I still feel like an old-timey shipwreck survivor trying to send a Mayday using a coconut and an empty can of Moxie.

Here I am climbing up to my roof gutter carrying a hunk of metal that looks like something a 1950s movie Martian would use as a ray gun.

Yet, when I return to the living room and scan for channels, I see a miraculous thing: trashy daytime television. I've never been so happy to see Wendy Williams. And *Judge Judy*. And, strangely enough, commercials. Burger King has something called Satisfries? It's satisfrying to know about that, BK!

And, of course, I've got football back where it belongs: In my living room, where I can plow into a plate of nachos from the comfort of my couch without concern for any nettlesome social interaction.

So, after investing in Roku and my Marvin the Martian antenna, I'm officially a cord-cutter. Except that isn't exactly an accurate term, since the whole streaming-TV strategy is enabled by the sturdy coaxial cable that delivers your high-speed Internet. And that, I suspect, is ultimately where the trouble lies. My buddy Doyle, a fellow Roku-and-antenna embracer, told me: "It's only a matter of time before the cable companies figure out what everyone's doing and just jack the price of Internet access. But I think we have a few good years before that happens."

And when it does, perhaps I'll peacefully resubmit to the bundled cable package. I do miss *Boardwalk Empire*. ◆

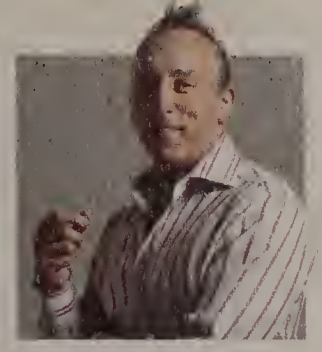
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Soroff On / Tom Perrotta

NOVEL IDEAS

THE AUTHOR TELLS US ABOUT WRITER'S BLOCK, RITUALS AND TOBIAS WOLFF.

BEST-SELLING AUTHOR TOM PERROTTA, 52, WAS BORN and raised in New Jersey and graduated from Yale. He received a master's degree in writing at Syracuse and then embarked on a career as an academic and a novelist. While teaching at Harvard, he published his novel *Election*, which was adapted into a hit movie starring Reese Witherspoon and Matthew Broderick. Perrotta has since written numerous novels, including *Little Children*, *The Wishbones*, *Joe College*, *The Abstinence Teacher* and, most recently, *The Leftovers*, which is being adapted into an HBO series. He was nominated for an Academy Award for his screenplay adaptation of *Little Children*. He lives in Belmont and will appear at the Boston Book Festival on Oct. 19.

JONATHAN SOROFF: Three things you need to write?
TOM PERROTTA: Coffee, coffee and coffee.

Any rituals to your writing? Well, there's a lot of ritual time-wasting. I also have a fountain pen in reserve, which I like to fill up and use as a token of my seriousness.

Ever get writer's block? Every day. If the fountain pen doesn't work, you have to let your self-loathing reach a critical mass and spur you to action.

***Election* was about the pettiness of politics. Is that because the stakes are so low?** Well, the stakes in real politics are pretty high. This was a high school election where the stakes were low. What I wanted to show was that some of those cutthroat personalities make themselves known in really low-stakes situations, as well.

Did *Little Children* make your neighbors act weird around you? They were acting weird before that.

Most odious thing about writing? Oh, God, there's so much self-doubt and insecurity involved. Every day you have to face the possibility that what you're doing is a fool's errand, or even worse, that it's an important job and you're not up to it.

Favorite author? Well, I was lucky enough to study with Tobias Wolff when I was in graduate school, and he's been a model for me as a writer, a teacher and just a really good person.

What's the single quality that all good writers share? I think there's an open-mindedness and willingness to question yourself. It's a combination of vulnerability and independent thinking.

Is there someone in the literary canon whom you consider overrated? I know I'm probably going to get in trouble for this, but I was never a big Salinger fan. Holden reminded me of a lot of prep school jerks I knew in college.

Three books you'd bring if you were stranded on a deserted island? *Don Quixote*, *Anna Karenina* and... *How to Get Off of a Deserted Island.*

Is there a book you wish you'd written? I'd have to go with *The Great Gatsby.*

How do you think the business of writing and publishing books has changed? I think literary culture has suffered in recent years. It's harder to get books published in the traditional route. You can self-publish. You can put things through on Amazon. But I think it's harder to break through the sort of wall of content overload, which gets bigger and bigger every day. It's easier to exist but harder to be noticed.

"A lot of my friends said they thought it should have been 'American jack-off.'"

Do you enjoy screenwriting as much as writing novels? No. I still think my real life as a writer is writing fiction and creating something from the ground up. But what I love about screenwriting is the collaboration. It's a real antidote to the loneliness of sitting in a room day after day by yourself to write a 300- or 400-page book. As a teenager, I had this idea that a rock band was this ideal community where you made art with other people. I was never good enough to do that with music, but I get that collaboration with screenwriting. Collaboration can be risky, but I find it rewarding.

***The New York Times* once called you "an American Chekhov." How do you feel about that?** A lot of my friends said they thought it should have been "American jack-off."

Is dialogue the hardest thing to write? No. I'm a little challenged in terms of descriptive writing. That's one of the reasons I enjoy screenwriting. In a novel, I'd spend a whole day describing what the park looks like at night. In a screenplay, all I have to do is write, "Park. Night."

So the expository part is tougher? Yes. I think in the 19th century, before we had cameras everywhere and knew what the world looked like photographically, it was hugely important for writers to describe the world. I think it's less important now, and generally speaking, I prefer to under-do it than overdo it.

So are you a writer with a very strong sense of place? No. I often can't decide in my own mind if I'm writing about New Jersey or Massachusetts. So I kind of leave it blank. If you notice, in my more recent novels, I don't specify states, and I don't think that suburbia in Massachusetts is wildly divergent than suburbia in New Jersey. But I'm obviously writing in some way about a composite suburbia. I'm not a regionalist.

Worst writing job you ever had? I once ghost-wrote a teen horror novel. It was one of those experiences I return to in my mind whenever I feel blocked or lazy. I remember that I got up every day and wrote this really terrible teen horror novel. ◆

For more from Tom Perrotta, go to improper.com.



THERE WILL BE SPUD

A tribute to the wondrous tuber

— BY THE IMPROPER STAFF —



LONG DISMISSED

as the khaki pants of the culinary world, the humble potato is the definition of staple, of comfort food. Yet no other dish is so versatile. It can be roasted, mashed, smashed, tater totted, hash browned, french fried, chipped, wedged, scalloped, latke-ed, poutined, gnocchied, croquetted…to say nothing of its iterations in soups, breads, salads, poitín and vodka. The list is googleplexic.

SPUD TRANSIT GLORIA

In truth, the potato is the universal vegetable. The average human being eats 73 pounds of spuds per annum. (Americans eat about double that, which is still nothing compared to European consumption.) The world's fourth-largest edible crop, it's tremendously efficient at producing nutrition per unit of cultivated land. It's the reason we have ketchup.

The Andean peoples were the first to cultivate the plant, possibly dating back 10,000 years. In the middle of the 16th century, the Spanish introduced potatoes to Europe, forever changing the history of side dishes. President Thomas Jefferson—who called for potatoes to be served French-style at the White House—is credited with bringing french fries to the United States, but the potato had long been grown in the colonies, with its first planting in North America traced to Derry, N.H., in 1719.

When the Great Potato Famine hit Ireland in the middle of the 19th century, Boston's influx of Irish immigrants molded our reputation as a meat-and-potatoes town. But times change, and with them, dining habits. Even as menus sprout with ivory lentils, quinoa and truffled mac 'n' cheese, the potato abides. The most refined kitchen doesn't shirk at fingerlings, and gluten-free mania keeps the spud in its rightful prominence. Yet, unlike amaranth, it never puts on airs.

And where would America be without our potato-influenced icons? Boozehound Spuds McKenzie, former NBA player Spud Webb and, most importantly, Mr. Potato Head, marketed by Rhode Island–based Hasbro and born from the idea that kids like to play with their food. You don't see a Mr. Basmati Rice Head in the store, do you?

Our civilization is rooted in the moist, nourishing dirt of the potato farm. In this spud-centric package, we pay homage to the chip, the frite, the glorious gratin dauphinois.

All hail the almighty tuber.

POTATO FACTS

16th

CENTURY IN WHICH POTATOES WERE INTRODUCED TO EUROPE

Q & A CHOOSING SIDES

Jay Murray, executive chef at Grill 23 and Bar, talks potatoes, steak and how the two were meant for each other.

What is the difference between steak fries and steak frites? Steak fries are usually quarter wedges of a whole potato that are deep-fried, or just very, very large fries in general. Steak frites is a French dish, which usually consists of a cut of beef that's served with fries that are preferably made in house. It's basically steak and french fries.

Is there a reason behind serving hash browns and tater tots at an upscale steak restaurant? Hash browns were here when I got here 15 years ago, but I just really wanted to make tater tots. The potatoes get all soft again, and it's like having your mashed potatoes encapsulated in a little crust.

What is your most popular side dish? It's probably still mashed potatoes; it may actually be tater tots. Maybe half and half.

Do you think there's a best side for each different kind of steak? French fries go great with almost any steak because they soak up all the juices. The ones underneath where the steak was, those are the best ones. The tater tots go with all of them, too. I think any potato goes with any steak.

How is the movement toward green, grass-fed steaks affecting the way people eat their potatoes? We're probably the first place in town to switch to all meat with no antibiotics or hormones. I haven't noticed our customers care, which is tough because I care about it quite a bit. One thing I've noticed about potatoes here is at the height of the Atkins diet, potatoes in general were cut probably 70 percent.

True or false: Meat and potatoes complete each other, yet people are still afraid to say yes to carbs. Yes, they do. I think if you're gonna go carb, just go for it.



DIP IT (SAUCES FOR YOUR SPUDS)

Chipotle Aioli at Wichit *244 Newbury St., Boston (857-277-1708) wichitsandwich.com*

Pass le KETCHUP

Curled, crinkled or covered in chili and cheese, french fries are the tastiest way to get your daily serving of vegetables, and worth all of their saturated fat. Here's our taxonomy of fries, with dishes throughout the city to help you find your fix.



DIP IT (SAUCES FOR YOUR SPUDS)

Colonel Mustard with the Wrench at Saus
33 Union St., Boston (617-248-8835) eatfrites.com



Shoestring
Rosemary Truffle Fries, $7

The shoestring may be the most mainstream fry variety (thanks, McDonald's), but chef Brandon Arms makes his special by tossing russets in a simple mix of truffle and olive oil, then sprinkling kosher salt and freshly chopped rosemary. We're lovin' it.

Garden at the Cellar *991 Mass. Ave., Cambridge (617-475-0045) gardenatthecellar.com*



Steak
French Fries, $4

Thick, sans skin and fluffy on the inside, these steak fries are down to a science at Sam LaGrassa's. The golden-brown Idaho potatoes are immediately topped with kosher salt after being removed from the oil for your taste buds' pleasure.

Sam LaGrassa's *44 Province St., Boston (617-357-6861) samlagrassas.com*



Home Fries, $3

Stephi's on Tremont prepares our favorite breakfast starch by tossing deep-fried roasted Yukon Gold potatoes with chili powder, paprika, Old Bay seasoning, caramelized onions and salt.

Stephi's on Tremont *571 Tremont St., Boston (617-236-2063) stephisontremont.com*



Wedge
Truffled Cottage Fries, $27.95, with seared hanger steak

After baking the russets, chef William Nurse cuts them into wedges, cooks the fries to order in the same pan as the hanger steak and seasons them with salt, pepper, parsley and truffle oil.

Metropolis Cafe *584 Tremont St., Boston (617-247-2931) metropolisbostan.com*



Belgian
Pommes Frites, $5.50

These Belgian hand-cut fries are twice as nice as their American contemporaries. Double-fried to order, the Idaho russets come with your choice of more than a dozen sauces, all made for double-dipping.

Saus *33 Union St., Boston (617-248-8835) eatfrites.com*



Curly
Poodle Fries, $3

These coiled fries are deep-fried and seasoned with Spike's own salt blend, a proprietary recipe that local franchise owner Dave Gettleman guards like a dog. Go all out with the cheese and chili extras.

Spike's Junkyard Dogs *1076 Boylston St., Boston (617-266-0909) spikesjunkyarddogs.com*

POTATO FACTS

110

NUMBER OF CALORIES IN A MEDIUM-SIZED POTATO

TOP TUBERS

Our dozen favorite potato dishes in town



VARENIKI TASTING SAMPLE, $10

The six potato dumplings from chef Fred Dinov arrive in a pinwheel presentation, and the Ukrainian-style dish will get your head spinning. A tender noodle shell encases a moist dollop of potato that slides right down your mouth. Each dumpling is accompanied by a thinly sliced mushroom and fried onion and topped with sour cream. Don't forget to chew.

Stoli Bar and Restaurant *213 Washington St., Brookline (617-731-5070) russian-restaurant-boston.com*

▲ HOMEMADE FINGERLING POTATO CHIP NIGIRI, $18

One of the standouts at chef Tim Cushman's shrine to exquisite sushi doesn't include seafood. A finger-ling potato chip is made in house, lightly salted and placed atop a bed of rice. The dish is finished off with a mayo and a shaved truffle that changes each season, with fall calling for an Australian winter truffle.

O Ya *9 East St., Boston (617-654-9900) oyarestaurantboston.com*

YUKON POTATO MASCARPONE MASH, $8

This rich and creamy side is everything you want from mashed potatoes. New executive chef Mark Allen (former owner of the now-closed Le Soir in Newton) uses house-made mascarpone to add extra decadence to the crowd favorite, and it fits right in on the new menu.

Towne Stove and Spirits *900 Boylston St., Boston (617-247-0400) townebostan.com*





▲ BEEF TENDERLOIN, MASHED POTATO & WHITE TRUFFLE OIL PIZZA, $24

French favorite Mistral celebrated its sweet 16 this year, and we're happy that classics like this perfect high-low mix of a pie aren't going anywhere. Crisp and bubbly from the grill, the thin crust comes topped with rare slices of beef, potato and drizzled truffle oil. Available on the dinner and late-night menus, it's haute bar food ideal to fuel or finish an evening.

Mistral *223 Columbus Ave., Boston (617-867-9300) mistralbistro.com*

POUTINE-STYLE TWICE BAKED "LOADED" POTATO, $12

Chef Chris Coombs bakes this spud hybrid twice, stuffs it with gravy, cheese curds, bacon, chives and herbs and then tops his masterpiece off with sour cream and crispy potato skins. The result: the rare steakhouse side that's as satisfying as your rib-eye.

Boston Chops *1375 Washington St., Boston (617-227-5011) bostonchops.com*

◀ POTATO PUFFS, $8

Chef William Kovel creates these airy bite-size poppers from riced potato and pâte à choux (a light pastry dough used in everything from eclairs to gougères) and serves them with smoked paprika aioli. The French call them pommes Dauphine, we call them addictive

Catalyst Restaurant *300 Technology Square, Cambridge (617-576-3000) catalystrestaurant.com*



DIP IT (SAUCES FOR YOUR SPUDS)

Jalapeno Ranch at Sweet Cheeks, *1381 Boylston St., Boston (617-266-1300) sweetcheeksq.com*

REIBEKUCHEN, $11

We're told the name comes from the words "reibe" (to rub or grate) and "kuchen" (cake), but we're pretty sure Tim Wiechmann's take on central Germany's potato pancake translates to "damn delicious." Freshly grated potato and horseradish are bound with a touch of crème fraîche, then pan-seared to a golden brown. "The trick is for them to not fall apart!" says Wiechmann, who finishes the starter with sweet-and-sour shallots, roasted pear and curried corn puree.

Bronwyn *255 Woshington St., Somerville (617.776.9900) bronwynrestouront.com*

▼ PRUNE-STUFFED GNOCCHI, $21

A 12-year run on No. 9 Park's menu crowns this Northern Italian-inspired recipe as the restaurant's best-seller. Traditional gnocchi dough made with riced Idaho potatoes is stuffed with a prune filling that's been marinated in Vin Santo. Once the pasta's boiled, it's glazed in a whipped cream of foie gras, butter and spices. Take chef de cuisine Scott Jones' word that this rich dish is not for the faint of heart.

No. 9 Park *9 Pork St., Boston (617-742-9991) no9pork.com*



PATATAS BRAVAS, $8

There are so many tapas you'll want to sample at Toro, but the must-haves—such as the patatas bravas—always take precedent. The fried potatoes are good on their own, but mixed with aioli and spicy tomato sauce, it's a plate you'll hope the staff doesn't clear too quickly so you can soak up the last drops with your bread. With flavors like this, it's no wonder Ken Oringer and Jamie Bissonnette opened up another location in New York (and that one takes reservations!).

Toro *1704 Woshington St., Boston (617-536-4300) toro-restouront.com/boston*

GRATIN DAUPHINOIS, $8

A new addition to executive chef Robert Sisca's menu at Bistro du Midi, gratin dauphinois is a regional dish fit for the approaching cooler temperatures. Peeled Yukon Gold potatoes—sliced thinly on a mandolin, but not too thin—are combined with milk, cream, shallots, garlic and thyme. Baked for an hour in a buttered pan, it all arrives topped with caramelized Gruyère cheese.

Bistro du Midi *272 Boylston St., Boston (617-426-7878) bistrodumidi.com*

TATER TOT PLATTER, $11 ▶

The Lower Depths doesn't just have a stacked selection of brews: The Kenmore Square watering hole also has five different combos for topping your tots. The Mexicana option includes deep-fried tater tots, melted queso fresco, pickled jalapeños and fire-roasted tomato salsa and guacamole, both made fresh daily. Ditch the Tecate, and instead pair the dish with a Brooklyn Lager to complement the spice.

The Lower Depths Tap Room *476 Comm. Ave., Boston (617-266-6662) thelowerdepths.com*

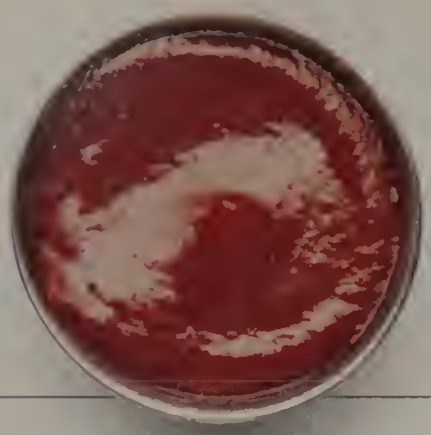


▲ BACON-GRUYÈRE POTATO SKINS, $6

PARK frequently changes up its rightly ballyhooed bacon three-way, but we're glad this bacon-studded side is always on the menu. "It's kind of a cross between a loaded baked potato and potato skins," says chef Mark Goldberg of his spin on the pub standby. "We bake potatoes, and then we wedge them and fry them to order, so they're crispy on the outside but still potatoey on the inside." Gruyère cream sauce, applewood-smoked bacon and scallions complete the package.

PARK Restaurant & Bar *59 JFK St., Combridge (617-491-9851) porkcambridge.com*





DIP IT (SAUCES FOR YOUR SPUDS)

Homemade Ketchup at Davio's *75 Arlington St., Boston (617-357-4810) davios.com*

SWEET STARCHES

America's Thanksgiving tables have been mislabeled. While many eaters may think sweet potatoes and yams are different, the ones we find at Shaw's are actually variations of the same food. Real yams, which span more than 600 species, are a whole other sack of potatoes (the original mix-up was because of a mistranslation of an African word). Here's a chart that gets to the root of the matter.





Sweet Potatoes	*Yams*
Ipomoea batatas	*Dioscoreaceae*
Tubers that are cultivated in many tropical and warm temperate regions	Larger root vegetables that are mainly cultivated in West Africa
6-8 inches long, on average	Over a foot long
Flesh is generally orange but can be purple or other hues	White or yellowish flesh
High in vitamin A and potassium	High in potassium
Served baked, fried, sautéed or even raw	Served peeled and boiled, fried or roasted (they're poisonous when eaten raw)
Great with marshmallows, brown sugar and cinnamon	Great with spices like coriander or cumin

LOCAL COLORS



HISTORY: It's speculated that the first *round white potatoes* in North America were grown in Derry, N.H., in the early 1700s by the Irish/Scottish settlers.

DESCRIPTION: These round potatoes have white skin and white flesh, hence the name. Their flavor is mildly sweet, with a low sugar content.

BEST USE: Though they can be baked, fried, boiled or roasted, these are especially tasty in potato salad.

GROWN AT: Young Family Farm (Little Compton, R.I.)



HISTORY: A variety of the russet potato, the *russet Burbank* was first developed by horticulturist Luther Burbank of Massachusetts in the early 1870s.

DESCRIPTION: Russets have a slightly flattened oval shape with brown skin and pale yellow flesh, producing an earthy flavor.

BEST USE: Its low-moisture and high-starch content make it excellent for french fries.

GROWN AT: Maiewski Farm (South Deerfield)



HISTORY: First cultivated in Peru, the *red potato* was then brought to Europe by Spanish sailors.

DESCRIPTION: Red potato skin is smooth and thin with white flesh inside. The wavy texture keeps the flesh firm throughout the cooking process.

BEST USE: Commonly used for mashed potatoes because of the waxy flesh, it contains less starch and more moisture.

GROWN AT: Red Apple Farm (Phillipston)

Downtown Dining Menu

FINE DINING

Artisan Bistro
Avenue One
Blu
Oceanaire
Parker's Restaurant
Petit Robert Central
Ruth's Chris Steak House
Teatro

CAFÉS & LIGHTER FARE

Avery Provision Co.
Black Seed Café & Grill
Boston Common Coffee Co.
Boston News Café
Café de Boston
Cosi
Gene's Chinese Flatbread
Grass Roots Café
Lambert's Marketplace
Milk Street Café
Pedro's Tacos
Sa Pa Vietnamese Kitchen
Sebastian's Café
Temple Place Café
Thinking Cup Coffee Shop
Uno Due Go

PUBS & NIGHTSPOTS

49 Social
Avery Bar
Back Deck
Barracuda Tavern
Beantown Pub
Elephant & Castle Pub
Fajitas & 'Ritas
GEM
Good Life
Hub Pub
J.J. Foley's Bar & Grille
jm Curley
Kingston Station
Marliave
Mojitos Lounge
Papagayo
Salvatore's Theater District
Sidebar Food & Spirits
Scholars Bistro
Silvertone Bar & Grill
SIP Wine Bar & Kitchen
Stoddard's Fine Food & Ale

DESSERT

Cakeology
Fresh Mango
FroZenYo
Sweet Cupcakes

DOWNTOWN BOSTON
BUSINESS IMPROVEMENT DISTRICT

ow us:

ww.downtownboston.org

OLD SPICE

Created by
Brother Cleve for
The Improper Bostonian

2 OZ. LUKSUSOWA POTATO VODKA

—

½ OZ. NOILLY PRAT ORIGINAL DRY VERMOUTH

—

¼ OZ. FINO SHERRY (LUSTAU OR TIO PEPE RECOMMENDED)

—

⅛ TSP. OLD BAY SEASONING (A PINCH, BASICALLY)

Stir with ice and strain into a cocktail glass. Garnish with choice—or combo—of oily sundried tomato, Kalamata olive and lightly boiled baby russet potato.



POTATO FACTS

137.9

POUNDS OF POTATOES EATEN BY THE AVERAGE AMERICAN ANNUALLY

POTATO V. GRAIN

The case for sipping spuds

The U.S. government defines vodka as "neutral spirits so distilled, or so treated after distillation with charcoal or other materials, as to be without distinctive character, aroma, taste or color." We're not sure Uncle Sam qualifies as a discerning drinker. Subtle but, yes, distinctive variations exist, and that may be particularly true in the case of potato vodkas, which make up a tiny fraction of the vodka market—less than one percent—but shouldn't be overlooked.

Consider New England's own homegrown potato vodka. Donnie Thibodeau, the owner of Green Thumb Farms in Fryeburg, Maine, first dreamed up the idea about a decade ago, when then-trendy low-carb diets were putting a dent in his spud sales. Now more than 11 pounds of his Norwis round-white potatoes go into producing each bottle of Cold River Vodka, launched in 2005 with three other partners, including head distiller Chris Dowe. "We mash them up and make them into a potato soup," Dowe explains. The soup is fermented into a potato wine—"not very tasty, but it is chock full of alcohol"—which is distilled, filtered and mixed with water from that namesake river.

That's the short version, anyway. "It's inherently more difficult to make any alcohol with potato," Dowe says. "It's very hard to break down, so you have to put a lot more effort into getting it to be converted into sugars and then converting that to alcohol." Furthering complicating the process is Cold River's use of a copper still, which helps remove sulfur compounds but is trickier to clean than stainless steel. But Dowe thinks the extra effort is worth it. "You have a flavor to it that's very distinct," he says. "You do get that in most potato vodkas. There's still an earthy sort of tone to them most of the time."

Local bar legend Brother Cleve agrees. "Potatoes come from within the earth, and grains more regularly used in vodka (wheat, rye, barley, corn) are above the earth, in the air basically. So the flavor profile to potato vodka is earthier, less sweet, perhaps one could say a little dustier. Fairly dry with a long and almost peppery, creamy finish," he says. "There's less of that alcohol burn with the potato. It may be because, to my palate, I can really taste the potato itself in the finish. The mouthfeel in potato vodka is a bit richer and more viscous as well. In certain ways it has a bit more elegance. The savory quality is the key."

Looking to try a bottle? Brother Cleve recommends Luksusowa ("for the best bang for the buck"), Chopin Potato and Glacier ("pricier but very smooth"), Karlsson's and 44° North Huckleberry Vodka. "Potato vodka is amazing in savory cocktails, so try it in a bloody mary!" he adds. "Or put a new twist on a martini." At left is an original recipe for the latter he whipped up for us one night.



DIP IT (SAUCES FOR YOUR SPUDS)

Vanilla Bourbon at Intermission Tavern *228 Tremont St Boston (617 451 5997) intermissiontavern.com*

presented by:

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—Ken and Elaine Aubrey







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Tue	19	7:30 pm
Wed	20	2 & 7:30 pm
Thu	21	2 & 7:30 pm
Fri	22	8:00 pm
Sat	23	2 & 8:00 pm
Sun	24	1 pm



Cutler Majestic Theatre

inthemoodlive.com

Luis Bravo's

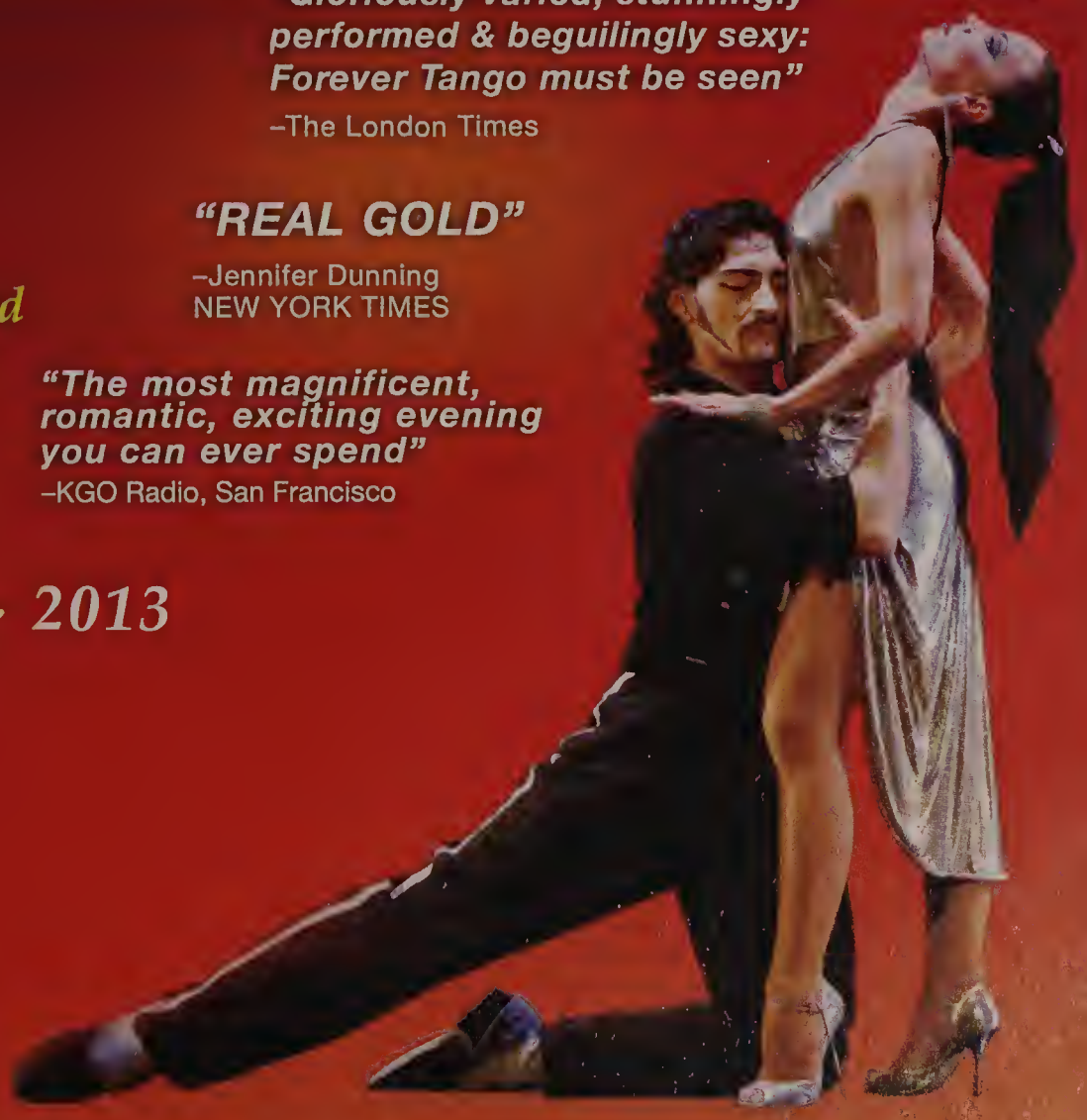
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–Jennifer Dunning
NEW YORK TIMES

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–KGO Radio, San Francisco



Tuesday, Oct 29 - Nov 2 ~ 2013

Tue Oct 29	7:30 pm
Wed Oct 30	2 & 7:30 pm
Thu Oct 31	7:30 pm
Fri Nov 1	8:00 pm
Sat Nov 2	4 & 8:00 pm

Emerson/Cutler Majestic Theatre
219 Tremont Street Boston 617-824-8000 cutlermajestic.org

forevertango.us



OFFALLY FOND

Six stellar dishes from the uncommon cuts of a cow

BY ANDREW RIMAS
PHOTOGRAPHED BY ANTHONY TIEULI

TRIPPA E LUMACHE (TRIPE AND SNAILS) // *Coppa*

"Ken and Jamie did versions of this at Clio and Toro," says Coppa's chef di cuisine, Meghann Ward.



"This one is definitely Southeast Asian–inspired." The tripe is braised overnight with pigs' feet and chicken stock, after which the liquid is turned into green curry broth and used to rebraise the meat and escargots. "It's a little bit sweet and spicy, and super aromatic," Ward says. "The tripe is really soft, so the escargot gives bite and chewiness. It's a creative combination."

$12, COPPA, 253 SHAWMUT AVE., BOSTON (617-391-0902) COPPABOSTON.COM

2 FOIE DE VEAU (CALF'S LIVER) // *Petit Robert Bistro*



Elegant and delicate, this Lyonnaise recipe elevates the natural flavors of the liver.

"Jacky [Robert] had this recipe since Maison Robert," says Petit Robert co-owner Loic Le Garrec. "It's very simple." Sauteed with caramelized onions, red wine vinegar, and salt and pepper, the meat's minerality is allowed to stand out. "It's a very old recipe, but so delicious," adds Le Garrec. "It comes with a slice of bacon to make it even more delicious."

$17, PETIT ROBERT BISTRO, 468 COMM. AVE., BOSTON (617-375-0699) PETITROBERTBISTRO.COM

3 RABO DE TORO (OXTAIL) // *Taberna de Haro*



Spanish oxtail stew is a testament to the power of braising.

"We use three wines: red, white and fino sherry," says Taberna de Haro owner and chef Deborah Hansen. "And, surprisingly, no garlic." Sourced from grass-fed River Rock Farm cattle, it's braised for four hours so the flavors concentrate into a quintessence of beef, best accompanied by an old gran reserva (Viña Tondonia 1994, if you can afford it). "I tried to exactly mimic the beautiful rabo de toro dishes I've had in Madrid," Hansen says. "I wanted to evoke that beautiful decadence, but it's without the iron of rare beef. It surpasses prime rib."

$17, TABERNA DE HARO, 999 BEACON ST., BROOKLINE
(617-277-8272) TABERNABOSTON.COM

4 GRILLED HERB-MARINATED HEART // *Boston Chops*



A godsend for cow connoisseurs, for carnivore purists.

"This plays into the concept of Boston Chops as equal appreciation for all the parts of the steer," says co-owner/chef Chris Coombs. And it's a dish worth appreciating. Prepped simply with olive oil, vinegar and an herb marinade, the meat is grilled rare and sliced thin. "Beef heart tastes like what steak tasted like 20 years ago," Coombs says. "It's flavorful and lean. Cattle were raised differently then—there was no marbling or fat content."

$10, BOSTON CHOPS, 1375 WASHINGTON ST., BOSTON
(617-227-5011) BOSTONCHOPS.COM

KUNG PAO SWEETBREADS // *The Sinclair*



"I took my addiction to terrible take-out food and combined that with the silky texture of sweetbreads," says Sinclair chef Matt Cunningham.

His conceit was to rework a commonplace flavor—kung pao—with a food that most people rarely experience. "The salty and spicy sauce, matched with the crispy peanuts, pickled sprouts and almost creamy insides of the fried sweetbreads, makes for a hopefully interesting small plate." It's a creative, even witty, ménage of spice and subtlety, smooth and crunch.

$7, THE SINCLAIR, 52 CHURCH ST., CAMBRIDGE
(617-547-5200) SINCLAIRCAMBRIDGE.COM

BRAISED BEEF TONGUE TOAST // *Russell House Tavern*

"Tongue is a muscle that gets used a lot, so it's very lean and flavorful," says Russell House executive chef Tom Borgia.

Braised in chicken stock with red wine and mirepoix, the tongue is sliced thin, anchored on grilled Italian bread and capped with pungent Taleggio and a poached egg that's breaded and deep-fried. "You get crispy from the bread and egg," Borgia says. "The tongue is falling apart, and the yolk and cheese are just runny. There's a lot of textural and flavor variation."



$7, RUSSELL HOUSE TAVERN, 14 JOHN F. KENNEDY ST., CAMBRIDGE
(617-500-3055) RUSSELLHOUSECAMBRIDGE.COM

THE WEDDING Issue

ISSUE DATE: OCTOBER

Our Annual Wedding Issue will sweep you off of your feet!
Inside we take a look at unique wedding centerpieces and how to write your own wedding vows.

Also in this issue,
don't miss our glamorous fashion feature, shot on location in Newport R.I. and highlighting some of this year's most beautiful wedding fashions.



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METRO BOSTON'S GLIDING GUIDE TO ENTERTAINMENT, CULTURE AND KEEPING YOU ON YOUR TOES

AGENDA *for* 10/9–10/22

Break With Tradition

A Leap in the Dark

IN JOSÉ MATEO BALLET Theatre's *Shadows Fleeting*, don't expect a fairy tale ending. The contemporary company opens its 28th season with a trio of dark and haunting ballets. Setting the barre high, founder and choreographer José Mateo presents a world premiere along with two previous works: *Covens*, set to music by James MacMillan, outlines a plot of love and deceit amid the throes of a witch hunt, while *Dark Profiles* features an angsty Beethoven fugue, following a woman whose secrets distance her from the object of her desire. With a cocktail in hand, audiences view the performance up close in cabaret-style seating. Sashay your way into the Sanctuary Theatre through Oct. 27. / *Maria Scenna*

JOSÉ MATEO BALLET THEATRE *performs* Shadows Fleeting *through Oct. 27, $40, The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467) ballettheatre.org.*



PERFORMING ARTS // p66
Million Dollar Quartet *at the Colonial Theatre*

MUSIC // p80
CocoRosie *at the Paradise Rock Club*

MUSEUMS & GALLERIES // p100
Hippie Chic *at the Museum of Fine Arts*

BOOKS// p110
Acrobaddict *at Porter Square Books*



CITYSCOPE

Edited by Hannah Sheinberg



BRASS BANQUET The eighth annual Honk! Festival, from Oct. 11 to 13, showcases both local and international street musicians. PHOTO: LEONARDO MARCH

INDEX

CITYSCOPE 64
PERFORMING ARTS 66
MOVIES 70
MUSIC 80
CLASSICAL MUSIC 94
CLUBS 96
MUSEUMS & GALLERIES. 100
GAY & LESBIAN 108
BOOKS & POETRY 110
EDUCATION 111
SPORTS 112
BODY & MIND 113
AROUND TOWN 114
TASTINGS 116
CHILDREN 119

Benefits

THURSDAY, OCTOBER 10

LAW ROCKS! *Paradise Rock Club, 967 Comm. Ave., Boston (617-562-8800). boston.lawrocksusa.com. MBTA: B Green Line to Pleasant. 7 pm. $50.* This battle-of-the-bands-style fundraiser features live performances of cover songs. Proceeds benefit Horizons for Homeless Children and the IBA Human Rights Institute.

SATURDAY, OCTOBER 12

NORTHEAST CLASSIC–FACE OFF AGAINST CANCER *Thayer Academy's off-campus playing fields, 1535 Washington St., Braintree. northeastclassic.org. MBTA: Red Line to Braintree. 10 am. $10; free, children under 5.* Nineteen college lacrosse teams compete in this annual tournament. Proceeds benefit the Dana-Farber Cancer Institute.

SUNDAY, OCTOBER 13

NORTHEAST CLASSIC–FACE OFF AGAINST CANCER *Thayer Academy's off-campus playing fields, 1535 Washington St., Braintree. northeastclassic.org. MBTA: Red Line to Braintree. 10 am. $10; free, children under 5.* See Oct. 12 Northeast Classic–Face Off Against Cancer listing for details.

FRIDAY, OCTOBER 18

ROCK & ROLL FOR RESCUE ANIMALS *Radio, 379 Somerville Ave., Somerville (617-764-0005). radiobarunion.com. MBTA: #87 Bus to Church St. 8 pm. $10.* Local bands Alen of Dale, Root Nine and Tik Tok perform. Proceeds benefit the Animal Rescue League of Boston.

Festivals & Parties

FRIDAY, OCTOBER 11

HONK! FESTIVAL *Various locations in Somerville and Cambridge. honkfest.org. MBTA: Red Line to*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone

Davis; Red Line to Harvard. 3 pm. Free. Global street musicians descend on Cambridge and Somerville during this eighth annual event.

SATURDAY, OCTOBER 12

CollegeFest *Hynes Convention Center, 900 Boylston St., Boston. collegefest.com. MBTA: Green Line to Hynes. 12 pm. $15, two-day pass; $10, Sunday.* At this weekendlong event, thousands of college students enjoy live music and free merchandise.

Honk! Festival *Various locations in Somerville and Cambridge. honkfest.org. MBTA: Red Line to Davis; Red Line to Harvard. 12:30 pm. Free.* See Oct. 11 Honk! Festival listing for details.

SUNDAY, OCTOBER 13

CollegeFest *Hynes Convention Center, 900 Boylston St., Boston. collegefest.com. MBTA: Green Line to Hynes. 12 pm. $15, two-day pass; $10, Sunday.* See Oct. 12 CollegeFest listing for details.

Honk! Festival *Various locations in Somerville and Cambridge. honkfest.org. MBTA: Red Line to Davis; Red Line to Harvard. 12 pm. Free.* See Oct. 11 Honk! Festival listing for details.

MONDAY, OCTOBER 14

The Big Quiz Thing *Oberon, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. 7 pm. Free.* This live multimedia quiz show offers a $200 cash prize to winners.

Opening Our Doors 2013 *Christian Science Plaza, 210 Mass. Ave., Boston (617-437-7544). fenwayculture.org. MBTA: E Green Line to Symphony. 10 am. Free.* The 12th annual free arts and culture celebration of the Fenway district includes live performances by singers, poets and musicians.

TUESDAY, OCTOBER 15

Ideas in Food Collaborative Dinner *Craigie on Main, 853 Main St., Cambridge (617-497-5511). craigieonmain.com. MBTA: Red Line to Central. 6, 6:30, 7, 9, 9:30 and 10 pm. $125.* Chef Tony Maws hosts a multi-course dinner with Ideas in Food's Aki Kamozawa and Alexander Talbot to celebrate the bloggers' new cookbook.

THURSDAY, OCTOBER 17

Boston Book Festival *Copley Square, Boston (617-945-9552). bostonbookfest.org. MBTA: Green Line to Copley. See website for complete listings.* This three-day event includes a mix of free and ticketed workshops, panels, live music performances and keynote speeches by Salman Rushdie and Tomie dePaola.

FRIDAY, OCTOBER 18

Boston Book Festival *Copley Square, Boston (617-945-9552). bostonbookfest.org. MBTA: Green Line to Copley. See website for complete listings.* See Oct. 17 Boston Book Festival listing for details.

SATURDAY, OCTOBER 19

Boston Book Festival *Copley Square, Boston (617-945-9552). bostonbookfest.org. MBTA: Green Line to Copley. See website for complete listings.* See Oct. 17 Boston Book Festival listing for details.





PERFORMING ARTS

Edited by Hannah Sheinberg



PLATINUM PLAYTIME

One fateful day in 1956, Elvis Presley, Jerry Lee Lewis, Johnny Cash and Carl Perkins met in a Memphis studio and recorded an off-the-cuff jam session that wasn't released until decades later. This chance encounter gathered four performers who would become some of the biggest music stars of early rock and produced a legendary recording. A dramatization of that afternoon, *Million Dollar Quartet* opened on Broadway in 2010 and has been touring the U.S. since 2011. Set in the fabled Sun Studios, it's an homage to an era. Tap your feet to these old beats Oct. 8-20 at the Citi Performing Arts Center. *Jemma Douglas*

PHOTO: PAUL NATKIN

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

KISS & CRY *Arts Emerson, Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8400). artsemerson.org. MBTA: Green Line to Boylston. Oct. 10-12. Thu., 7 pm; Fri.-Sat., 8 pm. $25-$89.* This drama looks at significant romances in a woman's life, using only hands on a set of miniatures to perform the story. Directed by Jaco Van Dormael.

MARIE ANTOINETTE, IN HER OWN WORDS *Suffolk University, Modern Theatre, 525 Washington St., Boston (857-449-7054). moderntheatre.com. MBTA: Green or Red Line to Park. Oct. 18-20. Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $35.* This one-woman show tracks the life of Marie Antoinette through her personal letters. Directed by Katherine Adamov.

THE POWER OF DUFF *Boston Center for the Arts, Calderwood Pavilion, Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Oct. 11-Nov. 9. See website for complete listings. $60-$80.* In this drama, a television reporter ignites controversy when he begins praying at the end of his broadcasts. Directed by Peter DuBois.

RANCHO MIRAGE *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A bus to Arsenal Court. Oct. 12-Nov. 3. See website for complete listings. $28-$60.* This comedy looks at what happens when suburban couples must face their past. Directed by Robert Walsh.

SPLENDOR *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-426-5000). companyone.org. MBTA: Orange Line to Back Bay. Oct. 18-Nov. 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20-$38.* In this comedy, a Boston-area family's issues come to the surface during a Thanksgiving gathering. Directed by Shawn LaCount.

WATER BY THE SPOONFUL *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Oct. 18-Nov. 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Select Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* This drama focus on connections among seemingly disconnected people. Directed by Scott Edmiston.

NOW RUNNING

ALL THE WAY *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: E Green Line to Symphony. Through Oct. 12. See website for complete listings. $25-$85.* This drama follows President Lyndon B. Johnson's first year in office as he deals with passing the Civil Rights Act. Directed by Bill Rauch.

ANGELA CARTER'S HAIRY TALES *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). imaginarybeasts.org. MBTA: Orange Line to Back Bay. Through Oct. 26. See website for complete listings. $24; $15, students and seniors.* Presented by Imaginary Beasts, this play adapts traditional fairy tales, such as *Sleeping Beauty* and *Little Red Riding Hood*, and twists them into horror stories. Directed by Matthew Woods.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

BURNING *Boston Playwrights' Theatre, Walcott Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Line to Pleasant. Through Oct. 20. Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $30; $25, BU staff and seniors; $10, students.* This drama, inspired by *Cyrano de Bergerac*, tells the story of a love triangle between gay members of the military. Directed by Steven Bogart.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). chuboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

GOD OF CARNAGE *50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Oct. 13. See website for complete listings. $20-$60.* This comedy involves two sets of parents settling their sons' playground dispute. Directed by Kyle Fabel.

THE JUNGLE BOOK *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct. 20. See website for complete listings. $25-$135.* Based on Rudyard Kipling's famous collection of stories and the Disney film, this coming-of-age tale is about a boy who was raised in the jungle. Directed by Mary Zimmerman.

THE MAGIC FLUTE *The Shubert Theatre, 265 Tremont St., Boston (866-348-9738). blo.org. MBTA:*

ADVICE TO CONTRIBUTORS

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Green Line to Boylston. Through Oct. 13. See website for complete listings. $30-$225. This premiere of a new English adaptation transports a group of college students to Mozart's magical world. Leon Major directs.

Million Dollar Quartet *Citi Performing Arts Center, Colonial Theatre, 106 Boylston St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through Oct. 20. See website for complete listings. $34-$129.* This musical recreates a recording session between Elvis Presley, Carl Perkins, Johnny Cash and Jerry Lee Lewis. Eric Schaeffer directs.

One Man, Two Guvnors *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 12. See website for complete listings. $32-$65.* This slapstick British comedy is based on Carlo Goldoni's *The Servant of Two Masters.* Directed by Spiro Veloudos.

Romeo and Juliet *Strand Theatre, 543 Columbia Road, Dorchester (866-811-4111). actorsshakespeareproject.org. MBTA: Commuter Rail to Uphams Corner. Through Nov. 3. Thu.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $28-$50.* Actors' Shakespeare Project presents the Bard's tragic tale of two young lovers in Italy. Directed by Bobbie Steinbach and Allyn Burrows.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Tribes *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). spcaseasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 12. See website for complete listings. $25-$57.* A deaf boy who is an outsider in his family finds his place in the deaf community. Directed by M. Bevin O'Gara.

Dance

Armitage Gone! Dance *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. Oct. 18-20. Fri., 7:30 pm; Sat., 8 pm; Sun., 3 pm. $50.* Karole Armitage and her troupe perform two contemporary works.

Dance in the Fells: Wright's Pond *Wright's Pond, 140 Elm St., Medford. tworoads.org. MBTA: #100 or #325 Bus to Elm St., Oct. 12, 12 pm. Free.* Four local dance companies perform at different spots throughout the park.

Shadows Fleeting *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). balletheatre.org. MBTA: Red Line to Harvard. Through Oct. 27. See website for complete listings. $40.* José Mateo combines three original choreographies, including a world premiere, in this contemporary ballet.

Comedy

SHOWS

Carlos Mencia *Foxwoods Resort Casino, MGM Grand Theater, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Oct. 19, 8 pm. $30-$55.* The stand-up comedian performs.

Comedy Bang! Bang! Live! *Royale, 279 Tremont St., Boston (617-338-7699). boweryboston.com. MBTA: Green Line to Boylston. Oct. 13, 7:30 pm. $25.* The popular podcast is brought to the stage.

Dane Cook *Orpheum Theatre, 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park. Oct. 19, 7:30. $38-$53.50.* The







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Cambridge native returns to the stage for the Under Oath Tour.

SETH MEYERS *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Oct. 17, 9:45 pm. $39.* The *Saturday Night Live* star performs.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Oct. 10: Dick Doherty. • Oct. 11-12: Dave Russo, Tim McIntire, Stacy Kendro. • Oct. 17: Ira Proctor. • Oct. 18-19: Myq Kaplan, Bill Santiago, Sal Votano. • Oct. 20: Dan Crohn.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Oct. 9: Chase Able, Giovanni Alabiso, Phoebe Angle, Nick Chambers, Mike Howlett, Sam Johnson, Jeff Landry, Rohan Padhye, Sanjay Solomon, Tim Willis. • Oct. 10: Ken Reid, Phoebe Angle, Doug Geurtin, Andrew Mayer, Ryan Staples, Lamont Price, Dan Crohn. • Oct. 11: Shawn Carter, Phoebe Angle, Chris Coxen, Chris D., Nate Johnson, Brian Longwell, EJ Murphy. • Oct. 12: Rick Jenkins, Phoebe Angle, Bob Hagearty, Kyron Hobdy, Brian Longwell, Mickey McCauley, Maggie MacDonald. • Oct. 13: Christine An, Phoebe Angle, Chris Duffy, Kate Ghiloni, Patty Gould, Pete Heraty, Nick Lavallee, Pat Oates, Jere Pilapil, Kevin Seefried, Shea Spillane, Will Thilly. • Oct. 15: Skip Daniels, Joe Howard, Bob Riordan, Phoebe Angle • Oct.16: Phoebe Angle, Lou Berceli, PJ Brown, Elijah Cross, Doug Geurtin, Ben Keefe, Dan Martin, Janet McNamara, Ted Pettingell, Mike Pincus, Justin Silva, Scott Symonds. • Oct. 17: Ken Reid, Phoebe Angle, James Creelman, Thom Crowley, Will Smalley, Chris Duffy, Niraj Shah. • Oct. 18: Phoebe Angle, Towanda Gona, Wes Hazard, Matt Kona. • Oct. 19: Phoebe Angle, Ryan Donahue, Towanda Gona, Matt Kona, Mike Mulloy. • Oct. 20: Shawn Armistead, Phoebe Angle, Jocelyn Chia, Caitlin Durante, Steve Halligan, Mike Kerrigan, Jared Letourneau, Ethan Marsh, Mike O'Brien, Maylin Pavletic, David Penn, Robert Sapiro. • Oct. 22: Phoebe Angle.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Oct. 9, 8 pm; $10-$30: Derek Carafa, Sam Ike, Jay Burns, Jeff Wade, Noelle Gray, Greg Kleciak, Josh Kalinowski, Keerome Lawrence, Mike Jacobs, Mark Stevens, David Erik Finn and Elena Jawitz. • Oct. 10-11, 8 pm; Oct. 12, 8 and 10:30 pm; $20-$50: Tom Segura. • Oct. 16, 8 pm; $10-$30: Mark DeMayo and Pete Davidson. • Oct. 17-18, 8 pm; Oct. 19, 8 and 10:30 pm; $20-$50: Sean Patton. • Oct 18, 10 pm; $15-$35: Jim Spinnato.

GRANDMA'S BASEMENT *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $20-$25.* • Oct. 9, 8 pm: Dave Russo, Don Zollo, Mike Whitman. • Oct. 10, 8 pm; Oct. 11-12, 8 and 10:30 pm. • Oct. 13, 8 pm: Frank Santorelli and Robbie Printz. • Oct. 16, 8 pm: Paul D'Angelo and Tim McIntire. • Oct. 17, 8 pm; Oct. 18-19, 8 and 10:30 pm: Joey Yannetty.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Oct. 11-12: Frank Santorelli. • Oct. 18-19: Andy Haynes.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Oct. 9, 7:30 pm, $35.75: *The Hungry Hungry Games: A Parody.* • Oct. 12, 7 pm, $20: Cast of MTV's *Girl Code* and *Guy Code* Live. • Oct. 18, 7:30 pm, $32: Jeff Ross. • Oct. 18, 10 pm, $25: Max Amini. • Oct. 19, 7:30 pm, $32.50: Anjelah Johnson. • Oct. 19, 9:45 pm, $26-$32: Doug Stanhope.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestion in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Hannah Sheinberg



WITCHFUL THINKING Get ready for some movie magic with *Hocus Pocus* back on the big screen, starring Bette Midler, Sarah Jessica Parker and Kathy Najimy as the three potion-brewing Sanderson witches. In the Disney fantasy directed by Kenny Ortega, the sisters from Salem fight off death while battling their toughest enemies yet: three kids who accidently resurrected the 17th-century wicked witches 300 years later on Halloween. Combining slapstick comedy, suspenseful horror and award-winning costumes, this film stirs up trouble Oct. 11-12 at the Coolidge Corner Theatre. *Hannah Weintraub*

PHOTO: PHOTOFEST

Reviews by Sean Burns

2 GUNS ★★★½ Probably the most purely enjoyable of this summer's popcorn pictures, this hilarious south-of-the-border caper is a showcase for star wattage, with Denzel Washington as an undercover DEA agent working with Mark Wahlberg's naval intelligence officer to take down a Mexican drug cartel run by the always awesome Edward James Olmos. The only catch is that neither knows the other's secret, at least not before they accidentally rip off $42 million in cash from a secret CIA black-ops slush fund. Double crosses and betrayals abound, with a sadistic government assassin (Bill Paxton) leaving a pile of bodies behind him on their trail. Packed with loving references to the scummy '70s cinema of Sam Peckinpah and Don Siegel, *2 Guns* capitalizes on chemistry. Denzel's unflappable, smooth-talking jive makes a marvelous match for Wahlberg's bull-in-a-china-shop belligerence. Director Baltasar Kormakur has an expert eye for action sequences, but the real pleasure of *2 Guns* is just watching the two leads blabbering at each other. (In the suburbs.)

20 FEET FROM STARDOM ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At West Newton.)

A.C.O.D. ★½ One of those weird, no-budget comedies full of the director's famous friends, this peculiar, sodden misfire stars *Parks and Recreation*'s Adam Scott as a fussy, neurotic 30-something attempting to keep his spiteful parents (Richard Jenkins and Catherine O'Hara) apart while planning the wedding of his younger brother. Amy Poehler stomps through scenes as a trophy wife looking for something to play with, while Scott fumbles with commitment, discovering far too late for plausibility's sake that his awful childhood became a best-seller written by his therapist (Jane Lynch). Yes, it's another movie where Jane Lynch plays a therapist. In this low-aiming Sundance film, we're supposed to cheer on Scott because he can't quite make himself settle down with Mary Elizabeth Winstead and secretly wants to cheat with Jessica Alba. Director Stu Zicherman pads out the ending with testimonials from adult children of divorce (hence the title) blabbing about their child hoods, as if that would lend this nonsense credibility. Adam Scott is very funny on television, but can't carry a movie. (At Kendall Square.)

AFTERNOON DELIGHT ★½ Mistaking smug self-awareness for satire, *Six Feet Under* scribe Jill Soloway's rancid debut feature attempts to skewer yuppie privilege while accidentally wallowing in it. TV's secret weapon Kathryn Hahn gets a rare leading film role as Rachel, a bored housewife living in L.A.'s pseudo-bohemian Silver Lake neighborhood, a moneyed oasis of overachievers and soy pizzas from Whole Foods. An ill-considered attempt to make her husband (Josh Radnor, blandness personified) look up from his iPhone lands the couple in a strip club, where Rachel meets 19-year-old McKenna, played by the great Juno Temple, who improbably winds up moving in with the couple and working as a nanny when she's not turning tricks downtown. Depressingly, the movie treats McKenna worse than any of her clients ever did. The disposable prostitute exists to perform a function—repairing the marriage of two wealthy and uninteresting people. After helping Rachel get her groove back, she's humiliated and appallingly discarded without a second thought on the way to what Soloway appears to consider a happy ending. (At Kendall Square.)

BLUE JASMINE ★★★ Woody Allen's 43rd feature has become a surprise late-summer breakout hit, and it's easy to see why. This is a handsomely crafted movie with some excellent performances and a structure that provides surprises. It's also a strange little duck, pitched nervously somewhere between tragedy and farce, existing in that refined, almost science-fiction universe where only Woody Allen characters reside. Allen's riffing on *A Streetcar Named Desire* here, and since Cate Blanchett played Blanche DuBois on Broadway, she's arrived ready and raring to go. Sometimes *Blue Jasmine* feels like a comedy, in which a condescending rich bitch finds her comeuppance in the working world. Welcome to the 99 percent, sweet heart. Yet there's such an anguish to Blanchett's performance that things never stay funny for very long. Of course, it must be noted that nobody goes to see a Woody Allen movie for nuanced portrayals of the underclass. Everything he knows about these people he learned from watching *The Honeymooners*, but I find something quaintly endearing about his cloistered 1950s sensibility. (At Boston Common, Kendall Square, Coolidge Corner and in the suburbs.)

DON JON ★ Joseph Gordon-Levitt brings to his performances a sly, understated intelligence that often allows him to abscond with scenes out from under the noses of his more openly demonstrative co-stars. Which is all a roundabout way of saying it's a terrible idea to cast this guy as The Situation. Written

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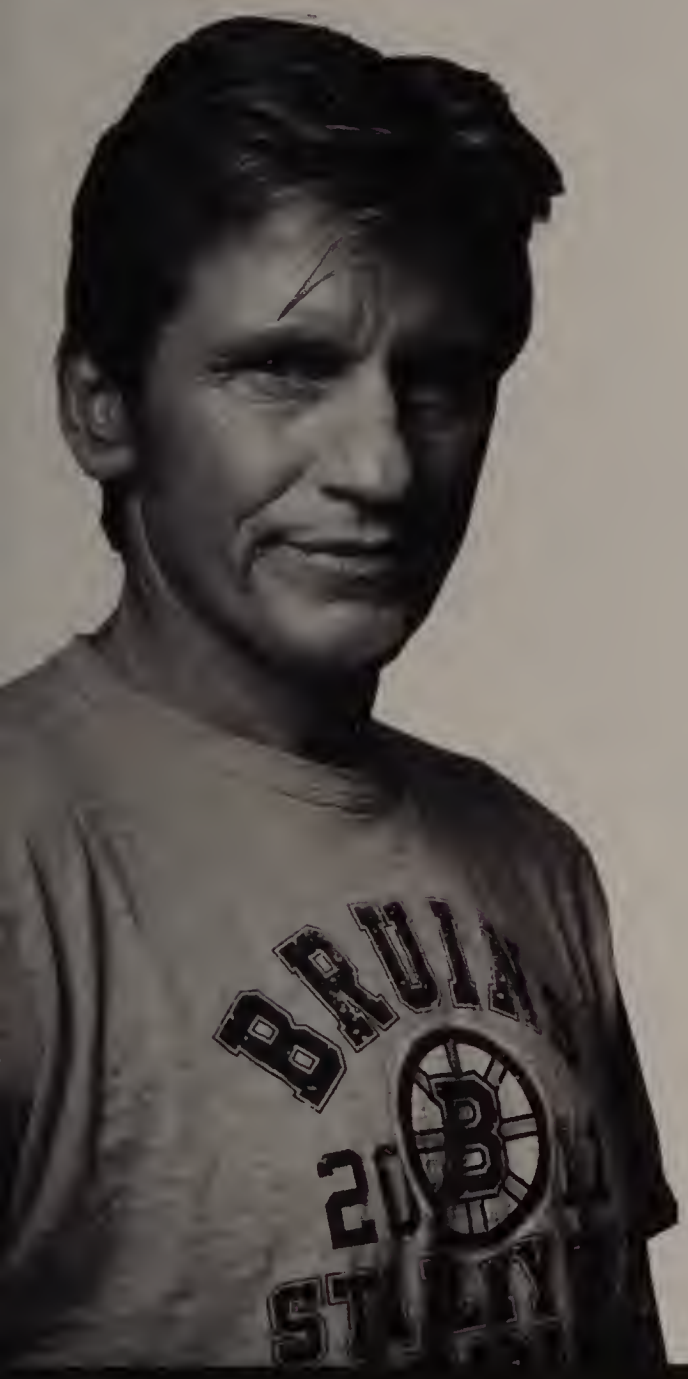
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and directed by the enterprising young actor, *Don Jon* is a barn-door-broad burlesque of Joisey stereotypes and holy-cannoli accents. Snapping gum and pulling faces as the title character, Gordon-Levitt stars as a neat-freak, fitness-obsessed lothario. This handsome bartender has an aversion to wearing shirts with sleeves; he's a dimwitted chick magnet, hooked on Internet porn. A compulsive masturbator with a penchant for flattened vowels, Jon scores most nights of the week, and then secretly retires to his living room and finishes himself off in front of the computer with a handful of Kleenex. Like most current indies, *Don Jon* is curiously devoid of subplots and struggles to barely crawl across the 90-minute mark. It's a silly vanity project from a young talent who should know better. (At Boston Common, Fenway, Kendall Square Coolidge Corner and in the suburbs.)

Drinking Buddies ★ On the surface, this looks like maddeningly prolific DIY auteur Joe Swanberg's most accessible film to date, one made with real movie stars, actual money and a Hollywood hook. Olivia Wilde, Jake Johnson, Anna Kendrick and Ron Livingston star as a pair of mismatched couples, best friends secretly harboring feelings for one another as they drink too much while working at a Chicago craft brewery. Then you sit down to watch it, and it turns out to be the same old Swanberg amateur hour. Improvised from an outline instead of a script, it's an indifferently photographed chronicle of passive-aggressive behavior by people who have nothing particularly interesting to say. *Drinking Buddies* is the kind of movie you forget while you're still watching it. According to Swanberg partisans, his technique strips away the artifice and cuts to human truth. I would argue that if you strip away things like camera placement, scene construction and dialogue writing, you've just stripped away everything that is cinema, leaving you with a glorified home video. (At Kendall Square and On Demand.)

Elysium ★ 1/2 Sneaking in under the wire to wrestle the award for this summer's most stupidly illogical screenplay away from *Star Trek Into Darkness*, director Neill Blomkamp's follow-up to 2009's nifty (if wildly overpraised) *District 9* is a health care/immigration allegory that makes less sense the more you think about it. It's 2154 and the one-percenters have moved on up to a deluxe space station in the sky, leaving polluted, overpopulated Earth in the condition of a Rio de Janeiro favela. Matt Damon stars as an ex-con factory worker with a nasty case of radiation poisoning, attempting to crash the orbiting gated community for access to high-tech tanning beds that cure every illness. Jodie Foster is just awful as the hard-nosed homeland-security honcho barking orders to kill all the poor people with an accent from Planet Brando. Devoid of nuance, characterization or coherence, *Elysium* staggers from one arbitrary, unmotivated action sequence to another, and even Damon—normally the most reliable actor in movies—seems to lose interest about halfway through. (At Boston Common, Somerville and in the suburbs.)

The Family ★★ Robert De Niro has been lazily phoning it in for the past 15 years, so it's a bit of a shock to see him awake, alert and delivering a genuinely endearing turn in director Luc Besson's otherwise muddled comedy. The raging bull stars as a not-so-reformed wise guy relocated for the umpteenth time, this year to a sleepy French village, thanks to the witness protection program. But he and his family (wife Michelle Pfeiffer, plus kids Dianna Agron and John D'Leo) are unrepentant horrors, busting heads and blowing stuff up at the slightest sign of disrespect,

which as you might expect happens quite often to ugly Americans in rural France. Besson can't reconcile his farcical construct with the regular bursts of graphic violence; it just feels confused. The film's meager pleasures are in the performances, with Pfeiffer busting out her old *Married to the Mob* routine and the twinkly-eyed De Niro needling gruff FBI handler Tommy Lee Jones. It's a weird movie even before De Niro ends up watching *GoodFellas*. (At Boston Common and in the suburbs.)

Getaway ★ A 90-minute car chase in which you can't see anything that's happening, director Courtney Solomon's *Getaway* is an affront to the art of film editing. It's a mishmash of shots strewn together seemingly at random, discarding any sense of cinematic grammar and barely holding on an image for more than two or three seconds. Ethan Hawke stars as Brent Magna (great name!), a retired race car driver who comes home one Christmas night to find his wife has been kidnapped; a man with a silly accent is on the phone telling him to steal a souped-up Shelby Mustang Silver Snake and drive it through the city crashing into stuff, otherwise she's dead. For reasons too stupid to explain, Selena Gomez ends up riding shotgun. While they evade and destroy dozens upon dozens of police cars she pouts, complains and basically is required to narrate the action sequences because otherwise we wouldn't have any idea what the hell is going on. Come back, Dom Toretto! (In the suburbs.)

The Grandmaster ★★★ Drastically re-edited for American release, complete with expository English-language title cards and a laughable promotional campaign with music by the Wu-Tang Clan, the great director Wong Kar-Wai's latest finally arrives on these shores as an awkward patchwork quilt. The true-life tale of Chinese martial-arts legend Ip Man (Tony Leung) spans decades and wars in a traditional biopic format, but there's a much dreamier, sadder Wong Kar-Wai movie clearly struggling to get out. As evidenced by masterpieces like *In the Mood for Love* and *2046*, he's foremost a poet of heartbreak. So while these fight scenes are indeed intricately and gorgeously rendered, emphasizing precision over violence, there are also an awful lot of them. After much lurching about, *The Grandmaster* finally finds its soul in the second hour, settling into the unrequited love story between Leung and fellow exile Ziyi Zhang. Suddenly, we're back to Wong's period Hong Kong of lush surfaces, incandescent colors and feelings too fragile to be expressed. (In the suburbs.)

Gravity ★★★ Alfonso Cuarón's first film since 2006's *Children of Men* is a technical astonishment, and it's easy to see why it's been five years in the making. *Gravity* is first and foremost a wonder to watch, demanding to be seen on the largest screen possible. As a technological milestone, *Gravity* is astounding. As a movie, it's pretty OK. Sandra Bullock and George Clooney star as astronauts stranded in space after a terrifying hailstorm of Russian satellite debris makes a mess of their mission. *Gravity* is for all intents and purposes a computer-animated movie, with actual photography of the actors' heads stuck in the middle of the most photo-realistic CGI I have ever seen. But then about halfway through, *Gravity* decides it needs to be "about" something. Yet the thunderous banality of this screenplay cannot detract from the accomplishment of Cuarón's filmmaking. I've honestly never seen anything like it, the rootless camera so indifferent to the characters, inviting us to just dwell for a bit in the vast, airless emptiness of space. (At Boston Common, Fenway and in the suburbs.)

Lee Daniels' The Butler ★★ 1/2 A silly copyright dispute required the director's name to appear in the official title, which is ironic because this is the least Lee Daniels-y movie that Lee Daniels has ever made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takes it down a few notches for this Oscar-baiting tale of a gentle White House butler (Forest Whitaker) who Forrest Gumps his way through a brief history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is often thuddingly obvious, pitting most of the conflict between Whitaker's shy retiring servant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Daniels' raw sensibility chafing against the stuffy material, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. (At Boston Common, Coolidge Corner and in the suburbs.)

Parkland ★ 1/2 Rosencrantz and Guildenstern go to an assassination in writer-director Peter Landesman's *Parkland*, a noble-in-theory effort to take yet another look at JFK's murder through the eyes of all those regular folks at Dealey Plaza on that sad day in November. Much like Emilio Estevez's risible 2006 directorial effort *Bobby*, this is a movie where neither the president nor his assassin play a role. We're just watching people with 9-to-5 jobs carried away by the tide of



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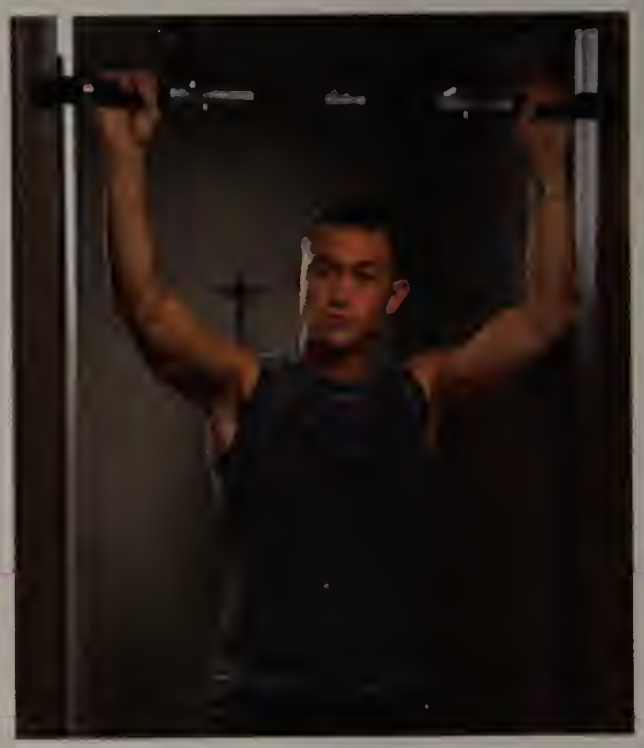
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BARE ARMS Joseph Gordon-Levitt stars in *Don Jon*.

history. Most of this falls on a cocky ER doc, played by Zac Efron. He's not interesting, but he did have the misfortune of working long shifts that week and thus tried to resuscitate both President Kennedy and Lee Harvey Oswald. He's otherwise got nothing to say, and was really just in the wrong place at the wrong time. Landsman's camera moves along herking and jerking all over the place, grinding gears on banal procedural details until it all feels like an episode of *Law & Order: Dealey Plaza*. (On Demand.)

Riddick ★★ 1/2 *The Chronicles of Riddick*, writer-director David Twohy's epically craptacular 2004 follow-up to his nifty little 2000 B-picture *Pitch Black*, bombed. But Vin Diesel wouldn't let it go. I can't really blame him because it's easy to see why he loves playing Riddick. A healthy percentage of screen time in every *Riddick* movie is devoted to supporting characters standing around talking about how awesome Riddick is, and how terrified they are of Riddick. Then Riddick eventually makes a grand entrance and doesn't expend much effort killing people in various clever and amusing ways. No wonder he kicked in his own cash to get this passable third picture made! Note the absence of "Chronicles" in the title this time. It's a leaner, more entertaining piece of work. Gory as hell, *Riddick* is an *Aliens*-styled barrage of creepy crawlies and shifting alliances presided over by Diesel, clearly having the time of his life. I sheepishly admit that over the years, I've grown inexplicably fond of Diesel's fashion model poses and doofus line readings. (At Boston Common, Fenway and in the suburbs.)

Rush ★★★ The great thing about Ron Howard movies is that nobody's ever going to be in any danger of missing the point. But *Rush* is one of his good ones. This propulsive piece of mythmaking follows the famous 1976 rivalry between Formula One racers Niki Lauda (Daniel Brühl) and James Hunt (Chris Hemsworth). Speeding around the track during appalling weather conditions in what basically amounts to a rickety go-kart strapped with tanks of rocket fuel, these hot shots boast about the fact that at least two of them die every year. For all intents and purposes, a philosophical argument takes place at 140 mph. *Rush* pits Brühl's no-nonsense, disciplined Lauda against Hemsworth's swaggering, womanizing Hunt during a championship season full of so many surprises you'd think the

writer was a hack if this all hadn't actually happened. Screenwriter Peter Morgan sets the stage for a high-octane riff on *Amadeus*. Shot by the groundbreaking digital videographer Anthony Dod Mantle and cut into concussive mini-scenes by editor Daniel P. Hanley, this sucker moves. (At Boston Common, Fenway and in the suburbs.)

The Spectacular Now ★★½ Hard-partying Sutter (Miles Teller) has never taken anything seriously, least of all himself. But on the verge of graduating high school he finds himself unexpectedly smitten with good girl Aimee (Shailene Woodley), a delicate wallflower who lives in a world beyond his circle of never-ending keggers. She tutors him in geometry; he teaches her how to drink. But do they have a future when Sutter only lives in the now? Based on the young adult novel by Tim Tharp, *The Spectacular Now* is gentle, exceedingly well-acted and directed with tact and restraint by James Ponsoldt. Some folks are alrcady calling it a coming-of-age classic. But I couldn't get past the clod-dish screenplay by (500) *Days of Summer* writers Scott Neustadter and Michael H. Weber, which reiterates and underlines the themes in bright red, then spells them out again just in case anybody missed anything. Take a drink every time these characters deliver monologues about "living in thc now," and you'll be in worse shape than the alcoholics onscreen. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

The Wolverine ★★½ Few films fall apart as spectacularly in their third act as this sccond attempt to give Hugh Jackman's knuckle-knived berserker a stand-alonc franchise apart from his mutant X-Men pals. This time around he's on the run through the Far East, protecting an heiress (Tao Okamoto) marked for death by the Yakuza, various ninjas and a few rotten relatives. What makes *The Wolverine* so refreshing for so long is its smallness of scale. There's no apocalyptic CGI grandeur, just a lot of close-quartered fights full of sharp, pointy objects. Journeyman director James Mangold hews to clean compositions, clearly defined action geography and striking use of the Japanese locations. It's tightly focused, even intimate by comic book standards. Until all of a sudden, it isn't anymore. The film's final segment retreats to a generic industrial space for a cacophony of preposterous plot twists and weightless computer-generated destruction, complete with the now obligatory midcredits teaser for the next installment. Such a shame, as this was almost a real movie. (At Fenway and in the suburbs.)

The World's End ★★ Critics aren't supposed to admit such things, but we all have aesthetic blind spots. It's part of the human condition. Not everything works for everybody, particularly when it comes to comedy. Director Edgar Wright and his frequent collaborators Simon Pegg and Nick Frost are revered as gods in many circles, telling tales of stunted, funny men dragged kicking and screaming toward adulthood thanks to the outside interference of popular genre-film conventions. 2004's *Shaun of the Dead* was a promising dcbut, with two slackers on thc margins of a zombie apocalypse. Less so was 2007's *Hot Fuzz*, a goof on buddy-cop cliches, and now *The World's End* did nothing for me at all. Pcgg stars as a blcary drunkard dragging his middle-aged friends to re-enact a pub crawl from their teens, only to discover their homctown has bcen taken over by alien robots. I guess I'm just tired of the routine, respecting Wright's carefully rhyming compositions and frenetic editing without enjoying them very much at all. Your personal mileage may vary. (At Boston Common and in the suburbs.)

Special Events

Ferry Cross the Mersey *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Oct. 18, 8 pm. $5.* This *Hard Day's Night*-style film follows a group of Liverpool art students and musicians.

God Loves Uganda *UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston (617-230-7846). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Oct. 22, 7 pm. Free.* This documentary follows American and Ugandan religious leaders pushing evangelical beliefs on the country.

Series and Screenings

THE BRATTLE THEATRE

The Best of Bogart

The Desperate Hours Oct. 9, 4:45 and 9:30 pm. A suburban family is taken hostage by three escaped convicts. William Wyler directs. 1955.

The Caine Mutiny Oct. 9, 7 pm. A first officer takes over for the U.S. Navy captain after he starts to lose his mind. Edward Dmytryk directs. 1954.

The Treasure of the Sierra Madre Oct. 10, 8 pm. Two men travel to Mexico and convince a local to help them look for gold in the mountains. John Huston directs. 1948.







The Barefoot Contessa Oct. 11, 4:30 and 9:15 pm. A director finds a young nightclub dancer from Madrid to star in his upcoming movie. Joseph L. Mankiewicz directs. 1954.

Sabrina Oct. 11, 7 pm. Two wealthy brothers try to win the affection of their chauffeur's daughter. 1954.

We're No Angels Oct. 13, 7:30 pm. Three French prison escapees stay with a shopkeeper and pay him by helping his family. Michael Curtiz directs. 1955.

Beat the Devil Oct. 13, 9:30 pm. A group of con artists head to Kenya to mine uranium. John Huston directs. 1953.

Casablanca Oct. 14, 2:30 and 7 pm. An American expat encounters his former lover in Morocco. Michael Curtiz directs. 1942.

The Maltese Falcon Oct. 14, 4:45 and 9:15 pm. A detective is embroiled in a complex web of love and murder while searching for an invaluable statuette. John Huston directs. 1941.

The African Queen Oct. 15, 8 and 10 pm. During World War I, a riverboat captain in Africa is persuaded to attack an enemy ship. John Huston directs. 1951.

Special Engagements

I Used to Be Darker Oct. 18, 5:30 and 7:30 pm; Oct. 19, 1:30, 3:30, 5:30 and 7:30 pm; Oct. 20. 12:30, 2:30 and 7:30 pm. A girl runs away to her aunt and uncle's home, only to find that they're in the process of getting a divorce. Matthew Porterfield directs. 2013.

Du Zhan (*Drug War*) Oct. 18-20, 9:30 pm. A Chinese meth manufacturer must turn on his cartel to avoid getting killed. In Mandarin and Cantonese with English subtitles. Johnnie To directs. 2012.

Watch-A-Thon 2013

The War of the Worlds Oct. 13, 1:45 pm. Alien machines attack Earth. Byron Haskin directs. 1953.

The Wild One Oct. 13, 3:30 pm. A gang shows up in their rival gang's small-town territories. Laslo Benedek directs. 1953.

Gentlemen Prefer Blondes Oct. 13, 5:15 pm. A private detective follows two lounge singers to Paris. Howard Hawks directs. 1953.

THE COOLIDGE CORNER THEATRE

@fter Midnite

The Entity Oct. 11-12, 11:59 pm. A woman is attacked and sexually assaulted by an evil spirit. Sidney J. Furie directs. 1982.

Hocus Pocus Oct. 11-12, 11:59 pm. Unsuspecting teenagers resurrect three 300-year-old witches from Salem. Kenny Ortega directs. 1993.

Insidious Oct. 18-19, 11:59 pm. After a family unknowingly moves into a haunted house, demons take control of their child's mind. James Wan directs. 2010.

The Witches Oct. 18-19, 11:59 pm. A young boy and his grandmother try their best to stop witches from turning children into mice. Nicolas Roeg directs. 1990.

Goethe-Institut German Film

Freier Fall (*Free Fall*) Oct. 20, 11 am. A police officer with a pregnant girlfriend develops an attraction to another male officer. In German with English subtitles. Stephan Lacant directs. 2013.

Opera in Cinema

Rigoletto Oct. 13, 10 am. A court jester tries to protect his daughter from a womanizing duke. Enrico Castiglione directs. 2013.

Science on the Screen

Young Frankenstein Oct. 21, 7 pm. Dr. Frankenstein's grandson returns to his family's castle and tries experimenting. Mel Brooks directs. 1974.

HARVARD FILM ARCHIVE

Songs of Struggle–The Radical Documentaries of Shinsuke Ogawa

Gennin Hokusho-Haneda Toso no Kiroku (*Report from Haneda*) Oct. 13, 5 pm. This film looks into the killing of a young demonstrator. In Japanese. 1967.

Sanrizuka-Heta Buraku (*Heta Village*) Oct. 13, 7 pm. This documentary delves into the lives of the Heta villagers who were displaced because of the Narita Airport. In Japanese with English subtitles. 1973.

Sanrizuka–Satsuki no Sora Sato no Kayoji (*Sanrizuka-The Skies of May, the Road to the Village*) Oct. 14, 7 pm. Protesters build a tower at the end of the Narita Airport runway. In Japanese with English subtitles. 1977.

Special Engagements

Dead Birds Oct. 10-11, 7 pm. The film focuses on life in the Dani tribe in New Guinea. Robert Gardner directs. 1963.

Bless Their Little Hearts Oct. 12, 7 pm. An unemployed man has an affair. Billy Woodberry directs. 1984.

The Naked City Oct. 15, 7 pm. Two detectives investigate the murder of a New York City model. Jules Dassin directs. 1948.

Le Jetée (*The Pier*) Oct. 17, 7:30 pm. In a post-apocalyptic Paris after World War III, a group of survivors look into time travel as a means of gathering supplies. In French and German with English subtitles. Chris Marker directs. 1962.

Le Mystère Koumiko (*The Koumiko Mystery*) Oct. 21, 7 pm. This film follows a Tokyo resident during the 1964 Olympic games. In French with English subtitles. Chris Marker directs. 1967.



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Le Peau Douce (*The Soft Skin*) Oct. 22, 7 pm. A prominent publisher begins an extramarital affair with a flight attendent. François Truffaut directs. 1964.

MUSEUM OF FINE ARTS

National Center for Jewish Film Mini Series

Ahead of Time: The Extraordinary Journey of Ruth Gruber Oct. 9, 5 pm. This documentary explores the life of journalist Ruth Gruber, who toured the Arctic, helped Holocaust refugees and reported on the Middle East. Bob Richman directs. 2009.

Sons of Liberty Oct 9, 7:30 pm. This short film details the story of Haym Salomon, a Jewish American who backed the American Revolution. Michael Curtiz directs. 1939. Followed by ***I Was a Captive in Nazi Germany*** This film tells the true story of Isobel Steele, an American woman captured by the Nazis for spying. Alfred T. Mannon directs. 1936

Ha-Mashgihim (*God's Neighbors*) Oct. 12, 7:30 pm. An Israeli gang member begins to change his actions when a new girl moves to his Tel Aviv neighborhood. Meny Yaesh directs. 2012.

50 Children: The Rescue Mission of Mr. and Mrs. Kraus Oct. 13, 12 pm. This film tells the story of an American couple who went to Nazi-occupied Vienna and rescued 50 Jewish children. Steven Pressman directs. 2013.

Ende der Schonzeit (*Closed Season*) Oct. 13, 2:30 pm. A young Jewish man is given a safe haven at a remote farm owned by anti-Semites during World War II. Franziska Schlotterer directs. 2012.

7th Annual Boston Palestine Film Festival

Lamma shoftak (*When I Saw You*) Oct. 18, 7 pm; Oct. 20, 3 pm. A boy who lives in a refugee camp gets mixed up with a group of fighters while trying to find his father. Annemarie Jacir directs. 2012.

Shorts Program: Identity and Homeland, from Within and Afar Oct. 19, 12:30 pm. These short pieces look at life in the Middle East. Omar Robert Hamilton, Mais Darawazah, Larissa Sansour, Sameh Zoabi, Hasan Tanji and Thaer alSahli direct. 2011-2013.

Ismail Oct. 19, 3 pm; Oct. 20, 12:30 pm. This short film follows the life of Palestinian painter Ismail Shammout. Followed by ***Though I Know the River Is Dry*** A man has to choose between protecting his brother or his child. Omar Robert Hamilton directs. 2013.

Picasso in Palestine Oct. 20, 12:30 pm. This film follows the journey of Picasso's *Bust de Femme* from the Netherlands to Palestine. Rashid Masharawi and Khaled Hourani direct. 2012.

Special Engagements

Herb & Dorothy 50x50 Oct. 9, 3 pm; Oct. 11, 7 pm. This documentary looks at the historic art collection of a postal worker and a librarian, who have now decided to distribute 50 pieces of art to each of the 50 states. Megumi Sasaki directs. 2013.

Suitcase of Love and Shame Oct. 12, 3 pm. This film looks at the story behind tapes that recorded an adulterous affair from the 1960s and were discovered in an old suitcase. Jane Gillooly directs. 2013.

MUSEUM OF SCIENCE IMAX

The Greatest Places Explore seven different landmarks around the world that show the beauty of nature. *Ongoing.*

Jerusalem Experience the historical and cultural aspects of Israel's capital city. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Meerkats A family of meerkats tries to survive in the Kalahari desert. *Ongoing.*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Deep Sea 3-D Get up close and personal with the animals of the sea. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

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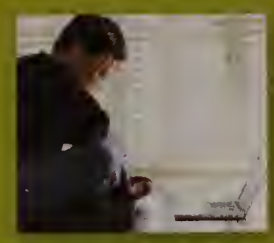
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WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



SISTER ACT CocoRosie's hypnotic sound is often labeled "freak folk," but the duo draws on a panoply of genres—opera, pop, blues, electronica, hip-hop—and acoustic and synthesized instruments, from piano and harp to beatboxing samples and children's toys. The sisters' childhood was just as far-ranging: Bianca "Coco" and Sierra "Rosie" Casady grew up constantly on the move, hopping from town to town in Hawaii, California, New Mexico and Arizona and picking up artistic influences along the way. After a few years out of touch, they reconnected a decade ago in Paris and started recording music in their bathroom. Now they're back to their nomadic roots, staging frequent tours all over the world. Get freaky with CocoRosie on Oct. 13 at the Paradise Rock Club. *Hannah Brown* PHOTO: RODRIGO JARDON

TOP BILLINGS

2CELLOS Oct. 16, Citi Performing Arts Center (617-482-9393)
AU REVOIR SIMONE Oct. 18, Brighton Music Hall (617-779-0140)
BRIAN WILSON, JEFF BECK Oct. 9, Citi Performing Arts Center (617-482-9393)
COLD WAR KIDS Oct. 18, House of Blues (888-693-2583)
CYNDI LAUPER Oct. 19, Citi Performing Arts Center (617-482-9393)
JANELLE MONÁE Oct. 16, House of Blues (888-693-2583)
JOHN LEGEND Oct. 20, MGM Grand at Foxwoods (800-200-2882)
KINGSLEY FLOOD, TOY SOLDIERS Oct. 12, Paradise Rock Club (617-562-8800)
NINE INCH NAILS Oct. 11, TD Garden (617-624-1000)
PEARL JAM Oct. 15-16, DCU Center (508-775-6800)

WEDNESDAY, OCTOBER 9

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $15, all ages.
AMAZING THINGS ARTS CENTER Karen Mulvey, Mark Leslie Holmes, 7 pm, $10, all ages.
ATWOOD'S TAVERN Elastic Waistband, 10 pm, no cover, 21+.
BERKLEE PERFORMANCE CENTER Antonio Sanchez, 8:15 pm, $12, all ages.
CAFE 939 Melissa Aldana, Crash Trio, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Goods, Joe Fox, the Band of Extraordinary Gentlemen, 8 pm, $8, 21+.
CITI PERFORMING ARTS CENTER Brian Wilson, Jeff Beck, 8 pm, $39.50-$150, all ages.
CLUB PASSIM John Colvert, Greg Klyma, Patriek Coman, 8 pm, $12, all ages.
GREAT SCOTT Grooms, Young Adults, Chandeliers, Vegans, 9 pm, $9, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
HOUSE OF BLUES Flux Pavilion, Cookie Monsta, Brown and Gammon, 8 pm, $30-$45, 18+.
JOHNNY D'S Steve Kimock, Bernie Worrell, 8 pm, $25, 21+.
JOSÉ MCINTYRE'S Joe Carson, 7 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, 9 pm, $8, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Dinner and a Suit, Young Pandas, KNTRLR, 8 pm, $10, 18+; Downstairs: Hanni El Khatib, Bass Drum of Death, the New Highway Hymnal, Future Spa, 7:30 pm, $12, 18+.
MOHEGAN SUN ARENA A Day to Remember, 6:45 pm, $34.50, all ages.
O'BRIEN'S Go Blank, Seven Year Plan, the Mercy Case, 8 pm, $8, 21+.
P.A.'S LOUNGE Thundersquad, Symbolies, the Adam Block Band, 8:30 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PLOUGH & STARS Old Soul, Skinny Bones, Dirty Dirges, 10:30 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Aardvark Jazz Orchestra, 8 pm, $20, all ages.
THE SINCLAIR Goblin, Secret Chiefs 3, 9 pm, $25, 18+.
SMOKEN' JOE'S Big Jack Ward, Rosy Rosenblatt, Alizon Lissanee, 8 pm, no cover, all ages.
SYMPHONY HALL Shen Yun Symphony Orchestra, 8 pm, $30-$105, all ages.
TD GARDEN Avenged Sevenfold, Deftones, Ghost B.C., 7:30 pm, $37-$72.50, all ages.
TOAD Fandango, 7 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Ewert and the Two Dragons, Trapper Schoepp, 10 pm, $10, 18+.

THURSDAY, OCTOBER 10

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
AMAZING THINGS ARTS CENTER Junko Ogawa, 7 pm, $10, all ages.
ATWOOD'S TAVERN Christian McNeill, Erie Royer, Marty Ballou, Dean Johnston, Paul Schulthesis, 10 pm, $5, 21+.
BERKLEE PERFORMANCE CENTER The Messenger Legacy, 8:15 pm, $25, all ages.
BRIGHTON MUSIC HALL London Grammar, Jaymes Young, 9 pm, $12, 18+.
CAFE 939 Clara C, Aijia, 8 pm, $15, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Christopher Stelling, Marciana Jones, Kelsey Brown, 8 pm, call for cover, 21+.
CLUB PASSIM Connor Garvey, Brittany Ann Tranbaugh, 8 pm, $15, all ages.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+.
THE HARP Ryan Brooks Kelly, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Lee Brice, Chris Lane Band, 8 pm, $26-$35, all ages.
JOHNNY D'S Kevin Burke, Christian Lemaître, André Brunet, Nicolas Quemener, 8 pm, $28, 21+.
LIZARD LOUNGE Tony Savarino & the Savtones, 9 pm, $10, 21+; Mia Dyson, 10:30 pm, call for cover, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Soccer Mom, Hallelujah the Hills, the Guru, Vundabar, 8 pm, $10, 18+; Downstairs: Flatbush Zombies, Bodega Bamz, 6 pm,

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

$18, all ages; Russ Liquid, Drunken Doja Monkey, 10:30 pm, $10, 18+.
Midway Cafe Allison Frances, 8 pm, call for cover, 21+.
O'Brien's Yum-Yuckers, Stuck on Planet Earth, Andrew Bisante, OrphanKillBot, 8 pm, $8, 21+.
Orpheum Theatre The Weeknd, Banks, Anna Lunoe, 8:30 pm, $33.50-$48, all ages.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Watain, In Solitude, Tribulation, 8 pm, $20, all ages.
Precinct Margaret Thatcher, call for time, call for cover, 21+.
Royale Title Fight, Balance & Composure, Cruel Hand, Slingshot Dakota, 7:30 pm, $15, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, 21+.
Sanders Theatre Béla Fleck, 7:30 pm, $35-$75, all ages.
Scullers Jazz Club Warren Hill, 8 and 10 pm, $30, all ages.
The Sinclair Gold Panda, Slow Magic, Secret School, 8:30 pm, $17, 18+.
Smoken' Joe's Jerry Portnoy Trio, 8:30 pm, no cover, all ages.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
The Wilbur Theatre Hawkwind, Perhaps, Art Decade, 7:30 pm, $30-$40, all ages.

FRIDAY, OCTOBER 11

Acton Jazz Cafe The Adam Janjigian Trio, 7 pm, no cover, all ages; the Joe Raia Quintet, 9:30 pm, $10, all ages.
Amazing Things Arts Center Dave Mallett, Tom Smith, 8 pm, $22, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Berklee Performance Center Angel & Will, Daesun Yim, Justin Oppus, LuDow, Movement Box, 7:30 pm, $16-$35, all ages.
Cantab Lounge Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Hammer & Snake, Bad Martin, Dann Russo & the Professionals, 9 pm, $8, 21+.
Church Peelander-Z, LeaguePodcast, Planetoid, 8 pm, $12, 21+.
Club Passim Rose Cousins, Tom Terrell, 7 and 10 pm, $20 , all ages.
Dick's Last Resort Brian Locher, 8 pm, no cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.
Hard Rock Cafe Harrelson Sills, Bobby McGrath, 8 pm, $15, 21+.
The Harp The Zoo, 7:30 pm, call for cover, 21+.
Hennessy's Fast Times, 5 pm, no cover, 21+; Fast Times, 9:30 pm, $5, 21+.
House of Blues Bonobo, Paul Basic, 8 pm, $22.50, all ages.
Johnny D's Os Siderais, Young Fellaz Brass Band, Perhaps Contraption, 8 pm, no cover, 21+.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
The Middle East Upstairs: Black Milk, Nat Turner, Quelle, Guilty Simpson, Mahd, Primary Others, Evan Black, 8 pm, $15, 18+; Downstairs: Pusha T, 8 pm, $25, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; M.O.T.O., Classic Ruins, Midnight Creeps, Hambone Skinny, 8 pm, call for cover, 21+.
Museum of Fine Arts The Blow, Love Inks, 7:30 pm, $20, all ages.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
O'Brien's The Young Leaves, Born Without Bones, Save Ends, Betty Nico, 8 pm, $8, 21+.
Orpheum Theatre The Weeknd, Banks, Anna Lunoe, 8:30 pm, $33.50-$48, all ages.
P.A.'s Lounge Before the Judge, Ascension, Carved in Stone, NightSlasher, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Plough & Stars Jay Allen and the Archcriminals, 10:30 pm, call for cover, 21+.
Precinct Nowhere Lights, Tic Tok, Devil All the Time, Joe, call for time, call for cover, 21+.
Royale Mark Lanegan, Sean Wheeler, Zander Schloss, 7 pm, $27, 18+.
Sally O'Brien's Radioactive Rabbits, 6 pm, no cover, 21+; Cannonball Ramblers, Vudu Sister, 9 pm, $5, 21+.
Scullers Jazz Club Grace Kelly, 8 and 10 pm, $25, all ages.
The Sinclair Bell X1, Tristen, 9 pm, $17, 18+.
Smoken' Joe's Rosemary's Baby Blues, 9 pm, $5, all ages.
TD Garden Nine Inch Nails, Godspeed You! Black Emperor, 8 pm, $35.50-$96.50, all ages.
Tommy Doyle's Pan, TJay, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Xmortis, 9 pm, $10, 18+.
The Wilbur Theatre Colin Hay, 8 pm, $30-$39.50, all ages.

SATURDAY, OCTOBER 12

Acton Jazz Cafe The David Arteaga Quartet, 7 pm, $10, all ages; B.J. Magoon & Driving Sideways, Hatrack Gallagher, 9:30 pm, $10, all ages.
Amazing Things Arts Center The The Band Band, 8 pm, $18, all ages.
Arts at the Armory Mark Wilkinson, 10 pm, no cover, all ages.
Atwood's Tavern Lylc Brewer, Jef Chaland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Bye Bye Airplane, 10 pm, $5, 21+.
Brighton Music Hall Hey Marseilles, the Apache Relay, 7 pm, $13, 18+.
The Burren The Spittin' Vinnies, 10 pm, no cover, 21+.
Cafe 939 Parkington Sisters, Tall Tall Trees, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Erin and the Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Dan Molchior, the Major Stars, the Shangri-Lips, 9 pm, $8, 21+.
Church Ellis Ashbrook, Big Trce, the Sun Lions, Thunderbloods, the Dying Falls, 7:30 pm, $12, 21+.
Citi Performing Arts Center Ian Anderson, 8 pm, $39-$85, all ages.
Club Passim Hayley Reardon, 3:30 pm, $12, all ages; Agnostic Gospel, 8 pm, $15, all ages.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
Great Scott Keep Shelly in Athens, Chad Valley, 9:30 pm, $12, 21+.
The Green Dragon Tavern Pop Disaster, 9:30 pm, $5, 21+.
Hennessy's Heart of Boston, 9:30 pm, $5, 21+.
House of Blues The Naked and Famous, 7 pm, $25-$45, all ages.
Johnny D's Tarbox Ramblers, 7 pm, $12, 21+; Dub Station, 10 pm, $12, 21+.
The Kinsale Chad LaMarsh, 10 pm, no cover, 21+.
Lizard Lounge Adrian Emberley, Shoney Lamar, 9:30 pm, call for cover, 21+; Saint Anyway, 10:30 pm, $10, 21+.
The Middle East Upstairs: Beantown Boozehounds, Reno Divorce, F Bombers, Loser's Circle, 12 pm, $10, all ages; the Men, Purling Hiss, the Ukiah Drag, Nice Guys, 7 pm, $12, 18+; Downstairs: Odesza, Mikey Thunder, 8 pm, $15, 18+.





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Midway Cafe Riki Rocksteady & Friends, the Scrapes, the Egos, Blackmarket Ammunition, 3 pm, $5, 21+; Ultra Bide, Guerilla Toss, Aykroyd, Acidosis, 9 pm, $10, 21+.
Mohegan Sun Arena Nine Inch Nails, Godspeed You! Black Emperor, 8 pm, $45-$65, all ages.
Ned Devine's Steal the Sky, 9 pm, $10, 21+.
Paradise Rock Club Kingsley Flood, Toy Soldiers, Grace & Tony, 8 pm, $15, 18+.
Plough & Stars Josh Lederman and the Cambridge Somerville All Stars, 4 pm, call for cover, 21+; Ten Foot Pole Cats, 10:30 pm, call for cover, 21+.
Precinct Dan McDonough, Giana & the Stus, the Dirty Dottys, Cuff Daddy, call for time, call for cover, 21+.
Ryles Jazz Club On Kee, 8 pm, $12, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+.
The Sinclair Claude Vonstroke, J. Philip, 9 pm, $18, 18+.
Smoken' Joe's Jose Ramos and the No Way Jose! Band, 9 pm, $5, all ages.
TD Garden Selena Gomez, Emblem3, 7 pm, $36-$66, all ages.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, OCTOBER 13

Acton Jazz Cafe Molly Flannery, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.
Atwood's Tavern Vudu Sister, Dr. Gasp, 9:30 pm, $5, 21+.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Brighton Music Hall The Meat Puppets, Enemy Planes, 8 pm, $15, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Passim Carsie Blanton, Milton, 8 pm, $15, all ages.
Great Scott Those Darlins, Gambles, Thick Shakes, 9 pm, $12, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hard Rock Cafe Harish Mathema, Eugeneration Project, 8:30 pm, $20, 21+.
Hennessy's Pop Disaster, 9 pm, no cover, 21+.
House of Blues Ra Ra Riot, Caveman, 8 pm, $22.50, all ages.
The Middle East Upstairs: Big City Lights, the Open Season, Seaver's Express, 1 pm, $12, all ages; Yip Deceiver, Pure Sunray, 8 pm, $8, 18+; Downstairs: Modern Life Is War, Night Birds, Wet Witch, Sobriety High, 6:30 pm, $15, all ages.
O'Brien's The Only Things, Oh the Humanity, Yo Ticondcroga, the Hideout, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Beneath the Massacre, Rings of Saturn, Legion, Rivers of Nihil, Forest of Remorse, Buried Electric, In Depths and Tides, 6 pm, $12, all ages.
Paradise Rock Club CocoRosie, Busdriver, 8 pm, $20, 18+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Precinct Gold Blood, the Associates, 7 pm, call for cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Jeremy Lyons Trio, 8 pm, no cover all ages.
Scullers Jazz Club Take 6, 4 and 7 pm, $40, all ages.
The Sinclair Radical Face, Johnny Rodgers, 9 pm, $15, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.

MONDAY, OCTOBER 14

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover 21+.
Brighton Music Hall Unknown Mortal Orchestra, Wolf People, 9 pm, $13, 18+.
Cantab Lounge Upstairs: Deborah Silverstein, 9:15 pm, call for cover, 21+.
Great Scott Fuzz, CCR Headcleaner, Creaturos, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: the Tontons, Reindeer, Isis Lune, Drifterswift, 8 pm, $10, 18+.
O'Brien's Orca Orca, Week of Wonders, Eureka California, HalfSour, 6 pm, $8, 21+.
P.A.'s Lounge Glory Day, Indian Twin, Dumpster Banana, 8:30 pm, $7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club The Neighbourhood, Ghost Loft, Lovelife, 7 pm, call for cover, all ages.
Plough & Stars The Board of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Reckless Kelly, Chris Berardo & the DesBerardos, 8 pm, $20, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover.
Tommy Doyle's The Sun Parade, 9:30 pm, $5, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, OCTOBER 15

Acton Jazz Cafe Hana Kahn, 6:30 pm, no cover, all ages; the Fran Dagostino Band, 8 pm, $5, all ages.
Amazing Things Arts Center Joe Ria, 8 pm, $6, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
Berklee Performance Center Kitanodai Gagaku Ensemble, 8:15 pm, $12, all ages.
Brighton Music Hall Half Moon Run, Mister-Wives, 9 pm, $12, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 SHEL, Amy Allen, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Laura Sith & Phenom, Matt Glaser & Friends, 8:30 pm, call for cover, 21+.
Church Goosepimp Orchestra, Turbine, 8 pm, $5, 21+.
Club Passim Freddy Johnston, the Winterpills, 8 pm, $20, all ages.
DCU Center Pearl Jam, 7:30 pm, $77, all ages.
Great Scott Alpine, Basic Vacation, 8:30 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Flux Fortuna, Lizzy Pitch, Dustin Newhouse, 8 pm, $7, 21+.
Lizard Lounge Michael Chorney, Hollar General, 9 pm, call for cover, 21+.
The Middle East Upstairs: The Generators, Tag Sale, the Connection, 8 pm, $10, 18+; Downstairs: Saint Vitus, Pallbearer, the Hookers, Gozu, 7 pm, $23, 18+.
O'Brien's The Sun Lions, the Noise FM, Houseguests, 8 pm, $8, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Savages, Duke Garwood, 8 pm, $17, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Mike Gent & the Rapid Shave, 8 pm, no cover, 21+.

The Sinclair Kodaline, Diane Birch, 9 pm, $15, all ages.
Smoken' Joe's Fred Griffeths, Gail Nicksie, Bob Enik, Eddie Scheer's Tuesday Night All Stars, 7:30 pm, no cover, all ages.
Toad Will Dailey, Dave Brophy, Kimon Kirk & Friends, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.

WEDNESDAY, OCTOBER 16

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Elastic Waistband, 10 pm, no cover, 21+.
Cafe 939 Foy Vance, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Gemini Club, 8 pm, $10, 21+.
Citi Performing Arts Center 2Cellos, 8 pm, $30-$50, all ages.
Club Passim Rebecca Loebe, Raina Rose, 8 pm, $15, all ages.
DCU Center Pearl Jam, 7:30 pm, $77, all ages.
Great Scott Quasi, Jeffrey Lewis, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
House of Blues Janelle Monáe, 8 pm, $25-$45, all ages
Johnny D's The English Beat, 8:30 pm, $30, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9 pm, call for cover, 21+; Miriam, 10:15 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Orgone, Light Bright, Mother Ton, 8 pm, $12, 18+.
O'Brien's Gasko, Stitched up Heart, Give Up!, 8 pm, $8, 21+.
P.A.'s Lounge Dan Rodman Band, Ethan K Band, the Adam Block Band, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Palladium Upstairs: The Chariot, Glass Cloud, Birds in Row, To the Wind and Rebuker, 6:15 pm, $14, all ages.
Plough & Stars Sean Zander, 10:30 pm, call for cover, 21+.
Regattabar Matt Savage, 7:30 pm, $16, all ages.
Royale Woodkid, 8 pm, $22, 18+.
Scullers Jazz Club Gerald Albright, 8 and 10 pm, $30, all ages.
The Sinclair Good Riddance, the Flatliners, Western Addiction, Choke Up, 8 pm, $15, 18+.
Smoken' Joe's Mike Williams, Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place The Moondoggies, Rose Window, 8:30 pm, $10, 18+.
The Wilbur Theatre Citizen Cope, Alice Smith, 8 pm, $35-$39.50, all ages.
ZuZu Bugs and Rats, Liar, 10 pm, $3, 21+.

THURSDAY, OCTOBER 17

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, ages.
Arts at the Armory The Mark Earley Quartet, 10 pm, $10, all ages.
Atwood's Tavern Christian McNeill, Eric Royer, Marty Ballou, Dean Johnston, Paul Schulthesis, 10 pm, $5, 21+.
Cafe 939 Jesca Hoop, Cocoa Jackson Lane, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Ronald Vegan, 8 pm, $6, 21+.
Church Adam Travis & the Soul, Selina Elsie, House Silbor, 8 pm, $7, 21+.
Club Cafe Jason & DeMarco, 7 pm, $20, 21+ after 9:30 pm.
Club Passim Jez Lowe, James Keelaghan, 8 pm, $20, all ages.
Great Scott Rah Rah, Poor Young Things, 9 pm, $10, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues 3OH!3, the Summer Set, Wallpaper, New Beat Fund, 8:30 pm, $22-$35, all ages.
Lizard Lounge Session Americana, 9:30 pm, call for cover, 21+.
Lucky's Lounge Justin Beech Band, 9 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Tim Easton, Dave Wells, 6 pm, $9, 18+; Blockhead, Little People, 4LMNTZ, Uncle Bob, Eddy M, 9:30 pm, $15, 18+; Downstairs: Space Jesus, Drunken Doja Monkey, 10:30 pm, $10, 18+.
O'Brien's Sonic Avenues, the Atlantic Thrills, the Legendary Rockin' Prophets, the Little Richards, 8 pm, $8, 21+.





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STRAIGHT COPE One-man band Citizen Cope brings his blend of blues, folk and rock to the Wilbur Theatre on Oct. 16.

PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PALLADIUM Downstairs: Between the Buried and Me, the Faceless, the Contortionist, the Safety Fire, 6 pm, $18, all ages.
PARADISE ROCK CLUB You Me at Six, Tonight Alive, Dinosaur Pile-Up, Conditions, 7 pm, call for cover, all ages.
SALLY O'BRIEN'S Frank Drake & His Short Life of Troubles, 7:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Loretta LaRoche, 8 pm, $35, all ages.
THE SINCLAIR Example, 9 pm, $17, 18+.
SMOKEN' JOE'S Jerry Portnoy Trio, 8:30 pm, no cover, all ages.
TOAD Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.

FRIDAY, OCTOBER 18

ACTON JAZZ CAFE Chords, 7 pm, no cover, all ages; Booty Vortex, 9:30 pm, $20, all ages.
ATWOOD'S TAVERN The Tim Gearan Band, 10:30 pm, $7, 21+.
BRIGHTON MUSIC HALL Au Revoir Simone, Selebrities, 9 pm, $15, 18+.
THE BURREN Cover-Up, 10 pm, no cover, 21+.
CAFE 939 Shun Ng, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Lisa Maroe & All Shook Up, 9 pm, call for cover, 21+; Downstairs: Happy Box, the Danktops, the Burlies, Mike Yarsky, 9 pm, $8, 21+.
CHURCH Red Wanting Blue, Swear and Shake, 8 pm, $12, 21+.
CLUB PASSIM Vance Gilbert, Brooke Annibale, 8 pm, $25, all ages.
DICK'S LAST RESORT Nate Watkins, 8 pm, no cover, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+
THE HARP 3AM Tokyo, 9 pm, call for cover, 21+.
HENNESSY'S Fast Times, 5 pm, no cover, 21+; Rip Chord, 9:30 pm, $5, 21+.
HOUSE OF BLUES Cold War Kids, Papa, 8 pm, $22.50-$45, all ages.
JOHNNY D'S Terakaft, 7:30 pm, $25, 21+; JP Harris & the Tough Choices, 10 pm, free, 21+.
THE KINSALE Chuck & John, 10 pm, no cover, 21+.
LIZARD LOUNGE Barbara Kessler, 9:15 pm, call for cover, 21+; the Courage Brothers Reunion, 10:15 pm, $10, 21+.
MGM GRAND AT FOXWOODS The Fray, 8 pm, $35-$55, all ages.
THE MIDDLE EAST Upstairs: Jay Brannan, 6 pm, $15, 18+; Rough Francis, Rebuilder, Great Lakes USA, Riki Rocksteady, 10 pm, $12, 18+; Downstairs: Lil Debbie, 6 pm, 10 pm, $12, all ages; Lazerdisk, Colin Domigan, Stoop Kids, Scagnasty, 10:30 pm, $13, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; the Sour Doo-Dahs, Fur Purse, the Snakebites, Thrust Club, 9 pm, $8, 21+.
NED DEVINE'S Burnt Sienna, 9 pm, call for cover, 21+.
O'BRIEN'S Immigrants, Porn Theater Ushers, Sarcasmo, Modern Lighting, 8 pm, $10, 21+.
ORPHEUM THEATRE Jonas Brothers, 7:30 pm, $48-$78, all ages.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PARADISE ROCK CLUB Joey Bada$$, Pro Era, Ab Soul, the Underachievers, Chevy Woods, 7 pm, $22, all ages.
PLOUGH & STARS The New Lights, 10:30 pm, call for cover, 21+.
PRECINCT The Rationales, the Easy Reasons, Twin Berlin & Mount Peru, call for time, call for cover, 21+.
REGATTABAR Deboband, 7:30 and 10 pm, $20, all ages.
RYLES JAZZ CLUB Akashic Record, 9 pm, $15, all ages.
SALLY O'BRIEN'S Larry Flint & the Road Scholars, 6 pm, no cover, 21+.
THE SINCLAIR The Helio Sequence, Menomena, 9 pm, $20, 18+.
SMOKEN' JOE'S Racky Thomas Band, 9 pm, $5, all ages.
SOMERVILLE THEATRE Dar Williams, 7:30 pm, $29, all ages.
TOMMY DOYLE'S The III Funk Ensemble, 9:30 pm, call for cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.

SATURDAY, OCTOBER 19

ACTON JAZZ CAFE The Nick Goumas Quartet, 7 pm, $10, all ages; the Racky Thomas Band, 9:30 pm, $10, all ages.

ATWOOD'S TAVERN Lyle Brewer, Jef Chaland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Michael Bellar, As Is Ensemble, 10 pm, $5, 21+.

THE BURREN Red Square, 10 pm, no cover, 21+.

CANTAB LOUNGE Upstairs: Hip Socket, 9 pm, call for cover, 21+; Downstairs: Topher's Tantric Jam, Huxster, Melt, Rob Cushing, 9 pm, $8, 21+.

CHURCH Marco Benevento, Superhuman Happiness, 8 pm, $15, 21+.

CITI PERFORMING ARTS CENTER Cyndi Lauper, 8 pm, $30-$95, all ages.

CLUB PASSIM Rolie Polie Guacamole, 10:30 am, $10, all ages; Tylan, 5 and 8 pm, $20, all ages.

DICK'S LAST RESORT Cover Story, 9 pm, no cover, 21+.

GREAT SCOTT Pelican, King Destroy, Phantom Glue, 9 pm, $15, 21+.

THE GREEN DRAGON TAVERN Brick Park, 9:30 pm, $5, 21+.

THE HARP 3AM Tokyo, 9 pm, all ages, 21+.

HENNESSY'S Velvet Jones, 9:30 pm, $5, 21+.

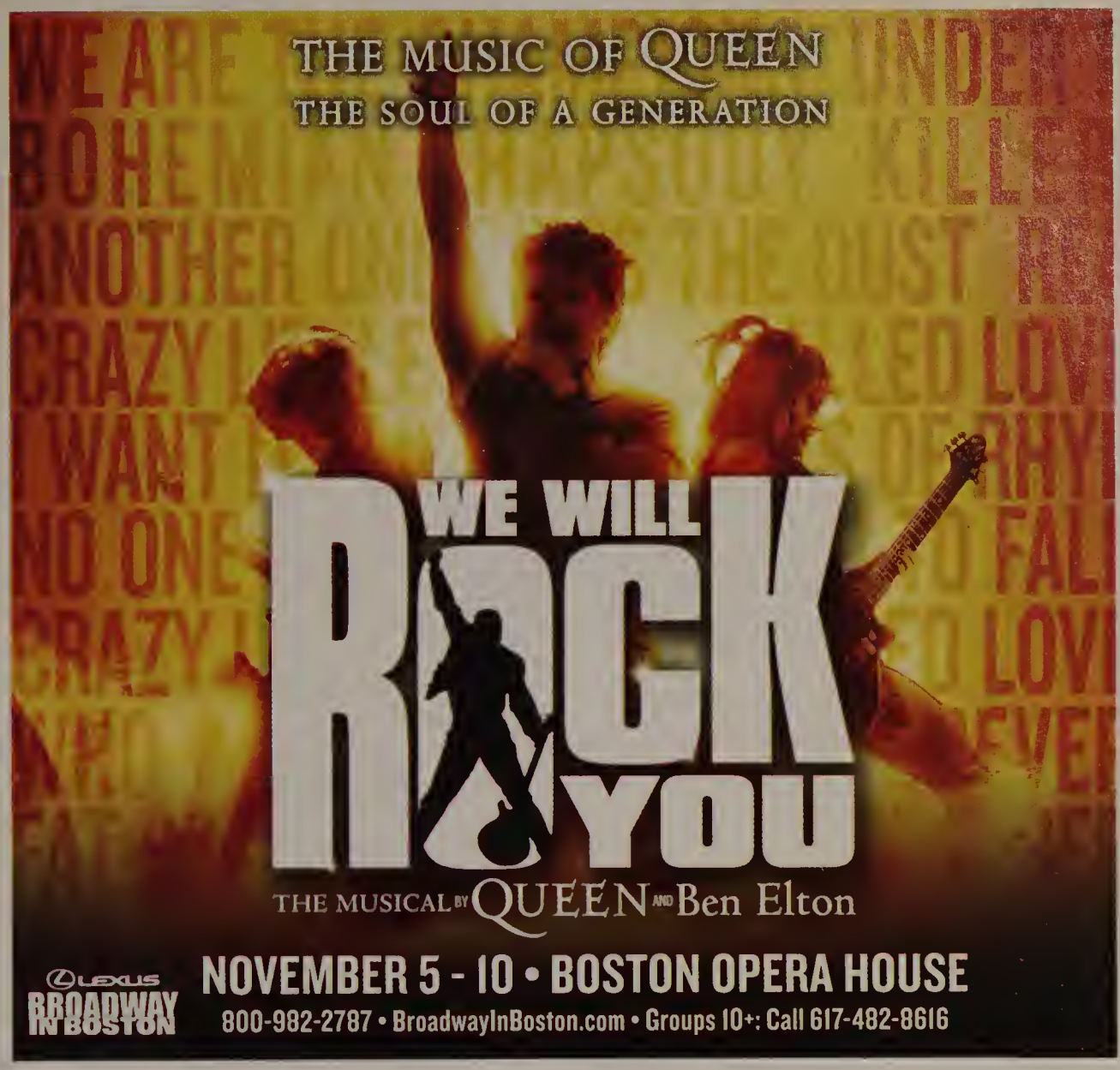
HOUSE OF BLUES Phil Vassar, 7 pm, $25-$35, all ages.

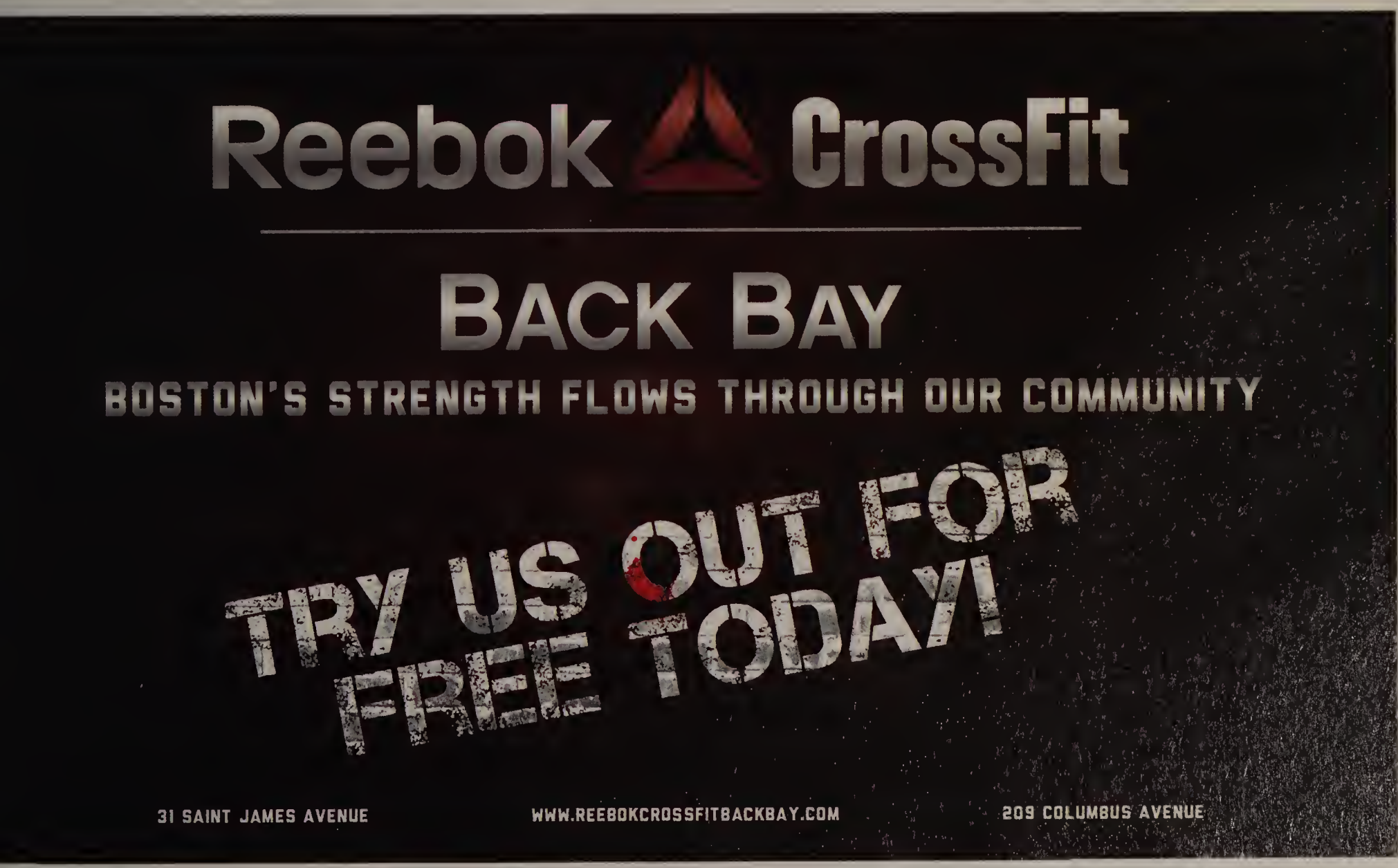
JOHNNY D'S Pedrito Martinez Group, 7 pm, $25, 21+; Nervana, Parlour Bells, D-Tension & Emoh Betta, 9:45 pm, $10, 21+.

THE KINSALE Jimmy & Marcelle, 10 pm, no cover, 21+.

THE LILY PAD Mark Shilansky and Fugue Mill, 5:30 pm, call for cover, all ages.

LIZARD LOUNGE Tricky Britches, 9:15 pm, call for cover, 21+; the Whiskey Boys, 9:30 pm, call for cover, 21+.





THE MIDDLE EAST Upstairs: Hollywood Ending, the Daydream Impression, Macayla, 1 pm, $15, a ages; the Silks, Thee Itchies, Triple Thick, 7 pm, $8, 18+; Downstairs: Kung Fu, Otis Grove, the Chroma Concept, 8 pm, $15, 18+.

MIDWAY CAFE Psycho, Deseend Upon the Sane, Mortuorium, Nightslasher, Johnny Bentonamo, 3 p $10, 21+.

MOHEGAN SUN ARENA Selena Gomez, Emblem3, Christina Grimmie, 7 pm, $31-$66, all ages.

NED DEVINE'S Burnt Sienna, 9 pm, call for cover, 21+.

O'BRIEN'S Reverse the Curse, Mind Your Mother, Sparhawks, 8 pm, $8, 21+.

P.A.'S LOUNGE Deep Heaven Now, 8:30 pm, $10, 21+.

PALLADIUM Downstairs: Danzig, Otep, Butcher Babies, Texas Hippie Coalition, Stolen Babies, A Pale Horse Named Death; New Years Day, Fit for an Autopsy, Mongrel, Forever's Fallen Grace, Hitlist, Hollow, 5 pm, $35, all ages.

PARADISE ROCK CLUB Mike Doughty, 8 pm, $20, 18+.

PLOUGH & STARS David Aaronoff, 4 pm, call for cover, 21+; Jeremy Lyons, 10:30 pm, call for cover, 21+

PRECINCT Focal Point, Brrio, Waldo, call for time, call for cover, 21+.

RYLES JAZZ CLUB Annie Royer & Les Garçons Musette, Patrice Monahan Band, 8:30 pm, $25, all ages.

SALLY O'BRIEN'S Les Sampou Band, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.

SCULLERS JAZZ CLUB John Pizzarelli, 8 and 10 pm $35, all ages.

THE SINCLAIR Delorean, Superhumanoids, 9 pm, $16, 18+.

SMOKEN' JOE'S Greg Luttrell Band, 9 pm, $5, all ages.

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Somerville Theatre Over the Rhine, Tift Merritt, $24, all ages.
Toad Spotted Tiger, 7:30 pm, no cover, 21+.
Tommy Doyle's North of Nashville, 9:30 pm, call for cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, OCTOBER 20

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
The Beehive Bruce Bears, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church The Beards, 8 pm, $12, 21+.
Club Passim The Casey Dreissen Singularity, 4:30 pm, $15, all ages; the Lilly Mountaineers, 8 pm, $25, all ages.
Great Scott Jacco Gardner, Dawn Fauna, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9 pm, no cover, 21+.
House of Blues Bingo Players, 8 pm, $29.50-$45, 18+.
The Lily Pad Alex Wan, 8 pm, call for cover, all ages.
MGM Grand at Foxwoods John Legend, 7:30 pm, $45-$65, all ages.
The Middle East Upstairs: Hollywood Ending, Stay Seventeen, Call Me Anything, the Press War, Grace Under Fire, 1 pm, $20, all ages; Juston Stens & the Get Real Gang, Geometrist, the Royal Oui, Paul Nelson & the Roadside Dolls, 8 pm, $10, 18+.
O'Brien's The Murderburgers, Lipstick Homicide, Boys, Poison Ivy League, 7 pm, $8, 21+.
Orpheum Theatre Franz Ferdinand, Frankie Rose, 7:30 pm, $27-$37, all ages.
P.A.'s Lounge Deep Heaven Now, 8:30 pm, $10, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Downstairs: The R.O.C., Blaze, Madchild, Fury, Outland Camp, Funny People Makin' Funna People, Masstapeace, Wayne Da Payne, Medecipha and 5:am, Infiniti, Aqualeo, 5 pm, $25, all ages.
Paradise Rock Club Man Man, Xenia Rubinos, 8 pm, $17.50, 18+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Precinct Johnny Fury, I Thought They Were Models?, Goste, the Symbolics, Semi-Good Lookin', call for time, call for cover, 21+.
Royale Godflesh, Prurient, 9 pm, $25, 18+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's John DeCarlo & Co., 8 pm, no cover, 21+.
The Sinclair F*ck Buttons, Lichens, 9 pm, $16, 18+.
Smoken' Joe's Geoff Bartley, 9 pm, no cover, all ages.
Somerville Theatre Father John Misty, 7:30 pm, $24, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Kline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Ghost Thrower, Foreign Tongues, Wrong Body, Salvatore Rex, 8:45 pm, $12, 18+.
The Wilbur Theatre Simple Minds, 7:30 pm, $49.50-$59.50, all ages.

MONDAY, OCTOBER 21

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
Berklee Performance Center Danny Mo, 8:15 pm, $12, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Morgan Davis, 9:15 pm, call for cover, 21+.
Great Scott The Lonely Forest, Cumulus, Nemes, 9 pm, $12, 18+.







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Nov. 15, the Sinclair (617-451-7700)

MGMT
Dec. 5, Orpheum Theatre (617-482-0106)

PHANTOGRAM
Dec. 8, Paradise Rock Club (617-562-8800)

ROD STEWART
Dec. 4, TD Garden (617-624-1000)

SLEIGH BELLS
Nov. 16, Royale (617-338-7699)

HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Noah and the Whale, 8 pm, $20, all ages.
THE MIDDLE EAST Upstairs: Lovers, Kitschenettes, Shepherdess, Miss Geo, 8 pm, $10, 18+.
MIDWAY CAFE The Honeysuckles, 8 pm, $5, 21+.
PADDY O'S Mike Ho, 8 pm, no cover, 21+.
PALLADIUM Downstairs: Tech N9ne, Krizz Kaliko, Mayday, Stevie Stone, Kryptik, Prozak, Ces Cru, 8 pm, $27, all ages.
PARADISE ROCK CLUB Frightened Rabbit, the Philistines Jr., Augustines, 8 pm, $22, 18+.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
PRECINCT Stereogrove, call for time, call for cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, OCTOBER 22

ACTON JAZZ CAFE Hana Kahn, 6:30 pm, no cover, all ages; the Fran Dagostino Band, 8 pm, $5, all ages.
AMAZING THINGS ARTS CENTER Jesse Combs, 8 pm, $6, all ages.
ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Lindi Ortega, Brett Detar, Ryan Schmidt, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Tony Watt's Jam, Nora Jane Struthers & the Party Line, 8:30 pm, call for cover, 21+.
CHURCH Goosepimp Orchestra, 8 pm, $5, 21+.
CITI PERFORMING ARTS CENTER John Legend, 7:30 pm, $36-$86, all ages.
GREAT SCOTT Someone Still Loves You Boris Yeltsin, A Great Big Pile of Leaves, Osaka Street Cutter, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Rusko, 8 pm, $25 $45, 18+.
JOHNNY D'S Kid Congo and the Pink Monkey Birds, Banditas, 8:30 pm, $12, 21+.
LIZARD LOUNGE Mandolin Orange, 8:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Ezra Furman, Krill, 8 pm, $9, 18+.

Midway Cafe Confederacy of Dumpsters, I.4.U., Wrought Iron Hex, 8 pm, $5, 21+.
O'Brien's Ed Vallance, Blue-eyed Son, Gregory McKillop & the Slightly Smaller Band, 8 pm, $8, 21+.
Paradise Rock Club Frightened Rabbit, 8 pm, $22, 18+.
Plough & Stars Attack of Le Pigeon, 10:30 pm, no cover, 21+.
Precinct Marisol Celestin, Cooper Kaminsky, Hayler Sabella, the Oarsman, 8 pm, call for cover, 21+.
Ryles Jazz Club Jozef Nadj Fusion System, 9 pm, $10, all ages.
The Sinclair Cults, Sacco, Mood Rings, 9 pm, $20, all ages.
Smoken' Joe's Silvertone Steve, Eddie Scheer's Tuesday Night All Stars, 7:30 pm, no cover, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
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Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.



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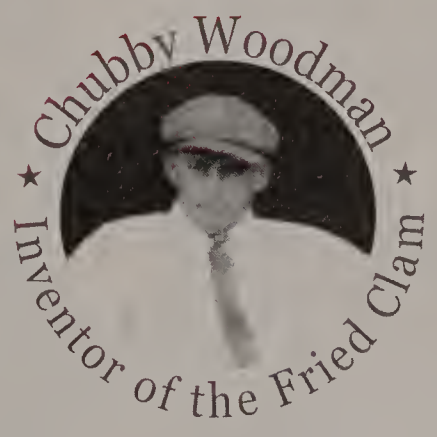
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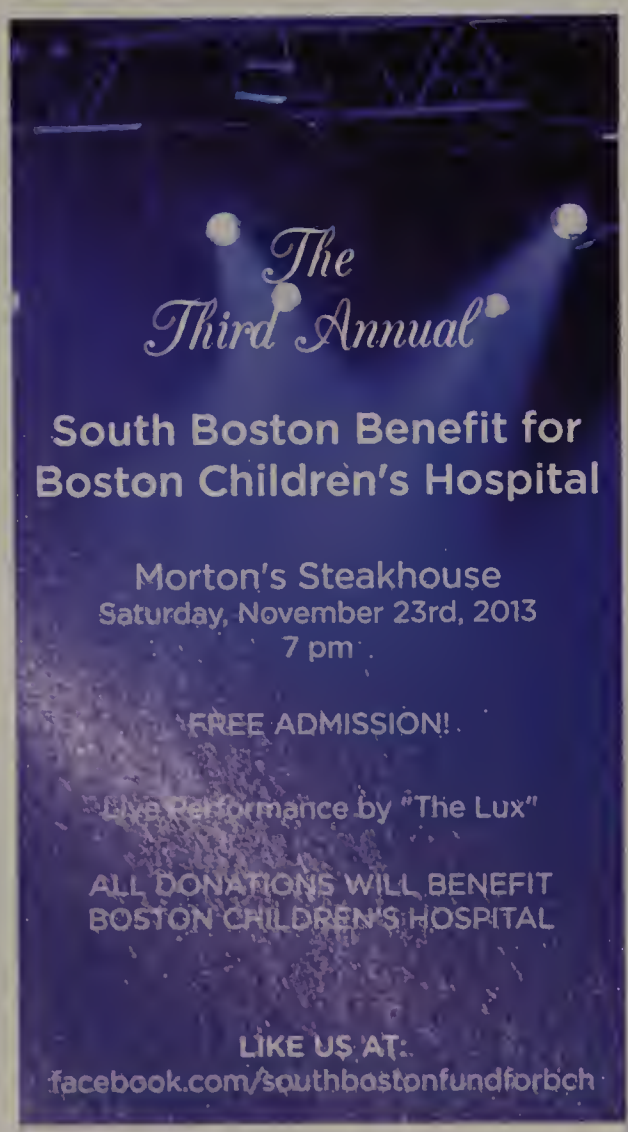
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Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, OCTOBER 9

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). necmusic.edu. MBTA: Green Line to Symphony. 8 pm. Free.* David Loebel conducts the NEC Symphony in a program of Hector Berlioz, Ottorino Respighi, Gioacchino Rossini and Chopin.

THURSDAY, OCTOBER 10

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $30-$104. Also on Oct. 11 and 12.* Conductor Thomas Adès leads a concert of original music and works by Felix Mendelssohn, Charles Ives and César Franck.

FRIDAY, OCTOBER 11

BSO Community Chamber Music Series *Fenway Center, 77 St. Stephen St., Boston (617-373-4700). northeastern.edu. MBTA: Green Line to Symphony. 1:30 pm. Free.* Violinist Ala Jojatu, violist Rebecca Gitter and cellist Mihail Jojatu, all of the Boston Symphony Orchestra, perform works by Schubert and Beethoven.

SATURDAY, OCTOBER 12

Atlantic Symphony *Thayer Academy, 745 Washington St., Braintree (781-331-3600). atlanticsymphony.org. MBTA: Red Line to Braintree. 7:30 pm. $10-$40.* In its season-opening performance, the Atlantic Symphony performs Dvorak's Symphony No. 9 and Beethoven's Piano Concerto No. 4, featuring pianist Misha Namirovsky.

SUNDAY, OCTOBER 13

The Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 5 pm. $15.* As part of the String Masters Series, cellist Amit Peled performs François Couperin, David Popper, John Williams and more.

WEDNESDAY, OCTOBER 16

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617 585 1100). necmusic.edu. MBTA: Green Line to Symphony. 8 pm. Free.* The Chamber Orchestra performs Dmitri Shostakovich, Haydn and Emmanuel Séjourné, alongside soloist Tsz-Ho Samuel Chan.

THURSDAY, OCTOBER 17

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $18-$117. Also on Oct. 18 and 19.* Andris Nelsons conducts the Boston Symphony Orchestra's concert featuring works by Wagner, Brahms and Mozart, with soloist Paul Lewis.

FRIDAY, OCTOBER 18

CELEBRITY SERIES OF BOSTON *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Symphony. 8 pm. $55-$85.* Pianist Yuja Wang performs a program of Sergei Projofiev, Nikolai Kapustin, Igor Stravinsky and Chopin.

CONCORD ORCHESTRA *51 Walden St., Concord (978-369-4967). concordorchestra.com. MBTA: Commuter Rail to Concord. 8 pm. $10-$30. Also on Oct. 19.* In The Transcendentalists, conductor Richard Pittman leads a program of Eric Sawyer, Charles Ives and Hector Berlioz.

SATURDAY, OCTOBER 19

THE BOSTON CONSERVATORY *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.cdu. MBTA: Green Line to Hynes. 4 pm. Free.* Andrew Altenbach conducts the Baroque Ensemble, featuring a concert of Bach, Handel and Vivaldi.

SUNDAY, OCTOBER 20

TUFTS UNIVERSITY *Granoff Music Center, 20 Talbot Ave., Medford (617-627-3679). as.tufts.edu/music. 3 pm. Free.* As part of the Sunday Afternoon Concert Series, violinist Daniel Stepner, soprano Deborah Rentz-Moore and pianist Donald Berman perform a Charles Ives program.





CLUBS

Edited by Sarah Hagman



RUMOR HAS IT DJs Heetik, Dres and Lus mix Top 40, mashups and dance during Touch Fridays at Rumor.

PHOTO: NATASHA MOUSTACHE

Dance Clubs

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager [illegible] and Uppercut spin dancehall, roots and reggae, [illegible] pm, $[illegible], 21+.
RIVER GODS *Weekly Wax* DJs spin a variety of tu[illegible], 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance [illegible], 9 pm, no cover, 21+.

TUESDAYS

BIJOU *Guesthouse Tuesdays* DJs spin progressive and house music, [illegible]:30 pm, $25, 21+.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play house and electronica, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DISTRICT *Classic Wednesdays* DJs spin Top 40, mashups, dance and hip-hop, 10 pm, call for cover, 21+.
DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
GOOD LIFE Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MINIBAR *Paper House* DJs spin disco and tech house music, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* DollHouse DJs play Top 40, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

BOND DJs spin a variety of music, 9 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Glamlife Thursdays* At this gay night, DJs spin Top 40 and hip-hop, 10 pm, $10, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM RESTAURANT & LOUNGE *Gem Thursdays* DJ Gommert Mes spins Top 40, techno, electro, house and more, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

JOSHUA TREE *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 8 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Danee Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND DJs Johnny C and Matty D play Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
DBAR *Pop Roeks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
DISTRICT *Latin Fridays* DJ Juan Madrid spins Latin and international music, 10 pm, call for cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Estate Fridays* DJs spin international house, 10:30 pm, $20-$30, 21+.
FIRE+ICE *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
GEM RESTAURANT & LOUNGE DJ Costa spins Top 40, 10 pm, $10-$15, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, techno, house, reggae, moombahton and digital cumbia, 9:30 pm, $5-$10, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
GREAT SCOTT *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
THE GREATEST BAR *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
GYPSY BAR DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
JOSÉ MCINTYRE'S DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
JOSHUA TREE DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
KITTY O'SHEA'S DJs spin Top 40, 10 pm, no cover, 21+.
LANSDOWNE PUB DJs spin dance music, 9 pm, no cover, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MARKET *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
ORLEANS Various DJs spin Top 40, 8 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE PLACE *Party Rock Fridays* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20,21+.
RISE *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Full On Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RUMOR *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
RYLES JAZZ CLUB *Viernes de Vaeilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE Various DJs spin a variety of beats, 10 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TOMMY DOYLE'S DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
UNDERBAR *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZUZU *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND DJs spin Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
CURE LOUNGE Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
DBAR DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
DEVLIN'S DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
DISTRICT *Stilo Saturdays* Various DJs mix Top 40, dancehall and house music, 10 pm, call for cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *VIP Aeeess Saturdays* Various DJs spin a variety of beats alongside celebrity guests, 10 pm, $20, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
GEM RESTAURANT & LOUNGE Various DJs spin Top 40, techno, electro, house and more, 10 pm, $20, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.

Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs spin Top 40, dance and house, 12 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Lansdowne Pub *Stump! Trivia*, Wed., 8 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).

An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7265).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).



RAISE THE BAR DJ Dera spins dance and mashups on Fridays at Gypsy Bar. PHOTO: NATASHA MOUSTACHE

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Plaee, Boston (617-357-6800).

The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaiea Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaiea Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 29 Sehool St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beaeon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

MUSEUMS & GALLERIES

Edited by Sarah Hagman



GROOVY GARB Time travel may not be possible *yet*, but the Museum of Fine Arts comes close with Hippie Chic. The exhibit features 54 looks dating from 1967 through 1972, with styles ranging from psychedelic to retro, materials like crushed velvet and techniques like patchwork and tie dye. Although hippies rejected high fashion by creating their own clothing, Hippie Chic shows how their DIY movement ended up inspiring haute couture designers such as Halston and Yves Saint Laurent. Step out of the DeLorean time machine at the MFA through Nov. 11. / *Coryn Doncaster*

PHOTO: MUSEUM OF FINE ARTS

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • The Kids Are All Right uses photography and video to explore the modern-day family dynamic. Through Jan. 5, 2014. • James Prosek: The Spaces in Between expands on the tradition of natural history painting with the artist's watercolors, taxidermied specimens and wall murals. Through Jan. 5, 2014. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Flash Back—November 22, 1963 explores the lasting impact of President John F. Kennedy's assassination. Through Jan. 12, 2014. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 2014.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • A selection of Gourgen Manoukian's paintings, including landscapes reflecting his memories of Armenia, are on display. Through Oct. 27. • Armenian Art from the Post-Soviet Period features paintings from the final years of the Soviet Union and early years of the Armenian Republic. Through Jan. 14, 2014. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Porfirio DiDonna reflects on the spiritual and physical aspects of painting in A Painter's Journey. Through Nov. 3. • In Context II: Paintings\ Assemblages, Ellen Wineberg uses both man-made and natural objects, such as quilt pieces and tree branches, in two- and three-dimensional compositions. Through Nov. 3. • New England Photography Biennial celebrates prominent photographers in the region. Through Nov. 3. • Cree Bruins combines analog photography with contemporary developing

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

processes in Now, and Then. Through Nov. 3. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • In Olentoja (Creatures), Finnish artist Eija-Liisa Ahtila uses five projected installations to explore the nature of moving images and how all creatures perceive the world differently. Through Jan. 5, 2014. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer 2014.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • Art of Mosaics: Piecing It Together features work from artists experimenting with different materials and techniques. Through Oct. 27. • Art and science meet in Reversible Reactions, an exhibit of work created using glass. Through Nov. 3. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • The Language of Color investigates colors and patterns in the animal kingdom. Through Oct. 6. • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through February 2014. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Steve Locke presents freestanding paintings mounted on pedestals and pipes in There Is No One Left to Blame. Through Oct. 27. • Mary Reid Kelley's black-and-white videos feature the artist as a narrator through both myth-based and historical stories. Through Oct. 27. • Amy Sillman's One Lump or Two displays drawings, paintings and animated films the artist has created over the past 20 years. Through Jan. 5, 2014. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February 2014. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May 2014. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July 2014.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

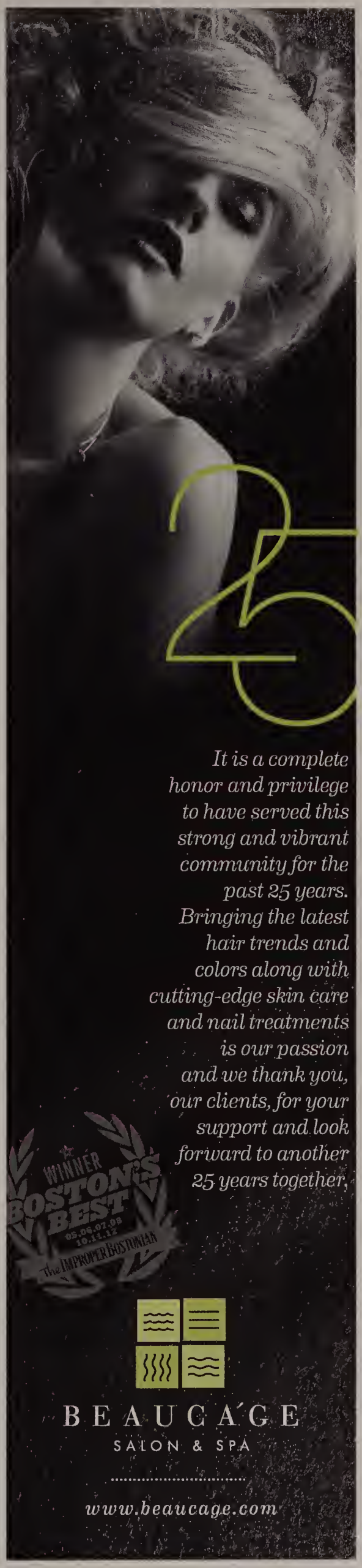
THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Through Jan. 20, 2014. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 20, 2014. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Courbet: Mapping Realism showcases the French realist's paintings alongside work by his American contemporaries. Through Dec. 8.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free,*



children under 5. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing. • The Color of Baseball in Boston tells the stories of African-American baseball players and teams from the 1800s to the mid-1900s using memorabilia such as Will "Cannonball" Jackson's uniform and a base signed by Red Sox players for Jackie Robinson Day 2006. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • In Loïs Mailou Jones, 30 of the pioneering artist's paintings and drawings are on display. Through Oct. 14. • Fields and Stripes features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • Hippie Chic exhibits 50 outfits from the 1960s and 1970s. Through Nov. 11. • Nineteenth-century Japanese color prints, known as surimono, are on display in Luxury on Paper: The Art of Surimono. Through Dec. 1. • She Who Tells a Story explores political and social issues through photographs and videos created by female Arab and Iranian photographers. Through Jan. 12, 2014. • John Singer Sargent Watercolors displays nearly 100 pieces of the artist's work from the beginning of the 20th century. Oct. 13-Jan. 20, 2014. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17, 2014. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23, 2014. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23, 2014. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30, 2014. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30, 2014. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26, 2014. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1, 2014. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1, 2014. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5*

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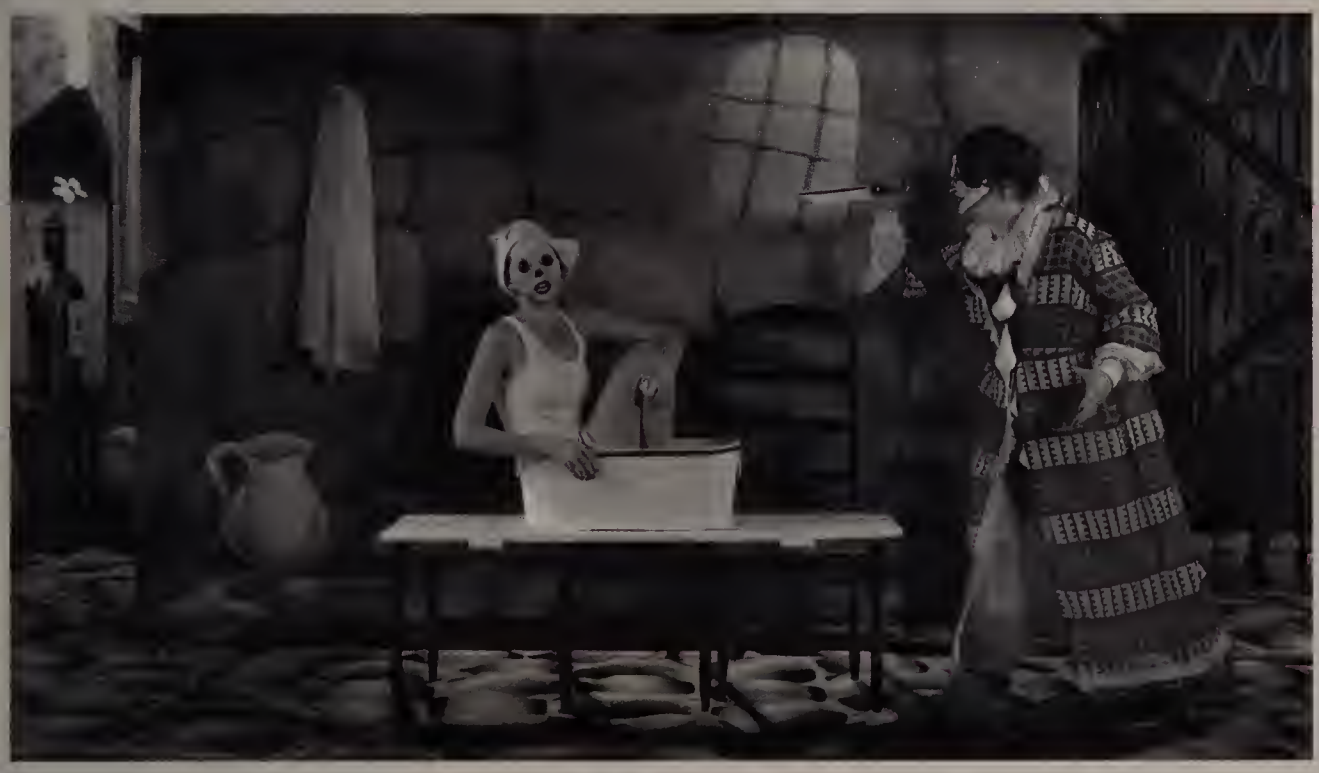
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VIDEO STAR Mary Reid Kelley's historical and myth-based films starring the artist as a character are on display through Oct. 27 at the ICA.

pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem. FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • The 30-minute film *Omer Fast: 5000 Feet Is the Best* looks at drone surveillance through the eyes of a former U.S. Air Force predator drone operator. Through Nov. 3. • Collection in Focus: Al Loving features two of the artist's works that explore color, space, line and form. Through Dec. 15. • Minimal and More includes works from the 1960s and '70s, an era when political and social issues heavily influenced the art world. Through Dec. 15. • Image Machine examines the influence of Andy Warhol's photography on his more widely known art and portrait painting. Through Dec. 15. • Light Years, Jack Whitten, 1971-1973 features never-before-seen paintings by the acclaimed artist. Through Dec. 15.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* The Last Tenement explores immigrant history in the West End. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • Softscapes and Hardscapes showcases artists Robert Townsend, Michal Truelsen and Remick Neeson and their exploration of landscape and architecture through printmaking. Through Nov. 2. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Nancy Spero's hand-painted frieze *Cri du Coeur* explores political and social issues. Through Oct. 13. • Garry Winogrand's Women Are Beautiful features 68 photographs from the controversial 1975 publication. Through Nov. 10. • Japanese artist Yoshida Toshi's 20th-century landscape prints are on display in Looking West and Looking East. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

OPENING OUR DOORS 2013 *See website for venues. (617-437-7544). fenwayculture.org. Oct. 14, 10 am. Free.* Celebrate the arts with more than 60 activities, including indoor kite flying and chalk art, at 17 venues throughout the Fenway Cultural District.

QUICK DRAW *Good Life, 28 Kingston St., Boston. paintpenseollective.com. MBTA: Red or Orange Line to Downtown Crossing. Oct. 19, 5 pm.* The Paint Pens

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Collective hosts an evening with a dozen local artists who will create new artwork on the spot.

Who Are You Wearing? *Union Square Plaza, Somerville. daniellefesta.com. MBTA: #85, #86, #87, #91 Bus to Stone Ave. Oct. 12, 2 pm. Free.* Danielle Festa's paintings capture street fashion in this outdoor art exhibition.

Galleries

FINE ART

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Paul Beliveau's acrylic paintings depict close-ups of books on shelves. Through Oct. 29.

The Art Institute of Boston *700 Beacon St., Boston (617-349-8800). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* In group exhibition Beyond the Wunderkammer, artists showcase works inspired by the European Renaissance's cabinet of curiosities. Through Oct. 27. • Missing Stories allows viewers to create their own story lines based on open-ended paintings by Shelah Horvitz. Nov. 1-Nov. 29.

Atlantic Works Gallery *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Bo Petran and Matthew Kellar explore the concept of obstacles in their installation Barriers. Through Oct. 26.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Bill Thompson combines sculpture with paintings to create human-sized works. Through Oct. 19. • In Behind the Walls, Paolo Ventura creates miniature papier-mâché sets to tell a story featuring himself as a protagonist. Through Oct. 19.

The Boston Athenæum *Norma Jean Calderwood Gallery, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade. Through Feb. 15, 2014.

Boston Cyberarts Gallery *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Sculptor Bálint Bolygó presents three machines that create murals, portraits and animated films. Oct. 18-Dec. 15.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Charting an Empire: The Atlantic Neptune uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

Boston University Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* In Leidy Churchman's Lazy River, paintings and videos reference swimming pools and life cycles. Through Oct. 20.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: #80, #87 or #88 Bus to Poplar St. Thu.-Sat., 12-5 pm.* In Reframed: Memory, Place & Time, artists explore how we understand our histories through visual representations. Through Oct. 19.

BSA Space *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* • Architects, engineers and designers transform canned goods into sculptures in Canstruction 2013. Oct. 14-Nov. 1. • Boston City Hall displays original architectural plans and drawings created during the planning of the building in 1962. Through Nov. 15. • Women in Design features projects led by some of Boston's leading female designers. Through Nov. 15. • Conditions/Environments showcases the results of Add-on'13, a competition to design affordable, inventive housing on the Outer Cape. Oct. 9-Nov. 25.

Chandler Gallery *20 Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* • Inventions and Other Things features vibrant quilts designed by Clara Wainwright and stitched by community members. Through Oct. 11. • In Motion/In Progress showcases Gideon Weisz's sculptures inspired by knots, molecular structures and trees. Through Oct. 11.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* In Transpositions, Danna Ruth Garvey uses wax and textiles to create two-dimensional landscape paintings. Through Oct. 27.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm;*



Mon., by appointment. The Sound of Color showcases members' artwork based on one of the five senses. Through Oct. 31.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: #71 Bus to Marshall St. Thu., 12-4 pm, and by appointment.* Inspired by American tourist stops, group exhibition Roadside Attractions features photographs, works on paper and the Area 4 food truck designed by three painters. Through Oct. 19.

DTR MODERN GALLERIES *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Free.* The Icons celebrates the 20th century's fascination with pop art, displaying contemporary artists' interpretations of the phenomenon. Through Oct. 18.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Fri., by appointment; Sat., 9 am-5 pm. Free.* Heptagone showcases six artists' experiences in France through drawing, painting, sculpture, video and installation. Through Oct. 30.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galatcafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Hope Ricardi's paintings explore the art of Armenian lace-making in Oya. Through Oct. 27. • In The Magnetic Divine, Marjorie Kaye explores magnetism with her wooden sculptures. Through Oct. 27. • Joe Caruso's Postcards depicts figures celebrating fantasy and the creative process. Through Oct. 27.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822). lagaleriaeubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY 263 *263 Pearl St., Cambridge. gallery263.com. MBTA: Red Line to Central. Thu.-Fri., 1-6 pm; Sat.-Sun., 12-5 pm, and by appointment.* Sammy Chong presents his paintings on plexiglass depicting public spaces like airports, laundromats and supermarkets in Far Away, So Close. Through Oct. 19.

GALLERY AT THE PIANO FACTORY *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Remembering Niko exhibits the watercolors of Nicholas M. Marinos, a longtime resident at the Piano Factory. Oct. 11-Nov. 3.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5:30 pm, and by appointment.* Bruce Myren presents a series of panoramic images capturing GPS coordinates across the country in The Fortieth Parallel. Through Oct. 12.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Painter George Nick presents new work created after a trip to Venice, Italy. Through Nov. 2.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm. Free.* Opening Doors: 40 Years of Gateway Art celebrates the vocational rehabilitation center's anniversary with a showcase of artists' work. Through Nov. 9.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries

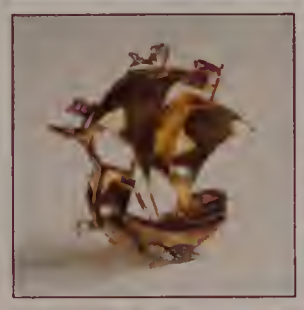


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SPECIAL PROGRAMS

FRIDAY October 25, 6:00pm - "Unexpected Treasures from Marblehead" - Judy Anderson

SATURDAY October 26, 3:00pm - "From Past to Present - Demystifying the Historic Home Renovation Process" Sponsored by S+H Construction and *Design New England*

SUNDAY October 27, 2:00pm - "Cohler on Design" N.Y. interior designer Eric Cohler

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are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HOWARD YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* • Imi Hwangbo combines digital technology and hand processes to construct drawings based on Buddhist temples and Italian cathedrals. Through Oct. 22 • Lalla Essaydi's large-scale photographic works explore femininity. Through Oct. 22.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Posters à la Carte showcases 50 vintage food and beverage posters, including absinthe, Coca-Cola and Jell-O. Through Dec. 1.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • In Artifact, Elif Soyer's multimedia works give viewers a look into how the artist relates to inanimate objects on a day-to-day basis. Through Oct. 27. • Paul Andrade presents paintings inspired by musical chords in Underlying Harmony. Through Oct. 27.

LACOSTE GALLERY *25 Main St., Concord (978-369-0278). laeostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm; Sun., 1-5:30 pm.* Tim Rowan presents large-scale clay sculptures inspired by our relationship with technology and the ecosystem. Oct. 12-Nov. 10.

LANOUE FINE ART *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., by appointment. Free.* Jane Maxwell explores contemporary women's body images using vintage produce crate labels, Hollywood posters and other materials. Through October.

MARTIN LAWRENCE GALLERY *77 Newbury St., Boston (617-369-4800). martinlawrenee.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.* Kerry Hallam uses acrylic on nautical charts and hand-pulled serigraphs in his latest collection. Oct. 14-Oct. 28.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar & Paine Gallery, 21 Huntington Ave., Boston (617-879-7000). massart.edu. MBTA: E Green Line to Longwood Medieal. Mon.-Tue., Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* In Reality Check, seven artists present their photography using non-digital processes. Through Dec. 7.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). beaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Group exhibit About, With & For features the various facets involved in folklife and its cultural influence. Through Dec. 1.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Group exhibition Celebrating the Vessel showcases the work of contemporary basketmakers. Through Oct. 31. • Metalsmith Hanne Behrens' jewelry designs crafted from gold and silver wire are on display. Through Oct. 31. • Jinx Nolan presents his paintings and mixed-media collages that contrast chaos and tranquility. Through Oct. 31.

MULTICULTURAL ARTS CENTER *41 2nd St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Mon-Fri., 10:30 am-6 pm.* • Norberto Marrero and Janette Brossard present their artwork, including screen prints, engravings and more, in Cuba: Printed Stories. Through Oct. 18. • In Re-membering Egypt: In Search of Osiris, Hakim Raquib's photographs capture the current state of the country. Through Oct. 18.

PUCKER GALLERY *171 Newbury St., Boston (617 267 9473). puckergallery.com. MBTA: Green Line to Copley. Mon. Sat., 10 am 5:30 pm; Sun., 10:30 am 5 pm.* • Roger

Bowman's still-life and landscape watercolors are on display in A World Within. Oct. 12-Nov. 17. • Form, Color, Balance showcases Mark Davis' mobiles using metals and acrylic paint. Oct. 12-Nov. 17.

SAMSØN *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm; Sun. 12-4 pm, and by appointment.* In Art Handling, Aaron Stephan's multimedia works explore the history of art and the relationship between sculpture and painting. Through Oct. 19.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* In Reviving the Ancient Tifinagh Script, artist Hamid Kachmar transforms the text of the indigenous language into visual compositions that explore identity, culture and self-conception. Through Oct. 20.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Creative Minds, Disciplined Hands features artisans' handmade furniture. Through Oct. 19.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Tufts Medical Center. Wed.-Sat., 11 am-5:30 pm; Tue., by appointment.* Robin Reynolds presents The Garden Series II, featuring paintings inspired by nature. Through Oct. 26.

SOUTH SHORE ART CENTER *119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* Zimbabwean stone sculptures are on display in Transforming African Modernism. Through Nov. 3.

ST. GEORGE GALLERY *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* Artists William St. George and Yvette Stenzel showcase Boston cityscapes, equestrian paintings and more in October Fest. Through Oct. 31.

TOSCANINI'S ICE CREAM PARLOR *899 Main St., Cambridge. fourthwallproject.com. MBTA: Red Line to Central. Mon.-Fri., 8 am-11 pm; Sat.-Sun., 9 am-11 pm.* J. Shia presents her photography capturing children at play. Through October.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Susan Heideman and Sand T. Kalloch draw viewers' attention to the surface of images with their mixed-media works and paintings in Surface Tension. Through Nov. 7.

TUFTS UNIVERSITY ART GALLERY *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. Tue.-Wed., 11 am-5 pm; Thu., 11 am-8 pm; Fri.-Sun., 11 am-5 pm.* • Group exhibition Cuban Virtualities looks at how this generation's artists create their work with limited access to technology. Through Dec. 8. • In Maria Magdalena Campos-Pons: My Mother Told Me, the Afro-Cuban artist melds photography, performance, video, sound and sculpture. Through Dec. 8.

PHOTOGRAPHY

THE GRIFFIN MUSEUM AT THE ABERJONA RIVER GALLERY *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Mon.-Sun., 11 am-4 pm.* In Horn Pond, Sean Gold captures his childhood neighborhood in a series of photographs. Through Oct. 22.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: #78 Bus to Hittinger St.* Savage Beauty explores the connection between place and person in a series of self-portraits by artist Alicia Savage. Through Dec. 6.

THE GRIFFIN MUSEUM AT STONEHAM *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester.* Re-Imagining Eden displays Bremner Benedict's photographs capturing her daughter's growth over the years in landscape settings. Through Nov. 10.

PANOPTICON GALLERY *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • On First Contact gives viewers an unmanipulated look at what photographers see while capturing their images by displaying oversized contact sheets. Through Jan. 14, 2014. • No Thoughts Magazine showcases issues of the quarterly photozine. Through Jan. 14, 2014. • Various photographers capture summertime moments in What I Did on My Summer Vacation. Through Jan. 14, 2014.

PHOTOGRAPHIC RESOURCE CENTER *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* • Framed: Identity and the Photographic Portrait features three photographers' contemporary portraits. Through Oct. 12. • Lydia A. Harris' portraits of Atlanta neighborhood residents and their homes are on display in Collier Heights. Through Oct. 12.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:20 pm; Sat., 11 am-5 pm.* Jessica Backhaus' still-life photography is on display. Through Nov. 30.



GAY & LESBIAN

Edited by Hannah Sheinberg



SLUMBER PARTY On Oct. 10, Club Cafe hosts *Mike and Marga Make Queer Comedy*, featuring stand-up by Mike Albo and Marga Gomez. PHOTO: CATE CORBITT

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame, Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed. 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 [illegible] St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

THE ESTATE *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

RYLES JAZZ CLUB *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

SHOWS & EVENTS

DRAG GOSPEL FESTIVAL *Johnny D's Uptown Restaurant & Music Club, 17 Holland St., Somerville (617-625-6485). draggospelfestlivc-es2.eventbrite.com. MBTA: Red Line to Davis. Oct. 19, 2 pm. $20, suggested donation.* This festival fundraiser includes drag performances, prizes and brunch. Proceeds benefit LGBT Asylum Support Task Force.

MIKE AND MARGA MAKE QUEER COMEDY *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). mikcandmarga.eventbrite.com. MBTA: Orange Line to Back Bay. Oct. 10, 8 pm. $15-$18.* Mike Albo and Marga Gomez perform stand-up.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY LUNCHEON GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BI FOCUS *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULTS *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4fcmme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GAY BEER CLUB *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jlopes@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. Email jlopes@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

POSITIVELY BEAUTIFUL *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG MEN'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

YOUNGER BI/FLUID GROUP *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, OCTOBER 9

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Carrie Rudzinski** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dani Shapiro** presents *Still Writing*, her memoir about life as an author and learning to understand herself.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Colin Fleming** reads from his story collections *Between Cloud and Horizon*, which explores different relationships, and *Dark March*, which features fantastic elements such as an ambulatory island and haunted forests.

Newtonville Books *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Amy Grace Loyd** presents *The Affairs of Others*, her novel about a widow searching for solitude who instead finds community. **Jessica Keener** presents *Women in Bed*, her collection of short stories that explore love in all of its different incarnations.

THURSDAY, OCTOBER 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jim Ziolkowski** discusses *Walk in Their Shoes*, his memoir about creating his organization buildOn, which helps fight poverty and illiteracy around the world.

Harvard Book Store *Brattle Theatre, 20 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Jonathan Lethem** presents *Dissident Gardens*, his novel about two generations of radical and enchanting women.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kim Triedman** reads from *The Other Room*, her novel about a husband and wife who are driven apart after the death of their 1-year-old daughter.

FRIDAY, OCTOBER 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Carla Kaplan** discusses *Miss Anne in Harlem*, her biography of white women during the Harlem Renaissance. *7 pm.* **Andrew Bacevich** discusses *Breach of Trust*, his critique of the American public's treatment and response to those in the military.

MONDAY, OCTOBER 14

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Craig Wilder** presents *Ebony and Ivy*, his look at the close ties between slavery and American universities.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoop.com. MBTA: Red Line to Harvard. 7 pm.* **Matthew Inman** discusses *Why Grizzly Bears Should Wear Underpants*, his collection of comics that explore topics such as "6 Things You Really Don't Need to Take a Photo of" and "The Crap We Put Up With Getting On and Off an Airplane."

TUESDAY, OCTOBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Gareth Cook** presents *Best American Infographics 2013*, his collection of the best graphic data visualizations.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Simon Winchester** discusses *The Men Who United the States*, his examination of the men who helped shaped the nation, such as explorers, civil engineers and builders.

WEDNESDAY, OCTOBER 16

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Chad Anderson** hosts this open-mic night.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mike O'Connor** presents *Why Do Bluebirds Hate Me?*, his collection of questions and answers about birds.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Joe Putignano** discusses *Acrobaddict*, his memoir about his fall from Olympic hopeful to homeless drug addict.



COMEBACK KID

Gymnast Joe Putignano is capable of jaw-dropping feats of contortion, but the way he turned his life around may be even more impressive. A one-time Olympic hopeful, he descended into a harrowing heroin addiction, which he recounts in his memoir, *Acrobaddict*. After shooting up on the job, becoming homeless and getting declared clinically dead—twice—he was ultimately able to achieve sobriety and appear in *The Times They Are A-Changin'* on Broadway and Cirque du Soleil's *Totem*. Start a new chapter with Putignano on Oct. 16 at Porter Square Books. *Maria Scenna*

THURSDAY, OCTOBER 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Laskin** reads from *The Family*, his exploration of his Jewish family's history, tracing back 150 years.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard.7 pm.* **Jo Baker** reads from *Longbourn*, her novel about the servants from Jane Austen's *Pride and Prejudice*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 5 pm.* **Avi** presents *Sophia's War*, his novel about an American girl who becomes a spy for the Revolutionary army. *7 pm.* **John Freeman** reads from *How to Read a Novelist*, his collection of profiles of great novelists such as Salman Rushdie, David Foster Wallace and Doris Lessing.

FRIDAY, OCTOBER 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Howard Mansfield** presents *Dwelling in Possibility*, his study of the souls of houses and what makes them homes.

SUNDAY, OCTOBER 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm.* **Sharon Kahn Luttrell** discusses *Weekends with Daisy*, her memoir about raising a service dog on the weekends.

MONDAY, OCTOBER 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Peter Bagge** presents *Woman Rebel*, his illustrated biography of women's rights activist Margaret Sanger.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kim Triedman** reads from *The Other Room*. See Oct. 10 Porter Square Books listing for details.

TUESDAY, OCTOBER 22

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Dave Isay** discusses *Ties That Bind*, a collection of stories about bonds and connections.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Debora Spar** reads from *Wonder Women*, her look into women's roles in society and the continued struggle for equality.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

THURSDAY, OCTOBER 10

Best Dressed Signs Presentation *The New Art Center, 61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* Best Dressed Signs' **Josh Luke** and **Meredith Kasabian** discuss the history of sign painting and demonstrate the gold leafing technique.

Freelance Essentials: Writing Killer Pitch Letters *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Journalist **Ethan Gilsdorf** explains how to write pitch letters to editors and nonfiction book proposals to agents.

SATURDAY, OCTOBER 12

Beacon Hill Walking Tour *Otis House, 141 Cambridge St., Boston (617-994-5920). shop.historicnewengland.org. MBTA: Blue Line to Bowdoin. 11 am. $12; $6, members.* Starting with the oldest mansion still intact, this tour takes a look at the architecture and development of Beacon Hill.

Fall Colors Photography Workshop *Broadmoor Wildlife Sanctuary, 280 Eliot St., Natick (508-655-2296) massaudubon.org. MBTA: Commuter Rail to Natick. 1 pm. $68; $58, members.* Photojournalist **Ethan Gordon** demonstrates how to capture photos of fall foliage using exposure, reflections and other techniques.

Homemade Bagels *Brookline High School, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. $72.* Baker **Edgar Ievins** teaches how to knead, shape and bake bagels and English muffins.

TUESDAY, OCTOBER 15

Beyond the Telescope: Galaxies Across Cosmic Time *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. $15.* Tufts University professor **Anna Sajina** discusses the latest insights into the studies of galaxies.

Gene-Environment Interplay *Harvard University, 16 Divinity Ave., Cambridge (617-496-9192). oeb.harvard.edu. MBTA: Red Line to Harvard. 6:30 pm. Free.* University of Toronto professor **Marla B. Sokolowski** leads a discussion on how behavior responds to experience.

La Semaine du Goût *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 4 and 6:30 pm. $60; $40, members.* In celebration of French National Tasting Week, chef **Nerissa Gagne** leads a hands-on class about macarons.

Multitudinous Mezze *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am. $35.* Sofra Bakery chef de cuisine **Geoffrey Lukas** demonstrates various dishes to include in a mezze spread, including balileh and fatoush.

WEDNESDAY, OCTOBER 16

America's Test Kitchen Live *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). boxoffice.harvard.edu. MBTA: Red Line to Harvard. 8 pm. $39.75.* Television host **Christopher Kimball** gives an inside view of the PBS culinary program.

Capital of the World *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0560). masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members and fellows.* Rutgers University professor **Charlene Mires** discusses her book about the quest of many cities, including Boston, to become the site of the United Nations headquarters after World War II.

Righteous Ramen *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members; $17, materials.* Chef **Mark O'Leary** leads a cooking class focused on different ramen dishes.

THURSDAY, OCTOBER 17

George Washington, Gentleman Warrior *Old South Meeting House, 310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free.* Historian **Stephen Brumwell** gives a British perspective of George Washington, including how English behavior influenced his leadership.

Through the Lens: The Life and Work of an Iranian Artist *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: Green Line to MFA. 6:30 pm. $39; $32, members.* Photographer, filmmaker and video artist **Shirin Neshat** discusses her work in the current exhibition She Who Tells a Story.

FRIDAY, OCTOBER 18

Activate Your Characters *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members.* Playwright **Nina Louise Morrison** leads a workshop on strengthening fictional characters.

Being a Rockefeller, Becoming Myself *Boston Athenæum, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 6 pm. $20; $15, members.* Founding chair of Rockefeller Philanthropy Advisers **Eileen Rockefeller** shares personal tales from growing up in one of America's most prominent families.

Bonsai at the Arnold Arboretum *The Arnold Arboretum, 125 Arborway, Boston (617-524-1718) arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 2 pm. Free.* Celebrate the 100th anniversary of the Arboretum's bonsai collection as docent **Rhoda Kubrick** leads a tour.

SATURDAY, OCTOBER 19

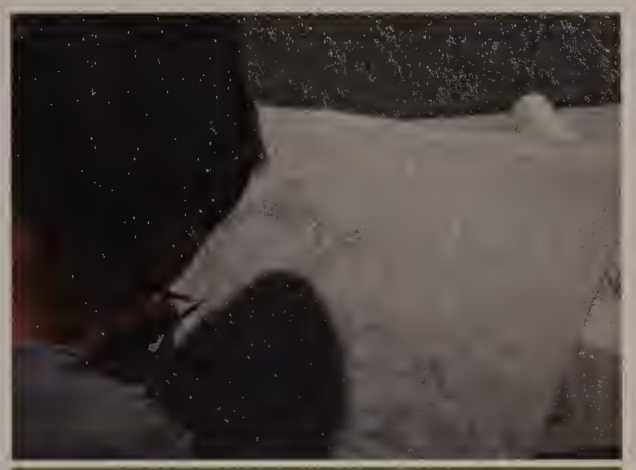
Quick 'n' Dirty EL Wire Workshop: Halloween Edition *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: Red Line to Porter. 12:30 pm. $85.* Artist **Sarah Pierce** teaches students how to create electroluminescent wire costumes and decorations.

TUESDAY OCTOBER 22

When Everything Changed *Knafel Center, 10 Garden St., Cambridge (617-495-8608). radcliffe.harvard.edu. MBTA: Red Line to Harvard. 4 pm. Free.* *New York Times* columnist **Gail Collins** explores how the view of women has changed in the past 60 years.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Oct. 10, 7 pm vs. Colorado Avalanche
Oct. 14, 1 pm vs. Detroit Red Wings

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Oct. 13, 4:25 pm vs. New Orleans Saints

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. revolutionsoccer.net.*
Oct. 19, 7:30 pm vs. Columbus Crew

Special Events

BAA Half Marathon *White Stadium, 450 Walnut Ave., Boston (617-236-1652). baa.org. MBTA: Orange Line to Forest Hills. Oct. 13, 8:30 am. $65.* Runners complete a 13.1-mile course along the Emerald Necklace.

Boston Step Out *Boston Common (617-482-4580). stepout.diabetes.org. MBTA: Green Line to Park. Oct. 19, 9 am.* Walk 1-, 2- or 3-mile loops around Boston Common to support diabetes research.

Head of the Charles Regatta *Boston University DeWolfe Boathouse, 619 Memorial Dr., Cambridge (617-868-6200). hocr.org. MBTA: B Green Line to BU West. Oct. 19-20.* More than 9,000 athletes compete in the largest rowing competition in the world.

Light the Night Walk *Boston Common (877-586-9255). lightthenight.org. MBTA: Green Line to Park. Oct. 10, 5 pm.* Join the Leukemia & Lymphoma Society's walk to honor those affected by cancer and raise money for research and treatments.

Pedal in Pink *The Handle Bar, 141 Dorchester Ave., Boston (617-451-1270). handlebarcycling.com. MBTA: Red Line to Broadway. Oct. 9 and 16, 7 pm.* Cyclers are encouraged to sport pink gear during these October classes, with 50 percent of proceeds benefitting the Ellie Fund.

To Play

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). ctcamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

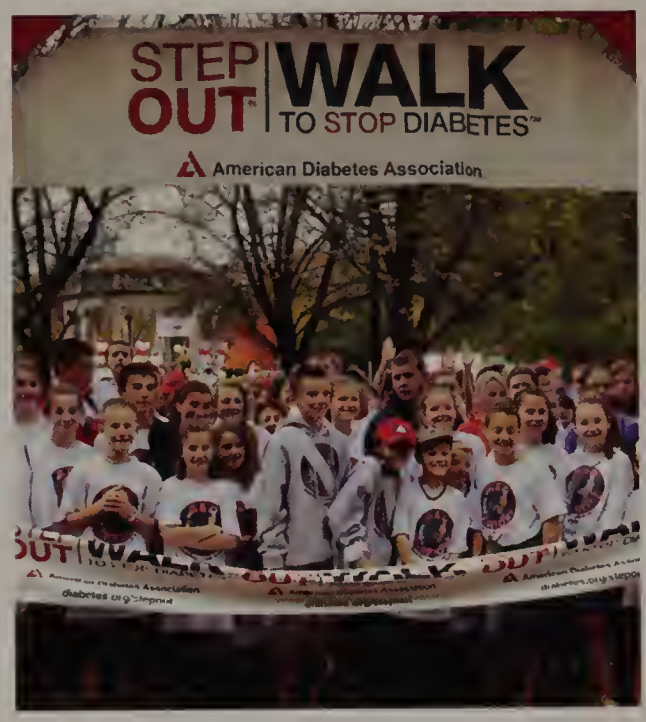
BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0421). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-995-3666). sweatbox.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.



TAKE A WALK

Loop around Boston Common for Step Out on Oct. 19.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

GOLF

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by email to sports@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BODY & MIND

Edited by Hannah Sheinberg



KEEPING THE PEACE
Kids can practice their warrior pose at Mindful Monkeys Family Yoga.

EVENTS

Relationship Dynamics: Using Mindfulness to Improve Relationship Quality *Visions HealthCare, 910 Washington St., Dedham (781-232-5431). visionshealtheare.com. MBTA: Commuter Rail to Islington. Oct. 12, 9:30 am. $95.* This class focuses on creating better communication in relationships.

WORKSHOPS

African Healing Dance *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtonccnter.org. MBTA: #77, #79 or #350 Bus to Palmer St. Through Nov.17. Seleet Sun., 6:45 pm. $595.* This twice-monthly program teaches African dance with a focus on yoga, chanting, massage, meditation and nutrition.

Mindful Monkeys Family Yoga *Health Yoga Life, 12 Temple St., Boston (877-777-2010). health yogalife.com. MBTA: Green Linc to Govt. Center. Through Nov. 16. Sat., 1 pm. Price varies by family size.* Kids of all ages join in a program of yoga, mindful activities, games and more.

ONGOING

Beginner Ballet Class *The Brookline Ballet School, 1431 Bcacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. Sec website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

Boot Camp Classes *InterContinental Boston, 510 Atlantie Ave., Boston (617-217-5090). intereontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with excrcises using props and body weight.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). ewtkd. eom. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Churcli St., Cambridge (617-997-0948). daneefriday.org. MBTA: Red Linc to Harvard. Fri., 8:30 pm-12 am. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizcs a weekly barefoot dance party with various DJs.

The Heart of Recovery *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Linc to Brookline Village or E Grecn Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspccts of 12-stcp programs, this weekly meeting allows pcople struggling with addiction to share their experience.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Grecn Linc to Babcock. See websitc for complete listings. $18. Registration required.* Ridcrs use bikes that move from side to side for an intcnsive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). south bostonyoga.net. MBTA: Red Line to Broadway. Sec websitc for complete listings. $15.* With silk swings, participants incorporate suspcnsion in their yoga practice.

Introduction to Indoor Climbing *Boston Roek Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonroekgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this thrce-hour class; then use your two-week membcrship to practicc.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worees-ter St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Woreester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives vcrbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Leelmere. Scc websitc for eomplete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Taijiquan & Yoga *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxema.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

Urbanity 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydanee.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

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AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

BOSTON UNIVERSITY OBSERVATORY *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

FANEUIL HALL MARKETPLACE *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

MOUNT AUBURN CEMETERY *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11.*

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 10 am-5 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $22.95; $20.95, seniors; $15.95, ages 3-11; free, members and children under 3.*

OLD NORTH CHURCH *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

OLD SOUTH MEETING HOUSE *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 9:30 am-5 pm (April-Oct.); daily, 10 am-4 pm (Nov.-March). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept. June); daily, 9 am-4 pm (Jan.); daily, 9 am-6 pm (July-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

PRUDENTIAL CENTER SKYWALK *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March 11-Oct.); daily, 10 am-8 pm (Nov.-March 10). $15; $13, students and seniors; $10, children under 13.*

USS CONSTITUTION MUSEUM *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC MENTORING PROGRAM *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

AMERICAN CANCER SOCIETY *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

AMERICAN RED CROSS SOCIETY *(617-274-5200). bostonredcross.org.* Train to prevent, prepare for and respond to emergencies.

ANIMAL RESCUE LEAGUE OF BOSTON *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

ARMENIAN LIBRARY AND MUSEUM OF AMERICA *(617-926-2562, ext. 4). almaine.org.* Help with preservation or administrative work.

THE AUTISM RESEARCH FOUNDATION *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and awareness.

BACK ON MY FEET BOSTON *(617-335-7613). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

BEST BUDDIES MASSACHUSETTS *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

BIG BROTHERS BIG SISTERS OF MASSACHUSETTS BAY *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

BIG SISTER ASSOCIATION OF GREATER BOSTON *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

BOSTON CARES *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

BOSTON LIVING CENTER *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

BOSTON MEDICAL CENTER *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

BOSTON PARTNERS IN EDUCATION *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

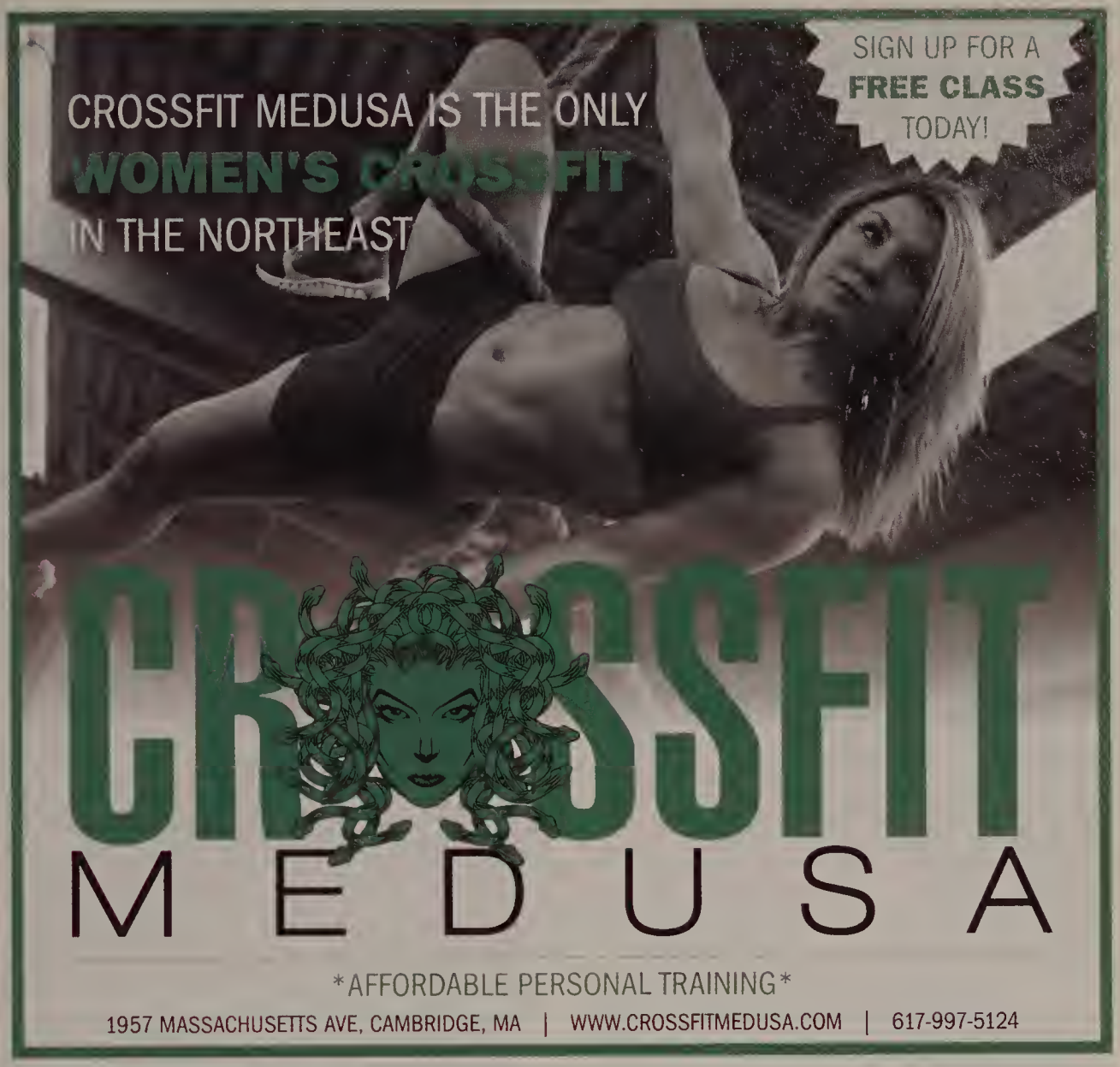
CAMBRIDGE SCHOOL VOLUNTEERS *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

CHARLES RIVER CENTER *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by email to ar[illegible]ndtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Citizen Schools (*617-695-2300, ext. 1348*). *citizenschools.org.* Teach at a local middle school.
Community Servings (*617-522-7777, ext. 228*). *servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.
Cradles to Crayons (*617-779-4700*). *boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.
Dana-Farber Cancer Institute (*617-632-3307*). *dana-farber.org.* Aid adults living with cancer.
First Literacy (*617-482-3336*). *firstliteracy.org.* Help in the office and with events.
Friends of Cambridge Rindge and Latin School (*617-275-6338*). *focrls.org.* Help at events that support academic initiatives benefiting students and faculty.
FriendshipWorks (*617-482-1510*). *fw4elders.org.* Provide support and companionship to seniors and disabled adults.
Girls-Row Boston (*617-779-8277*). Support girls from Boston Public Schools as they learn to row and build confidence.
Horizons for Homeless Children (*617-553-5455*). *horizonsforhomelesschildren.org.* Provide support for homeless children.
Junior Achievement (*781-373-1170*). *ja.org.* Provide basic financial lessons to students in grades K-12.
Learning Ally (*617-500-2706*). *learningally.org.* Read textbooks aloud for the blind and dyslexic.
Literacy Volunteers of Massachusetts (*617-367-1313*). *lvm.org.* Teach adults to read.
Little Brothers-Friends of the Elderly (*617-524-8882*). *boston.littlebrothers.org.* Support the elderly through this companionship program.
Massachusetts Association for the Blind and Visually Impaired (*617-738-5110*). *mabcommunity.org.* Read to or shop with a blind person in Greater Boston.
MSPCA-Angell (*617-522-7400*). *mspca.org.* Help with pet adoption, care for the animals and clean the facilities.
NAGLY (*781-913-3747*). *nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Needham Council on Aging (*781-455-7555, ext. 208*). *needhamma.gov.* Visit seniors in their homes on a weekly basis.
Newton Community Service Center (*617-969-5906, ext. 210*). *ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.
Newton Free Library Legacy for Literacy (*617-796-1360*). *newtonfreelibrary.net.* Tutor adults learning English.
Newton School Volunteer (*617-559-6148*). Tutor a young student in math for one hour a week.
Project Place (*617-542-3740*). *projectplace.org.* Teach computer skills to the homeless.
Respond (*617-625-5996*). *respondinc.org.* Support survivors of domestic violence.
Rosie's Place (*617-442-9322*). *rosiesplace.org.* Volunteer at this homeless women's shelter.
Samaritans (*617-536-2460*). *samaritanshope.org.* Provide crisis support on the telephone.
Tutors for All (*617-279-2445*). *tutorsforall.org.* Tutor local teenage students.
United Planet (*617-267-7763*). *unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.
VNA Care Network (*888-663-3688, ext. 4271*). *vnacarenetwork.org.* Support terminally ill patients.
Women's Lunch Place (*617-267-1722*). *womenslunchplace.org.* Cook for low-income and homeless women.





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TASTINGS

Edited by Hannah Sheinberg



GIRL ON FIRE Chef Lydia Shire cooks for the Chef's Table dinner on Oct. 18 at the Cyclorama.

SPECIAL EVENTS

THE CHEF'S TABLE *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (800-362-3273). jbftastcamerica.org. MBTA: Orange Line to Back Bay. Oct 18. 6 pm. $200; $250, VIP; $2,500, chef's table.* The James Beard Foundation hosts a dinner created by Taste America chefs such as **Michael Voltaggio**, **Lydia Shire** and **Will Gilson**.

GAME FOR GAME COOKING CLASS *Aujourd'hui Kitchen, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Oct. 17, 6:30pm. $185.* Executive chef **Brooke Vosika** teaches guests how to prepare and cook meats like venison, rabbit, boar and pheasant.

LOCAL CRAFT BREWFEST *John Joseph Moakley United States Courthouse, 1 Courthouse Way, Boston (617-395-0250). localcraftbrew.eventbrite.com. MBTA: Silver Line to Courthouse. Oct. 12, 3 pm. $45. 21+.* This fourth annual festival features beer tastings, bite-size snacks and live music.

MEAT MARKET: UNDERAPPRECIATED CUTS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Oct. 12, 2:30 pm. $50; $43, members.* Part of the "Man Code" series, this class explains how to prepare skirt, chuck, flank and hanger steak, along with shortcut techniques for sauces and rubs.

"SMOKE THIS" RIB FEST *Cambridge St. between Fulkerson St. and Fifth St., East Cambridge. eastcambridgeba.com. MBTA: Green Line to Lechmere. Oct. 20, 12 pm. $20.* Try barbecue from local restaurants like Redbones, Puritan & Co. and Area Four.

ONGOING

BEER TASTING *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Oct. 10: Green Flash Brewing Company. • Oct. 11: Vanberg & DeWulf. • Oct. 12: Newburyport Brewing Company. • Oct. 18: Harpoon Brewery. • Oct.19: Green River Ambrosia Mead.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • Oct. 22: Cheese & Chocolate.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests

ADVICE TO CONTRIBUTORS

Submit listings by fax (617 859 1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone

can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIZZY FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Fri., 5 pm. À la carte.* Wine director **Ben Sweeney** offers sparkling wine by the glass and a complimentary amuse-bouche.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJ Costa.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

LIQUID LESSONS *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • Oct. 17: Pumpkin Beer.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Oct. 9: Alto Adige. • Oct. 16: Umbria.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • Oct. 14: Burgundy. • Oct. 21: Beer vs. Wine Dinner.



IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BRAIN TO ANYONE WHO CAN CAPTURE AN *IMPROPER* READER KEEPING CROPS SAFE AT THE SCARECROW FESTIVAL IN ST. CHARLES, ILL., ON OCT. 11-13.

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Whenever Logan Matthews beat an opponent at a fencing tournament in Columbus, Ohio, he always shouted, "Hasta la vista, baby."



Rob Traver and Martin Burt went to Asunción, Paraguay, where the architecture follows a strict colonnade-only policy.



Tom Webb spent his entire vacation in Ho Chi Minh City, Vietnam, debating with the locals about the correct pronunciation of "pho."



U.S. Rep. William Keating enjoyed congressional recess with some outside time and a juice box.

Send high-resolution digital photos (JPEG file size) to sighting@improper.com. Please include the exact photo location, full names of the people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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Use #improperbostonian to share your photos there.

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Linc to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Oct. 14, 12 pm. The Boston Conservatory Opera performs *Mooch the Messy*, the story of a rat who learns about neatness and responsibility. • Oct. 19, 11:15 am and 12:15 pm. During Critter Day, kids learn about birds of prey and see hawks and owls up close.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 20, 10:30 am. $10, adults; $8, children.* Children's performer Vanessa Trien and her band, the Jumping Monkeys, play their latest songs.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 13.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

MR. BALLOON WIZARD *Chili's, 207 Main St., Wilmington (978-657-0793). promomagie.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200). ncaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $24.95, adults; $22.95, seniors; $17.95, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits. • Oct. 12, 11 am. Free with admission. Children learn about seals through art, science and storytelling at Blue Discoveries Family Day.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Oct. 11, 10:30 am; Oct. 12-13, 1 and 3 pm; Oct. 14, 10:30 am and 1 pm. $12; $8, members. National Marionette Theatre presents an adaptation of *Sleeping Beauty* through the prince's perspective. • Oct. 18, 10:30 am; Oct. 19-20, 1 and 3 pm. $12; $8, members. In Wayne Martin Puppets' *The Sorcerer's Apprentice (and Halloween Hijinks!)*, a young wizard uses magic to do his chores.

THINGS TO DO

ARTBEAT *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • Oct. 12, 10 am; Oct. 13, 12 pm. $10. Kids transform a battery-operated lantern into a pumpkin luminary. • Oct. 19, 10 am; Oct. 20, 12 pm. $10. Children create Halloween-themed sand paintings.

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825). bostonduektours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-5 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides. • Oct. 18, 3:30 pm. $16; $13, members. On French Fryday, kids dig for potatoes in the garden and make French fries. • Oct. 19, 3:30 pm. $15; $12, members. During Milking Time, children feed and milk the farm's cows and enjoy a dairy treat.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat.-Sun., 11:30 am. Kids listen to Story Time in the Tropical Forest.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). theecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LEARN THE ROPES *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Linc to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

LITTLE LOVAGE CLUB *Coco Baby Boston, 1636 Washington St., Boston (617-651-2620). littlelovage club.com. MBTA: Orange Linc to Mass. Ave.* • Oct. 20, 1 pm. $60. Ages 3-7. Parents and children decorate treats with homemade frosting and fondant at Babes in Cake Land.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTON HARVEST FAIR *Centre Street, Newton. (617-527-8283) newtoncommunitypride.org. MBTA: D Green Line to Newton Centre. Oct. 19-20. Free.* Families celebrate fall with amusement rides, sand art, face painting and pumpkin decorating at this weekend festival.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

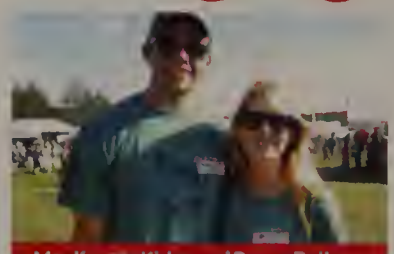


IMPROPER *azzi!*

Tracking Boston's HOTTEST PARTIES

GOOD TIMES

On Sept. 21–22 *The Improper Bostonian* was pleased to be a sponsor of the *Life is good Festival* at *Prowse Farm* in Canton. Donations made at or in connection with the festival—as well as any of *Life is good's* net profits generated from the festival—go directly to *The Life is good Kids Foundation*.



MacKenzie Kirby and Becca Pollamos, both volunteers for Life is good



John Jacobs, founder, chief creative optimist at The Life is good Company; Daryl Hall and John Oates, musicians; and Bert Jacobs, founder, chief executive optimist at The Life is good Company



Bert Jacobs; Jack Johnson, musician; and John Jacobs

KING PIN

On Monday, Sept. 16, *The Improper Bostonian* was proud to be a sponsor of the *Mayo Bowl* at *Kings in Legacy Place*. Proceeds benefited *Pitching in for Kids* and *Boston Medical Center*.



New England Patriots defensive end Chandler Jones, linebacker Jerod Mayo and wife Chantel Mayo, linebacker Dane Fletcher, and cornerback Marquice Cole



Matt Light, retired Patriots lineman, with bowlers Christine Karv, Noreen Kelly, Kathy Peiter and Greg Davis



Tedy Bruschi, retired Patriots linebacker

LEAGUE OF THEIR OWN

On Wednesday, Sept. 18, *The Improper Bostonian* was pleased to be a sponsor of the 12th annual *Fenway to the Runway*, a fashion show and luncheon featuring the Red Sox wives to benefit RBI Softball and baseball programs at *Saks Fifth Avenue*.



Linda Puzzuti Henry; Kelly Bouliet, entertainment TV producer; Erica Shevlin of Boston; and Tonya Blanch, designer for Jewel Design by Tonya, and co-fashion designer for MIKE & TON



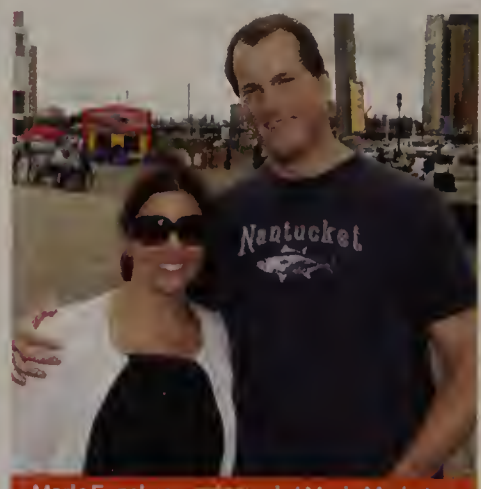
Gretchen Pace, general manager, and Cara Fratto, marketing director, both at Saks Fifth Avenue



Deb Konig, area marketing director at Copley Place and the Mall at Chestnut Hill; Christina Galiardo, director of marketing and advertising at G2O and EMERGE Spa & Salon; and Deborah Boudreau, owner at Beaucage Salon

WHAT A RUSH!

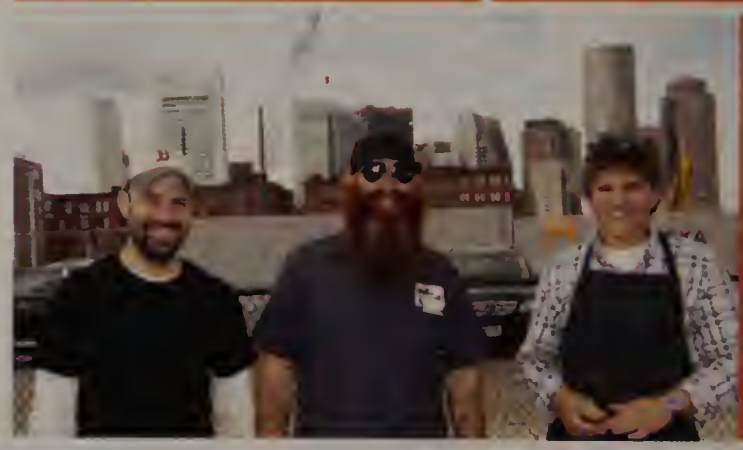
On Saturday, Sept. 21, *The Improper Bostonian* was pleased to be a sponsor of the fifth annual *Boston PAL Grand Prix Event*. Guests enjoyed fun family activities, tasty bites and more.



Mario Fogelman, principal at Mario Marketing/Communications; and Patrick Lee, owner of the Grafton Group



Superintendent Paul Fitzgerald, Boston Police Department; and Richard Caturano, managing partner at McGladrey LLP



Louis DiBiccari, chef/owner at Tavern Road; Peter Boyd, sales and marketing manager at Narragansett Brewing Company; and Mark Allen, executive chef at Towne stove + spirits

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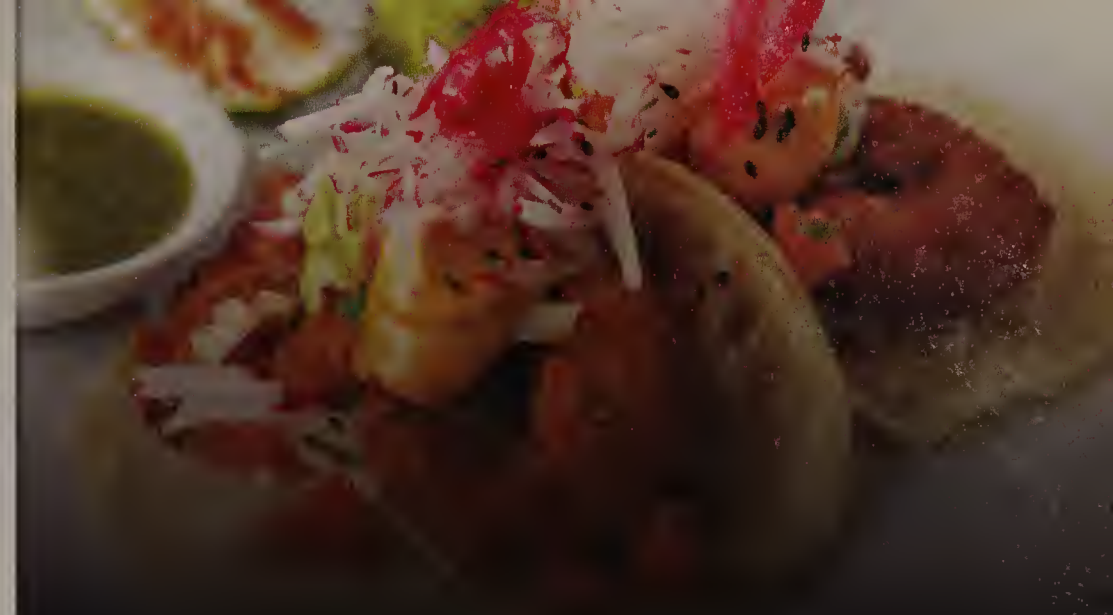
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UPCOMING EVENTS

OCTOBER 21ST

Taco Monday's | $2.00 tacos every Monday, starting 10/21

OCTOBER 31ST

Masquerade Party | Celebrate Halloween in style! Dress to impress.

NOVEMBER 3RD

Dia De Los Muertos (Day of the Dead) | Start your day with our Hangover Brunch and live Latin band!

NOVEMBER 11TH

Tequila Dinner | Hosted by Riazul, Indulge in a five course gourmet meal for $65/person

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PAGE TURNER

On Wednesday, Sept. 23, *The Improper Bostonian* hosted the debut of our feature writer/social columnist *Jonathan Soroff's* new book *Crimes of Fashion* at the *W Lounge*. Guests enjoyed libations by *American Harvest Organic Vodka* and hors d'oeuvres by *W Lounge*.



Mary Kakas of Boston; The Improper's Jonathan Soroff; and Lisa Hughes, news anchor at WBZ-TV (Ch. 4)



Alison Tomisato, public relations and marketing manager, and Maura Walsh, private dining sales manager, both at W Boston



Paul and Kristin Roiff



Devin Hill, founder/owner of One Love Entertainment, and Traci Bingham, model/actress



Kerrie Clark, American Harvest promotional specialist; Maria Gatautis, sales representative MA for Sidney Frank Importing Co.; The Improper's Jonathan Soroff; David Sardella, MA state manager for Sidney Frank Importing Co.; and Chelsea Ogozaly, American Harvest promotional specialist



Janet Wu, reporter at WHDH-TV (Ch. 7); and Nancy Hobeck

ON THE BOARDWALK

On Thursday, Sept. 12, the *Barking Crab* hosted its first Boardwalk Bash to benefit the *Boys & Girls Clubs of Dorchester*.



Elana Feinberg, education consultant in Boston; Karl Jorgenson, general counsel at Zipcar; and Alexandra Morris, operations manager at the Barking Crab



Henry Santoro, news director and morning presenter at RadioBDC; and Dwight Burgess, catering manager at Pinkberry



Lisa Kennedy, board member, and Robert A. Szabo III, president and CEO, both at Boys & Girls Clubs of Dorchester; and Stuart Vidockler, partner at the Barking Crab

HERE COMES THE BRIDE

On Sunday, Sept. 22, the *Mall at Chestnut Hill* hosted its sixth annual *Here Comes the Bride* event. The event featured a runway fashion show featuring wedding gown and bridesmaid dresses by *L'Elite Bridal* and *Musette Bridal*, followed by a fashion show featuring on-trend honeymoon and celebratory looks from participating stores. Guests enjoyed cocktails, hors d'oeuvres, goody bags and door prizes.



Juann Khoory, co-founder of Vera Wang; Lydia Santangelo, founder of TESstylist and contributing fashion editor at The Improper Bostonian; Deb Konig, area marketing director at Copley Place and the Mall at Chestnut Hill; and Jillian Kuzyk, senior account executive at Regan Communications



Justin Cornelius, stylist at MLR Agency; Jane Wilson, nurse at Norwell Knoll; Jessica Wilson, model at Maggie Inc; and Courtney Wilson, nurse at MGH



Christina Kapourelakos, of L'Elite Occasions; Stella Vigorito, of Musette Bridal; Salwa Khoory and her husband Joseph Khoory; Hillary Hallinan and Lindsay Terranova, both of L'Elite Bridal

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Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

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BROWNSTONE offers America style comfort foods with a twist

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

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Billiards

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MOOO'S French Toast with caramelized banana, gingered maple

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Last Scene Here / *Jonathan Soroff*

IN GOOD STEED

MISSIVES FROM THE JET SET



Melissa Flamburis and Maggie Ahearn at the Park Rangers Mounted Unit fundraiser at the Taj



Connie Brown at the Park Rangers Mounted Unit fundraiser at the Taj



Dola Stemberg at the *Jungle Book* opening at the Huntington



Jacob, the evening's honoree, at the Park Rangers Mounted Unit fundraiser at the Taj



Nick and John Spooner and Amanda Spooner Frank with their kids at the *Jungle Book* opening at the Huntington



The chefs and farmers at the Harvest Dinner for Friends of Boston's Homeless

WHAT'S HE GONNA DO WITH A GOLD WATCH?

Imagine having to stand outside and not be able to attend your own retirement party because it would be a health code violation.

That was the ignominious sitch when **Jacob**, a horse that has patrolled the city's green spaces as part of the ***Boston Park Rangers Mounted Unit*** for years, was feted before he gets put out to pasture. The fundraiser for ***Save Boston Horses*** took place on the rooftop at the ***Taj***, with its jaw-dropping views of the city, while Jacob majestically stood sentry at the street entrance.

Among the attendees: über do-gooders **Maggie** and **Kevin Ahearn**, breath of fresh air **Pam Lazares**, blond bombshell **Connie Brown**, whirling dervish **Joshua Janson** and his long suffering husband, **Ben McGuire**, demi-semi-retiree **Richard DeAgazio**, blue-blooded sportsman **George Lewis V**, ballet historian **Tina Sutton** (whose new book about Alicia Markova just got a shout-out in *Vogue*), Boston's fairy godfather, **Harry Collings**, the unsinkable **Molly Dunne**, pompadoured playboy **Brett Casiraghi**, the impeccably dressed **Bob Raimondo**, brunette lovebug **Amy Finsilver**, BFF **Joan Jolley**, and one person who said, "I'm busier than I've ever been. I don't know how I ever had a full-time job."

The award for most glib remark goes to the person who saw the live auction item of naming rights to Jacob's successor and said, "I'd go with the most tasteless thing imaginable: Elmer... as in glue."

"Is her husband still in jail?" to which the other person responded, "Yes. I think he'd rather stay there than go back to living with her."

BRINGING IN THE SHEAVES

As the saying goes: "You reap what you sow," which means that the ***Friends of Boston's Homeless*** have a surplus of good karma for hosting their annual farm-to-table ***Harvest Dinner*** at ***Camp Harbor View*** (which certainly lives up to its name).

Guests gathered for cocktails and canapés by the chicken coop at the organic farm that's run as part of the Long Island Shelter. Then it was on to the dining hall for a dinner by celebrity chefs **Joanne Chang**, **Chris Douglass**, **Jim Solomon** and **Dave Becker** and participants in the Serving Ourselves culinary program, while the sun went down, a full moon rose and the Boston waterfront slowly started to twinkle on the horizon.

Chowing down on all the deliciousness were activist extraordinaire **John Rosenthal** and the flawless **Maureen**, gangsta outlaw **Doris Yaffe**, real estate babe **Less Arnold**, radiant radio personality **Rita Cary** and her handsome husband, **Peter**, farm manager **Catalina Lopez Ospina**, the luscious **Alisa De Gaspe Beaubien** and her handsome hubby, **Charles**, Chestnut Hillions **Bernie** and **Barbara Lebow**, and one woman who said about the ride out to the farm, "Why does Quincy smell so bad?"

However, the evening's best exchange was: "Is her husband still in jail?" to which the other person responded, "Yes. I think he'd rather stay there than go back to living with her."

THERE'S ALWAYS DEPENDS

A discerning 5-year-old's review of ***The Huntington Theatre Company***'s ***Opening Night*** presentation of **The Jungle Book**: "I want to see it again tonight. Or tomorrow. Or right now. And I want to be Mowgli. And I want a play-date with him."

In other words, it looks like the Disney-as-theater juggernaut has another hit on its hands. On hand for the star-studded debut: theater chatelaine **Joyce Kulhawik**, arts patron **Joanne Dickinson**, the lovely **Carol Deane**, party pair **Linda** and **Dan Waintrup**, the comme il faut **Anne Fitzpatrick Cucchiaro** and her other half, **Steve**, the ever dapper **Donald Nelson** with his hunk-a-hunk-a burnin' love, **Neal Balkowitsch**, Beacon Hillion **Dola Stemberg**, a good portion of the Spooner clan—including **John**, **Nick** and **Amanda**—the perfectly charming **Betsy** and **David Epstein** with their in-laws, **Esta** and **Bob**, über-philanthropists **Douglas** and **Judi Krupp**, and so on and so forth.

Not that the all-ages crowd could by any means be described as geriatric, but one man by the bar quipped: "I'm going to live dangerously and have a glass of sparkling water. At my age, when you do that, you have to pee five minutes into the first act." ◆

Avez-vous dish? Dirt? A spectacular [illegible]? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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Scenes from a Country Wedding

e of Metro Boston
20

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Contents



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WARDROBE ON COVER: REEM ACRA DESTINY DRESS, $4,490, VEIL, $495, BOTH AT L'ELITE BRIDAL. SEX & CITY HORSEHAIR BELT, $260 AT VERA WANG; ADRIANA ORSINI EARRINGS, $95 AT SAKS FIFTH AVENUE. WARDROBE ON THIS PAGE: *(bridesmaid, left)* TARIK EDIZ STONE DRESS, $1,300 AT L'ÉLITE BRIDAL. *(bride right)* MARCHESA GOWN, $5,950 AT L'ÉLITE BRIDAL. EARRINGS, $150 AT SAKS FIFTH AVENUE; *(groom)* GIORGIO ARMANI TUXEDO JACKET, $2,395; ERMENEGILDO ZEGNA BOW TIE, $145, BOTH AT NEIMAN MARCUS BOSTON

Up Front

11–35 IMPERATIVES
Registry plates and the bold joys of barbera. Plus: Ana Sortun goes to Somerville

Features

36 SOPOFF ON Marissa Castelli
[illegible] figure skating hopeful.

38 TABLE SERVICE
[illegible] places

45 THE IMPORTANCE OF BEING EARNEST
[illegible] mix.

48 IL PARTITO
[illegible] setting

In Back

57–110 AGENDA
[illegible]

12 Dish
18 Impersonals
23 Mopsy
24 The Escape Artist
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 Ez Sez
102 Tastings
105 Sightings
112 Last Scene Here

Online

[illegible] theimproper on Twitter and Instagram.



From the Top / *Andrew Rimas*

A MORE PERFECT UNION

LAST WEEK, I ATTENDED A LAVISH wedding in San Diego. It was a night of emotion, with strong, outdoorsy men weeping into their speeches, and charm, like when a photo montage showed the groom in an "I ♥ Farts" T-shirt. It was also more fun than a barrel of monkeys with drinking habits and good credit. There were 14 bridesmaids, choreographed buffet times and a vintage roadster delivering the bride to the altar. If the reception lacked the scale of, say, a serious invasion of Russia, it at least clocked in as a minor land war.

More than 2 million weddings take place in the U.S. each year, all of which are photographed next to the willow trees in the Public Garden. That receptions have reached a Halliburton level of production goes without saying; to survive, a wedding planner needs the temperament of limestone. So I felt a small burst of pride when my fiancee and I managed to startle Philip, our coordinator at the Four Seasons. We told him we'd be ordering a traditional Lithuanian cake for our reception next year.

"It's called a *raguolis*, a horned cake," said my fiancee. "It's made with over 100 eggs. They throw the batter at a rotating spit."

"It kind of looks like a big tree trunk," I added. Well, obviously. Philip raised an eyebrow and admitted that he'd never heard this request before.

It's human nature to strive for individuality, but the statistics are against us. My fiancee and I were lucky to be born into an unfashionable ethnicity, which helps, but there's always room to stretch. In this issue, Lydia Santangelo stages a rural Italian wedding, Nicole Popma finds new ideas for centerpieces and I personalize my vows. So now all that's been done, too.

Andrew Rimas, Editor
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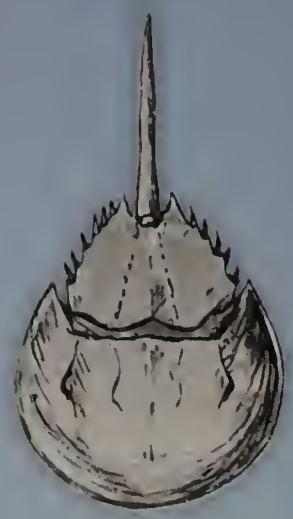
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Flower crowns aren't just for Coachella festivalgoers or fairy princesses—these blooming headpieces are now popping up more and more at the altar. In February, **Krissy Price** opened **Pollen Floral Design** in Boston, where she creates customized crowns, and other wedding floral arrangements, for blushing brides. "I almost always make one for myself [too]," Price says. "So I'm flouncing around the apartment in flower crowns quite often." Here's Price's step-by-step guide to constructing your own majestic bouquet. */ Jemma Douglas*

1. Using floral wire, make a circle in the shape of your head and then twist the ends, clip the wire and tuck in the remaining ends.
2. Make a small bouquet and attach it to the wire using floral tape. Wrap each cluster a couple of times to ensure that it's stable, and keep the tape running.
3. Continue adding small clusters of flowers, overlapping them, until you cover all the floral wire. If you only want a half crown, you can spray paint or wrap ribbon around the rest of the exposed wire.
4. Finish with a finishing spray (Crowning Glory is the brand Krissy prefers, no pun intended), and add a trailing ribbon if you'd like.

Dish / *Carolyn Faye Fox*

PLAYS WITH YOUR FOOD

DRAMATIC READINGS AT ERBALUCE

IT'S A FAR CRY from dinner theater, and that's just the way **Charles Draghi** likes it. The chef-owner of **Erbaluce** (and part-time playwright) recently relaunched a monthly series of play readings "to satisfy the other half of my soul, the playwright side." And he's attracting both award-winning talent and appreciative audiences.

Irish-born Ronan Noone kicked off the **second-Sunday-of-the-month series** with a new play followed by a discussion with listeners, who often stay for dinner. Not long ago, Draghi invited a group of Irish actors from Belfast to celebrate the legacy of Seamus Heaney with a reading of the late poet's verse and "maybe a couple of dirty limericks." Not every featured writer is Irish, but, Draghi says, "The Irish write a lot, and they're really good at it." A future reading will spotlight Cuban-American playwright Melinda Lopez.

"It's very bohemian," Draghi says. "Nobody's getting paid; I'm just feeding them." "Them" refers to the writers; attendees get complimentary light nibbles and priceless insight into the mechanics of creating a drama. It's a process Draghi knows well: His works have been accepted by the Boston Playwrights' Theatre's Boston Theater Marathon.

Because Erbaluce sits near the Theater District, it draws both performers and theatergoers who appreciate Draghi's commitment to featuring lighter-than-customary Italian food, prepared without heavy sauces laden with butter, cream and oil. "People don't feel bloated and uncomfortable in their seats" after dinner at Erbaluce, says Draghi, who offers proof: After the performance, many return to the restaurant for dessert.

FLAIR FOR THE DRAMATIC: Erbaluce chef/owner Charles Draghi



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RACE FOR THE SKEWER: One of Sarma's meze dishes

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First Taste / *Matt Martinelli*

TURKISH DELIGHTS

ANA SORTUN GETS COOKING

THE REPUTATION OF OLEANA CHEF/owner Ana Sortun would have been enough to draw customers to Sarma, her new restaurant in Somerville, but she had grand plans. After a couple of years of kicking around ideas for a new restaurant, Sortun and her crew took a trip to Istanbul this past spring to hone in on the concept.

"It's modeled after a meyhane (a traditional restaurant in Turkey)," Sortun says. "It's over-the-top colorful, inspired by the Grand Bazaar."

The new spot sits where the long-beloved Paddock Restaurant used to operate on Winter Hill, but the once dimly lit joint has a new feel after being gutted. Inside Sarma, the banquettes sport 16 different fabric patterns, along with a tile floor from Spain. "It's going to be bright," Sortun says.

That shine is likely to carry over to the menu of meze, which Sortun and co-owner Cassie Piuma, former chef de cuisine at Oleana, expect will change frequently. But most of the dishes will be spice-influenced and carry prices from $7 to $14. Yogurt cheese and hummus are prominent, while options like tuna nayeh or crab and red lentil kibbeh also reflect a Middle Eastern tilt.

The spices carry over to the drinks program, which is headed up by Vikram Hegde, formerly of Island Creek Oyster Bar. The bar is a focal point in the center of the space, and Hegde is aiming for it to live up to its conspicuous position with a menu of food-focused, aperitif-driven cocktails such as the Hippodrome, made with La Favorite Rhum, mastic, sage and lime. Decorating the bar are souvenirs from the staff's Istanbul excursion, including copper trays and a hotel room key.

Somerville is nearly 5,000 miles from Istanbul, but Sortun is confident this modern interpretation of a meyhane will fit well in the middle of the burgeoning Somerville restaurant scene.

"We like being in neighborhoods and we prefer being a part of the growth," Sortun says. "It makes it more casual."

Q&A
LINE OF DUTY

Whose Line Is It Anyway? *funnyman Colin Mochrie performs improv with fellow cast member Brad Sherwood at the Wilbur Theatre on Nov. 2.*

WHAT DRAWS YOU TO IMPROV INSTEAD OF STAND-UP? With stand-up, there's a lot more work. You have to write your material, and then there's more of a struggle between the audience and the stand-up. The audience is there, going, "OK, you wrote this, you said it's funny, so prove it." Whereas with improv, we're getting all our information and ideas from the audience, so they sort of have a vested interest in it going well. I love just being able to take what they give us and then, with a partner, somehow make a scene out of it. I mean, with stand-up you're by yourself. So you know if things go bad you're alone. At least in improv when you die, you're taking your friends with you.

DOES IT FEEL LIKE YOU'VE NEVER LEFT *WHOSE LINE*? Yeah, it really does. When we started taping up again, Ryan [Stiles] said, "We just had a long lunch break." It's in the same place we filmed, a lot of the same crew, a lot of the same staff, so it really is like coming home again. And pretty much the minute we started improvising together, it was like, "Oh yeah, this is fun."

HOW DIFFICULT IS THE NEW SIDEWAYS SCENE? I don't know how it looks to the audience, but it is incredibly difficult. I actually bled in one of the shows because I got floor burn. It's hard to sort of locomote yourself across the floor, on your side, and make it look natural, which of course it never will. But it's kind of cool being able to do backflips and things and make it look like you're actually doing it. When we do the flips, it's hard to sort of keep your eye on what the other guys are doing, so there have been some elbows, knees and feet that have gone places you don't want them to go.

IS NOT CARING ABOUT PERSONAL SPACE A REQUIREMENT FOR BEING ON THE SHOW? Yes, it really is. That and no sense of shame. Those are the two things that get you through improv. It's very sad what we do just to get a laugh. / *Hannah Sheinberg*



CROWD PLEASER: Comedian Colin Mochrie



John Singer Sargent Watercolors

"Prepare for bedazzlement."
— THE NEW YORK TIMES

ger Sargent, *Simplon* [illegible] *Reading* (detail), 1911. Watercolor and wax resist over graphite on paper. The Hayden Collection—Charles Henry Hayden Fund.

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SISTER SISTER

Just because you share the same DNA doesn't mean you share the same taste in fashion. Sisters **Jaimie and Jess Sparks** have their own distinct styles—Jaimie favoring feminine silhouettes, Jess a casual rocker vibe—each of which features in their recently opened South Boston store, **Pretty Reckless**. But both have strong business backgrounds: Jaimie studied at L.A.'s Fashion Institute of Design & Merchandising and worked at Winchester boutique Sells & Co, while Jess works in marketing at the Edrington Group. They've always felt a project like this was in store. "[It's] a dream we always knew someday we would make happen and that we would do it together. Who can you trust more than your own sister?" Jaimie says. Stocked with everything from sweatshirts and jeans to dresses and rompers, the store also has local exclusives on accessories like Madly-yours' hand painted clutches. Pictured above is a sampling of the pretty and reckless finds on their racks, selected by each sister. / *Sarah Hagman*

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***Play Me, I'm Yours* installation outside of City Hall. Photo by @mwalsh6190**

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Drink of the Moment
SPICED PUMPKIN SANGRIA

PRICE: $13

INVENTOR: Forum bartender Maeghan Kleinerman

INGREDIENTS: Columbia Winery Riesling, Tuaca Liqueur, Stirrings Ginger Liqueur, Crop Organic Spiced Pumpkin Vodka, fresh orange juice, ginger ale

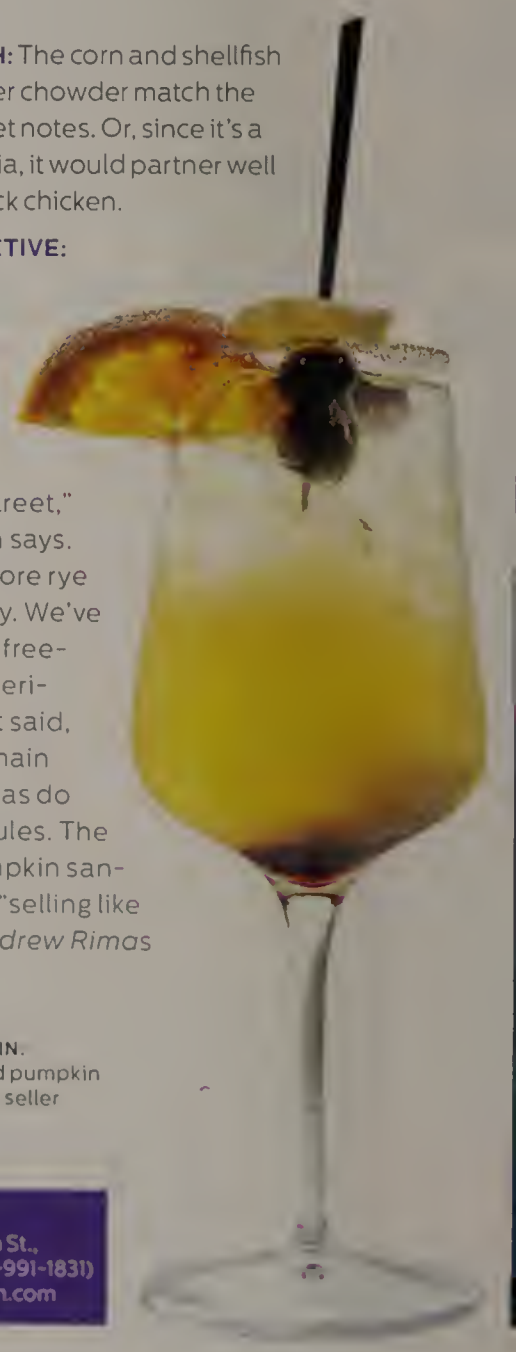
CONCEPT: "I call it a sangria, but it's more of a punch," says Kleinerman, whose first attempt at the drink lacked sweetness. "I didn't want to do a tart sauvignon blanc or pinot grigio. Sometimes wine can be really dry, and this one's not." When Kleinerman added the orange juice, it turned the drink a light shade of pumpkin, while the Tuaca "mellows everything out."

TASTE: Smooth as pumpkin bisque, and markedly sweeter. The Riesling's floral nose is sharpened with vanilla and citrus from the Tuaca. A snap of ginger opens into the earthier notes of the vodka. "It's got real pumpkin flavor," Kleinerman says. "A great baking-spice flavor. I'm sick of pumpkin beer and that taste of cinnamon sugar." The finish is balanced, not cloying. "The pumpkin's the star."

PARADOX: It's a light cocktail, served iced, but the autumn spices make it feel as warming as mulled wine.

PAIR IT WITH: The corn and shellfish in the lobster chowder match the drink's sweet notes. Or, since it's a white sangria, it would partner well with the brick chicken.

IN PERSPECTIVE: "When the restaurant opened, the drink menu was very Boylston Street," Kleinerman says. "Now it's more rye and whiskey. We've had a lot of freedom to experiment." That said, cosmos remain a big seller, as do Moscow mules. The spiced pumpkin sangria, too, is "selling like crack." / *Andrew Rimas*



GREAT PUMPKIN. Forum's spiced pumpkin sangria is a top seller

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Something New

Saying yes to the dress isn't always easy. After two trips to New York to find her own wedding dress, **Alix Childs** decided it was time for Boston brides to have a pain-free search. Now she's gearing up to open her own bridal boutique, **Ceremony**, in November. With a laid-back ambiance similar to a friend's apartment—a friend's very white and airy apartment—the **Beacon Hill shop** features a handpicked selection of designers not sold elsewhere in Boston, including Elizabeth Fillmore, known for beautiful draping and barely-there backs, and Claire Pettibone, whose boho creations have found a cult following, along with vintage gowns and accessories. "My goal is to make the whole bridal experience more about personal style and fashion," says Childs, who has spent her career in marketing and creative services at J.Crew and Madewell (and who flexes her styling skills as an *Improper* contributor). The boutique will also offer online photo albums from fittings, vendor referrals, groom styling, and hair and makeup tutorials, so all you have left to do is walk down the aisle. */ Hannah Weintraub*

. . .

Ceremony, 48 Charles St., Boston, ceremony-boston.com





Purveyors: Fine Print

You've got the date, venue and guest list nailed down. Now you just need to get it all on paper, which is where **Lindsey Timko** and **Chelsea Hachey** come in. The graphic-design duo, college friends based in Brookline and Annapolis, Md., respectively, recently launched **Seaside Paperie**, a custom stationery business that grew out of their mutual affection for fine paper, wedding design and nautical style. The collaborative process starts with a private Pinterest board for bookmarking ideas for save-the-dates, invitations, maps, menus—even door hangers. And couples looking to unload a few tasks can opt to have Timko and Hachey assemble, stamp and mail all the finished products. */ Elizabeth Bomze*

PAPER TRAIL:
Some custom creations

. . .

Seaside Paperie *seasidepaperie.com*

Impersonals
LEFT HANGIN'

TO NEGATIVE NANCYS OF BOSTON: I understand the temperature is dropping, and everyone is beginning to slap their "angry faces" on for the winter... but when I'm asked, "Good Morning, how are you?" and I reply, "Fine, how are you?" why does NO ONE say "Fine" back? I find it very rude to completely disregard someone's answer to a direct question. Everyone needs to get it together and just be polite.

Keepin' it classy

TO THE LADY WHO PAID FOR MY T FARE: I promise it's not by choice that my Charlie Card decides to go missing in my bag and I hold up everyone who is running to catch the next train. Thank you for tapping me through and starting my day on the right note. You inspired me to smile at my Starbucks barista later that morning.

Pleased passenger

TO THE GIRL WHO KNOCKED MY PHONE OUT OF MY HAND ON THE T: You should consider trying out for the ballet. Your 90-degree turn as you made your exit, followed by your powerful arm move that knocked my iPhone to the ground, made the screen shatter and left me speechless. But it was your hasty exit thereafter that left me shocked in a standing ovation. Bravo!

Your biggest fan

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Imperatives

Barbera Necessities

The Langhe is a formation of fog-blanketed hills in Italy's Southern Piedmont that was a seabed eons ago; its chalky clay soils have been cultivated with vines since the second century B.C. On the right bank of the region's Tanaro river, vines are planted in mineral-rich grayish-white calcareous marls interspersed with patches of sandstone, limestone and yellow sand. This is the home of the barbera grape, one of the world's most venerable, but also underappreciated, red varieties. Slow to ripen and rich in tart cherry flavor, barbera represents one of the finest values in all of Italy. The following three are bold-flavored, hearty favorites.

Sandy Block is the vice president of beverage operations for Legal Sea Foods.



ASCHERI "FONTANELLE," BARBERA D'ALBA, 2011
Ascheri produces a savory barbera with more of a real edge to its flavors. Fresh, bright and cherry-like, with vibrant, tart berry fruit, this vigorous wine lingers on the palate. Mellow but earthy and powerful, it provides an ideal match for pasta Bolognese or a plate of cured meats.

...

[illegible] South End Formaggio

MICHELE CHIARLO "LE ORME," BARBERA D'ASTI SUPERIORE, 2010
This wine shows the lively, raspberry-scented, fruit-forward potential of the grape. It is supple and smooth, with an almost creamy texture. A medium-bodied style that has mouthwatering juicy acidity, it is very versatile with food, complementing grilled fish steaks as well as roasted chicken rubbed with herbs.

...

$15, Combridge Wine & Spirits

BRUNO GIACOSA, BARBERA D'ALBA, 2011
Located near the town of Alba, Giacosa's vineyards yield a traditionally styled barbera with floral perfume, a leathery, dried red-fruit character and hints of licorice and pepper. Definitely a bottle that should be decanted for aeration, this dense, rustic wine is ideal for autumnal dishes like lamb stew or mushroom ravioli. The great Barbaresco producer's barbera will also age for at least five years.

...

$30, Kappy's Fine Wine & Spirits, Malden



COLD FUSION: Cutting-edge ice cream in Cambridge

Good Eats: Scientific Method

The gray-white swirls wafting from the storage container in Harvard's Science Center Plaza aren't smoke. They're from the liquid nitrogen that **Ash Chan** uses to make ice cream at his new pop-up, **Churn2**. The cryogenic freezing process isn't just visual theatrics: It lowers the temperature of the base so rapidly that larger ice crystals—the kind that can make traditional ice cream feel grainy—don't form, resulting in a product that's stunningly smooth and dense. Even better, each serving is churned to order, so flavors like Cookies 'n' Cream and Pumpkin Pie taste clean and fresh. */ Elizabeth Bomze*

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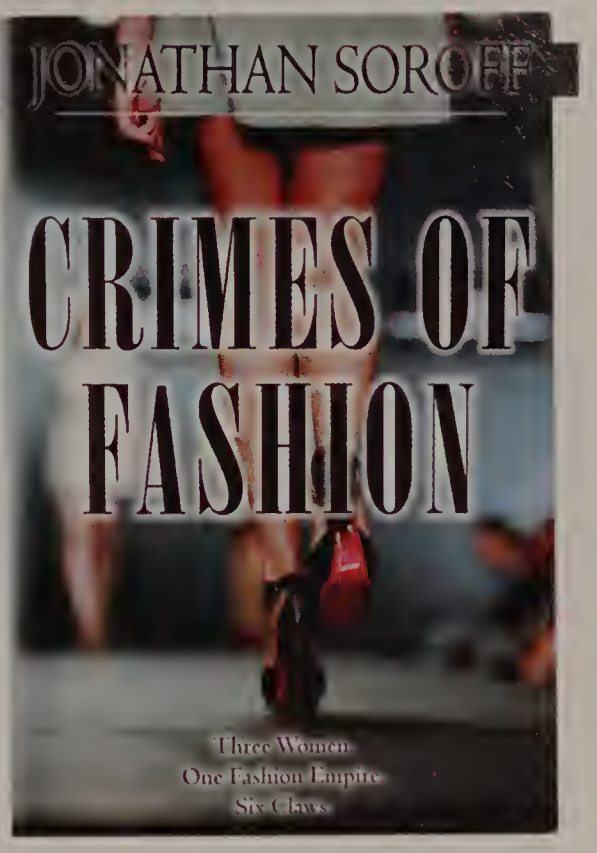
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***Crimes of Fashion* by Jonathan Soroff** Published by CreateSpace, 298 pages, $13.99 paperback

The author is an Improper *columnist.*

BEGINNING WITH THE FUNNY ANTI-BLURBS on the back cover ("I haven't read *Crimes of Fashion* and I probably never will. Soroff owes me dinner for providing this quote." — Ben Mezrich), the wit keeps rolling. This novel follows Desiree, a rich bitchissima, her nicer rich Italian friend, Alta, and Desiree's undocumented Latina maid, Ita, who becomes a successful fashion designer. But Ita's important role in the company formed by these women is suppressed due to her legal status and her miserable majesty Desiree's vicious dismissal of her.

The sparkly jewels of Soroff's portrayal are a treat; how we long for Desiree's demise! She's achin' for a breakin' even as she appears to triumph professionally, and throughout her hot, druggy affair with her hairdresser—named Cad—his gay-escort life is lost on her, even as they exploit each other. The plot flows merrily along, full of mischievous, sly descriptions.

But there are also decent characters, like Desiree's hapless hubby, Sol, and his daughter, Coco, who balance out the baddies. Sexy encounters abound, some marked by amusing misunderstandings, and all's well that ends with justice done, and the bad in rehab and in ruin.

FROM PAGE 275: *"'Justice Department, Miss. Immigration and Naturalization.'*

'Well, Mr. Immigration, would you and Mr. Naturalization like to come in?'

The sarcasm was lost on the wholly humorless I.N.S. agent, who turned to his partner and said, 'This must be her. Hear the accent?'

'Right,' said the shorter one. 'You're Ita Sinpesos?' He pronounced her name with deliberate clumsiness, as if its 'foreigness' left a bitter aftertaste." ◆

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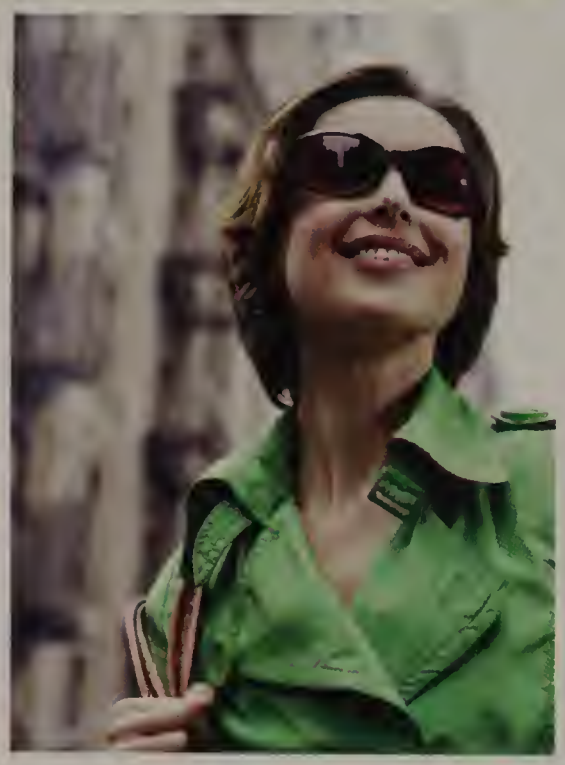


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JUST COASTING: The One&Only Ocean Club lives up to its name.

Traveler's Checks

Atlantis, the resort that combines gigantism with waterslides, is a five-minute drive up the road, and One&Only guests have full access to its facilities.

Tom Weiskopf designed the property's 18-hole golf course, ranked by Golf Digest *as eighth among North American and Caribbean resort courses.*

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The Escape Artist / *Andrew Rimas*

FAR FROM THE CROWD

THE BAHAMIAN RESORT THAT GIVES PARADISE ISLAND ITS NAME

THERE ARE TIMES WHEN YOU QUESTION the sum of your life choices. When reality comes into searing, crisp perspective, and your mind ventures down the path not taken. One of those times occurs on the beach at the One&Only Ocean Club, Bahamas, if you rest your eyes on the turquoise horizon and let your muscles yield to the wash of the sun. It's good you're already lying down in a beach chair, because your knees might buckle at the notion that, if Fate had been more kindly, you could've gotten here sooner.

After landing in Nassau, a town car shuttles you from the airport down an expressway that makes I-93 feel like a mogul slope. This delivers you to a whitewashed colonial mansion where you're offered lemonade and check-in documents. In the scope of paradisiacal resorts, the One&Only errs toward the serene. Its villas nestle in a strip of tropical fronds wound by walking paths and statuary; the peace is unruffled by anything more blaring than a murmur of surf. Most of the rooms are oriented toward the perfect blue sea; it fills the sightlines from the private balconies, or from your bed if you leave the louvered doors open to the island air. Decor is hardwood with dabs of orchids and simple art, except in the bathrooms, which are regal: deep soaking tubs, mosaics and long swathes of marble. It's tempting to linger indoors, but the resort offers plenty of distractions.

These begin at the private beach. A staircase leads down a bluff to sand as tightly manicured as the clockwork lawn. Concierges will position your chair and bring you liquids (the local beer is charmless, but the bar's cocktail program does wonders for the reputation of umbrella drinks). They'll even clean your sunglasses. Your vacation could begin and end with floating in this warm surf or feeling the velvet sand under your feet, and it would be worth the trip. Stroll up the strand, noting the absence of any other sunbath-

ers save gulls. Also, no rocks. Even the most determined masochist couldn't scratch his instep on this coastline.

One&Only boasts other venues for absorbing your annual dose of vitamin D. The 12-foot-deep Versailles Pool is broad, languid and aptly named, since it overlooks a vista of terraced gardens modeled on royal French design. Imported marble and bronze statues punctuate the greens, while at the crest stands an excessively romantic 12th-century French cloister—a roofless colonnade among the palms, like a ruin made for wedding photos. The grandeur is calculated. In 1962, when the property converted from a private retreat into a 52-room resort, the guests at the opening included European aristocrats, William Randolph Hearst and Zsa Zsa Gabor. The owner, a literalist named Huntington Hartford II, successfully convinced the Bahamian government to change the island's name to "Paradise."

The most surprising pleasure at One&Only, however, is the menu. Most Caribbean resorts let their kitchens coast on expensive products and obvious luxury—the filet mignon philosophy of cooking, with a conch fritter appetizer tossed in for local flavor. Here, even the bar snacks at the Pool Terrace Cafe are constructed with a mind for impressive portions and creativity (the tartar sauce on the grouper sandwich is inflected with an almost Jamaican heat, while the fries would make a Belgian proud). Don't miss dinner at Jean-Georges Vongerichten's Dune, overlooking the ocean (again with the literalism). It professes to serve "French-Asian cuisine infused with local herbs and Bahamian influences," which means that the curried local lobster comes with bok choy and fried plantains, and that every nuance, down to the spicy olive oil with your ciabatta, is a legitimate threat to your swimsuit figure.

From your table, look out over a seascape that once flitted with pirate barques, but now sees the slow creep of cruise liners. Their teeming thousands are heading for Atlantis, a few miles up the beach. Here, at One&Only, the name is literal. ◆

One&Only Ocean Club, Bahamas *1 Casino Drive, Paradise Island, Bahamas (888-528-7157) oneandonlyresorts.com*

STILL WATERS: The Versailles Pool and terraced gardens



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SISTER ACT: The Pallottas serve up Italian dishes like the lardo pizza, budino and steamed mussels.



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Dining / *Donna Garlough*

CIAO DOWN

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WHENEVER A LOCAL RESTAURANT closes up and moves to bigger digs, loyal diners and bored Yelpers always seem to enter a long mourning phase. "But L'Espalier was so intimate!" they sniffle. "But Craigie Street had so much charm!" On and on they lament, only grudgingly admitting months later that good food can be just as good in a different setting.

Then there's Nebo. Nary a peep about the old North End location can be heard at the restaurant's sparkling new venue on the Greenway—at least not over the joyful din of clinking glasses, boisterous conversation and plates being scraped clean. Owners Carla and Christine Pallotta opened Nebo 2.0 in July, and the casual Italian spot's 60-seat bar and 120-seat dining room have been mobbed ever since. It bears only a passing resemblance to its Washington Street predecessor, its interior a rustic-meets-elegant blend of marble, glass and white oak that feels light, airy and urban. Even when the bar crowds are thick, the soaring ceilings keep it from feeling cramped, and an outdoor patio with heat lamps is open—and packed—whenever the weather cooperates. The old Nebo? What old Nebo?

The Pallotta sisters brought over a kitchen staff of 30 from the previous spot (and hired more); they also brought most of the menu, which revolves around shareable Southern Italian-influenced appetizers, handmade pastas and pizza. It's no surprise, then, that the cooks are turning out this food like they've been doing it for years. The calamari fritti ($14) are downright perfect, the crisp rings and tentacle pieces salty and tender. Another carryover, the budino ($15), has great texture, the mousse-like goat cheese panna cotta a delicate contrast to the crunch and chew of chopped medjool dates and hazelnuts. The cheese-smothered and much-loved zucchini lasagna ($23) looks like it'll be leaden but turns out to be feather-light, the fried zucchini slices cut super-thin, the housemade ricotta airy.

Other dishes got subtle upgrades. Funghi selvaggi ($14) is as rich as I remember, only now the pile of wild mushrooms and mascarpone polenta comes topped with a runny fried egg. Mussels ($14), formerly served in tomato sauce, are now steamed in a creamy lemon-and-mascarpone base with sliced fennel; they're garnished with fennel fronds and charred bread. It's a gorgeously simple preparation.

The pizza offerings are noticeably fewer now (and were completely unavailable for the first few months of service because of a problem with the ovens). They've removed a lot of "dead weight" from the pizza menu, Carla explains, focusing instead on best-sellers like the prosciutto e fichi ($18), a fabulously salty-sweet pairing of house-made fig jam, prosciutto and gorgonzola, and adding stars like the sage- and mushroom-speckled lardo ($18). There are three takes on the classic Neapolitan pie, from the basic tradizionale ($15) to the Margherita ($16), which has fresh mozzarella, and the Pugliese ($17), topped with creamy burrata. They're all impressive, though not perfect; the crust is flavorful but lacks the wonderfully charred, blistered edge that set the old kitchen's pizzas apart. Perhaps the new ovens just need a little breaking in.

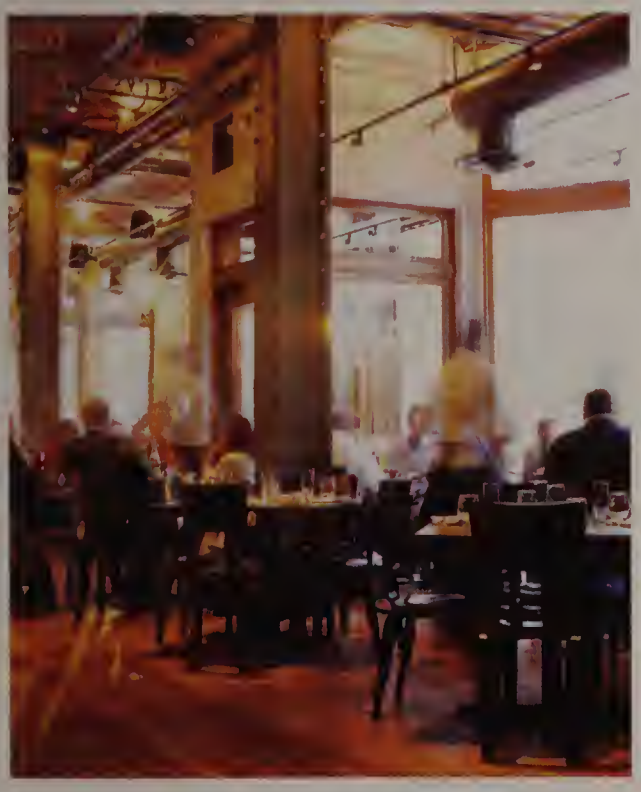
Pastas are a bit uneven. Both the casarecce with peas ($19) and tagliatelle with smashed broccoli and shrimp ($22) featured wan, overcooked veggies. If you're counting carbs, skip those in favor of more pizza and a side of the grilled, olive-oil-brushed bread ($2.50).

And give the new, extensive cocktail menu a try. The first time I tried the Gin Ginger ($12), a combination of gin, Lillet, and ginger beer with a slow-melting cube of grapefruit juice floating in the center, I may have called it my favorite drink in the city. Another worthy pick is the Sorel ($12), a combo of black-raspberry-infused vodka, sorel liqueur and fresh lemon juice.

Another new must-have? Dessert, which got little attention at the North End spot. Here, diners linger over the sweet Nutella pizza ($14) and the cherry- and pistachio-topped spumoni sundae ($12). Explains Carla: "We wanted to create a really relaxing space, and we did. Now people are hanging longer." Atmosphere, it seems, is everything. ◆

Hours: Mon.-Wed., 4 pm-12 om; Thu.-Sot., 4 pm-2 om (lunch coming soon); Reservotions: Yes; Credit Cards: Yes; Porking: Volet ovoiloble, goroge porking at 280 Congress St.; Liquor: Full bor

NEW DIGS: Nebo's airy space overlooking the Greenway





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1. Eleanor Pao, Boston Ballet trustee, and her daughter Melody Pao, development associate at the Celebrity Series of Boston



2. Jack Meyer, senior managing partner at Convexity Capital Management and chairman of the board at Boston Ballet, and Ted Cutler, chairman of Outside the Box



3. David Fialkow, managing director at General Catalyst Partners, and his wife, Nina Fialkow, Boston Ballet trustee



5. Lia Cirio and Kathleen Breen Combes, principal dancers at Boston Ballet

Proper Bostonians / *Dana Bisbee*

EN PLEIN AIR

HIGHLIGHTS FROM HIGH SOCIETY

➜ **Boston Ballet** opened its 50th season in Boston with "Night of Stars" on the Common, a free outdoor performance on Sept. 21. After the performance, some 300 ballet supporters and the dancers gathered at the Ritz-Carlton for a late-night buffet supper, dessert and dancing. The performance was attended by 55,000 people, according to Boston Ballet, and the evening brought in sponsorships that totaled $425,000.

➜ **The Esplanade Association's** annual "Moondance Gala" was held on Sept. 20 under a tent on the Charles River Esplanade. Three hundred donors attended the dinner and auction and were joined later by 200 young professionals for dessert and dancing. The event raised $500,000.



2 [illegible] at Marathon Sports, his wife, [illegible], communications specialist, and Dan Soleau [illegible] at Marathon Sports



3. Emi Winterer, event co-chair, and her husband, William Winterer, partner at Parthenon Capital Partners



4. Fred Newman, owner of Newman & Company, and his wife, Margo Levine Newman, board chair at the Esplanade Association



4. Cedric Tonello, regional director at Cartier, and his wife, Thanh Dinh Tonello, physician at Beth Israel Deaconess Medical Center



1 Claudine Lewis, personal stylist at Saks Fifth Avenue, and her husband, George Lewis, president at Pastoral, LLC



5. Lisa Hughes, anchor/reporter at WBZ-TV (Ch. 4) and the event's emcee, and Jeryl Oristaglio, co-founder of the Esplanade Association



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TOM HANKS PLAYS A MAN KIDNAPPED BY SOMALI PIRATES IN *CAPTAIN PHILLIPS*.

CAPTAIN PHILLIPS ★★★½
Starring Tom Hanks, Barkhad Abdi, Faysal Ahmed, Barkhad Abdirahman and Catherine Keener. Screenplay by Billy Ray. Directed by Paul Greengrass. At Boston Common, Fenway and in the suburbs.

Movies / *Sean Burns*

NEED A BIGGER BOAT

WE ALL FOLLOWED THIS ON THE NEWS as it happened. In April 2009, the cargo freighter Maersk Alabama was hijacked by four Somali pirates. Unable to control the ship, they fled in a lifeboat, holding Capt. Richard Phillips for ransom. Before reaching shore, a team of Navy SEALs put an abrupt end to the hostage negotiations.

Director Paul Greengrass' harrowing, bluntly titled *Captain Phillips* is based on its subject's own memoir, the even more bluntly titled *A Captain's Duty: Somali Pirates, Navy SEALs and Dangerous Days at Sea*. But this is a tricky picture with a lot on its mind, at times both pulse-pounding and deeply mournful. It reminded me of *Zero Dark Thirty* in the way it rewires action-movie conventions to remove any trace of triumphalism, and much like Kathryn Bigelow's procedural masterpiece it also manages to keep you on the edge of your seat while telling a story to which everybody already knows the ending.

After an awful opening scene that's presumably supposed to set up our hero's idyllic home life or some such nonsense, we quickly move on to the high seas with the Maersk Alabama—an unwieldy vessel with a crew of weary, middle-aged union guys who aren't getting paid enough for this crap. The captain is a brusque taskmaster short on people skills, which comes as something of a surprise since he's played by Tom Hanks. Stifling his natural affability beneath a grey goatee and a honking New England accent, Hanks isn't trying to be liked here. But it's he alone who seems to comprehend the dangers of this shipping company sending them out alone and unprotected off the coast of Somalia.

A tiny skiff containing four starving drug addicts with AK-47s theoretically shouldn't be much of a threat to such a massive freighter. Yet your stomach sinks to realize just how helpless they are out there in this lumbering beast of a ship. Whether in his shattering 9/11 docudrama *United 93* or in the middle two (and most excellent) *Bourne* movies he directed, Greengrass has always been obsessed with just how easily complacent Goliaths can be toppled by dangerous, determined Davids.

It's always rubbed me the wrong way that Tom Hanks scored his biggest success by playing a simpleton in *Forrest Gump*.

This is a hell of a thriller. Greengrass gets a lot of guff for popularizing the shaky, hand-held camera aesthetic that has turned most American action movies into visual mush. But what his imitators fail to grasp is the precision with which this director lays out spatial geography. The evasive countermeasures and eventual boarding in *Captain Phillips* are flawlessly conveyed, with seasick twitches and tremors merely adding to the frightening you-are-there immediacy.

And then there's Hanks. It's always rubbed me the wrong way that Tom Hanks scored his biggest success by playing a simpleton in *Forrest Gump*. Then again, most things about *Forrest Gump* rub me the wrong way. Even going back to his early comedy days, few contemporary stars exude such quicksilver intelligence. There's a remarkable alacrity behind those eyes, and I think the reason audiences lined up in droves to see Hanks trying to survive on a desert island while talking to a volleyball is that we love to watch him think through things.

Those sly glances get a workout in *Captain Phillips*. With the rest of the crew stashed in the engine room, Hanks leads the pirates on a white-knuckle wild goose chase through the ship, dropping coded hints and setting up sabotage while trying to talk a good game. Fussy, by-the-book Phillips is improvising here, and it turns out he's pretty good at it.

In its third act, *Captain Phillips* becomes something else altogether. We're trapped in an enclosed, claustrophobic lifeboat that looks like a children's bath toy alongside the hulking naval vessels that have surrounded it. The hopelessly outmatched Somali leader (Barkhad Abdi) foolishly, even movingly, assumes he'll still to go to America and buy a car, but Phillips' weary gaze tells us how this is all going down.

Screenwriter Billy Ray takes great pains to humanize the pirates without ever excusing their actions. Setting up a provocative parallel, they're just impoverished kids following orders from a local tinhorn warlord, much in the same way Phillips and his crew are out here risking their necks for a measly paycheck from some corporation that couldn't care less. "We all got bosses," Hanks sighs.

The final scenes of *Captain Phillips* are overpowering, with Greengrass mercilessly tightening the suspense screws as Hanks fearlessly goes to emotional places we've never seen in his entire career. It's a brutal knockout of an ending, bold enough to leave you with the nagging impression that good hasn't conquered evil so much as a few mosquitoes have been swatted. This film sticks in your gut. ◆

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BACK TO THE FUTURE

VIRTUOSO SCION DWEEZIL ZAPPA RETHINKS THE GUITAR TO KEEP HIS FATHER'S CHALLENGING COMPOSITIONS ALIVE.

THE GIFTS OF THE LATE FRANK ZAPPA got overshadowed by his satiric repartee. That's what Dweezil Zappa muses when it comes to his father's legacy. "Anyone I talked to who was under 35 didn't know a lot about my dad's music," says the younger Zappa guitarist, 44. "He got lumped into this category of novelty music. Some people almost thought of it like Weird Al Yankovic."

That's why Dweezil launched Zappa Plays Zappa, an ensemble that focuses on the rhythmic and melodic complexities of his father's groundbreaking music, an intricate yet playful blend of rock, jazz, R&B and classical music. "He was a composer who was using a rock band as his orchestra for the most part, but he actually did write serious classical music," Dweezil says of his father, who died of prostate cancer in 1993 at age 52. "So it was important to me to actually represent that as the majority of his work as opposed to the comedic side."

When Zappa Plays Zappa first hit the road in 2006, it mixed younger musicians with noted Frank Zappa alumni like Napoleon Murphy Brock, Terry Bozzio and Steve Vai. "That was brought into the picture with promoters, particularly the first year out," Dweezil says. "But the original intent was to have a band that can play the music but has no previous affiliation—and a younger band, so people can see that this is timely music and inspirational to any generation."

To that end, Zappa Plays Zappa has settled into a younger, leaner group that features Scheila Gonzalez (sax, flute, keyboards), Ben Thomas (lead vocals, trumpet, trombone), Chris Norton (keyboards), Kurt Morgan (bass) and Ryan Brown (drums) in addition to guitarist Dweezil.

The sextet currently depends on its multitasking dexterity to perform Frank Zappa's classic 1973 live album *Roxy & Elsewhere* in its entirety for a tour that brings Zappa Plays Zappa to House of Blues on Nov. 2. "There's a challenge," Dweezil says of recreating an album that was recorded by a band nearly twice as large, including horns, dual drummers and the darting marimba lines of Ruth Underwood. "But the texture of the arrangements is still intact."

He certainly picked up his end on guitar, having woodshedded for years to learn his father's music—and altered his technical approach in the process. "It's kind of like getting a lobotomy and training for the Olympics," says Dweezil, who plays a replica of his father's classic Gibson SG. "He started off as a drummer, so his approach to guitar playing was much more rhythmic to begin with, and then he'd attach notes to the rhythms. That was the most complicated part."

Growing up, Dweezil drew additional inspiration from other guitar virtuosos who came by the house to see his father, including Allan Holdsworth and Eddie Van Halen. (In a popular YouTube clip from a Zappa Plays Zappa concert, he



recalls being 12 years old for Van Halen's first visit.) "Just seeing people play up close makes a big difference to understanding technique," says Dweezil, who's offering a master class as a separate event the afternoon of his Boston show. "I [cover] improvisational strategies and things that have helped open new doors for me."

He says he'd prefer to play a variety of music each night as opposed to focusing on one of his father's 60-plus albums, but that *Roxy & Elsewhere* (like *Apostrophe* on a 2010 tour) provides a fitting introduction to Zappa's sprawling catalog. And in addition to *Roxy* classics like "Pygmy Twylyte," "More Trouble Every Day" and the 16-minute freak-out "Be-Bop Tango (of the Old Jazzmen's Church)," Zappa Plays Zappa has been sprinkling in other old favorites like "Montana" and "Muffin Man"—and even "Back in Black" by hard rockers AC/DC.

"We did that just as a complete goof," Dweezil says from his tour bus in Chicago, noting that the

"I was once trying to come up with a word to describe the type of person who would only wear a rock 'n' roll T-shirt, and in two seconds, he came up with insignoramus, which was a combination of insignia and ignoramus."

AC/DC song came up at a rehearsal with a band tech who didn't know the lyrics. "We were laughing that you could sing anything in that song," he says. "The words didn't matter."

Words did matter to Frank Zappa, who penned such clever hits as "Don't Eat the Yellow Snow" and "Dancin' Fool" and shared his wicked sense of humor around the house. "We'd always play a game where you'd try to make up words that should be in the dictionary but aren't," Dweezil says. "I was once trying to come up with a word to describe the type of person who would only wear a rock 'n' roll T-shirt, and in two seconds, he came up with insignoramus, which was a combination of insignia and ignoramus. He didn't have to think about it."

In turn, since Frank Zappa covered classic rock epics "Stairway to Heaven" (with the ironic twist of horns in place of the guitar solo) and "Whipping Post," perhaps he would have appreciated an AC/DC song as a curveball in the repertoire of Zappa Plays Zappa, a group that might be considered a tribute band.

"Orchestras are technically cover bands," Dweezil says. "They're carrying the tradition of great music into the future. So that's really what Zappa Plays Zappa is. We're an electric orchestra that performs his music, and it needs to be carried into the future." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.







Ez Sez / Ezra Dyer

FALSE PREMISES

HONESTY AND BAR CONVERSATIONS DON'T MIX.



WHEEL UP: A BMX "trick" useful for bar lying

My buddy Millman and I are sitting at the pool bar at the Hard Rock Orlando when the woman a few seats over sidles up to initiate a conversation. A half-hour earlier there were several guys sitting between her and us, but I notice that now they've all fled the scene—an ominous sign. She's wearing a bikini, her skin is a canvas of tattoos and she seems as if she's been at the Hard Rock pool for a little too long. Like maybe she got there around 2007 and now lives under the waterslides, emerging only to sunbathe, drink Waboritas and occasionally wander indoors to admire Lance Bass' tracksuit. I direct a thousand-yard stare toward the TV above the bar and prepare to deploy my calculated New England-style standoffishness, engaging just enough to maintain decorum but not enough to encourage her. I needn't worry, though, because between us there is still an important defensive rampart: Millman.

"So what're you guys doing here?" she asks as she slides over next to Millman. I'm as surprised as she is when he cheerfully replies, "We're pro BMX riders." Thus we're plunged into the wonderful world of bar lying.

I listen as Millman regales her with stories of life on the pro BMX circuit, self-effacingly admitting that he's getting a little old for the BMX game. "That's why I've been working to cultivate the next generation," he says, gesturing to me. It appears that I'm now a character in Millman's increasingly elaborate web of deceit.

"Hell, these days I'm the old guy myself!" I say, a statement that would undoubtedly be true if I were, in fact, paid to ride a small bicycle in a daring manner. "And this guy here," I say, gesturing to Millman, "he won't tell you himself, but he's pretty much the patriarch of the sport." And there we are, two grizzled BMX riders just trying to figure out how to keep up with a world we no longer truly understand.

Perhaps I associate with a bunch of liars, but inventing fictional barroom personas is common practice among my friends. I know a guy in Chicago who, before he got engaged, would tell

girls different stories according to the season. "In the winter, I was a plane de-icer at O'Hare, and I would promise to take them to exotic locations," he says. "In the summer, I was captain of the Seadog." (That's the Chicago version of Codzilla.) "Sometimes I like to take the boat out by myself," he says, revisiting his imaginary alternative career. "You're just out there alone on the water, so close to the bustle of the city and yet so far away. It's very peaceful." It sounds so romantic, fake boat-captaining.

My friends Joe and Lauren profess that they have, on occasion, been faux-employed as an astronaut recruiter and an escort. "You went with 'astronaut recruiter?'" I ask Joe, skeptical that anybody would believe that one. "Shhh, shhhh, shhhh!" he says, looking around furtively. "It's kind of a classified program. I shouldn't even talk about it." Lauren says she plays the escort card to end unwanted conversations, but that gambit sounds like it has strong potential to lead to an even worse type of conversation.

An informal survey among Facebook friends reveals that you pathological fibbers have a deep bench of deeply implausible professions. Nose model for the Flonase box (which I'm not even sure has a nose on it). Air traffic controller. Trapeze artist, from a large family of trapeze artists, who is getting stressed out because the act requires him to catch his mom. Stevie Wonder's studio guitarist. Blimp pilot. Urinal cake designer. Professional bowler. Professional bowler in Canada. I particularly enjoy that last one, since it's predicated on the idea that women at bars already recognize all the American bowlers.

An informal survey among Facebook friends reveals that you pathological fibbers have a deep bench of deeply implausible professions.

But back to my life as a pro BMX rider. Millman tells the woman that I'm married and have kids, and she grows wide-eyed and almost a little indignant. "How can you have such a dangerous job when you have a family?" she asks. I lean back, take a thoughtful sip of my drink and reply, "You can't think about that. You just have to go off every jump like you're going into the foam pit." Millman nods knowingly. Yes, of course. The foam pit.

I don't know why it's so fun to lie to strangers, but it really is. And I think everyone's become a little bit of a pro at it thanks to the constant low-level lying that constitutes social media. Yes, your life is an ongoing series of victories, and your baby is gifted! And I just got hired to do the BMX stunts in the remake of the movie *Rad*. Honest. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



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Soroff On / Marissa Castelli

BREAKING THE ICE

THE FIGURE SKATER TELLS US ABOUT CHEESY COSTUMES, HIGH HEELS AND OLYMPIC GOALS.

OLYMPIC PAIRS FIGURE SKATING HOPEFUL MARISSA Castelli, 23, was born and raised in Rhode Island. The daughter of a skating coach, she was on the ice by the age of 3 and started training with the U.S. Figure Skating Basic Skills Program by the age of 5. Since 2006, she's been partnered with Russian-born skater Simon Shnapir, who grew up in Sudbury. Together, they won the 2013 U.S. Championships and took home the bronze at the 2009 World Junior Championships, the best finish for an American pair. They train at the Skating Club of Boston and are early favorites to make the U.S. Olympic team.

JONATHAN SOROFF: So where do you keep all your medals and ribbons?
MARISSA CASTELLI: I keep them in a drawer. I don't really have a shrine. They're just sort of tossed in a drawer.

Your mom is a skating coach. Did you feel the pressure of that? Well, it definitely got me into skating, but I was a pretty sassy little girl, and I didn't want my mom telling me what to do when I was skating. So I moved on from my mom when I was like 5 or 6.

Worst part of training? Expectation to perform every single day. It's a high-intensity sport, and coming in every morning, skating two programs and doing cardio... Just training every single day is the worst part of training.

What's the best part? Definitely the reward of competing, just going out there and getting ready for a long program, and knowing you're ready is just the greatest feeling.

Tell me the ways in which Boston is just so much better than Providence. [Laughs] Well, Providence is pretty awesome, but Boston has the Freedom Trail, the Common, the Garden, Newbury Street. I love Providence. Don't get me wrong. It's just that in Boston, there's a LOT going on.

So do you have any rituals or superstitions before you compete? I always put my right skate on before my left. Simon and I do a hand-slap before we skate. And I take a deep breath before my long program. That's about it. I'm not very superstitious.

Don't you ever get dizzy from all the twirling? Yes. Sometimes, I have to literally close my eyes when Simon is either throwing or spinning me. Of course, I never let him see.

Hardest move to pull off? Our twist. He has to throw me up in the air, and I have to do three rotations before he catches me.

Any off-ice chemistry with Simon? No. Simon and I have more of a brother/sister relationship, like we love each other sometimes, and we hate each other sometimes. We scream at each other. We're just purely skating partners.

How about your off-ice workouts? Lucky for us, our training center has a gym in the back, and as soon as we're done with a training session, we go back there and do cardio, interval training, strength training. We have stretch classes. A few other skaters and I will go out and do pilates or yoga together. We mix it up.

Do you wear high heels? I do. I like to consider it working on my ankle strength.

Do you have nice feet? Are they perfectly pedicured? My feet are actually really good-looking for a skater. No crazy bumps. I recently lost one of my toenails, which is gross, but I definitely keep my feet looking nice.

Worst injury you ever had? Four years ago, Simon and I were skating backward, and this other guy was too, and we collided. When I fell, I landed on his blade, and it cut the inside of my leg. I had maybe six internal stitches and maybe 10 external.

Ouch. Favorite place to compete? Paris. I'm just in love with that city. Every free second I had, I'd be at the Eiffel Tower, or at a cafe having coffee. My mom and I barely waited for my program to be over before we were out shopping.

Are you a good dancer? I'm OK. I'm pretty shy about it. I'm not in the middle of the dance floor at a club unless I'm there to make a total fool of myself.

Ever had to tell Simon that his breath smelled like onions or anything like that? [Laughs] No. Due to the choreography, we do get pretty close, and there was a time a few years ago when he would put on way too much cologne, but I don't think I ever told him. I think he figured it out himself.

"I'm not in the middle of the dance floor at a club unless I'm there to make a total fool of myself."

What's up with all the cheesy costumes in figure skating? Well, obviously there are some bad costumes out there, but it's all about personal preferences. The Russians have their style. People in Canada are making costumes... It's all a matter of taste.

Favorite music to skate to? Well, right now we're skating to the instrumental soundtrack of *Skyfall*, which is pretty amazing. I love it.

Do you have any bar tricks or things you do to impress strangers at parties? Generally, I lie about what I do. When I'm in a bar, I feel like people probably think I shouldn't be in a bar, because I'm a figure skater, so I'll evade the question.

If you didn't skate, what would you do? I'd definitely be a gymnast. I'm very flexible and I used to do gymnastics before skating. But it came to a point where I had to choose. I do have some pretty cool tricks still, though.

Is winter your favorite season? No. I'm really more of a summer person. I love tropical places. The rink where we train is pretty warm as it is, but we can pop outside if we want to warm up in nice weather. In winter, it's miserable because it gets cold in the rink and it's snowing outside.

So are you going to bring home the gold? That's such an ultimate goal of ours, and we're definitely hoping to get to the Olympics, but we're taking it one step at a time. We have our two grands prix, and hopefully we'll skate well enough at nationals to get to the Olympics. ◆

For more from Marissa Castelli, go to improper.com.





Eat It Up

Purple cabbage and raspberries surround David Austin garden roses, dahlias, tinted oak leaves, snowberries and asparagus on a square charger. About $250 at Artistic Blossoms.

TABLE SERVICE

Add fresh components to your wedding centerpieces for a creative twist on the floral classics.

BY NICOLE POPMA
PHOTOGRAPHED BY KATIE NOBLE

Bird in Hand

For a pop of Pilanesberg feathers point in different directions to add texture and drama in a vase filled with Asiatic roses and hydrangeas, about $150 at Tangerine Creations.

Table Terrain

Opposite page: A dark, square table, silver chargers and a fresh set of linen napkins, succulents, Dutch hydrangeas and mini Cymbidium orchids, about $165 at Artistic Blossoms.

SWIPE TO SEE IT ALL SEE PAGE 99



SEE PAGE 99

Love Story

(top page) The pages of an old book hold yellow roses and lanceolum. About $45 Tulips, ivory roses and lanceolum sit in bottles (top) stack of books. About $75 at Karla Cassidy Designs.

Woodland Tales

(opposite page) A low white ceramic container displays assorted succulents, magnolia leaves, Italian pittisporum, mini fern, lily grass and wild flowers. About $75 at Karla Cassidy Designs.



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The Importance of Being Earnest

BY ANDREW RIMAS
PHOTOGRAPHED BY HOLLY RIKE



The first salvo of deposit checks secured the date, the shrimp station and the boutonnieres.

IT WOULD BE A BLACK-TIE WEDDING, FRAMED by the polish and picture windows of the Back Bay. The afternoon's photographs would look staunchly Bostonian, shot against the green light of the Public Garden. There would be white dogwood branches on the tables and pink peonies in the bouquets; the bridesmaids would wear gray. We'd even arranged a prosecco bar with muddled raspberries and bottles of cassis, with miniature sundaes arriving at dessert. I'd bought shoes to practice our Viennese waltz. All that remained was the choice of salad.

"Darling," I said to my fiancee, Siga Bielkus, as we were tweaking the registry for linens. "Do you want me to incorporate anything in particular in our wedding vows?" I was thinking something like a Rumi poem.

"Hmm. Can't say off the top of my head," she said. "I'm sure you can figure it out."

And thus is hatched a crisis in a writer's soul.

You can't spend a career splashing in light entertainment without inhaling some of the vapors. Nabokov wrote, "I think like a genius, I write like a distinguished author, and I speak like a child." To which a lifestyle journalist might counter, "I think like a cynic, I write like a court jester, and I speak like a salesman." It becomes, after so many articles on handcrafted local cheeses, hard to compose a sentence that's not inflected with a smirk.

That's the danger of working with pop culture instead of Big Themes, like love and mortality, the thin gauze of consciousness, the presence or loss of God.

Amari cocktails are huge right now, but we'll soon be seeing an influx of specialty digestifs from other parts of Europe. Next round: Dalmatia!

It becomes, after so many articles on handcrafted local cheeses, hard to compose a sentence that's not inflected with a smirk.

See?

Which makes the job of writing our wedding vows so difficult. There are a hundred rhapsodies I could compose about Siga's beauty: the flawless brushstroke of her smile, the mischief in her right dimple, her eyes that defy the labels of mere colors but that have a luster, like a Klimt painting, of deepest gold. Not to mention, she's as grounded as a badger, and never resorts to weird animal references as a substitute for wit. But she's not a writer.

I, ostensibly, am. My books have been published in multiple languages. I've been a finalist for the James Beard Award for Writing & Literature. Yet this simple assignment rattled me like a maraca. The lifestyle journalist's instinct is to play, and not to always play nice. He has to pinch and harry sentences, and, more to the point, to never bungle overmuch into sincerity. So it's a piece of cake to toss out 1,000 words on chocolate tortes, but it's crucifixion to write an earnest farewell card.

Flip through this magazine and you'll read voices that are knowing, a little obsequious, salted with snark. Weddings are a poor stage for snark. Snark—or rather its godmother, dry humor—has damaged my record of giving best man speeches, which should always be to praise, not to bury. After a few glasses of wine, I usually end up making a joke about the groom's suspected sexual orientation, and everyone looks down at their shoes. To marry the love of my life, I needed to do better.

At a recent gala for the Boston Lyric Opera, as we fretted with the short rib, I described this predicament to the ladies at my table. "My husband and I wrote our own vows," recalled one. "But we



wrote them separately, so we didn't know what the other person was going to say."

This struck me as a charming idea, but overweighted with expectations. The fear of one-upmanship, that your partner would come across as more sincere or loving, was too pronounced. And you didn't want surprises.

"Yes, that's a good point," agreed the lady. But she had apparently dodged that particular threat, and the conversation moved to the subject of French ovens. Later, during a performance of *The Magic Flute*, Pamina and Papageno sang a duet about marriage ("The circle soon must be complete. / Two become one and thus it should be. / Two learn to live in harmony.") It's a stately melody, but more lilting than a wedding march, with a strong current of yearning instead of pomp. Sitting in the darkness, my hand on Siga's knee, I thought, for perhaps the thousandth time, how lucky I was to be marrying her, and I remembered the customary Rite of Marriage, a pledge to have and to hold, for better or poorer, in sickness and in health. Until death. Excellent points, all, and ones that I wanted to steal. The trick would be to personalize them.

According to Rebecca Mead's *One Perfect Day: The Selling of the American Wedding*, the wedding industry—from gown factories in China to microwaved mini quiches in the hotel kitchen—is estimated to be worth about $160 billion. The only means to sustain this sort of economic leviathan (economic bridezilla?) is by creating boundless demand. Hence the emphasis on personalizing every detail, down to the color of your chair ribbons.

This idea, of course, also seeps into the one part of the event that costs nothing: the words.

"Couples are looking to personalize every aspect of their wedding," says Emily Starr Alfano, owner of mStarr Event Styling + Design. "The whole ceremony is being customized with readings, officiants who are family or friends, and meaningful keepsakes."

I figured a ring would be meaningful enough. But the vows to accompany it required a method. I began by writing a list of what I love most about my fiancee, coming up with words like "compassionate," "good" and "super hot, especially in yoga pants." I lingered over these rosy images for a moment, then drew a line underneath and listed some of the nettlesome bits of our relationship. These were largely to do with my failings at finances, dancing, household chores, personal grooming, spiritual development, cardio training, the work ethic and emotional maturity.

For the thousandth-and-first time, I couldn't believe my luck in marrying her.

My plan was to plunder the two lists for details I could use in our version of "for better or poorer, in sickness and in health." And by promising, say, that she would love me even if I broke both my legs attempting a Viennese waltz, she would be pruning one of the thorns in our marriage's flowerbed. Likewise, I would swear to always create memorable experiences for us, and to dust the bookshelves.

But the lines read too prosy, too commonplace. They were about quirks and foibles, the small details of affection. I could imagine a pair of rabbits reciting them before a congregation of field mice. They should have been about cosmic pledges, indissoluble oaths. A promise of love until extinction. If I had a soul, I was delivering it to her with these words, so they needed to evoke the eternal firmament, the light from supernovas and the Buddha's smile. These vows had to stick.

I deleted the lists and started again.

Instead of using Siga's qualities as a topic, I began at the nub. After the wine had been drunk and the char from the filet mignon been scrubbed from the skillets, long after our wedding day was just an overlooked, well-dusted photograph, love was the only reason for any of it.

And what did that mean, exactly? "As day brings the sun, so love brings forth love." This isn't a line from a soft-drink commercial, but rather one from that *Magic Flute* duet. I remembered a conversation in which I told Siga that she'd taught me the meaning in Socrates' lesson that romantic love could open a person to a broader experience of love, to a brush with the divine. Dante had suggested this when Beatrice led him into the heavens. It was this love—enveloping, ecstatic, timeless—that ought to be the subject of the vows, since that was the crux of why we were doing this at all.

So I wrote that everything that I ever was or would become belonged to her, that she was my sky and my earth. That every day with her was a gift I would consciously cherish. That I would honor that gift by devoting the whole of my life to her. And that she looked mighty fine in yoga pants.

Of course, I deleted the last part. I'd need material for the speeches. ◆

Il Partito

PRODUCED BY LYDIA SANTANGELO

PHOTOGRAPHS BY BOB PACKERT

— Photographed on Location at Castle Hill Inn, Newport, R.I. —

MANUEL MOTA VENTURA DRESS, $7,150 AT MUSETTE BRIDAL; VIVIENNE WESTWOOD TUXEDO JACKET, $1,895, TUXEDO PANT, $695, BOTH AT RICCARDI; BOSS BY HUGO BOSS SHIRT $125 AT SAKS FIFTH AVENUE



(standing) MARY KATRANTZOU KARDIA DRESS, $2,590 AT RICCARDI, GUCCI LISBETH SHOES, $595 AT BLOOMINGDALE'S, POMELLATO 67 RING, $1,305, KENNETH J LANE FARRINGTON, $25, BOTH AT SAKS FIFTH AVENUE *(seated)* BALENCIAGA BLACK LACE DRESS, $2,195 AT LOUIS; GUCCI BEVERLY SHOES, $695, RONI BLANSHAY BRACELET $170, RONI BLANSHAY EARRINGS, $370, ALEXIS BITTAR NECKLACE, $245, ALL AT BLOOMINGDALE'S DEBRA MORELAND VEIL, $325 AT BHLDN

(opposite page, bride) CAROLINA HERRERA ISELLE GOWN, $6,790 AT L'ÉLITE BRIDAL, CAROLINA HERRERA JACKET, $4,950 AT MAXIMILIAN FUR SALON AT BLOOMINGDALE'S, KATE SPADE NECKLACE, $378 AT BLOOMINGDALE'S *(groom)* GIVENCHY TUXEDO, $1,640, TUXEDO SHIRT, $715, BOTH AT RICCARDI, ERMENEGILDO ZEGNA BOW TIE, $65, AT NEIMAN MARCUS BOSTON, SALVATORE FERRAGAMO SHOES, $620 AT BLOOMINGDALE'S, POCKET SQUARE, $45 AT J CREW. *(flower girl)* MASSINE TUTU, $248 AT WOVENPLAY, BALLET SHOES, $20 AT PAYLESS

WHERE TO BUY IT? SEE PAGE 99





WHERE TO BUY IT? SEE PAGE 99



This page, ROSA CLARA COLOMBIA GOWN, $3,550 AT CEREMONY; ALEXIS BITTAR EARRINGS FROM THE LUCITE NEO BOHEMIAN COLLECTION, $495 AT SAKS FIFTH AVENUE; ALEXIS BITTAR NEO BOHEMIAN RING, $295 AT NEIMAN MARCUS BOSTON

Opposite page, *(accordionist)* THEORY SHIRT, $225, ERMENEGILDO ZEGNA TIE, $195, BOTH AT NEIMAN MARCUS BOSTON; LUDLOW TUXEDO VEST, $135, TUXEDO PANTS, $265, BOTH AT J.CREW; *(mandolinist)* MERONA SHIRT, $23 AT TARGET; ALTEA VEST, $225 AT BLOOMINGDALE'S; *(trumpeter)* CROSBY HAT, $128 AT SALMAGUNDI; *(bride)* KWH ALEXANDRA GOWN, $3,392 AT CEREMONY; SONGO BANGLE, $335 AT ZEFFIRIA; *(groom)* GIORGIO ARMANI GIACCA MONOPETTO JACKET, $2,795, TOM FORD BOW TIE, $240, BOTH AT NEIMAN MARCUS BOSTON; ETON OF SWEDEN SHIRT, $275 AT SAKS FIFTH AVENUE; BURBERRY TUXEDO PANTS, $1,695 AT BLOOMINGDALE'S; front row: *(flower girl)* DRESS, $244 AT LESTER HARRY'S; *(grandmother)* MARCHESA DRESS, $995 AT L'ÉLITE OCCASIONS; *(groomsman)* DOLCE & GABBANA LUXURY TUXEDO, $2,475, THEORY SHIRT, $195, BOTH AT SAKS FIFTH AVENUE; TOM FORD BOW TIE, $290 AT NEIMAN MARCUS BOSTON; *(bridesmaid)* STELLA MCCARTNEY DRESS, $5,300 AT SAKS FIFTH AVENUE; RONI BLANSHAY EARRINGS, $390 AT BLOOMINGDALE'S

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METRO BOSTON'S ILLUMINATING GUIDE TO ENTERTAINMENT, CULTURE AND ALL HALLOWS' EVE

AGENDA *for* 10/23–11/5

Bright Future

Virtual Reality

HACK YOUR WAY TO some over-the-top fun at GRID, a *Tron*-themed Halloween party. The Emerald Lounge is well-equipped to pay tribute to the 1982 futuristic film, thanks to an intelligent lighting system that offers 10 million color combinations—enough that you might just feel like you've been sucked into a computer program. But this is one program you won't want to escape: Bartenders will mix specialty cocktails, Bobby Kariotis (DJ BK) will bring the dance floor beats, and a VIP prize package will be awarded to the evening's best costume (glow-in-the-dark or otherwise). Power up and party down at GRID on Oct. 31 at the Emerald Lounge. / *Hannah Brown*

GRID *will take place on Oct. 31 at 8 pm, free, 21+, Emerald Lounge, 200 Stuart St., Boston (617 457 2626) emeraldultralounge.com.*



PERFORMING ARTS // p60
Water by the Spoonful *at the Lyric Stage Company*

MOVIES // p64
Ang Lee at the Harvard Film Archive

MUSEUMS & GALLERIES // p90
Eija-Liisa Ahtila at the Davis Museum

TASTINGS // p102
A 90+ Cellars Tailgate at Restaurant Dante

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CITYSCOPE

Edited by Hannah Sheinberg



IN POUR TASTE Guests can sample beer from all across the world at the Fall Beer Fest at the Cyclorama on Nov. 1.

INDEX

CITYSCOPE 58
PERFORMING ARTS 60
MOVIES 64
MUSIC 74
CLASSICAL MUSIC 85
CLUBS 86
MUSEUMS & GALLERIES. 90
GAY & LESBIAN 96
BOOKS & POETRY 98
EDUCATION 99
SPORTS 100
BODY & MIND 101
TASTINGS 102
AROUND TOWN 104
CHILDREN 110

Benefits

THURSDAY, OCTOBER 24

HEAVEN CAN WAIT INAUGURAL GALA *Artists for Humanity EpiCenter, 100 W. 2nd St., Boston (860-944-9423). heavencanwait.bpt.me. MBTA: Red Line to Broadway. 7:30 pm. $150.* WHDH-TV (Ch. 7) anchor Adam Williams hosts this charity dinner. Proceeds benefit Last Hope K9 Rescue.

TASTE DEDHAM *Moseley's on the Charles, 50 Bridge St., Dedham (617-323-0670). dedhamrotary.com. MBTA: Commuter Rail to West Roxbury. 6:30 pm. $30; $35, at the door.* Guests can sample food from more than 30 local restaurants, watch a celebrity cook-off and participate in a silent auction. Proceeds benefit local college scholarships, youth sports, seniors and enrichment programs as well as the Dedham Police and Fire Department, the Dedham Food Pantry and Habitat for Humanity.

FRIDAY, OCTOBER 25

FUNDRAISER FOR ABA HOUSE KIDS *Cambridge YMCA, 820 Mass. Ave., Cambridge (617-208-3804). culturalcollaborative.org. MBTA: Red Line to Central. 5 pm. $15.* This second annual event features drinks, a silent auction and an African drum and dance performance. Proceeds benefit Cross Cultural Collaborative and the Aba House.

SATURDAY, OCTOBER 26

CANINE PROMENADE *Charles River Esplanade, Arthur Fiedler Field, Boston (617-227-0365). esplanadeassociation.org. MBTA: Red Line to Charles/MGH. 12 pm. $15.* Canines and owners sport costumes for a half-mile Halloween walk through the Esplanade with giveaways and prizes for the best costumes. Proceeds benefit the Esplanade Association.

PUMPKIN FEST *Volante Farms, 292 Forest St., Needham (781-444-2351). volantefarms.com. MBTA: Commuter Rail to Needham Heights. 2 pm. $5.* Carve and decorate pumpkins in the afternoon; then walk through the farm for an illuminated jack-o'-

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone

lantern stroll. Proceeds benefit the Boston Children's Hospital.

FRIDAY, NOVEMBER 1

ABCD 2013 Awards Gala *Boston Marriott Copley Place Hotel, 110 Huntington Ave., Boston (617-348-6238). bostonabed.org. MBTA: Green Line to Copley. 6 pm. $250.* Featuring Spike Lee as the keynote speaker, this event also includes performances by the Spinners and Angie Miller. Proceeds benefit Action for Boston Community Development.

SATURDAY, NOVEMBER 2

Breathe Deep Boston 5K Walk *Carson Beaeh, Mother's Rest, South Boston (312-407-6100). lungevity.org/boston. MBTA: Red Line to JFK/UMass. 10 am. $25; $15, lung eaneer survivors, seniors and students; $10, ehildren under 14.* This 5K walk through South Boston includes complimentary refreshments and snacks. Proceeds benefit the LUNGevity Foundation.

Festivals & Parties

SATURDAY, OCTOBER 26

Boston Vegetarian Food Festival *Reggie Lewis Athletie Center, 1350 Tremont St., Boston (617-424-8846). bostonveg.org. MBTA: Orange Line to Roxbury Crossing. 11 am. Free.* Hosted by the Boston Vegetarian Society, this 18th annual event includes food samples, chef demos and speakers from across the country.

SUNDAY, OCTOBER 27

Boston Vegetarian Food Festival *Reggie Lewis Athletie Center, 1350 Tremont St., Boston (617-424-8846). bostonveg.org. MBTA: Orange Line to Roxbury Crossing. 10 am. Free.* See Oct. 26 Boston Vegetarian Food Festival listing for details.

MONDAY, OCTOBER 28

Stars of Industry Awards Gala *Lombardo's, 6 Billings St., Randolph (508-303-9905). mass restaurantassoe.org. MBTA: Commuter Rail to Holbrook/Randolph. 6 pm. $85.* Comedian Tony V hosts the Massachusetts Restaurant Association's annual gala, which gives awards to those in the food service industry, such as cooks, bartenders and wait staff.

THURSDAY, OCTOBER 31

GRID *Emerald Lounge, 200 Stuart St., Boston (617.457.2626) emeraldultralounge.eom. MBTA: Green Line to Arlington. 8 pm. Free.* This *Tron*-inspired Halloween celebration includes live music by DJ Bobby Kariotis and specialty cocktails.

FRIDAY, NOVEMBER 1

Fall Beer Fest *Boston Center for the Arts, Cyelorama, 539 Tremont St., Boston (781-444-7771). boston eventguide.eom. MBTA: Orange Line to Baek Bay. 3, 5 and 8 pm. $9-$69.* Try beer from around the world as a DJ spins live music.

SATURDAY, NOVEMBER 2

Fall Wine Fest *Revere Hotel, 200 Stuart St., Boston (781-444-7771). bostoneventguide.eom. MBTA: Green Line to Arlington. 12, 2:30, 5 and 8 pm. $19-$69.* Try wine from around the world as a DJ spins live music.



PERFORMING ARTS

Edited by Hannah Sheinberg

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

AUGUST: OSAGE COUNTY *Arsenal Center for the Arts, Black Box Theater, 231 Arsenal St., Watertown (781-237-8114) wellesleyplayers.org. MBTA: #70 or #70A bus to Arsenal Court. Nov 1-10. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $22; $20, seniors and students.* In this dark comedy, members of an Oklahoma family turn against one another after the head of the family mysteriously disappears. Directed by Chip Sheeran.

THE HOBBIT *Wheelock Family Theatre, 180 Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Oct. 25-Nov. 24. Fri., 7:30 pm. Matinee: Sat.-Sun. 3 pm. $20-$35.* Based on J.R.R. Tolkien's story, this fantasy follows Bilbo Baggins on a journey to find treasure. Directed by Shelley Bolman.

KURT VONNEGUT'S MAKE UP YOUR MIND *Speakeasy Stage Company, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Oct. 30-Nov. 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$60.* Set in 1986, this comedy tells the story of a man who has an affair with one of his clients. Directed by Cliff Fannin Baker.

NIGHT OF THE LIVING DEAD *Responsible Grace, 204 Elm St., Somerville (617-669-4391). hubofthcuniverse productions.com. MBTA: Red Line to Davis. Oct. 25-Nov 2. See website for complete listings. $15; $12, seniors and students.* The Post-Meridian Radio Players present the cult horror classic about a zombie attack. Directed by Jay Sckora.

THE NORMAL HEART *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Nov 1-23. Wed.-Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $25-$30; $25, seniors and students.* The Zeitgeist Stage Company performs a political drama about New York during the AIDS crisis. Directed by David J. Miller.

RAISING DAVID WALKER *Hibernian Hall, 184 Dudley St., Roxbury (617-541-3900). hibernianhall.org. MBTA: Orange Line to Roxbury Crossing. Oct 24-27. Thu.-Fri., 7:30 pm. Matinees: Sat.-Sun., 4:30 pm. $20; $10, seniors and students.* Set in 1979, this drama follows a young student who thinks that she meets the ghost of abolitionist David Walker. Directed by Vincent Ernest Siders.

WE WILL ROCK YOU *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com MBTA: Orange Line to Chinatown. Nov. 5-10. Tue., 7 pm; Wed.-Thu., 7:30 pm; Fri.- Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $30-$125.* This musical featuring the songs of Queen follows a group of people who try to bring rock music back to their planet. Directed by Arlene Phillips.

WINDOWMEN *Boston Playwrights' Theatre, Walcott Theatre, 949 Comm. Ave., Boston (866-811-4111). boston playwrights.org. MBTA: B Green Line to Pleasant. Oct. 31-Nov. 24. See website for complete listings. $30; $25, BU faculty, staff and seniors; $10, students.* In this comedy, set in New York during the 1980s, a boy has a series of adventures while working at Fulton Fish Market. Directed by Brett Marks.

NOW RUNNING

ANGELA CARTER'S HAIRY TALES *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). imaginarybeasts.org. MBTA: Orange Line to Back Bay. Through Oct. 26. See website for complete listings. $24; $15, students and seniors.* Presented by Imaginary Beasts, this play adapts traditional fairy tales, such as *Sleeping Beauty* and *Little Red Riding Hood*, and twists them into horror stories. Directed by Matthew Woods.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction





KEYBOARD KINSHIP

Sometimes a high-speed connection is the easiest way to make contact. In the Pulitzer Prize-winning play *Water by the Spoonful*, Elliot, a war veteran, returns from Iraq to reconnect with his relatives in Philadelphia, but finds himself drawn into old family dramas. Meanwhile, in an online chatroom for recovering addicts, four strangers form familial bonds that elude them offline. When the two storylines eventually intersect, real and virtual worlds collide in unexpected ways. Catch the play's New England premiere through Nov. 16 at the Lyric Stage Company of Boston. / *Coryn Doncaster*

PHOTO: MARK HOWARD

in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

THE POWER OF DUFF *Boston Center for the Arts, Calderwood Pavilion, Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 9. See website for complete listings. $60-$80.* In this drama, a television reporter ignites controversy when he begins praying at the end of his broadcasts. Directed by Peter DuBois.

RANCHO MIRAGE *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A bus to Arsenal Court. Through Nov. 3. See website for complete listings. $28-$60.* This comedy looks at what happens when suburban couples must face their past. Directed by Robert Walsh.

ROMEO AND JULIET *Strand Theatre, 543 Columbia Road, Dorchester (866-811-4111). actorsshakespeareproject.org. MBTA: Commuter Rail to Uphams Corner. Through Nov. 3. Thu.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $28-$50.* Actors' Shakespeare Project presents the Bard's tragic tale of two

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young lovers in Italy. Directed by Bobbie Steinbach and Allyn Burrows.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general: $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

SPLENDOR *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-426-5000). companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20-$38.* In this comedy, a Boston-area family's issues come to the surface during a Thanksgiving gathering. Directed by Shawn LaCount.

WATER BY THE SPOONFUL *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Select Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* This drama focus on connections among seemingly disconnected people. Directed by Scott Edmiston.

Dance

FOREVER TANGO *Cutler Majestie Theatre, 219 Tremont St., Boston (617-824-8000). cutlermajestie.org. MBTA: Green Line to Boylston. Oct.29-Nov 2. Tue.-Wed., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sat., 4 pm. $30-$95.* Fourteen tango dancers trace the history of the Argentinian tango through dance.

Comedy

SHOWS

BRIAN REGAN *Foxwoods Resort Casino, MGM Grand Theater, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Oct. 26, 8 pm. $30-$50.* The stand-up comedian performs.

COLIN MOCHRIE & BRAD SHERWOOD *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Nov. 2, 7 pm. $29-$50.* The *Whose Line Is It Anyway?* stars perform.

STAND-UP

BEANTOWN COMEDY *Diek Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). diekdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Oct. 24: Joey DeVito. • Oct. 25: Dick Doherty. • Oct. 26: Dick Doherty, Robbie Printz. • Oct. 27: Robbie Printz. • Nov. 1-2: James Goff, Chris Zito, Graig Murphy.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). theeomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Oct. 23: Phoebe Angle, Lauren Bancroft, RA Bartlett, Dan Crohn, Trey Danvers, Ruth Ferrick, Sabrina Gordon, Adam Langlois, Shane McHugh, Kate Procyshyn, Danielle Soto. • Oct. 24: Ken Reid, Phoebe Angle, Julie K., Alingon Mitra, Al Park, Danielle Soto, Jessie Baade. • Oct. 25: Phoebe Angle, Peter Bowers, Taylor Connelly, Steve Macone, Cam McNeil, Jenny Z. • Oct. 26: Rick Jenkins, Phoebe Angle, Peter Bowers, Evan Davis, Chance Langton, Steve Macone. • Oct. 27: Rick Canavan, Will Abeles, Phoebe Angle,

Beecher, Francis Birch, Nathan Burke, Nick Chambers, Chris D., Steve Gould, Sam Johnson, Nick Ortolani, Jere Pilapil, Preach. • Oct. 29: Ryan Shea • Oct.30: Chase Able, Phoebe Angle, John Baglio, Thom Crowley, Doug Fitzgerald, Hannie Khilil, John Klimp, Pat McLoud, James Nixon, Rohan Padhye, Tim Willis. • Oct. 31: Ken Reid, Phoebe Angle, Chris Coxen, Christa Weiss. • Nov. 1: Rick Canavan, Thom Crowley, Andrew Mayer, Mike Pincus, Will Smalley, Ryan Staples. • Nov. 2: Rick Jenkins, Shawn Carter, Thom Crowley, Andrew Mayer, Mike Pincus, Will Smalley. • Nov. 3: Kaitlin Buckley, David Russell Brown, Janet Cormier, Thom Crowley, Jay Gillespie, Patty Gould, Pete Heraty, Mike Howlett, Mike Mulloy, Ted Pettingell, Abishek Shah, Shea Spillane. • Nov. 5: Thom Crowley.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Oct. 23, 8 pm; $10-$30: Ryan Waining, Rob Pierce, Will Garre, Doug Guertin, John Porch and Mike Shustock. • Oct. 24-25, 8 pm; Oct. 26, 8 and 10:30 pm; $20-$60: Tom Cotter. • Oct. 27, 8 pm; $15-$35: Johnny Pizzi. • Oct 30, 8 pm; $10-$30: Orlando Baxter, James Dorsey, Marty Caproni. • Oct. 31-Nov. 1, 8 pm; Nov. 2, 8 and 10:30 pm; $25-$60: Steve Bryne. • Nov. 1, 10:30 pm; $15-$35: Jim Spinnato.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Laugh Boston *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $15-$25.* • Oct. 23, 8 pm: Mike Donovan, Dan Boulger. • Oct. 24, 8 pm; Oct. 25-26, 8 and 10:30 pm: Jeff Dye. • Oct. 30, 8 pm: Jim Colliton, Carolyn Plummer, Will Noonan. • Oct. 31, 8 pm; Nov. 1-2, 8 and 10 pm: Reese Waters.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Oct. 25-26: Lil Rel. • Nov. 1-2: Ray Harrington.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* • Oct. 25, 7:30 and 10 pm, $50-$75: Kathy Griffin. • Nov. 2, 9:45 pm, $27: *John Hodgman Lives!* • Nov. 3, 7 pm, $29-$40: *Cinematic Titanic.*

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Hannah Sheinberg



FIGHTING CHANCE

The four-night series Ang Lee, Close Up showcases the acclaimed director's intimate emotional dramas, such as *The Ice Storm* and *Lust, Caution*. But it also features a certified blockbuster: *Crouching Tiger, Hidden Dragon*. Focused on a legendary sword, its protectors and the outlaws trying to steal it, the high-flying martial-arts-fueled adventure became the highest-grossing foreign-language film in U.S. history, in no small part thanks to visually striking fight scenes that defy gravity in bamboo treetops, multi-story buildings and desert caves. Kick back on Oct. 26 at the Harvard Film Archive. *Hannah Brown*

Reviews by Sean Burns

20 Feet From Stardom ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long-overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At West Newton.)

A.C.O.D. ★ ½ One of those weird, no-budget comedies full of the director's famous friends, this peculiar sudden misfire stars *Parks and Recreation*'s Adam Scott as a fussy, neurotic 30-something attempting to keep his spiteful parents (Richard Jenkins and Catherine O'Hara) apart while planning the wedding of his younger brother. Amy Poehler stomps through scenes as a trophy wife looking for something to play with, while Scott fumbles with commitment, discovering far too late for plausibility's sake that his awful childhood became a best-seller written by his therapist (Jane Lynch). Yes, it's another movie where Jane Lynch plays a therapist. In this low-aiming Sundance film, we're supposed to cheer on Scott because he can't quite make himself settle down with Mary Elizabeth Winstead and secretly wants to cheat with Jessica Alba. Director Stu Zicherman pads out the ending with testimonials from adult children of divorce (hence the title) blabbing about their childhoods, as if that would lend this nonsense credibility. Adam Scott is very funny on television, but can't carry a movie. (At Kendall Square.)

Blue Jasmine ★★★ Woody Allen's 43rd feature has become a surprise late-summer breakout hit, and it's easy to see why. This is a handsomely crafted movie with some excellent performances and a structure that provides surprises. It's also a strange little duck, pitched nervously somewhere between tragedy and farce, existing in that refined, almost science-fiction universe where only Woody Allen characters reside. Allen's riffing on *A Streetcar Named Desire* here, and since Cate Blanchett played Blanche DuBois on Broadway, she's arrived ready and raring to go. Sometimes *Blue Jasmine* feels like a comedy in which a condescending rich bitch finds her comeuppance in the working world. Welcome to the 99 percent, sweetheart. Yet there's such an anguish to Blanchett's performance that things never stay funny for very long. Of course, it must be noted that nobody goes to see a Woody Allen movie for nuanced portrayals of the underclass. Everything he knows about these people he learned from watching *The Honeymooners*, but I find something quaintly endearing about his cloistered 1950s sensibility. (At Kendall Square, Coolidge Corner and West Newton.)

Don Jon ★ Joseph Gordon-Levitt brings to his performances a sly, understated intelligence that often allows him to abscond with scenes out from under the noses of his more openly demonstrative co-stars. Which is all a roundabout way of saying it's a terrible idea to cast this guy as The Situation. Written and directed by the enterprising young actor, *Don Jon* is a barn-door-broad burlesque of Joisey stereotypes and holy-cannoli accents. Snapping gum and pulling faces as the title character, Gordon-Levitt stars as a neat-freak, fitness-obsessed lothario. This handsome bartender has an aversion to wearing shirts with sleeves; he's a dimwitted chick magnet, hooked on Internet porn. A compulsive masturbator with a penchant for flattened vowels, Jon scores most nights of the week, and then secretly retires to his living room and finishes himself off in front of the computer with a handful of Kleenex. Like most current indies, *Don Jon* is curiously devoid of subplots and struggles to barely crawl across the 90-minute mark. It's a silly vanity project from a young talent who should know better. (At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)

Elysium ★ ½ Sneaking in under the wire to wrestle the award for this summer's most stupidly illogical screenplay away from *Star Trek Into Darkness*, director Neill Blomkamp's follow-up to 2009's nifty (if wildly overpraised) *District 9* is a health care/immigration allegory that makes less sense the more you think about it. It's 2154 and the one-percenters have moved on up to a deluxe space station in the sky, leaving polluted, overpopulated Earth in the condition of a Rio de Janeiro favela. Matt Damon stars as an ex-con factory worker with a nasty case of radiation poisoning, attempting to crash the orbiting gated community for access to high-tech tanning beds that cure every illness. Jodie Foster is just awful as the hard-nosed homeland-security honcho barking orders to kill all the poor people with an accent from Planet Brando. Devoid of nuance, characterization or coherence, *Elysium* staggers from one arbitrary, unmotivated action sequence

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to another, and even Damon—normally the most reliable actor in movies—seems to lose interest about halfway through. (In the suburbs.)

Enough Said ★★★ 1/2 A bittersweet farewell to the great James Gandolfini, this romance from writer-director Nicole Holofcener is funny, sad and wise about the crazy ways we torment ourselves in this thing called love. But unlike most synthetic rom-coms, *Enough Said* is uniquely attuned to the weary rhythms of middle age—it's about the surprise of finding someone when you've already been around the block a few times. Julia Louis-Dreyfus stars as a pent-up bundle of nerves working as a masseuse in a swank Los Angeles neighborhood. Gandolfini is the slovenly hunk who steals her heart. He's a big, slightly sad guy who seems to have settled for his lot in life years ago, but he's now surprised and delighted by the sudden arrival of this neurotic mess. Their chemistry is magic. She's all sharp right angles; he's a round Barcalounger Buddha. Louis-Dreyfus and Gandolfini's first date is one of the most purely pleasurable sequences I've seen this year, with two jaded, cautious people lowering their defenses and feeling each other out. Just lovely. (At Coolidge Corner, West Newton Cinema and in the suburbs.)

The Family ★★ Robert De Niro has been lazily phoning it in for the past 15 years, so it's a bit of a shock to see him awake, alert and delivering a genuinely endearing turn in director Luc Besson's otherwise muddled comedy. The raging bull stars as a not-so-reformed wise guy relocated for the umpteenth time, this year to a sleepy French village, thanks to the witness protection program. But he and his family (wife Michelle Pfeiffer, plus kids Dianna Agron and John D'Leo) are unrepentant horrors, busting heads and blowing stuff up at the slightest sign of disrespect, which as you might expect happens quite often to ugly Americans in rural France. Besson can't reconcile his farcical construct with the regular bursts of graphic violence; it just feels confused. The film's meager pleasures are in the performances, with Pfeiffer busting out her old *Married to the Mob* routine and the twinkly-eyed De Niro needling gruff FBI handler Tommy Lee Jones. It's a weird movie even before De Niro ends up watching *GoodFellas*. (At Boston Common and in the suburbs.)

Gravity ★★★ Alfonso Cuarón's first film since 2006's *Children of Men* is a technical astonishment, and it's easy to see why it's been five years in the making. *Gravity* is first and foremost a wonder to watch, demanding to be seen on the largest screen possible. As a technological milestone, *Gravity* is astounding. As a movie, it's pretty OK. Sandra Bullock and George Clooney star as astronauts stranded in space after a terrifying hailstorm of Russian satellite debris makes a mess of their mission. *Gravity* is for all intents and purposes a computer-animated movie, with actual photography of the actors' heads stuck in the middle of the most photo-realistic CGI that I have ever seen. But then about halfway through, *Gravity* decides it needs to be "about" something. Yet the thunderous banality of this screenplay cannot detract from the accomplishment of Cuarón's filmmaking. I've honestly never seen anything like it, the rootless camera so indifferent to the characters, inviting us to just dwell for a bit in the vast, airless emptiness of space. (At Boston Common, Fenway, Somerville and in the suburbs.)







SINKING SHIP Ben Affleck and Justin Timberlake star as two entrepreneurial gamblers in *Runner Runner*.

Lee Daniels' The Butler ★★ 1/2 A silly copyright dispute required the director's name to appear in the official title, which is ironic because this is the least Lee Daniels-y movie that Lee Daniels has ever made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takes it down a few notches for this Oscar-baiting tale of a gentle White House butler (Forest Whitaker) who Forrest Gumps his way through a brief history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is often thuddingly obvious, pitting most of the conflict between Whitaker's shy retiring servant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Daniels' raw sensibility chafing against the stuffy material, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. (At Boston Common and in the suburbs.)

Romeo & Juliet ★ 1/2 Director Carlo Carlei delivers a curiously flat, passionless take on Shakespeare's oft-filmed tale of star-crossed lovers. Absent the youthful ardor that has made the play a rite of passage for generations of heartsick teens, this is a stuffy, old-fashioned production shot on distractingly spotless sets. *Downton Abbey* scribe Julian Fellowes has taken a red pen to the text; the abridgment alternates between streamlining and butchery. Hotheaded young Romeo (Douglas Booth) falls head over heels for innocent Juliet



(Hailee Steinfeld), and their forbidden romance spins inevitably toward tragedy. But you're not going to find much of a spark between these secret lovers. British TV actor Booth preens through the paces like a male model, content to let his bee-stung lips do the acting for him. Steinfeld is simply adrift. She rushes through her lines as if trying to finish them as quickly as possible. It's not a good sign when the weakest scenes in *Romeo & Juliet* are the ones involving Romeo and Juliet. This affair feels like much ado about nothing. (At Boston Common, Fenway and in the suburbs.)

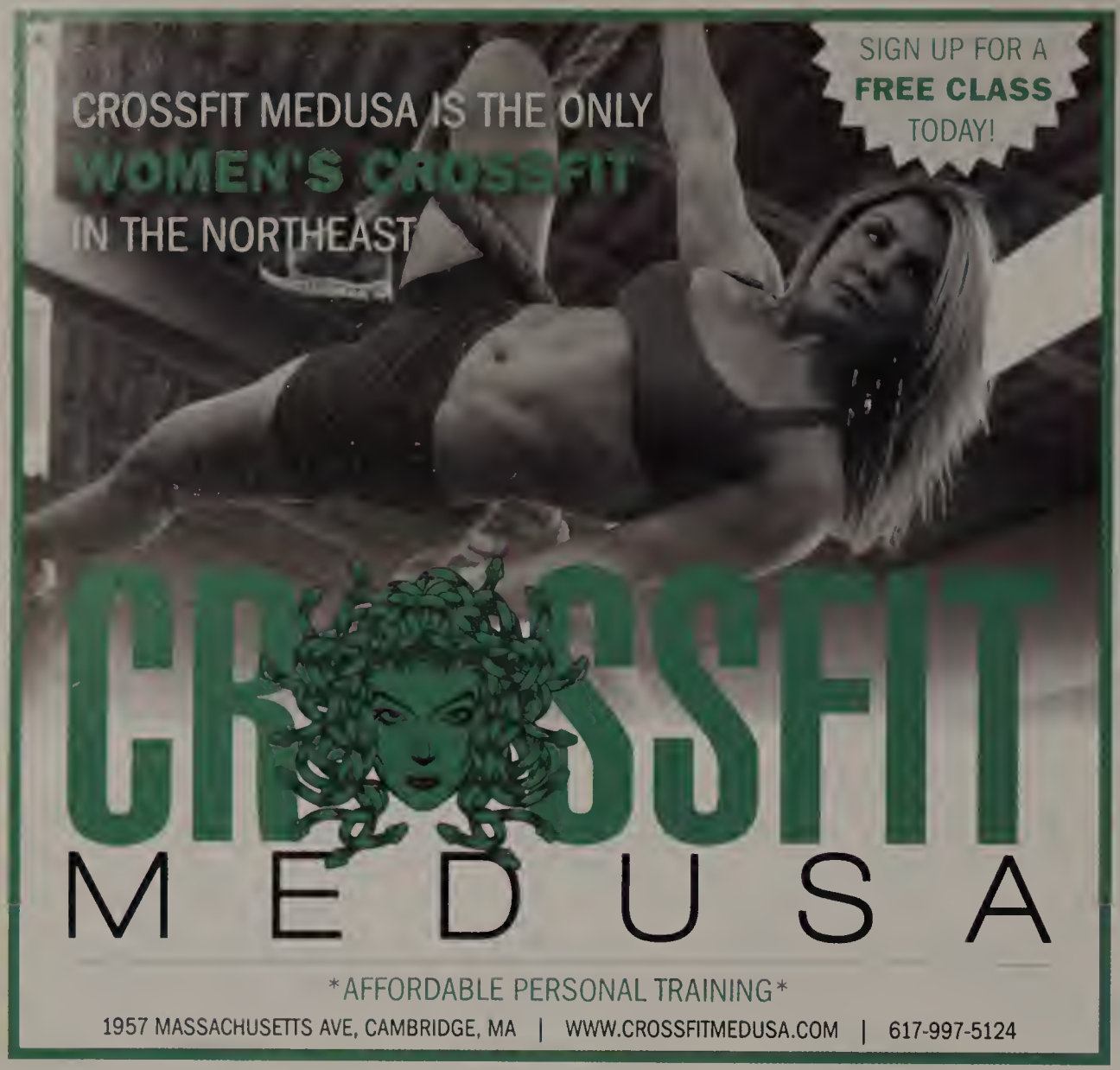
Runner Runner ★★ It's a shame Ben Affleck is always trying so hard to be a soulful leading man, because he's better than almost anybody else in the business when it comes to playing callow douchebags. This absurdly derivative thriller from the writers of *Rounders* stars an uncharacteristically dull Justin Timberlake as a Princeton poker ace fleeced out of his tuition money by Affleck's shady off-shore gambling website. If you've seen *The Firm*, *The Devil's Advocate*, *Two for the Money* or any other picture in the "corrupt mentor" genre, there won't be any surprises when Timberlake finds himself seduced into Affleck's high-rolling world of Costa Rican luxury and then, very slowly, discovers appearances can be deceiving. There's not an original note in this movie, and director Brad Furman has a knack for always putting the camera in exactly the wrong place. But the future Batman carries the lazy programmer on his shoulders, having a grand time living up to the ridiculous name "Ivan Block"—at one point even feeding his enemies to crocodiles. (At Boston Common, Fenway and in the suburbs.)

Rush ★★★ The great thing about Ron Howard movies is that nobody's ever going to be in any danger of missing the point. But *Rush* is one of his good ones. This propulsive piece of mythmaking follows the famous 1976 rivalry between Formula One racers Niki Lauda (Daniel Brühl) and James Hunt (Chris Hemsworth). Speeding around the track during appalling weather conditions in what basically amounts to a rickety go-kart strapped with tanks of rocket fuel, these hotshots boast about the fact that at least two of them die every year. For all intents and purposes, a philosophical argument takes place at 140 mph. *Rush* pits Brühl's no-nonsense, disciplined Lauda against Hemsworth's swaggering, womanizing Hunt during a championship season full of so many surprises you'd think the writer was a hack if this all hadn't actually happened. Screenwriter Peter Morgan sets the stage for a high-octane riff on *Amadeus*. Shot by the groundbreaking digital videographer Anthony Dod Mantle and cut into concussive mini-scenes by editor Daniel P. Hanley, this sucker moves. (At Boston Common, Fenway, Somerville and in the suburbs.)

The Spectacular Now ★★ 1/2 Hard-partying Sutter (Miles Teller) has never taken anything seriously, least of all himself. But on the verge of graduating high school he finds himself unexpectedly smitten with good girl Aimee (Shailene Woodley), a delicate wallflower who lives in a world beyond his circle of never-ending keggers. She tutors him in geometry; he teaches her how to drink. But do they have a future when Sutter only lives in the now? Based on the young adult novel by Tim Tharp, *The Spectacular Now* is gentle, exceedingly well-acted and directed with tact and restraint by James Ponsoldt. Some folks are already calling it a coming-of-age classic. But I couldn't get past the cloddish screenplay by (500)









Days of Summer writers Scott Neustadter and Michael H. Weber, which reiterates and underlines the themes in bright red, then spells them out again just in case anybody missed anything. Take a drink every time these characters deliver monologues about "living in the now," and you'll be in worse shape than the alcoholics onscreen. (In the suburbs.)

The Trials of Muhammad Ali ★★ Muhammad Ali's journey from pariah to icon says so much about the contradictions of this country's history, there's probably no way any single movie could do it justice (though Michael Mann's stubbornly artsy, underrated 2001 biopic *Ali* comes close). Content to remain outside the ring, Bill Siegel's documentary utilizes talking-head clips and archival footage in an attempt to contextualize the years-long furor and eventual Supreme Court battle over Ali's refusal to serve in Vietnam. You won't find Howard Cosell here, and I think that might be why Siegel's narrow focus sounds admirable in theory, but feels so thin and limited in practice. Consigning the fighter's remarkable feats of athleticism as a footnote and sticking strictly to religion and politics takes away what made him Muhammad Ali. It's a maddeningly incomplete portrait of the champ on the defensive, where he was never at his best. Throughout the film we long to see the swagger and the grace of the loudmouth know-it-all who could call himself "The Greatest," because he was. (At Kendall Square.)

The World's End ★★ Critics aren't supposed to admit such things, but we all have aesthetic blind spots. It's part of the human condition. Not everything works for everybody, particularly when it comes to comedy. Director Edgar Wright and his frequent collaborators Simon Pegg and Nick Frost are revered as gods in many circles, telling tales of stunted, funny men dragged kicking and screaming toward adulthood thanks to the outside interference of popular genre-film conventions. 2004's *Shaun of the Dead* was a promising debut, with two slackers on the margins of a zombie apocalypse. Less so was 2007's *Hot Fuzz*, a goof on buddy-cop cliches, and now *The World's End* did nothing for me at all. Pegg stars as a bleary drunkard dragging his middle-aged friends to re-enact a pub crawl from their teens, only to discover their hometown has been taken over by alien robots. I guess I'm just tired of the routine, respecting Wright's carefully rhyming compositions and frenetic editing without enjoying them very much at all. Your personal mileage may vary. (In the suburbs.)

Special Events

The Desert of Forbidden Art *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. Oct. 26, 7 pm; Oct. 28, 3 pm. $10; $5, members and students.* This documentary tells the story of Igor Savitsky, a curator who saved 40,000 works of art during Soviet rule.

Halloween Horror Movie Marathon *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 26, 11:59 pm. $20.* This 13th annual October tradition features seven horror films, starting with a double feature of *Psycho* and *The Texas Chain Saw Massacre*.

Series and Screenings

THE BRATTLE THEATRE

Halloween Week

The Cabinet of Dr. Caligari Oct. 29, 7:30 pm. A man who can predict the future is suspected of murder. Robert Wiene directs. 1920.

Night of the Living Dead Oct. 30, 7:30 pm. A group of people try to survive a zombie attack. George Romero directs. 1968.

The Haunting Oct. 31, 8 pm. A doctor goes to a haunted mansion to try to prove that ghosts exist. Robert Wise directs. 1963.

Halloween III Oct. 31, 10 pm. A company tries to kill children through Halloween masks. Tommy Lee Wallace directs. 1982.

Special Engagements

Point Break Oct. 23, 9:30 pm. An FBI agent goes undercover to bust a group of robbers, who are also surfers. Kathryn Bigelow directs. 1991.

Zero Dark Thirty Oct. 23, 6 pm. A CIA agent tries to track down the location of Osama bin Laden during a 10-year period. Kathryn Bigelow directs. 2012.

Badlands Oct. 25, 8 and 10 pm; Oct. 26-27, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. In this film based on the Starkweather-Fugate killings, a small-town girl and her boyfriend murder her family. Terrence Malick directs. 1973.

THE COOLIDGE CORNER THEATRE

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Beetlejuice Oct. 25, 11:59 pm. A deceased couple hire a bio-exorcist to try to turn away a living family

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who just bought their old house. Tim Burton directs. 1988.

Escape From New York Nov. 1-2, 11:59 pm. After all of New York City has turned into a maximum-security prison, a convict has to rescue the president. John Carpenter directs. 1981.

Big Screen Classics

Rosemary's Baby Oct. 28, 7 pm. A couple moves into a creepy Manhattan apartment, and the wife becomes unexpectedly pregnant. Roman Polanski directs. 1968.

National Theatre Live

Macbeth Oct. 24, 7 pm; Nov. 4, 7 pm. A power-hungry general believes he is destined to be king. Rob Ashford and Kenneth Branagh direct. 2013.

HARVARD FILM ARCHIVE

Songs of Struggle–The Radical Documentaries of Shinsuke Ogawa

Dokkoi! Ningen bushi – Kotobukicho: Jiyu Rodosha no Machi (*A Song of the Bottom / Dokkoi! Songs from the Bottom*) Nov. 4, 7 pm. The harsh living conditions of the Kotobukicho district are exposed. In Japanese with English subtitles. 1975.

Special Engagements

Se, jie (*Lust, Caution*) Oct. 25, 7 pm. A group of students set out to assassinate a high-ranking political figure during World War II. In Mandarin, Japanese, English, Hindi, Shanghainese and Cantonese with English subtitles. Ang Lee directs. 2007.

Yin shi nan nu (*Eat Drink Man Woman*) Oct. 26, 7 pm. Three unmarried sisters live with their father,



who is a master chef. In Mandarin and French with English subtitles. Ang Lee directs. 1994.

Wo hu Cang Long (*Crouching Tiger, Hidden Dragon*) Oct. 26, 9:30 pm. Two warriors set out to recover a stolen sword. In Mandarin with English subtitles. Ang Lee directs. 2000.

The Ice storm Oct. 27, 4:30 pm. Different members of a suburban Connecticut family experiment with alcohol, drugs, sex and crime. Ang Lee directs. 1997.

Tui Shou (*Pushing Hands*) Oct. 27, 7 pm. A tai chi master experiences culture shock when he moves to New York. In Mandarin and English with English subtitles. Ang Lee directs. 1992.

Ride With the Devil Oct. 28, 7 pm. Two friends join a guerilla group in the Civil War and fight for the South. Ang Lee directs. 1999.

MUSEUM OF FINE ARTS

7th Annual Boston Palestine Film Festival

The Cup Reader Oct. 23, 7 pm. A fortune-teller gives her clients the choice between love and marriage. In Arabic and Hebrew with English subtitles. Suha Araj Warde directs. 2013. Followed by ***Genies and Madness*** A filmmaker confronts his family's and his own demons. In Arabic and Hebrew with English subtitles. Mamdooh Afdile directs. 2011.

Just a Child Oct. 24, 7:30 pm. A teenager looks back on his nine months in an Israeli prison. Mohammed Alazza directs. 2011. Followed by ***Flying Paper*** Palestinian children try to break the Guinness World Record for the most kites ever flown. In Arabic and English with English subtitles. Nitin Sawhney and Roger Hill direct. 2013.

Inheritance Oct. 25, 7 pm. A Palestinian family celebrates a wedding while a war erupts around them. In Arabic, Hebrew and English with English subtitles. Hiam Abbass directs. 2013.

Wahdon (*Alone*) Oct. 26, 12:30 pm. Based on the true story of a French activist, this film follows a Lebanese poet. In Arabic with English subtitles. Norma Marcos directs. 2012. Followed by ***Ammo Nashaat*** (*Uncle Nashaat*) The filmmaker investigates his uncle's death, which leads to the discovery of deeper issues. In Arabic with English subtitles. Ascel Mansour directs. 2011.

The Great Book Robbery Oct. 26, 2:30 pm. This film focuses on the history of 30,000 books that were taken during the 1948 war. In English and Hebrew with English subtitles. Benny Brunner directs. 2011. Followed by ***The Red Stone*** This documentary tells the story of Palestinian civilians who were displaced during the creation of the state of Israel. Ahmad Damen directs. 2012.

Mutasalilun (*Infiltrators*) Oct. 26, 6 pm. This documentary follows the daily obstacles Palestinians encounter while traveling. In Arabic with English subtitles. Khaled Jarrar directs. 2012.

MiG Oct. 27, 1:30 pm. The filmmaker retells his experience of witnessing the Syrian bombing of a Palestinian school and mosque. Thaer alSahli directs. 2011. Followed by ***Shebabs of Yarmouk*** The film tracks the aspirations of five young adults living in a refugee camp in Syria. Axel Salvatori-Sinz directs. 2012.

A World Not Ours Oct. 27, 3:30 pm. This film explores the friendship between a boy living in a Palestinian refugee camp in Lebanon and another boy outside the camp. In Arabic and English with English subtitles. Mahdi Fleifel directs. 2012.

MUSEUM OF SCIENCE IMAX

The Greatest Places Explore seven different landmarks around the world that show the beauty of nature. *Ongoing.*

Jerusalem Experience the historical and cultural aspects of Israel's capital city. *Ongoing.*

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OUTSIDE THE BOX *The Trials of Muhammad Ali* looks at the boxer's fight in court after refusing to serve in Vietnam. PHOTO: EXPRESS/ARCHIVE PHOTOS/GETTY IMAGES



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Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Meerkats A family of meerkats tries to survive in the Kalahari desert. *Ongoing.*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Deep Sea 3-D Get up close and personal with the animals of the sea. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423 5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

THE COOLIDGE CORNER THEATRE 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

APPLE CINEMAS 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
THE BRATTLE THEATRE 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
HARVARD FILM ARCHIVE 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
HARVARD NATURAL HISTORY MUSEUM 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
KENDALL SQUARE CINEMA 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

SHOWCASE SUPERLUX 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
WEST NEWTON CINEMA 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

SOMERVILLE THEATRE 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

EMBASSY CINEMA 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.



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MUSIC

Edited by Sarah Hagman



WITHIN SIGHT Twenty years after they launched in the post-grunge scene, Third Eye Blind have their sights locked on the finish line. Best known for '90s radio hits such as "Semi-Charmed Life" and "Never Let You Go," the group released their fourth album, *Ursa Major*, on self-owned label Mega Collider Records in 2009, with insightful lyrics and sprightly rifts stemming from frontman Stephan Jenkins. The band recorded their latest—and, according to a tweet from Jenkins, final—effort in a London studio earlier this year. Hear old jams and new cuts when they play House of Blues on Nov. 4 with local alt-rockers Gentlemen Hall. / *Daniel Petersen*

TOP BILLINGS

Caspian Nov. 5, the Sinclair (617-451-7700)
Fiona Apple Oct. 23, Citi Performing Arts Center (617-482-9393)
Hugh Laurie Oct. 29, the Wilbur Theatre (617-248-9700)
James Blake Nov. 5, House of Blues (888-693-2583)
Jennifer Nettles Oct. 24, Hard Rock Cafe (617-424-7625)
Justin Timberlake Nov. 4, TD Garden (617-624-1000)
Minus the Bear Oct. 24, Royale (617-338-7699)
Of Montreal Oct. 26, Downstairs at the Middle East (617-864-3278)
Phish Oct. 25-26, DCU Center (508-775-6800)
Poliça Nov. 4, Paradise Rock Club (617-562-8800)
Pretty Lights Oct. 29, House of Blues (888-693-2583)
Toad the Wet Sprocket Nov. 1, the Wilbur Theatre (617-248-9700)

WEDNESDAY, OCTOBER 23

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Arts at the Armory Lilly Testa, 7:30 pm, no cover, all ages.
Atwood's Tavern Electric Waste Band, 10 pm, no cover, 21+.
The Beehive Musaner, 8 pm, no cover, all ages.
Berklee Performance Center The Piano Guys, 7:30 pm, call for cover, all ages.
Brighton Music Hall Sir Sly, Bel Heir, Magic [illegible] pm, $12, 16+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Erin Rosen, 1 pm, no cover, all ages; Hot Mess Loves You, Jake Clemons, Tom McBride, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, no cover, 21+.
Church Weekend, Disappears, Nothing, 8 pm, $12, 21+.
Citi Performing Arts Center Fiona Apple, Blake Mills, 8 pm, $59, all ages.
Club Cafe Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Nora Jane Struthers & the Party Line, Laney Jones, 8 pm, $15, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Ben Knight, 7 pm, $3, all ages.
Great Scott Brendan Canning, Holly Miranda, Eksi Ekso, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
House of Blues Mayday Parade, Man Overboard, Cartel, Stages & Stereos, 6:30 pm, $27-$32, all ages.
Johnny D's Vieux Farka Touré, 8 pm, $25, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.
The Lily Pad Joe Moffat, Charlie Kohlhase, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Avenue, Black El and Durkin, Cam Meekins, Catch Wreck, Charmingly Ghetto, Chilla Jones, Dutch Rebelle, Esh the Monolith, Gio Dee, Jeff Replay, Michael Christmas, Moufy, Mister Fritz, Natural, Retrospek, Dominik Omega, 8 pm, $13, 18+; Downstairs: Rustie, Urbindex, Blond Streak, 8 pm, $20, 18+.
Mr. Dooley's Patsy & Mark, 9 pm, no cover, 21+.
O'Brien's Today Junior, Steel Cranes, the Ghosts of Sailors at Sea, Idiot Genes, 8 pm, $8, 21+.
P.A.'s Lounge The Adam Block Band, Thundersquad, Blueprint Radio, 9 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Paradise Rock Club Tribal Seeds, Fortunate Youth, Hire, 7 pm, $17, all ages.
Plough & Stars Tom Applemon, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Singing Tribe, Joey Blake, 9 pm, $10, all ages.
The Sinclair Fidlar, the Orwells, 9 pm, $15, all ages.
Smoken' Joe's Thaddeus Hogarth Trio, Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Tourist, 10 pm, $10, 18+.
ZuZu Dusty Digital, Studebaker Hawk, 10 pm, no cover, 21+.
Les Zygomates Morgan Mallory, 6 pm, no cover, all ages.

THURSDAY, OCTOBER 24

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Michael Avery, Jim Guttmann, 8 pm, $5, all ages.
Amazing Things Arts Center The Jug Lite Band, 7:30 pm, $6, all ages.
Atwood's Tavern Christian McNeil, Eric Royer, Marty Ballou, Dean Johnston, Paul Schulthesis, 10 pm, $5, 21+.
The Beehive Bertram Lehann, 9:30 pm, no cover, all ages.
The Burren Scattershot, 10 pm, no cover, 21+.
Cafe 939 Tales of Olde, Vava, Koestner, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Seaver's Express, Jackie Highway, the Rollo Tomasi Quartet, Lefty, 8 pm, call for cover, 21+.
Church Diego Garcia, Xenia Dunford, 8 pm, $12, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Dietrich Strause, Brian Webb, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Athene Wilson, 7 pm, $3, all ages.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+.
Hard Rock Cafe Jennifer Nettles with Eric Paslay & Chris Stapleton, 8 pm, call for cover, 21+.
The Harp The Grand Central, 7:30 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's, Rodrigo Costa Felix, Marta Pereira Dacosta, Catarina Avelar, 7:15 pm, $15, 21+; Los Fletcheros, 10:15 pm, $8, 21+.
The Lily Pad Jorrit Dykstra, 7 pm, $10, all ages.

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Lizard Lounge Dan Mills and the Fairweather Band, Bored with Four, 9:15 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Congratulatinos, the Golden Hues of Love, 6 pm, $8, 18+; Downstairs: Orchard Lounge, Drunken Doja Monkey, 10:30 pm, $15, 18+.
Midway Cafe Juliana Davis, 8 pm, call for cover, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's The Stereo State, No Trigger, Heartsounds, Cleve, 8 pm, $10, 21+.
P.A.'s Lounge Lady Pilot, Nicholas Burgess, Cult & Leper, Planet of Adventure, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Upstairs: Ramallah, Death Threat, Death Before Dishonor, Living Lazor, 7 pm, $18, all ages.
Paradise Rock Club Ben Rector, Tyrone Wells, 8 pm, $20, all ages.
Plough & Stars Brian Carroll, Matt Chieffo, 10:30 pm, call for cover, 21+.
Regattabar Women of the World, 7:30 pm, $20, all ages.
Royale Minus the Bear, INVSN, Slow Bird, 8 pm, $27, 18+.
Ryles Jazz Club Rhythm and Pearls, Exit 17, 7:30 pm, $15, all ages.
Sally O'Brien's Tom Hagerty Acoustic Band, 7:30 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
The Sinclair The Polish Ambassador, Wildlight, 8:30 pm, $17, 18+.
Smoken' Joe's Jerry Portnoy Trio, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
Les Zygomates Greg Luttrell, 5 pm, no cover, all ages; Michael Shea Trio, 7:30 pm, no cover, all ages.

FRIDAY, OCTOBER 25

Acton Jazz Cafe The Adam Janjigian Trio, 7 pm, no cover, all ages; Jeff Purchon & Friends, 9:30 pm, $10, all ages.
Arts at the Armory Choose to Find, Garth Stevenson, 8 pm, $15, all ages.
The Asgard The Riot, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Geran Band, 10:30 pm, $7, 21+.
The Beehive Akashic Record, 10 pm, no cover, all ages.
Brighton Music Hall Big D and the Kids Table, Red City Radio, Survay Says, the Far East, 7 pm, $15, all ages.
The Burren Spike the Punch, call for time, no cover, 21+.
Cafe 939 Pamela Steebler, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Alley Stoetzel, 9 pm, call for cover, 21+; Downstairs: Lack Sabbath, Mojo Risin', the Rods, Ted Wyman, 9 pm, call for cover, 21+.
Church Clandestino, 8 pm, $20, 21+.
Club Cafe Bill Spera, Katie Ford, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Antje Duvekot, Robby Hecht, 7 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Littlest Big Band in Town, 7 pm, $3, 21+ after 10 pm.
DCU Center Phish, 7:30 pm, $63, all ages.
Dick's Last Resort Tom Groloeau, 8 pm, no cover, 21+.
The Green Briar Pub The Boston Naturals, 9 pm, $5, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; the Honors, 9:30 pm, $5, 21+.
The Harp Johnny Drama, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 5 pm, no cover, 21+; D.C.Q., 9:30 pm, $5, 21+.
House of Blues Toro y Moi, the Sea and Cake, 8 pm, $25, all ages.
Johnny D's Memphis Rockabilly Band, 7:30 pm, $12, 21+; American Symphony of Soul, 10 pm, no cover, 21+.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
The Lily Pad Junk Kitchen, 7 pm, $10, all ages.
Lizard Lounge Club d'Elf, 10 pm, call for cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
MGM Grand at Foxwoods The Wanted, 8 pm, $40-$55, all ages.
The Middle East Upstairs: Playin' Dead, 8 pm, $15, 18+; Downstairs: the Lights Out, the Field Effect, the Fastest Lane, the Life Electric, Magen Tracy, Leesa Coyne, 8 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Thalia Zedek Band, the Franklys, You People, Elephants, 8 pm, $8, 21+.
Mohegan Sun Arena Bon Jovi, 8 pm, $125-$195, all ages.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
Ned Devine's Total Whiteout, 9 pm, $10, 21+.
P.A.'s Lounge Requiem Red, Noir, Lucretia's Daggers, Antidote for Annie, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: Dead Sessions, 4 and 10 pm, $20, all ages.
Paradise Rock Club Brett Eldredge, 9 pm, $15, 18+.
Plough & Stars The Handeymen, 10:30 pm, call for cover, 21+.
Precinct Fire in the Field, the Sperm Whale, the Symbolics, Erie Blue, Gin Mill Jane, Peck, call for time, call for cover, 21+.
Royale Fifth Harmony, AJR, Liam Lis, 6:30 pm, $20, all ages.
Ryles Jazz Club The Boston Horns, 9 pm, $10, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, all ages; Eleanor & the Tasties, Billy Dodge Moody, 9 pm, $5, 21+.
Scullers Jazz Club Charo, 8 and 10 pm, $46, all ages.
The Sinclair Los Straitjackets, Southern Culture on the Skids, the Fleshtones, 9 pm, $25, 18+.
Smoken' Joe's Johnny Blue Horne & the Caretakers, 9 pm, $5, all ages.
Toad Glenn Yoder & the Western States, 10 pm, no cover, 21+.
Tommy Doyle's Sand Machine, Alen of Dale, 9:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Ad Frank, Lifestyle, Eldridge Rodriguez, 9 pm, $10, 18+.
ZuZu Durkin, Evaredy, 11 pm, $5, 21+.
Les Zygomates Nando Michelin Trio, 5:30 pm, no cover, all ages; Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 26

Acton Jazz Cafe The Love Dogs, 7 and 9:30 pm, $10-$12.50, all ages.
The Asgard 51 Soul, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Jenny Dee & the Deelinquents, Shaun Wolf Wortis, Gato Malo, 10 pm, $7, 21+.
The Beehive Cumbiagra, 10 pm, no cover, all ages.
Brighton Music Hall Big D and the Kids Table, the Swellers, Hell Sea, the MacRotones, 7 pm, $15, all ages.
The Burren Swerve, call for time, no cover, 21+.



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BAND TOGETHER Frontman Stephen Christian leads alt-rockers Anberlin to the House of Blues on Oct. 26.

PHOTO: BIG PICTURE MEDIA

CAFE 939 San Fermin, 8 pm, $12, all ages.
CANTAB LOUNGE Upstairs: Cheryl Aruda, Dirty Blonde, 9 pm, call for cover, 21+.
CLUB CAFE Lynda D'Amour, 5 and 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Antje Duvekot, Robby Hecht, 5 and 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
DCU CENTER Phish, 7:30 pm, $63, all ages.
DICK'S LAST RESORT Undercover, 9 pm, no cover, 21+.
THE GRAND CANAL Magnus, call for time, $10, 21+.
THE GREEN BRIAR PUB Pi Alley, 9 pm, $5, 21+.
THE GREEN DRAGON TAVERN D.C.Q., 9:30 pm, $5, 21+.
THE HARP Johnny Drama, 9 pm, call for cover, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, $5, 21+.
HOUSE OF BLUES Anberlin, the Maine, Lydia, From Indian Lakes, 6 pm, $20-$35, all ages.
JOHNNY D'S James Montgomery Band, Triple Threat, 7 pm, $14, 21+.
THE KINSALE Brogue, 10 pm, no cover, 21+.
THE LILY PAD Pablo Ablanedo Octeto, 4 pm, $10, all ages; Jeni Jol, Tipsy Oxcart, Klezwoods, 9 pm, $10, all ages.
LIZARD LOUNGE Eugene Chadbourne, the Blue Ribbons, 9:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: The Most Americans, Western Education, Oh Great Intentions, Educate the Antidote, 7 pm, $12, 18+; Downstairs: Of Montreal, Surface to Air Missive, 8 pm, $20, 18+.
MIDWAY CAFE Fast Times, Drunk Robb and the Shots, RF30, the Black Cheers, Tensor, 4 pm, $7, 21+; the Bed Bugs, Dead Man Ramsey, the Murder Weapon, Nuclear Bootz, 9 pm, call for cover, 21+.
MR. DOOLEY'S The McTeggarts, the Auld Locals, 8 pm, no cover, 21+.
NED DEVINE'S Total Whiteout, 9 pm, $10, 21+.
ORPHEUM THEATRE Austin Mahone, Becky G, Midnight Red, W3 the Future, 7 pm, $31, all ages.
PALLADIUM Upstairs: Kung Fu, 10 pm, $12, all ages.
PARADISE ROCK CLUB Beats Antique, Random Rab, Business Casual Disco, 8 pm, $20, 18+.
PLOUGH & STARS Josh Lederman, 10:30 pm, call for cover, 21+.
PRECINCT Metaphor for Everything, Miss Fairchild, Division Tree, the Gypsy Tree, call for time, call for cover, 21+.
RYLES JAZZ CLUB Soulphonic, 9 pm, $10, all ages.
SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, no cover, all ages; Littleblood, Ram's Head Lady Slipper, Asa Brebner, Trick Wallace Trio, 9 pm, $5, 21+.
SCULLERS JAZZ CLUB Charo, 8 and 10 pm, $46, all ages.
THE SINCLAIR Mehliana, 9 pm, $30, 18+.
SOMERVILLE THEATRE Thomas Dolby's Invisible Lighthouse, 8 pm, $24, 18+.
TOAD Todd Thibauld, 7:30 pm, no cover, 21+; Roosevelt Dime, 10 pm, no cover, 21+.
TOMMY DOYLE'S Huey Mack, 7 pm, $13, 21+ after 10 pm.
TOP OF THE HUB Steve Soares Trio, 9 pm, no cover, 21+.
THE WILBUR THEATRE Sam Bush & His Band, 7 pm, $25-$45, all ages.
ZUZU Claude Money, 11 pm, $5, 21+.

SUNDAY, OCTOBER 27

ACTON JAZZ CAFE Wendy Nottonson, 4 pm, $5, all ages.
BERKLEE PERFORMANCE CENTER Madeleine Peyroux, 7 pm, $35-$65, all ages.
THE BURREN Sunday Americana, 7 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Woods of Arden, Mister Vertigo, the Long Woods, Fly Kite Canvas, Harvester, 7 pm, $8, 21+.
CLUB CAFE Colleen Powers, 6:30 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Adrian Legg, 8 pm, $25, all ages.

Darryl's Corner Bar & Kitchen Alexi P., 11 am, $3, all ages.
Great Scott St. Paul & the Broken Bones, 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9 pm, no cover, 21+.
House of Blues R5, 7 pm, $25-$35, all ages.
Johnny D's Jason Myles Goss, Dick Prall, Jenee Halstead, 8:30 pm, $10, 21+.
The Lily Pad Peter Evans, 2 pm, $10, all ages; Brendan Burns, 5 pm, $10, all ages; Joe Hunt Group, 8 pm, $10, all ages.
The Middle East Upstairs: Left Hand Blue, the Blind Commissioner, Charon's Obol, Closer Than We Appear, the Resemblance, 1 pm, $12, all ages; Fall Risk, Sugar Bomb, Black Suit Youth, Autocatalytica, Das Muerte, Knucklewagon, 7 pm, $10, 18+; Downstairs: Spring Heeled Jack, Thumper, Obi Fernandez, Math the Band, 7:30 pm, $15, 18+.
Midway Cafe Dirty Dirges, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy & Paul, 4:30 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Kal Marks, Slothrust, Crinkle Face, Goddard, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; Frank Morey Band, 9 pm, no cover, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, all ages; Natalie Flanagan Band, Trick Wallace Trio, Trusty Sidekick, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
The Sinclair Justin Townes Earle, 9 pm, $25, 18+.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Bonnie Bishop, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Rich People Food, Kodachrome, Father Tiger, 9:15 pm, $8, 18+.
The Wilbur Theatre Boney James, 7 pm, $32-$43, all ages.

MONDAY, OCTOBER 28

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
The Beehive Sarah Brindell, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 3 K!ngs, Jscott Martin, William Gittens, Shano Wilson, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Felippe Francis, Regina Benedetti, 9:15 pm, call for cover, 21+.
Club Passim Beach, Our Lady J, 8 pm, $15, all ages.
House of Blues Fitz & the Tantrums, Capital Cities, 7:30 pm, $27.50-$45, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Lily Pad Jonah Francese, Jerry Bergonzi Quartet, 7 pm, $10, all ages; the Fringe, 10:30 pm, $10, all ages.
The Middle East Upstairs: The Illuzion, HD, Skinny, Nick Garcia, Alyssa Marie, the Field, Warren Lotas, 9 pm, $12, 18+.
Midway Cafe Citrusphere, 8 pm, call for cover, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Sport, Tyler Daniel Bean, Hit Home, Shambles, 8 pm, $8, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Plough & Stars The Bored of Health, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
TD Garden Josh Groban, Judith Hill, 7:30 pm, $47-$97, all ages.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
ZuZu Hallelujah the Hills, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 29

Acton Jazz Cafe Hana Kahn, 6:30 pm, no cover, all ages; the Fran Dagostino Band, 8 pm, $5, all ages.
Amazing Things Arts Center The Kaoruko Jazz Ensemble, 8 pm, $6, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
Brighton Music Hall King Khan & the Shrines, Hellshovel, the Monsieurs, 9 pm, $15, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Barbara Silva, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Tony Watt, Southeast Expressway, the Moonshine Ramblers, 8:30 pm, call for cover, 21+.
Club Cafe Niki Luparelli, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Brooks Williams, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Hot Like Fire, 7 pm $3, all ages.
Great Scott Mad Professor, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.



Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
House of Blues Pretty Lights, heRobust, Supervision, 8:30 pm, $45-$65, 18+.
Lizard Lounge Love in Stockholm, 9 pm, call for cover, 21+.
The Middle East Upstairs: Nik Turner's Hawkwind, Ghost Box Orchestra, Hedersleben, Moontowers, 7 pm, $12, 18+.
Mr. Dooley's Patsy Whelan, 9 pm, no cover, 21+.
O'Brien's The Proselyte, Bridesmaid, Rozamov, Olde Growth, 8 pm, $8, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Julia and the Zerounian Ensemble, 7:30 pm, $23, all ages.
Sally O'Brien's Mike Gent & the Rapid Shave, 8 pm, no cover, 21+.
Scullers Jazz Club Maggie Scott, 8 pm, $20, all ages.
Smoken' Joe's Gracie Curran, Tommy Carroll, Eddie Scheer's Tuesday Night All-Stars, 7:30 pm, no cover, all ages.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Zip Tie Handcuffs, the Motorleague, 10 pm, $10, 18+.
The Wilbur Theatre Hugh Laurie, 8 pm, $45-$79, all ages.
Les Zygomates Ronnie Ron, 5:30 pm, no cover, all ages.

WEDNESDAY, OCTOBER 30

Acton Jazz Cafe Paul Broadnax Duo, 7 pm, no cover, all ages; Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
Brighton Music Hall Sparks, 9 pm, $26, 18+.
The Burren Open the Door for Three, 7:30 pm, $23, 21+.
Cafe 939 Todd Carey, Curtis Peoples, 8 pm, $14, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Mike Pinto, Sweatshop, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Don Flemons, Red Tail Ring, 7 and 10 pm, $20, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Paulo Danay, 7 pm, $3, all ages.
Great Scott Horror Business, the Hidden, Blackhouse, Iron Mustache, the Dividers, Fistful of Hemorrhoids, Cocked 'N' Loaded, Razors in the Night, Death Ray Vision, American Ruse, Gozu, Mellow Bravo, Lunglust, In Rock, Hey Zeus, Moods, Tired Older Bones, Cropduster, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
House of Blues Krewella, Seven Lions, Candyland, 8 pm, $35-$45, 18+.
Johnny D's Bill Payne, Gabe Ford, 8 pm, $18, 21+.
José McIntyre's Joe Carson, 7 pm, no cover, 21+.
The Lily Pad Sofia Ribeiro, Gill Aharon Trio, 8 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 9 pm, call for cover, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: STL GLD, Boogie Boy Metal Mouth, Esh the Monolith, Dagha, Golden Brown Sound, 8 pm, $10, 18+.
Mr. Dooley's Hughie and Ger, 9 pm, no cover, 21+.
O'Brien's Camera Obscura, the Nerves, Creedance Clearwater Revival, 8 pm, $5, 21+.
P.A.'s Lounge The Adam Block Band, Ethan K Band, Dan Rodman Band, 9 pm, $8, 21+.
Paradise Rock Club KMFDM, Chant, 9 pm, $23, 18+.
Plough & Stars Bad Art Ensemble, 10:30 pm, call for cover, 21+.
Ryles Jazz Club Claudio Ragazzi, Nando Michelin, 9 pm, $10, all ages.
Sally O'Brien's Sound Chalice, 9 pm, no cover, 21+.
Scullers Jazz Club Pat Braxton, 8 pm, $25, all ages.
The Sinclair Holy Ghost!, Midnight Magic, John Barera, 8:30 pm, $20, 18+.
Smoken' Joe's Alizon Lissance, 8 pm, no cover, all ages.
TD Garden Drake, Miguel, Future, 7 pm, $47.25-$97.25, all ages.
Toad Fandango, 7 pm, no cover, 21+; Peter Parcek Band, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
ZuZu Vinyl Blight, Jeff Mission, ArcRunner, 10 pm, no cover, 21+.
Les Zygomates Morgan Mallory, 6 pm, no cover, all ages.

THURSDAY, OCTOBER 31

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, call for cover, all ages.
Arts at the Armory That Noble Fury, 7 pm, $12, all ages.



Atwood's Tavern Christian McNeil, Eric Royer, Marty Ballou, Dean Johnston, Paul Schulthesis, 10 pm, $5, 21+.
The Beehive Safety, 9:30 pm, no cover, all ages.
Brighton Music Hall Tera Melos, Fang Island, Zorch, 9 pm, $13, 18+.
The Burren Scattershot, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Frankensteez, Porn Theatre Ushers, J-Zone, 8 pm, $10, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Peter Mulvey, Jefferey Foucault, Tim Gearan, 7 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Nat Simpkins, 7 pm, $3, all ages.
DCU Center Steve Aoki, 8 pm, $41, all ages.
Great Scott Dan Webb and the Spiders, Sneeze, Flat Swamp, Grass Is Green, Vending Machetes, Hex Map, the New Dumb, Never Give a Goat the High Ground, 9 pm, $8, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+.
The Harp Brandon Lepere, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Johnny D's The Hermits of Mink Halloween, Gunpowder Gelatine, Sister Lovers, 8:30 pm, $10, 21+.
The Lily Pad Sleep Crimes, Yellabird, Elephants, call for time, $10, all ages.
Lizard Lounge Ryan Fitzsimmons, the Baker Thomas Band, 9:15 pm, call for cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: The Satanics, Ajdio, Aquanutz, Slim Lizzy, 8 pm, $12, 18+; Downstairs: Thriftworks, Supersillyus, 8 pm, $15, 18+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's The Sprained Ankles, Squaillie and the Chaotix, the Radicals, the Pity Whores, 8 pm, $8, 21+.
Palladium Upstairs: Dying Fetus, Exhumed, Abiotic, Rivers of Nihil, Conforza, Dysentery, Pathogenic, Totality, 6 pm, $20, all ages.
Regattabar Dorado Schmitt, Francko Mehrstein, Ludovic Beier, Pierre Blanchard, Brian Torff, 7:30 and 10 pm, $20, all ages.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Scullers Jazz Club Vivian Male, 8 and 10 pm, $30, all ages.
The Sinclair Big Freedia, Nathanael Bluhm, 9 pm, $18, 18+.
Smoken' Joe's Jerry Portnoy Trio, 8:30 pm, no cover, all ages.
Toad Nicky Egan, 10 pm, no cover, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Tallahassee, Doctor Gasp, the Lawsuits, Last Good Tooth, 9 pm, $12, 18+.
The Wilbur Theatre The Misfits, F.U.'s, Brunt of It, the Attack, 8 pm, $25-$35, all ages.
Les Zygomates Greg Luttrell, 5 pm, no cover, all ages; Gilson Schachnik Trio, 7:30 pm, no cover, all ages.

FRIDAY, NOVEMBER 1

Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Brighton Music Hall Deadbeat, A Fine Connection, 9 pm, $10, 18+.
Club Passim Peter Mulvey, Kris Delmhorst, David Greenberger, Raido Swan, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Littlest Big Band in Town, 7 pm, $3, 21+ after 10 pm.
The Grand Canal Lucky 13, call for time, call for cover, 21+.





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The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Incadence, 9:30 pm, $5, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 5 pm, no cover, 21+; the Honors, 9:30 pm, $5, 21+.
House of Blues Yonder Mountain String Band, Founding Fathers, 8 pm, $25, all ages.
Johnny D's Johnny Hoy & the Bluefish, 7:30 pm, $12, 21+; Sunlea, 10 pm, no cover, 21+.
The Lily Pad The Justin Beech Band, 9:30 pm, call for cover, all ages.
Lizard Lounge The Downbeat, the Andrea Gillis Band, Stupidity, 9 pm, call for cover, 21+.
MGM Grand at Foxwoods Nas, 9 pm, $48-$88, all ages.
The Middle East Upstairs: CliffLight, Cougar Bait, Kooked Out, Powderhouse, Free Alley, 7 pm, $12, 18+; Downstairs: Jetty, Biscuits & Gravy, Butterworth & Co., Cosmodrome, Daniel Miller & the High Life, 7:30 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+.
Mr. Dooley's Patsy Whelan, 9 pm, no cover, 21+.
O'Brien's Penis Fly Trap, Kermit's Finger, 4sids, Padded Hell, 8 pm, $8, 21+.
Orpheum Theatre Neko Case, Lucy Wainwright Roche, 7:30 pm, $23.50-$33.50, all ages.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: Attila, Upon a Burning Body, Iwrestledabearonce, the Plot in You, Fit for a King, Post-Existence, 6:30 pm, $16, all ages; Downstairs: Overkill, Kreator, $25, 5:30 pm, all ages.
Regattabar Pat Martino Trio, 7:30 and 10 pm, $28, all ages.
Royale The Head and the Heart, Thao & the Get Down Stay Down, 6:30 pm, $28, 18+.
Ryles Jazz Club The Sal DiFusco Project, 9 pm, $10, all ages.
Scullers Jazz Club Nnenna Freelon, 8 and 10 pm, $35, all ages.
The Sinclair Spirit Family Reunion, Hurray for the Riff Raff, the Deslondes, 9 pm, $20, 18+.
Toad And the Kids, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
T.T. the Bear's Place You Won't, Bombadil, the Suitcase Junket, 9 pm, $10, 18+.
The Wilbur Theatre Toad the Wet Sprocket, 8 pm, $35-$55, all ages.
ZuZu Flavorheard, 11 pm, $5, 21+.
Les Zygomates Ron Poster Trio, 8:30 pm, no cover, all ages.

SATURDAY, NOVEMBER 2

Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; B3 Kings, Lyle Brewer, Johnny Trama, 10 pm, $5, 21+.
Brighton Music Hall Drew Holcomb & the Neighbors, David Ramirez, 7:30 pm, $12, 18+.
Church Brightnight, Red Star Super Giant, Subject 2 Change, Semi-good Lookin', 7:30 pm, $12, 21+.
Club Passim Charlie Hope, 10:30 am, $10, all ages; Peter Mulvey, David Goodrich, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen The Connection, 7 pm, $3, 21+ after 10 pm.
The Grand Canal Groovin' You, call for time, call for cover, 21+.
Great Scott White Dynomite, Hey Zeus, Andrea Gillis Band, the Suicide Dolls, 9 pm, $9, 21+.
The Green Dragon Tavern Big Party Orchestra, 9:30 pm, $5, 21+.
The Harp The Wild Ones, 9 pm, call for cover, 21+.
Johnny D's Timberfakes, Hard Knock Live, 9 pm, $12, 21+.
The Middle East Upstairs: OTP, Jet Black Sunrise, the Lady Comes First, 7 pm, $12, 18+; Downstairs:

Death Angel, 3 Inches of Blood, Revocation, Battlecross, Diamond Plate, 8 pm, $20, 18+.
Midway Cafe Maiden New England, Psycho, Clusterf---, 4 pm, $5, 21+; the Peppermint Patties, Huge Face, Tres Hombres, 9 pm, $10, 21+.
Mr. Dooley's The Locals, 4:30 pm, no cover, 21+; Patsy Whelan, 9 pm, no cover, 21+.
O'Brien's Mail the Horse, Bunny's a Swine, Hands and Knees, 8 pm, $8, 21+.
Paradise Rock Club The Dismemberment Plan, Yellow Ostrich, 9 pm, $25, 18+.
Royale The Head and the Heart, Thao & the Get Down Stay Down, 6:30 pm, $28, 18+.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12, all ages.
The Sinclair Spiritual Rez, John Beninghof, 9 pm, $15, 18+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 3

Atwood's Tavern Trio Choro Brasil, 3 pm, $7, 21+.
Brighton Music Hall Bronze Radio Return, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Junior Prom, Western Education, 8 pm, $12, 21+.
Club Passim Peter Mulvey, the Crumbling Beauties, 7 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 11 am, $3, all ages.
Great Scott Moving Mountains, Field Mouse, This Old Ghost, Caravela, 9 pm, $15, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9 pm, no cover, 21+.
House of Blues Sleeping With Sirens, Memphis May Fire, Breathe Carolina, Issues, 7 pm, $22.50-$35, all ages.
The Middle East Upstairs: Crash the Party, Reverse Order, the Hillmans, the Go To, 1 pm, $12, all ages; the Dickies, Burning Streets, Duck and Cover, 8 pm, $16, 18+.
Mr. Dooley's Patsy & Eamon, 4:30 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Chin Strap, Clusterf---, Bion, Nuclear Special Forces, 8 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club The Fratellis, 8 pm, call for cover, 18+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
The Sinclair Melt Banana, Brain Tentacles, Neptune, 8 pm, $15, 18+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
T.T. the Bear's Place Earthquake Party, the Hush Now, Soccer Mom, K. Heasley, 8:45 pm, $10, 18+.

MONDAY, NOVEMBER 4

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, 9:30 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Brighton Music Hall Brendan James, Tony Lucca, 8 pm, $12, 18+.
Cantab Lounge Upstairs: Jon Brooks, 9:15 pm, call for cover, 21+.
Club Passim Peter Mulvey, Caitlin Canty, Amber Rubarth, Mark Erelli, 7 pm, $25, all ages.
Great Scott J. Roddy Walston & the Business, the Trillions, 9 pm, $17, 18+.

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Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
House of Blues Third Eye Blind, Gentlemen Hall, 8 pm, $28.50-$39.50, all ages.
The Middle East Upstairs: The Venetia Fair, the Color and Sound, Actor Observer, Arms and Ears, 7 pm, $10, all ages.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club Poliça, Marijuana Deathsquads, 8 pm, $16, 18+.
The Sinclair Sebadoh, Octa#grape, 8 pm, $20, 18+.
Somerville Theatre Colin Meloy, Eleanor Friedberger, 7:30 pm, $32, all ages.
TD Garden Justin Timberlake, 8 pm, $49.50-$175, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, NOVEMBER 5

Acton Jazz Cafe Hana Kahn, 6:30 pm, no cover, all ages.
Amazing Things Arts Center Daryl Lowery, 8 pm, $6, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, 21+.
Brighton Music Hall Midlake, Nicole Atkins, 9 pm, $15, 18+.
Cantab Lounge Upstairs: Flatt Rabbit, Windy Ridge, 8:30 pm, call for cover, 21+.
Club Passim Grace Pettis, Michelle Lewis, 8 pm, $15, all ages.
Great Scott Young Galaxy, Mister Lies, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.







SUIT UP Justin Timberlake brings sexy back to TD Garden on Nov. 4.

PHOTO: TOM MUNRO

HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES James Blake, Nosaj Thing, 8 pm, $25, all ages.
JOHNNY D'S Low Budget Barrel of Monkees, $10, 21+.
THE MIDDLE EAST Upstairs: Rockie Fresh, Lunice, 7 pm, $18, all ages; Downstairs: David Cook, Satellite, Halfway to Avalon, 8 pm, $25, all ages.
MR. DOOLEY'S Patsy Whelan, 9 pm, no cover, 21+.
O'BRIEN'S PUB Blue Gold Band, Chris Brook, Lecks Get It On, JTronius, Evan Black, Prano, Lucille, Efficial Dudley, Nyce Franklyn, 8 pm, $10, 21+.
PADDY O'S Ryan Fardy, 8 pm, no cover, 21+.
PARADISE ROCK CLUB Built to Spill, Slam Dunk, the Warm Hair, Parasol, 8 pm, $25, 18+.
RYLES JAZZ CLUB Tracy Clark, 7:30 pm, $10, all ages.
SCULLERS JAZZ CLUB Freddie Bryant and Kaleidoscope, 8 pm, $20, all ages.
THE SINCLAIR Caspian, 65daysofstatic, the World Is a Beautiful Place and I Am No Longer Afraid to Die, 8 pm, $17, 18+.
TOP OF THE HUB The Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Widowspeak, Pure Bathing Culture, 10 pm, $12, 21+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Avc., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.
BRIGHTON MUSIC HALL 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.
THE BURREN 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.
CAFE 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Grcen Line to Hynes.
CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.
CHURCH 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.
CITI PERFORMING ARTS CENTER 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.
CLUB CAFE 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.
CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.
COMMON GROUND 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.
DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100). darrylscornerbar boston.com. MBTA: Orange Line to Mass. Ave.
DCU CENTER 50 Foster St., Worcester (508-775-6800). dcucenter.com. MBTA: Commuter Rail to Worcester.
DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.
DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.
THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.
GILLETTE STADIUM 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.
GOOD LIFE 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.
THE GRAND CANAL 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.
GREAT SCOTT 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.
THE GREATEST BAR 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.
THE GREEN BRIAR PUB 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.
THE GREEN DRAGON TAVERN 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.







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Dec. 6, Mohegan Sun (888-226-7711)

LUCIUS
Dec. 5, the Sinclair (617-451-7700)

MATISYAHU
Dec. 7, House of Blues (888-693-2583)

QUEENS OF THE STONE AGE
Dec. 13, Agganis Arena (617-358-7000)

THE HARP 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

HENNESSY'S 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

HOUSE OF BLUES 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

JOHNNY D'S 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

JOSÉ MCINTYRE'S 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

KINGS 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

THE KINSALE 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM GRAND AT FOXWOODS 39 Norwich Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

MUSEUM OF FINE ARTS 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royale boston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). toad cambridge.com. MBTA: Red Line to Porter.
Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.
The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.
ZuZu 474 Mass. Ave., Cambridge (617-864-3278, Ext. 237). zuzubar.com. MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

THURSDAY, OCTOBER 24

Boston Philharmonic Orchestra *Sanders Theatre, 1350 Mass. Ave., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$70.* Benjamin Zanders leads a concert of Mikhail Glinka and Tchaikovsky, with pianist Jue Wang performing Sergei Prokofiev's Concerto No. 2.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $30-$104.* Daniel Harding conducts Mark-Anthony Turnage's *Speranza*.

FRIDAY, OCTOBER 25

Boston Philharmonic Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: Green Line to Symphony. 8 pm. $25-$100.* See Oct. 24 listing for details.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 1:30 pm. $31-$97.* See Oct. 24 listing for details.

SATURDAY, OCTOBER 26

Boston Classical Orchestra *Faneuil Hall, 1 Faneuil Hall Square, Boston (866-811-4111). boston classicalorchestra.org. MBTA: Green Line to Govt. Center. 8 pm. $19-$74.* Sharon Roffman plays Mozart's "Turkish" Concerto and Boston Children's Chorus performs Schubert.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $33-$117.* See Oct. 24 listing for details.

SUNDAY, OCTOBER 27

The Boston Camerata *First Church, 66 Marlborough St., Boston (800-595-4849). bostoncamerata.com. MBTA: Green Line to Arlington. 4 pm. $22-$46.* The Boston Camerata perform a concert inspired by 13th-century manuscript *Carmina Burana*.
Boston Classical Orchestra *Faneuil Hall, 1 Faneuil Hall Square, Boston (866-811-4111). boston classicalorchestra.org. MBTA: Green Line to Govt. Center. 3 pm. $19-$74.* See Oct. 26 listing for details.
Boston Philharmonic Orchestra *Sanders Theatre, 1350 Mass. Ave., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25-$100.* See Oct. 24 listing for details.

FRIDAY, NOVEMBER 1

Celebrity Series of Boston *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrity series.org. MBTA: Green Line to Symphony. 8 pm.* Pianist András Schiff performs Bach's Goldberg Variations and Beethoven's Diabelli Variations.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handeland haydn.org. MBTA: Green Line to Symphony. 8 pm. $20-$86.* Grant Llewellyn conducts a concert of Mozart's Symphony No. 35, Beethoven's Symphony No. 2 and Haydn.

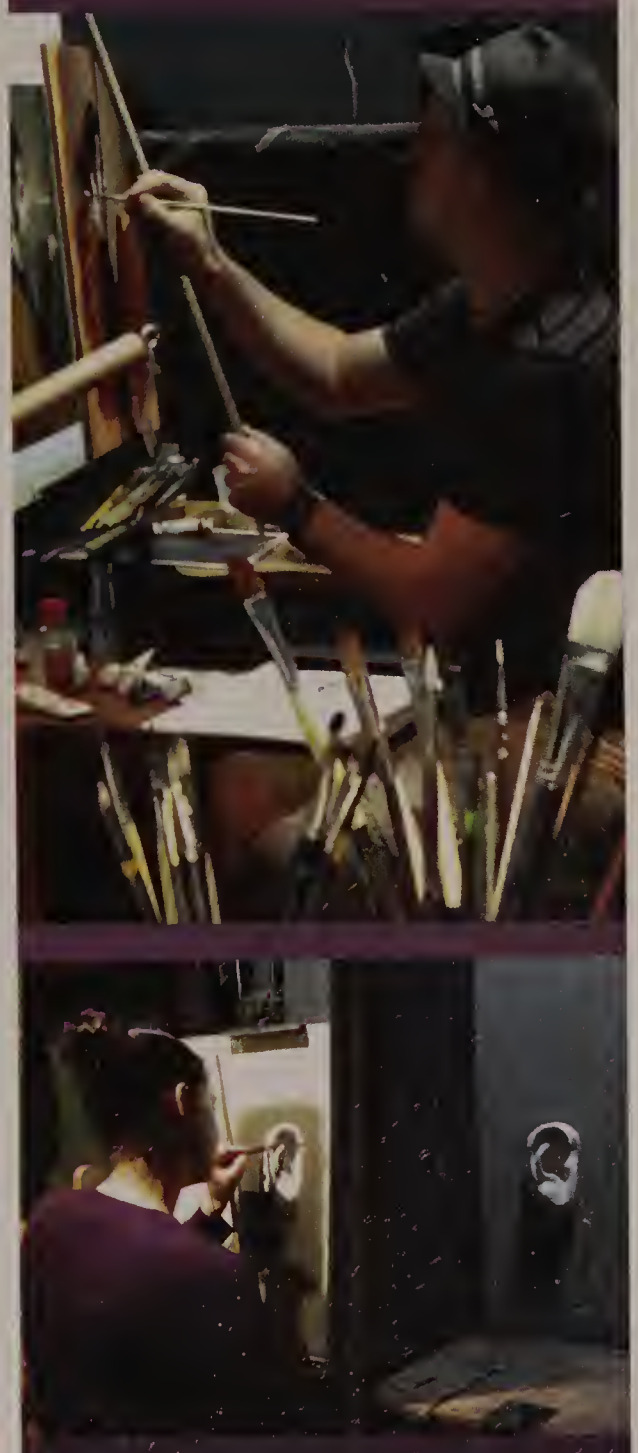
SUNDAY, NOVEMBER 3

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handeland haydn.org. MBTA: Green Line to Symphony. 3 pm. $20-$86.* See Nov. 1 listing for details.

TUESDAY, NOVEMBER 5

Celebrity Series of Boston *Pickman Hall, 27 Garden St., Cambridge (617-482-6661). celebrity series.org. MBTA: Red Line to Harvard. 8 pm.* Pianist Benjamin Grosvenor's program includes Felix Mendelssohn, Maurice Ravel, Schubert and more.

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CLUBS

Edited by Sarah Hagman



THE GREAT ESTATE

DJs spin EDM on Thursday nights at The Estate.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $[illegible], 21+.
RIVER GODS *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance [illegible], 9 pm, no cover, 21+.

TUESDAYS

BIJOU *#Guesthouse Tuesdays* DJs spin progressive and house music, 10:30 pm, $25, 21+.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play house and electronica, 10 pm, no cover, 21+.
RIVER GODS DJs spin a varicty of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
GOOD LIFE Various DJs spin hip-hop and experimental, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MINIBAR *Paper House* DJs spin disco and tech house music, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* DollHouse DJs play Top 40, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

BOND DJs spin a variety of music, 9 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $20-$30, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
JOSHUA TREE *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 8 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446) or by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond DJs Johnny C and Matty D play Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Capc Verdean and reggae music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $10-$15, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs spin hip-hop, techno, house, reggac, moombahton and digital cumbia, 9:30 pm, $5-$10, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michacl V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Kitty O'Shea's DJs spin Top 40, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin, rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* DJ Snow White spins rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
Tiie Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays housc and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, tcchno and bass music, 9 pm-6 am, $10 for members, $20 for gucsts, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full On Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dancc, 10 pm, $20, ladies frec before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on gucst list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, mcrengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of bcats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond DJs spin Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthcra plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $25, $15 on guest list, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $25, $15 on guest list, 21+.
Dbar DJ Jay Ine spins Top 40 and dance club classics, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20-$30, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Release Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar DJs Influence and Mario spin Top 40, hip-hop, house, dance and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 9 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin housc music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.

The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $25, $15 on guest list, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Greatest Bar *Live Band Karaoke With the Jukebox Heroes* Thu., 9 pm, no cover, 21+.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

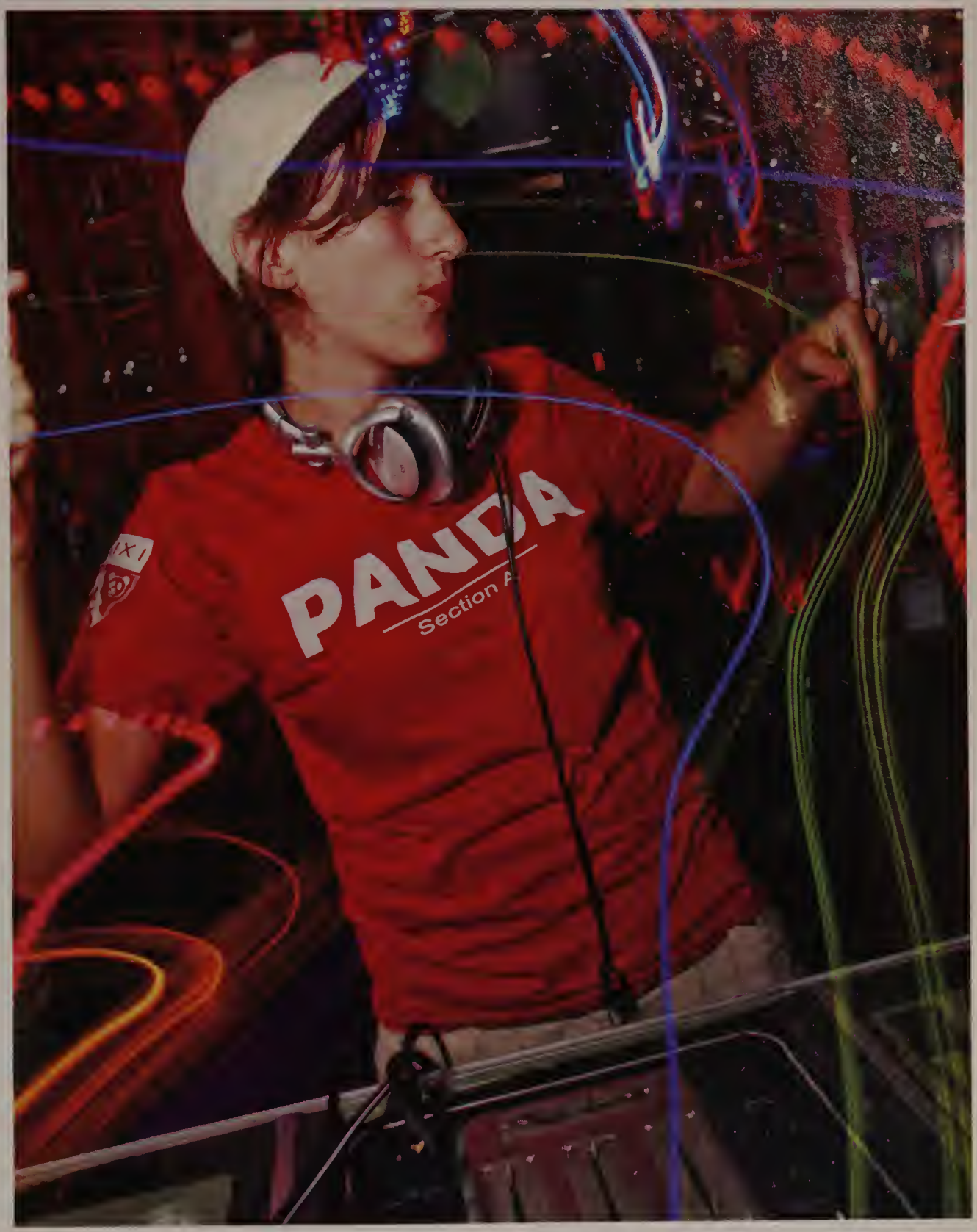
Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Mon.-Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Lansdowne Pub *Stump! Trivia*, Wed., 8 pm, no cover, 21+.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).

GAME ON! 82 Lansdowne St., Boston (617-351-7001).
GEM RESTAURANT & LOUNGE 42 Province St., Boston (617-482-1213).
GOLDEN TEMPLE 1651 Beacon St., Brookline (617-277-9722).
GOOD LIFE 28 Kingston St., Boston (617-451-2622).
GRAFTON STREET 1230 Mass. Ave., Cambridge (617-497-0400).
GREAT SCOTT 1222 Comm. Ave., Allston (617-566-9014).
THE GREATEST BAR 262 Friend St., Boston (617-367-0544).
THE GREEN BRIAR 304 Washington St., Brighton (617-789-4100).
GUILT 275 Tremont St., Boston (857-284-7265).
GYPSY BAR 116 Boylston St., Boston (617-482-7799).
HARD ROCK CAFE 22-24 Clinton St., Boston (617-424-7625).
THE HARP 85 Causeway St., Boston (617-742-1010).
HOWL AT THE MOON 184 High St., Boston (617-292-4695).
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161).
JOHNNY D'S 17 Holland St., Somerville (617-776-2004).
JOSÉ MCINTYRE'S 160 Milk St., Boston (617-451-9460).
JOSHUA TREE 1316 Comm. Ave., Allston (617-566-6699).
JULEP BAR 200 High St., Boston (617-261-4200).
KINGS 50 Dalton St., Boston (617-266-2695).
THE KINSALE 2 Center Plaza, Boston (617-742-5577).
KITTY O'SHEA'S 131 State St., Boston (617-725-0100).
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222).
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000).
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785).
LIQUOR STORE 25 Boylston Place, Boston (617-357-6800).
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101).
MACHINE 1254 Boylston St., Boston (617-536-1950).
MARKET 21 Broad St., Boston (617-263-0037).
MCGANN'S 197 Portland St., Boston (617-227-4059).
MCGREEVY'S 911 Boylston St., Boston (617-262-0911).
THE MIDDLE EAST 480 Mass. Ave., Cambridge (617-864-3278).
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739).
MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038).
MILKY WAY LOUNGE 284 Amory St., Jamaica Plain (617-524-6060).
MINIBAR 51 Huntington Ave., Boston (617-424-8500).
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552).
NAGA 450 Mass. Ave., Cambridge (617-661-4900).
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800).
ORLEANS 65 Holland St., Somerville (617-591-2100).
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260).



ZUZU RIOT DJs spin soul music on Saturday nights at ZuZu during Soulelujah. PHOTO: NATASHA MOUSTACHE

THE PLACE 2 Broad St., Boston (617-523-2081).
THE POINT 147 Hanover St., Boston (617-523-7020).
PRECINCT 70 Union Square, Somerville (617-623-9211).
PRIME THE NIGHTCLUB Umbria Prime, 295 Franklin St., Boston (617-338-1000).
RED LANTERN 39 Stanhope St., Boston (617-262-3900).
RISE 306 Stuart St., Boston (617-423-7473).
RIVER GODS 125 River St., Cambridge (617-576-1881).
ROGGIE'S 356 Chestnut Hill Ave., Brighton (617-713-0555).
ROYALE 279 Tremont St., Boston (617-338-7699).
RUMOR 100 Warrenton St., Boston (617-422-0045).
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330).
SCHOLARS 29 School St., Boston (617-248-0025).
SISSY K'S 6 Commercial St., Boston (617-248-6511).
STORYVILLE 90 Exeter St., Boston (617-236-1134).
SWING CITY 24 Breakwater Drive, Chelsea (617-513-9841).
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800).
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Allston (617-782-8100).
TEQUILA RAIN 3 Lansdowne St., Boston (617-437-0300).
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294).
TOMMY DOYLE'S 96 Winthrop St., Cambridge (617-864-0655).
TRIDENT BOOKSELLERS & CAFE 338 Newbury St., Boston (617-267-8688).
UNDERBAR 275 Tremont St., Boston (617-292-0080).
VENU 100 Warrenton St., Boston (617-338-8061)
WHITE HORSE TAVERN 116 Brighton Ave., Allston (617-254-6633).
WONDER BAR 186 Harvard Ave., Allston (617-351-2665).
ZUZU 474 Mass. Ave., Cambridge (617-864-3278).

MUSEUMS & GALLERIES

Edited by Sarah Hagman



WORLD VIEWS Video and film artist Eija-Liisa Ahtila's exhibition *Olen-toja* (Creatures) is focused on *umwelt*, a German word that suggests each being has a unique experience of the world. Created during the past decade, this collection of work is vibrantly filmed and often deliberately open-ended, with its multi-screen viewing allowing the audience to experience awe in everyday occurrences. Ahtila's visually captivating work explores the human condition, sometimes through dark humor (*The Annunciation* follows hospital patients putting on a play) and other times through a simply dark view (*The House* is about a woman working through psychosis). Gain some perspective at the Davis Museum at Wellesley College through Jan. 5. *Jemma Douglas*

PHOTO COURTESY OF MARIAN GOODMAN GALLERY © CRYSTAL EYE

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • The Kids Are All Right uses photography and video to explore the modern-day family dynamic. Through Jan. 5, 2014. • James Prosek: The Spaces in Between expands on the tradition of natural history painting with the artist's watercolors, taxidermied specimens and wall murals. Through Jan. 5, 2014. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Flash Back—November 22, 1963 explores the lasting impact of President John F. Kennedy's assassination. Through Jan. 12, 2014. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 2014.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • A selection of Gourgen Manoukian's paintings, including landscapes reflecting his memories of Armenia, are on display. Through Oct. 27. • Armenian Art from the Post-Soviet Period features paintings from the final years of the Soviet Union and early years of the Armenian Republic. Through Jan. 14, 2014. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23, 2014. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Porfirio DiDonna reflects on the spiritual and physical aspects of painting in A Painter's Journey. Through Nov. 3. • In Context II: Paintings\Assemblages, Ellen Wineberg uses both man-made and natural objects, such as quilt pieces and tree branches, in two- and three-dimensional compositions. Through Nov. 3. • New England Photography Biennial celebrates prominent photographers in the region. Through Nov. 3. • Cree Bruins combines analog photography with contemporary developing processes in Now, and Then. Through Nov. 3. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • In Olen-toja (Creatures), Finnish artist Eija-Liisa Ahtila uses five projected installations to explore the nature of moving images and how all creatures perceive the world differently. Through Jan. 5, 2014. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgart museum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Group exhibition Still Life Lives showcases photography, paintings and installations that celebrate the still-life tradition.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Through Jan. 12, 2014. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer 2014.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • Art of Mosaics: Piecing It Together features work from artists experimenting with different materials and techniques. Through Oct. 27. • Art and science meet in Reversible Reactions, an exhibit of work created using glass. Through Nov. 3. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through February 2014. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Steve Locke presents freestanding paintings mounted on pedestals and pipes in There Is No One Left to Blame. Through Oct. 27. • Mary Reid Kelley's black-and-white videos feature the artist as a narrator through both myth-based and historical stories. Through Oct. 27. • Amy Sillman's One Lump or Two displays drawings, paintings and animated films the artist has created over the past 20 years. Through Jan. 5, 2014. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February 2014. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May 2014. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July 2014.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Last Seen, Sophie Calle's two photographic and text-based series explore the museum after the historic theft in 1990.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4*







MAKE SENSE The five senses inspire Leslie Baker and other artists in The Sound of Color at Copley Society of Art through October.

pm. $6; $4, seniors, students, and ages 6-17; free, children under 6. • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Through Jan. 20, 2014. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 20, 2014. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Courbet: Mapping Realism showcases the French realist's paintings alongside work by his American contemporaries. Through Dec. 8.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Fields and Stripes features Ridley Howard's portraits, landscapes and abstractions. Through Oct. 27. • Hippie Chic exhibits 50 outfits from the 1960s and 1970s. Through Nov. 11. • Nineteenth-century Japanese color prints, known as surimono, are on display in Luxury on Paper: The Art of Surimono. Through Dec. 1. • She Who Tells a Story explores political and social issues through photographs and videos created by female Arab and Iranian photographers. Through Jan. 12, 2014. • John Singer Sargent Watercolors displays nearly 100 pieces of the artist's work from the beginning of the 20th century. Through Jan. 20, 2014. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17, 2014. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23, 2014. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23, 2014. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30, 2014. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30, 2014. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26, 2014. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1, 2014. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1, 2014. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Oct. 27.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • The 30-minute film *Omer Fast: 5000 Feet Is the Best* looks at drone surveillance through the eyes of a former U.S. Air Force predator drone operator. Through Nov. 3. • Collection in Focus: Al Loving features two of the artist's works that explore color, space, line and form. Through Dec. 15. • Minimal and More includes works from the 1960s and '70s, an era when political and social issues heavily influenced the art world. Through Dec. 15. • Image Machine examines the influence of Andy Warhol's photography on his more widely known art and portrait painting. Through Dec. 15. • Light Years, Jack Whitten, 1971-1973 features never-before-seen paintings by the acclaimed artist. Through Dec. 15.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). usconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun.,*

11 am-4 pm. Free. • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • The Parkman-Webster Murder Case explores evidence and accounts of the famous murder trial in 1849. Through Dec. 21. • The Last Tenement explores immigrant history in the West End. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* • Softscapes and Hardscapes showcases artists Robert Townsend, Michal Truelsen and Remick Neeson and their exploration of landscape and architecture through printmaking. Through Nov. 2. • The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Garry Winogrand's Women Are Beautiful features 68 photographs from the controversial 1975 publication. Through Nov. 10. • Japanese artist Yoshida Toshi's 20th-century landscape prints are on display in Looking West and Looking East. Through November. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ELLIS BOSTON ANTIQUES SHOW *The Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-363-0405). ellisboston.com. MBTA: Orange Line to Back Bay. Oct. 24-27. $15.* Ellis Boston Antiques presents an antique show with decorative arts, jewlery, prints, maps and more from Greek and Roman times to the mid-20th century.

SOWA ARTISTS GUILD FIRST FRIDAY *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. Nov. 1., 5 pm.* Experience a wide variety of contemporary art as more than 60 artists open their studios to the public.

SPONTANEOUS ELEVATION *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay. Oct. 29, 8 pm. $15. 21+.* Into Your Art hosts an evening of live music, poetry, dance and more.

Galleries

FINE ART

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Paul Beliveau's acrylic paintings depict close-ups of books on shelves. Through Oct. 29.

THE ART INSTITUTE OF BOSTON *700 Beacon St., Boston (617-349-8800). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • In group exhibition Beyond the Wunderkammer, artists showcase works inspired by the European Renaissance's cabinet of curiosities. Through Oct. 27. • Missing Stories allows viewers to create their own story lines based on open-ended paintings by Shelah Horvitz. Through Nov. 29.

ATLANTIC WORKS GALLERY *80 Border St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Fri.-Sat., 2-6 pm.* Bo Petran and Matthew Kellar explore the concept of obstacles in their installation Barriers. Through Oct. 26.

THE BOSTON ATHENÆUM *Norma Jean Calderwood Gallery, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade. Through Feb. 15, 2014.

BOSTON CYBERARTS GALLERY *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Sculptor Bálint Bolygó presents three machines that create murals, portraits and animated films. Through Dec. 15.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Charting an Empire: The Atlantic Neptune uses charts, views and maritime objects to explore the decade after the French and Indian War. Through Nov. 3.

BOSTON SCULPTORS GALLERY *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Laura Evans' Not Just One Thing displays interconnected but separate sculptural forms using rubber, wire and other objects. Through Nov. 10. • In Scrap, Jessica Straus repurposes clementine crates into useful inventions. Through Nov. 10.

BOSTON UNIVERSITY ART GALLERY AT THE STONE GALLERY *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Visions Célestes presents French astronomical charts from past centuries. Nov. 2-Dec. 2.

BROCKTON PUBLIC LIBRARY *The Driscoll Gallery, 304 Main St., Brockton (508-580-7890). brocktonpubliclibrary.org. MBTA: Commuter Rail to Brockton. Mon.-Tue., 12-8 pm; Wed.-Sat., 9 am-5 pm.* Gene Grady presents his New England landscapes using mixed media, watercolors and colored pencils. Through October.

BSA SPACE *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* • Architects, engineers and designers transform canned goods into sculptures in Canstruction 2013. Through Nov. 1. • Boston City Hall displays original architectural plans and drawings created during the planning of the building in 1962. Through Nov. 15. • Women in Design features projects led by some of Boston's leading female designers. Through Nov. 15. • Conditions/Environments showcases the results of Add-on'13, a competition to design affordable, inventive housing on the Outer Cape. Through Nov. 25.

CHANDLER GALLERY *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Jane Goldman's paintings contemplate the cosmos in Parsing the Universe. Oct. 24-Nov. 28.

CHASE YOUNG GALLERY *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* In Transpositions, Danna Ruth Garvey uses wax and textiles to create two-dimensional landscape paintings. Through Oct. 27.

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BODY OF WORK Jane Maxwell explores contemporary women's body image at Lanoue Fine Art through October.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* The Sound of Color showcases members' artwork based on one of the five senses. Through Oct. 31.

DTR MODERN GALLERIES *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Free.* The Icons celebrates the 20th century's fascination with pop art, displaying contemporary artists' interpretation of the phenomenon. Through Oct. 25.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Fri., by appointment; Sat., 9 am-5 pm. Free.* Heptagone showcases six artists' experiences in France through drawing, painting, sculpture, video and installation. Through Oct. 30.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Hope Ricardi's paintings explore the art of Armenian lace making in Oya. Through Oct. 27. • In The Magnetic Divine, Marjorie Kaye explores magnetism with her wooden sculptures. Through Oct. 27. • Joe Cardoso's Postcards depicts figures celebrating fantasy and the creative process. Through Oct. 27.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-202-2822). galeriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists on display. Ongoing.

GALLERY AT THE PIANO FACTORY *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Remembering Niko exhibits the watercolors of Nicholas M. Marinos, a longtime resident at the Piano Factory. Through Nov. 3.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Painter George Nick presents new work created after a trip to Venice, Italy. Through Nov. 2.

GATEWAY ARTS *62 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm. Free.* Opening Doors: 40 Years of Gateway Art celebrates the vocational rehabilitation center's anniversary with a showcase of artists' work. Through Nov. 9.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076). international poster.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Posters à la Carte showcases 50 vintage food and beverage posters, including absinthe, Coca-Cola and Jell-O. Through Dec. 1.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • In Artifact, Elif Soyer's multimedia works give viewers a look into how the artist relates to inanimate objects on a day-to-day basis. Through Oct. 27. • Paul Andrade presents paintings inspired by musical chords in Underlying Harmony. Through Oct. 27. • Using modern technology with 19th-century photographic techniques, Gail Erwin explores nature through time, age and memory in Arcadian Concert. Oct. 30-Dec. 1. • In Skinned, Céline Browning's photographs reveal how function and expectation can be altered. Oct. 30-Dec. 1.

LACOSTE GALLERY *25 Main St., Concord (978-369-0278). lacostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm; Sun., 1-5:30 pm.* Tim Rowan presents large-scale clay sculptures inspired by our relationship with technology and the ecosystem. Through Nov. 10.

LACONIA GALLERY *433 Harrison Ave., Boston (857-222-0333). laconiagallery.com. MBTA: Red Line to Broadway. Fri.-Sun., 12-4 pm, and by appointment.* In Me Time, six artists explore the new cultural concept of spending time unplugged. Through Nov. 17.

LANOUE FINE ART *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., by appointment. Free.* Jane Maxwell explores contemporary women's body images using vintage produce crate labels, Hollywood posters and other materials. Through October.

MARTIN LAWRENCE GALLERY *77 Newbury St., Boston (617-369-4800). martinlawrence.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.* Kerry Hallam uses acrylic on nautical charts and hand-pulled serigraphs in his latest collection. Through Oct. 28.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar & Paine Gallery, 21 Huntington Ave., Boston (617-879-7000). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* In Reality Check, seven artists present their photography using non-digital processes. Through Dec. 7.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Aint-Bad Magazine* presents its sixth issue, "Infinite Progress," which questions the vitality and longevity of humans with photographs by Richard Barnes, Céline Clanet, Cody Cobb and Thomas Gardiner. Through Oct. 29.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Group exhibit About, With & For features the various facets involved in folklife and its cultural influence. Through Dec. 1.

MIT LIST VISUAL ARTS CENTER *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* Filmmaker Chris Marker's photography, video and digital media is on display in Guillaume-en-Égypte. Through Jan. 5.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • Group exhibition Celebrating the Vessel showcases the work of contemporary basketmakers. Through Oct. 31. • Metalsmith Hanne Behrens' jewelry designs crafted from gold and silver wire are on display. Through Oct. 31. • Jinx Nolan presents his paintings and mixed-media collages that contrast chaos and tranquility. Through Oct. 31.

PUCKER GALLERY *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Roger Bowman's still-life and landscape watercolors are on display in A World Within. Through Nov. 17. • Form,

Color, Balance showcases Mark Davis' mobiles using metals and acrylic paint. Through Nov. 17.

SAMSØN *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm; Sun. 12-4 pm, and by appointment.* Artist Penn Young displays sculptures, paintings and mixed-media works to initiate a dialogue between artwork and spectator. Oct.25-Dec.21.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Highpoint Editions: Decade One showcases various artists' prints made at the Minneapolis press during the past 10 years. Oct. 27-Dec. 13.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Group exhibition From Minimal to Bling showcases contemporary studio jewelry. Nov. 1-Jan. 11.

SOPRAFINA GALLERY *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Tufts Medical Center. Wed.-Sat., 11 am-5:30 pm; Tue., by appointment.* Robin Reynolds presents The Garden Series II, featuring paintings inspired by nature. Through Oct. 26.

SOUTH SHORE ART CENTER *119 Ripley Road, Cohasset (781-383-2787). ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm.* Zimbabwean stone sculptures are on display in Transforming African Modernism. Through Nov. 3.

ST. GEORGE GALLERY *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* Artists William St. George and Yvette Stenzel showcase Boston cityscapes, equestrian paintings and more in October Fest. Through Oct. 31.

TOSCANINI'S ICE CREAM PARLOR *899 Main St., Cambridge. fourthwallproject.com. MBTA: Red Line to Central. Mon.-Fri., 8 am-11 pm; Sat.-Sun., 9 am-11 pm.* J. Shia presents her photography capturing children at play. Through October.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Susan Heideman and Sand T. Kalloch draw viewers' attention to the surface of images with their mixed-media works and paintings in Surface Tension. Through Nov. 7.

TUFTS UNIVERSITY ART GALLERY *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. Tue.-Wed., 11 am-5 pm; Thu., 11 am-8 pm; Fri.-Sun., 11 am-5 pm.* • Group exhibition Cuban Virtualities looks at how this generation's artists create their work with limited access to technology. Through Dec. 8. • In Maria Magdalena Campos-Pons: My Mother Told Me, the Afro-Cuban artist melds photography, performance, video, sound and sculpture. Through Dec. 8.

PHOTOGRAPHY

THE GRIFFIN MUSEUM AT THE ABERJONA RIVER GALLERY *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Mon.-Sun., 11 am-4 pm.* Vicky Stromee's Intimate Details gives an up-close look at parts of nature. Through Nov. 7.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: #78 Bus to Hittinger St.* Savage Beauty explores the connection between place and person in a serics of self-portraits by artist Alicia Savage. Through Dec. 6.

THE GRIFFIN MUSEUM AT STONEHAM *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester.* Re-Imagining Eden displays Bremner Benedict's photographs capturing her daughter's growth over the years in landscape scttings. Through Nov. 10.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Miah Nate Johnson presents street photography that explores the relationship between public spaces and private individuals in Perceptions. Through Nov. 1.

PANOPTICON GALLERY *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • On First Contact gives viewers an unmanipulated look at what photographers see while capturing their images by displaying oversized contact sheets. Through Jan. 14, 2014. • *No Thoughts Magazine* showcases issues of the quarterly photozine. Through Jan. 14, 2014. • Various photographers capture summertime moments in What I Did on My Summer Vacation. Through Jan. 14, 2014.

PHOTOGRAPHIC RESOURCE CENTER *Woman Studies Research Center, Brandeis, 515 South St., Waltham (617-975-0600). prcboston.org. MBTA: Commuter Rail to Brandeis. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* In A Woman's Lens, a posthumous exhibit, nanny Vivian Maier's street photography of New York and Chicago is on display. Through Dec. 18.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:20 pm; Sat., 11 am-5 pm.* Jessica Backhaus' still-life photography is on display. Through Nov. 30.

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GAY & LESBIAN

Edited by Hannah Sheinberg



BUST A MOVE Dyke Night hosts its 15th annual Raven Halloween Costume Ball on Oct. 25 at Milky Way Lounge.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather and Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4004). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Back Boston Tea Dance with DJ Harrison.

DIVAS *1789 Dorchester Ave., Dorchester (617-265-4490). divasbar.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: Dance Club Classics.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am. $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayecbo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Tatfy spin indie rock and pop during this dance party for alternative members of the LGBT community.

GYPSY BAR *116 Boylston St., Boston (617-482-7799). gypsybarboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jaeques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwayeafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradiseeambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Rise *306 Stuart St., Boston (617-423-7473). rise club.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

Rumor *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instructors.

Underbar *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

Yaz's Place *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zucsday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

SHOWS & EVENTS

Raven Halloween Costume Ball *Milky Way Lounge, 284 Amory St., Jamaica Plain (617-524-6060). dykenight.com. MBTA: Orange Line to Stony Brook. Oct. 25, 9 pm. $10. 21+.* This 15th annual Halloween party features DJ Jodi spinning Top 40 and hip-hop tracks, plus a $100 cash prize to the best costume.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambiente latinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhcalth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primctimcrs.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay Beer Club *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridge womenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jlopes@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Men Living Positively *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. Email jlopes@jri.org for details.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out Twenty Somethings Boston *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomcthingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

The Welcoming Committee *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Young Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

Younger Bi/Fluid Group *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

BOOKS & POETRY

Edited by Hannah Sheinberg

WEDNESDAY, OCTOBER 23

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Andrew Ek** hosts this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chris West** discusses *A History of Britain in Thirty-Six Postage Stamps*, his chronicle of British history through postage stamps that illuminate significant events from 1840 to the present day.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Edward Frenkel** reads from *Love and Math*, his look into the universal powers of math across cultures and fields of inquiry.

Newtonville Books *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **David Leavitt** discusses *The Two Hotel Francforts*, his novel about two couples that meet in pre-World War II Portugal. **Lisa Gornick** discusses *Tinderbox*, her novel about a woman who hires a nanny, but realizes that the nanny is much different than she'd originally thought.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jonathan Grimwood** discusses *The Last Banquet*, his novel about a man in 18th-century France with a lavish appetite.

THURSDAY, OCTOBER 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jonathan Wilson** discusses *Kick and Run*, his memoir about growing up with soccer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Aminatta Forna** presents *The Hired Man*, her novel about a British woman and her daughter who move to a small Croatian village.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Terry Lenzner** discusses *The Investigator*, his memoir about his years as a private investigator.

Newtonville Books *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Paul Harding** reads from *Enon*, his novel about a father who suffers a life-altering tragedy. **Dennis McFarland** discusses *Nostalgia*, his novel about a young Civil War private who is abandoned by his fellow soldiers after a battle.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jayne Anne Phillips** reads from *Quiet Dell*, her novel about a journalist who investigates the [illegible] murders of a widow and her three children.

FRIDAY, OCTOBER 25

Harvard Book Store *Brattle Theatre, 40 Brattle St. (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Andre Dubus III** discusses *Dirty Love*, his novel that features vignettes of people searching for love. **Tom Perrotta** discusses *Nine Inches*, his collection of short stories that explore our secret longings.

SUNDAY, OCTOBER 27

Newtonville Books *10 Langley Road., Newton (617-[illegible]). newtonvillebooks.com. MBTA: D Line to Newton Centre. 3 pm.* **Jonathan Wilson** discusses *Kick and Run*. See Oct. 24 Brookline Booksmith listing for details.



GIVE ME SHELTER

British writer Will Self's latest novel, *Umbrella*, takes us to a London mental hospital in 1971, where a new diagnosis reveals a decades-old mystery. Catatonic and lethargic for nearly five decades, patient Audrey Dearth has spent most of her life misdiagnosed and institutionalized. Her new psychiatrist is able to awaken Audrey's past memories, including her work in an umbrella shop, which aid in her recovery and shed light on a dark family saga dating back to World War I. With rhythmic, winding paragraphs that stretch for pages, Self strikes comparisons to the style of James Joyce, and the title actually comes from a line in *Ulysses*: "A brother is as easily forgotten as an umbrella." Listen to Self on Oct. 30 at the Harvard Book Store. *Maria Scemma*

MONDAY, OCTOBER 28

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alice Hoffman** discusses *Survival Lessons*, her book of advice for readers going through severe illnesses, based on her own experience with breast cancer.

Newtonville Books *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Kathleen Aguero** reads from *After That*, a collection of poetry about grief and aging. **Ellen Steinbaum** reads from *Brightness Falls*, a collection of her poetry about life's surprises.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Martin W. Sandler** will discuss *The Letters of John F. Kennedy*, his collection of correspondence between the president and political figures, celebrities and ordinary citizens.

TUESDAY, OCTOBER 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ellen Stimson** presents *Mud Season*, her memoir about moving her family from the city to the Vermont countryside.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvardcoopbooks.com. MBTA: Red Line to Harvard. 7 pm.* **Nate Kenyon** reads from *Day One*, his novel about a man trying to survive a technological attack on New York City.

Porter Square Books *Yawkey Theatre, 1 Guest St., Boston (617-491-2220). portersquarebooks.com. MBTA: #86 Bus to Guest St. 7 pm.* **Rebecca Eaton** discusses *Making Masterpiece*, her memoir about her more than 25 years as executive producer of PBS' *Masterpiece Theatre*.

WEDNESDAY, OCTOBER 30

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* This open-mic night honors the late slam poet **Jack McCarthy**.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Wally Lamb** presents *We Are Water*, his novel about a female artist who decides to get remarried to her art dealer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Will Self** discusses *Umbrella*, his novel about a British woman in a mental hospital and the psychiatrist who tries to help her.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nan Cuba** discusses *Body and Bread*, her novel about a woman trying to regroup after her brother's suicide.

THURSDAY, OCTOBER 31

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Donna Tartt** reads from *The Goldfinch*, her novel about a boy who becomes interested in the art world after the death of his mother.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tracy Chevalier** presents *The Last Runaway*, her novel about a Quaker girl who moves from Ohio to England.

TUESDAY, NOVEMBER 5

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Zygmunt Plater** discusses *The Snail Darter and the Dam*, his personal account of a Supreme Court battle, the Tennessee Valley Authority v. Hill, that he led and won.

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, OCTOBER 23

JOYCE J. SCOTT *Massachusetts College of Art and Design, Kennedy Building, 621 Huntington Ave., Boston (617-876-2109). mobilia-gallery.com. MBTA: E Green Line to Longwood Medical. 6 pm. Free.* In conjunction with her exhibit at Mobilia Gallery, beadworker **Joyce J. Scott** discusses her career as an artist.

THURSDAY, OCTOBER 24

AN EVENING WITH CSCA GRAD & DAVIO'S OWNER STEVE DIFILLIPPO *The Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). cambridgeculinary.com. MBTA: Red Line to Porter. 6:30 pm. $40.* Restaurateur **Steve DiFillippo** demonstrates recipes from his new cookbook, of which students receive a copy.

FREEDOM SONG: BATTLE HYMN OF THE REPUBLIC *Museum of African American History, 46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. 6 pm. $5; free, members and children under 13.* Harvard professor **John Stauffer** shares his insight on the development of Julia Ward Howe's historic song.

A HISTORY OF THE BOSTON BRAVES *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm. Free.* Author **William J. Craig** gives a history of the baseball team, from their pennant season to their move to Milwaukee.

POP ART, PSYCHEDELIA AND THE BIRTH OF RETRO *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: Green Line to MFA. 7 pm. $30; $25, members.* Northeastern University professor **Sara Doris** explores the beginnings of retro style by examining the work of Warhol, Lichtenstein and Moscoso.

THE ROLE OF TREES IN LANDSCAPE ART *Hunnewell Building, Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; free, members.* Harvard professor **Robin Kelsey** lectures on landscape representations and the importance of trees in composition.

SOURDOUGH BREAD *Brookline High School, Unified Arts Building, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $54.* San Francisco Baking Institute graduate **Anna Kreimer** demonstrates how to cultivate and bake this variation of French bread.

FRIDAY, OCTOBER 25

THE ART OF THE PROFILE *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $115; $95, members.* Journalist **Beth Schwartzapfel** leads this seminar on what makes a successful profile, covering dialogue, historical research and third-party interviews.

***THE LINE*: POVERTY IN AMERICA** *Cambridge Main Library, 449 Broadway, Cambridge (617-349-6824). cambridgema.gov. MBTA: Red Line to Harvard. 3:30 pm. Free.* The Amigos-Cambridgeport Community School hosts a screening of this documentary that focuses on people living below the poverty line in the United States.

SUNDAY, OCTOBER 27

WEEPERS AND CREEPERS *Mount Auburn Cemetery, 580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: #72 Bus to Mt. Auburn St. 1 pm. $12; $7, members.* Visitor services assistant **Jim Gorman** leads this walk exploring plants with unusual growth habits.

TUESDAY, OCTOBER 29

THE POE STATUE PROJECT: PUBLIC ART, CREATIVITY, POLITICS AND THE LAW *C. Walsh Theatre, Suffolk University, 55 Temple St., Boston (617-573-8000). suffolk.edu. MBTA: Green or Red Line to Park. 7 pm. Free.* **Jim Grace**, executive director of the Arts & Business Council, **Karin Goodfellow**, director of the Boston Art Commission, **Paul Lewis** of the Poe Foundation and sculptor **Stefanie Rocknak** speak about the effort to create a statue honoring Edgar Allan Poe in the city of his birth.

WEDNESDAY, OCTOBER 30

CAN WE CHANGE OUR GENES? *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. Free.* Geneticist **Tim Spector** uses studies of identical twins to show how each individual's genes and experiences make us unique.

THE LAST MUSTER: PHOTOGRAPHS OF THE REVOLUTIONARY WAR GENERATION *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Author **Maureen Taylor** discusses the work involved in uncovering lost photos of people who lived during the Revolutionary War.

TOP IT OFF: HOMEMADE CONDIMENTS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $45; $38, members; $15, materials.* Chefs **Richard Chudy** and **Katie Barszcz** explain how to make ketchup, barbecue sauce, aioli and hot sauce at home.

THURSDAY, OCTOBER 31

THE PERFECT STEAK *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccac.org. MBTA: Red Line to Harvard. 6:30 pm. $85.* Students learn the differences between various cuts of meat and how to best prepare them.

SCARY MOVIES AND THE HISTORY OF HORROR *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $6.* Film industry professional **Caroline Foley** discusses horror films from both historical and contemporary cinema with clips and movie reviews.

SATURDAY, NOVEMBER 2

UNDERSTANDING GORILLA BEHAVIOR *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-730-2700). brooklineadulted.org. MBTA: #16 Bus to Franklin Park Zoo. 9 am. $80.* Franklin Park Zoo staff lead this tour discussing gorillas, which includes face-to-face time with the endangered primates.

SUNDAY, NOVEMBER 3

GLASS PUMPKINS AND GOURDS WORKSHOP *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccac.org. MBTA: Red Line to Harvard. 10 am. $156.* NOCA Glass School founder **Jesse Rasid** teaches the basics of glass-blowing in this fall-themed workshop.

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*.



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The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com

Castle Hill Inn
590 Ocean Ave., Newport, R.I. (401-849-3800) castlehillinn.com

Central Fiat of Norwood
56 Boston-Providence Highway, Norwood (781-762-2200) fiatusaofnorwood.com

Ceremony
48 Charles St., Boston, ceremony-boston.com

Exquisite Events of Newport
174 Bellevue Ave., Suite 208, Newport, R.I. (401-846-3254) exquisiteeventsofnewport.com

International Yacht Restoration School
449 Thames St., Suite 111, Newport, R.I. (401-848-5777) iyrs.edu

J.Crew
Copley Place, 100 Huntington Ave., Boston (617-375-1032) jcrew.com

Konditor Meister
32 Wood Road, Braintree (781-849-1970) konditormeister.com

L'élite Bridal
14 Newbury St., Boston (617-424-1010) lelite.com

L'élite Occasions
121 Newbury St., Boston (617-424-1020) lelite.com

Lester Harry's
115 Newbury St., Boston (617-927-5400) lesterharrys.com

Louis
60 Northern Ave., Boston (617-262-6100) louisboston.com

Maximilian Fur Salon
The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-965-1550) maximilian.com

Musette Bridal
123 Newbury St., Boston (617-424-1070) musettebridal.com

Neiman Marcus Boston
Copley Place, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com

Payless
367 Washington St., Boston (617-451-1871) payless.com

Rentals Unlimited
172 Bellevue Ave., Suite 305, Newport R.I. (401-845-9393) rentals-unlimited.net

Riccardi
116 Newbury St., Boston (617-266-3158) riccardiboston.com

Saks Fifth Avenue
The Shops at Prudential, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com

Salmagundi
765 Centre St., Boston (617-522-5047) salmagundiboston.com

Stone Blossom
79 Joyce St., Warren, R.I. (401-884-3220) stoneblossom.com

Target
South Bay Center, 7 Allstate Road, Boston (617-602-1921) target.com

Vera Wang
73 Newbury St., Boston (617-424-1060) verawangboston.com

Wovenplay
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TABLE SERVICE

Artistic Blossoms
162 Newbury St., Boston (781-837-6251) artisticblossoms.com

Karla Cassidy Designs
21 Winter St., Salem (978-594-0618) karlacassidydesigns.com

Tangerine Creations
141 Malden St., Unit 103, Boston (617-202-0299) tangerinecreations.com

SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Oct. 24, 7 pm vs. San Jose Sharks
Oct. 26, 7 pm vs. New Jersey Devils
Oct. 31, 7 pm vs. Anaheim Ducks
Nov. 5, 7 pm vs. Dallas Stars

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 1, 7:30 pm vs. Milwaukee Bucks

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-745-3000. patriots.com.*
Oct. 27, 1 pm vs. Miami Dolphins
Nov. 3, 4:25 pm vs. Pittsburgh Steelers

Special Events

Doggy 5K *Franklin Park, Boston. doggy5k.com. MBTA: Red Line to Broadway. Nov. 2, 10 am. $25.* Pets join their owners in this 5K that benefits the Animal Rescue League of Boston.

Slammin' for Wishes *Fenway Park, 4 Yawkey Way, Boston (508-769-3642). slamminforwishes.com. MBTA: Green Line to Fenway. Nov. 3, 7:30 am. $500, participants; $12, spectators; free, children under 8.* Take your chance at hitting one over the Green Monster or cheer on the batters at the Home Run Derby. Proceeds benefit Boston Children's Hospital.

Superhero 5K *82 Pacific St., Cambridge. have2run.com. MBTA: Red Line to Central Square. Oct. 27, 9 am. $40.* Participants dress in capes and masks for this 5K race.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). cteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOWLING

Social Boston Sports *socialbostonsports.com.* [illegible] Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-787-3142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-455-3666). sweatbox.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) [illegible].* BSSC offers year-round coed leagues in [illegible].



HEROIC FEATS

Sport your cape during the Superhero 5K on Oct. 27.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

GOLF

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg



FULL CIRCLE

Support breast cancer awareness at Pedal in Pink on Oct. 23.

EVENTS

Pedal in Pink *The Handle Bar, 141 Dorchester Ave., Boston (617-451-1270). handlebarcycling.com. MBTA: Red Line to Broadway. Oct. 23, 7 pm. $20-$35.* In honor of National Breast Cancer Awareness Month, the Handle Bar hosts a 60-minute cycling class in a pink-lit studio, and encourages participants to wear their favorite pink exercise clothes. Proceeds benefit the Ellie Fund.

WORKSHOPS

African Healing Dance *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77, #79 or #350 Bus to Palmer St. Through Nov. 17. Select Sun., 6:45 pm. $595.* This twice-monthly program teaches African dance with a focus on yoga, chanting, massage, meditation and nutrition.

Mindful Monkeys Family Yoga *Health Yoga Life, 12 Temple St., Boston (877-777-2010). healthyogalife.com. MBTA: Green Line to Govt. Center. Through Nov. 16. Sat., 1 pm. Price varies by family size.* Kids of all ages join in a program of yoga, mindful activities, games and more.

ONGOING

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boabom *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetian art that helps with coordination and focus and decreases stress through movement and breathing.

Boot Camp Classes *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

The Heart of Recovery *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Taijiquan & Yoga *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

Urbanity 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

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- Interfaith couples and individuals exploring Judaism welcomed

To register:
617-928-0012 or jschwartz@urj.org

reformjewishoutreachboston.org

URJ Reform Jewish Outreach Boston is supported by a grant from Combined Jewish Philanthropies of Greater Boston

UNION for REFORM JUDAISM

TASTINGS

Edited by Hannah Sheinberg



PIGSKIN & PINOT

90+ Cellars hosts a tailgate on Nov. 3.

SPECIAL EVENTS

90+ Cellars Kickoff to the Holidays *Restaurant Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). kickoff2holidays2013.eventbrite.com. MBTA: Green Line to Lechmere. Nov. 3, 4 pm. $60.* 90+ Cellars hosts a tailgate to celebrate the upcoming holidays with appetizers and unlimited wine while guests watch the Patriots-Steelers game. Proceeds benefit Lovin' Spoonfuls.

Cooking With Beer *Rialto Restaurant + Bar, 1 Bennett St., Cambridge (617-234-8025). rialto-restaurant.com. MBTA: Red Line to Harvard. Oct. 27, 11 am. $125.* Chef **Jody Adams** and Brooklyn Brewery teach guests how to incorporate beer into food through dishes such as beer-battered mussel fritters and beer granita.

ONGOING

Beer Tasting *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Oct. 24: Left Hand Brewing Company. • Oct. 25: Angry Orchard Hard Cider. • Nov. 1: Brewery Ommegang. • Nov. 2: The Traveler Beer Company.

Beer Tours and Tastings *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

Blues on Sunday *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebeeea Newell** and drinks from Knob Creek.

Bubbly Bar *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to find sparkling wines by the glass.

Burgers and Burgundy *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

Cheap Date Night *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

Chocolate Bar *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Haekey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

Finch Sips *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

First Fridays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Industry Night *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJ Costa.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com.*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone



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MBTA: Red Line to Central. Fri., 5 pm. Free. These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Oct. 23: Val D'Aosta. • Oct. 30: Veneto.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Oct. 23, 7 pm, $165: Great Moments in Culinary History. • Oct. 27, 6 pm, $185: Exploration of Classic Pairings. • Oct. 28, 7 pm, $250: An Evening with the Winemaker: **Alessandro Cellai**, Castellare di Castellina. • Oct. 29, 7 pm, $165: Culinary Icons: New York. • Oct. 30, 7 pm, $165: Spanish Tapas. • Oct. 31, 7 pm, $165: 7 Deadly Sins. • Nov. 3, 12 pm, $100: Advanced Knife Skills. • Nov. 3, 4 pm, $100: Afternoon Wine Study: Alsace. • Nov. 4, 7 pm, $165: Thanksgiving for 2.

SUNDAY TEA TASTINGS *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petits fours. • Oct. 27: Tarot Tea.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Oct. 28: Southern Hemisphere. • Nov. 4: Organics & Biodynamics.

WINE & DINE MONDAYS *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $65.* Executive chef **Josh Lewin** pairs four different wines with a four-course dinner. • Oct. 28: Expensive Taste.



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MARRIOTT

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 9 am-6 pm (June-Oct.); daily, 10 am-5 pm (Nov.-Dec.); Tue.-Sun., 10 am-4 pm (Jan.-[illegible], 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., [illegible]. osmh.org. MBTA: Orange [illegible] Crossing. Daily, 9:30 am-5 pm ([illegible] Oct., [illegible], 9 am-4 pm (Nov.-March). $6; $5, [illegible]; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., [illegible]. [illegible].org. MBTA: Blue [illegible] Orange Line to State. Daily, 9 am-5 pm (Sept.-May); [illegible], 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston, [illegible]-859-0648. prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm (March-Oct.), daily, 10 am-8 pm (Nov.-March). $4; $3, students and seniors; $2, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 9 am-6 pm (April-Oct.); daily, 10 am-5 pm (Nov.-March). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almaine.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

Back on My Feet Boston *(617-335-7613). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). fcrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

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IMPROPER *Sightings!*

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Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



During her trip to Rio de Janeiro, Claudia O'Brien felt like someone was always looking over her shoulder.



A romantic sunrise walk with Tyler Seguin in Maui, Hawaii, put Linda Cohen on cloud nine.



Tom and Kelly Spazian, Chloe Schulze and Joe Markley decided to score their own shots after they toured the Jameson Distillery in Dublin, Ireland.



NBC News correspondent Luke Russert and MIT College Republican Club president Caroline Shinkle both cast their votes for an elegant look.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

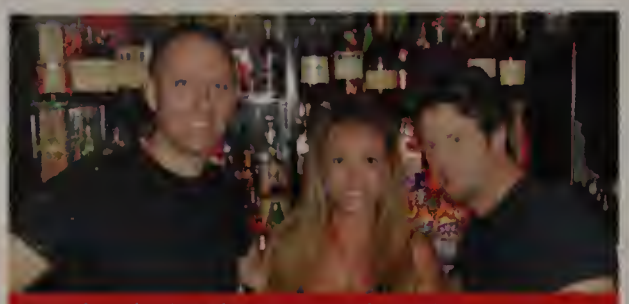
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IMPROPERazzi!

Tracking Boston's HOTTEST PARTIES

THE HIGH ROAD

On Saturday, Sept. 21, ***Brugal*** and ***Society on High*** teamed up to host an ***Indian Summer Celebration***. Guests enjoyed specialty cocktails by ***Brugal*** master mixologists as well as music and dance.



Francis Corica, Isabela Justo and Kevin Durgin



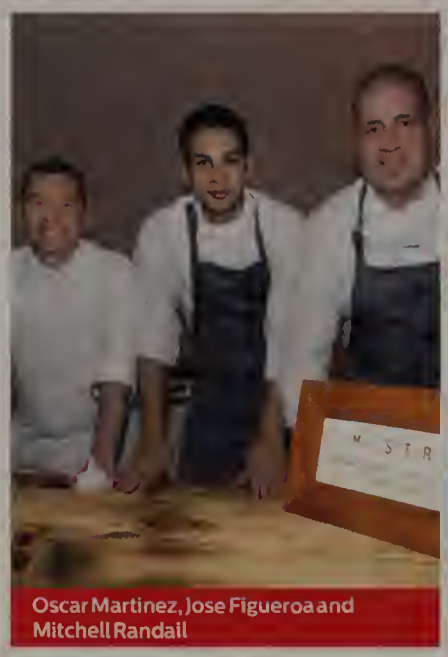
Vanessa Semedo, Tory Stone and Aii Clair



Josh Jamison, Frankie Stavrianopoulos and Jessica Sparks

HELPING HANDS

On Saturday, Sept. 28, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Helping Hands Monkey Helpers'*** annual ***Food Festivale*** at ***WGBH Studios***. Guests enjoyed tasty bites, specialty cocktails, wine and beer, music and a silent auction. Festivale's proceeds will help to create even more priceless partnerships by supporting its ***Training*** and ***Placement Programs***.



Oscar Martinez, Jose Figueroa and Mitchell Randall



Lori Doris and Chris Marcin



Andrea Finnerty, Lisa Flores and Megan Talbert

THE BEAT GOES ON

On Saturday, Sept. 28, the ***13th annual Berklee BeanTown Jazz Festival*** attracted a crowd of 65,000 people to Columbus Avenue in the South End.



Roger H. Brown, John Haller, Samuel Joseph, Misael Martinez, Terri Lyne Carrington and Barry Simpson





Larry Sullivan and the Berklee P-Funk Ensemble perform

GAME TIME

On Thursday, Oct. 3, ***Team IMPACT*** hosted its second annual ***Game Day Gala*** at the ***Westin Copley Place***. The organization's mission is to pair children facing chronic or life-threatening medical conditions with vibrant, team-based collegiate support networks.



Jay Calnan and Rob Griffin



Steve Garten, Geoff Stevens and Jim Regan



Tom Greeley, Joe Zink, Heather Zink and Corey Griffin

BEST-FOOT FORWARD

On Friday, Oct. 4, ***The Improper Bostonian*** and ***Clarks*** experienced the fresh fall shoe collection at the opening of its new location on ***Newbury Street***. Guests enjoyed light bites, music and got the latest in fall fashion trends from ***The Improper's*** contributing fashion editor ***Lydia Santangelo***. Ten percent of the proceeds from Oct. 4 to Oct. 6 were donated to the ***One Fund Boston***.



Scott d. Grigelevich and Lisa Burns



Andrew Whiteside-Mayor and Jane Feigenson


Kristian Babic, Lydia Santangelo and Lealyn MacAlister



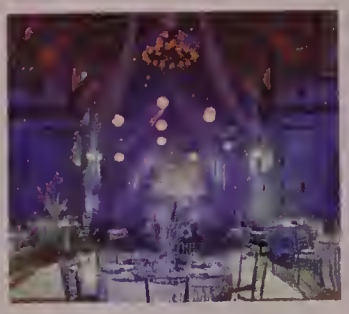

Richard Fraioli



The band Charlie Brown from the Boston Arts Academy School







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Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SAMBA STEAK & SUSHI HOUSE [*1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288*] Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.



BROWNSTONE offers America style comfort foods with a twist

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre-and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



MOOO'S French Toast with caramelized banana, gingered maple



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Oct. 27, 11 am. Families celebrate Diwali, the Indian festival of lights, with treats and art on Boston Common. • Nov. 3, 2:30 pm. The New England Conservatory's Touring Children's Opera performs Mozart's *The Magic Flute*.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Oct. 26, 10:30 am. $7; $5, children. Kids enjoy a screening of *The 5,000 Fingers of Dr. T*, about a boy who believes his piano teacher is a super-villain. • Nov. 2, 10:30 am. $10; $8, children. Wunderle's One-Man Circus performs an interactive show featuring juggling, magic and unicycles.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 13.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Oct. 25, 10:30 am; Oct. 26-27, 1 and 3 pm. $12; $8, members. Brad Shur and Chris Monti bring New England folklore to life with stories and songs in *The Yankee Peddler*. • Oct. 31-Nov. 1, 10:30 am; Nov. 2-3, 1 and 3 pm. $12; $8, members. In *Dr. Doohickey's Monster Machine*, a doctor and his rabbit assistant use music to bring monsters to life.

THINGS TO DO

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • Nov. 1, 6 pm. Free. At the Day of the Dead Fiesta, families celebrate with Mexican food and create skull and flower decorations.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.* *Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Oct. 31, 3:30 pm. Children dress in their Halloween costumes for holiday-themed stories and songs.

The Curious George Store *1 JFK St., Cambridge (617-547-4500). thecuriousgeorgestore.com. MBTA: Red Line to Harvard. Sun., 10 am-6 pm; Mon.-Sat., 10 am-8 pm.* • Oct. 31, 9 am, 11 am and 12 pm. Registration required. Kids meet the beloved monkey character as they celebrate Halloween with spooky stories, crafts and other activities.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-5 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides. • Oct. 30, 2:15 pm. $10; $8, members. Kids learn about nocturnal animals during Whooo's Not Afraid of the Dark? • Nov. 1, 3:30 pm. $16; $13, members. During Cheese and Quackers, kids learn about the farm's cows and ducks.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Oct. 26-27, 11 am. Free. At Zoo Howl, kids enjoy crafts, a haunted maze and trick-or-treating in the park. • Nov. 3, 10:30 am. Kids celebrate the third birthday of Kambiri, the zoo's youngest western lowland gorilla.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Learn the Ropes *MetroRoek, 69 Norman St., Everett (617-387-7625). metroroek.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Last Scene Here / *Jonathan Soroff*

PARTY SCHOOL

MISSIVES FROM THE JET SET



Sarah Kidd and Nina Les at Cradles to Crayons



The rooster at the Seafood Gala



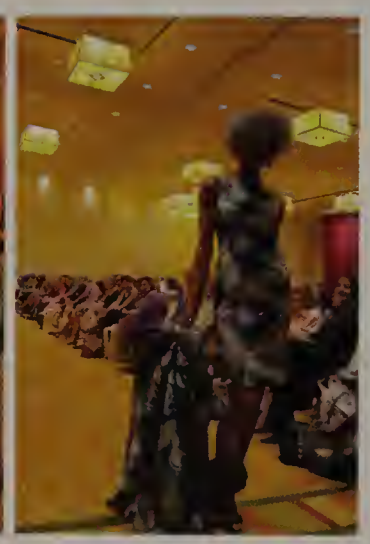
Jonathan Bluestein and Shira Werb at the Seafood Gala



Dante de Magistris at the Seafood Gala



Kristen Daly and Kim Todd at Dress for Success



A model struts the catwalk at Dress for Success

INTRO TO PARTYING

You couldn't swing a Victoria's Secret model without hitting someone who looked like one when ***Cradles to Crayons*** hosted its annual ***Back to School*** bash at the ***Liberty Hotel***.

Among the hotties on hand were co-chairs **April Soderstrom** and **Mike Morris**, Miss Massachusetts USA **Sarah Kidd**, blond bomb shell **Nina Les**, whirling dervish **Andy Levine**, the impossibly handsome **Matt Greer**, babe-a-licious brunette **Laura Elkman**, the hale and hearty **Scott Haavisto** squiring the perfectly lovely **Ashley Parsons**, real estate maharajas **Dick Friedman** and **Arthur Winn**, fertility pioneer **Merle Berger**, the smokingly sexy **Lauren Balsbaugh**, West Coast transplant **Andrew Rogal** and the willowy **Rachel Gilson**, the va va-voom **Pamela Vargas** with fiance **Paul Karger**, the ever dapper **Gustavo Leon**, sex-bomb photographer **Eric Levin**, bodacious pallbearer **Ashley Bernon** and **Laura Baldini**, man-about-town **Ian MacArthur**, red-hot Red Sox wife **Catherine Varitek**, and so on and so forth down the list of the cool kids.

The classroom-themed photo booth inspired a frenzy of tomfoolery, as well as the evening's funniest remark:

"If going back to school had included an open bar when I was a kid, I don't think I would have minded so much."

CHICKEN OF THE SEA

There's something disconcerting about arriving at a Seafood Gala to be greeted by a guy in a rooster costume. That said, the kickoff event for the ***Boston Seafood Festival***, held at the ***South Boston Fish Pier***, was a thoroughly enjoyable evening (and as it turns out, the chicken getup was a nod to the wine sponsor, whose label sports a giant cock).

Because you're still rereading that last sentence, it's probably pointless to point out that you can tell it's a good party when you walk in the door and someone hands you a glass of champagne garnished with a Swedish Fish.

Spotted among the celebrants: design guru **Stephen Martyak**, the delightful **Stephanie** and **Josh Bhatti**, dashing entrepreneur **Jonathan Bluestein** with the dazzling **Shira Werb**, natural anti-depressant **Alison Tomisato**, and numerous others, who sipped and supped on delicious dishes by such celebrity chefs as **Dante de Magistris**, **Louis DiBiccari**, **Anthony Susi**, **Will Gilson**, **Matthew Gaudet**, **Charles Draghi**, **Jose Duarte** and **Andrew Herbert**, all of whom brought their A-games and had everyone wishing they'd worn an elastic waistband.

Given Boston's world renown for seafood, it's somewhat surprising that this was only the party's second annual installment, but we're thankful that someone finally thought of the idea.

As one guest put it: "It's like the Feast of the Seven Fishes on Christmas Eve, except I don't have to deal with my bitchy sister."

DESPERATE TIMES CALL FOR DESPERATE MEASURES

So that women in transition can dress to impress, ***Dress for Success*** hosted a runway show of ***Denise Hajjar***'s winter 2013 collection at the ***InterContinental Hotel***, which attracted a predominantly power chick and uniformly stylish crowd.

Among them: emcee and health reporter **Mallika Marshall**, South Shore yummy mummy **Kristen Daly**, the soignée **Nancy Broude**, design avatar **Jennifer Kinsman**, Venezuelan beauty **Yenny Malak**, the maharani of accessories, **Priya Jain**, bootlegging beauty **Catherine Stanton Schiff**, champagne substitute **Sarah Monaco**, fashion icon **Joan Jolley**, doyenne of diamonds **Sharyn Fireman** and her other half, **Murton Sudalter**, first lady **Angela Menino**, the flawless **Jacqui Budd**, North Shore hot tamale **Karen Vigurs-Stack**, and one woman who did the one thing that can make a roomful of women more jealous than carrying a crocodile Birkin, namely, bragging about having the season premiere of *Downton Abbey* on DVD.

After cocktails and kibitzing, everyone repaired to the ballroom for the fashion show, which elicited "oohs," "ahhs" and a couple of "ooh-la-las" from the audience.

"It's nice to see clothes you don't need an eating disorder to wear," said one guest, to which her friend replied, "Spoken like a true size zero."

Meanwhile, another woman responded to a compliment on her haircut by saying, "Thanks. I was beginning to look like a Real Housewife of Orange County, so I had to do something." ◆

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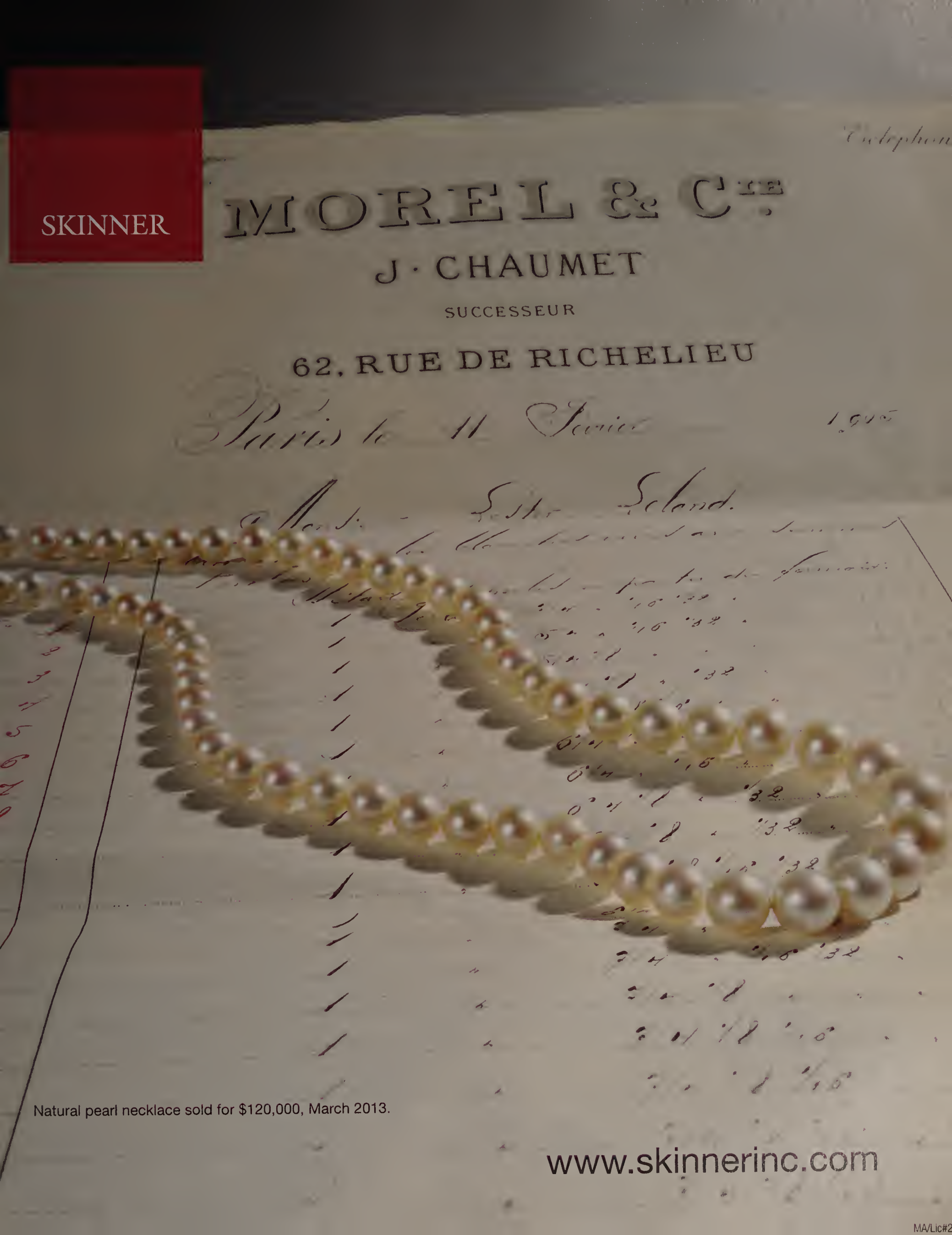
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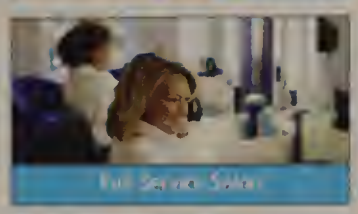
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Contents



"[*Breaking Bad*] only happens once in a... well, never." page 41

SITTING PRETTY Photography: Clay Patrick McBride; Hair and Makeup: Rob Harmon; Styling: Joe Delate

WARDROBE ON COVER Halston Heritage gown, Chanel cashmere top coat, Ivanka Trump black and white diamond earrings and octagonal diamond bracelet; WARDROBE ON THIS PAGE: Alice + Olivia by Stacey Bendet Kassandra gown, Ivanka Trump signature bracelet

Up Front

11–39 IMPERATIVES
Top work to first as the Red Sox make history, again. Plus: Greta Monahan and Jennifer Westfeldt.

Features

40 SORCFF ON [illegible] Brandt
The [illegible] talks about her change of scene.

42 SUCCUMB TO YOUR SENSES
[illegible] smell and touch.

49 ONCE, TWICE, SOLD!
A look at the [illegible] Boston's big auction house.

In Back

53–102 AGENDA
[illegible] the Gardner Museum

16 Impersonals
20 Dish
23 Mopsy
26 The Escape Artist
28 Dining
30 Proper Bostonians
32 Movies
34 Music
36 The Dance
38 Ez Sez
97 Sightings
98 Tastings
104 Last Scene Here

Online

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From the Top / *Andrew Rimas*

RUBAIYAT

WALKING DOWN JOY STREET IN the lowering dusk, I came upon a Subaru with a spackled rear end. It wore a dozen bumper stickers announcing that the driver had, at some point, attended Harvard, Stanford and lacrosse practice. There was an ACK decal, a Vineyard Vines whale, a Beacon Hill resident parking permit and a cluster of beach ones. The entire trunk looked like a billboard for expensive, preppy acquisitions. Rungs someone had bought on the social ladder.

Luxuries aren't what they used to be. Louis XIV would've been dumbstruck by the sensuous thrill of a microwaved Hot Pocket, to say nothing of double-ply toilet paper. Synthetic fleece, screwtop wine bottles, penicillin... all beyond the dreams of humanity for most of our 200,000-year existence. But now, in a world of 7 billion people, the most desirable luxury is to have something that others do not. It's posting on Facebook to make your "friends" jealous, or casually dropping the phrase "2013 World Champion Red Sox" into a conversation with a Yankees fan. It's planting a college bumper sticker on your Subaru. It's status, not pleasure. Which is silly, because there's an awful lot to recommend carnal pleasure.

"A loaf of bread, a jug of wine and thou" is the best wisdom I know for being happy. But no one said the jug shouldn't be filled with Pierre Morey Batard-Montrachet Grand Cru (p. 45) or the loaf spread with mousse of foie gras. In that spirit, this issue indulges in pleasures and luxuries alike.

Andrew Rimas, Editor
andrew@improper.com



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DRINKING IT IN »»

TASTE OF VICTORY



TITLE WAVE: The Red Sox celebrate after Game 6 of the World Series.

FAITH RESTORED

THE CYNICAL CLICHE IS THAT SPORTS fans don't root for players; they root for laundry. During the 2012 season, that was the reality for Red Sox fans dealing with an unlikable lot of personalities. And by the start of the 2013 season, it seemed like nobody was doing much rooting at all—for the laundry or the players. The decade-long sellout streak ended at the second home game of the season, and Sox games were relegated to a footnote on the local sports scene.

Starting with David Ortiz's pep talk to a [illegible] in April, continuing with night after [illegible] improbable comebacks and culminating with a [illegible] Drama October run, this Band of [illegible] won the fans back.

For one, fans weren't rooting for the laundry; they were rooting for each of these players, individually and collectively. There were so many stories to choose from: Jon Lackey's year of redemption; the gutsy World Series performance by an injured Clay Buchholz; the electric enthusiasm of Mike Napoli, Jonny Gomes and Shane Victorino that overflowed in home-run trots after [illegible] of their playoff slumps; franchise [illegible] playing all season despite a torn ligament in his thumb; Koji Uehara delivering a historic pitching season while acting like a 10-year-old kid on a sugar kick; and Ortiz's postseason glory, which cemented him alongside Tom Brady as one of the two icons of this Golden Age of Boston Sports that's yielded eight titles since the turn of the century.

The beauty of these improbable champions is perhaps best seen in a kid who turned 21 years old just in time to taste the victory Champagne that filled the clubhouse after Game 6 of the World Series. Xander Bogaerts is the greatest prospect the Red Sox franchise has had since people started keeping track of those things. He was deemed not ready for regular at-bats when the postseason began, but in every opportunity he had, he succeeded. He entered Game 3 of the ALDS as a pinch-runner, and he scored. He went into the next game as a pinch-hitter, and he got on base and scored. Then he got on base again. And scored. Finally, manager John Farrell gave him a chance to start during Game 5 of the ALCS, and he never left the Sox lineup for the final eight games. Mixing his promise with his poise, he finished the postseason with hitting statistics on the team that were second only to Ortiz's.

Koji Uehara delivering a historic pitching season while acting like a 10-year-old kid on a sugar kick

Bogaerts' tale is the story of this year's Red Sox. Dismissed as unready to succeed, they never let go once given the opportunity. It's reminiscent of Jacoby Ellsbury's exciting emergence in the 2007 World Series. The possible departure of free-agent-to-be Ellsbury, by some metrics the most valuable player on the team this regular season, proves that stories and players can be cyclical. Whether they're prospects or stars, they'll all hang up the uniform for good someday. What will stay with the fans are the major moments: the joy of Ortiz's series-turning grand slam against Detroit, the sudden defeat from an obstruction call, the sudden victory from a pick-off play. And the once-in-a-lifetime pandemonium of a World Series clincher at Fenway Park. Don't lose track of these players and their stories. Collectively, they won a World Series. Individually, they won back our passion. *Matt Martinelli*



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SEE FOOD: Executive chef Mitchell Randall's debut menu at the forthcoming Ostra will include a grilled whole sea bream in a trevisano leaf.

Ostra
1 Charles St., Boston, ostraboston.com

First Taste / *Matt Martinelli*

FOR THE SHELL OF IT

OSTRA IS POISED TO BE A BIG FISH IN DINING

EVERY MOVE MADE BY CHEF/OWNER JAMIE Mammano and the Columbus Hospitality Group, down to picking the style of oyster fork, comes after a dizzying amount of thought and attention. It's no surprise that the man Mammano's chosen as executive chef for Ostra, the group's new seafood-focused restaurant set to open this month, has roots in the seafood-focused state of Maine. Mitchell Randall has been working in the kitchen at Mistral for nearly nine years, so that made him an even easier choice for Mammano and business partner Paul Roiff.

"It's always been my dream to work for or run a seafood restaurant. Being from Maine and growing up with fish, that's always been my passion," Randall says.

Look inside Ostra, formerly the home of Mediterranean restaurant Avila, and you can't miss the emphasis on the marine. A large mural of an octopus, painted by local artist Joanna Ciampa, wraps around one wall. The dining room, off to the right, features hanging lights that evoke jellyfish tentacles. Less thematic, the lounge and bar includes a piano, which will be manned nightly.

The simple, elegant, white look of the space will be matched by Ostra's menu. Randall promises light preparations using lemon, herbs and olive oils for the fish, including a lot of local and European catches. The debut menu will feature all East Coast oysters (*ostra* is Spanish for "oyster," after all), but Randall may eventually add West Coast mollusks. He's especially enthusiastic about a grilled whole sea bream in a trevisano leaf with extra-virgin olive oil, lemon and snipped herbs. Menu prices will fall between moderate and upscale, while the wine list, expectedly heavy on whites, will feature domestic favorites as well as many European coastal selections.

Randall's motivation to helm the restaurant came from closer to home.

"The inspiration came from going down to the Boston fish pier and saying, 'Wow, there's a lot of fish out there locally, which a lot of people aren't utilizing,' which we're going to do," Randall says. "A lot of the inspiration came from going down there and seeing the fish come off the boats and going in and talking to the fishmongers."

Q&A
POWER PLAY

Actress Jennifer Westfeldt stars in the Huntington Theatre Company's The Power of Duff, *playing through Nov. 9.*

THE PLAY DEALS WITH THE TOPIC OF MIXING RELIGION AND JOURNALISM. DO YOU THINK THE NEWS HAS TO BE UNBIASED WHEN IT COMES TO RELIGION? I do think so. My sister's a journalist, and I certainly come down on the side of journalistic ethics and integrity being pure, fact-based and not editorial unless it's an editorial. Which, generally speaking, the anchors delivering the news shouldn't be involved with.

YOU MADE YOUR DIRECTORIAL DEBUT IN 2011 WITH *FRIENDS WITH KIDS*. WHAT ARE THE CHALLENGES OF DIRECTING, WRITING AND ACTING IN ONE FILM? Well, there are many. I think every independent film presents so many challenges, from raising the money to lining up the cast, to working on a tiny budget, to making your days, to juggling all the different roles you have. All of my films were tricky that way. I was a producer, writer and actress on all three, and this was definitely the most challenging because, you know, you're already working 18-hour days. And if you're also directing, you end up working 23-hour days.

WOULD YOU EVER CONSIDER DIRECTING A PLAY? I've never thought about that. I don't really think of myself as a director; it wasn't my intention on the last film. Jake [Kasdan] was attached, and then the timing just lined up in a way where he wasn't done yet on his other film and we were going to lose the opportunity and the actors if we didn't go. And that was the only other scenario that the financiers would accept at that late hour, so I sort of got thrust into it without intending to ever direct.

YOU AND ADAM SCOTT HAVE GREAT CHEMISTRY IN THE FILM. WAS IT EVER ON THE TABLE THAT [YOUR ACTUAL PARTNER] JON HAMM WOULD PLAY THE LEAD ROLE? No, not really. I mean, I don't think we as a couple think it makes sense to play off of each other. I think Adam was so uniquely right for that role, and I think Jon was actually incredibly right for the role he played and was so brilliant in it that it seemed to be a natural fit. / *Hannah Sheinberg*



TRIPLE THREAT: Jennifer Westfeldt


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Eastern Standards

Leotards and Lycra minis were hardly the most radical fashions of the '80s. Thirty years ago, Japanese designers Rei Kawakubo and Yohji Yamamoto rocked Parisian runways with austere, sculptural, asymmetric and purposefully imperfect designs that flummoxed many Western critics, who derided what one termed "Hiroshima chic." But as shown by **Future Beauty: Avant-Garde Japanese Fashion**, on view at Salem's **Peabody Essex Museum** from Nov. 16 through Jan. 26, such designers have had a lasting global impact. The exhibit features nearly 100 garments from three decades, runway videos and even a "dressing room" where visitors can try on select clothes. We tapped curator Lynda Roscoe Hartigan to learn about three favorite designs. / *Jacqueline Houton*



NOT SO BASIC
The "new black" of Kawakubo and Yamamoto became a hot hue

▲ *"It's about the power of black as a statement in terms of changing how you see clothing on the body," Hartigan says of this layered look by Kawakubo for Comme des Garçons' Autumn/Winter 1997–98 collection. "It was at a time when Western designers were totally into cyber, futuristic, sexualized approach to fashion. That black conceals a lot. The fashion tradition is all about revealing sexuality, because if you cover the body, especially a woman's body, that's much more powerful and mysterious than revealing everything right away."*



▲ *"After World War II, as Japan tried to figure out its place in the world, industry of particular types became very important," Hartigan says regarding this honeycombed creation by Junya Watanabe for Junya Watanabe Comme des Garçons' Autumn/Winter 2000–'01 collection. "One of them was the textile industry. Where they've really had a huge impact on the world is in industrial-style materials. That's what's going on with this garment, advances in synthetic materials that can do things other kinds of cloth simply cannot do."*



▲ *"It's a perfect indication of why Yamamoto is a designer who walks between the East and the West," Hartigan says of this gown from Yamamoto's Spring/Summer 1995 collection. "It's absolutely elegant in a form-fitting way. So it's not that Japanese designers rejected Western fashion tradition. But he's playing with it in a very poetic way. To me it's one of the most beautiful ensembles in the exhibition because it's very fluid. Yamamoto trained as a tailor, and his exquisite tailoring really comes across."*

Impersonals
PRETTY STUPID

TO THE STUFFY NEWBURY STREET SALES ATTENDANT: Is it too much to ask to window shop with my friends after work on Friday? Your comment about my "casual attire" upon entering your store in comparison to my nicely dressed coworkers was unnecessary and might have cost you a commission. Haven't you ever seen *Pretty Woman*? "Big Mistake. Big. Huge."

Casual Friday fan

TO ANYONE WHO RETURNS A SMILE: I try to smile at almost everyone I pass on the street. I believe it's good karma and a way to pass on good energy to someone else. A lot of the time my smile is ignored, so for those who return one back, I thank you. What happened to the days of greeting your neighbors? A stranger's smile on a dreary Monday morning gives me hope for the day, and more importantly for humanity. Keep smiling, positive people!

Smile advocate

TO THE BOYLSTON STREET STARBUCKS BARISTA: Thank you for being the Energizer Bunny of Boston. While the line to get my morning caramel macchiato is often too long to bear, your effort to charismatically shout across the store to take orders is a boost stronger than caffeine. Your use of hand gestures to direct line traffic reminds me that I made the right choice to stay in line, despite running late for work.

Daily grinder

Unrequited crush? Bad hair? Need to vent? Send your emails of love and spleen to impersonals@improper.com or visit improper.com/impersonals.

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ALYNDA WHEAT, PEOPLE

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LOU LUMENICK, NEW YORK POST

MATTHEW McCONAUGHEY

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DRESS THE PART

Gretta Monahan posed without clothes on our January 2010 cover. Now, the Boston-bred style guru for *The Rachael Ray Show* is fully dressed and giving fashion advice in her first book, ***Style and the Successful Girl*** "The most important thing is feeling confident about your best self from work to play to dating," Monahan says. Here she bares all about her personal look. */ Coryn Doncaster*

What did you wear to your first job interview?
A black blazer with a straight pencil skirt and a bow blouse. The blouse was a fleshy pink, and I wore more of a classic pump. It was my first interview, and I was really trying to get the job, so I wanted to look sophisticated and look like I had experience.

...on your latest date night?
My husband loves dresses, so I wore a tweed-type Zara skirt, a sleeveless V-neck blouse on top and a little leather jacket, cropped. We went to a theater in New York. I get to dress a little more sexy for him, which is fun, and I wore a bootie. I love booties.

...to your first parent-teacher conference?
I ended up keeping it pretty simple. I wore a loose-fit trouser by A.L.C. It's not quite a work pant, but it has an elasticized waist and nice fabrication that kind of just drapes. I had on a printed blouse and my trench coat.

...to your last black-tie event?
I wore Stella McCartney, a pink strapless dress. I wore what I call my signature power pink because I like a girly-girl, really feminine in-your-face vibe. It energizes me.

#HubSnap

The ducklings sported their Red Sox gear during the World Series.

Photo by @h_grahamcracker

Capture a cool moment or event? Send high-resolution photos (at least 500K) please with name of event and date to hubsnap@improper.com or use #HubSnap on Instagram.



Drink of the Moment
LANTERN TEA

PRICE: $11

INVENTOR: Big Night Entertainment Group beverage director Joe O'Connor

INGREDIENTS: Southern Comfort, Grand Marnier, fresh lemon and orange, citrus tea, orange bitters

CONCEPT: "The restaurant being Asian, and tea being a popular part of [Asian] culture, we really wanted to do a tea drink," O'Connor says That said, the tannic tea flavors in the drink are subdued under a broader citrus profile.

DANGER SIGN: SoCo is the stuff of Alabama Slammers. "It's rare to get a SoCo drink and not be embarrassed," O'Connor observes.

DANGER AVERTED: The SoCo's peach notes play off the Grand Marnier's bitter orange and cognac, with the citrus tea lowering the intensity and the sweetness. This isn't a drink for chugging to a Skynyrd soundtrack. It's a cocktail that goes surprisingly well with Red Lantern's brightly flavored dishes.

RED LANTERN
39 Stanhope St., Boston
(617-262-3900)
redlanternboston.com

IN SUMMARY: "It's refreshing, citrusy and really tasty," O'Connor says.

PAIR IT WITH: The Tik Tok chicken's sweet and sour sauce works with the drink's orange flavors. Or anything with ponzu, like the "Chirashi" Naruto roll, would play off the Grand Marnier.

CONTEXT: "We just redesigned the whole drink menu," O'Connor says. "You look at it and remember it." Apart from tiki drinks and Asian cocktails emphasizing sake (including fruit-flavored ones like a sparkling blueberry offering), the list sports statement beverages like the oversized Samoan Shipwreck, a rum and tequila punch served in a container that looks like a boat. "Overall, it's got mass appeal, fun and creativity." And nautical vessels. */ Andrew Rimas*



LANTERN TEA:
A light, citrusy flavor



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Dish / *Carolyn Faye Fox*

UPSTAIRS OFF THE SQUARE

A COLORFUL INSTITUTION CLOSES WITH 2013.

AND SO, AFTER MORE THAN 30 YEARS, **UpStairs on the Square**'s run comes to an end—not with a bang or a whimper, but with a roster of festive celebrations climaxing on New Year's Eve, as befits an icon of Harvard Square hospitality and idiosyncratic glamour. Not to mention the food, created by a series of big-name chefs—Michael Leviton, Evan Deluty, Susan Regis, Steven Brand. But none are more accomplished than co-proprietress **Deborah Hughes**.

"French rigor and Italian technique" is how she defines her style of cuisine, which takes its cue from ingredients. "Simplicity is the hardest thing to do. You don't try to impose your will and torture the artichoke," she says. And Hughes may well be tending to the artichoke again in Cambridge, as she ponders opening a "supper-club"-style restaurant that would be "something smaller, something I can control," as opposed to the two-story, two-dining-room UpStairs. That building has been sold, and a new, unnamed owner is taking over the UpStairs space, including all the fabulous furnishings and whimsical decor... everything but the name.

"We're going out on a high note," says **Mary-Catherine Deibel**, Hughes' business partner and a longtime force in fundraising for local community organizations such as Community Servings. "I'm a worker bee; I like to work," she says, looking forward to a future "connecting people to do something great." Meanwhile, she says, "I have so much to do between now and December 31!"

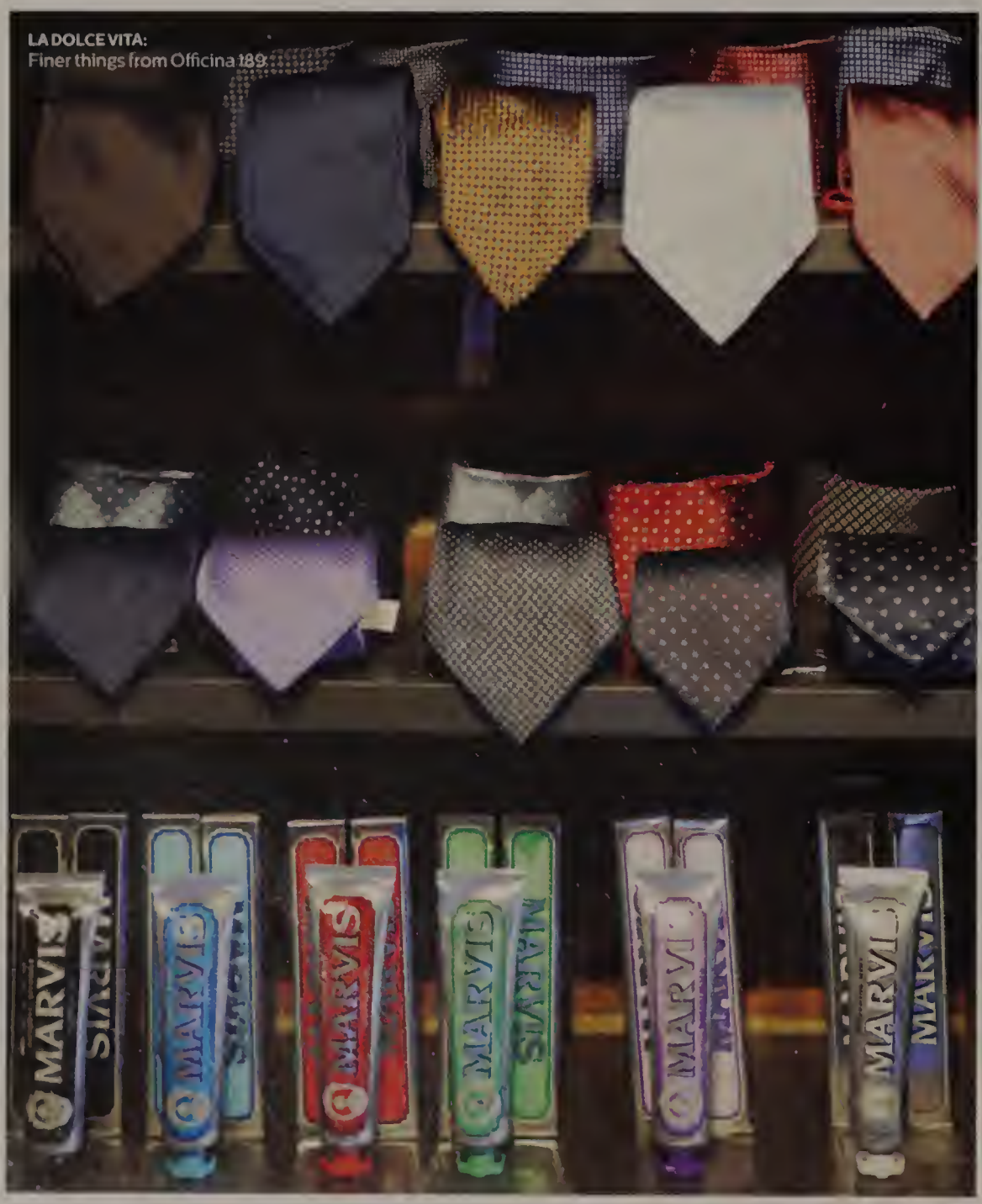
The Big Ten

In other longevity news, **La Morra** in Brookline is celebrating its 10th birthday. Much at the Northern Italian restaurant has stayed the same over a decade—the "cicchetti" menu of small bites at the bar, for example—but co-owner **Jennifer Ziskin** says the wine list has grown dramatically.



A DECADE IN DOUGH: Chef/co-owner Josh Ziskin makes pasta at La Morra.

It started with 45 wines and now boasts more than 100 selections. "100 percent Italian," she says proudly. Much of the regular customer base, who dine at La Morra once or twice a week, work at the local hospitals just down the street from the restaurant's Route 9 location. Does this make La Morra the best restaurant in town in which to have a heart attack? "I don't want to say that!" laughs Ziskin. "But there would be [a doctor] in the house; I guarantee it."



LA DOLCE VITA: Finer things from Officina 189.

Purveyors: Get the Boot

The briefcases sold at **Officina 189** are very fine: polished leather satchels handmade in Milan at owner **Fabrizio Di Rienzo**'s family business, Pellux. They're the flagship product sold at the North End shop Di Rienzo opened this summer, though his first stateside storefront runs deep with goods brought over from the Boot to spoil the Italophile in you. Besides the expected Italian luxuries—perfumes, watches and silk ties rolled into spirals—check out the stretchy invisible chain necklaces sporting dainty charms, toothpaste flavors that sound like high-end tea (jasmine-mint, for example) and chic custom-made bicycles with leather-wrapped handlebar grips. / *Elizabeth Bomze*

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Officina 189, 189 North St., Boston (857-233-4300) officina189.com



Good Eats: Come Home to Roast

Pennypacker's has been hawking high-caliber sandwiches, soups and salads from its kitchen on wheels since 2011. But last month, the McGuire brothers opened a brick-and-mortar spot in Somerville's Magoun Square, giving their signature porchetta on ciabatta a permanent home. That sandwich alone is worth hustling over to eat (the shop closes at 7 pm for now), especially if you catch the pork hot out of the oven. Expect tender hunks of fatty, deeply aromatic meat with a skin-on crust that crackles like chicharrón, finished with toppings such as a drizzle of syrupy vincotto and peppery watercress. */ Elizabeth Bomze*



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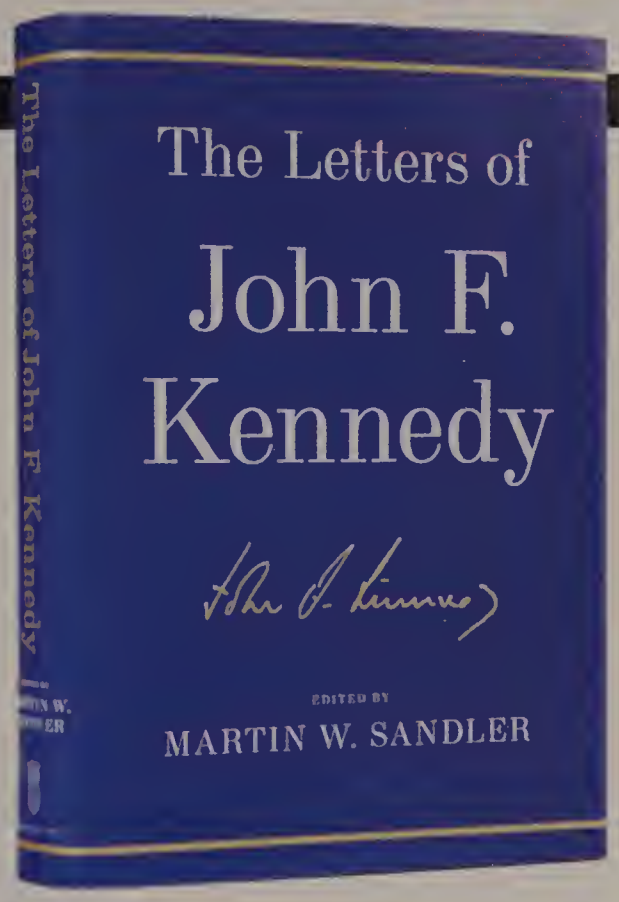
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Books / *Mopsy Strange Kennedy*

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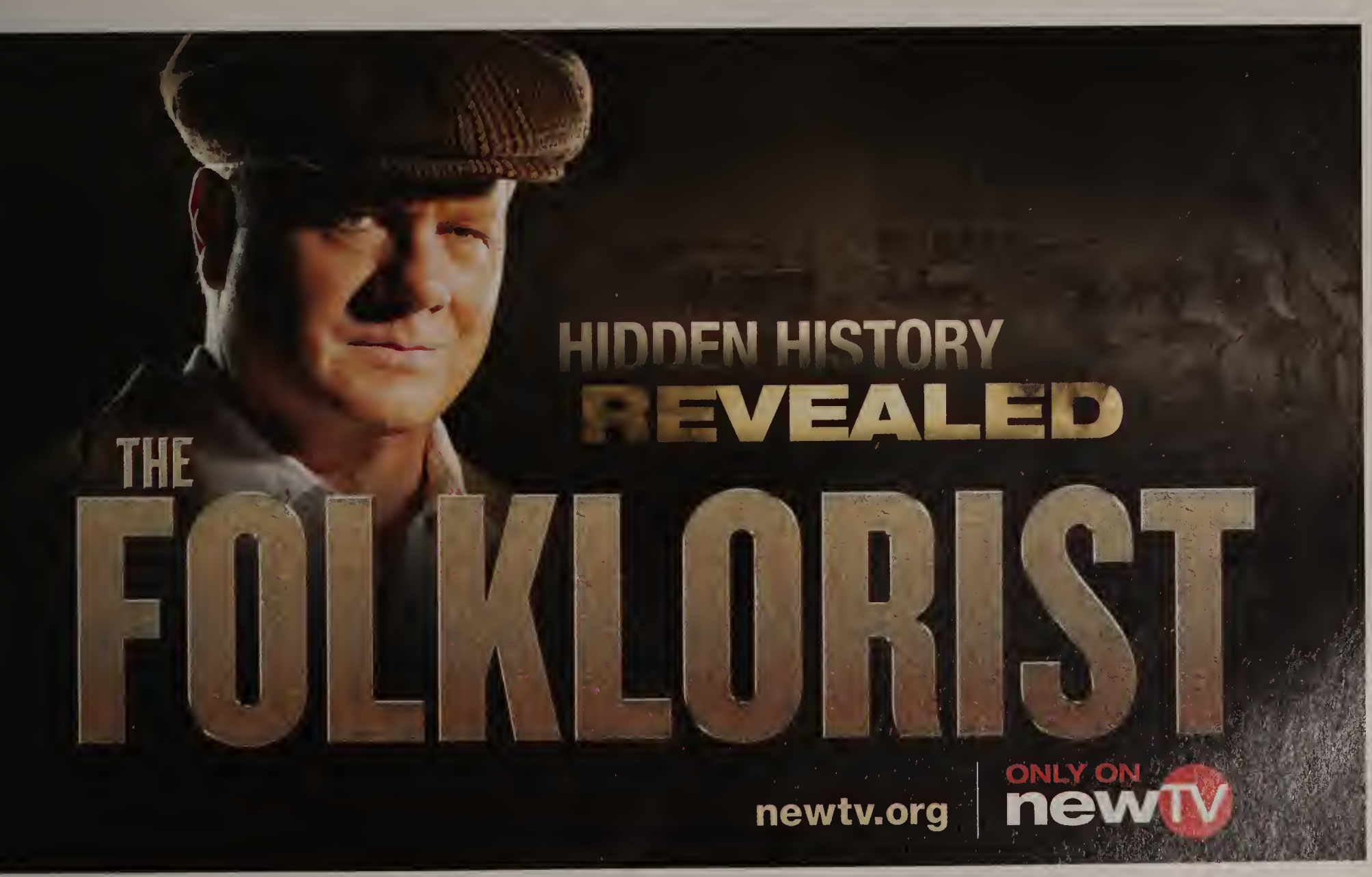
A personal look into the Brookline-born president

FROM A CHARMINGLY EARNEST CHILDHOOD demand for a raise in his 40-cent allowance, to letters home from his World War II time in the Pacific, and on to the Senate and the presidency, JFK's letters possess a bracing clarity. Many are accompanied by reciprocal letters from the Rev. Martin Luther King Jr., British Prime Minister Harold Macmillan or, most sizzling, from the "bombastic and belligerent" Nikita Khrushchev. Kennedy, writing back, admonishingly assumes any "sane man" would avoid nuclear war.

It's powerful to read about such giant footfalls in history. In the stark privacy of letters, we experience the Cuban missile crisis, the Nuclear Test Ban Treaty and the civil rights movement. The dramatic tragedies in the South roused Kennedy, in forceful terms, to support racial equality, if a bit late, and respond to Alabama Gov. George Wallace's seething proclamation of his belief in segregation. When attacked by Willy Brandt about Berlin, Kennedy's response is measured and balanced, laying out possible strategies should Russia's aggressions enlarge.

One anxiously counts the months between events and letters and Kennedy's 1963 assassination. For relief, read the extraordinary poem written by a 12-year-old girl to Kennedy about Fidel Castro, or the intimate letter from a secret lover. Editor Sandler intersperses these with comments and interpretations.

FROM PAGE 237: *To Khrushchev: I believe, Mr. Chairman, that you should recognize that free peoples in all parts of the world do not accept the claim of historical inevitability for Communist revolution. What your government believes is its own business; what it does in the world is the world's business. The great revolution in the history of man, past, present and future, is the revolution of those determined to be free.* ◆



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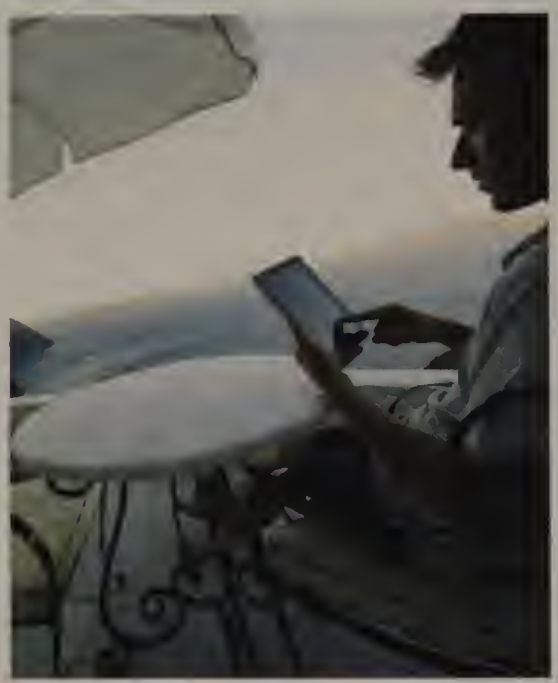
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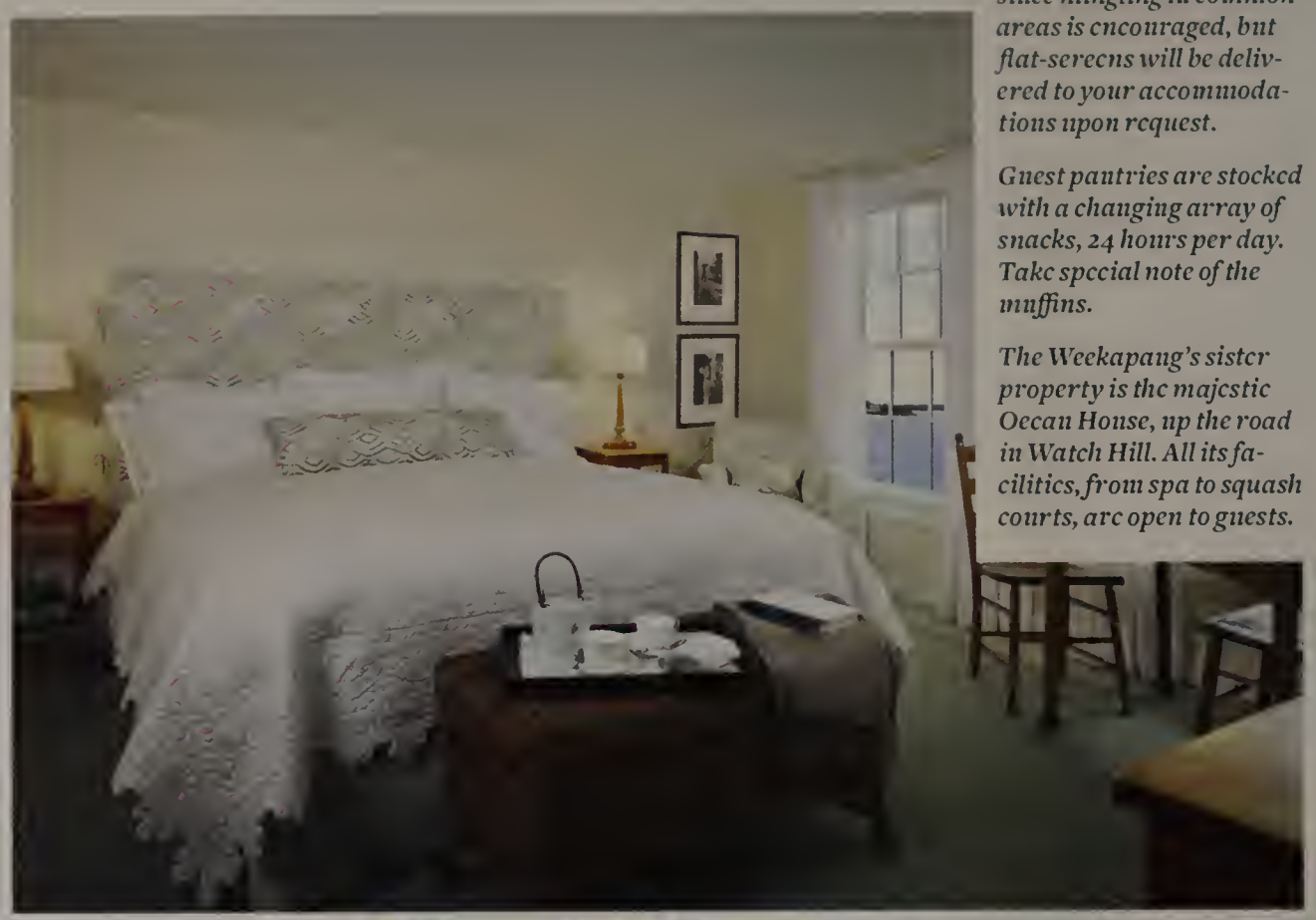
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WESTERLY WINDS: Suites at the Weekapaug Inn offer a full kitchen and a soaking tub.

Traveler's Checks

Most rooms lack televisions. This is intentional, since mingling in common areas is encouraged, but flat-screens will be delivered to your accommodations upon request.

Guest pantries are stocked with a changing array of snacks, 24 hours per day. Take special note of the muffins.

The Weekapaug's sister property is the majestic Ocean House, up the road in Watch Hill. All its facilities, from spa to squash courts, are open to guests.

The Escape Artist / *Andrew Rimas*

A SHORE THING

LOCAL CHARM AND WORLD-CLASS LUXURY AT RHODE ISLAND'S WEEKAPAUG INN

A FEW MILES WEST OF NEWPORT'S MONIED bluffs, there's a strip of low Rhode Island coast stippled with milkweed and pepperbush. Shingled mansions lean back from the barrier beaches, and autumn loons settle in the reeds to weather the Atlantic winds. This is old vacation country, drawing families since the railroads first steamed out of South Station or Grand Central. Nestling in the curl of a tidal pond, the Weekapaug Inn has sheltered summering urbanites since 1899, although you wouldn't guess it. A year after a bone-deep reconstruction that converted it into a luxury vacation spot, it's now got Frette linens, heated bathroom floors and Relais & Chateaux accreditation.

All great properties are rooted in a sense of place, and the Weekapaug is defined by its surrounding sedge, sand and inlets. After valeting your car, walk upstairs past an enormous mural showing the property's beaches and resident waterfowl, several of which make appearances in the lobby's framed Audubon prints. Along with the fizz of a welcoming glass of sparkling wine, your first impression is formed by the view over the back lawn and Quonnie Pond. Look past the swooping ospreys over the open water for a glimpse of distant Block Island—there isn't a window in the house that fails to overlook blue serenity and cormorants. Mark Bullinger, the inn's resident naturalist, leads guests on birding tours, nature walks on the beach and stargazing expeditions, or he can tailor a fishing or kayaking excursion to your taste. He'll also stop by to say hello during the evening wine-and-cheese hour and give you an update on kingfisher migrations or the visibility of constellations.

The outdoors is often best appreciated from an armchair by the fire or, better, the inside of a soaking tub. Since its renovation, the inn drastically reduced the number of rooms, making them more spacious while retaining a lot of the origi-

nal furniture—reupholstered and refinished—and painting the bedroom floors per the fashion in 1899. The most majestic rooms are the four signature suites. The Green Heron Suite, for example, sports a Viking kitchen, a television den with a fireplace, a private elevator and a half-dozen comfy, aesthetic nooks suitable for recumbent bird-watching (binoculars are on the coffee table). There's even a washer and dryer for the rigors of family beach vacations. Sunrises flood the suite with color, and you can watch clammers rake the edges of the pond as you nurse a morning mug of cappuccino. More secluded are the Fenway suites in a side building overlooking the 75-foot lap pool. Adults-only, these have enclosed decks with outdoor tubs.

In warm weather, the two miles of private beach unroll past the Bathhouse, which features luxury changing rooms and a snack bar pouring Del's Lemonade. A boathouse supplies guests with kayaks, stand-up paddleboards and a Sunfish sailboat. For cooler afternoons, the great lawn offers two shuffleboard courts and one for bocce, while nights bring s'mores around the fire pit.

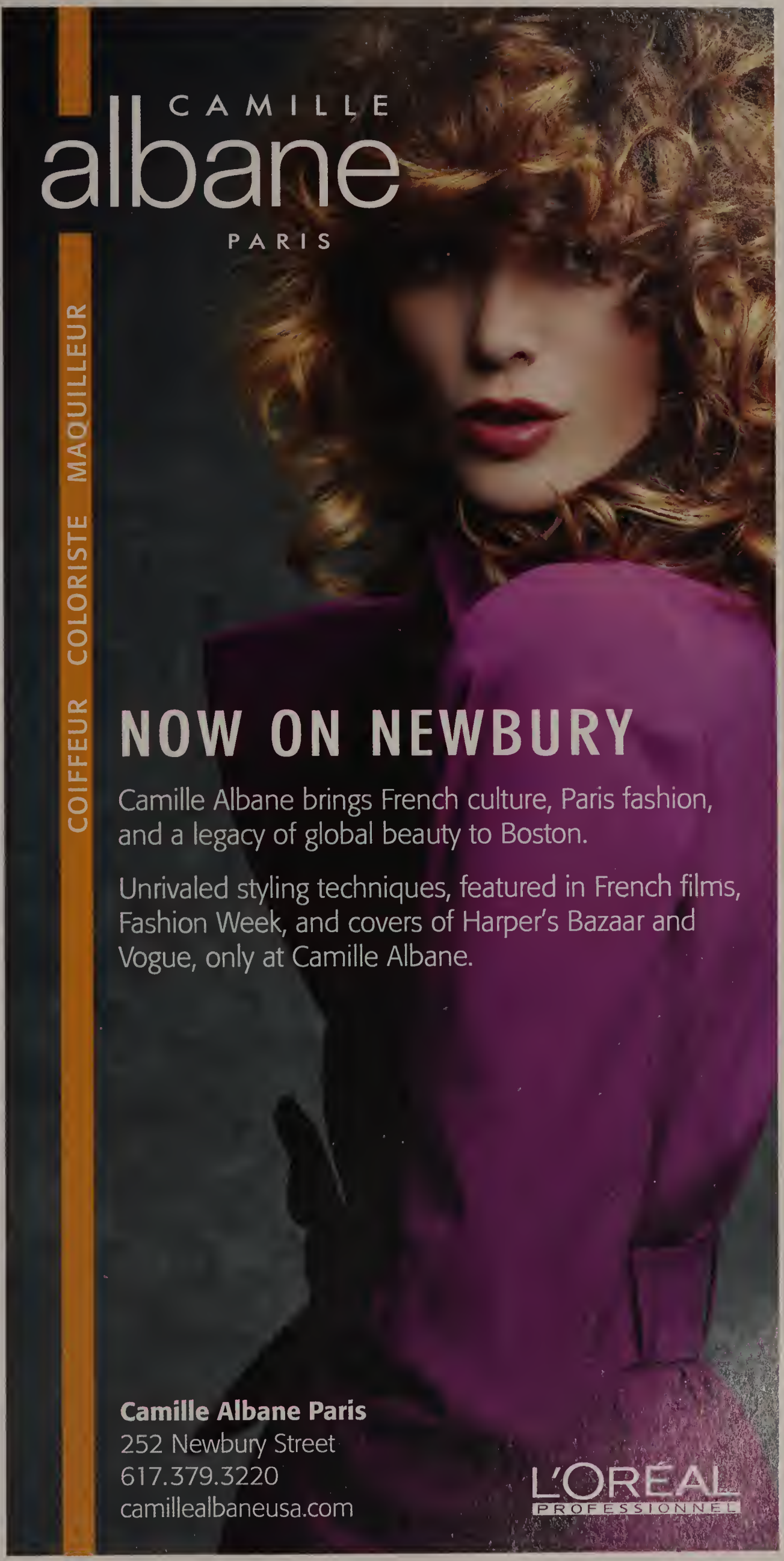
In wintry weather, though, focus your energies on the menu in chef Jennifer Backman's restaurant. Despite the well-appointed fitness room and morning yoga classes, this is a place to break diet rules, then trample the pieces, grinding them into a sweet, confectionary powder. Start with the fresh breakfast croissants that hover in a physical plane between solid pastry, air and liquid butter, but leave room for lobster hash with poached eggs. The bar is a cozy place for a beer and Point Judith calamari so tender as to mimic the texture of scallops, or just a snack of warm garlic and Parmesan potato chips. But the crowning achievement is the dinner menu. Squid ink spaghetti with clams, red chili flakes, garlic and lemon is a thoughtful exploration of textures in an umami tenor. Roast duck crackles before melting into a velvet richness uplifted by notes of beet and cherry.

Afterward, put your feet up by the fire in the main parlor while you play a board game or tinker with a jigsaw puzzle, or simply look out at the water. It's a pleasant way to spend the evening. People have been doing it here for 114 years. ◆

***Weekapaug Inn**, 25 Spray Rock Road, Westerly, R.I. (888-813-7862) weekapauginn.com*

WATER WORKS: The view at the Weekapaug Inn.





MC's Picks

Truffle egg toast

Carrots

Green beans with veal tongue

Raviolo with diver scallop

Gnocchi with lobster fra diavolo

Olive oil ice cream



VEGGIE TALES: Ribelle's green beans arrive with veal tongue, left; carrots are served with hazelnuts and buckthorn berry jam.

Dining / *MC Slim JB*

REBEL REVEL

RIBELLE BRINGS SWOONY, INVENTIVE ITALIAN FARE TO BROOKLINE.

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By now, few Bostonians are unaware of chef Tim Maslow's story: how he ascended the ranks of David Chang's storied Momofuku empire in Manhattan, then returned home to transform his dad's Watertown restaurant, Strip-T's, from a humble neighborhood joint into a funky, sophisticated mecca for food geeks. Ribelle represents the young star's first real startup venture in a swank space with a better in-town location. Instead of Momofuku's fierce pan-Asian or Strip-T's globe-trotting eclecticism, Ribelle uses Italian cuisine as a starting point, but simply that. There are dishes corresponding to traditional Italian antipasti, many pastas that make an obvious choice for a primo, a few meat and seafood dishes for secondi and some contorno like vegetable plates. Beyond those signposts, many diners will find themselves uncharted territory: It's not a place to bring your [illegible] loving grandma.

[illegible] can be deceptively simple. Capo[illegible] eggplant salad of eggplant, currants and [illegible] spooning onto lightly grilled Sicil[illegible] bread, in which Maslow somehow ups [illegible] impact, making a rustic dish an intensely flavored pleasure. Truffle egg toast ($12) sounds like a [illegible] duck egg: a round of grilled red Sicilian bread with a local farm egg in its center lightly cooked. But dressed up with oil infused with real truffles (none of that heinous artificial stuff), dotted with bits of sweet red frying [illegible] and a few greens, it makes an extraordinary [illegible] a dream of the play of rough and creamy textures, piquant and rich flavors.

House-made pastas may offer the best showcase for the kitchen's guile and edginess, featuring nontraditional ingredients, high-technique preparations and lovely but not overly fussy platings reminiscent of voguish, high-end urban restaurants in Italy. Agnolotti ($17) are a two-abreast parade of barely cooked small ravioli, some filled with beef short rib, others with smoked bone marrow, their richness balanced with a sweet-tart red-wine reduction and crowned with crisp Brussels sprout leaves. Gnocchi with lobster fra diavolo ($16 half, $27 full) is built on small gnocchi of the chewier persuasion, pan-fried to golden crispness and generously topped with tail and claw meat; pretty baby beet greens and fresh tarragon offer spicy, herbal balance, but there's none of the expected chili heat. Raviolo ($23) pulls off the neat technical feat of cooking an intact egg yolk on pureed potatoes inside one large pasta envelope; its topping of diced sweet scallop and porcini completes another texturally dazzling, subtly flavored dish.

Vegetable dishes are done with high style and gorgeous ingredients: When was the last time a plate of carrots ($12) inspired "oohs" and "aahs"? Here, 2013's It Vegetable sports crazy heritage colors, crunchy hazelnuts and a vivid-yellow puree of sea buckthorn berries. Green beans ($13) are more animal than vegetable, underlaid by a beautiful slab of veal tongue, tender as foie gras but more delicately flavored, aromatically buttressed by garlic confit and lightly iodiney squid-ink crumbs. Desserts are clever, unusual, eye-catching. Corn ice cream ($7) is genuinely strange, its creme fraiche sourness pitted against sweet corn kernels, bits of apple and crumbly roasted pine nuts. Less challenging is olive oil ice cream ($7) in a hard chocolate coating: a Klondike Bar as reimagined by Thomas Keller, serious fun.

The bartenders pour exacting, original cocktails in the craft tradition of places like Drink and the Hawthorne. The Hustle and Cuss ($10) combines Cognac, rye, sherry and ristretto with honey shrub; it should be a dissonant rumble, but somehow finds harmony the way brown spirits/bitters concoctions like the Toronto do. Wines are curated by the formidable Theresa Paopao, whose by-the-glass list offers only evocative descriptions of each wine's style, not vintner or varietal. Red #3 ($14) is "a chance to taste bottle age, and learn what 'tertiary' means." This turns out to be a 2004 Caparone merlot, from California's Santa Maria Valley: big, smoky, inky and deep, like a Pétrus' backwoods cousin. The rest of her list—15 sparklers ($26-$132), a couple of dozen whites ($28-$87), a dozen rosés ($29-$76), a couple of dozen reds ($37-$82) and 14 reserve bottles ($62-$259)—leans French and Italian, but includes gems from all over the world. When you're struggling to match wines with Maslow's intricate flavor combinations, she's a tremendous asset.

Fans of Strip-T's rickety diner weirdness will marvel at the sleek, hard-edged, downtown look of Ribelle's dining room, though the well-informed, deadpan, utterly relaxed style of service will be familiar. Although early problems with heat, kitchen ventilation and timing of dishes have faded, the room remains punishingly loud. But even rock-concert noise levels won't deter a certain kind of customer from returning. With its frequently changing menu, Ribelle offers a relentless, sure-handed inventiveness that, though occasionally outré, never veers into gimmickry or pretension. In the gifted hands of Maslow and his team, Italian for Food Nerds turns out to be a fabulous, long-overdue idea. ◆

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1. Uriel Pineda, kitchen manager/butcher at the Tip Tap Room, and wife Lydia Shire, owner/chef at Scampo



2. Michael "Bingo" Sears, salesman, and Mary Nobile-King, boutique director, both at Chanel



3. Bianca de la Garza, anchor at WCVB-TV (Ch. 5), and Elisha Daniels, personal shopper at Neiman Marcus



5. Stan Leven, senior producer at *Chronicle* on WCVB-TV (Ch. 5), and wife Mary Richardson, community liaison at Steward Health Care

Proper Bostonians / *Dana Bisbee*

AUCTION OFF

HIGHLIGHTS FROM HIGH SOCIETY

→ **"ARTcetera 2013,"** an auction to benefit the AIDS Action Committee, was held on Oct. 5 at the Park Plaza Castle. At the cocktail party, more than 800 guests placed bids on 300 works submitted by local and nationally known artists. The event raised $700,000.

→ **The Boston Children's Museum** hosted its Centennial Gala on Oct. 5 at the InterContinental Boston. After dinner, the festivities moved to the museum for "Up Too Late–The Party of a Century!" where young professionals joined the celebration of the museum's 100th birthday. Five hundred guests attended the dinner and raised more than $1.1 million, while more than 1,000 guests raised more than $50,000 at "Up Too Late."





3. Sue and Bernard Pucker, owners at Pucker Gallery



4. Anne Davis, vice chair, and husband James Davis, chairman, both at New Balance



4. Wesley Karger, managing partner at TwinFocus Capital, and wife Ashley Karger, realtor at Engel & Völkers



1. Elizabeth Ascher, physician at the Heart Center of MetroWest, and husband Michael Yogman, physician at Yogman Pediatric Associates and chairman of the museum's board



5. Larry and Atsuko Fish, co-founders of the Fish Family Foundation



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12 YEARS A SLAVE ★★★★
Starring Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Benedict Cumberbatch, Sarah Paulson, Paul Giamatti and Brad Pitt. Screenplay by John Ridley. Directed by Steve McQueen. At Boston Common, Coolidge Corner and in the suburbs.

Movies / *Sean Burns*

INFERNAL MACHINE

DIRECTOR STEVE MCQUEEN TRAINS HIS EYE ON THE SYSTEMATIC WORKINGS OF SLAVERY.

EARLY ON IN THE REMARKABLE *12 Years a Slave*, there is a lingering shot of a riverboat paddle wheel churning along in the darkness. It's 1841, and Northern-born free man Solomon Northup (Chiwetel Ejiofor)—an eloquent, educated violinist—has just been drugged and kidnapped and is currently being shipped in chains to Louisiana, where he will be sold at auction. Director Steve McQueen stages these early goings-on as if helming a horror movie, a bullying bureaucratic nightmare in which your life and freedom can suddenly be stripped away from the shadows with nary a moment's notice. But then the camera stops to dwell upon that paddle wheel, as Hans Zimmer's score drones on, granting the grinding gears an ominous portent.

Welcome to the machine.

Despite being adapted by screenwriter John Ridley from Northup's own 1853 memoir, *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have been movies about the horrors of slavery before. But never one about the mechanics. It is a brutal process.

Quickly, London-born installation artist turned director McQueen (I can tell you from personal experience—does not suffer fools gladly during interviews, McQueen transitioned into features with the abstract Bobby Sands biopic *Hunger*, followed by the hellscape sex-addiction saga *Shame*. Both movies starred the De Niro to his Scorsese, Michael Fassbender, who we will return to later in this review. McQueen is a conceptual thinker with little interest in conventional character arcs. He always elicits fine performances, but the actors are cogs in a larger design. The films themselves remain icy and hermetic.

This movie is brusque, unsparing and refuses to editorialize.

Such traits leave him perhaps best equipped, at the moment, to tackle America's original sin, warmed up as we were last Christmas by the silly blockbuster wish-fulfillment shenanigans of Quentin Tarantino's *Django Unchained*. Except you won't find any crowd-pleasing revenge fantasies, *Blazing Saddles* in-jokes or Jim Croce songs here. This movie is brusque, unsparing and refuses to editorialize. McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened.

Northup is transferred to the custody of a curt, dapper slave trader (Paul Giamatti, giving the opposite of what we expect from a Paul Giamatti performance) and after much negotiation is bought for a princely sum by a well-to-do gentleman who doesn't outwardly seem like such a bad guy. Played by Benedict Cumberbatch, he appears to be a decent-enough fellow who is even sometimes kind and respectful toward the purchased brown properties who toil upon his land.

But push eventually turns into shove with Paul Dano's dim-bulb overseer (is there a more punchable actor in movies today?), and Cumberbatch at last gushes forth with a line that will presumably become immortal: "You're an exceptional n-----, but I fear no good will come of it."

Troublemaking Northup is quickly sold off to Fassbender (I told you we'd get back to him), a legendary "n------breaker" who takes great pleasure in whipping any new arrival who doesn't meet his cotton quota and steals off nightly in an alcoholic stupor to rape the object of his forbidden affections, Patsey (the amazing Lupita Nyong'o).

Fassbender's performance is perhaps the broadest in the movie, but he knows what he owns and insists he's damn well entitled under the law to do whatever he pleases with all of them. The grotesquerie makes a fine counterpoint to Ejiofor's sublime understatement. Ever since *Dirty Pretty Things*, I've been arguing that this guy is a leading man waiting in the wings, and his emphatic eyes sell Northup's internal trauma even while he's just trying to keep his head down and stay alive.

McQueen's most harrowing shot locks in on Ejiofor's face while he stares unblinking into the camera lens. The light recedes around him, and Solomon Northup glares into our eyes for what feels like an eternity. As night falls, you watch the extinguishing of a human spirit.

Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? The movie only asks that you accept, and return his gaze. Don't look away. This all actually happened. ◆

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CHARLI XCX plays the Sinclair on Nov. 12.

Music / *Paul Robicheau*

MOOD SWINGS

FROM RAVES TO ROMANCE, CHARLOTTE AITCHISON DEVELOPS HER DANCE-POP PERSONA.

CHARLOTTE AITCHISON HAD ENVISIONED a pop music career since she was in primary school. "I knew when I saw Britney Spears on TV singing 'Hit Me, Baby, One More Time,'" the British singer says. "I was like, 'Mum, I just want to do that. That's so cool!'"

Today, Aitchison's realizing that dream under stage name Charli XCX, spinning coolly emotive dance pop that's dark and ebullient over the luscious layers of her April release *True Romance*. She's even cracked the mainstream with Icona Pop's double-platinum hit "I Love It" as its songwriter and featured guest.

"It's opened a lot of doors for me in the songwriting world," says Aitchison, 21, who also submitted a track to Britney Spears' next record in the wake of her Icona Pop-fueled success. "It's crazy! It's like they're doing all the work, and it's kinda paying my bills, which means I can do whatever I want."

Raised in the English county of Hertfordshire, just north of London, Aitchison has been used to doing what she wants since her mid-teens. "I didn't grow up in one of those painfully cool households where the Beatles were playing," she says. Her father loved the Monkees and '70s soft-rockers Wood, Brinton and her mother listened to the Electric Light Orchestra, a contrast from the Britney, Spice Girls and Christina Aguilera that Aitchison favored. But her dad also booked local concerts and partially funded her early recordings, which sparked attention for electro tracks "Art Bitch" and the partly rapped "!Francheskaar!" A London promoter discovered her on the Internet and booked her to play an illegal warehouse rave.

"No one was there to see music—it was to take all the drugs and get really high," says Aitchison, who shouted about dinosaur sex over the chaos of the rave scene. "Even though it was just shock value, it was interesting to be able to witness that, and it kind of helped me develop my stage performance."

Those performances landed her a record deal, although she says, "The music I was making, in hindsight, was awful, but I was 14, so I was just f---ing around." It took a few years for Charli XCX (after Aitchison's "Kiss Charli Kiss" screen name on MSN Messenger) to click with co-writers, but she finally found the right fit with Ariel Rechtshaid, then best known for the Plain White Ts' hit "Hey There Delilah."

"I didn't grow up in one of those painfully cool households where the Beatles were playing."

Rechtshaid co-wrote and produced about half of the tracks that ended up on *True Romance*, including the celestial glide "Nuclear Seasons" and the throbbing "Stay Away." Aitchison describes that album as a diary, mapping the extremes of her romantic history, hence its title. "It was just an emotional outlet for me so I didn't go crazy," she says. "Romance can only be true when you have both the amazing ecstasy, walking-on-clouds side of things and when you have the terrible isolation and loneliness."

Those mood swings are echoed in disparate elements from gothic synths to electro hip-hop (with crude California rapper Brooke Candy) to swirling harmonies around Charli XCX's half-spoken vocals on the Todd Rundgren-produced "So Far Away."

"The stuff I'm making now is more guitar-led and much rougher," Aitchison says from Stockholm, where she's working on a follow-up album with Patrik Berger, who produced the *True Romance* track "You're the One." She cites fresh inspirations from '60s French pop and new-wave bands like the Waitresses and Bow Wow Wow, a cheeky sound evidenced in the disco-y advance single "SuperLove." The song's video shows Charli XCX cavorting in a candy-stripe dress with robots in a neon-splashed Tokyo club.

An art-school dropout, Aitchison's also inspired by film and fashion, citing current favorites in Robert Palmer's "Addicted to Love" music video and *Ladies and Gentlemen, the Fabulous Stains*, a 1982 movie about a girl punk band (Charli XCX just drafted an all-girl band of her own, adding guitar and bass to her past live backup of keyboards and drums).

"When I'm writing my songs, I'm already thinking of the visual aspect of things," says the singer, who plays the Sinclair on Nov. 12. "If I write a song and I can't picture the music video, I know the song isn't for me." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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The Dance / *John D. Spooner*

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MOST OF US WONDER, FROM TIME TO time, "Where did we come from? What propelled the family here? What secrets don't we know?" Sites like Aneestry.com are extremely popular. But it's the personal stories from the older generations that sing to us and teach. Not only family history, but history about the lives and times of others around them.

People love to talk about themselves and their past. Even reeluses open up like clams if you ask the right questions. And once they start, they'll just keep rolling.

My grandfather was in the hospital several times in his later years. He lived until his early 90s, a tough immigrant, full of grit. Asking him about his past made him forget any pain, forget that he was in a hospital room. He came to this country in 1893, and he told me, "The biggest difference between Europe and America, and it amazed me when it first happened, is that in Americe, when you got in a fight, the other guy always let you up."

He talked to me often about his early days in Americe. "As a greenhorn kid," he said, "full of wonder, I understood fast that you had to stick up for your rights. You couldn't let yourself be pushed around. That's why my father left Europe. He was a buteher. He could do nothing against the soldiers who would come into our little town, burn houses, stick swords into our beds, into our clothing, looking for money, jewelry, anything of value. In America, I got into lots of fights. You had to fight because everything was centered on the corner where you'd hang out with your friends. My great-grandchildren watch television. They have everything, and they complain to me sometimes about having nothing to do. Boredom and self-pity are the two elements that will kill you faster than any disease. You'll be dead between the ears."

Grandpa spent most of his childhood on the streets of the North End. He and his friends rolled hoops on Boston Common, spun tops on the sidewalks, swam in the Charles River. "All of our entertainment was outside the home," he told me. "Fruit and vegetable men would peddle their produce from carts. We would steal ice from the milk cart, and the milkman would chase us through alleys, over fences. He didn't care whether the milk soured or not. Our year was spent in contests: jumping, running, baseball, swimming, sneaking into burlesque shows. The show cost 10 cents for the gallery, but a dozen of us would come in and individually march by the ticket taker, telling him the next guy would pay for all. The last kid would pay a dime, but by then we would be all over the theater. At the burlesque it wasn't just stripping. It was variety shows, vaudeville. There I saw Gentleman Jim Corbett, who was the heavyweight champion. He would do a routine, punch a bag, jump rope, demonstrate his famous solar plexus punch."



PITCHING HISTORY: The author's grandfather had a nasty curveball and a knack for storytelling.

My grandfather told me the story of when, in 1904, someone built a gym in the North End, a few blocks from his house. "It changed the life of the gang on the corner, because it meant we had a place to play inside all winter. And it was also a place to bathe. We all lived in apartment houses. My home was a four-room flat. My mother, my father and I lived with my three brothers and sisters. There was one bathroom, and we all washed ourselves in the sink. We had a bathtub, but that was where we stored coal for our stove."

Sports were central to life then. "We all played everything there was to play. I was a catcher. Our team was 'The Hemlocks,' from the West End, and we played every town or regional team around Boston. I boxed professionally also, at 130 pounds, on barges in the Charles River and in clubs in Cambridge, Boston and Providence. That's what the gym taught me. For $15 a fight I'd go up against all the tough little guys who grew up just like me, whether they were Jewish, Italian or Irish."

All this activity was, of course, in their spare time. "All the kids worked. I was a delivery boy for the butcher, a paperboy. I carried ice. I was an usher. Six days a week, after school and on Saturdays. It was life. When I was getting married, my wife made me stop fighting. It was marriage or boxing. I got married. But I never gave up the love of sports."

He told me that two years after his wedding, in 1912, he was walking to the store to buy milk and bread when he, on impulse, joined in a 15-mile walking race. "Walking was a big event then, the shuffling

"Remember," he said to me, "one finger for a fastball, two for a curve."

fast heal-and-toe event. I took off my hat, tie and jacket and entered the race. It was 15 miles, up Commonwealth Avenue and back to the starting point. In my street shoes, out of 70 participants, I finished third."

My grandfather used to play catch with me until he was in his late 80s. He had a battered catcher's mitt from the 1920s that he would take every spring to the Boston Braves spring training in Florida, where he'd pester the players to throw to him. After the Braves left for Milwaukee, he would take his glove and follow the Red Sox to Sarasota. He always threw a heavy ball and always aimed to hit me in the chest with his throw. The last time we played he could still throw a bigger curve than I could ever manage in my life.

The last time I saw him in the hospital, as I left, he flashed one finger at me, then two. "What's that?" I asked him.

"Remember," he said to me, "one finger for a fastball, two for a curve."

I loved my grandfather, and his stories brought history to life. They gave me many lessons, the biggest of which was that we didn't just spring into our father's and mother's lives as a blank. We all have a rich history in tales of where we came from. And our forebears had triumphs and joy and sadness, just like us.

Pay attention to these old people. They can help us stay young. ◆

John D. Spooner is an investment adviser, author and novelist. Contact him at thedance@improper.com.

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HARD TO STOMACH

MY YEAR OF BEEFCAKEDNESS



COOKED! It turns out getting fit is not as easy as pie

EARLIER THIS YEAR, I EMBARKED ON Equinox gym's Tier 4 program, which is designed to customize your workout and nutrition routine using reams of biometric data and stone-cold science. After measuring my surprisingly robust metabolism and cardio efficiency, Equinox prescribed brutal workouts combined with a whole pile of calories—typically 3,000 to 3,500 per day. My wife, Heather, predicted that this level of gluttony would make me fat. I said it would make me strong. It turns out we were both right.

I reached my apex of brawniness sometime around May, when I crested 200 pounds. I've never weighed 200 pounds, but I was full of energy and stronger than I'd ever been. Food, glorious food! At one point last spring, a drunk chick at a bar grabbed my arm and declared, "You have nice muscles." If I were Equinox, I'd put that on the brochures.

My workouts changed just as much as my diet. Instead of plodding along for three miles at a constant pace and going through the motions with weights, I embraced the concepts of circuit training for weights and intervals for cardio. Both are predicated on the idea that workouts are not activities that you can accomplish while tweeting about twerking. In fact, working out should always make you feel like you're about to throw up and die. Maybe leave that off the brochures.

They say life is short, but try interval training and you'll find out how long a minute can take. The idea is that you intersperse your sprightly jogging with one-minute sprints. Inevitably I'd look at the clock during an interval, thinking I'd gone past the minute mark, only to discover I was at 36 seconds. I had to stop running with my dogs, because once the intervals started, they'd both tug back on their leashes as if to say, "What's wrong with you? Settle down over there, Usain Bolt."

But as my muscles expanded, fueled by double breakfasts and constant snacks, my midriff spare tire also grew from a modest space saver to a serious full-size BF Goodrich. The Equinox trainers warned me this would happen as my

body acclimated to its new calorie load. They asserted that if I stayed the course, eventually the ancient lizard creature running my metabolism would realize that we're not starving and stop hoarding fat. I had the patience to see that process through, no matter how many delicious breakfast burritos it took. Heather, however, did not.

Sometime last summer, she announced, "I veto this program. You're on my program now." By then I'd arrived at what I would describe as bouncer physique, attaining the novel result of looking better with clothes on and worse with them off. Perhaps the fat-guy-with-hot-skinny-wife dynamic works on sitcoms, but in real life it charts you on a path for divorce. If you're wondering what Heather's program entails, it's a lot like Equinox's except without the fun part where you eat a lot.

I meant to go back to Equinox and revisit their battery of tests before switching strategies. But before I could do that, or even really try Heather's approach, I embarked on an unplanned month of horrible behavior. I was traveling for work, and then I was on vacation; then I got a gnarly chest cold. From late July to late August, I didn't exercise or pay particular attention to what I was eating. And over that month, a strange thing happened: I got skinny, dropping

Perhaps the fat-guy-with-hot-skinny-wife dynamic works on sitcoms, but in real life it charts you on a path for divorce.

about 15 pounds from my pinnacle of beefcakedness. The crooked rib on my right side, broken in a high-school ATV accident, reappeared like the groundhog after a long winter. Hello, old deformity! I didn't realize I missed you.

Ironically, this return to relative skinniness gave me more empathy for fat people. Not because I was one, but because my journey to pumptitude and back shows how hard it is to change your body—you can bust your ass for six months, but one month of backsliding and your genetic programming takes over and sends you back where you started. The fact that I lost weight after a month spent wallowing in debauchery is the luck of the draw, my body regressing to its norm. Maybe there's a brand of fatalism in that, but also a kind of relief in knowing that you can only move the chains so far.

As I write this, my strongman gut is gone, along with the muscles. It's like I had a dream that I was a thick-necked fellow who could throw two plates on each side of the bench-press bar. Yet ultimately, I wasn't committed enough to find out whether my Tier 4 muscles would evaporate my Tier 4 gut. I still think Equinox has a very cool program, but I just don't have the stomach for it. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

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Soroff On / Betsy Brandt

GREAT CREDITS

THE *BREAKING BAD* AND *MICHAEL J. FOX SHOW* STAR TALKS ABOUT HER BIG ROLES.

ACTRESS BETSY BRANDT, 36, IS CURRENTLY STARRING on the NBC comedy *The Michael J. Fox Show*, but she's best known for her portrayal of Marie Schrader on *Breaking Bad*. Her other TV credits include *Private Practice*, *Boston Legal*, *CSI*, *NCIS*, *Parenthood*, *ER* and *Without a Trace*. Born and raised in Bay City, Mich., she earned a bachelor's degree in acting from the University of Illinois at Urbana-Champaign before studying theater with the Moscow Art Theater School at Harvard University and the Royal Scottish Academy of Music and Drama. Her numerous stage credits include *Next Fall* at L.A.'s Geffen Playhouse and *Thirst* at the American Conservatory Theatre, while film credits include *Magic Mike*. She lives in New York with her husband and two children.

JONATHAN SOROFF: How does it feel to go from one hit show to another?
BETSY BRANDT: I always repeat the old joke: How do you get an actor to complain? Give him a job.

Are you still upset about the end of *Breaking Bad*? I'm somewhere in the five stages of grief. I don't know them sequentially, but I'm no longer in denial and haven't quite reached acceptance. This could go on for years.

What's it like to have been part of the biggest TV show in history? Wow. I will say this: I woke up Monday morning after the series finale on Sunday, and I was thankful that I had a great job to go to. Honestly, I otherwise might have been pushed over the edge.

What was the point during the whole series when you said, "This is huge." When I read the pilot, I thought it was the best pilot I'd ever read. But the first three seasons... We had this fantastic show that was just for a select few. Then it got the credit that it was due. But at first, it was just sort of private. And then it was amazing to me the way it blew up. That only happens once in a... well, never.

What's harder for you to do: comedy or drama? Depends on when you ask me. Last night, I would have said comedy. But if you're tired, for instance, you can use that in drama, but you kind of have to rise above it doing comedy.

Is Michael J. Fox one of the cleverest people you've ever met? He's freakishly smart and funny. I'm so crazy about him, as are the entire cast and crew.

Did you study his real-life wife, Tracy Pollan? Not really. There are definitely things from their life in the show, but he's not playing himself. She's so fabulous, I just don't need the pressure. She's a trifecta. She's funny. She's gorgeous. She's pretty much perfect.

What's the most important thing you learned at Harvard? Harvard has such a small-town feel, but you have access to the most amazing things. Y'know, Anna Deavere Smith is here Tuesday night; let's go see her. But it was very much about respect for your craft.

What was the hardest part of filming a TV show while you were pregnant? Well, it was really uncomfortable. But probably the hardest part was trying to plan around something where none of us knew when it was going to happen. They always had backup scripts in case I couldn't be in the scene.

So when did the baby come? I can tell you exactly. We were filming season two, episode 10. There's a scene by the swimming pool where Walt Jr. gets drunk at the Whites' pool, and Walt and Hank have a fight. It was supposed to be Walt and Marie, but I was having a baby when they filmed that.

So why didn't you name your kid Season Two, Episode 10? What a missed opportunity. S2, Epi-10 has such a nice ring to it. We actually do call our son our Little Tamale, because he was born in New Mexico.

Weirdest thing you ever read about yourself either online or in a tabloid? There was an article in *The Enquirer* about how Tracy Pollan and I are cat-fighting over Michael J. Fox. It was so funny my stomach hurt I laughed so hard. But I remember Bryan Cranston saying, "Our show is too clean. There's no rumors about us. Nothing. We need some dirt. They should be saying, 'If it moves, Cranston bangs it.'" [Laughs] I was like, "We have less than a million viewers. No one cares."

"We really did need to keep track of drug trafficking in the area, because it's a problem there."

Is your real husband jealous of Michael J. Fox? [Laughs] No, because I've been doing this a long time. But when we were preparing the pilot, my husband asked, "How did it go? How was Michael J. Fox?" I said, "He's great. He's awesome. He makes you look like a douchebag. But don't worry. He makes me and everyone else on the planet look like a douchebag, too. We're all in the same boat."

Did you have lots of strange fan encounters? Of course. But mostly the meth addicts were normal, because for them, it was somewhat cathartic. In the beginning, there were all these people saying, "You're glamorizing meth!" and I was like, "What part of this looks glamorous to you?"

Do your work and real life overlap much? Not really. Although when we were doing *Breaking Bad*, we really did need to keep track of drug trafficking in the area, because it's a problem there, so there are some eerie parallels sometimes.

For *Magic Mike*, did you go to male strip clubs to research? What a tough job. Can you believe what I have to put up with? Working with Channing Tatum?

Would you give him a loan in real life? Oh, I was like, "Soderbergh, Schmoderbergh, I'll give you that money." [Laughing] I also actually said to him, "I know you're scantily clad in a lot of your scenes but not in this one. If you need to take your clothes off, please. Who am I to stand in the way of another actor's process? You do what you need to do. This is a safe place."

What would you tell your past self if you could go back? A) That you'll become an actor who's making a living at it. B) You'll live and work in L.A. C) You'll be working with Alex Keaton from *Family Ties*.

For more from Betsy Brandt, go to improper.com.

Succumb to
YOUR SENSES

The Greek philosopher Epicurus wrote, "I don't know how I should conceive of the good if I take away the pleasures of taste, if I take away sexual pleasure, if I take away the pleasure of hearing, and if I take away the sweet emotions that are caused by the sight of beautiful forms."

This from a man who lived in a cheap commune on a diet of cabbage and water, finding joy in simplicity, in the pleasures of the mind and spirit. But the quote makes us itch for a rare steak and rarer vintage cabernet, for the full indulgence of the senses. Here are some beautiful ways to do that.

By The Improper Staff

INDULGE YOUR SENSE OF

{SMELL}

When Prometheus gave humans the gift of fire, he probably didn't expect that we'd turn a primal necessity into an incendiary indulgence.

From November to March, Taj Boston offers a complimentary fireplace butler service: Guests can choose from a firewood menu of birch, cherry, oak, maple or the Taj Blend, all of which are locally sourced. The hotel's 11 fireplace butlers are available day or night to light the fire and explain the kindling properties, fragrance and color of each timber's flame.

"If a guest wants a faster burning, birch is nice for a before-dinner cocktail, or a quiet moment before heading out for the evening," says Maureen Albright, director of engineering at Taj Boston. "Maple is a more relaxing, slower-burning fire. It has a sweet aroma that speaks to a true New England winter." Birch and maple are the most requested on the menu, while cherry, which adds a wider range of hues to the fire, and oak, which has a lighter scent, are both meant for those looking to burn the midnight oil.

The firewood service is an added amenity during a stay in Taj's Executive, Park View and Luxury Park View suites. With a butler always ready to reignite the flames, fire is much easier to maintain than it was while rubbing twigs together in your Cub Scout uniform. And if you're looking for a summer-camp atmosphere, s'mores are available by request.

TAJ BOSTON,
15 Arlington St., Boston
(617-536-5700)
tajhotels.com/boston

MORE SENSATIONS

Mix and match from more than 700 scents to build your own customized fragrance. Starting at $475, Neil Morris Fragrances, 221 Mass. Ave., Suite 501, Boston (617-267-2315) neilmorrisfragrances.com

A coffee and chocolate body polish hydrates the skin, improves circulation with antioxidants and caters to your caffeine addiction. $85, Violet Skin Boutique, 1362 Beacon St., Brookline (617-264-7546); 99 South St., Hingham (781-383-6662) violetskinboutique.com



INDULGE YOUR SENSE OF

SIGHT

The collection at the Museum of Fine Arts includes nearly 450,000 individual artworks.

Even if you wanted to lay eyes on all the pieces on display during the museum's visiting hours, it's impossible to do it in one trip. And while you can always follow one of the museum's useful guides, these aren't tailored to personal taste, so you might end up hearing about the jewelry collection for an hour when you really just wanted a quick fix of Egyptian mummies.

What's an art lover to do? For its biggest donors ($50,000 and higher), the MFA staff and curators will tailor a behind-the-scenes tour to the patron's preferences. Fans of John Singer Sargent could learn more about him on a private tour of the John Singer Sargent Watercolors exhibit, followed by a viewing of his other works in the MFA's collections, including *The Daughters of Edward Darley Boit*, and capped off by a look at his murals in the museum's Sargent Rotunda.

For philanthropic families who want to give their kids exposure to the finer things, the whole clan can embark on an experience that includes hands-on painting or sculpture activities. After indulging in the customized tour, you could sit down for further conversation with a curator and a meal complementing your artistic themes at the upstairs Bravo restaurant. Nor is the MFA the only museum that arranges customized private tours. The ICA also offers a similar plan (a tour for you and 19 of your friends) for its biggest donors. The only thing more visually impressive than the sight of Boston's finest art collections is the sight of Boston's finest art collections without the crowds.

MUSEUM OF FINE ARTS,
465 Huntington Ave., Boston
(617-267-9300) mfa.org

MORE SENSATIONS

To watch Sandra Bullock fly through 3-D space in *Gravity* is fun. To do so while reclining in a huge, business-class-style leather armchair is an outright delight. With a state-of-the-art projection system, this super-luxurious (and appropriately named) cinema provides an experience that makes it hard to take your eyes off the screen—unless you get distracted by your lobster campanelle entree, courtesy of in-seat service that delivers cocktails and fine dining from Davio's. Plus, there's free popcorn. Tickets $20-$28, Showcase SuperLux, 55 Boylston St., Chestnut Hill (617-658-5160) showcasesuperlux.com

Leaving out of Norwood Airport, a quick helicopter flight can get you to the Vineyard, Nantucket or even New York. But the Boston aerial tour is where you can find the best views of the city. Boston Executive Helicopters (781-603-6186) bostonexecutivehelicopters.com

INDULGE YOUR SENSE OF

{TASTE}



The first joy of walking into the oenomanic restaurant Meritage comes not from some aromatic gust of pinot or sizzled pig, but from the windows.

They show a kestrel's view of Boston Harbor, a seascape in diamond, periwinkle and ultramarine, a living IMAX screen. It's hard to take your eyes from the glitter and $100 million yachts. At least, until your other senses blaze awake at the contents of your glass and plate.

Chef Daniel Bruce has built his reputation on creating dishes that harmonize with particular wines. Wine is the departure point, so to experience his concepts fully, you need to taste their pairings, and vice versa. Taken together, this menu puts the gustatory system through its full paces, from walk to canter to breakneck gallop with a tenderloin in horseradish sauce.

Begin with pan-roasted Atlantic swordfish steaks in riesling, lemongrass, ginger, carrot and coconut broth, paired with 2007 S.A. Prum Wehlener Sonnenuhr. "The swordfish takes a Far East approach, and the riesling's mouthfeel holds up to Asian flavors," Bruce says. It's silky, desert dry and suggests that the wine's birthplace in the Mosel Valley must smell heavenly. "Sommeliers love these wines because of the eyelid-peeling acid," remarks wine director Nicholas Daddona.

Next is lemony Jonah crab cakes with a 2012 Frog's Leap sauvignon blanc. Paralleling the delicate fish, the wine's light on its feet, with acid and fruit, and what Daddona calls the mossy smell of "river stone." Then comes a cream of wild mushroom soup with 1990 Picrre Morey Batard-Montrachet Grand Cru. This combination is liquid velvet, even gold. It evokes sunlight shooting through the cool shadows on a forest walk, with the earth of the mushrooms bringing out the Burgundy's terroir. It's taste as memory.

A dish of Parmesan cheese gnocchi with 2011 Elk Cove pinot noir contrasts the salty cheese with the freshness of garden peas and the wild strawberry notes of the pinot, while Chinese five-spice braised beef short ribs with 2005 Cain Five Spring Mountain Meritage plunges deep into black fruit and a long, rich mouthfeel. Lastly, a grilled prime filet with horseradish and red wine syrup pairs with 2006 Shafer Vineyards Hillside Select. The big blackcurrant and cassis flavors of the wine yield to the spicy horseradish, the unctuous cream and beef. It's a pairing that's less chamber piece than symphonic.

The recipes for all these dishes are in Chef Daniel Bruce's new cookbook, *Simply New England* (Lyons Press). Or you can try the filet recipe available on our website, improper.com.

MERITAGE, BOSTON HARBOR HOTEL,
70 Rowes Wharf, Boston (617-439-3995)
meritagetherestaurant.com

MORE SENSATIONS

O Ya is offering a White Truffle Season Grand Omakase, which includes dishes like diver scallop with sake sea urchin jus, chervil and Alba white truffles. It's also one of the two restaurants in the country to import 100 percent certified Kobe beef (the other is Jean-Georges Steakhouse in Las Vegas). O Ya, 9 East St. Place, Boston (617-654-9900) oyarestaurant.com

Seasonal local flavors reach a crescendo with the charcoal-roasted woodcock and Apple Street Farm pork belly with black trumpet mushroom and apple at the Domaine de la Romanée-Conti wine dinner on Dec. 12 at L'Espalier. $750. L'Espalier, 774 Boylston St., Boston (617-262-3023) lespalier.com

INDULGE YOUR SENSE OF

{HEARING}



A night at Symphony Hall, with its incomparable acoustics and world-class performers, is a luxurious experience in its own right. But Boston Symphony Orchestra donors can really face the music.

At the Fiedler Society Maestro level, patrons have the opportunity to take center stage during a concert as they conduct John Philip Sousa's utterly patriotic "The Stars and Stripes Forever," a fixture in the Boston Pops Fireworks Spectacular, or holiday favorite "Sleigh Ride." After a short rehearsal with a conductor, you can briefly occupy the space where Seiji Ozawa and Serge Koussevitzky once did as you take the stand with nearly 100 members of the orchestra awaiting your lead and 2,625 audience members waiting for you to make a mistake.

For those with stage fright (and deeper pockets), an exclusive musical excursion awaits. Past tours have included the cymbal manufacturer Zildjian's Massachusetts headquarters, the Steinway piano factory and locations near and dear to BSO founder Henry Lee Higginson. Peter Fiedler, son of Arthur Fiedler, who helmed the post as the Pops' conductor for half a century, led an outing for classical music aficionados that highlighted the longtime maestro's Brookline home, the Boston Fire Museum, which now hosts part of his personal collection of firefighter memorabilia, and the Orpheum Theatre, formerly Boston Music Hall and the first home to the orchestra.

Or to make an event all your own, you can rent Symphony Hall for an evening. The seven hours come complete with catering, decor, flowers, lighting and a production team, so that guests can stage a concert, a wedding or even a squash match

BOSTON SYMPHONY ORCHESTRA,
301 Mass. Ave., Boston (617-266-1492) bso.org

MORE SENSATIONS

With three decades in the business, production company Newbury Media has worked with musical acts like Dave Matthews and New Kids on the Block and helps aspiring rock stars design a recording space in their own home. Newbury Media, 80 Industrial Way, Wilmington (617-267-4095) newburymedia.com

Indulge in a power nap as practitioner Ayumi Alma Ueda plays crystal singing bowls that produce audible tones and vibrations felt in the body, meant to create a soothing, healing experience that restores energy and aligns the chakras. $15, Qi, The Inner Gym, 419 Boylston St., Boston (857-233-5408) qiinnergym.com

INDULGE YOUR SENSE OF

TOUCH}

There's nothing quite like the feel of a garment tailored to your frame and taste—and made-to-measure fashion no longer requires a Paris couturier on call.

Local ventures 9tailors and Blank Label offer bespoke dress shirts starting at under $80; Boston-founded e-tailer Bow & Drape takes a similar tack with womenswear, offering 15 silhouettes with countless combos of hems, sleeves, necklines and fabrics, priced in the low hundreds. Such upstarts rely on a range of methods to achieve the right fit: questionnaires, home-fit kits, consultations in showrooms real and virtual. Alton Lane, a young New York-based custom menswear company that opened a clubby, leather-appointed showroom on Newbury last year, even boasts a 360-degree body scanner.

Gregory Paul Hugill takes a more old-school approach to tailoring. The 2011 Lasell College graduate launched his namesake label, Gregory Paul, earlier this year, offering both ready-to-wear and "demicouture"—designs meant to bridge the gap between off-the-rack and totally customized couture. "Since I can remember, it's the only thing I really ever wanted to do," he says. "It started out with drawing and doodling as a young kid.... I have stacks and stacks of books that people aren't allowed to see anymore because it's so humiliatingly embarrassing—stick figures with little drawings on them, in order to try to get some idea out."

His finished designs are a world away from those rough sketches. Drawn to a restrained but rich color palette and luxe fabrics like lambskin and cashmere, he aims for clean lines and feminine elegance. "I want to take things that people have looked to as iconic styles, a lot of those 1940s-1960s styles, and then twist them," he says. It's an aesthetic that's attracted clients like social-scene fixtures Ashley Bernon and Laura Baldini. The process starts with a dozen or more measurements and a consultation in the client's home or his South End production studio. "We talk about what they already have in their wardrobe, what they do on a day-to-day basis, the kind of things that they want to see improved upon," Hugill explains. The client weighs in on several resulting sketches, and follow-up fittings ensure her new demicouture complements every curve.

GREGORY PAUL,
info@gpwomenswear.com

MORE SENSATIONS

Launched this year, the Boston Motorsports Club allows car connoisseurs to feel the wind in their hair and access exotic specimens like the McLaren MP4-12C and the Ferrari 458 Italia. The Boston Motorsports Club, thebostonmsc.com

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Going Once, Going Twice,

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By Jonathan Soroff





The rich don't like to pay retail any more than you do. That's why most of the major trappings of wealth—old masters, fine furniture, jewelry, rare wines—often trade hands at auction.

While names like Christie's and Sotheby's might command more recognition, in Boston, "auction house" is synonymous with Skinner. The venerable firm is headquartered in Marlborough, but might be more familiar from its Park Plaza showroom. Or more likely, from its experts' regular appearances on WGBH-TV's Antiques Roadshow. *For more than four decades, Skinner has set record prices for works like a Luminist seascape, folk-art portraiture and Kashmiri textiles. They hold roughly one auction per week during their busy season, focusing on dozens of areas of expertise that range from "Clocks, Watches and Scientific Instruments" and "Historic Arms and Militaria" to "Fine Jewelry" and "20th Century Design." It's a grueling, unforgiving schedule, akin to a car dealership trying to sell its entire inventory every other day or so, and the planning and logistics involved are staggering.*

TOP A 19th-century portrait that captivated bidders
BOTTOM Skinner's Park Plaza location

"There are a lot of moving parts," says Skinner managing director Marie Keep. She speaks with characteristic understatement. The process by which they get from finding that little old lady who wants to unload her Duncan Phyfe dining room table to the three-ring circus of a daylong sale that can include as many as 700 lots is as fascinating as the end result. Forget the cliched scene familiar from countless films. The reality is vastly different, but no less dramatic.

Skinner typically holds three major auctions of American Furniture and Decorative Arts per year, and with Keep's help, we traced the October sale from start to finish.

Obviously, before an auction is held, the items have to be assembled. This is probably the most alchemical aspect of the process, relying on a combination of longstanding relationships, timing, market trends, numerous other variables and no small measure of luck.

"The consignor may be a collector whose taste has changed, someone who needs money, someone who bought something as an investment and thinks now is the time to sell, someone who's downsizing or even an institution looking to raise funds," Keep says. "Their reasons are as varied as you can imagine."

Skinner's experts crisscross the country (and sometimes the globe), massaging relationships, cultivating new contacts and otherwise trying to sniff out the goods, like 19th-century explorers looking for the headwaters of the Nile River and never knowing where each little tributary might lead them. The centerpiece of the October sale, for instance, was an important collection of folk art owned by a couple in Ohio. However, 617 of the 657 lots came from other various, and far-flung, sources.

"This is a business built largely upon relationships," Keep says. "We work on behalf of the consignor, so our interests are aligned with theirs, but both consignors and buyers need to trust our scholarship and thoroughness."

Most of Skinner's experts have some general knowledge, so that although their specialty might be musical instruments, they all have an eye for exceptional things. As a result, a visit from a tribal art specialist might yield something for the next silver sale, while an inquiry about selling a ceramic piece might end with the person choosing to consign a rare book. The one constant is that the experts judge the piece on criteria that include provenance (the history of its source and ownership), maker, craftsmanship, age, rarity and condition (although an item with a noticeable patina or in a mild state of disrepair can often fetch a higher price than something that has been drastically restored or meticulously polished).

Once the items are under agreement, the race is on, and the first order of business is for Skinner to collect everything. This herculean task falls to Eric Jones, head of transportation. It's difficult enough to gather a 17th-century sampler from Albuquerque, N.M., a Chippendale chest from Walla Walla, Wash., and a set of brass andirons from Toad Suck, Ark. Factor in considerations like the cost of fuel and the need to protect fragile and pricey items, and your profit margin hangs in the balance.

"It's a very sophisticated system," Keep explains. "Our packers are obviously adept at dealing with delicate and valuable objects, but they also have to interact with the seller, so there's a level of tact and diplomacy involved."

Essentially, Jones and his team act like air-traffic controllers to ensure the safe arrival of valuable objects, and although they're geniuses at playing Tetris to maximize cargo space, they occasionally have to single out an item for VIP treatment.

"If there's an extraordinary piece, something that we really want to promote for the sale, we'll have it shipped directly," Keep says, "so that we have the time to get it into *The New York Times*, for example."

While the pieces are en route to Skinner's roughly 70,000-square-foot warehouse in Marlborough, the experts start to work on the most important aspect of the auction: the catalogue.

Cataloguing is a painstaking process that has to be completed thoroughly, despite frequent time constraints. It includes extensive research for corroborating sources and materials. It's the Hardy Boys/Nancy Drew part of the job, although prosaic details like size, types of material, damages, repairs and every other mundane detail must be included to ensure the utmost accuracy.

For the October sale, for instance, lot No. 251 was a painting of a clipper ship captained by Stephen C. Sprague, while lot No. 252 was a sea chest with "S.C. Sprague" painted on the inside cover. There were indications that the chest had sailed aboard the boat, and the Skinner crew found a 1970 article from *The Patriot Ledger* that bolstered the claim.

Despite a palpable hum of anticipation in the air, the most remarkable thing about the auction was the periods of inactivity suddenly interrupted by a flurry of excitement.

Still, wording is crucial, and Skinner is extremely precise in its use of terms like "school of," "manner of" and "attributed to," so that a buyer can never accuse the auctioneer of misrepresentation.

"If attribution is questioned, negotiation with the buyer has to take place," Keep says. Obviously, Skinner does everything in its power to avoid such contretemps.

Next, the items are photographed. Skinner maintains two state-of-the-art photography studios in Marlborough, manned by two full-time photographers. The department heads and specialists, meanwhile, are busy contacting potential bidders, promoting items through the appropriate channels and emailing information to a targeted list of buyers.

"Everyone is running at breakneck speed," Keep says. "From the time the catalogue goes to press, it's about a week before it's in collectors' mailboxes. And then the phones light up."

Most of Skinner's auctions take place in the showroom (except when oversized items make it impractical), so the contents of the auction are shipped to Boston, where auction coordinators Jessica Lincoln and Ben Evans serve as de facto stylists and interior designers.

"They try to set up items so that buyers can picture them in their homes," Keep says. "There's a lot of artistry to it. Lighting is very important."

Once the auction is staged, the bidders, like sharks, start to circle, with potential buyers either making special arrangements to view the objects or attending one of the public previews.

"We encourage them to handle items and look them over thoroughly," Keep explains. "This isn't a museum. Nothing can replace seeing and handling an object in person, and we don't want anyone to suffer buyer's remorse."

And then, finally... it's auction time.

The October sale began on a crisp Sunday morning and ran throughout the day, with buyers and sellers coming and going depending upon which lots captured their interest. The audience was an eclectic assortment of collectors, institutions, agents for both and dealers—dressed in everything from crisp business attire to weekend-morning casual, ranging in age from a 20-something college student to a 70-something gay couple. Many of them had Post-it notes marking the pages of their catalogues. Meanwhile, Skinner employees manned a bank of telephones and computers to take remote bids.

Despite a palpable hum of anticipation in the air, the most remarkable thing about the auction was the periods of inactivity suddenly interrupted by a flurry of excitement. One moment, a woman in the row behind me was fiddling around on her phone while the man across the aisle read the newspaper. The next moment, a three-way bidding war was taking place between two people in the room and someone bidding online.

In this sense, auctions are a lot like fishing: Not much seems to happen, despite a steady undercurrent of expectation, and then, suddenly, someone's on the hook.

Take lot No. 126, for instance: a 19th-century portrait of a young girl with her dog. Similar pieces had inspired only ho-hum bidding, and some had even been passed on entirely. The appraisal was $30,000-$50,000, and when no one opened at the estimate, it dropped down to the reserve price. And then something intangible happened. Within moments, the bids had soared past $30,000, then $100,000. The air became electric as the price kept climbing higher. Everyone was paying attention. The auctioneer looked like a spectator at a tennis match, his head bouncing between a live bidder and the bank of telephones.

"$150,000, $160,000, $170,000..."

When the gavel finally came down, the painting, which seemed no more remarkable than a hundred others in the sale, went for $252,000 to the person bidding by phone.

The auction continued in this vein, throughout the day, with stretches of lassitude punctuated by adrenaline-pumping excitement. But what's truly amazing is that by the next weekend, Skinner was all set up, ready to do it all over again.

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AGENDA *for 11/6–11/20*

Frames of Reference

Empty Space

ABSENCE MAKES THE heart grow fonder and, with Sophie Calle's Last Seen exhibit, the artist ponder. In 1991, when the Isabella Stewart Gardner Museum was still reeling from the 1990 theft of 13 prized works, the photographer documented the loss. Her images of the empty spaces, paired with excerpts from interviews with museum staff, recall the emotions felt when gazing at paintings like Vermeer's *The Concert* and Rembrandt's *A Lady and Gentleman in Black*. After the frames, which were discarded by the thieves, were reinstalled, Calle returned in 2012 to once again have people share their memories and reactions. Displayed in adjoining rooms, the two series show that the pieces may be missing, but art patrons are certainly not lost for words. / *Jemma Douglas*

LAST SEEN *is an display in the Hostetter Gallery thraugh March 3, 2014. Isabella Stewart Gardner Museum, 280 The Fenway, Bastan (617-566-1401). gardnermuseum.org*



PERFORMING ARTS // p56
August: Osage County *at the Arsenal Center for the Arts*

MUSIC // p68
Kate Nash at House of Blues

MUSEUMS & GALLERIES // p84
Reality Check at MassArt

BOOKS // p92
Mast Brothers Chocolate *at Brookline Booksmith*

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CITYSCOPE

Edited by Hannah Sheinberg



NATURE'S CALLING

Ensemble Evolution hosts Sounds from the Treetops at the Arnold Arboretum on Nov. 9.

INDEX

CITYSCOPE 54
PERFORMING ARTS 56
MOVIES 60
MUSIC 68
CLASSICAL MUSIC 78
CLUBS 80
MUSEUMS & GALLERIES 84
GAY & LESBIAN 90
BOOKS & POETRY 92
EDUCATION 93
SPORTS 94
BODY & MIND 95
AROUND TOWN 96
TASTINGS 98
CHILDREN 102

Benefits

WEDNESDAY, NOVEMBER 6

Women's Breakfast *The Westin Copley Place, 10 Huntington Ave., Boston (617-553-5455). hhc.ejoinme.org/horizons13. MBTA: Green Line to Copley. 8 a.m. $125. My Big Fat Greek Wedding*'s Nia Vardalos speaks at this 15th annual breakfast. Proceeds benefit Horizons for Homeless Children.

THURSDAY, NOVEMBER 7

Lit Up Dance Party *Boston Design Center, 1 Design Center Place, Boston (617-695-0075). grubstreet.org/litup. MBTA: Silver Line to Design Center Place. 8:30 pm. $25.* This Grub Street fundraiser offers dancing and craft cocktails. Proceeds benefit Grub Street's scholarship fund.

FRIDAY, NOVEMBER 8

Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. 12 pm. $12; $10, seniors; free, children 13 and under.* This 27th annual festival includes more than 350 artisans and a gingerbread-house competition with local chefs. Proceeds benefit Housing Families, Inc.

SATURDAY, NOVEMBER 9

Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. 10 am. $12; $10, seniors; free, children 13 and under.* See Nov. 8 Boston Christmas Festival listing for details.

Expanding Horizons Gala *The Charles Hotel, 1 Bennett St., Cambridge (617-297-2239). cvkids.org. MBTA: Red Line to Harvard. 6 pm. $175; $75, alumni and children under 13.* At this fourth annual gala, which includes dinner and live and silent auctions,

Advice to Contributors

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Boston Mayor Thomas Menino will be accepting an award. Proceeds benefit Earthen Vessels.

SUNDAY, NOVEMBER 10

Boston Christmas Festival *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). bostonchristmasfestival.com. MBTA: Silver Line to World Trade Center. 10 am. $12; $10, seniors; free, children 13 and under.* See Nov. 8 Boston Christmas Festival listing for details.

Ultimate Tailgate Party *Sam's, 60 Northern Ave., Boston (617-390-4450). lovinspoonfulstailgate13.eventbrite.com. MBTA: Silver Line to Courthouse. 6 pm. $100; $250, VIP.* At this third annual fundraiser, 17 local chefs reinterpret their favorite tailgate foods. Proceeds benefit Lovin' Spoonfuls.

SATURDAY, NOVEMBER 16

Comics Come Home *Agganis Arena, 925 Comm. Ave., Boston (800-745-3000). camneelyfoundation.org. MBTA: B Green Line to Pleasant. 7:30 pm. $38-$123.* Comedians such as Jimmy Fallon, Tracy Morgan and John Mulaney perform at this 19th annual fundraiser. Proceeds benefit the Cam Neely Foundation for Cancer Care. *The Improper* is a sponsor.

Room to Grow Fall Gala *Boston Marriott Copley Place, 110 Huntington Ave., Boston (617-859-4545). roomtogrow.org. MBTA: Green Line to Copley. 6:30 pm. $125.* Enjoy a cocktail reception, dinner and a silent auction. Proceeds benefit Room to Grow.

The Salomé Ball *Algonquin Club of Boston, 217 Comm. Ave, Boston (617-266-2400). ballets-russes.com/salomeball.html. MBTA: Green Line to Copley. 6 pm. $100-$350.* To celebrate the 100th anniversary of *La Tragédie de Salomé*, Ballets Russes hosts a dinner party with live music and dance performances. Proceeds benefit the Ballets Russes Cultural Partnership.

Festivals & Parties

FRIDAY, NOVEMBER 8

Beer Summit Harvest Fest *Park Plaza Castle, 130 Columbus Ave., Boston (617-457-2281). beersummit.com. MBTA: Green Line to Arlington. 5:30 pm. $42.50. 21+.* Guests can taste more than 200 beers from nearly 60 brewers.

SATURDAY, NOVEMBER 9

Beer Summit Harvest Fest *Park Plaza Castle, 130 Columbus Ave., Boston (617-457-2281). beersummit.com. MBTA: Green Line to Arlington. 12:30 and 5:30 pm. $42.50. 21+.* See Nov. 8 Beer Summit Harvest Fest for details.

Sounds From the Treetops *Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-384-5209). arboretum.harvard.edu. MBTA: #35 or #38 Bus to Arborway. Nov. 9, 8 pm.* Presented by Ensemble Evolution, this multimedia event features a live concert, video footage from Sweden and photos by Adam DeTour.

WEDNESDAY, NOVEMBER 13

BSSC Blizzard *Royale, 279 Tremont St., Boston (617-789-4070). bssc.com. MBTA: Green Line to Boylston. 6:30 pm. $20; $15, members.* Enjoy trivia, goody bags and prizes at this winter sports celebration.





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Boston Children's Hospital

PERFORMING ARTS

Edited by Hannah Sheinberg



PAIN'S PROGENY In the darkly comic *August: Osage County*, set during an oppressively hot summer in Oklahoma, temperatures and tensions are both running high. Presented by the Wellesley Players, the Pulitzer Prize-winning drama follows the Weston sisters, who return to their rural family home to deal with their drug-addled mother after their father's disappearance. As emotions mount, arguments erupt over divorce, incest and drugs, melting the characters' carefully crafted veneers. The movie adaptation starring Meryl Streep and Julia Roberts hits screens next month, but first, watch the disaster and dysfunction unfold in their original form through Nov. 10 at the Arsenal Center for the Arts. / *Jemma Douglas*

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

50 SHADES! THE MUSICAL *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (866-348-9738) citicenter.org. MBTA: Green Line to Boylston. Nov. 7-8. Thu.-Fri., 8 pm. $53.* This musical parody of *Fifty Shades of Grey* follows a women's book club and their interpretation of the text. Directed by Al Samuels.

THE AFTER-DINNER JOKE *Charlestown Working Theater, 112 Bunker Hill St., Charlestown (617-459-2706) whistlerinthedark.com. MBTA: Orange Line to Sullivan. Nov. 7-24. See website for complete listings. Pay what you want; $20-$50.* This slapstick comedy, which originally aired on BBC in the '70s, follows a woman who quits her corporate job to work for a charity. Directed by Meg Taintor.

THE COCKTAIL HOUR *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). huntingtontheatre.org. MBTA: E Green Line to Symphony. Nov. 15-Dec. 15. See website for complete listings. $15-$75.* In this comedy, a man tells his family he's writing a play about them. Directed by Maria Aitken.

LITTLE SHOP OF HORRORS *Merrimack College, Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu/community/rogers. MBTA: Commuter Rail to Andover. Nov. 14-16. Thu.-Sat., 7:30 pm. Matinee: Sat., 2 pm. $12; $10, students, seniors and Merrimack employees.* This dark

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comedy follows a florist as he cares for a man-eating plant. Directed by the Rev. Richard Piatt.

Outlaw Jean *The Factory Theatre, 791 Tremont St., Boston (866-811-4111). freshinktheatre.com. MBTA: Orange Line to Mass. Ave. Nov. 8-16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm; pay what you can.* A female outlaw must return to her childhood home. Directed by Caitlin Lowans.

The Turn of the Screw *Gibson House Museum, 137 Beacon St., Boston (617-267-6338). MBTA: Green Line to Arlington; Taylor House Bed and Breakfast, 50 Burroughs St., Boston (617-312-83280). simplemachine theatre.com. MBTA: Orange Line to Green St. Nov. 8-23. Thu.-Sun., 7:30 pm. $25.* In this adaptation of Henry James' story, a young governess takes care of two orphans on an estate that might be haunted. Directed by M. Bevin O'Gara.

The Whore from Ohio *Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050) israelistage.com. MBTA: Green Line to Copley. Nov. 10, 7 pm. $10; $5, students.* A homeless father buys himself a prostitute and then subsequently offers her to his son in this dark comedy. Directed by Guy Ben-Aharon.

NOW RUNNING

August: Osage County *Arsenal Center for the Arts, Black Box Theater, 231 Arsenal St., Watertown (781-237-8114) wellesleyplayers.org. MBTA: #70 or #70A bus to Arsenal Court. Through Nov. 10. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $22; $20, seniors and students.* In this dark comedy, members of an Oklahoma family turn against one another after the head of the family mysteriously disappears. Directed by Chip Sheeran.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

Dr. Jekyll and Mr. Hyde *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through Nov. 10. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $45-$50.* A doctor creates his own evil alter-ego. Directed by Caitlin Lowans.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

The Hobbit *Wheelock Family Theatre, 180 Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Through Nov. 24. Fri., 7:30 pm. Matinee: Sat.-Sun. 3 pm. $20-$35.* Based on J.R.R. Tolkien's story, this fantasy follows Bilbo Baggins on a journey to find treasure. Directed by Shelley Bolman.

Kurt Vonnegut's Make Up Your Mind *Speakeasy Stage Company, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$60.* Set in 1986, this comedy tells the story of a man who has an affair with one of his clients. Directed by Cliff Fannin Baker.

Mrs. Mannerly *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Nov. 17. See website for complete listings. $15-$56.* Set in the 1960s, this comedy tells the story of boy who enrolls in a manners class. Directed by Mark Shanahan.

The Normal Heart *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Nov. 23. Wed.-Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $25-$30; $25, seniors and students.* The Zeitgeist Stage Company performs a political drama about New York during the AIDS crisis. Directed by David J. Miller.

The Power of Duff *Boston Center for the Arts, Calderwood Pavilion, Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 9. See website for complete listings. $60-$80.* In this drama, a television reporter ignites controversy when he begins praying at the end of his broadcasts. Directed by Peter DuBois.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Splendor *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-426-5000). companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $20-$38.* In this comedy, a Boston-area family's issues come to the surface during a Thanksgiving gathering. Directed by Shawn LaCount.

Water by the Spoonful *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 16. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Select Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* This drama focus on connections among seemingly disconnected people. Directed by Scott Edmiston.

We Will Rock You *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonopera*



...nline.com MBTA: Orange Line to Chinatown. Through Nov. 10. Tue., 7 pm; Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $30-$125. This musical featuring the songs of Queen follows a group of people who try to bring rock music back to their planet. Directed by Arlene Phillips.

WINDOWMEN *Boston Playwrights' Theatre, Walcott Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through Nov. 24. See website for complete listings. $30; $25, BU faculty, staff and seniors; $10, students.* In this comedy, set in New York during the 1980s, a boy has a series of adventures while working at Fulton Fish Market. Directed by Brett Marks.

Dance

BOSTON BHANGRA COMPETITION 2013 *Orpheum Theatre, 1 Hamilton Place, Boston (617-482-0106). bostonbhangra.com/bbc. MBTA: Red Line to Park. Nov. 16, 6 pm. $20-$100.* This 10th annual event showcases the best Indian folk dance teams from North America.

EINSTEIN'S HAPPIEST THOUGHT *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. Nov. 8-9. 7:30 pm. $20; $10, members and students.* Inspired by choreographer Adele Myers' attempt to get over her fear of heights, this performance revolves around risks.

HELICOPTERS *Multicultural Arts Center, 41 Second St., East Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. Nov. 21. 8 pm. $20; $15, students, seniors and members.* Local jazz artist Ben Schwendener and Swiss-Italian choreographer Angelo Dello Iacono collaborate.

Comedy

SHOWS

JOHN OLIVER *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. Nov. 16, 7 and 9:45 pm. $37.* The stand-up comedian and temporary *Daily Show* host performs.

STAND-UP

BEANTOWN COMEDY *Diek Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). diekdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Nov. 7: Robbie Printz. • Nov. 8-9: Mike McDonald, Dan Kelly. • Nov. 14: Dick Doherty. • Nov. 15-16: Tom Savitt.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). theeomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Nov. 6: Conrad Allen, Thom Crowley, Chris Duffy, Sabrina Gordon, Mickey McCauley, Shane McHugh, Pat Oates, Emily Ruskowski, Richard Schaefer, Juston Silva, Steve Taggarli. • Nov. 7: Ken Reid, Christine An, Thom Crowley, Dan Martin, Andrew Mayer, Mike O'Brien. • Nov. 8: Thom Crowley, Matt Kona, Jeff Landry, Brian Parise, Bryan Sobolewski. • Nov. 9: Rick Jenkins, Selena Coppock, Chris Coxen, Thom Crowley, Katie Grady, EJ Murphy, Mike Pincus, Bryan Sobolewski. • Nov. 10: Mike Atkinson, RA Bartlett, Lou Berceli, PJ Brown, Thom Crowley, Ryan Donahue, Dan Fitzpatrick, Steve Halligan, Nate Johnson, Adam Langlois, Anthony Scibelli, Jenny Z. • Nov. 12: Thom Crowley. • Nov. 13: Shawn Armistead, Lauren Bancroft, James Creelman, Dan Crohn, Thom Crowley, Ruth Ferrick, Nick Ortolani, Al Park, Keven Seefried, Kirsten Seltman, Mike Skerrett. • Nov. 14: Ken Reid, Thom, Crowley, Kate Ghiloni, Kwesi Mensah, Steve Macone, Matt D., Matt Kona. • Nov. 15: Beecher, Thom Crowley, Chris D., Sam Johnson, Alingon Mitra, EJ Murphy, Jason Saenz. • Nov. 16: Rick Jenkins, Beecher, Shawn Carter, Taylor Connelly, Thom Crowley, Chris D., Sam Johnson, Alingon Mitra. • Nov. 17: Thom Crowley, Jeff Applebaum, Francis Birch, Peter Bowers, Dana Cairns, Trey Danvers, Justin Dennis, Bill Fryer, Doug Geurtin, Bob Hagearty, Hanie Khalil, Will Smalley, Ryan Staples, Mike Venuti. • Nov. 19: Thom Crowley.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Nov. 6, 8 pm; $10-$30: Pat Oates, Mike Lawrence. • Nov. 7-8, 8 pm; Nov. 9, 8 and 10:30 pm; $20-$50: Eddie Pepitone. • Nov. 8, 9 pm; $25-$50: John Mulaney. • Nov. 8, 10:30 pm; $15-$35: Pat Oates, Matt D., Doug Key. • Nov. 9, 8 pm; $30-$50: Jim Breuer. • Nov. 10, 8 pm; $15-$35: Thom Tran, Tom Irwin, Jose Sarduy. • Nov. 13, 8 pm; $10-$30: Gordon Baker-Bone, Anthony Devito, Greg Stone, Derek Gaines. • Nov. 14-15, 8 pm; Nov. 16, 8 and 10:30 pm; $25-$60: Sebastian Maniscalco. • Nov. 15, 10:30 pm; $15-$35: Jim Spinnato. • Nov. 16, 8 pm; $35-$60: Rodney Carrington. • Nov. 17, 8 pm; $15-$35: Mike Gaffney, Gordon Baker-Bone, Geri Wulle.

GRANDMA'S BASEMENT *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementeomedy.blogspot.com. MBTA:*



Green Line to Kenmore. $5. Local and national comics perform. See website for details.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $15-$25.* • Nov. 6, 8 pm: Ira Proctor, Tom Dustin. • Nov. 7, 8 pm; Nov. 8-9, 8 and 10 pm: Gary Valentine, Juston McKinney, Kelly MacFarland. • Nov. 13, 8 pm: Robbie Printz, Sean Sullivan. • Nov. 14, 8 pm; Nov. 15-16, 8 and 10 pm: Jackie Flynn, Chris Pennie, Don Zollo.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Nov. 9: Jim Florentine. • Nov. 16: Jon Rineman.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 6, 8 pm, $35-$49: Margaret Cho. • Nov. 7, 7 and 9:45 pm, $25: John Mulaney. • Nov. 8, 7:30 pm, $29-$39: Drew Carey. • Nov. 9, 7 pm, $35: Whitney Cummings. • Nov. 15, 7:30 and 10 pm, $55-$75: George Lopez.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.

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MOVIES

Edited by Hannah Sheinberg



FRAYED FAMILY TIES

Almost no one will claim to have a normal family, but absolutely no one knows dysfunction as well as the Tenenbaums. Gene Hackman earned a Golden Globe for his role as a patriarch who fabricates a case of terminal cancer in order to get back in touch with his estranged family of weary former child prodigies. From the idiosyncratic mind of director/writer Wes Anderson, *The Royal Tenenbaums*, a 2001 Oscar nominee for Best Original Screenplay, is a depressive comedy with an acclaimed cast ranging from seasoned veterans Danny Glover and Bill Murray to younger stars Gwyneth Paltrow, Ben Stiller, Luke Wilson and co-writer Owen Wilson. Meet this bizarre bunch at the latest installment of Big Screen Classics on Nov. 18 at the Coolidge Corner Theatre. *Daniel G. Petersen*

PHOTOFEST

Reviews by Sean Burns

20 Feet From Stardom ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission. Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At West Newton and in the suburbs.)

A.C.O.D. ★ ½ One of those weird, no-budget comedies full of the director's famous friends, this peculiar, sodden misfire stars *Parks and Recreation*'s Adam Scott as a fussy, neurotic 30-something attempting to keep his spiteful parents (Richard Jenkins and Catherine O'Hara) apart while planning the wedding of his younger brother. Amy Poehler stomps through scenes as a trophy wife looking for something to play with, while Scott fumbles with commitment, discovering far too late for plausibility's sake that his awful childhood became a best-seller written by his therapist (Jane Lynch). Yes, it's another movie where Jane Lynch plays a therapist. In this low-aiming Sundance film, we're supposed to cheer on Scott because he can't quite make himself settle down with Mary Elizabeth Winstead and secretly wants to cheat with Jessica Alba. Director Stu Zicherman pads out the ending with testimonials from adult children of divorce (hence the title) blabbing about their childhoods, as if that would lend this nonsense credibility. Adam Scott is very funny on television, but can't carry a movie. (At Kendall Square.)

All Is Lost ★★★★ Breathtaking in its simplicity, this riveting tale of survival at sea stars Robert Redford, a leaky boat...and that's pretty much that. Conveniently rebuking the banal Screenwriting 101 character notes and clunky symbolism that dragged *Gravity* down to Earth, writer-director J.C. Chandor's sophomore effort stars Redford as a nameless sailor, alone on the Indian Ocean when his yacht is struck by a stray storage container. What follows is wordless problem-solving with endless resourcefulness, as things rapidly proceed from bad to worse. The 77-year-old Sundance kid delivers a performance of expert physicality, devoid of dialogue save for a couple of SOS calls and one marvelously cathartic expletive. Redford brings his five decades of stardom to the fore. He's so magnetic, yet at times shockingly frail, you can't take your eyes off him. Chandor's unfussy direction remains focused on the tasks at hand, allowing viewers space to forge their own allegorical interpretations. Alternating between white-knuckle suspense and ghostly contemplation, *All Is Lost* is a spellbinding exercise in pure cinema. (At Coolidge Corner Theatre and West Newton Cinema.)

Blue Is the Warmest Color ★★★★ First love's seismic qualities have seldom been captured with such immersive abandon as in Abdellatif Kechiche's Cannes Film Festival Palme D'Or winner, a 179-minute sprawl of heartbreak shot on a vast, widescreen panorama that scarcely strays six inches from a young woman's face. *Blue Is the Warmest Color* charts the ardent sexual awakening and eventual crushing despair of Adèle (Adèle Exarchopoulos). She's a book-smart working-class teenager who can already tell things aren't clicking with her boyfriend, when one day she's gobsmacked by the sight of butch, blue-haired Emma (Léa Seydoux). What follows is a rapturous exploration, rendered in giddy, almost impossibly shallow-focus close-ups that make the rest of the world go away, plus a few super-heroic sex scenes. Exarchopoulos' performance is something of a miracle, with every raw, unfiltered feeling rippling across that yearning, expressive face. Kechiche's camera never flinches, filming a fairly familiar coming-of-age tale as if through a microscope, the proximity pumping up emotions to a point where everything feels like it's happening for the very first time. (At Kendall Square Cinema.)

Blue Jasmine ★★★ Woody Allen's 43rd feature has become a surprise late-summer breakout hit, and it's easy to see why. This is a handsomely crafted movie with some excellent performances and a structure that provides surprises. It's also a strange little duck, pitched nervously somewhere between tragedy and farce, existing in that refined, almost science-fiction universe where only Woody Allen characters reside. Allen's riffing on *A Streetcar Named Desire* here, and since Cate Blanchett played Blanche DuBois on Broadway, she's arrived ready and raring to go. Sometimes *Blue Jasmine*

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

feels like a comedy in which a condescending rich bitch finds her comeuppance in the working world. Welcome to the 99 percent, sweetheart. Yet there's such an anguish to Blanchett's performance that things never stay funny for very long. Of course, it must be noted that nobody goes to see a Woody Allen movie for nuanced portrayals of the underclass. Everything he knows about these people he learned from watching *The Honeymooners*, but I find something quaintly endearing about his cloistered 1950s sensibility. (At Kendall Square, Coolidge Corner and West Newton.)

Captain Phillips ★★★ 1/2 In April 2009, the cargo freighter Maersk Alabama was hijacked by four Somali pirates. Unable to control the ship, they fled in a lifeboat, holding Capt. Richard Phillips for ransom. Before reaching shore, a team of Navy SEALs put an abrupt end to the hostage negotiations. Director Paul Greengrass' harrowing, bluntly titled *Captain Phillips* is a tricky picture with a lot on its mind, at times both pulse-pounding and deeply mournful. It reminded me of *Zero Dark Thirty* in the way it rewires action-movie conventions to remove any trace of triumphalism, and manages to keep you on the edge of your seat even though everybody already knows the ending. The final scenes are overpowering, with Greengrass mercilessly tightening the suspense screws as Tom Hanks fearlessly goes to emotional places we've never seen in his entire career. It's a brutal knockout of an ending, bold enough to leave you with the nagging impression that good hasn't conquered evil so much as a few mosquitoes have been swatted. This film sticks in your gut. (At Boston Common, Fenway and in the suburbs.)

Carrie ★ I suppose if someone absolutely had to undertake the fool's errand of remaking Brian De Palma's lurid 1976 psychosexual classic, there are worse choices than director Kimberly Peirce, who so sensitively chronicled the tragic tale of a transgender teen in 1999's *Boys Don't Cry*. Alas, you'll find little of Peirce's outsider empathy in this shockingly cheap-looking knockoff. Stephen King's original story is so hilariously overloaded with metaphor—a teenage girl's burgeoning sexuality manifests itself as destructive supernatural power—De Palma's overripe phantasmagoria is probably the only sane way to go. Peirce pays lip service to social-media bullying, but Chloë Grace Moretz's Carrie White is far too poised to summon much sympathy. As Carrie's crazy mom, Julianne Moore reprises her Sarah Palin performance to little effect, and a finale that should be horrifying plays more like an audition for the next *X-Men* movie. The most ineptly assembled studio picture I've seen in years, *Carrie* is so incompetently staged that I actually found myself laughing out loud at a fake sunset. (At Boston Common, Fenway and in the suburbs.)

Don Jon ★ Joseph Gordon-Levitt brings to his performances a sly, understated intelligence that often allows him to abscond with scenes out from under the noses of his more openly demonstrative co-stars. Which is all a roundabout way of saying it's a terrible idea to cast this guy as The Situation. Written and directed by the enterprising young actor, *Don Jon* is a barn-door-broad burlesque of Joisey stereotypes and holy-cannoli accents. Snapping gum and pulling faces as the title character, Gordon-Levitt stars as a neat-freak, fitness-obsessed lothario. This handsome bartender has an aversion to wearing shirts with sleeves; he's a dimwitted chick magnet, hooked on Internet porn. A compulsive masturbator with a penchant for flattened vowels, Jon scores most nights of the week, and then secretly retires to his living room and finishes himself off in front of the computer with a handful of Kleenex. Like most current indies, *Don Jon* is curiously devoid of subplots and struggles to barely crawl across the 90-minute mark. It's a silly vanity project from a young talent who should know better. (At Boston Common, Fenway, Coolidge Corner, Somerville and in the suburbs.)

Enough Said ★★★ 1/2 A bittersweet farewell to the great James Gandolfini, this romance from writer-director Nicole Holofcener is funny, sad and wise about the crazy ways we torment ourselves in this thing called love. But unlike most synthetic rom-coms, *Enough Said* is uniquely attuned to the weary rhythms of middle age—it's about the surprise of finding someone when you've already been around the block a few times. Julia Louis-Dreyfus stars as a pent-up bundle of nerves working as a masseuse in a swank Los Angeles neighborhood. Gandolfini is the slovenly hunk who steals her heart. He's a big, slightly sad guy who seems to have settled for his lot in life years ago, but he's now surprised and delighted by the sudden arrival of this neurotic mess. Their chemistry is magic. She's all sharp right angles; he's a round Barcalounger Buddha. Louis-Dreyfus and Gandolfini's first date is one of the most purely pleasurable sequences I've seen this year, with two jaded, cautious people lowering their defenses and feeling each other out. Just lovely. (At Boston Common, Kendall Square, Coolidge Corner, West Newton and in the suburbs.)





CARRIE ON Chloë Grace Moretz and Julianne Moore star in the remake of the 1976 horror film classic *Carrie*.

Escape Plan ★★★ Arnold Schwarzenegger's brief cameos were the highlights of Sylvester Stallone's *Expendables* pictures, so it was only a matter of time until these former rivals got around to spending more than a few minutes together onscreen. Cheerfully preposterous and proudly low-rent, director Mikael Hafström's endearingly junky meat-and-potatoes throwback coasts on the chemistry of its co-stars. Sly stars an escape artist who works as the "resident Houdini" for a private security firm, but runs out of luck when he's cut off from his support team and trapped in a quasi-futuristic CIA black site that looks like a cheaply decorated Hollywood soundstage. Our hero's only hope is a suspiciously friendly detainee, magnificently named Emil Rottmayer and played with contagious self-delight by Schwarzenegger. The Italian Stallion graciously hands the movie over to the Governator, rolling his eyes while his sidekick indulges in all manner of giddy vulgarities and wannabe catchphrases. Ah-nald hasn't been this much fun in decades. For some viewers, that will be more than enough. Your personal mileage may vary. (At Boston Common, Fenway and in the suburbs.)

Gravity ★★★ Alfonso Cuarón's first film since 2006's *Children of Men* is a technical astonishment, and it's easy to see why it's been five years in the making. *Gravity* is first and foremost a wonder to watch, demanding to be seen on the largest screen possible. As a technological milestone, *Gravity* is astounding. As a movie, it's pretty OK. Sandra Bullock and George Clooney star as astronauts stranded in space after a terrifying hailstorm of Russian satellite debris makes a mess of their mission. *Gravity* is for all intents and purposes a

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computer-animated movie, with actual photography of the actors' heads stuck in the middle of the most photo-realistic CGI that I have ever seen. But then about halfway through, *Gravity* decides it needs to be "about" something. Yet the thunderous banality of this screenplay cannot detract from the accomplishment of Cuarón's filmmaking. I've honestly never seen anything like it, the rootless camera so indifferent to the characters, inviting us to just dwell for a bit in the vast, airless emptiness of space. (At Boston Common, Fenway, Somervillc and in the suburbs.)

Last Vegas ★★ 1/2 Seniors say the darndcst things in director Jon Turtletaub's harmless, calculatedly crowd-pleasing entry in the crazy-old-coots genre. Michael Douglas, Robert De Niro, Morgan Freeman and Kevin Kline star as childhood friends in Sin City for one last bachelor party. Douglas' aging lothario aims to finally tie the knot with a bimbo half his age, much to the consternation of the teasing geezers in his entourage. Don't expect any *Hangover*-styled hijinks, as these four not-so-bad grandpas stroll through a few family-friendly, mildly amusing comic interludes largely predicated upon product placement and thc gang's antiquated notions of Rat Pack cool. Douglas gamcly sends up his spray-tanned vanity, making eyes at Mary Steenburgen's sassy loungc singcr. Freeman busts somc surprising moves on the dance floor, Kline shouldcrs the film's blessedly few Viagra jokcs and De Niro acts a bit more alert than his late-career somnambulist standard. It's a cast of relaxcd old pros with easy chemistry, all of whom scem to bc having a great deal of fun. The feeling is almost mutual. (At Boston Common, Fcnway and in the suburbs.)

Lee Daniels' The Butler ★★ 1/2 A silly copyright dispute required the director's name to appcar in the official title, which is ironic because this is thc least Lee Daniels-y movie that Lee Daniels has cvcr made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takcs it down a few notches for this Oscar-baiting tale of a gentle White Housc butler (Forest Whitaker) who Forrest Gumps his way through a bricf history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is oftcn thuddingly obvious, pitting most of the conflict between Whitaker's shy retiring scrvant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Danicls' raw sensibility chafing against the stuffy matcrial, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. (At West Newton and in the suburbs.)

Romeo & Juliet ★ 1/2 Director Carlo Carlei delivcrs a curiously flat, passionless take on Shakespeare's oft-filmed talc of star-crossed lovers. Absent the youthful ardor that has made the play a rite of passage for generations of heartsick teens, this is a stuffy, old-fashioned production shot on distractingly spotless sets. *Downton Abbey* scribe Julian Fellowes has taken a red pen to the tcxt; the abridgment alternates between streamlining and butchery. Hotheaded young Romeo (Douglas Booth) falls head over heels for innocent Juliet (Hailee Steinfeld), and their forbidden romance spins incvitably toward tragedy. But you're not going to find much of a spark between these secret lovers. British TV actor Booth preens through the paces like a male model, content









to let his bee-stung lips do the acting for him. Steinfeld is simply adrift. She rushes through her lines as if trying to finish them as quickly as possible. It's not a good sign when the weakest scenes in *Romeo & Juliet* are the ones involving Romeo and Juliet. This affair feels like much ado about nothing. (At Fenway, Kendall Square and in the suburbs.)

Runner Runner ★★ It's a shame Ben Affleck is always trying so hard to be a soulful leading man, because he's better than almost anybody else in the business when it comes to playing callow douchebags. This absurdly derivative thriller from the writers of *Rounders* stars an uncharacteristically dull Justin Timberlake as a Princeton poker ace fleeced out of his tuition money by Affleck's shady off-shore gambling website. If you've seen *The Firm*, *The Devil's Advocate*, *Two for the Money* or any other picture in the "corrupt mentor" genre, there won't be any surprises when Timberlake finds himself seduced into Affleck's high-rolling world of Costa Rican luxury and then, very slowly, discovers appearances can be deceiving. There's not an original note in this movie, and director Brad Furman has a knack for always putting the camera in exactly the wrong place. But the future Batman carries the lazy programmer on his shoulders, having a grand time living up to the ridiculous name "Ivan Block"—at one point even feeding his enemies to crocodiles. (At Boston Common and in the suburbs.)

Rush ★★★ The great thing about Ron Howard movies is that nobody's ever going to be in any danger of missing the point. But *Rush* is one of his good ones. This propulsive piece of mythmaking follows the famous 1976 rivalry between Formula One racers Niki Lauda (Daniel Brühl) and James Hunt (Chris Hemsworth). Speeding around the track during appalling weather conditions in what basically amounts to a rickety go-kart strapped with tanks of rocket fuel, these hotshots boast about the fact that at least two of them die every year. For all intents and purposes, a philosophical argument takes place at 140 mph. *Rush* pits Brühl's no-nonsense, disciplined Lauda against Hemsworth's swaggering, womanizing Hunt during a championship season full of so many surprises you'd think the writer was a hack if this all hadn't actually happened. Screenwriter Peter Morgan sets the stage for a high-octane riff on *Amadeus*. Shot by the groundbreaking digital videographer Anthony Dod Mantle and cut into concussive mini-scenes by editor Daniel P. Hanley, this sucker moves. (At Boston Common, Fenway and in the suburbs.)

The Trials of Muhammad Ali ★★ Muhammad Ali's journey from pariah to icon says so much about the contradictions of this country's history, there's probably no way any single movie could do it justice (though Michael Mann's stubbornly artsy, underrated 2001 biopic *Ali* comes close). Content to remain outside the ring, Bill Siegel's documentary utilizes talking-head clips and archival footage in an attempt to contextualize the years-long furor and eventual Supreme Court battle over Ali's refusal to serve in Vietnam. You won't find Howard Cosell here, and I think that might be why Siegel's narrow focus sounds admirable in theory, but feels so thin and limited in practice. Consigning the fighter's remarkable feats of athleticism as a footnote and sticking strictly to religion and politics takes away what made him Muhammad Ali. It's a maddeningly incomplete portrait of the champ on the defensive, where he was never at his best. Throughout the film we long to see the swagger and the grace of the loudmouth know-it-all who could

call himself "The Greatest," because he was. (At Kendall Square.)

Special Events

Black Radical Imagination *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: Green Line to MFA. Nov. 10, 2 pm. $11; $9, members, seniors and students.* During this screening, several short films of futuristic video art explore post-modern black culture.

Boston Open Screen *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 12, 7 pm. $7.* Boston's only open-mic night for local filmmakers screens any film or clip under 10 minutes long for a live audience.

Series and Screenings

THE BRATTLE THEATRE

Special Engagements

The Pervert's Guide to Ideology Nov. 15-21. This documentary uses video clips, re-creations and pop culture topics to explore what shapes beliefs. Sophie Fiennes directs. 2012

THE COOLIDGE CORNER THEATRE

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Big Bad Wolves Nov. 9, 11:59 pm. After a series of murders, a detective and the father of the latest victim seek revenge on the killer. Aharon Keshales and Navot Papushado direct. 2013.

The Wicker Man Nov. 15-16, 11:59 pm. A cop is sent to a remote Scottish island to find a missing girl that the pagan inhabitants claim never existed. Robin Hardy directs. 1973.

Big Screen Classics

The Royal Tenenbaums Nov. 18, 7 pm. An estranged father tries to reunite with his family of former child prodigies by pretending he has a terminal illness. Wes Anderson directs. 2001.

Science on Screen

Lola Rennt (*Run Lola Run*) Nov. 11, 7 pm. A woman must get money in less than 20 minutes in order to save her boyfriend's life. In German, English and Japanese with English subtitles. Tom Tykwer. 1998.

HARVARD FILM ARCHIVE

Chris Marker: Guillaume-en-Égypte

Level Five Nov. 8, 9:15 pm. A French computer programmer must make a computer game of the Battle of Okinawa in Japan during World War II. In English, Japanese and French with English subtitles. 1997.

Loin du Vietnam (*Far From Vietnam*) Nov. 10, 4 pm. Several filmmakers demonstrate their opposition to the Vietnam War. In French and English with English subtitles. Joris Ivens, William Klein, Claude Lelouch, Agnès Varda, Jean-Luc Godard, Chris Marker and Alain Resnais direct. 1967.

Ciné-voyage. Documentary Fictions by Nicolas Rey

Les Soviets Plus L'électricité (*The Soviets Plus Electricity*) Nov. 14, 7 pm. This film chronicles the filmmaker's train ride from Paris to the Pacific Ocean by traveling across northern Russia. In French with English subtitles. 2001.

Autrement, La Molussie (*Differently, Molussia*) Nov. 15, 7 pm. Adapted from Günther Anders' *The Molussian Catacomb*, this film explores state power. In German with English subtitles. 2012.

Schuss! Nov. 17, 4 pm. The filmmaker explores the impact of the aluminum industry on a French ski resort. In French with English subtitles. 2005.

Marginal Histories. The Films of Pablo Larraín

Tony Manero Nov. 16, 7 pm. In 1978, a Chilean man obsessed with John Travolta's character in *Saturday Night Fever* is inspired to commit crimes. In Spanish and English with English subtitles. 2008.

No Nov. 17, 7 pm. An advertising executive creates commercials that oppose a Chilean dictator. In Spanish with English subtitles. 2012.

Post Mortem Nov. 18, 7 pm. Amid the chaos of the 1973 Chilean military coup, a morgue employee falls in love with a burlesque dancer who disappears on the day of the overthrow. In Spanish with English subtitles. 2010.

Songs of Struggle—The Radical Documentaries of Shinsuke Ogawa

Magino Monogatari—Yosan-hen: Eiga no Tame no Eiga (*The Magino Village Story – Raising Silkworms*) Nov. 8, 7 pm. This film looks into caring for silkworms in Yamagata. In Japanese with English subtitles. 1977.

Nippon Koku: Furuyashiki-Mura (*Nippon: Furuyashiki Village*) Nov. 9, 7 pm. This film studies crop damage in Furuyashiki. In Japanese with English subtitles. 1982.



Kizami no Hidokwi–Magino-Mura *(Magino Village–A Tale/The Sundial Carved with a Thousand Years of Notches)* Nov. 10, 7 pm. Shinsuke Ogawa explores themes from Japanese history. In Japanese with English subtitles. 1986.

Special Engagements

Bless Their Little Hearts Nov. 12, 7 pm. An unemployed man has an affair. Billy Woodberry directs. 1984.

MUSEUM OF FINE ARTS

The 25th Annual Boston Jewish Film Festival

The Ceremony Nov. 7, 7 pm. An 80-year-old Israeli colonel prepares to lead the national ceremony on Independence Day. In Hebrew with English subtitles. Eliran Knoller and Avi Weissblei directs. 2013.

Comme des Frères *(Like Brothers)* Nov. 9, 7 pm. Three strangers travel 500 miles to fulfill the wishes of a dead girl they each loved. In French with English subtitles. Hugo Gélin directs. 2012

Jews of Egypt Nov. 14, 7 pm. The history of Jewish life in 20th-century Egypt is traced through the years. In Arabic and French with English subtitles. Amir Ramses directs. 2012.

The Jewish Cardinal Nov. 16, 6 pm. Born a Polish Jew, a man becomes a Catholic priest and is named Archbishop of Paris. In French with English subtitles. Ilan Duran Cohen directs. 2012.

Bethlehem Nov. 16, 8 pm. This film looks at the relationship between a member of the Israeli Secret Service and his young Palestinian informant. In Hebrew and Arabic with English subtitles. Yuval Adler directs. 2012.

Esther Broner: A Weave of Women Nov. 17, 12 pm. This documentary details the life of the Jewish author and women's rights advocate. Lilly Rivlin directs. 2013.

El Gusto Nov. 17, 2:45 pm. The filmmaker reunites an orchestra of Jews and Muslims who had not played together since the 1954 Algerian Revolution. In Arabic and French with English subtitles. Safinez Bousbia directs. 2011.

Ben-Gurion Hosting Nov. 17, 6:30 pm. This animated biography follows the life of the first prime minister of Israel. Nadav Ben-Israel directs. 2011. Followed by ***The Dewey Stone Connection: From Exodus to Independence*** This biographical film honors the life of Dewey Stone, an unsung hero of Israel. Michael Traub directs. 2011.

The Boston Turkish Festival's Documentary & Short Film Competition

Know my Name Nov. 8, 7:30 pm. A girl works as a wrestler to make money. In Turkish with English subtitles. Inan Temelkuran and Kristen Stevens direct. 2012.

Kiyi Kiyi *(There and Back)* Nov. 15, 5:30 pm. This documentary follows women rowers. Bilge Demirtas and Ozlem Sariyildiz direct. 2013. Followed by ***Bûka Baranê*** *(The Children Chasing the Rainbow)* A man returns to his childhood village for a wedding. Dilek Gokcin directs. 2013.

Benim Cocugum *(My Child)* This documentary focuses on parents who have LGBT children. Can Candan directs. 2013.

MUSEUM OF SCIENCE IMAX

The Greatest Places Explore seven different landmarks around the world that show the beauty of nature. *Ongoing.*

Jerusalem Experience the historical and cultural aspects of Israel's capital city. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Meerkats A family of meerkats tries to survive in the Kalahari desert. *Ongoing.*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Deep Sea 3-D Get up close and personal with the animals of the sea. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.



BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



BRIT CHICK English pop singer Kate Nash has been busy since her first album, *Made of Bricks*, debuted at the top of the charts in 2007, and her side projects have seeped into her sound. She's moonlighted with a punk band. She founded the Rock 'N' Roll for Girls After-School Music Club, which aims to foster the next generation of female musicians, and became an ambassador for the Because I Am a Girl campaign, which expands opportunities for girls in the developing world. That riot grrrl spirit drives her latest album, the cathartic, punk-inflected *Girl Talk*, released on her own label in March. Get talking at the House of Blues on Nov. 8. *Hannah Weintraub*

TOP BILLINGS

Albert Hammond Jr. Nov. 8, Brighton Music Hall (617-779-0140)
Bearstronaut Nov. 8, Church (617-236-7600)
Bonnie Raitt Nov. 17, Orpheum Theatre (877-613-0134)
Charli XCX Nov. 12, the Sinclair (617-451-7700)
Cut Copy Nov. 16, House of Blues (888-693-2583)
Elvis Costello Nov. 17, the Wilbur Theatre (617-248-9700)
Frankie Valli Nov. 10, Mohegan Sun Arena (888-226-7711)
Liza Minnelli Nov. 8, MGM Grand at Foxwoods (800-200-2882)
Macklemore & Ryan Lewis Nov. 8, TD Garden (617-624-1000)
Matt Nathanson, Joshua Radin Nov. 9, House of Blues (888-693-2583)
Paramore Nov. 12, DCU Center (508-775-6800)
Rick Ross Nov. 16, MGM Grand at Foxwoods (800-200-2882)
Widespread Panic Nov. 15, Orpheum Theatre (877-613-0134)

WEDNESDAY, NOVEMBER 6

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $15, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
Berklee Performance Center Alejandro Sanz, 8:15 pm, $24, all ages.
Brighton Music Hall Hiatus Kaiyote, Emily King, 8 pm, $18, 18+.
Cafe 939 Federico Aubele, Leif Vollebekk, 8 pm, $15, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Rapplesauce, the Broadcast, 8 pm, $10, 21+.
Club Cafe Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Alan Reid, Rob van Sante, 8 pm, $15, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Jeff Felder Quartet, 7 pm, $3, all ages.
The Fireplace Gerry Beaudoin, 9:30 pm, no cover, all ages.
Great Scott John Vanderslice, Bent Shapes, 9 pm, $15, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
Hennessy's Jukebox Heroes, 9:30 pm, no cover, 21+.
House of Blues Adventure Club, Hunter Siegel, DVBBS, DallasK, 8 pm, $25, 18+.
Johnny D's Corky Laing & the Perfect Child, Howie Howie, 8 pm, $15, 21+.
José McIntyre's Joe Carson, 7 pm, call for cover, 21+.
Lizard Lounge Mount Moriah, Sallie Ford and the Sound of the Outside, 9:15 pm, $12, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Black Thai, Cocked 'N' Loaded, Goddamn Draculas, Second Grave, 8 pm, $9, 18+; Downstairs: Skream, Oneman, 8 pm, $20, 18+.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's Cook Weed, 8 pm, $8, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Palladium Upstairs: A Lot Like Birds, HRVRD, Night Verses, Sparhawks, My Iron Lung, 6 pm, $13, all ages.
Plough & Stars Coyote Kolb, Vudu Sisters, 10:30 pm, call for cover, 21+.
Regattabar Mallu Magalhães and the Grahams, 7:30 pm, $15, all ages.
Scullers Jazz Club Jake Hertzog, 8 pm, $20, all ages.
The Sinclair Born Ruffians, Twin Peaks, Kid Mountain, 9 pm, $14, 18+.
Smoken' Joe's Chris "Stovall" Brown, Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Billy Wylder, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.

THURSDAY, NOVEMBER 7

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Tom Yates, 8 pm, $5, all ages.
Atwood's Tavern Township, 10 pm, $5, 21+.
The Beehive Bobby Keyes, 9:30 pm, no cover, all ages.
Brighton Music Hall Tim Kasher, Laura Stevenson, the Field Effect, 9 pm, $12, 18+.
Cafe 939 Haneul Park, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Adriel Borshansky, Zach Kerzee, Andrew Porter, 8 pm, $8, 21+.
Church Pigeons Playing Ping Pong, WSG, 8 pm, $10, 21+.
Citi Performing Arts Center Gordon Lightfoot, 8 pm, $36-$67, all ages.
Club Cafe Todd Theriault, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Alash Ensemble, 8 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Lance Martin, 7 pm, $3, all ages.
The Fireplace Alberto Netto, 9:30 pm, no cover, all ages.
Great Scott Marnie Stern, Speedy Ortiz, Boytoy, 9 pm, $12, 18+.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+.
The Harp The Herland Brothers, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

House of Blues My Bloody Valentine, 8 pm, $37-$49.50, all ages.
Johnny D's Mitchell Kaltsunas, Harry Berdrossian, Charlie Makredes, George Mansour, 8 pm, $10, 21+.
Lizard Lounge Peter Prince & the Trauma Unit, the Lyle Brewer Trio, 9:30 pm, $15, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Real Friends, Mixtapes, Forever Came Calling, Pentimento, 4 pm, $12, all ages; Illegally Blind, Evolfo Doofeht, Full Tang, Destroy Babylon, 9 pm, $10, 18+.
Midway Cafe Molly Pinto Madigan, 8 pm, call for cover, 21+.
Mr. Dooley's Dave and the Shades, 9 pm, no cover, 21+.
O'Brien's Nothing But Enemies, PanzerBastard, 8 pm, $10, 21+.
P.A.'s Lounge Patch of Grass, Klaus Dukes and the Big Rock Candy Mountain Goats, Safer Bombs, 9 pm, $8, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Palladium Story of the Year, Hawthorne Heights, Like Moths to Flames, Set It Off, I Am King, the Causeway Bandits, A Fathom Farewell, Just My Luck, Summit 2 Stages, 6:30 pm, $20, all ages.
Plough & Stars 28 Degrees, Taurus, Keith McEachern, 10:30 pm, call for cover, 21+.
Precinct The Giant Kings, call for time, call for cover, 21+.
Regattabar The Pierre Hurel Trio, 7:30 pm, $15-$18, all ages.
Royale Reel Big Fish, Five Iron Frenzy, Beautiful Bodies, Beebs and Her Money Makers, 8 pm, $25, all ages.
Ryles Jazz Club Natraj, 9 pm, $12, all ages.
Sally O'Brien's Spring Hill Rounders, 7:30 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Scullers Jazz Club Ken Navarro, 8 pm, $25, all ages.
The Sinclair Tall Heights, Emily Elbert, Seth Glier, 8:30 pm, $15, 18+.
Smoken' Joe's Matthew Stubbs Band, 8:30 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.

FRIDAY, NOVEMBER 8

Acton Jazz Cafe The Dave Fox 4, 7 pm, no cover, all ages; Mark Shilansky and Fugue Mill, 9 pm, $12.50, all ages.
Amazing Things Arts Center Wolf Soup, Bob Nieske, 8 pm, $20, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
The Beehive Aabaraki, 10 pm, no cover, all ages.
Berklee Performance Center Joshua Redman Quartet, 8 pm, $30-$48, all ages.
Brighton Music Hall Albert Hammond Jr., Nightbox, 9 pm, $20, 18+.
Cafe 939 Jay Stolar, Secret Someones, 8 pm, $10, all ages.
Cantab Lounge Downstairs: American Symphony of Soul, Lady Darwin, 9 pm, $8, 21+.
Church Bearstronaut, Animal Talk, Boogie Boy Metal Mouth, Humpasaur Jones, 8 pm, $10, 21+.
Club Cafe Judith Murray, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim David Berkeley, Max Garcia Conover, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Littlest Big Band in Town, 7 pm, $3, 21+ after 10 pm.
The Grand Canal Magnus, call for time, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; D.C.Q., 9:30 pm, $5, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Radio Edit, 9:30 pm, $5, 21+.
House of Blues Kate Nash, La Sera, Potty Mouth, 8 pm, $20, all ages.
Johnny D's Conehead Buddha, 10 pm, no cover, 21+.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
Lizard Lounge Grant Lee Phillips, 7 pm, $15, 21+; Club d'Elf, 10 pm, $10, 21+.
MGM Grand at Foxwoods Liza Minnelli, 8 pm, $62.50, all ages.
The Middle East Upstairs: Hoots and Hellmouth, Girls Guns and Glory, Tail & the Grind, 8 pm, $12, 18+; Downstairs: Termanology, Sean Price, 8 pm, $20, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Red Dog, the Long Woods, Jesse and the Hogg Brothers, the Nickle & Dime Band, Streight Angular, 8 pm, call for cover, 21+.
Mr. Dooley's Tommy & Alan, 9 pm, no cover, 21+.
Ned Devine's Never in Vegas, 9 pm, $10, 21+.
O'Brien's Night Beats, the New Highway Hymnal, Gymshorts, Thunderbloods, 8 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Upstairs: Falling in Reverse, 7:30 pm, $31, all ages.
Paradise Rock Club Built to Spill, Slam Dunk, the Warm Hair, Parasol, 8 pm, $25, 18+.
Plough & Stars Four Legged Faithful, 10:30 pm, call for cover, 21+.
Precinct Temple 22, John Hanifin Band, the Peasants, call for time, call for cover, 21+.
Regattabar Jackie Ryan, 7:30 pm, $20, 21+.
Ryles Jazz Club The "Be-Bop" Guitars, 9 pm, $12, all ages.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Georgia English, Pat O'Brien, Arielle Vakni, 9 pm, $5, 21+.
Scullers Jazz Club The Manhattan Transfer, 8 and 10 pm, $45, all ages.
The Sinclair Papadosio, the Malah, EarthCry, 9 pm, $15, 18+.
Smoken' Joe's Chris "Stovall" Brown, 9 pm, $5, all ages.
TD Garden Macklemore & Ryan Lewis, 7:30, $27-$74, all ages.
Toad Matt Keating, the Beatle Butchers, 9 pm, no cover, 21+.
Tommy Doyle's Anders and Kendall, Glenn Yoder and the Western States, Tad Overbaugh and the Late Arrivals, 9 pm, $10, 21+.
Top of the Hub Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+ after 8 pm.
T.T. the Bear's Place Xmortis, 9 pm, $5, $10 after 10:30 pm, 18+.

SATURDAY, NOVEMBER 9

Acton Jazz Cafe Myanna, 7 pm, $10, all ages; Breaktime, 9 pm, $10, all ages.
Amazing Things Arts Center Les Sampo, Joe Merrick, 8 pm, $20, all ages,
The Asgard Brogue, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; the Whiskey Gentry, Have Gun Will Travel, 10 pm, $10, 21+.
The Beehive Manner Effect, 10 pm, no cover, all ages.
Brighton Music Hall The Paper Kites, Reuben & the Dark, 7 pm, $12, 18+.
Cafe 939 Travis Garland, Colby O'Donis, Kaylee Bugg, 8 pm, $15, all ages.
Cantab Lounge Downstairs: Coward Flowers, Root Nine, Analog Heart, Uncle Buzz, 8:30 pm, $10, 21+.
Church Mals Totem, Moniker, Vinny Vegas, Blackbutton, 7:30 pm, $12, 21+.
Club Cafe Steve Sansoucie, Rob Wendel, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Ezekiel's Wheels, 3:30 pm, $15, all ages; Geoff Muldaur, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
The Grand Canal Common Ground, call for time, call for cover, 21+.
Great Scott Mean Creek, the So So Glos, earthquake party!, Hard Nips, 9 pm, $10, 21+.
The Green Dragon Tavern Velvet Jones, 9:30 pm, $5, 21+.
The Harp Liquid A, 9 pm, call for cover, 21+.
Hennessy's Heart of Boston, 9:30 pm, $5, 21+.
House of Blues Matt Nathanson, Joshua Radin, 7 pm, $32-$45, all ages.
Johnny D's The Band That Time Forgot, 7 pm, $12, 21+; Playing Dead, 10 pm, $12, 21+.
The Kinsale Chad LaMarsh, 10 pm, no cover, 21+.
Lizard Lounge Poor Old Shine, 10:15 pm, $7, 21+.
The Middle East Upstairs: Stepdad, Color Channel, Confessions, Dangerous Cans, 7 pm, $10, 18+; Downstairs: Os Mutantes, Capsula, 8 pm, $20, 18+.
Midway Cafe The Polynesian Pounce, Lucky Tubb & the Modern Day Hawaiians, 8 pm, call for cover, 21+.
Mr. Dooley's Colm O'Brien, 4:30 pm, no cover, 21+; Tommy & Alan, 9 pm, no cover, 21+.
O'Brien's The Enemy Within, Abject, Straphangers, Cry Havoc, 8 pm, $10, 21+.
P.A.'s Lounge Roadhorse, Gut, Wrought Iron Hex, Hollow Cross, 9 pm, $10, 21+.
Palladium Upstairs: Finntroll, Blackguard, Metsatoll, 7 pm, $22, all ages.
Paradise Rock Club Lucero, Titus Andronicus, 9 pm, $23, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Trusty Sidekick, 10:30 pm, call for cover, 21+.
Regattabar Jack Donahue, 7:30 pm, call for cover, all ages.
Royale Red Baraat, 6:30 pm, $18, 18+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages; Black Sea Salsa Band, 9 pm, $12, all ages.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+.
Sanders Theatre ARS VOCALIS, 8 pm, $20, all ages.
Scullers Jazz Club The Manhattan Transfer, 8 and 10 pm, $45, all ages.
The Sinclair Matt Wertz, Elenowen, 9 pm, $20, 18+.
Smoken' Joe's Track 44, 9 pm, $5, all ages.
Tommy Doyle's Best Not Broken, Love X Stereo, 9:30 pm, $5, 21+.
Top of the Hub Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.

SUNDAY, NOVEMBER 10

Acton Jazz Cafe Molly Flannery, 4 pm, $5, all ages; John Funkhouser, 7:30 pm, $5, all ages.
Arts at the Armory Eden MacAdam-Somer, Nedelka Prescod, 4 pm, $15, all ages.
Atwood's Tavern Jon Cumming Band, 4 pm, no cover, 21+; JD Wilkes & the Dirt Daubers, Buck 55, 9:45 pm, $10, 21+.
Brighton Music Hall Luke Temple, Celestial Shore, 9 pm, $12, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Mona, the Limousines, 8 pm, $14, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Carrie Rodriguez, 4:30 pm, $20, all ages; Tom Chapin, 8 pm, $25, all ages.



HOMECOMING Matt Nathanson returns to his home state for a performance with Joshua Radin at the House of Blues on Nov. 9. PHOTO: BRENDAN WALTER

DARRYL'S CORNER BAR & KITCHEN Isresi, 11 am, $3, all ages.
GREAT SCOTT Restorations, Weatherbox, Foreign Tongues, Somos, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Pop Disaster, 9 pm, no cover, 21+.
HOUSE OF BLUES Jake Miller, Action Item, Air Dubai, 8 pm, $20-$60, all ages.
JOHNNY D'S The Bernie Worrell Orchestra, the Chroma Concept, 8 pm, $15, 21+.
THE MIDDLE EAST Upstairs: Lexx Black, Raheem Jamal, African Man Born, the Knowbodies, Rayel, Notoriety, Arafat, JuneLyfe, Rugged 'N' Raw, Strobe and Essex, Chronic Tone, Ace Da Truth, Latrell James, 8 pm, $10, 18+; Downstairs: Morbid Angel, Vadim Von, Scalpel, Abnormality, Sexcrement, 7 pm, $23, 18+.
MOHEGAN SUN ARENA Frankie Valli, 7 pm, $35, all ages.
MR. DOOLEY'S Patsy & Paul, 4:30 pm, no cover, 21+; Ronan Quinn, 9 pm, no cover, 21+.
O'BRIEN'S Brick Mower, Real Good, Congratulations, Gnards, 1 pm, $8, 21+; Trespasser, Horsehands, Isolated Scenes, Lady Bones, 8 pm, $7, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PARADISE ROCK CLUB The Green, Kimie, the Movement, 7 pm, $18, all ages.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+.
ROYALE Gary Clark Jr., Warren Hood, 8 pm, $30, 18+.
RYLES JAZZ CLUB Toko Miwa, 10 am, no cover, all ages.
SALLY O'BRIEN'S Frank Drake, 5 pm, no cover, 21+; Jeremy Lyons Trio, 8 pm, no cover, 21+.
SCHOLARS The Kenny Morrison Jazz Trio, 12 pm, no cover, all ages.
THE SINCLAIR Polar Bear Club, Citizen, Diamond Dogs, Rainbow Rapes, 7:30 pm, $15, all ages.
SMOKEN' JOE'S Geoff Bartley, 7 pm, no cover, all ages.
TOAD Katrin, 9 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Lovely Bad Things, Diarrhea Planet, California X, 9 pm, $12, 18+.

MONDAY, NOVEMBER 11

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
BRIGHTON MUSIC HALL Andrew Belle, Leagues, 8 pm, $15, 18+.
CANTAB LOUNGE Upstairs: Geoff Bartley, Howie Tarnower, 9:15 pm, call for cover, 21+.
GREAT SCOTT Native, Solids, Sneeze, 8:30 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
HOUSE OF BLUES In This Moment, Motionless in White, Kyng, All Hail the Yeti, 7 pm, $24, all ages.
THE MIDDLE EAST Upstairs: The Business, the Welch Boys, the Warning Shots, Silver Screams, 8 pm, $15, 18+; Downstairs: Circle Takes the Square, B Dolan, United Nations, VYGR, 8 pm, $14, 18+.
MR. DOOLEY'S Dave Foley, 9 pm, no cover, 21+.
O'BRIEN'S Jonathan Donaldson, Doug Linse, Michael Douglas Sherman, Con Tex, Malcolm DC, 8 pm, $5, 21+.
PADDY O'S Mike Ho, 8 pm, no cover, 21+.
PARADISE ROCK CLUB The Pretty Reckless, Heaven's Basement, Empire Escorts, 7 pm, $16, all ages.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
ROYALE Gary Clark Jr., The Wild Feathers, Max Frost, 8 pm, $30, 18+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, NOVEMBER 12

ACTON JAZZ CAFE Hana Kahn, 6:30 pm, no cover, all ages; the Fran Dagostino Band, 8 pm, $5, all ages.
AMAZING THINGS ARTS CENTER Ted Knox, 8 pm, $6, all ages.
ATWOOD'S TAVERN Paul Burch and the WPA Boys, club, 10 pm, $8, 21+.
THE BEEHIVE Jus Post Bellum, 8 pm, no cover, all ages.
BERKLEE PERFORMANCE CENTER Gary Burton, 8 pm, $28, all ages.
CANTAB LOUNGE Upstairs: Tony Watt & Southern Expressway, Cornfed Dogs & Cats, 8:30 pm, call for cover, 21+.
CHURCH The Alan Evans Trio, the Mantras, 8 pm, $10, 21+.
CLUB PASSIM Al Stewart, 8 pm, $32, all ages.
GREAT SCOTT Wooden Shjips, Cave, 9 pm, $12,
THE GREEN DRAGON TAVERN Dave Andrews, pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
HOUSE OF BLUES New Found Glory, Alkaline Trio, H2O, 7:30 pm, $30-$45, all ages.
THE KINSALE Tom Courtney, 7:30 pm, no cover,
LIZARD LOUNGE Duke Levine, 9:30 pm, $10, 21+
MIDWAY CAFE Ace Reporter, Creature from Del Pond, 9 pm, call for cover, 21+.
MR. DOOLEY'S Patsy Whelan, 9 pm, no cover, 21
O'BRIEN'S Sorrowsecd, A Sound of Thunder, the Edge of Paradise, 8 pm, $10, 21+.
PADDY O'S Ryan Fardy, 8 pm, no cover, 21+.
PALLADIUM Upstairs: Chunk! No Captain Chunk, Counterparts, State Champs, Living With Lions, Count, 6:30 pm, $12, all ages.
PARADISE ROCK CLUB Dir En Grey, Dagoba, 8 p $25, all ages.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, cover, 21+.
PRECINCT Mick Flannery, Niall Connolly, call for time, call for cover, 21+.
ROYALE Less Than Jake, Anti-Flag, Masked Intrud Get Dead, 7 pm, $20, all ages.
SALLY O'BRIEN'S Mike Gent & the Rapid Shave, pm, no cover, 21+.
SCULLERS JAZZ CLUB Offiong Bassey, 8 pm, $2 all ages.
THE SINCLAIR Charli XCX, Kitten, Liz, 9 pm, $19, 18+.
SMOKEN' JOE'S Roberto Morbioli, Eddie Scheer's All-Stars, 7:30 pm, no cover, all ages.
TD GARDEN Elton John, 8 pm, $27-$147, all ages.
TOAD The Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, Ron Murp 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Nekrogoblikon, 10 pm, $12, 18+.

WEDNESDAY, NOVEMBER 13

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
AMAZING THINGS ARTS CENTER Patrice McK ley, 7 pm, $10, all ages.
ATWOOD'S TAVERN Elastic Waste Band, 10 pm, n cover, 21+.
THE BEEHIVE Doug Johnson Quartet, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL Destroyer, Pink Mountaintops, 8 pm, $15, 18+.
CAFE 939 Witness Matlou Quartet, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Gringo Star, Ski Lodge, 8 pm, $12, 21+.
CLUB CAFE Michael Kreutz, 8 pm, call for cover, 21 after 9:30 pm.

Club Passim Al Stewart, 8 pm, $32, all ages.
Common Ground Street Chalk, 10:30 pm, no cover, 21+.
Darryl's Corner Bar & Kitchen Athene Wilson & Friends, 7 pm, $3, all ages.
Great Scott Hc's My Brother She's My Sister, Caught a Ghost, Song Preservation Society, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
Hennessy's Jukebox Heroes, 9:30 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, Kimon Kirk, 9 pm, $5, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
The Middle East Upstairs: Vundabar, the Guru, Tiny Moving Parts, Kid/Astro, 8 pm, $10, 18+.
Mr. Dooley's The Auld Locals, 9 pm, no cover, 21+.
O'Brien's Poor Everybody, Ghostwriter, Man Alive!, Tristan Omand, 8 pm, $8, 21+.
P.A.'s Lounge Indian Twin, Dumpster Banana, Shark Saddle, 9 pm, $7, 21+.
Paddy O's Big Party Orchestra, 9 pm, no cover, 21+.
Palladium Upstairs: I See Star, the World Alive, Crown the Empire, Get Scared, Dayshell, Palisades, Awaken the Kings, Downfall, In Armistice, Kerrigan, Limitless, 5:30 pm, $18, all ages.
Paradise Rock Club Sky Ferreira, Smith Westerns, 8 pm, $18, 18+.
Plough & Stars Coyote Kolb, Smith & Weeden, 10:30 pm, call for cover, 21+.
Regattabar Omar Sosa, 7:30 pm, $25, all ages.
Scullers Jazz Club Jonathan Butler, 8 and 10 pm, $38, all ages.
Smoken' Joe's Mike Welch, Chris Rivelli, Alizon Lissance, 8 pm, no cover, all ages.
Toad Fandango, 7 pm, no cover, 21+; Billy Wylder, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Ha Ha Tonka, Samantha Crain, 10 pm, $12, 18+.

THURSDAY, NOVEMBER 14

Acton Jazz Cafe The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Pat "Hatrack" Gallagher, 8 pm, $5, all ages.
Atwood's Tavern Mark Mandeville & Raianne Richards, Hoot & Holler, Patrick Coman & the Lo-Fi Angels, 10 pm, $8, 21+.
Brighton Music Hall Star Slinger, Letherette, 9 pm, $15, 18+
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Reindeer, Harvey Mapcase, Uranium Daughter, Karina & Friend(s), 8 pm, $7, 21+.
Church Emergency Broadcast System, Aaron Lippert & Band, 8 pm, $25, 21+.
Club Cafe Brian Patton, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Sloan Wainwright, Cosy Sheridan, David Roth, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder Quartet, 7 pm, $3, all ages.
The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+.
The Harp Ryan Brooks Kelley, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
House of Blues Dr. Dog, Fly Golden Eagle, 8 pm, $22.50-$45, all ages.
Johnny D's New Orleans Suspects, Steamahs, 8 pm, $15, 21+.
Lizard Lounge Chad Hollister, Adam Travis and the Soul, James Kent and the Options, 9 pm, $10, 21+.



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LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: AJ Adams, Kendall, 8 pm, $10, 18+; Light Bright, Ripe, I/O, 9:30 pm, $10, 18+. Downstairs: Roger Clyne & the Peacemakers, Fifth on the Floor, 7 pm, $18, 18+.
MIDWAY CAFE Allison Francis, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S The Slow Death, Great Lakes USA, Dan Webb & the Spiders, Yo Ticonderoga, 8 pm, $8, 21+.
ORPHEUM THEATRE Rick Ross, 1500 or Nothin', 8 pm, $39.50-$69.50, all ages.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PALLADIUM Sepultura, Unearth, Kataklysm, Ancients, Dark Sermon, Blacktrip, A Fury Divine, Murdoc, Nemecide, NightSlasher, Rumors of Betrayal, The Summoned, 6 pm, $23, all ages.
PARADISE ROCK CLUB Griz, Pegboard Nerds, the Floozies, 9 pm, $20, 18+.
PLOUGH & STARS Old Hat, 10:30 pm, call for cover, 21+.
REGATTABAR Tigran, 7:30 pm, $20, all ages.
ROYALE Houndmouth, the Ballroom Thieves, the Wheeler Brothers, 9 pm, $14, all ages.
RYLES JAZZ CLUB Makaya, 8:30 pm, $10, all ages.
SALLY O'BRIEN'S Flatt Rabbit, 7:30 pm, no cover, 21+.
SCHOLARS The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
SCULLERS JAZZ CLUB Bobbi Carrey and Will McMillan, 8 pm, $22, all ages.
THE SINCLAIR And So I Watch You From Afar, TTNG, Mylets, 8:30 pm, $15, 18+.
SMOKEN' JOE'S Digney Fignus, 8:30 pm, no cover, all ages.
TOAD The Demolition String Band, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Quilt, Happy Jawbone Family Band, 10 pm, $10, 18+.

FRIDAY, NOVEMBER 15

ACTON JAZZ CAFE The Joan Cleary Quartet, 7 pm, no cover, all ages; the Phil Scarff/Lewis Porter Group, 9 pm, $10, all ages.
AGGANIS ARENA Hillsong United, 7:30 pm, $28-$48, all ages.
AMAZING THINGS ARTS CENTER The Wiyos, 8 pm, $20, all ages.
ARTS AT THE ARMORY Alejandro Filio, 7 pm, $35, all ages.
THE ASGARD Divine Intervention, 10 pm, no cover, 21+.
ATWOOD'S TAVERN The Tim Gearan Band, 10:30 pm, $7, 21+.
BERKLEE PERFORMANCE CENTER Fred Armisen, 7:30 pm, $25, all ages.
BRIGHTON MUSIC HALL Active Child, JMSN, 9 pm, $15, 18+.
CANTAB LOUNGE Downstairs: The Band of Extraordinary Gentlemen, the Backporch Smokers, One Time Mountain, Funzzel, 8:30 pm, $10, 21+.
CHURCH Sarah Borello, Jacob Heal, High School Skinny, 25 Pearl, 8 pm, $10, 21+.
CITI PERFORMING ARTS CENTER Chris Cornell, 8 pm, $64.50, all ages.
CLUB CAFE Jan Peters, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Nerissa & Katryna Nields, 7 pm, $22, all ages; Sarah Siskind, 10 pm, $15, all ages.
DCU CENTER Paramore, 7:30 pm, $29.50 $49.50, all ages.
THE GRAND CANAL Fast Times, call for time, call for cover, 21+.

The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; D.C.Q., 9:30 pm, $5, 21+.
The Harp Lost in Paris, 9 pm, call for cover, 21+.
Hennessy's EMB, 9:30 pm, $5, 21+.
House of Blues Teton Gravity, 8 pm, $20-$30, all ages.
Johnny D's Soggy Po Boys, 10 pm, no cover, 21+.
The Kinsale Danny Black, 10 pm, no cover, 21+.
Lizard Lounge Defibulators, call for time, call for cover, 21+.
MGM Grand at Foxwoods Cheap Trick, 7:30 pm, $37.50, all ages.
The Middle East Upstairs: Hayden, Doug Paisley, 6 pm, $15, 18+; Chrome Sparks, Andre Obin, GMGN, Scroll, 10 pm, $12, 18+; Downstairs: Pete Rock & C.L. Smooth, Camp Lo, Viva La Hop, 8 pm, $25, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; Erin Harpe & the Delta Swingers, Joe's Truck Stop, the Beauty Way, Sonny Jim Clifford, 8 pm, $10, 21+.
Mohegan Sun Arena Keith Urban, Little Big Town, Dustin Lynch, 7 pm, $65-$85, all ages.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Gut, Devil to Pay, Mollusk, Blind Tigers, 8 pm, $7, 21+.
Orpheum Theatre Widespread Panic, 7:30 pm, $43.50, all ages.
P.A.'s Lounge Orca Orca, Mutual Benefit, Slowdim, Funeral Advantage, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Palladium Downstairs: Gwar, Whitechapel, Iron Reagan, Band of Orcs, 6:30 pm, $19.50, all ages.
Paradise Rock Club The Mowgli's, Royal Teeth, X Ambassadors, 7:30 pm, $15, all ages.
Plough & Stars The New Lights, Nick Hakim, Star Rover, 10:30 pm, call for cover, 21+.
Precinct Goddard, Last Builders of Empire, Parachuter, Fishing the Sky, call for time, call for cover, 21+.
Regattabar Cecile McLorin Salvant, 10 pm, $20, all ages.
Royale David Nail, Brothers Osborne, 6:30 pm, $25, 18+.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; the Wednesdays, 9 pm, no cover, 21+.
The Sinclair Macy Gray, 9 pm, $45, 18+.
Smoken' Joe's Joe Barar & the Soul Providers, 9 pm, $5, all ages.
Toad Goodnight Moonshine, North of Nashville, 8 pm, no cover, 21+.
Tommy Doyle's TJay, Sick/Sea, 9:30 pm, $5, 21+.
Top of the Hub Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.
T.T. the Bear's Place Sarah Rabdau & Self Employed Assassins, Do Not Forsake Me Oh My Darling, Lifestyle, Bent Knee, 9 pm, $10, 18+.

SATURDAY, NOVEMBER 16

Acton Jazz Cafe Wendee Glick and Friends, 7 pm, $10, all ages; Johnny Hoy and the Bluefish, 9 pm, $12.50, all ages.
Arts at the Armory Georgia English, Ian, Cooper Kaminsky, Grandma Moses, Ellen Siberian Tiger, 7:30 pm, call for cover, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Sasser-Evans Band, 10 pm, $10, 21+.
The Beehive Barbara Martinez, 10 pm, no cover, all ages.
Berklee Performance Center The Spinners, Tavares, 8 pm, $50-$85, all ages.
Brighton Music Hall Alpha Rev, Aloud, 7 pm, $12, 18+; Machinedrum, Nick Hook, 11:30 pm, $15, 21+.
Cafe 939 Melanie Martinez, 8 pm, $15, all ages.
Cantab Lounge Downstairs: Kilslug, Psycho, Matyrvore, Desolute, 9 pm, $8, 21+.
Club Cafe Andy Lantz, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Nerissa & Katryna Nicolds, 10:30 am, $12, all ages; Hayley Reardon, 3:30 pm, $12, all ages; Alastair Moock, Dennis Brennan, Jennifer Kimball, Tim Gearan, Jim Gambino, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 7 pm, $3, 21+ after 10 pm.
The Grand Canal Road Soda, call for time, call for cover, 21+.
Great Scott The Welch Boys, Burning Streets, the Blue Bloods, Dirty Water, the McGunks, Old Edison, 8 pm, $15, 21+.
The Green Dragon Tavern The Honors, 9:30 pm, $5, 21+.
The Harp Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, $5, 21+.
House of Blues Cut Copy, Larry Gus, Kirin J Callinan, 7 pm, $22.50-$45, all ages.
Johnny D's Rust Never Sleeps, 7 pm, $12, 21+; Clock Strikes Ten, 10 pm, $10, 21+.
The Kinsale The Hootchies, 10 pm, no cover, 21+.
Lizard Lounge Dietrich Strause, Annie & the Beekeepers, call for time, call for cover, 21+.
MGM Grand at Foxwoods Rick Ross, 1500 or Nothin', 8 pm, $55-$75, all ages.
The Middle East Upstairs: Jillian Jensen, 1 pm, $20, all ages; Downstairs: High On Fire, Kvelertak, Doomriders, 7 pm, $17, 18+.



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Midway Cafe Traces of Empire, Held Hostage, Progress, the Enemy Within, A Dying Breed, 4 pm, $7, 21+; the Lousy Instruments, Night Mayor, Jeremy Porter and the Tucos, 9 pm, call for cover, 21+.
Mohegan Sun Arena Keith Urban, Little Big Town, Dustin Lynch, 7 pm, $65-$85, all ages.
Mr. Dooley's Tommy & Alan, 4:30 pm, no cover, 21+; Sunday's Well, 9 pm, no cover, 21+.
Ned Devine's Burnt Sienna, 9 pm, $10, 21+.
O'Brien's Skinny Bones, Oakes Brine, Doug Wartman, Jordah, 8 pm, $7, 21+.
Newton North High School Livingston Taylor, Chelsea Berry, 7:30 pm, $45-$75, all ages.
P.A.'s Lounge BGSBNNY, Cavallo, Ghosts of Sailors at Sea, Exh4le, 9 pm, $10, 21+.
Palladium Upstairs: Periphery, Born of Osiris, Dead Letter Circus, Twelve Foot Ninja, Hope Before the Fall, 6 pm, $20, all ages.
Paradise Rock Club Nightmares on Wax, 9 pm, $17, 18+.
Plough & Stars The Startenders, 4 pm, call for cover, 21+; the Handeymen, 10:30 pm, call for cover, 21+.
Regattabar Roomful of Blues, 10 pm, $25, all ages.
Royale Sleigh Bells, Doldrums, 6:30 pm, $27, 18+.
Ryles Jazz Club Primo Cubano, 9 pm, $12, all ages.
Sally O'Brien's Les Sampou Band, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.
The Sinclair Rock-N-Romp, Spirit Kid, 12 pm, $10, all ages; Carbon Leaf, Shannon LaBrie, 9 pm, $20, 18+.
Smoken' Joe's Sara Thompson Band, 9 pm, $5, all ages.
Toad Reuben and the Dark, 7:30 pm, no cover, 21+; Ten Foot Polecats, 10 pm, no cover, 21+.
Tommy Doyle's Three Day Threshold, 9:30 pm, $5, 21+.
Top of the Hub Brian McCree Group, Ron Murphy, 9 pm, no cover, 21+.

SUNDAY, NOVEMBER 17

Acton Jazz Cafe Michael Chasse, 4 pm, $5, all ages; Phill Argyris, 7:30 pm, $5, all ages.
Atwood's Tavern Trio Choro Brasil, 3 pm, $7, 21+.
The Beehive Lamine Toure, 8 pm, no cover, all ages.
Brighton Music Hall Mono, Majeure, 9 pm, $13, 18+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim Melody Waker & Jacob Groopman, 4:30 pm, $12, all ages; Lucy Wainwright Roche, Max Gomez, 8 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Paulo Danay, 11 am, $3, all ages.
Great Scott The Welch Boys, Nowhere USA, Taxi Driver, the Scars, Penis Fly Trap, Guns of Brighton, Jenn Kitten, 8 pm, $15, 21+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 8:30 pm, $17, 21+.
The Middle East Upstairs: Hellow Highway, Sandlot Heroes, 1 pm, $15, all ages; Mind Spray, John Robinson, Mr. Fritz, 8 pm, $10, 18+; Downstairs: the Sewing Machine War, Spice Hound Music Co., the Stampede, Little War Twins, 7 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, Opposite People, Jazzadelic, 9 pm, call for cover, 21+.
Mohegan Sun Arena Paramore, Metric, Hellogoodbye, 7:30 pm, $35, all ages.
Mr. Dooley's Patsy & Eamon, 4:30 pm, no cover, 21+; Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Yankee Power, Crown Larks, Harmoos, Big Buck Hunter, 8 pm, $8, 21+.
Orpheum Theatre Bonnie Raitt, 7:30 pm, $48.50-$88.50, all ages.
Paddy O's Mind's Eye, 9 pm, $5, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+.
Ryles Jazz Club Bon Voyage, 10 am, no cover, all ages.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Fiendish Thingies, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
Scullers Jazz Club Acoustic Alchemy, 4 and 7 pm, $30, all ages.
The Sinclair Tori Kelly, 8 pm, $18, all ages.
Smoken' Joe's Geoff Bartley, 7 pm, no cover, all ages.
Toad Ward Hayden, David DeLuca, 9 pm, no cover, 21+.
TD Garden Kanye West, Kendrick Lamar, 7 pm, $37-$197, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.
The Wilbur Theatre Elvis Costello, 7:30 pm, $75, all ages.

MONDAY, NOVEMBER 18

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Jan Luby, 9: 15 pm, call for cover, 21+.
Club Cafe Meg O'Brien, 8 pm, call for cover, 21+ after 9:30 pm.
Great Scott The Architects, Ghost Thrower, Death Spells, the Offseason, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Della Mae, 7 pm, $15, 18+; Downstairs: Dev, Swizzymack, Maye Star, Shaded Glitch, Just-J, Nick Cincotta, 7 pm, $18, all ages.
Midway Cafe The Honeysuckles, 8 pm, $5, 21+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Paradise Rock Club Cat Power Solo, Nico Turner, 8 pm, $28, 18+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Jon Hopkins & Clark, Nathan Fake, 9 pm, $18, 18+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, NOVEMBER 19

Acton Jazz Cafe Hana Kahn, 6:30 pm, no cover, all ages; the Fran Dagostino Band, 8 pm, $5, all ages.
Amazing Things Arts Center Joe Raia, 8 pm, $6, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 10 pm, $5, no cover.
Brighton Music Hall The White Buffalo, 8:30 pm, $15, 18+.
Cantab Lounge Upstairs: Laura Smith & Acoustic Phenom, Lindsay Lou & the Flatbellys, 8:30 pm, call for cover, 21+.
Church The Alan Evans Trio, Akashic Record, 8 pm, $10, 21+.
Club Cafe Bonnie MacLeod, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Darden Smith, Radney Foster, 7 pm, $22, all ages.

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SEA WOLF
Feb. 16, Brighton Music Hall (617-779-0140)

TRANS-SIBERIAN ORCHESTRA
Dec. 22, TD Garden (617-624-1000)

Great Scott Scale the Summit, the Reign of Kindo, Jolly, Protean Collective, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
The Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
The Middle East Upstairs: The Bynars, Fast Romantics, Magic Island, 8 pm, $10, 18+; Downstairs: Beach Fossils, 8 pm, $12, 18+.
Mr. Dooley's Patsy Whelan, 9 pm, no cover, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Mazzy Star, 8 pm, $25, 18+.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Regattabar Matt Dusk, Sara Gazarek, 7:30 pm, $25, all ages.
Sally O'Brien's The Porter Squares, 8 pm, no cover, 21+.
Scullers Jazz Club Christine Fawson, 8 pm, $20, all ages.
The Sinclair The Preservation Hall Jazz Band, 9 pm, $10, 18+.
Smoken' Joe's Mark Miller, Eddie Scheer's All-Stars, 7:30 pm, no cover, all ages.
Toad The Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, Ron Murphy, 8:30 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
The Asgard 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.



Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.

The Beehive 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

The Bell in Hand Tavern 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

The Black Rose 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

Boston Opera House 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

Brighton Music Hall 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). ducenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

José McIntyre's 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

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Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
Newton North High School 457 Walnut St., Newton (617-796-1450). historicnewton.org. MBTA: #59 Bus to Clyde St.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.
Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.
Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.
Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.
Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.
Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.
Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.
Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.
The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.
Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.
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Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

FRIDAY, NOVEMBER 8

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600). bostonbaroque.org. MBTA: Green Line to Symphony. 8 pm. $35-$96. Also on Nov. 9.* The chorus opens its 40th anniversary season with soloists Leah Partridge, Ann McMahon Quintero, William Burden and Kevin Deas performing Beethoven's Elegiac Song and Symphony No. 9.

SUNDAY, NOVEMBER 10

Boston Baroque *Strand Theatre, 543 Columbia Road, Dorchester (617-987-8600). bostonbaroque.org. MBTA: #15, #16 or #17 Bus to Hancock St. 2 pm. Free.* See Nov. 8 listing for details.

TUESDAY, NOVEMBER 12

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green Line to Govt. Center. 12:15 pm. $3.* Violist Patricia McCarty performs works by J.S. Bach and Max Reger.

THURSDAY, NOVEMBER 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $30-$130. Also on Nov. 16 and 19.* Leonidas Kavakos joins BSO as both violinist and conductor in a concert of Mozart, Prokofiev and Schumann.

FRIDAY, NOVEMBER 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 1:30 pm. $30-$130.* See Nov. 14 listing for details.

Walnut Hill School for the Arts *Boswell Hall, 12 Highland St., Natick (508 650-5068). walnuthillarts.org. MBTA: Commuter Rail to Wellesley Square. 7 pm. Free.* This evening of chamber music features works by Antonín Dvorak, Maurice Ravel, Brahms and others.

SATURDAY, NOVEMBER 16

Boston Classical Orchestra *Faneuil Hall, 1 Faneuil Hall Square, Boston (866-811-4111). bostonclassicalorchestra.org. MBTA: Green Line to Govt. Center. 8 pm. $19 $74. Also on Nov. 17.* Jane Eaglen sings Wagner's Wesendonck Lieder, Giuseppe Verdi's String Symphony and Beethoven's Symphony No. 2.

THE BOSTON MODERN ORCHESTRA *Jordan Hall, 20 Gainsborough St., Boston (617-585-1260). bmop.org. MBTA: Green Line to Symphony. 8 pm. $20-$50.* Gil Rose conducts Virgil Thomson and Gertrude Stein's *Four Saints in Three Acts.*

LEXINGTON SYMPHONY *Cary Hall, 1605 Mass. Ave., Lexington (781-523-9009). lexingtonsymphony.org. MBTA: #2 Bus to Lexington Ridge. 8 pm. $30-$50.* Joined by New World Chorale, Jonathan McPhee conducts Beethoven's Symphony No. 9 and Ralph Vaughan Williams' Dona Nobis Pacem.

THE METROPOLITAN CHORALE *All Saints Parish, 1773 Beacon St., Brookline. metropolitanchorale.org. MBTA: C Green Line to Dean Road. 8 pm. $26.50.* Soloist Estelí Gomez joins the chorus for Illumination, a concert featuring works by Eriks Ešenvalds, Benjamin Britten and Morten Lauridsen.

SUNDAY, NOVEMBER 17

CELEBRITY SERIES OF BOSTON *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Symphony. 3 pm. $40-$105.* Violinist Joshua Bell and pianist Sam Haywood's program includes Giuseppe Tartini, Igor Stravinsky, Tchaikovsky and more.

SERAPHIM SINGERS *Mission Church, 1545 Tremont St., Boston (617-926-0126). seraphimsingers.org. MBTA: Green Line to Longwood Medical. 3 pm. $15-$20.* The Seraphim Singers perform Benjamin Britten and Francis Poulenc.

TUESDAY, NOVEMBER 19

KING'S CHAPEL *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green Line to Govt. Center. 12:15 pm. $3.* Organist Kurt Glacy performs Billy Strayhorn, Bach and Mendelssohn.

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CLUBS

Edited by Sarah Hagman



HOWL PLAY Piano players duel all week at Howl at the Moon.

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MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager and guests spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS Weekly Wars DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

MACHINE *Deep House Tuesdays* DJs spin progressive and house, 8:30 pm, $25, 21+.
SISSY K'S *Tuesday Tuesdays* Various DJs spin Top 40 hits, 9 pm, no cover, all ages.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play house and electronica, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and tech house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE DJ JC spins Latin and house, 11 pm, $25, $15 on guest list, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $20-$30, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
JOSHUA TREE *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Fecno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $10-$15, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Gypsy Bar DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* Various DJs spin rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Full On Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $15, $25 after 12 am, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20-$30, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
Gypsy Bar Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
José McIntyre's DJs spin Top 40, house, dance and electronic music, 10 pm, $5, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.

Tavern in the Square Allston Resident DJs [illegible] of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulclujah* Various DJs spin soul music, 11 pm, $5, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $15, $25 after 12 am, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live* [illegible]., 9:30 pm, no cover, all ages.
Coogan's [illegible] pm no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, [illegible]
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi [illegible], 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 4 pm, $30 per hour up to five people, $5 each additional person, all ages
The Green Briar Wed., 7 pm, no cover, 21+. [illegible], no cover, 21+. Fri., 10 pm, no [illegible], 10 pm, no cover, 21+
The Asgard [illegible] 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
José McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).



WONDER WOMEN DJ NRG and guests mix Top 40 and house music during Thirsty Thursdays at Wonder Bar. PHOTO: NATASHA MOUSTACHE

THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222).
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000).
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785).
LIQUOR STORE 25 Boylston Place, Boston (617-357-6800).
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101).
MACHINE 1254 Boylston St., Boston (617-536-1950).
MARKET 21 Broad St., Boston (617-263-0037).
MCGANN'S 197 Portland St., Boston (617-227-4059).
MCGREEVY'S 911 Boylston St., Boston (617-262-0911).
THE MIDDLE EAST 480 Mass. Ave., Cambridge (617-864-3278).
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739).
MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038).
MILKY WAY LOUNGE 284 Amory St., Jamaica Plain (617-524-6060).
MINIBAR 51 Huntington Ave., Boston (617-424-8500).
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552).
NAGA 450 Mass. Ave., Cambridge (617-661-4900).
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800).
ORLEANS 65 Holland St., Somerville (617-591-2100).
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260).
THE PLACE 2 Broad St., Boston (617-523-2081).
THE POINT 147 Hanover St., Boston (617-523-7020).
PRECINCT 70 Union Square, Somerville (617-623-9211).
PRIME THE NIGHTCLUB Umbria Prime, 295 Franklin St., Boston (617-338-1000).
RED LANTERN 39 Stanhope St., Boston (617-262-3900).
RISE 306 Stuart St., Boston (617-423-7473).
RIVER GODS 125 River St., Cambridge (617-576-1881).
ROGGIE'S 356 Chestnut Hill Ave., Brighton (617-713-0555).
ROYALE 279 Tremont St., Boston (617-338-7699).
RUMOR 100 Warrenton St., Boston (617-422-0045).
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330).
SCHOLARS 29 School St., Boston (617-248-0025).
SISSY K'S 6 Commercial St., Boston (617-248-6511).
STORYVILLE 90 Exeter St., Boston (617-236-1134).
SWING CITY 24 Breakwater Drive, Chelsea (617-513-9841).
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800).
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Allston (617-782-8100).
TEQUILA RAIN 3 Lansdowne St., Boston (617-437-0300).
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294).
TOMMY DOYLE'S 96 Winthrop St., Cambridge (617-864-0655).
TRIDENT BOOKSELLERS & CAFE 338 Newbury St., Boston (617-267-8688).
UNDERBAR 275 Tremont St., Boston (617-292-0080).
VENU 100 Warrenton St., Boston (617-338-8061).
WHITE HORSE TAVERN 116 Brighton Ave., Allston (617-254-6633).
WONDER BAR 186 Harvard Ave., Allston (617-351-2665).
ZUZU 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



DOUBLE TAKE In the age of Photoshop, it's easy for a photographer to alter an image. The many manipulations we see daily can leave us wondering whether an exceptional photo is the result of an extraordinary happening or just the touch of a digital mastermind. Mass.Art's Reality Check exhibit features photographers who've forgone retouching and Photoshop tweaks. But these aren't just normal moments; they're jaw-dropping shots carefully captured with non-digital processes. Take *Virginia Placement*, which had Stephen Mallon focusing his lens on a vehicle suspended above water. See beauty in a raw form at Mass.Art's Bakalar Gallery through Dec. 7. *Maria Scemma*

PHOTO COURTESY OF FRONT ROOM GALLERY, NEW YORK

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • The Kids Are All Right uses photography and video to explore the modern-day family dynamic. Through Jan. 5, 2014. • James Prosek: The Spaces in Between expands on the tradition of natural history painting with the artist's watercolors, taxidermied specimens and wall murals. Through Jan. 5, 2014. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Flash Back—November 22, 1963 explores the lasting impact of President John F. Kennedy's assassination. Through Jan. 12, 2014. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 2014.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm; $6, students and seniors.* • Color Revolution explores how technology and new materials changed the fashion industry in the 1960s. Through [illegible] 2014. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • The Art of Madeline & Eunice Kolligan displays the contrasting styles of mother and daughter artists. Nov. 10-December. • Armenian Art from the Post-Soviet Period features paintings from the final years of the Soviet Union and early years of the Armenian Republic. Through Jan. 14, 2014. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23, 2014. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Beyond Memory presents a visual biography of artist Winfred Rembert with paintings on tooled leather. Nov. 17-Feb. 23, 2014. • The Legend of John Brown depicts the abolitionist's life through silk-screen prints by Jacob Lawrence. Nov. 17-Feb. 23 2014. • Merill Comeau uses vintage fabrics to create

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

collage murals in Fragments of Eden. Nov. 17-Feb. 23, 2014. • The evolution of artist Barbara Swan is on display in Reflected Self. Nov. 17-Feb. 23, 2014. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

The Davis Museum at Wellesley College *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Composer Jenny Olivia Johnson installs an interactive light and sound installation, Glass Heart (Bells for Sylvia Plath). Through Dec. 15. • In Olentoja (Creatures), Finnish artist Eija-Liisa Ahtila uses five projected installations to explore the nature of moving images and how all creatures perceive the world differently. Through Jan. 5, 2014. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

Fitchburg Art Museum *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgart museum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Group exhibition Still Life Lives showcases photography, paintings and installations that celebrate the still-life tradition. Through Jan. 12, 2014. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer 2014.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • Rhode Island School of Design students display work alongside traditional Korean wrapping cloths in Bojagi and Beyond. Through Jan. 26, 2014. • Made in Massachusetts celebrates the past 30 years of studio furniture created by local artists. Through Feb. 9, 2014. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

Gurari Collections *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to East Berkeley St. Tues.-Sat., 11 am-6:30 pm; Sun. 12 pm-4 pm.* Watercolor painter Wendy Artin draws inspiration from antiquarian statues in Stone from Delphi.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh. harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through February 2014. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Amy Sillman's One Lump or Two displays drawings, paintings and animated films the artist has created over the past 20 years. Through Jan. 5, 2014. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February 2014. • LaToya Ruby Frazier captures intergenerational relationships through black-and-white photography in Witness. Nov. 13-March 2, 2014. • Christina Ramberg's exploration of traditional notions of beauty is on display in an exhibit featuring her paintings from 1971 to 1981. Nov. 13-March 2, 2014. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May 2014. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July 2014.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardner museum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Last



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STATUESQUE Statues from Southern Italy are on display at the Worcester Art Museum through Dec. 1.

PHOTO COURTESY OF STODDARD ACQUISITION FUND

Seen, Sophie Calle's two series of photographs and texts explore the museum after the historic theft in 1990. Through March 3, 2014.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Through Jan. 20, 2014. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 20, 2014. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Courbet: Mapping Realism showcases the French realist's paintings alongside work by his American contemporaries. Through Dec. 8.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Hippie Chic exhibits 50 outfits from the 1960s and 1970s. Through Nov. 11. • Nineteenth-century Japanese color prints, known as surimono, are on display in Luxury on Paper: The Art of Surimono. Through Dec. 1. • The once-stolen 15th-century painting *Scnigallia Madonna* is on display in Visiting Masterpiece. Through Jan. 6, 2014. • She Who Tells a Story explores political and social issues through photographs and videos created by female Arab and Iranian photographers. Through Jan. 12, 2014. • John Singer Sargent Watercolors displays nearly 100 pieces of the artist's work from the beginning of the 20th century. Through Jan. 20, 2014. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17, 2014. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23, 2014. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23, 2014. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30, 2014. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30, 2014. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11, 2014. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26, 2014. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1, 2014. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1, 2014. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA:*

Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem. • FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Dec. 31. • More than 90 works of art by Monet, Renoir, Matisse and others are on display in Impressionists on the Water. Nov. 9-Feb. 17, 2014.

Peabody Museum of Archaeology and Ethnology 11 *Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Collection in Focus: Al Loving features two of the artist's works that explore color, space, line and form. Through Dec. 15. • Minimal and More includes works from the 1960s and '70s, an era when political and social issues heavily influenced the art world. Through Dec. 15. • Image Machine examines the influence of Andy Warhol's photography on his more widely known art and portrait painting. Through Dec. 15. • Light Years, Jack Whitten, 1971-1973 features never-before-seen paintings by the acclaimed artist. Through Dec. 15.

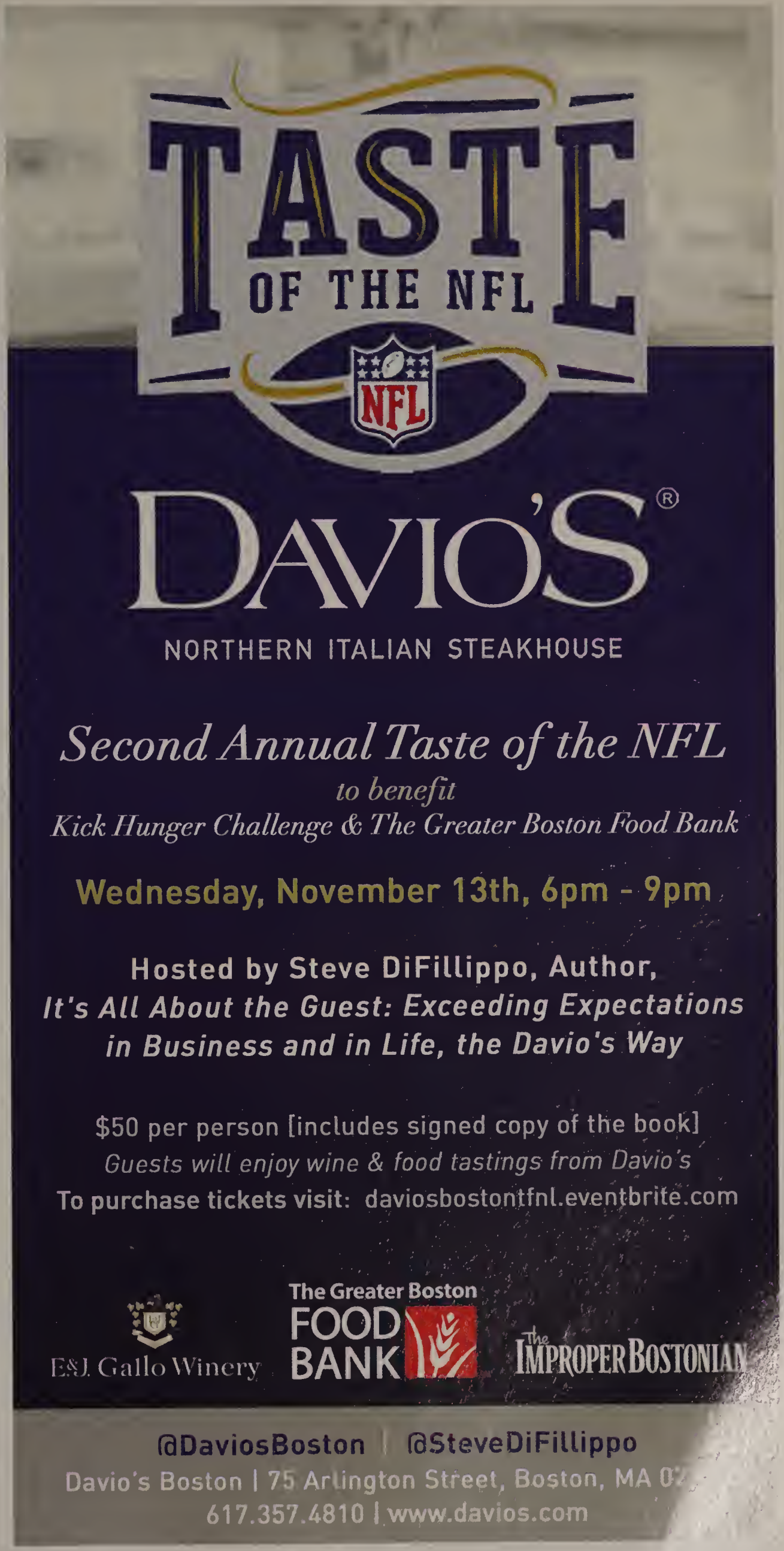
The Trustees of Reservations *Appleton Farm, 219 County Road, Ipswich (978-356-5728). the trustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through Spring 2014.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March 2014. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • The Parkman-Webster Murder Case explores evidence and accounts of the famous murder trial in 1849. Through Dec. 21. • The Last Tenement explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.*



org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm. The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Garry Winogrand's Women Are Beautiful features 68 photographs from the controversial 1975 publication. Through Nov. 10. • Japanese artist Yoshida Toshi's 20th-century landscape prints are on display in Looking West and Looking East. Through November. • Two Greek Orante statues dating to the third century B.C. are on display in Orantes: Ancient Statues from South Italy. Through Dec. 1. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

Annual Crafts School Open House *North Bennet Street School, 150 North St., Boston. (617-227-0155). ubss.edu. MBTA: Green or Orange Line to Haymarket. Nov. 8, 12 pm; Nov. 9, 10 am. Free.* Visit New England's oldest crafts school's new location to see violin makers, carpenters, locksmiths, piano restorers and other artisans at work.

Ron Emmerling Reinvented: The Evolution of an Artist *7 Prince Place, Penthouse 502, Newburyport. MBTA: Commuter Rail to Newburyport. Nov. 9, 12 pm; Nov. 10, by appointment.* At this pop-up weekend art salon, visitors can meet the artist and view photography, sculptures and paintings from across Emmerling's career.

Galleries

FINE ART

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Robert C. Jackson's still-life paintings featuring crates are on display. Through Nov. 30.

The Art Institute of Boston *700 Beacon St., Boston (617-349-8800). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • Naoe Suzuki's series of installations and drawings, The River, explores water as a commodity. Through Nov. 27. • Missing Stories allows viewers to create their own story lines based on open-ended paintings by Shelah Horvitz. Through Nov. 29. • Kathryn Myers presents paintings of Indian cityscapes and videos of interviews with workers in Imagi(ni)ng India. Nov. 12-Dec. 15.

The Boston Athenæum *Norma Jean Calderwood Gallery, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade. Through Feb. 15, 2014.

Boston Cyberarts Gallery *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Sculptor Balint Bolygó presents three machines that create murals, portraits and animated films. Through Dec. 15.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Sixteenth-century emblem books are on display in The Meeting of Image and Word. Through Jan. 31, 2014.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-6 pm.* • Laura Evans' Not Just One Thing displays interconnected but separate sculptural forms using rubber, wire and other objects. Through Nov. 10. • In Scrap, Jessica Straus repurposes clementine crates into useful inventions. Through Nov. 10.

Boston University Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Artists explore spirituality and rituals in Elements, Rudiments and Principles. Nov. 8-Dec. 20.

BSA Space *290 Congress St., Boston (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* • Boston City Hall displays original architectural plans and drawings created during the planning of the building in 1962. Through Nov. 15. • Women in Design features projects led by some of Boston's leading female designers. Through Nov. 15. • Conditions/Environments showcases the results of Add-on '13, a competition to design affordable, inventive housing on the Outer Cape. Through Nov. 25.

Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Jane Goldman's paintings contemplate the cosmos in Parsing the Universe. Through Nov. 28.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Michael Schultheis explores Greek mathematician Euclid's concepts through geometric forms in his paintings. Through Nov. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* Robert Pyle captures scenes in Venice through black-and-white photography. Nov. 14-Dec. 24.

Drive-By Projects *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: Bus #71 to Patten St. Thu., 12-4 pm, and by appointment.* In Domestic Abstractions, Wendy Edwards' tablecloth paintings and Michelle Grabner's gingham panels are on display. Through Nov. 30.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Fri., by appointment; Sat., 9 am-5 pm. Free.* Visions Célestes: Antiquarian Charts and Maps showcases pages from 17th- and 18th-century atlases and encyclopedias. Through Dec. 2.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Laurie Goddard uses nautical charts as canvases for her mixed-media paintings in Sonar Con Agua. Through Nov. 30. • In Weird Science, Joe Kitsch explores digital culture through paintings that depict pixelated grids. Through Nov. 30.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm, and by appointment.* Valerie Jayne's watercolor and ink paintings are displayed alongside Thery Mislick's photographic pigment prints. Nov. 8-Dec. 1.

Gallery NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Judy Kensley McKie presents her contemporary furniture crafted from wood and bronze. Nov. 8-Dec. 14.

Gateway Arts *62 Harvard St., Brookline (617-734-1577). gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm. Free.* Opening Doors: 40 Years of Gateway Art celebrates the vocational rehabilitation center's anniversary with a showcase of artists' work. Through Nov. 9.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). get.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Hutchins Center for African & African American Research *Rudenstine Gallery, 104 Mount Auburn St., 3R, Cambridge (617-495-8508). hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* The Paris Albums 1900: W.E.B. Du Bois presents 200 portraits from the Exposition Universelle's American Negro Exhibit. Through December.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Posters à la Carte showcases 50 vintage food and beverage posters, including absinthe, Coca-Cola and Jell-O. Through Dec. 1.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Using modern technology with 19th-century photographic techniques, Gail Erwin explores nature through time, age and memory in Arcadian Concert. Through Dec. 1. • In Skinned, Céline Browning's photographs reveal how function and expectation can be altered. Through Dec. 1.

Laconia Gallery *433 Harrison Ave., Boston (857-222-0333). laconiagallery.com. MBTA: Red Line to Broadway. Fri.-Sun., 12-4 pm, and by appointment.* In Me Time, six artists explore the new cultural concept of spending time unplugged. Through Nov. 17.

Lacoste Gallery *25 Main St., Concord (978-369-0278). lacostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm; Sun., 1-5:30 pm.* Tim Rowan presents large-scale clay sculptures inspired by our relationship with technology and the ecosystem. Through Nov. 10.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., by appointment. Free.* Jane Maxwell explores contemporary women's body images using vintage produce crate labels, Hollywood posters and other materials. Through Nov. 9.

MARTIN LAWRENCE GALLERY *77 Newbury St., Boston (617-369-4800). martinlawrence.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.* Philippe Bertho exhibits new pop art-inspired paintings and older *trompe l'oeil* works. Nov. 15-Dec. 1.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar & Paine Gallery, 21 Huntington Ave., Boston (617-879-7000). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* In Reality Check, seven artists present their photography using non-digital processes. Through Dec. 7.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617- 262-0550). milleryezerskigallery.com. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Michael Oatman's collages and video installation examine the relationship between humans and animals. Through Dec. 21.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Group exhibit About, With & For features the various facets involved in folklife and its cultural influence. Through Dec. 1.

MIT LIST VISUAL ARTS CENTER *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* Filmmaker Chris Marker's photography, video and digital media is on display in Guillaume-en-Égypte. Through Jan. 5.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* Joyce Scott's beaded jewelry is on display. Through Nov. 30.

PUCKER GALLERY *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Roger Bowman's still-life and landscape watercolors are on display in A World Within. Through Nov. 17. • Form, Color, Balance showcases Mark Davis' mobiles using metals and acrylic paint. Through Nov. 17.

QUIDLEY & COMPANY *38 Newbury St., Boston (617-450-4300) quidleyandco.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* In An Other, Philip Buller's multi-layered compositions explore how individuals are both separate and connected. Through Nov. 26.

SAMSØN *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-5 pm; Sun. 12-4 pm, and by appointment.* Artist Penn Young displays sculptures, paintings and mixed-media works to initiate a dialogue between artwork and spectator. Through Dec. 21.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Highpoint Editions: Decade One showcases various artists' prints made at the Minneapolis press during the past 10 years. Through Dec. 13.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Group exhibition From Minimal to Bling showcases contemporary studio jewelry. Through Jan. 11.

ST. GEORGE GALLERY *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* Works by Yvette Stenzel and William St. George are on display in Finding Art. Through Nov. 30.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* Susan Heideman and Sand T. Kalloch draw viewers' attention to the surface of images with their mixed-media works and paintings in Surface Tension. Through Nov. 7.

TUFTS UNIVERSITY ART GALLERY *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. Tue.-Wed., 11 am-5 pm; Thu., 11 am-8 pm; Fri.-Sun., 11 am-5 pm.* • Group exhibition Cuban Virtualities looks at how this generation's artists create their work with limited access to technology. Through Dec. 8. • In Maria Magdalena Campos-Pons: My Mother Told Me, the Afro-Cuban artist melds photography, performance, video, sound and sculpture. Through Dec. 8.

THE WASHINGTON STREET ART CENTER *321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: Blue or Orange Line to State St. Sat., 12-4 pm, and by appointment.* In Photographer on the M.B.T.A., Gretchen Graham captures commuters on the oldest transportation system in the country. Through Nov. 30.

PHOTOGRAPHY

THE GRIFFIN MUSEUM AT THE ABERJONA RIVER GALLERY *184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Mon.-Sun., 11 am-4 pm.* Vicky Stromee's Intimate Details gives an up-close look at parts of nature. Through Nov. 7.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: #78 Bus to Hittinger St.* Savage Beauty explores the connection between place and person in a series of self-portraits by artist Alicia Savage. Through Dec. 6.

THE GRIFFIN MUSEUM AT STONEHAM *395 Main St., Stoneham (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester.* Re-Imagining Eden displays Bremner Benedict's photographs capturing her daughter's growth over the years in landscape settings. Through Nov. 10.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Phillip Jones' photography is on display. Through Dec. 20.

PANOPTICON GALLERY *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • On First Contact gives viewers an unmanipulated look at what photographers see while capturing their images by displaying oversized contact sheets. Through Jan. 14, 2014. • *No Thoughts Magazine* showcases issues of the quarterly photozine. Through Jan. 14, 2014. • Various photographers capture summertime moments in What I Did on My Summer Vacation. Through Jan. 14, 2014.

PHOTOGRAPHIC RESOURCE CENTER *Woman Studies Research Center, Brandeis, 515 South St., Waltham (617-975-0600). prcboston.org. MBTA: Commuter Rail to Brandeis. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* In A Woman's Lens, a posthumous exhibit, nanny Vivian Maier's street photography of New York and Chicago is on display. Through Dec. 18.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:20 pm; Sat., 11 am-5 pm.* Jessica Backhaus' still-life photography is on display. Through Nov. 30.

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Edited by Hannah Sheinberg



STATE OF MIND Youth on Fire hosts an LGBTQ awareness event on Nov. 14 at the Cambridge Public Library.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 3 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Thirsty Thursdays. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Danee with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Kyan Grow. • Sat.: Dance Club Classics.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-[illegible]). MBTA: [illegible] Bus to Columbia Road. Wed., 10 pm-1 am. $[illegible] 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

GYPSY BAR *116 Boylston St., Boston (617-482-7799). gypsybarboston.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Mizery Loves Karaoke. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jaeque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: First and third Sundays of each month are Sassy Sundays; second and fourth Sundays are Sunday Dinnah.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: Drag Club Night. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke with Elizabeth Powell. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's danee party hosted by Dyke Night; third Saturday is Sin-O-Matie.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook.* 9 pm. • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Seeond Thu.: "If you can feel it, you ean speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradiseeambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress eode (leather is mandatory for the back room on weekends). • Mon.: The Attie with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Seeond Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

RYLES JAZZ CLUB *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Wed., 9 pm. $5-$10. 21+.* Wild Honey Wednesdays feature house, hip-hop and Top 40 music with Latin dance instruetors.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

SHOWS & EVENTS

MARGARET CHO TAKEOVER *The Wilbur Theatre, 246 Tremont St., Boston (617-246-9700). thewelcomingcommittee.com. MBTA: Green Line to Boylston. Nov. 6, 8 pm. $56.70.* The comedian performs stand-up for her Mother tour.

YOUTH ON FIRE: BURNING DOWN THE STEREOTYPES *Cambridge Public Library, 449 Broadway, Cambridge (617-661-2508). aac.org. MBTA: Red Line to Harvard. Nov. 14, 5:30 pm. Free.* This event brings awareness to LGBTQ teen homelessness through a film and panel discussion.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY LUNCHEON GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BI FOCUS *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexuals discuss books, videos and other topics of interest.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-267-0159). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 12 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULTS *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *mcetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GAY BEER CLUB *Cambridge Brewing Company, 1 Kendall Square, Cambridge (617-494-1994). gaybeerclub.com. MBTA: Red Line to Kendall. Sun., 7 pm.* This club meets to mingle and taste Cambridge Brewing Company's seasonal beers.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jlopes@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. Tue. and every other Fri., 5-8 pm. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

MEN LIVING POSITIVELY *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second and fourth Wed. of every month, 6:30-8 pm.* This social group is for men of all ages living with HIV/AIDS. Email jlopes@jri.org for details.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.nfshost.com. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

POSITIVELY BEAUTIFUL *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *(617-240-4307). groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNG MEN'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2423). jri.org. MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month., 6-7:30 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

YOUNGER BI/FLUID GROUP *Eastern Bank's community room, 250 Elm St., Somerville (617-[illegible]-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

BOOKS & POETRY

Edited by Hannah Sheinbe

WEDNESDAY, NOVEMBER 6

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Eirean Bradley** hosts this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Colin Spoelman** discusses *The Kings County Distillery Guide to Urban Moonshining*, his guide to the history of whiskey and a how-to for distilling at home.

Newtonville Books *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **James Whitfield Thomson** reads from *Lies You Wanted to Hear*, his novel about a mother who played a role in her children's disappearance.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jonathan Miles** discusses *Want Not*, his novel that follows three separate storylines about human excess.

THURSDAY, NOVEMBER 7

Brookline Booksmith *Congregation Kehillath Israel, 384 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5.* **Amy Tan** discusses *The Valley of Amazement*, her novel about the relationship between mother and daughter courtesans in 1900s Shanghai.

Brookline Booksmith *Middle East Downstairs, 472-480 Mass. Ave., Cambridge (617-566-6660). brooklinebooksmith.com. MBTA: Red Line to Central. 6 pm. $30.* **Rob Delaney** discusses *Rob Delaney*, his memoir about being a comedian on Twitter, bungee jumping off the Manhattan Bridge and other personal stories.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Linda Bamber** presents *Taking What I Like*, her collection of short stories that reimagine famous fictional characters in modern situations.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Junot Díaz** reads from *This Is How You Lose Her*, his collection of stories about love and cheating.

FRIDAY, NOVEMBER 8

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Broughton Coburn** discusses *The Vast Unknown*, his novel about the first American team to climb Mount Everest.

SUNDAY, NOVEMBER 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Rick and Michael Mast** present *Mast Brothers Chocolate*, their cookbook filled with sweet and savory chocolate recipes.

TUESDAY, NOVEMBER 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James Whitfield Thomson** presents *Lies You Wanted to Hear*. See Nov. 6 Newtonville Books listing for details. **Andre Dubus III** discusses *Dirty Love*, his novel that features vignettes of people searching for love.



THE CANDY MEN

Rick and Michael Mast, Brooklyn chocolatiers and proprietors of Mast Brothers Chocolate, are the kids in their own candy store. In *Mast Brothers Chocolate: A Family Cookbook*, they share how they went from dreaming in their apartment, to going on adventures through Africa and South America, to becoming high-end purveyors of bean-to-bar American craft chocolate. The book wraps up with a collection of scrumptious sweet and savory chocolate recipes, from brownies to cocoa balsamic vinaigrette. Meet the brothers behind the bars Nov. 10 at Brookline Booksmith. / *Hannah Brown*

Newtonville Books *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Kim Triedman** reads from *The Other Room*, her novel about a husband and wife who are driven apart after the death of their 1-year-old daughter. **Paul Rome** presents *We All Sleep in the Same Room*, his novel about a lawyer working in New York City and the relationships that he forms and breaks.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anita Shreve** discusses *Stella Bain*, her novel about a woman suffering from shell shock during World War I.

WEDNESDAY, NOVEMBER 13

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Janae Johnson** hosts this open-mic night.

THURSDAY, NOVEMBER 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Laura van den Berg** presents *The Isle of Youth*, her novel that follows different types of mysterious women. **Nina McConigley** discusses *Cowboys and East Indians*, her novel about being an immigrant from Singapore living far from home in Wyoming.

Brookline Booksmith *Congregation Kehillath Israel, 384 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5.* **Mitch Albom** discusses *The First Phone Call from Heaven*, his novel about a small town that begins to receive mysterious phone calls from departed family members.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maureen Fant** reads from *Sauces & Shapes*, her cookbook about both traditional and unconventional Italian sauces and how to prepare pasta to pair with them.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Dean Owens** presents *November 22, 1963*, his compilation of interviews and commentaries about JFK's assassination.

FRIDAY, NOVEMBER 15

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Gregory Nagy** discusses *The Ancient Greek Hero in 24 Hours*, his historical look into what constitutes a hero.

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Doris Kearns Goodwin** reads from *The Bully Pulpit*, her history of the Progressive era and the former friendship of Theodore Roosevelt and William Howard Taft.

MONDAY, NOVEMBER 18

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **James Ring** reads from *Necessary Assets*, his novel about a terrorist plot to attack Boston and New York City.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Simon Tofield** presents *Simon's Cat vs. The World*, his book of cartoons based on his animated YouTube series.

TUESDAY, NOVEMBER 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John McMillian** reads from *Beatles vs. Stones*, his exploration into the multifaceted relationship and media-induced rivalry between the Rolling Stones and the Beatles.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, NOVEMBER 6

Big Data in the Postgenome Era *Armenise Amphitheatre, Harvard Medical School, 200 Longwood Ave., Boston. sitn.hms.harvard.edu. MBTA: E Green Line to Longwood Medical. 7 pm. Free.* Doctoral candidates **David Kelley**, **Casey Gifford** and **Joseph Vitti** discuss the relevance of the human genome sequence outside of its use by scientists.

Boston's Pre-Revolutionary Newspaper Wars *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Historian **J.L. Bell** discusses political rivalries between media figures during colonial America.

THURSDAY, NOVEMBER 7

Guts and Bugs in Health and Disease *Broad Institute of MIT and Harvard, 7 Cambridge Center, Cambridge (617-714-7000). broadinstitute.org. MBTA: Red Line to Kendall. 6 pm. Free. Registration required.* Gastroenterologist **Dr. Ramnik Xavier** speaks about imbalances in the gut microbiome that may contribute to obesity and cancer.

FRIDAY, NOVEMBER 8

Adaptation for Screenwriters *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Filmmaker **Cheryl Eagan-Donovan** teaches students how to adapt original stories for the screen with movie clips and excerpts from scripts.

Oyster Tasting and Tutorial *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $75.* Students learn how recognize flavors in different varieties of oysters with the help of a professional chef.

SATURDAY, NOVEMBER 9

A Class Divided *Cambridge Main Library, 449 Broadway, Cambridge (617-349-6824). cambridgema.gov. MBTA: Red Line to Harvard. 3:30 pm. Free.* The Amigos-Cambridgeport Community School hosts a screening of this documentary about the lesson on discrimination taught by educator and activist Jane Elliott.

Workshop Your Blog or Website *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10 am. $115; $95, members.* Writer **Kim Adrian** leads a seminar on improving the content and design of personal websites.

TUESDAY, NOVEMBER 12

Freedom Song: Battle Hymn of the Republic *Museum of African American History, 46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. 6 pm. $5; free, members and children under 13.* Harvard professor **John Stauffer** shares his insight on the development of Julia Ward Howe's historic song.

Making Land in Earthquake Country *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* Professors **Joanna Dyl** and **Conevery Bolton Valencius** discuss manmade land, urban development and the danger of natural disasters.

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What Is Life? *Museum of Science, Cahners Theater, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 7 pm. $20.* Harvard Medical School professors **George Church**, **Gary Ruvkun** and **Jack Szostak** explore the existence of life and its origins and evolution.

THURSDAY, NOVEMBER 14

Finding, Losing; Remembering, Forgetting *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to MFA. 7 pm. $15; free, members. Registration required.* New York University professor **Linda Nochlin** discusses Sophie Calle's exhibit Last Seen within the context of memory.

Shaken and Stirred: A History of the American Cocktail *Otis House, 141 Cambridge St., Boston (617-994-5920). shop.historicnewengland.org. MBTA: Blue Line to Bowdoin. 6 pm. $20; $12, members. Registration required.* Food historian **Joseph Carlin** investigates the history and societal influence of cocktails in America and offers a tasting of Colonial-era rum punch.

FRIDAY, NOVEMBER 15

Inventing Wine *Weld Hill Building, Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. $40; $30, members.* Loyola University professor **Paul Lukacs** traces the 8,000-year history of wine and leads a wine tasting.

SATURDAY, NOVEMBER 16

Meat Market: Underappreciated Cuts *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $50, $43, members; $19, materials.* Chefs **Richard Chudy** and **Katie Barszcz** lead a cooking class focused on lesser-known meats like skirt, chuck and hanger steak.

SUNDAY, NOVEMBER 17

Non-Traditional Thanksgiving Dishes *Rialto Restaurant, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. 11 am. $125.* Chef **Jody Adams** demonstrates various dishes, like quail with fried bread stuffing, followed by a multi-course lunch.

TUESDAY, NOVEMBER 19

In the Eye of the Storm: Covering the Israeli-Palestinian Conflict *BU Hillel House, Boston University, 213 Bay State Road, Boston (617-353-8096) . MBTA: Green Line to BU East. 5 pm. Free.* Former *New York Times* writer **Ethan Bronner** shares anecdotes from his work experience to give insight into life as a foreign correspondent.

Pickling & Fermentation *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am. $35.* Sofra Bakery chef de cuisine **Geoffrey Lukas** discusses the science behind fermentation, and students sample various pickled vegetables.



SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Nov. 7, 7 pm vs. Florida Panthers
Nov. 9, 7 pm vs. Toronto Maple Leafs
Nov. 11, 1 pm vs. Tampa Bay Lightning
Nov. 14, 7 pm vs. Columbus Blue Jackets

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 6, 7:30 pm vs. Utah Jazz
Nov. 11, 7:30 pm vs. Orlando Magic
Nov. 13, 7:30 pm vs. Charlotte Bobcats
Nov. 15, 7:30 pm vs. Portland Trail Blazers

Special Events

Chilly Half Marathon *Newton South High School, 140 Brandeis Road, Newton (617-916-2002). fattmanproductions.com. MBTA: Green Line to Newton Highlands. Nov. 10, 7:30 am. $65.* This half-marathon supports the American Liver Foundation.

Run Fur Fun *DCR Artesani Park, Brighton (617-522-7400). runfurfun.com. MBTA: #70 or #86 Bus to Everett St. Nov. 9, 10 am. $20-$25.* Pets join their owners in this 5K fundraiser to support the MSPCA.

Spartan Sprint *Fenway Park, 4 Yawkey Way, Boston. run.spartanrace.com. MBTA: Green Line to Fenway. Nov. 16, 8 am. $150.* Participants take on a 3-mile course with 15 obstacles.



DOG DAY

Bring your pup along for Run Fur Fun's 5K in Brighton on Nov. 9. Photo: Gustav Hoiland

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). ctcamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

GOLF

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg



SHADOW DANCER
Try Tibetan martial arts at the Boston School of Boabom. PHOTO: BOSTON SCHOOL OF BOABOM

EVENTS

FOAM ROLLING 101 *Exhale, Fairmont Battery Wharf, 2 Battery Wharf, Boston (617-603-3100). exhalespa.com. MBTA: #4 Bus to Battery St. Nov. 16, 3 pm. $45; $37, members.* This workshop explains the correct way to use a foam roller to soothe soreness and increase circulation.

MASTIN KIPP PRESENTS: THE DAILY LOVE ENTER THE HEART TOUR *338 Newbury St., Boston (857-350-4124). thedailylove.com. MBTA: Green Line to Hynes. Nov. 16, 6 pm. $125.* This five-hour event, led by The Daily Love founder Mastin Kipp, focuses on the heart.

WORKSHOPS

AFRICAN HEALING DANCE *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77, #79 or #350 Bus to Palmer St. Through Nov. 17. Select Sun., 6:45 pm. $595.* This twice-monthly program teaches African dance with a focus on yoga, chanting, massage, meditation and nutrition.

MINDFUL MONKEYS FAMILY YOGA *Health Yoga Life, 12 Temple St., Boston (877-777-2010). healthyogalife.com. MBTA: Green Line to Govt. Center. Through Nov. 16. Sat., 1 pm. Price varies by family size.* Kids of all ages join in a program of yoga, mindful activities, games and more.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

JIVAMUKTI YOGA *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

URBANITY 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

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Not responsible for typographical errors

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-5 pm (Nov.-Dec.); daily, 9 am-6 pm (June-Oct.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

Back on My Feet Boston *(617-335-7613). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Advice to Contributors

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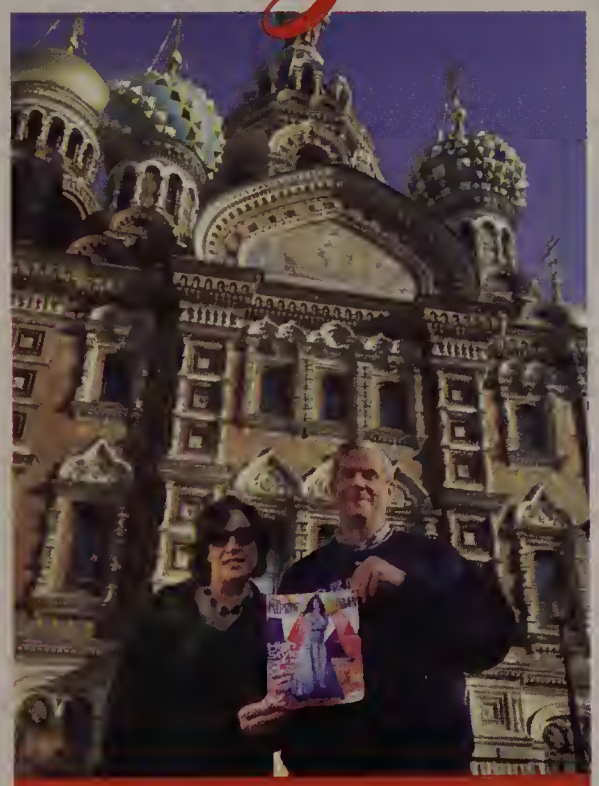
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS FOR CANCELING HEAD PHONES TO ANYONE WHO CAN'T AN *IMPROPER* READER FROM ING DOWN THE MALL A QUIET FESTIVAL IN CITY, N.J., ON NOV.

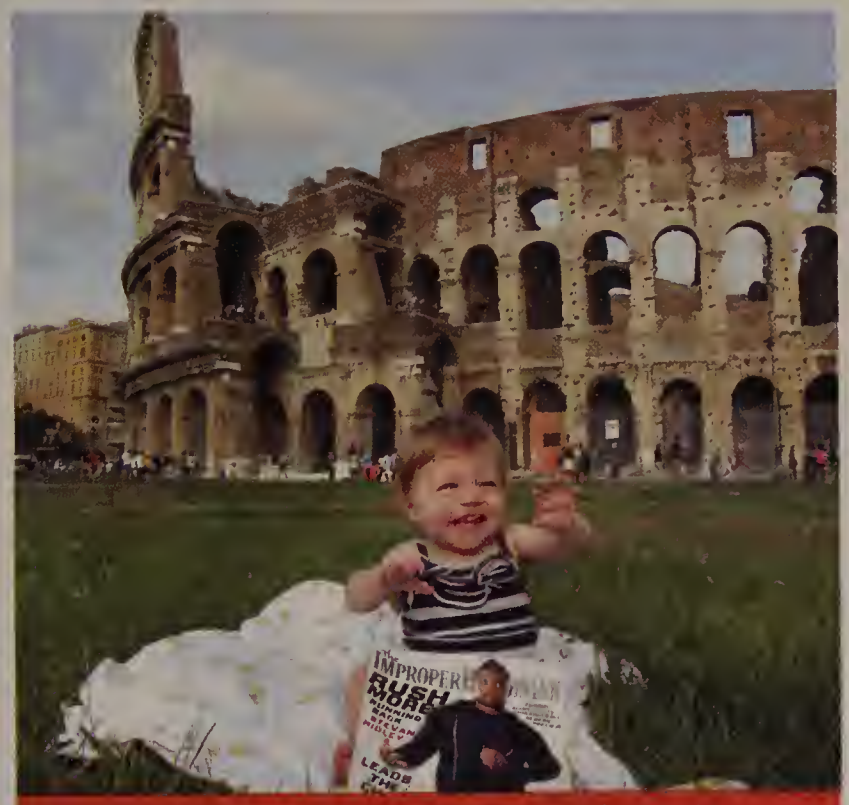
↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Cathy and Jim Nichols went to St. Petersburg, Russia, in a quest to find Robert Kraft's Super Bowl ring.



Maia Colanti gave an excellent impression of the lions at the Colosseum in Rome, Italy.



Lou Rodriguez and Christopher Cueva tried to convince the locals in Honolulu that the potato was actually hotter than the weather.



Fox and MLB Network host Matt Vasgersian and celebrity makeup artist Susan Demirjian know that a proper foundation is the best way to begin a World Series run.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings t[o] share your photos online.

TASTINGS

Edited by Hannah Sheinber



IN THE LIMELIGHT

Zocalo offers a mimosa brunch.

SPECIAL EVENTS

FLAVORS OF FALL *Regattabar, 1 Bennett St., Cambridge (617-441-8600). bostonchefs.com. MBTA: Red Line to Harvard. Nov. 11, 6:30 pm. $75; $125, VIP.* At this 10th annual event, chefs from Cambridge and Somerville create bite-size seasonal dishes. Proceeds benefit Community Cooks.

WINE AND SPIRITS TASTING *Morton's The Steakhouse, The Winter Garden Atrium, 2 Seaport Lane, Boston (617-397-9474). massri.wish.org/wincandspirits. MBTA: Silver Line to World Trade Center. Nov. 15, 6 pm. $75.* This fundraiser, which caters to local young professionals, includes unlimited wine and spirit samples, as well as a silent auction and a raffle. Proceeds benefit Make-A-Wish Massachusetts and Rhode Island.

ONGOING

BEER TASTING *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Nov. 8: Idle Hands Craft Ales. • Nov. 9, 1 pm: Mayflower Brewing Company; 3:30 pm: Berkshire Brewing Company. • Nov. 13: Newport Storm. • Nov. 14, 5 pm: Rising Tide Brewing Company; 6 pm: Coast to Coast Toast. • Nov. 15: Slumbrew. • Nov. 16, 1 pm: Otter Creek Brewing and Wolaver's; 3:30 pm: Cisco Brewers Beer Tasting.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 12 pm. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree; Sundays also include live music.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • Nov. 12: Cheese & Honey.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJ Costa.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

LIQUID LESSONS *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • Nov. 7: Blind Tasting.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandercekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Nov. 6: Sicilian Olive Oil Festival. • Nov. 13: Liguria.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagerestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Nov. 7, 7 pm, $185: Thomas Jefferson's Monticello. • Nov. 10, 6 pm, $165: Armchair Travel to Iceland. • Nov. 11, 7 pm, $225: Magical Mystery Tour. • Nov. 12, 7 pm, $165: Culinary Icons: Chicago. • Nov. 13, 7 pm, $165: Fall Beer & Cheese with **Abby Gregory.** • Nov. 14, 7 pm, $165: All About: Autumn Squash with Siena Farms. • Nov. 17, 6 pm, $165: Armchair Travel to Piedmont. • Nov. 18, 7 pm, $185: Border Crossings with Wine: An Armchair Travel Road Trip.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE & DINE MONDAYS *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $65.* Executive chef **Josh Lewin** pairs four different wines with a four-course dinner. • Nov. 18: Heading Toward Winter Wonderland: Snowy Wines and Warm Foods.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • Nov. 11: Pinot Envy. • Nov. 18: Loire Valley.

ADVICE TO CONTRIBUTORS

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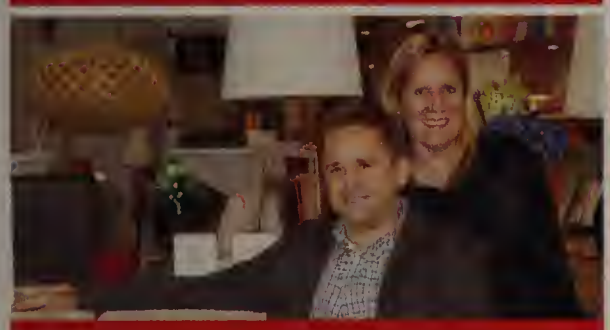
Tracking Boston's HOTTEST PARTIES

A WARM WELCOME

On Thursday, Oct. 17, ***Lekker Home*** held a grand opening of their new showroom in the South End.



Joeimy Gonzalez and Steven Peguero



Curt Carpenter and Natalie van Dijk Carpenter



Tyler Kinney and Stephen Martyak

SING A SONG

On Monday, Oct. 21, the ***Lyric Stage Company of Boston*** kicked off its 40th anniversary with cake, cupcakes and karaoke at its home on Clarendon Street in the Back Bay.



McCaela Donovan, Courtney O'Connor and Maureen Keiller



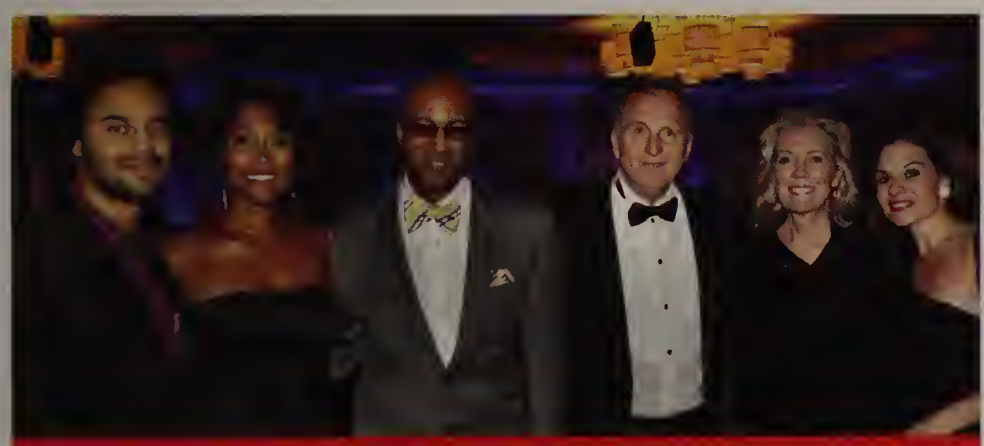
Erin McMillen, Meg McMillen, Spiro Veloudes and Mary Kay Elliot



Alejandro Simoes, Amanda Spinella and Theresa Nguyen

MUSICAL CELEBRATION

On Saturday, Oct. 19, guests turned out at the ***Westin Copley Place*** for ***Berklee College of Music's 19th Annual Encore Gala*** to benefit the ***Berklee City Music Program***.



Tuffus Zimbabwe, Krystal Banfield, Curtis Warner, Roger Brown, Linda Mason and Kara DioGuardi



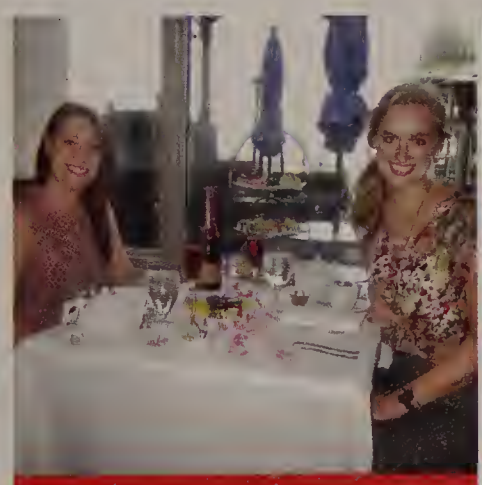
Kool and the Gang's Larry Gittens, Lavell Evans and Louis Van Taylor



John Connaughton, Joanne Whitaker, Bill Kaiser and Dean Goodermote

SIP, SWIRL AND DRINK PINK

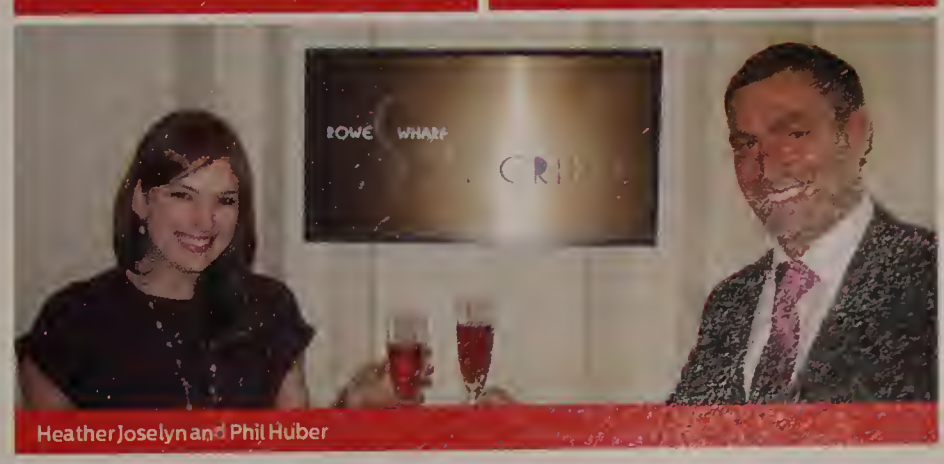
Throughout October, the ***Boston Harbor Hotel*** offered three unique experiences to "drink pink" in honor of ***Breast Cancer Awarencss Month***. 10 percent of proceeds from all special pink-themed beverage offerings benefited the ***Breast Cancer Research Foundation***.



Katrin Profilet and Anna Selig



Carlos Bueno, Brian Billotte and Augusto Gabriel



Heather Joselyn and Phil Huber

the IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Enjoy Torched Sea Urchin & Scallop at **DOUZO**.

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SAMBA STEAK & SUSHI HOUSE [*1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288*] Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.



BROWNSTONE offers America style comfort foods with a twist

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specially

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it Memorable. Hasta la vista

Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



MOOO'S French Toast with caramelized banana, gingered maple

CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Nov. 11. Kids learn about *The Nutcracker*, take a dance class and see costumes on Ballet Day. • Nov. 15, 5:30 pm. At Italian Cultural Night, kids explore Italian arts, science and music, including a preview of Colla Marionette's *The Sleeping Beauty*. • Nov. 15, 7:30 pm. Kids wear pj's to the museum's Pajama Party for a night of games, songs and stories.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 10, 10:30 am. $9.75; $7.75, children. Billy Kelly & the Blah Blah Blahs perform songs about milk, pinecones and more. • Nov. 17, 10:30 am. $9.75; $7.75, children. During *Magic by Scott Jameson*, children enjoy a performance with juggling, floating umbrellas and more.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 13.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

MR. BALLOON WIZARD *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Nov. 7-8, 10:30 am; Nov. 9-10, 1 and 3 pm; Nov. 11, 10:30 am and 1 pm. $12; $8, members. Tanglewood Marionettes present *The Fairy Circus*, a show featuring puppets that fly, dance and perform tricks. • Nov. 16-17, 1 and 3 pm. $12; $8, members. Brad Shur performs *Clown Circus!*, an interactive show with singing, dancing and lion-taming.

THINGS TO DO

ARTBEAT *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • Nov. 9, 10 am; Nov. 10, 12 pm. $15. Kids create decoupaged pears and apples using tissue paper. • Nov. 16, 10 am; Nov. 17, 12 pm. $10. Children stamp and decorate tea towels or napkins for the dinner table.

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 18, 3:30 pm. Free. Kids ages 6-12 create collages and portraits using fabric and patterned paper.

COCO BABY *1636 Washington St., Boston (617-247-2229). cocobabyboston.com. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-6 pm; Sun., 10 am-5 pm.* • Nov. 9, 10 am. $25. Registration required. A silhouette artist creates portraits of children and other family members.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200). massaudubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-5 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides. • Nov. 13, 2 pm. $16; $13, members. During Egg-citing Science, kids make meringues, mayonnaise and other treats after collecting the chickens' eggs.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime. • Nov. 9, 2 pm. $25; $20, members. During Illustrating Animals: A Comic Book Workshop, students ages 9-13 create comic strips featuring animals in the museum.

LEARN THE ROPES *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.



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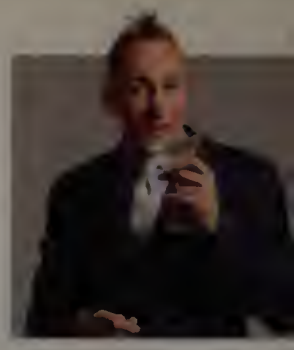
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LYRICAL WAXING

MISSIVES FROM THE JET SET



Ashley Wisneski and Will Heward at the Boston Lyric Opera Opening Night Gala



A scantily clad dancer escorts a guest from dinner to the theater at the Boston Lyric Opera Opening Night Gala



Guests dine at Taste of Perkins.



Dan Avery and Benson Willis at Taste of Perkins



Louie Beasley, Jered Sasen and Conrad Hunt at the USS Constitution Museum's Chairman's Dinner



Andrew Cabot at the USS Constitution Museum's Chairman's Dinner



A performer at the Boston Lyric Opera Opening Night Gala

WHAT? NO FAT LADY?

The Boston Lyric Opera certainly knows how to sex things up for its ***Opening Night Gala***, which featured go-go boys, acrobats, stilt walkers and a smokingly hot woman (in the most literal possible sense) twirling a flaming hula hoop.

The evening began tamely enough, with cocktails in the lobby of the ***Wang Theatre***. But when a tribe of hot boys who looked like they got lost on their way to a jungle-themed costume party came to usher everyone to their tables for dinner, things began to get steamy.

Seamy, even, as one guest admitted, "I copped a feel."

Front and center were co-chairs **Ann Beha**, **Lynn Dale** and **Jessica Donohue**, opera buffs **Steve** and **Jane Akin** with their stunning daughter, **Kyla de Asla**, and her handsome husband, **Richard**, the dashing **Andrew Marconi**, über arts patrons **Ray** and **Maria Stata**, Tanglewood Festival Chorus singer **Barbara Fox** and her other half, biotech mogul **Jonathan Saxton**, brunette banking babe **Dora Lewin** and her concert pianist husband, **Michael**, noted malacologist **Will Heward** and the flawless **Ashley Wisneski**, South End hotties **Kurt Gress** and **Sam Parkinson**, and so on and so forth.

After dinner, the scantily clad performers escorted guests across the street to the ***Shubert Theatre*** for the premiere of a brand-new production of *The Magic Flute*. At the afterparty, everyone toasted its resounding success, and then shook and shimmied until the cows came home.

The award for Most Quintessential Bostonian goes to the thrifty, well-bred woman who accepted a compliment on her gown by saying, "Thanks! It goes back tomorrow. I rented it."

Meanwhile, the evening's funniest exchange took place between the woman who said, "I just saw this amazing documentary about how 400 people control all the wealth in this country," and the friend who responded, "And 200 of them are probably right here in this room."

EYE-OPENING...

Perkins School for the Blind gave guests a taste of what it's like to be blind at ***Taste of Perkins***, an elegant cocktail party where attendees were blindfolded and then led to tables for a blind tasting of food and wine.

"I think everyone should have to wear a blindfold to bid in the silent auction, too," joked one person, while others marveled at the treasures (Helen Keller's enormous globe, for instance) and technological innovations on display in the neo-Gothic splendor of the Howe Building, with student musicians playing in the background.

Front and center were such bold names as Celtics grand poobah **Wyc Grousbeck** and advocate/activist **Corinne**, the newly hirsute **Dan Avery** and his hotelier husband, **Benson Willis**, the achingly lovely **Mary Renner** and her dashing other half, **Peter**, professional chocoholic **Bianca Garcia**, do-gooder **Adam Klein** and bespoke cookie maker **Carol Spickler**, who eventually gathered round to watch the celebrity taste challenge, featuring Charles Hotel GM **Alex Attia**, restaurateur **Mary-Catherine Deibel**, award-winning chefs **Joe Cassinelli**, **Peter Davis** and **Tim Maslow**, radio great **Jordan Rich** and the school's president, **Steven Rothstein**.

When the results were tallied, Deibel and Rich tied, correctly identifying two of the "taste morsels," while the event raised 50 percent more than expected and everyone went home feeling fat and happy.

The winner in the wishful thinking category: the woman who said, "Wouldn't it be great if food you ate blindfolded didn't have any calories?"

NO TAXATION WITHOUT REPRESENTATION

Thankfully, Old Ironsides was open for business (the federal government shutdown having ended earlier that day), when the ***USS Constitution Museum*** hosted its annual ***Chairman's Dinner and Award Ceremony*** at the ***Seaport Hotel***.

Among the salty dogs on hand were sailing historian **Matthew Stackpole**, blue-blooded rummy **Andrew Cabot**, the hale and hearty **Bob Storer**, southern belle **Carla Blakley** and her Yankee other half, **Paul McDonough**, Republican publican **Tom Kershaw** squiring Anita Ekberg lookalike **Lindy Roethlisberger**, mythical creature **Ben Bradlee Jr.**, son of a Speaker man **Tom O'Neill**, best-selling author **Bill Martin** and the delightful and delovely **Chris**, tall drink of water **Charlie Baker**, latter-day Marcello Mastrianni **Richard DeAgazio**, pretty much every power broker in town, and lots of men and women in uniform.

During the cocktail hour, people sipped drinks and chitchatted amiably; then came a dinner accompanied by a live auction conducted by the highly entertaining **Westy Saltonstall** and the presentation of the prestigious award to media mogul **Peter Smyth**.

The evening's most loaded remark: "I'd really like to host those idiots in Congress for a tour of the *Constitution*, which they shut down for the past few weeks, and then take 'em over to the Tea Party ship and toss 'em overboard." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.

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THE BLUE RIBBDNS

SAT. 11/30
ADAM EZRA GROUP

SUN. 12/1
THIS CENTURY / NICK SANTINO AND THE NORTHERN WIND
JILLETTE JDHNSON

MON. 12/2
IN ASSDCIATIDN WITH LEEDZ EDUTAINMENT
MELLOWHIGH
FEATURING HDDGY BEATS, DDMD GENESIS, AND LEFT BRAIN OF DDD FUTURE WITH RITE HDDK

THU. 12/5
KING KRULE

FRI. 12/6
REGGAE 101 SERIES PRESENTS
MIGHTY MYSTIC
ENDANGERED SPEECHES, WHY I RISE, DJ JKDOL

SAT. 12/7
NEVER SHOUT NEVER
THE DOWNTDWN FICTION

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Up Front

17–44 IMPERATIVES
The latest from the Island Creek Oyster crew, and Kirkland Tap & Trotter reviewed. Plus, Kris Humphries the Celtic.

Features

46 SOROFF ON David Walton
A man of many parts, including one made famous by Hugh Grant.

48 PASS ON THE TURKEY
Pork rack is the other white meat.

54 JIGGER HAPPY
Booze picks for the holidays

In Back

61–114 AGENDA
The Cultural Survival Bazaar lives on

18 Dish
24 Hubsnap
31 Mopsy
32 The Escape Artist
34 Dining
36 Proper Bostonians
38 Movies
40 Music
42 Ez Sez
44 Collins Card
106 Tastings
109 Sightings
116 Last Scene Here

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From the Top / *Andrew Rimas*

ROAST WANTED

I ONCE SPENT THANKSGIVING ROOTLING around Allston with a couple of Canadian friends. It was the first time I'd passed the holiday with neither family nor stuffing. Instead of giblet gravy, we had malt vinegar; instead of a roast, we had the Sunset Grill and Tap's fish and chips. A table of noisy punk girls made up the only other clientele—like their fishnets, grunge still clung on in tatters, and tattoos still carried a minor subversive tang that wouldn't fully dissipate until the ascension of Angelina Jolie. There had been a cold snap, and a soft down of snow feathered the pavements. We pounded Guinness and swaggered, and felt like we had discovered something cool, even a little impious. I remember wondering why everyone didn't skip the tired performances of oven and table and grace.

The reason, of course, is that people want to feel at home during the roast meat festivals (hosting tip: insist that your guests shovel the driveway, or at least contribute to the rent). Our urge to cluster feels more intense with the scents of baked gingerbread and animals. People want connection and continuity and comfort under the blank winter sky. We want cinnamon cookies. We want a snugly furnished womb.

We don't, however, necessarily want a menu prescribed by 19th-century romantic notions of a 17th-century Wampanoag diet. Roast turkeys were fashionable in Dickens' era, but polite society has long since embraced the spicy yellowtail roll. It's time to evolve. In this issue, four celebrity chefs offer festive main courses that shirk from cranberry sauce, and we ask bartenders how to stock a very exciting liquor cabinet.

Andrew Rimas, Editor
andrew@improper.com

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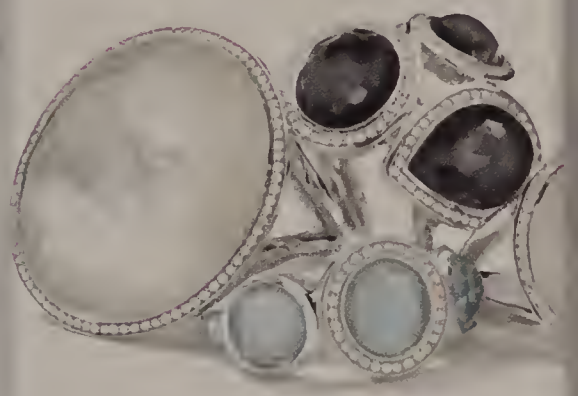
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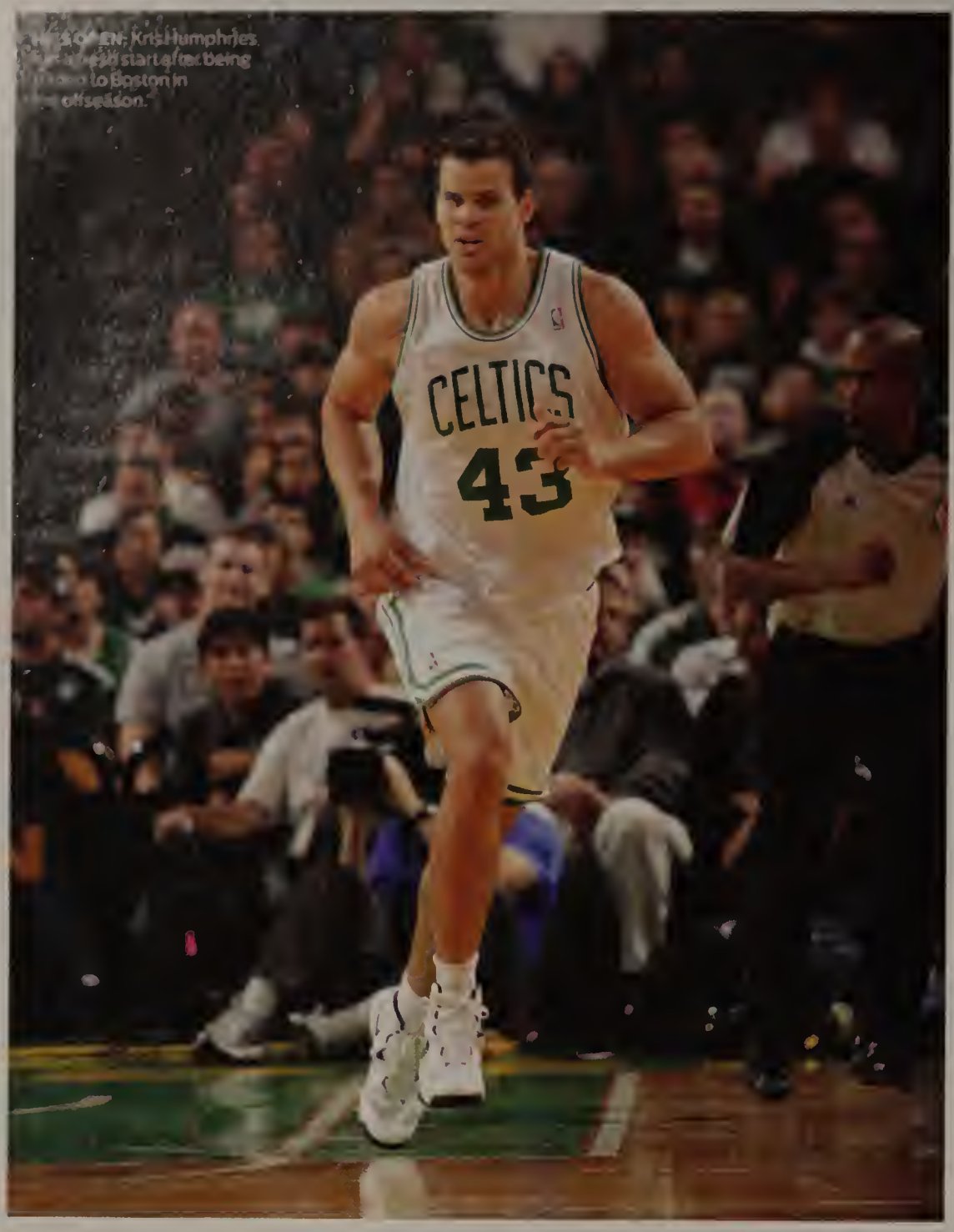
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Imperatives

KEEPING UP WITH KRIS HUMPHRIES »»

POST MOVES



Sharp shooter

With the new season underway, we talked with Boston Celtics new addition Kris Humphries about teamwork with stylists, splurging on sports cars and jumping through hoops for women.

On getting dressed
"I do a lot myself, but being as big as I am, I have to have a lot of stuff made. And it's harder to find pieces, so I work with someone to find me stuff. It's a collaboration a lot of times."

On his biggest extravagance
"I like cars. I have a 1970 Oldsmobile 442 convertible that I redid a couple of years ago. You can go spend a ton of money on a Ferrari or a crazy Bentley, but I think people appreciate an older car because people see it and they are like, 'I remember that car! My brother had that growing up!'"

On impressing girls
"I don't really believe in doing that whole thing. On a date, a girl acts perfect, I act perfect and people aren't really themselves. I think the best way to get to know someone is just to hang out as friends, and if everyone gets along, then things progress from there. But the whole 'Hey, I just met you, let's go on a date, pick you up at 7,' it's just so phony to me."

On giving back
"I love doing community work. We've been doing stuff with kids and all that. I just try to help out where I can, because obviously I'm fortunate to be in the position I am in. Pretty much everyone in the locker room is, and we always try to give back. It's more than basketball. You're somebody people look up to, and at the same time you can affect a lot of lives." / *Sarah Hagman*

Dish / *Carolyn Faye Fox*

WITH BOND REGARDS

JASON BOND GETS COOKING IN CONCORD.

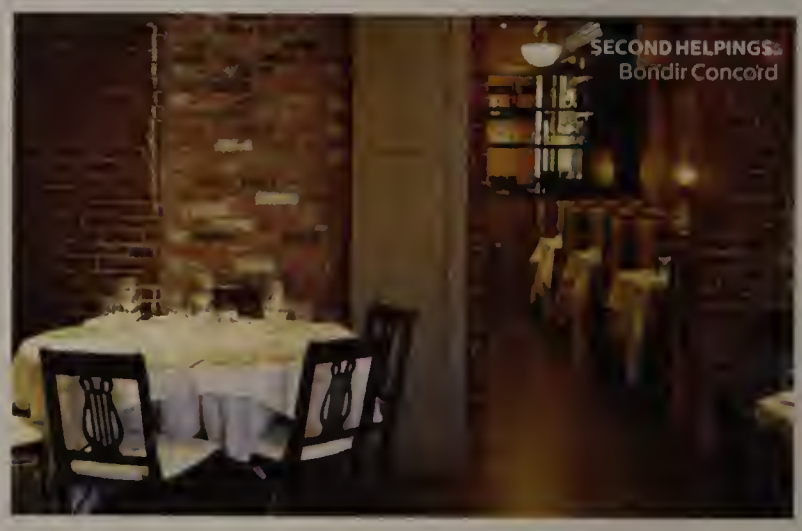
With the opening of **Bondir Concord** in the eponymous suburb, how will chef/owner **Jason Bond** keep the home fires burning at the original Bondir in Cambridge? Simple: He'll spend time at each venue daily (but "mostly" in Concord), and he'll rely on a crack staff to handle both kitchens.

In Concord, his former sous-chef Rachel Miller will be "in effect, chef de cuisine, but I'm trying not to get her head too swelled yet," Bond says with a laugh. Leading the team in Cambridge will be the "very talented" Mark Sheehan, bolstered by new sous-chef Jade Boyd. Everybody, Bond says, shares the "same ideas, goals, cooks and farms," although different chefs mean different menus.

At a pre-opening friends-and-family dinner, Bond served up dishes destined for Concord's starting menu. First came a turnip soup (starring turnips from Bond's quarter-acre garden in Carlisle) with Liberty apples, maple syrup and fresh chestnuts from Boxborough. Next up: spaghetti with toasted breadcrumbs, anchovies, garlic and a shaving of fresh white truffles ("They're only $2,000 a pound this year!" Bond exclaims). The main course was Scituate cod étouffée with cipollini onions and fennel (again from the garden). Finally, dessert was a duo of roasted pumpkin gelato topped with gingerbread crumbs and an apple birch-bark sorbet.

Making of Merchant
Back in Boston, watch for a December debut for the Merchant on Franklin Street. Matthew Foley, a former sous-chef at Craigie on Main, has big plans for the 200-seat space in the former London Harness Company location. Serving lunch and dinner seven days a week, the "New American brasserie" will boast a 40-foot bar, a "creative" wine list, three dozen beers on tap, a raw bar and two private dining rooms.

Nice address
Farther afield, local restaurateur Steve DiFillippo has unveiled his latest Davio's Northern Italian Steakhouse—the seventh outpost in his growing group—in Manhattan, at 451 Lexington Ave.


SECOND HELPINGS: Bondir Concord

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Taste

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Imperatives

From a Land Down Under

Before malbec there was shiraz, and after malbec there will be... shiraz. Call it whatever you want, syrah or shiraz, but the rags-to-riches and back to rags red grape variety that made Australia so famous in the wine world is just too inherently layered with flavor (especially compared to its more one-dimensional successor) not to rise again. My recent blind tastings indicate that opportunities are out there for anyone who's got an open mind and palate. Even better news. Prices have moderated. The following winners from Down Under are highly recommended.

Sandy Block is the vice president of beverage operations for Legal Sea Foods.

PETER LEHMANN PORTRAIT SHIRAZ, BAROSSA VALLEY, 2011
If you crave big, meaty reds with a hint of leather and earth, Barossa Valley is where it's at. Peter Lehmann is a venerable producer that has never wavered from offering benchmark shiraz at a reasonable price. This vintage emphasizes the floral nature of the variety, while offering signature peppery brown-spice notes. Soft in tannin, mellow in flavor, but substantial in weight, it has a nice casual style that would enliven an herb-rubbed roast chicken.

...

[illegible]

THE LUCKY COUNTRY SHIRAZ, MCLAREN VALE, 2012
Lush and layered with black raspberry, creamy oak and lavish vanilla notes, this delicious shiraz hails from the cooler climate of the McLaren Vale district. A bit more smoky than spicy in style, it has a backbone of tart acidity that balances the bold, smooth dark fruit. Delicious is the operative word. I've thoroughly enjoyed it with a grilled pepper-encrusted swordfish.

...

S19, Bauer Wine & Spirits, Boston

HEARTLAND SHIRAZ, LANGHORNE CREEK, 2010
2010 was a special vintage in South Australia. This major-league red oozes rich, jammy plum and berry flavors with undertones of cocoa, licorice and aromatic Asian spices. Juicy and bright, it's also the most powerful and ripe shiraz of the group. Produced by shiraz guru Ben Glaetzer from a coastal district southeast of McLaren Vale, this has an intensity, concentration and length of flavor that makes it an ideal match for barbecued ribs.

...

S19, The Urbon Grape, Chestnut Hill



Recipe

A Bounty for Thanksgivukkah

On Nov. 28, a once-in-a-lifetime holiday will be cause for twice the celebration when the first day of Hanukkah falls on Thanksgiving. For the food-filled event that won't be back for more than 70,000 years, chef Marjorie Druker and others are swapping sweet potatoes for potato latkes and making hybrid dishes for your jam-packed Thanksgivukkah dinner table. / *Hannah Weintraub*

PUMPKIN CUSTARD KUGEL

from the kitchen of chef Marjorie Druker of the Modern Rotisserie and New England Soup Factory

INGREDIENTS

- 1 stick of butter
- 16 ounces of cream cheese
- 1 pint of sour cream
- 15 ounces of pumpkin puree
- 1½ cups of sugar
- 8 jumbo eggs
- 1 quart of whole milk
- ½ cup of molasses
- 1 tablespoon of nutmeg
- ½ teaspoon of ground cloves
- 1 teaspoon of allspice
- 1 pound of slightly undercooked wide egg noodles

Topping

- ¼ cup of chopped pecans
- 1 tablespoon of cinnamon
- 2 tablespoons of sugar

DIRECTIONS

Custard: Whip butter and cream cheese. Add sour cream, pumpkin puree and sugar, and mix again. Add eggs, one at a time, beating after each one. Add whole milk, salt, molasses, nutmeg, ground cloves and allspice, and mix together. In a large mixing bowl, pour custard over egg noodles and mix well. Pour into a buttered baking dish, and place dish in a roasting pan filled with water to create a water bath. **Topping:** Sprinkle chopped pecans, cinnamon and sugar. Bake uncovered for one hour at 350 degrees. Remove from the oven and let rest for a day. Reheat before serving.

— Go to improper.com for more Thanksgivukkah recipes from chefs David Nevins and Josh Lewin. —

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First Taste / *Matt Martinelli*

AW, SHUCKS

THE ISLAND CREEK OYSTER BAR TEAM MAKES A SPLASH IN FORT POINT.

FIFTEEN YEARS AGO, OYSTERS WERE A rarity outside of specialty raw bars and the odd seafood shack. Now, restaurants aplenty feature the very word in their names. Row 34, slated to open this month from the team behind Island Creek Oyster Bar, might have them all beat: There are oysters in the building's foundation.

The Fort Point space has seen many previous uses—from wool and sugar manufacturers to steel distribution to artist lofts—but you could say a beer and oyster joint was always in its future. When it was being cleared for renovations, workers found oyster shells on the floor, which ICOB partner Shore Gregory figures were used in the foundation mixture when the building was constructed more than a century ago.

It's what's above the foundation, however, that has Gregory and the rest of the ICOB team (Skip Bennett, Jeremy Sewall, Garrett Harker) most enthused. With long windows, exposed brick and polished black concrete floors, Row 34 fits perfectly into Fort Point's aesthetic.

"This neighborhood is a treasure to the city," Gregory says. "At Island Creek, we wanted make you feel like you were transported away from Kenmore Square and to our oyster farm, but here we want you to feel like you're right in Fort Point."

A bar displaying raw oysters and two beer towers is the first thing that most customers will see. A smaller dining room is dressed with oyster farm implements, while the main dining area will be adorned with an image from local artist Stephen Sheffield. Windows overlook a warm-weather patio—a rare outside dining spot for the locale.

Oysters and beer are the main attractions. Harker promises 24 drafts, with possible selections from local brewers like Pretty Things, Mystic Brewery and next-door neighbor Trillium. Executive chef Sewall and chef de cuisine Francisco Millan plan seafood dishes that are less composed than those at Island Creek, with a focus on the simple and seasonal. They also plan to expand the ceviche and crudo menu from ICOB, and there's a whole fish of the day.

ICOB regulars will notice more than just familiar mollusks. A lot of the faces running the restaurant are coming over from the Kenmore Square destination. It was one of the main reasons for Harker and the rest of the team to open up the new spot.

"You can watch all these talented people leave and go do something else great in our city, or you can roll up your sleeves," he says. "We decided to create that opportunity for them right here."

Q&A
TED TALK

Former Boston Globe *reporter and editor Ben Bradlee Jr. explores the complicated life and death of Ted Williams in his new biography,* The Kid, *out Dec. 3.*

WHAT WOULD TED WILLIAMS SAY ABOUT THE SOX'S RECENT STRING OF SUCCESS, HAVING NEVER WITNESSED A RED SOX TITLE? I'm sure he'd be delighted and maybe a little bit envious because he only had one World Series appearance, and that was in 1946, when the Red Sox also played the St. Louis Cardinals and the Red Sox lost in seven games. That was a crushing disappointment for Williams because he had one of his worst showings at the plate, and he was criticized roundly for not delivering in a key situation.

WHAT DO YOU THINK WILLIAMS' CAREER WOULD'VE BEEN LIKE IF HE HADN'T MISSED TIME TO FIGHT WARS? Well, that's one of the favorite guessing games that people play with Ted, imagining what his statistics would have been, had he not missed almost five years of his prime. Most people think he would've been close to 700 home runs, which would have been just short of the old 714 home-run record set by Babe Ruth.



DO YOU THINK WILLIAMS WOULD FIT INTO THIS WORLD SERIES RED SOX ROSTER? With the Band of Beards and all of that? I think so. He was a loner, though, and I think he led by example—he was not a rah-rah guy. So I'm not sure that he would've been leaping out of the dugout to tug on the beards of his teammates. It wasn't quite his style.

WHO WOULD SOX FANS WANT AT BAT MORE: DAVID ORTIZ OR TED WILLIAMS IN HIS PRIME? I think Williams. He had a magnetism and an aura about him that was really unique. I'm old enough that I saw him play the last three or four years of his career here, and there was nothing like Ted Williams at bat. The atmospherics in the park changed; people would come to the edge of their seat and concentrate totally on his at bat. There's a lovely story that I have in the book that illustrates that. One of the sportswriters of the day, Tim Horgan, once noticed a blind man at the field, and he said, "Excuse me, sir, why do you come to the games when you can listen to them on the radio?" He said, "I like the sounds of the park when Ted Williams comes to bat." / *Hannah Sneinberg*



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On the left wall inside **Lakota Bakery** is a world map covered with pushpins, a tracking system that shows how far **Barbara Weniger**'s cookies have traveled. (For the record, they've made it to all seven continents, not to mention the White House and the British Parliament.) Most of the boxes that leave the Mass. Ave. bakeshop, an Arlington institution for more than two decades, contain Weniger's famous Florentines—lacy discs flecked with almonds and orange marmalade and coated in shiny dark chocolate. But there are more than 40 other varieties to choose from (don't miss the mocharoons or walnut crescents), any of which would make buttery, not-too-sweet additions to a holiday cookie plate. / *Elizabeth Bomze*



#HubSnap

The Duck Boat formation before the World Series parade. Photo by Matt Martinelli

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PRICE: $9

INGREDIENTS: Anchor Steam beer, Old Overholt rye, elderflower liqueur, Cherry Heering liqueur, Bitter Truth barrel-aged bitters

BACKGROUND: "People in Europe have been drinking shandies for years," says Union general manager Greg Dickinson. This is an autumnal version of that

SO IT'S A BOILERMAKER: No. A boilermaker is a two-dimensional means for delivering alcohol to the bloodstream. This is a cocktail. "We wanted to accentuate the malty quality and the toasty notes," Dickinson says. "That's where the rye came in. Then the floral notes come out with the elderflower, and the citrus notes with the Cherry Heering."

FLAVOR: The rye dominates the nose, with the malt from the Anchor Steam spiced by the bitters. It's only in the aftertaste that you substantively feel the fruit and elderflower. Then you take a second sip, and the train of flavors is reversed. It's very eventful.

CONTEXT: "Beer cocktails are bigger on the West Coast, but they're starting to make their way over here," Dickinson says. "I'm finding that [the local beer industry] is just as exciting as what's going on with the cheese industry."

UNION BAR AND G
1357 Washington S
Boston (617-423-
unionrestaurant.c

CHALLENGE: People sometimes balk at the hops in beer cocktails ("beer bations" is Union's term). "It's a bitter flavor that a lot of people don't embrace in a cocktail. We use a lot of citrus juices and cordials to achieve a balance."

NEXT ROUND: For sweeter sips, try the Drunk Pumpkin, made with Southern Tier Imperial "Pumpking" Ale and vanilla vodka, or the Velvet Elvis, with stout, sherry and Benedictine.

PAIR IT WITH: "The obvious choice is the burger," Dickinson says. Or the excellent pheasant stuffed with foie gras and dressed with cranberry sauce. "Poultry and lighter meats." / *Andrew Rimas*





John Singer Sargent. *Simplon Pass: Reading* (detail). 1911. Watercolor and wax resist over graphite on paper. The Hayden Collection—Charles Henry Hayden Fund.

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Good Eats: Lavash Attention

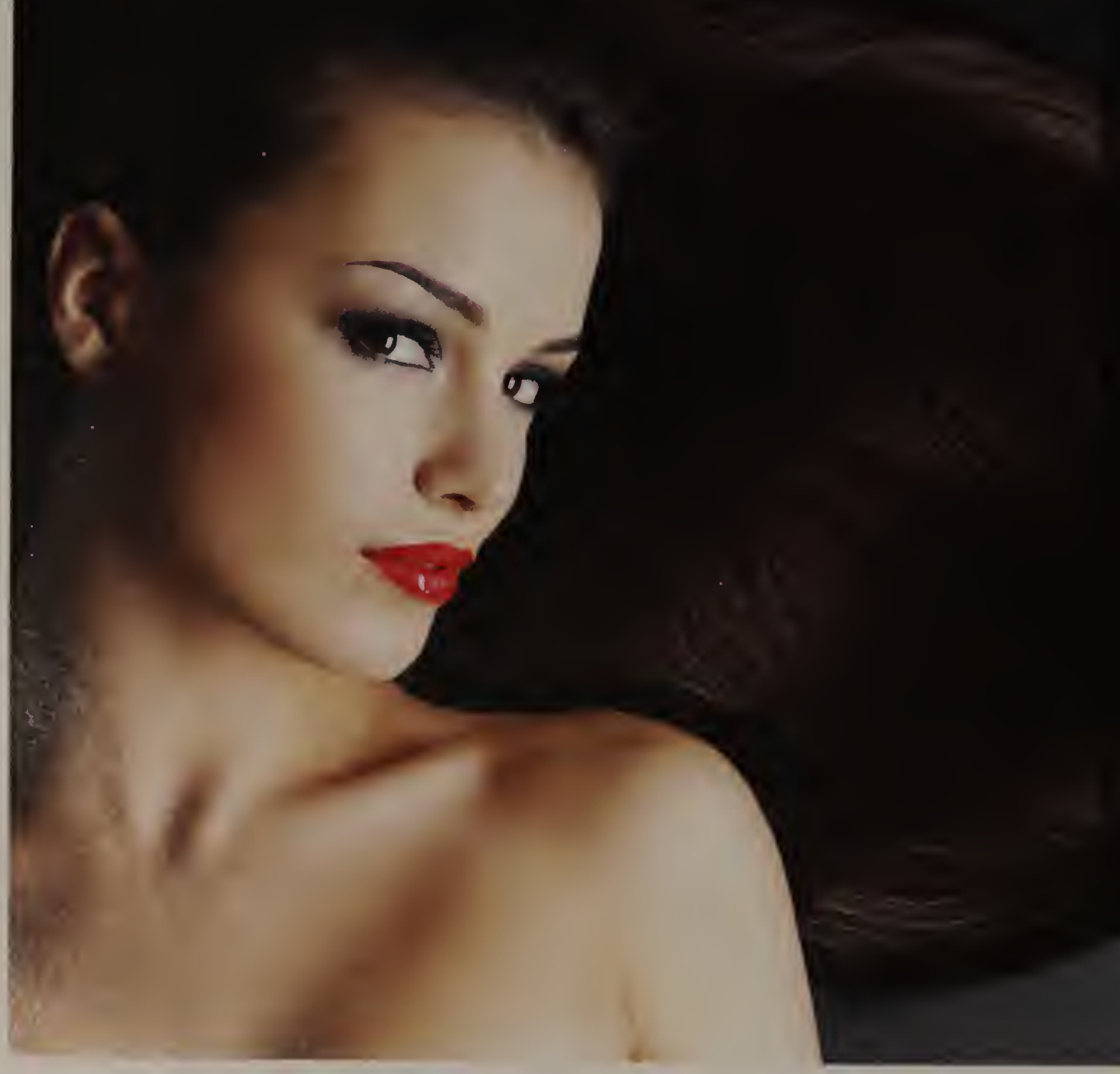


BREAK BREAD. Seta's Cafe bakes bread throughout the day

One difference between eating food from **Seta Dakessian**'s farmers market stand and dining at her month-old Mediterranean cafe is that the latter serves warm lavash bread. The staff at **Seta's Cafe** bake throughout the day, so your chances of getting a fresh swatch are good. The slightly charred bread, which stretches just a bit when tugged, makes an ideal scoop for the creamy, faintly bitter babaganoush, and it swaddles grilled lamb, onion, tomato and spiced parsley salad in the house special *khorovats* sandwich. / *Elizabeth Bomze*

. . .

Lamb Khorovats, $10 at Seta's Cafe, 71 Belmont St , Belmont [illegible] setascafe.com



LAST STRAND: The Hair Reborn treatment focuses on deep conditioning.

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Your hair care routine probably consists of something like this: wash, blow-dry, flat iron, repeat ad nauseam until your hair looks like the first half of a Garnier Fructis commercial. Conditioners come and go, but now a local salon promises to break the cycle. G2O Spa + Salon is the only Boston vendor of TIGI's Hair Reborn treatment, available in three "journeys": Resurgence for dehydration, Serenity for frizz and Awakening for weakness, all safe for color-treated hair. To find out which path to take, stylists perform a strand test (checking for factors like hair elasticity) before applying potent "hyper-distilled" products. Though it takes only 10 minutes to set, a treatment can last from two weeks to a month, thanks to formulas made with concentrated ingredients like babassu oil. / *Jemma Douglas*

. . .

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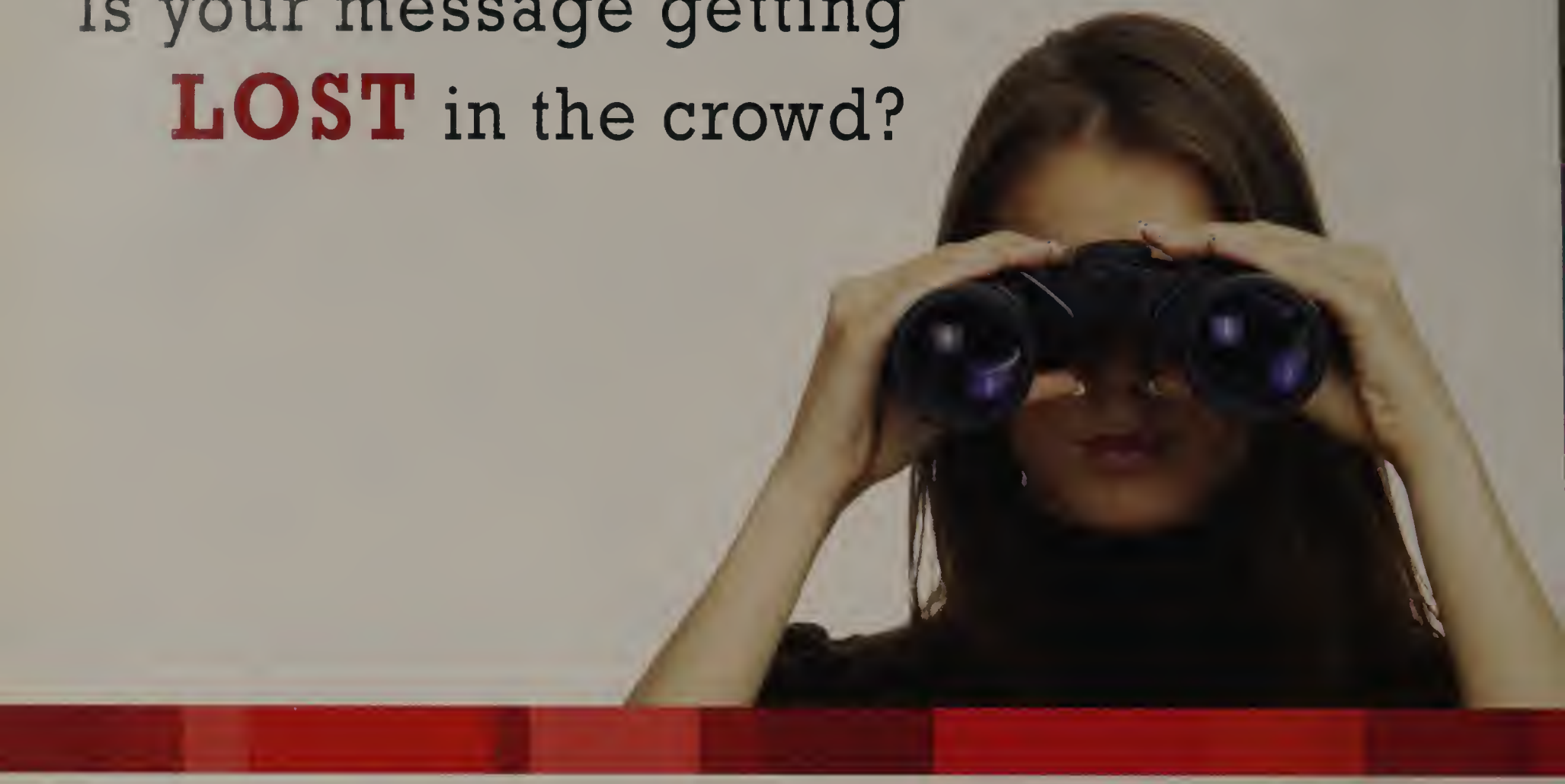
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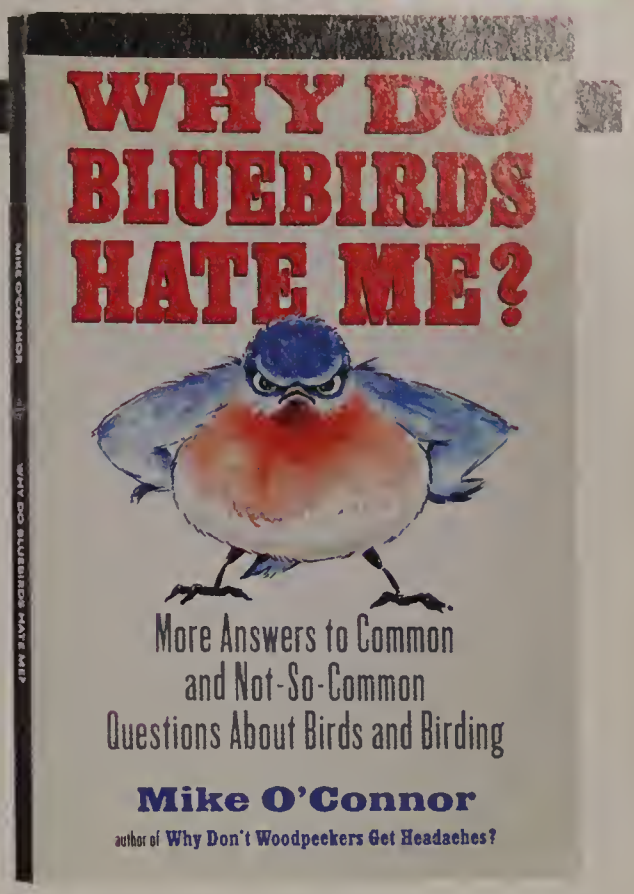
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Books / *Mopsy Strange Kennedy*

A FIT OF BEAK

A COMIC GUIDE TO BIRDING





***Why Do Bluebirds Hate Me?* by Mike O'Connor**
Published by Beacon Press, 200 pages, $13 paperback
The author owns the Bird Watcher's General Store in Orleans.

BIRD BOOKS, HIGHLY FACTUAL AND USEFUL for the binocular-gazing set, aren't usually funny. Mike O'Connor answers avian questions with hilarity that also contains real information. We learn that the songs of "Hip Catbirds" may "last 10 minutes or more, with the occasional guitar solo in the middle." Migrating Sandhill Cranes, 500,000 of them, solidify their pair bonds by dancing wildly, "like marionettes controlled by a puppeteer on acid, or me trying to do 'The Hustle' at a wedding."

And those colorful, flickery hummingbirds can get eaten by a much smaller praying mantis. Worse, the spider webs that hummingbirds use for housing can tangle the invading bird, who can get bitten and killed by the invaded arachnid. Turnaround is fair play.

Then there are bobwhites—romantic birds who "tidbit," or feed each other like a bride and groom, and have "ridiculously cute" chicks. But sometimes another male bird "uncle" enters the scene rather unhelpfully: "[He] keeps promising he'll get a job but never does." O'Connor conveys real data amid the humor. We learn, for instance, that ducks, lacking "leg warmers or a new pair of Uggs," keep their winter feet warm via a countercurrent circulation of blood.

FROM PAGE 99: *One way we can help the Blue Jays, and save our decks and homes from being stripped clean, is to provide the birds with some calcium by putting out eggshells. While feeding one bird the shells of another bird's babies may be a moral dilemma for some people, jays have no problem with it. After you've made your famous rhubarb and rutabaga quiche, take the empty eggshells, place them on a cookie sheet, pop them into a 250-degree oven... Put the shells outside, and the birds will take it from there.* ◆



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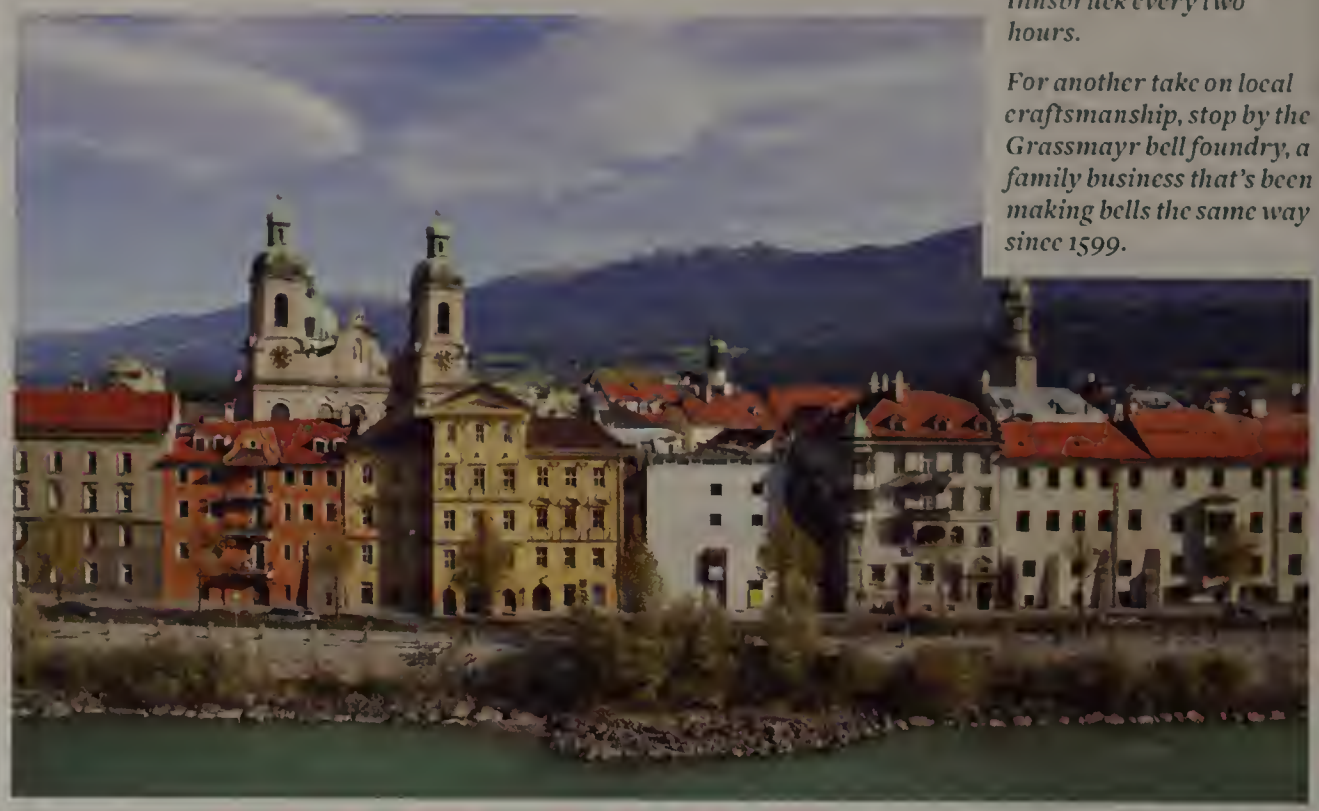
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Traveler's Checks

Swarovski Kristallwelten offers a daily shuttle from Innsbruck every two hours.

For another take on local craftsmanship, stop by the Grassmayr bell foundry, a family business that's been making bells the same way since 1599.



TAKE THE LONG VIEW: Mountains provide a backdrop to the old architecture of Innsbruck, Austria.

The Escape Artist / *Hannah Sheinberg*

HEIGHTENED INTEREST

WITH ALPINE SCENERY AND LOCAL TRADITIONS, INNSBRUCK, AUSTRIA, IS ON THE UP AND UP.

ON A FLIGHT INTO INNSBRUCK, THE plane feels like it's listing to the side, since half of the passengers get out of their seats to stare at the snow-capped peaks below. Cradled between the Alps in the Austrian state of Tirol, Innsbruck is a place where locals ski on their lunch breaks, the men sport lederhosen and the views, either from the city center or a summit, are like gigantic Ansel Adams photographs. Previously home to the Habsburgs and their famous jawlines, the city is also famous for hosting three Winter Olympics. And taking advantage of the natural landscape is the best way to burn off the schnitzel.

The heart of the city is divided into Old Town and New Town, even though the two towns are only a few streets apart and were both in existence before America was even a gleam in Thomas Jefferson's eye. New Town houses contemporary shops and malls, while Old Town, circa the 1300s, is gothic-style, with homes that formerly used their facade hues as advertising: blue for bakeries, green for wineries and red for butcher shops. Women in this area wearing dirndls aren't hired by the city to create a Disney-esque environment—residents here still sport traditional Austrian clothing and are able to identify each other's villages by the different styles. In case you're looking to dress the part, the Steinbock & Cie boutique sells dirndls, lederhosen and special-occasion tratchen. Next to the shop is the Golden Roof, a former royal box that Emperor Maximilian I used for watching public events in the square below. With 2,657 fire-gilded copper tiles, it makes luxury boxes in Fenway look like a place fit for peasants.

Though the archway-lined and flower-box-filled streets of Old Town look like they're designed for fairy tale illustrations, the area features eateries fit for any real-life appetite. Visit Speckeria on Hofgasse to sample speck, or smoked bacon, sourced directly from mountain farmers. The meat can be eaten by itself or between slices of Austria's signature brown bread. For dessert, head diagonally across the street to Strudel-Cafe Kröll for warm apfelstrudel, topped with powdered sugar. Here you can sit outside on fur-lined chairs in the shadow of the Habsburgs' Imperial Palace. For a modern interpretation of traditional fare, head outside of Old Town to Europa Stüberl in the Grand Hotel Europa, where the menu includes entrees of local venison and wild boar. The kitchen's distinction is evident even before your meal, with homemade bread that combines four dough varieties into one loaf, and after, with from-scratch chocolate truffles. Afterward, the only mountain you should climb is to a room upstairs.

The hills here may not be alive with the sound of music (that's Salzburg), but the hills do have eyes. In the village of Wattens, about 30 minutes outside of the city, is a giant green face built into the side of a hill, complete with sparkling crystal pupils. Wattens has been the epicenter of Swarovski since 1895, and the jolly green giant is actually the entrance to Swarovski Crystal Worlds (Kristallwelten)—part modern art museum, part glittering dwarves' mine from *Snow White*. Designed by André Heller, the attraction is composed of 14 underground treasure chambers, each created by a different guest multimedia artist—combining music, video, art and aromatherapy for an almost hallucinogenic experi-

ence. In one chamber, visitors experience the inside of a crystal through the effects of more than 590 mirrors. Another features a hypnotic crystal meditation room designed by Brian Eno. With its jellyfish chandeliers and crystal rivers, this feels more like an Austrian folk tale than a tourist destination.

But, of course, the main draw in Innsbruck is the chance to conquer the mountains seen from the plane. For a hike that supplies continuous views, head to Patscherkofel, a mountain that may be difficult to pronounce but is filled with user-friendly trails. A cable car, or the Patscherkofelbahn, drops hikers off at 6,500 feet, which is slightly below the summit. Zirbenweg is the most popular route, tread by about 1,000 people a day, while the Jochleitensteig trail snakes around the entirety of the mountain, with views of Italy and other Alpine ridges. When the mountain goats grazing on the stone slabs remind you that it's lunchtime, stop by a hut for bratwurst, goulash with dumplings and homemade schnapps. For those looking to enjoy the view without the exertion, the Nordkettenbahn takes summit-seekers straight from the center of town to the Nordkette mountaintop in 20 minutes. The ride up is part of the allure, as the cable car slowly rises from Innsbruck to the more rugged terrain at the top. One side of the summit seems to sit directly on top of the city, but make sure to turn around to see the uninhabited Alps, a region being considered for status as a UNESCO World Heritage Site. And with jagged, bare peaks that cut through clouds, the view is breathtaking, regardless of the high altitude's thin air.

Whether you're standing on cobblestone or limestone, Innsbruck elevates expectations. ◆

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OLD BLOOMS: Flower boxes line the streets of Old Town.











Donna's Picks

Grilled grass-fed cheeseburger

Grilled root vegetable and farro salad

Octopus and hummus

Maine mussels with toasted garlic, saffron and herbs

Fire-roasted half chicken

Choucroute

Buttermilk panna cotta

GRILL SEEKERS: Standouts include octopus and hummus, top, and a grass-fed burger with changing toppings

Dining / *Donna Garlough*

TROTTER WORKS

TONY MAWS' SECOND VENTURE FIRES ON ALL CYLINDERS.

THE KIRKLAND TAP & TROTTER
425 Washington St., Somerville (857-259-6585)
kirklandtapandtrotter.com

At Somerville's new Kirkland Tap & Trotter, no less than four hyper-trendy restaurant genres converge. The gastropub. The local-seasonal bistro. The craft cocktail bar. The boundary-pushing snout-to-tail boite. The results could be disastrous, a Top 40 mashup that ends up utterly unremarkable.

Instead, the 100-plus-seat restaurant, the second from celebrated chef Tony Maws of Cambridge's Craigie on Main, is a delight. Open since September, it's already packed to the gills on weekends, and hums along pleasantly on school nights. The crowd hums, too. Under salvaged wall-hung windowpanes and the glow of Edison-style light bulbs, professor types raise forkfuls of terrine alongside families with spaghetti-slurping toddlers. (I'm betting no one told the tots there's liver in the pasta.) And there are hipsters: oh so many hipsters, sporting mustaches that would make Tom Selleck jealous. Everyone's smiling.

Or maybe they're just buzzed. The bar shakes up cocktails (all $10) that pack serious flavor and punch. The rum-based Tale of Two Kitties is sweetly spiced with a kick of fresh lime, served with a mountain of crushed ice, while the Green + Grain, a combo of rye, vermouth and Chartreuse, has a pleasantly herbaceous bite.

Resist the urge to order more than a second round, at least until you've had a chance to take in a few of the deceptively simple dishes. It'd be a shame to not savor the grilled root vegetable and farro salad, a pretty plating of cool, charred seasonal veggies in a tangy espelette vinaigrette ($14). As at Craigie, Maws makes a special effort to bring in local and in-season produce, and it pays off; even ingredients as simple as the mild and ultrasweet onions shine. Likewise, steaming plump Maine mussels ($13) with garlic and saffron makes the seafood staple new again, and careful fire-roasting intensifies the flavor of a humble half-chicken ($24).

Generally speaking, food at KT&T, as the team calls it, eschews fussiness, at least compared to its sister restaurant. Whereas Craigie's famed bar burger dials up the flavor (and prep time) by blending three cuts of grass-fed beef with marrow and dehydrated miso, here the meat stands alone. Well, sort of: Kirkland's superb burger ($16) is a ground chuck patty crowned with a changing cast of toppings, from provolone and horseradish cream to Emmenthaler and kimchee Russian dressing. It's smaller than your aver-

age bar burger, but given its richness, any more would be overkill, and the crisp potato rounds make it a meal. Pair it with a chilly pint from the bar's eclectic selection, which ranges from standards (Harpoon, Sierra Nevada) to the obscure (a Flemish sour).

Another beer-friendly plate: choucroute, or house-made sausages, crisp and fatty pork belly, and saucrkraut ($26). It's hearty winter comfort food at its best. You'll want the $6 trio of mustards spiked with beer; though it's a bit silly—and pricey—to have to order them separately, a few dollops cut through the heaviness of the meat nicely.

Maws' menu also stretches far beyond bar fare, though not to the extent of Craigie (which is known for transforming offal into haute cuisine). A small plate of octopus and hummus ($16) features a winning combo of tender tentacle meat and spiced chickpeas, both whole and in the familiar Mediterranean spread.

Misses are few and far between. Grilled lamb ribs ($15) are crusted with the French curry blend called vadouvan, and while the aroma is tantalizing, the dish is diminished by a still-chewy layer of fat. The rapini served with the roasted chicken is inedibly salty.

What doesn't fall short is dessert (all $10). Buttermilk panna cotta with huckleberries wiggles happily as it's brought to the table; after a few bites of the creamy coconut- and macadamia-sprinkled custard, you'll feel a bit giddy, too. Cornbread pain perdu, also known as French toast, is buttery and crisp, perfect for sopping up the accompanying raspberry compote and maple sugar ice cream.

Even on the busiest evenings, service is ace from start to finish. Bartenders take time to chat with guests during peak service, and with Maws helming the grill, the kitchen fields a Friday-night rush like a team of veterans. Maybe that's because they are. And while KT&T may tap into a few trends, after just a few months, it has the ease of a place that's been around for years. ◆

Hours: Daily, 5:30 pm–1 om; Reservotions: Yes; Credit Cards: Yes; Porking: Street; Liquor: Full Bar

SWEET SPOT: Buttermilk panna cotta with huckleberries







1. Lexi Gilligan, student at Tufts University, and Yami Cohen student at Tufts University and Boston Marathon bombing survivor recognized at the event



2. Christopher Egan, president at Carruth Capital, and his wife, Jean Egan



3. Christine and Jeffrey McCormick, managing partner at Saturn Partners



5. Nancy Adams and Brooke Sikora, physician at SkinCare Physicians

Proper Bostonians / *Dana Bisbee*

KEYS TO THE CITY

HIGHLIGHTS FROM HIGH SOCIETY

→ **MassGeneral Hospital for Children** hosted its annual fundraiser, the Storybook Ball, at the Museum of Fine Arts on Oct. 19. With the theme of *Harold and the Purple Crayon*, the event, including dinner, an auction and carnival games, raised money for pediatric emergency services and trauma programs. Attended by 500 people, the evening raised $1.6 million. In 14 years, this event has netted $20 million.

→ **The Celebrity Series of Boston** celebrated its 75th anniversary in October by placing 75 pianos in public spaces throughout Boston, Cambridge and Somerville. With the invitation "Play Me, I'm Yours," the pianos were there for anyone to play and enjoy. The public event was celebrated at the Kick-Off Party on Oct. 5 at the Galleria at 10 St. James Ave. The late-night dessert and drinks reception was attended by 260 people who raised $10,000 for Street Pianos Boston, bringing the total raised for the project to $100,000.



2 [illegible] at Massachusetts General [illegible] director of finance at EMC, and John [illegible] at CEVA Logistics



3. Andrew Geller, lab technician at Boston Heart Diagnostics, and Hilary Zelson, artist



4. Rita Fucillo, vice president of publishing at New Venture Media Group, and Meg Fofonoff, producing artistic director at Fiddlehead Theatre Company



4. Katherine O'Keeffe and Kerry Swords, event co-chairs



1. Graham Wright, founder of Opus Affair, and Gary Dunning, president of the Celebrity Series of Boston



5. Chris Schroeder, resident artist at Conservatory Lab Charter School, and his wife, Monika Schroeder, assistant director of marketing and communications at Brandeis University's Hiatt Career Center



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M.S., Massachusetts Institute of Technology

CEO & Founder

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In addition to Botox, there are two other neuromodulators that have been approved by the FDA, Dysport and Xeomin, and several others are awaiting approval.

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NEBRASKA ★★
Starring Bruce Dern, Will Forte, June Squibb, Bob Odenkirk and Stacy Keach. Written by Bob Nelson. Directed by Alexander Payne. At Coolidge Corner and Kendall Square.

Movies / *Sean Burns*

GROWING PAYNES

ACCLAIMED DIRECTOR'S *NEBRASKA* IS MONOCHROMATIC AND MONOTONOUS.

ALEXANDER PAYNE DIRECTED A BRILLIANT film starring a 1970s counterculture icon as a depressed senior citizen on a road trip across a bleak Midwestern landscape that metaphorically went nowhere, until our protagonist finally arrived at the shattering realization that his life was mediocre, wasted. That film was called *About Schmidt*, and Payne made it 11 years ago.

Now he's made it again, to shockingly diminished returns.

Everything about *Nebraska*, Alexander Payne's sixth feature and first stinker, feels secondhand. It's a gimmicky sitcom script gussied up with "artful" affectations borrowed from the New Hollywood heyday of the early '70s. Except it doesn't even get those right. From its opening moments, the retro Paramount Pictures logo has Viacom stamped across it in a distractingly modern font, while the widescreen black-and-white photography is just digital video trying to mimic film and failing miserably. This picture's entire aesthetic design comes off like a wise-ass kid dressing up in his cool uncle's old clothes and wearing them wrong.

The terminally bland Will Forte stars as David Grant, a hapless stereo salesman in Billings, Mont. He just got dumped by his plus-sized girlfriend, but that doesn't seem to bother Grant all that much. Forte is one of those guys you always overlook in a scene, even when he's the only person in the shot, so it's a relief when the focus shifts to his father, Woody.

Wild-haired Bruce Dern, a longtime cohort of Payne's *Schmidt* star Jack Nicholson, was never wired right to be a leading man, even in an era that prized such intense eccentricity. He was always the one chewing scenery just to the left of Redford or Voight, and he famously shot John Wayne in the back. (Comedian Patton Oswalt used to do a great bit about how he'd keep people from trying to talk to him on airplanes by acting like Bruce Dern.) The nicest thing I can say about *Nebraska* is that it's a kick to see this grizzled old vet take center stage at 77 years young.

Every close-up in this movie looks like a Diane Arbus photograph.

Woody is a gruff, miserable alcoholic who doesn't seem to know where he is half the time. Obsessed with a Publishers Clearing House-type sweepstakes letter he recently got in the mail, Woody thinks he's already won a million dollars and is hell-bent on picking it up at an office in Lincoln, Neb. For no other reason than because the screenplay says he should, Grant decides to drive his dad there—a belated father-son bonding trip.

It's hardly therapeutic. Indeed, the film peaks early, when Grant asks Woody when he decided it was time to have children. The old man knocks back another brew and croaks: "I liked to screw and your mother was a Catholic. Figured it would happen sooner or later."

There's a tension between Dern's crumbling old-school masculinity and Forte's modern guy ineffectualness that goes maddeningly unexplored. A too-brief turn by *Breaking Bad*'s Bob Odenkirk as Forte's prissy back-up-local-news-anchor brother will leave you dearly wishing the siblings had swapped roles. Instead, Payne strands the entire Grant clan in their Nebraska hometown for a one-note family reunion, during which all the smiling vultures angle for a piece of Woody's non-existent prize money.

The men remain parked on sofas, silently sucking down cans of cheap domestic beer while staring blankly at the television. (Every close-up in this movie looks like a Diane Arbus photograph.) The women gossip and talk about sex, none more so than Woody's wife, Kate (June Squibb). Played by the same actress who played Mrs. Schmidt, in case it wasn't clear enough we're in rerun season, she gets more "Old Folks Say the Darndest Things" moments than the entire cast of *Last Vegas*. At the movie's nadir, Kate even lifts her skirt and flashes a former suitor's grave at the local cemetery. It's fitting that the guys are glimpsed watching *The Golden Girls*, because I swear that's where I've heard most of these jokes before.

Nebraska should have been a homecoming for Alexander Payne. His scaldingly hilarious first three films (*Citizen Ruth*, *Election* and *Schmidt*) were also set in his home state, laying bare the seething hostility lurking just beneath those antiseptic strip mall exteriors and overly polite Midwestern manners. But working for the first time from someone else's script (Bob Nelson takes the blame for this one), Payne drowns everybody in bathos.

It's just really boring and sad. The pacing is so gummed up by homages to *The Last Picture Show* that if you removed all the shots of deteriorating storefronts, this 115-minute film would barely be feature length. Mark Orton's aggravatingly catchy score is ladled over every scene like maple syrup, which was expected because even Payne's best films suffer from terrible music cues.

Nebraska's biggest problem is that Dern's Woody isn't granted the conflicted inner life that Nicholson's inherent Jack-ness brought to Warren Schmidt. The end of the road here arrives not with a bang but a shrug. Despite the ostentatious visual scheme and constant callbacks to cinematic giants, *Nebraska* feels flatter than the landscapes it depicts. ◆

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HAPPY ACCIDENTS

BERKLEE-BONDED SINGERS BLEND VOICES IN FRESH SONIC SYMMETRY.

WITH BOTH SOUND AND VISION, LUCIUS prompts a double take. At the core, the Brooklyn-based band's frontwomen—Jess Wolfe and Holly Laessig, both 28—sing in unison to share lead vocals. "It's not just singing in harmony," Wolfe says. "Our voices just fit together—and our voices apart are very different. The fact that they weave together so easily was a blessing."

The look of the group completes the symmetry. Wolfe and Laessig praetically face each other at eenterstage, identically and stylishly dressed at their dual keyboards. They're flanked by percussionist/producer Dan Molad and guitarist Andrew Burri, who literally split a drum set aeross the stage, while Pete Lalish hovers behind the women with his own guitar textures.

"We wanted it to be a little weird," says Wolfe, headed out the door from her Brooklyn home. "We wanted you to look at the stage and not see one person. We wanted you to look at the stage and see each part integral to the next—and that we're all part of this bigger machine."

The machine clicks on Lucius' entrancing debut, *Wildewoman*, as well. The album, released last month, nods to '60s girl groups in tunes like the handclap-laced "Turn it Around" and soul-inspired ballad "Hey, Doreen." Yet *Wildewoman* cuts a broader swath. Producer Molad wraps the bold melodies of songwriters Wolfe and Laessig in deeonstructed layers with primitive sonies and drum beats, from the sparse, bluesy "Go Home" to the ghostly, tribal "Nothing Ordinary."

"He hears things from a different perspeetive," Wolfe says of now-husband Molad. "He's highly influenced by vintage sounds of the '60s, Phil Speetor and Joe Meek and people like that." The scattered drum kit came about when the band praetieed in the couple's apartment. "Our neighbor kept banging on the floor, so Danny turned his kiek drum on its side," she says of the tympani-style setup. "A lot of those specifie treatments have happened because of happy aecidents."

The most fortuitous event, however, came several years ago when the Los Angeles-bred Wolfe met Cleveland native Laessig at a party in Boston while they were studying at Berklee. The two shared influences and thought about rearranging the Beatles' "White Album" in girl-group style, Wolfe says. That didn't pan out, but they began writing together, moving beyond both the girl-group idiom and the jazz they were pursuing (they got "a little burned out" on jazz, she says).

"Nine musicians in a house with one kitchen and two bathrooms—you do the math."

In Lucius, named after Wolfe's late English bulldog, they wear matching mod styles that still aeeent the girl-group associations. "People were looking at the visual and attaching the two things together," Wolfe says. She cites Sam Cooke and Roy Orbison among her earliest idols while noting that the duo gravitated to pop visionaries like David Bowie, Bjork and Kate Bush. "We've always been inspired by artists with a very strong visual presenee."

When the duo moved to Brooklyn, they even lived in an old Victorian building that married visual and musieal appeal. "There were vintage organs and a Steinway grand piano from the '20s in the living room and all these details, wood embellishments in the wall and stained glass and funky wallpaper," Wolfe says. "We found out it was a music school and reeording studio for nearly 70 years before we were there. We nurtured our writing habits on that piano."

The singers also had an "open-door musieal poliey" that filled the so-called Bromley House with aetivity—and helped yield the album *Songs From the Bromley House*. "It was a wonderful place to be, but not a wonderful place to be forever," she says. "Nine musieians in a house with one kitchen and two bathrooms—you do the math." Among the musicians who came through the door was Molad, whose engineering skills eame in handy when they tackled what beeame *Wildewoman*.

"We were really interested in experimenting, throwing spaghetti against the wall," Wolfe says of the album, whose title track plays off the word "wildebeest" because Laessig's mother called her a "wildegirl."

"We notieed how many free-spirited, follow-your-heart women we surrounded ourselves with," Wolfe says. "It's a celebration of acknowledging that—and knowing that we stuck to our guns." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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IF I RAN THE CITY

ADVICE FOR OUR NEXT MAYOR

I TRY TO AVOID DISCUSSING POLITICS, BUT THAT'S difficult this time of year. With elections shaping the fate of our land, November inevitably includes a political discussion or two. "We should expand the social safety net!" say my Democrat friends. "We should cut taxes!" say my Republican friends. "We should build more canals!" I say, because I am a Whig.

A couple of weeks ago, Boston elected Marty Walsh as its next mayor. Prior to the election, *The Globe* gave all the candidates a questionnaire on their stances. I found that I agree with Walsh on most of his positions, but some of these issues are irreducible to a yes or no answer. Thankfully for the new mayor, I'm here to explain the nuances of running a city. And if he's smart, he'll listen, just as his predecessor did when I offered detailed policy recommendations like "Hey, the waterfront—we should put some stuff down there!"

So, contentious topic No. 1: Chick-fil-A. Walsh says that he would make it harder for Chick-fil-A to open a store in Boston. I'd suggest that we take a step back and consider both sides of the issue, the human-rights side and the delicious-chicken side.

I think we all agree that the Chick-fil-A CEO is a dummy. He's the son of the company's founder, and it seems pretty clear that Chick-fil-A management views him as a dimwitted, homophobic Billy Madison. Every time he says something stupid, they issue a statement that pretty much says, "Listen, do you have a crazy uncle in your family who says embarrassing things at Thanksgiving? Of course you do. Well, so do we. We're stuck with him because his daddy started the company. Please bear with us as we encourage him to shut his piehole."

I'd suspect most people in the Chick-fil-A organization actually share our values. Plus, I don't know if you're aware of this, but Chick-fil-A was originally named "Dwarf House." I say, then, we allow a Chick-fil-A but force them to call it Dwarf House and put it in the South End, where it will become an ironic gay date-night destination. Then everybody wins.

OK, the next decision involves expanding nightlife hours. You're in favor of this. So am I, to a point. But I'd still want a cap at maybe 3 am, because otherwise you end up like New York, where people are eating dinner at midnight. If you're eating dinner at midnight, then when did you have lunch? Five o'clock? Stop it. That's insane. When bars don't close, it throws off the whole order of things, and you end up riding around at sunrise while your buddy tries to buy weed that turns out to be oregano, I'll bet.

Happy hour, on the other hand, I can totally support. You're on the record as anti happy-hour, but hear me out on this one. Some might say happy hour promotes binge drinking, but I say it frees up money for other economic purposes, like bail or buying a lobster in Chinatown and then granting it parole by throwing it in the Charles. Look, Florida has happy hours and nothing unseemly ever seems to happen down there, except for that time the other day when the cross-eyed rodeo clown fell into a sinkhole while having an archery battle with his landlady after they were at a happy hou—oh, OK. I see your point.

You mentioned you want to broaden the tax base, and I have a great idea for that: charging for Southie parking cones. You could pay $40 for a single-storm cone, $150 for a season cone and maybe $10,000 for a lifetime mega-cone. Then there could be cone upgrades—like if I have a golden cone, then I get to move your crappy bronze cone, and you're not supposed to slash my tires. And what about summer cones? That's a whole untapped market. By my calculations, this program will generate as much as $600, after accounting for the cost of the assaults and rampant property destruction that will accompany the rollout.

Some might say happy hour promotes binge drinking, but I say it frees up money for other economic purposes.

Perhaps that money can help replace revenue that won't be rolling in from a Suffolk Downs casino. You were in favor of that plan, but residents shot it down. That came as a surprise until exit polls revealed that poor wording on the ballot meant that 58 percent of voters thought they were ordering clams casino.

But I have an idea of how we can save this thing. You said you want to do something bold with City Hall Plaza? Bam—Casino Hall Plaza. Blackjack tables, resident parking stickers, craps, public-private synergy. It'll be the biggest thing since golden cones. And once it's done, maybe we can talk about another important issue. I haven't heard you say anything one way or another, but I'd like to know where you stand on canals. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.

POULTRY POLICY:
Yea on Chick-fil-A?



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HOCKEY IN JUNE

THE BRUINS DEMAND ATTENTION



THE BUZZ IN OCTOBER WAS ALL ABOUT THE incredible turnaround of the local nine on Yawkey Way. The Red Sox worst-to-first campaign may have been the most compelling run around here since the New England Patriots shocked the world by taking down the Greatest Show on Turf, also known as the St. Louis Rams, in the Super Bowl in February of 2002.

However, even though much of our focus has been on other things, anybody who knows about hockey can and will tell you that the boys in black and gold are primed for a repeat trip to the Stanley Cup Finals. And if you look at how the Boston Bruins roster is currently constructed, they are in even better shape than they were a year ago.

It's enough to make a bold prediction: The Bruins will win the Cup in June.

A few days before training camp began, several of the Bruins were already full throttle into their unofficial workouts. And it was away from the rink that I got my first feel for just how brash and bold this year's Bruins would be.

Newest Bruins star Loui Eriksson, who came over from Dallas in the blockbuster deal for Tyler Seguin, was teeing it up at Ferncroft Country Club in Middleton. Eriksson parked his car perpendicular to the driving range, sure the net would protect his car. He was showing confidence that not only would he be hitting the ball straight, but his buddies would as well.

Mind you, Eriksson wasn't in a Prius. The Swedish forward was rocking a brand-new Ferrari with only about 50 miles on it. But he hadn't accounted for all the other duffers on the range that day, and within seconds of his bad decision, balls were bouncing all around his car.

I lowered my window and told Carl Söderberg, who was riding shotgun, to move the ride immediately, which he did. The right thing for him to do was to cut me a check for all the insurance issues and aggravation I saved him, but all I got was a big "Thanks!" That's OK with me, considering lots of Bruins fans will be returning the "thanks" to Eriksson this season.

I'm telling you Bruins fans out there: You're going to love this guy. Before last year's lockout-shortened season, he had posted three straight seasons with more than 70 points. After watching the 28-year-old skate at the start of the season, I have a feeling that we'll be lauding him for his gifted two-way production once we start paying full attention to the Bruins, which will probably occur sometime after the NHL's Winter Classic on New Year's Day. But with this roster, we should start sooner.

A large core group of players has already hoisted the Stanley Cup and—let's be honest—if not for a few untimely injuries, they probably would have hoisted it a second time last June.

The thing that jumps out at you, at first glance, is the balance of the four forward lines. Yes, there was balance a year ago, and it's something general manager Peter Chiarelli has preached since he took over in 2006, but Eriksson and free-agent pickup Jaromc Iginla provide more consistency on a daily basis. I'm not saying Seguin and Nathan Horton weren't talented Bruins, because they were. They just didn't perform as consistently as fans wanted.

The core of the Bruins roster is not just set for this season, but for many years to come. The forwards are as good as they've been in a long time (see Patrice Bergeron's new 8-year, $52 million deal), and the organization did the right thing in locking up franchise goalie Tuukka Rask for the next eight years (and $56 million) at the age of 26.

If you are not excited about the likes of Torey Krug, Dougie Hamilton and even Matt Bartkowski, then you aren't a Bruins fan.

That leaves us with the defense, sometimes a cause for debate. Some critics feel captain Zdeno Chara is well past his prime and didn't have his best playoff run, which might be true considering he turns 37 later this season—but even if he's past his superb prime, Chara remains one of the elite defenseman in the league. Chiarelli has added some young legs to give Chara a bit of a break on ice time this season. If you are not excited about the likes of Torey Krug, Dougie Hamilton and even Matt Bartkowski, then you aren't a Bruins fan. These three add a dimension, particularly as defensemen with a knack for a little offense, that only makes this team more dangerous.

I realize there is a lot going on right now, and hockey isn't even on our radar. But it should be. These guys deserve our attention. They have everything in place to make another exciting run and, barring injury, finish the job.

I know the winter hasn't even started yet, but I'm already excited about hockey in June. ◆

Chris Collins is a sportscaster for New England Cable news. Email him at chris@improper.com.

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Soroff On / David Walton

ABOUT A GUY

THE STAR OF NBC'S UPCOMING *ABOUT A BOY* TALKS ABOUT ANGST AND KISSING AMANDA PEET

BOSTON NATIVE DAVID WALTON, 35, WILL STAR IN THE NBC series *About a Boy*, based on the Nick Hornby book and film, in February. Born and raised in Chestnut Hill, he graduated from St. Paul's School and studied acting at Brown University. Perhaps best known for playing the evil boyfriend Dr. Rick in the cult comedy film *Fired Up!*, he recently wrapped *Think Like a Man Too* and is set to star in the indie movie *Break Point*. On the small screen, he starred in series like *Bent*, *Cracking Up*, *Heist* and *Perfect Couples*. He lives with his wife, Majandra Delfino, and daughter in L.A. They're expecting a second child this month.

JONATHAN SOROFF: What do you miss most about Boston?
DAVID WALTON: The summer and fall. But then right after Christmas I start not to miss it so much.

Who does your eyebrows? [Laughs] God does. I don't touch them. You can inspect them under a microscope if you don't believe me.

You have pretty significant hair. Do you think you get cast because of it? If I shaved my head, I'd never work again.

You've starred in five TV series that got cancelled. How does that make you feel? I've been on so many canceled shows it's become a joke. The most famous actor who's had more is George Clooney. I think I have about four more pilots to tie with him, and that's my goal.

At some point, the tide's gotta turn. I think it has. I'm on a good horse. I think *About a Boy* is it.

You play the Hugh Grant character? Yes, but I haven't seen it. I read the book, but I intentionally avoided the movie because I didn't want to be influenced. I wanted a fresh, original take on things.

So is Zac Efron a good kisser? Umm... I don't... Wait! I was in *Heist* with Zac Efron! It's actually a funny story. The creators of that show were Robb and Mark Cullen, and they had no idea who Zac Efron was. There were two pizza delivery guys in the script, and one of them got blown up in a bank heist, and the other kid came back on episode two. They just flipped a coin to see who would get blown up, and it was Zac Efron. So they air the episode without realizing he's this massive Disney star, and all these tweens and little girls tuned in to see their idol get blown to smithereens. There was this huge backlash. And yeah, I kissed him after he got blown up.

Online, you get referred to as "a hot geek" and "adorkable." Thoughts? Then I guess that's why I was Zooey Deschanel's boyfriend on *New Girl*, 'cause I thought her character was a dork.

Who do people confuse you for? I get Jim Carrey. I get C. Thomas Howell all the time. And, most recently—which is really, really great—the boyfriend on *Modern Family*. The kid's like 17.

Actor who intimidated you the most? Jeffrey Tambor, who played my dad in *Bent*. He's completely easygoing, but he's so no-bulls--- that he cowed me the first day. We were on set, and a grip or someone in the crew said to me, "Hey man, I just wanted to introduce myself." I was like, "I'm David! Great to meet you!" And afterward, I looked over at Tambor, and he said, "You are so full of s---. You weren't that excited to meet him."

"I intentionally avoided the movie because I didn't want to be influenced."

Actor you admire the most? Anthony Hopkins.

How did your parents feel about you using your St. Paul's and Ivy League education to become an actor? I'm still not talking to my dad. Just kidding. They saw me perform at Brown, and I think they were very surprised that I thought I could do it professionally. [Laughs] But every time I land a job, there's an extra dose of amazement from them.

Is there anything good about Concord, N.H.? The taxi company. At St. Paul's, we'd call a taxi and they'd get us booze.

Ever been diagnosed with Cerebral St. Paulsy? Yes. Anyone who's smoked too much pot or done too much acid probably has it. The symptoms are slurred speech, a glazed look in the eyes, inability to follow conversations, poor motor skills... Just kidding! I do alumni work for St. Paul's. It's an exemplary school.

So you were Dr. Rick in *Fired Up!* Yup. Probably the most popular thing I've ever done. Whenever I see 15-year-olds staring over at me, they've invariably seen *Fired Up!* like 20 times.

Is Amanda Peet a good kisser? She is. I usually black out during all my onscreen kisses, but I'm pretty sure the answer is yes.

You went to the British American Drama Academy. Do you now say things like "lit-ruhlly" and "the loo"? Yeah. I'll be like, "I've got to go find my toreh in the gahrajh." Seriously, I did a show called *Bent*, which in British slang means gay, so all my friends from there thought I was doing a gay show.

Biggest thing you took away from your years at Brown? That underwater basket weaving is a great major.

Best thing about Providence? You can leave your wallet on top of your car outside an Italian restaurant, and it won't get stolen.

Role you were born to play? I would say the lead role in the biopic about porn legend Peter North. Or playing C. Thomas Howell's son in *Soul Man II*.

Biggest shock to your system upon moving to L.A.? The lack of seasons combined with the breast-augmentation situation.

Role you didn't get but you could have done it better? I thought Al Pacino in *Godfather I* and *II* kinda came up short. I don't understand why I didn't get that part. I nailed that audition.

Biggest lie you ever told to land a part? That I was a good kisser.

Best personality trait? Probably my ability to tap into a deep reservoir of anger and existential angst.

When will you be on the cover of *Vanity Fair*? When does their next issue come out? You guys better publish this quickly. ◆

For more from David Walton, go to improper.com.



Pass On THE TURKEY

Celebrity chefs share recipes for holiday feasts that skip the boring bird.

BY **Andrew Rimas**

PHOTOGRAPHED BY **Brian Samuels**

Fair is fowl, and fowl is excellent fare.
Except for the traditional roast turkey.

YOU SIMPLY GET MORE BANG FROM A DUCK
OR A PORK RACK. OR SEA BASS.

To say nothing of a stuffed cabbage with porcini mushrooms and chestnuts. Turkey's a fine vehicle for gravy, and its contribution to sandwich culture is legendary, but it lacks main-course magnetism. We asked four celebrity chefs—Jody Adams, Tiffani Faison, Jeremy Sewall and Lydia Shire—to come up with festive alternatives to the standard holiday roast.

WHOLE BLACK SEA BASS with STEAMED BAY SCALLOPS and SWEET AND SOUR PEPPERS

JEREMY SEWALL *LINEAGE, ISLAND CREEK OYSTER BAR, ROW 34*

"There's no difference between a whole fish and whole turkey," Jeremy Sewall says. "It's meant to be shared." Although black bass can be replaced with bronzini, small red snappers or dorade, right now it's in season. "They're really plump this time of year from fattening up over the summer. It has a little sweetness and earthiness to it." Peppers, too, are still in season, so you get a lot of bright flavors in this dish. Note that the scallops can be swapped for littlenecks.



INGREDIENTS

1 b[illegible]
[illegible]
4 red bell pe[illegible]
1 large s[illegible]
1 clove g[illegible]
1 tab[illegible]poon [illegible]
2 table[illegible]sp[illegible]r
2 table[illegible]po[illegible]
[illegible] cup vege[illegible]
1 cup rice flour
1 tablespoon chives, [illegible]ced
Salt and pepper t[illegible]
Canola oil f[illegible]r fry[illegible]g

DIRECTIONS:

Sweet and sour peppers: may be made a day a[illegible]d Roast and peel the peppers. Remove the seeds and cut into un[illegible]rm [illegible]ze. Warm the olive oil and sweat the garlic and shallots until they begin to color lightly. Add the peppers, vinegar, sugar and vegetable stock, let simmer for five minutes and remove from the he[illegible]t.

Bass: Have your fi[illegible]monger remove gills and any scales from the fish. All of the fins should be trimmed down with scissors. Just before cook[illegible], cut three lines in one side of the fish that go deep into the flesh. Heat canola oil to 350 degrees in a pan large enough to have the fish completely submerged in the oil. Roll the fish in the rice flour and carefully drop into the oil. The fish will cook in about 8 minutes. Remove to paper towel and drain. Season well with salt and pepper.

To serve: While the fish is frying, warm the pepper mixture in a covered pan with the bay scallops until the scallops open; season with salt and pepper. In a large serving bowl, place the peppers in the center with the scallops around the outside. Place the fish in the center so it is standing up, sprinkle with chives and serve.



PORK RACK BRAISED in MILK with FRESH CORIANDER and DRIED CORIANDER SEED

LYDIA SHIRE SCAMPO

Lydia Shire swears that the pork chops at Scampo are the best in the city. "I'm not an egotistical person who'd say that," she adds. "We buy our pork from Heritage Foods USA.... They have the best pork in the world. The Berkshire variety is grown for flavor, tenderness and fat quality. We hand-cut our own chops and leave the fat on." She serves this recipe for pork rack at Thanksgiving alongside the bird. ("My husband is from Colombia and does not like turkey.")

INGREDIENTS:

Sugarcane Marinade:
- ½ cup pure olive oil
- 1 tablespoon fresh ginger, peeled and chopped
- 4 shallots, peeled and chopped
- 1 teaspoon cumin seed, crushed
- 1 teaspoon turmeric
- 2 limes, juiced
- 1 bunch cilantro, washed and stems removed
- 2 tablespoons coriander seeds, crushed
- 3 stalks of lemongrass (bottom 4 inches only), thinly sliced
- 3 fresh Thai chilies or jalapenos, seeds removed and chopped
- ½ teaspoon fennel seed, crushed
- 2 bay leaves
- 1 cup sugarcane juice or ½ block of raw brown-sugar paste found in Asian markets
- 1 bunch scallions, washed and cut into rounds

Pork (six servings):
- "10 bone" Berkshire pork rack from a quality butcher like Heritage Foods USA
- 2 cups Spanish yellow onion cut into large dice
- 1/3 cup pure olive oil (not extra-virgin)
- 1 cup chardonnay wine
- 2 cups heavy cream
- 2 cups whole milk
- 2 lemons, with the rind thinly peeled off with no trace of white pith showing
- 2 cups sugarcane marinade
- Sea salt and freshly ground pepper
- Extra cilantro sprigs and hydroponic watercress for garnish
- A few radish slices, thinly cut with a mandolin or by hand

DIRECTIONS:

Sugarcane Marinade: Gently heat oil in sauce pan; add ginger, lemongrass, coriander seed, shallots and chilies. Cook over medium heat for approximately three to four minutes. Add spices and bay leaves. Cook for two more minutes until fragrant. Add lime juice and sugarcane juice or sugar paste. Simmer and reduce by half. Remove and cool.

Pork: Wipe the whole pork rack dry with paper towels. Place on a half sheet-pan and cover with 2 cups of the sugarcane marinade. Let sit out for 2 hours.

- Set oven to 325 degrees.
- In a large roaster with lid off, saute the onions in the oil until soft and just beginning to turn golden. Place the pork rack inside the hot pan. Use all the marinade on top. Deglaze with the chardonnay. Let reduce for two minutes; then add both the milk and cream. Reduce again for two minutes. Throw in the lemon peel, and add a tablespoon of sea salt and freshly ground black pepper to taste. Once the whole mixture has come to a simmer, place covered in the preheated oven.
- Braise for approximately 45 minutes to one hour, or until a meat thermometer registers 145 degrees when inserted into the center of the pork, not touching a bone.
- Monitor the liquid content. Should it become too reduced (too thick), add ½ cup of water to reconstitute.
- Once the pork is done, lift it out gingerly, place it on a platter or cutting board and let it rest loosely covered in tented foil for 20 minutes while you strain the sauce.
- Place a colander in a large bowl. This will strain only the big pieces out while leaving in much of the pulp and flavor. Adjust any seasoning at this time. Slice the pork roast into the desired pieces and nap with sauce. Don't hide all the insides of the beautifully cooked pork; let that pink show. Scatter the pork and sauce with a beautiful mix of cilantro sprigs, hydroponic watercress leaves and thin radish slices.

STUFFED CABBAGE with FARRO, MUSHROOMS, CHESTNUTS and SQUASH

JODY ADAMS *RIALTO, TRADE*

"Everybody has a memory of stuffed cabbage," Jody Adams says. "My mother's was ground beef, white rice, herbs, tomato sauce. I'm sure she got it from* The New York Times Cookbook.*" This dish, using farro and mushrooms, is a far cry from the Eastern European cliche. "Vegetables benefit from slow cooking at this time of year," Adams says. "At Rialto, we always have a vegetarian main course option, like pasta or a deconstructed eggplant parm. People like the variety. The chestnuts in this make it taste like holiday."

INGREDIENTS:

1 head Savoy cabbage, about 1¾ pounds
Kosher salt
½ ounce dried porcini mushrooms
1 cup dried farro
1 cup vegetable stock or water
2 tablespoons extra virgin olive oil
1 medium onion, cut into ¼-inch dice, about ¾ cup
¼ pound mushrooms, cleaned, stemmed (if necessary) and cut into ¼-inch dice
¼ pound chestnuts, chopped and peeled
¼ pound winter squash, cut into ¼-inch dice (weigh after dicing)
¼ cup sherry, marsala or white wine
¼ cup parsley, chopped
½ cup grated Parmigiano Reggiano, plus additional cheese for garnishing
2 cups tomato sauce

DIRECTIONS:

- Bring a large pot of salted water to a boil. Add the whole cabbage, weighing it down with a sieve and something heavy to keep the head submerged. Cook five minutes or until the outer leaves are tender. Scoop out the head and put it on a sheet pan (with sides) to collect excess water. Using kitchen shears, snip off the tender outer leaves. Return the head to the pot and repeat until you have 16 leaves.

- Soak the porcini in ½ cup warm water for 15 minutes. When they are tender and pliable, transfer them to the counter and check to be sure they aren't sandy, particularly at the bottom of the stem. Remove any sandy bits. Chop the mushrooms.

- Pour the porcini water into a pot, taking care not to disturb the layer of grit and sediment in the bottom of the soaking container. If you're apprehensive, use a coffee filter to strain it. Add the stock or water and bring to a boil over medium-high heat.

- Put the dried farro in a strainer and rinse under running water.

- Add the rinsed farro and a pinch of salt to the pot with boiling stock, reduce the heat to low, cover and cook until the farro is just tender and all the liquid has been absorbed, about 25 minutes. It should be slightly underdone. Allow to cool.

- Heat the olive oil in a saute pan over medium heat. Add the onions and cook until tender, about five minutes. Add chopped raw mushrooms, chestnuts and squash, season with salt and pepper, and cook until mushrooms have released their juices, about five minutes. Increase the heat to medium-high and cook for three to four minutes or until the vegetables start to sear.

- Add the porcini and wine. Let the wine reduce to a glaze. Remove from the heat and allow to cool.

- Add the mushroom mixture, parsley and grated cheese to the farro, and mix well. Taste and adjust seasonings. Preheat oven to 375 degrees.

- Cut the thick cores from the cabbage leaves and lay them out on a cutting board. Put a heaping ¼ cup of the farro mixture in the center of each leaf. Roll the leaves, tucking in the sides, and transfer to a baking dish, flap-side down. The dish should be large enough to hold 16 cabbage bundles. Cover the dish with a round of parchment, tucking in the edges, and bake for 20 minutes.

- Remove and discard the parchment paper. Spoon the tomato sauce over the cabbage and bake for an additional 15–20 minutes. Allow to repose for five minutes, sprinkle with grated cheese and serve.

HONEY MISO DUCK

TIFFANI FAISON *SWEET CHEEKS Q*

The trinity of duck, observes Tiffani Faison, is fat, skin and flesh. And the tricky part is cooking all three properly. "You have to allow the fat to render," she says. "It has to melt into the flesh of the animal." For her fowl alternative to turkey, Faison wanted something approachable, "where people wouldn't set their houses on fire." This recipe enhances the meat's natural flavors with a glaze and ginger puree. Faison's trick to keeping it juicy: place a pan of liquid at the bottom of the oven to moisten the heat.

INGREDIENTS:

- 1 Hudson Valley duck, available at Savenor's
- ½ cup honey
- 1 cup white shiro miso
- ¼ cup light soy sauce

Gravy:
- 4 tablespoons butter
- 1 pound fresh ginger, peeled and thinly sliced
- ¼ cup fresh garlic, chopped
- 2 cups Spanish onion, chopped
- 1 small jar orange marmalade
- 1 cup light soy sauce
- 3 quarts chicken stock

DIRECTIONS:

- Allow the duck to completely defrost in the refrigerator the night before.
- Preheat oven to 300 degrees. Make sure you have an internal thermometer in your oven (don't trust that dial!). Remove all organs in the cavity of the duck.
- Bring a large stock pot of heavily salted water to a boil. Dunk the duck in the boiling water for one minute, or until skin firms significantly. Remove the duck and pat completely dry.
- Place a roasting pan full of water and any aromatics of your choice (wine, orange slices, herbs, etc.) in the bottom of your oven.
- Combine honey, white miso, and light soy sauce. Slather the duck in this glaze and place in preheated oven on a rack set over the pan. Cover the duck with aluminum foil.
- Roast the duck for 45 minutes, covered, and brush the glaze on intermittently. While the duck is roasting, make sure the roasting pan stays full of liquid.
- Remove foil from the duck and increase oven temperature to 350 degrees. Roast for another 15 to 20 minutes until skin is dark brown, making sure it doesn't burn.
- Remove the duck from the oven and allow it to rest for 20 minutes before carving.
- For the gravy, sweat the ginger, garlic and onion in the butter until translucent. Add the remaining ingredients and reduce to 1/3 original volume. Place all ingredients in a blender in batches, blending until smooth. Season to taste. If it's a little too rich, add a splash of champagne vinegar.

JIGGER HAPPY

How to build the perfect home bar



BY NANCY GAINES

PHOTOGRAPHED BY DAN WATKINS




OLD
OVERHOLT
STRAIGHT RYE
WHISKEY


COLD RIVER
VODKA


VIDA


Small's
GIN

In the true spirit of the season, we asked a handful *of the city's finest bartenders to prescribe the essentials for an ideal home bar: spirits, glassware, mixers and utensils. Rather than filling a wish list with Pappy Van Winkle and Camus XO, we asked for practical picks accessible to the amateur mixologist. "Stocking your own bar should never be about one-upmanship," counsels Tyler Jay Wang, lead bartender at Somerville's Kirkland Tap & Trotter. "More expensive rarely signifies better. Sure, you can go all out on esoteric cordials and amaros or the fanciest handmade Japanese bar tools, but never skimp on your liquor. A great bar is about options, not grandeur."*



Better to be basic and certain than exotic and unsure. "First thing first is streamline," advises Devin Adams, a trained sommelier who now tends bar at the Fort Point booze Mecca, Drink. "Over the years too much money has been spent on trendy products that take up space, unused, especially in our small city apartments. Keep a small effective arsenal of spirits you trust and enjoy. We all have the ability to take a test run at the local bar and figure out if it's worth dropping $50 or more on the newest craft spirit."

"BEWARE OF BUYING BLINDLY," HE CAUTIONS. "IT CAN BE DISAPPOINTING AND EXPENSIVE."

Our experts included Wang, 26; Adams, 32; Gina Richard, 34, head bartender at Kenmore Square's Island Creek Oyster Bar; Zack Emonds, 34, lead mixologist at Bond at the Langham Boston; Cali Gold, 26, bar manager at Spoke Wine Bar in Davis Square; and veteran Christopher Sheridan, 42, who oversees the Boston-based Wilcox Hospitality properties (Poe's Kitchen at the Rattlesnake, the Tip Tap Room, the Lower Depths, Estelle's Southern Cuisine, two Bukowskis and two Parish Cafes).

AMBER ALERT

Within the broad category of whiskey are bourbon, rye and Tennessee-, Irish- and Canadian-style whiskeys, as well as Scotch whisky. Says Adams: Old Overholt gets the most nods for rye on account of its ability to mix well in drinks like old fashioneds, Manhattans and sazeracs. "What you want is spicy and not crazy expensive rye whiskey," says Wang, who personally favors Rittenhouse. Adds Gold—an Old Overholt fan—"I occasionally go for Rittenhouse if I'm just having one drink because it's 100 proof. And if money were no object and availability no issue, my fave upper-end ryes would be Sazerac 18 and the Van Winkle Reserve rye, 13 year." Wang adds Bulleit to the splurge category. Sheridan favors Midleton Very Rare in the Irish category.

Lagavulin (the 16-year variety) takes the title for Scotch among our pros for "sipping contemplatively," as Wang puts it, while Pierre Ferrand products bear the standard for cognac. "Fantastic spirits with a great pedigree and reasonable pricing," Wang says. But keep an eye on D'USSÉ, the Bacardi entry that is said to be Jay-Z's pop of choice, which is coming on strong, says Emonds.

CLEAR AND PRESENT

Moving to more clear, and definitely present, dangers, vodka—the dowager of the drinking set—is still the most ordered spirit in town these days, but waning in panache. (That's what happens when you add chocolate to martinis.) Of the vodkas, Tito's earned the laurels, especially, as Emonds points out, because it's gluten-free (as is Cold River, a comer, he says, made from Maine potatoes). To really perk up your trend quotient, add a bottle of Boyd & Blair, a boutique potato vodka that even Richard, who doesn't regularly drink vodka—and doesn't stock it in her home bar—recommends for its "flavorful, luscious texture."

For gin, Beefeater was nearly unanimous. "It's timeless and delicious," says Wang, who makes heavy use of the juniper gem. "When money is no object, buy a New World style, like Hendrick's, but if you really want to wow your friends, check



TYLER JAY WANG
The Kirkland Tap & Trotter



GINA RICHARD
Island Creek Oyster Bar



DEVIN ADAMS
Drink

out St. George's Terroir Gin, or CapRock Ransom Gin made from apples. And then invest in an Old Tom–style gin, like Ransom's from Oregon. After that, look into Jenever and aged options. The opportunities never end." Richard has high praise for Small's, a boutique dry-style offering, as well as aromatic import Monkey 47. "It's from Germany and probably the best gin I've ever tasted."

SOUTHERN COMFORTS

Tequila and mezcal are so complex, they demand less their own book than their own encyclopedia. But to summarize: "Mezcal: sip it, don't shoot it," Wang urges. "Look for single-village mezcals made by the artisans of Oaxaca. Buy Del Maguey Vida for your starter bar. Minero, Tobala and Pechuga will bring the luxury." Milagro tequilas are also excellent, say the experts, and less pricey than the Del Magueys, which can run up to $80 a bottle.

Matusalem was a favorite rum (Gold picks Matusalem Platino for daiquiris and Barbancourt 8 "for mixing as well as drinking solo"). Wang suggests Privateer's Silver Reserve Rum for his daiquiris and "a rich confectionary rum like Diplomático Reserva Ron from Venezuela" for an aged sipper.

CORDIALLY YOURS

Barebones liqueurs are dry vermouth (Noilly Prat), sweet vermouth (Carpano Antica) and Campari. Vermouth, a fortified wine, has a shelf life of about a week. Refrigeration doesn't really help, so buy small amounts and consider a purchase a grand reason to invite friends over for martinis or Manhattans.

If budget permits, invest in Cointreau, Combien (another triple sec), Chartreuse (green or yellow), Maraschino, Bénédictine and Lustau Amontillado. (For good measure, and good digestion, add a bottle of Angostura or Peychaud's bitters.) To Sheridan, who adds Baileys to the liqueurs, the pleasure is "not based on popular demand or pure mixology but a reflection of kinship with the spirit associated with special times."

"A home bar can and should be very simple," Richard says. "One can do so much with few ingredients. Cognac with rum is a great base for holiday punches, and all sorts of martini and Manhattan variants can be made with the vermouths and bitters."

SUCCESSFUL MIXERS

Buy club soda and tonic water in small bottles. You can make and refrigerate a simple syrup (sugar and water) or infuse flavors (mint, maple syrup, peach, etc.) as you like. Ideally, use fresh fruit, not bottles or mixes, although a bottle of fresh orange and/or

grapefruit juice is forgivable. Purchase unstuffed olives and real cherries (Luxardo makes wonderful wizened dark ones).

When it comes to accompaniments, "Don't be cheap with the ice," Adams says. "Pick up some of those big ice cube molds; Tovolo makes great ones. Go home, put an oversized ice cube in a glass, measure out a negroni, pour over ice cube, mix it with your finger if you want—no one's judging. Pure simplicity: a glass, a piece of ice, a jigger."

INVEST IN HARDWARE

For jiggers, Adams recommends an OXO steel angled type. (OXO makes good juicers, too.) The Boston Shaker in Somerville's Davis Square offers one-stop shopping for these and items like a Hawthorne strainer (which fits inside the rim of the shaker), and the eponymous container sells for about $15 and "lasts forever," Wang says. While some bartenders go with the glass-inside-metal shaker, others believe the metal on metal makes colder drinks. Don't forget a good metal corkscrew and a small, sharp knife for lemon peel.

Katherine "Kat" Lamp at the Boston Shaker prescribes a full "essentials" kit (about $65) that would include a long spoon, an OXO strainer (Hawthorne), a professional-quality Boston shaker, a "Julep" standard strainer, an Endurance double jigger, a Kuhn Rikon peeler and a Fletcher's Mill maple muddler. While not exactly "equipment," she also recommends stocking a Hella Bitter salt-and-pepper pack, which is actually two small bottles of aromatic and citrus bitters. "The citrus is warm and robust, with distinct caramel notes, and can be used wherever you would use an orange bitters—but can go where many orange bitters fear to tread. An excellent combination," Lamp says.

Glasses, pitchers, stirrers and trays can all be found in profusion at secondhand stores. Don't hesitate to mix and match glasses— martini, red and white wine, rocks, highball, pint, pilsner, snifter and tulip, as Sheridan enumerates. But you should be able to accommodate at least half your anticipated guests if they all ask for the same kind of drink.

Basically, wing it. "Hit Goodwill, often," Adams says. "With diligence, the amount of great glassware and mixing pitchers you'll find for 99 cents is unbelievable. You don't need matching sets of glassware for cocktails. Have some fun, like we do at Drink, and hand-select a glass. Sometimes a glass that reflects a guest's mood or personality gives more pleasure than the actual cocktail inside." ◆

THE PERFECT $200 Case of Wine

We asked Don Ackerman of Brookline Liquor Mart to confect a case of red and white varietals, for under $200 total. Here are his choices (two bottles each):



2012 DR. FISCHER OCKFENER BOCKSTEIN RIESLING KABINETT

A long name, but a wine with a touch of sweetness—perfect for when someone drops in or when you have Chinese or Thai delivered.

2011 MONTINORE GEWÜRZTRAMINER

A dry organic wine that is great for Thanksgiving or spicy foods.

2011 VERGET TERRES DE PIERRES MÂCON-VILLAGES

This is a versatile chardonnay, and you need to have some chardonnay hanging around for guests who think it's the only white wine worth drinking.

2011 BOUCHARD PÈRE & FILS BOURGOGNE PINOT NOIR

This is an easy sipper and a versatile choice for many dishes.

2010 BEDELL MERLOT

Long Island makes great merlot, and this is another versatile choice for pairing and easy sipping on its own.

2009 CHATEAU SAINT SULPICE BORDEAUX

When the weather turns colder, your thoughts should turn to Bordeaux to accompany that steak or roast.

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HOLIDAY ISSUES

HOLIDAY SHOPPING

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Featuring NESN's own
Jenny Dell on the Cover

NEW YEARS

ISSUE DATE: DECEMBER 18

Featuring the City's iconic
Mayor Thomas Menino

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Beauty, *Issue Date: January 8* • Man, *Issue Date: January 22nd* • Chefs, *Issue Date: February 5th* • Bachelor/ette, *Issue Date: February 1*

METRO BOSTON'S WORLDLY GUIDE TO ENTERTAINMENT, CULTURE AND MACRAME JEWELRY

AGENDA *for 11/20–12/3*

Meaningful Mementos

Globe-trotting Goods

THIS HOLIDAY SEASON, seore some top-notch batik textiles without the fuss of a trans-Paeifie flight. For more than 30 years, the Cultural Survival Bazaar has provided a platform for indigenous artisans to sell their produets and showcase their traditions. Guests are able to chat with artists and fair trade advocates from 60-plus eountries while browsing crafts, art, clothing, jewelry, carpets and aceessories. You'll find unique gifts from Guatemalan weaver Maria Xoeh, Zimbabwean wire artist Bernard Domingo (he makes beaded figurines from fishing wire and Coea-Cola cans) and Hmông textile artisan Chia Yang Khang. The bazaar also features live musie, Native American storytelling and eraft-making demonstrations. This is shopping at its most cosmopolitan. / *Maria Scenna*

THE CULTURAL SURVIVAL BAZAAR *takes place Nav 29–Dec. 1, 10 am–6 pm, free, Cambridge Callege, 1000 Mass. Ave., Cambridge (617-441-5400) bazaar culturalsurvival org.*



PERFORMING ARTS // p64
The After-Dinner Joke *at the Charlestown Working Theater*

MUSIC // p76
River City Extension at T.T. the Bear's Place

MUSEUMS & GALLERIES // p94
Phillip Jones at the Garner Center

BOOKS // p102
Matthew Berry at the Brottle Theatre





CITYSCOPE

Edited by Hannah Sheinberg



FENWAY FETE The American Camp Association hosts its third annual Camp Champions Celebration on Nov. 22 at Fenway Park.

INDEX

CITYSCOPE 62
PERFORMING ARTS 64
MOVIES 68
MUSIC 76
CLASSICAL MUSIC 88
CLUBS 90
MUSEUMS & GALLERIES 94
GAY & LESBIAN 100
BOOKS & POETRY 102
EDUCATION 103
SPORTS 104
BODY & MIND 105
TASTINGS 106
AROUND TOWN 108
CHILDREN 114

Benefits

THURSDAY, NOVEMBER 21

KENNETH B. SCHWARTZ COMPASSIONATE HEALTHCARE DINNER *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-724-4746). theschwartzcenter.org. MBTA: Silver Line to World Trade Center. 5 pm. $300.* This 18th annual dinner pays tribute to health care professionals who cared for Boston Marathon bombing victims. Proceeds benefit the Schwartz Center for Compassionate Healthcare.

OVERKILL *Cambridge Boat Club, 2 Gerry's Landing Road, Cambridge (617-390-4450). lovinspoonfuls overkill.eventbrite.com. MBTA: Red Line to Harvard. 6:30 pm. $150.* Thirteen chefs and three bartenders create a 12-course tasting. Proceeds benefit Lovin' Spoonfuls.

FRIDAY, NOVEMBER 22

CAMP CHAMPIONS CELEBRATION *Fenway Park, State Street Pavilion, 4 Yawkey Way, Boston (781-541-6080). acanewengland.org/camp-champions. MBTA: Green Line to Kenmore. 7 pm. $150; $75, children under 13.* This third annual event includes hors d'oeuvres, Fenway tours and a dinner buffet. Proceeds Benefit ACA New England's Campership Fund.

LOCAL CRAFT BREWFEST *John Joseph Moakley United States Courthouse, Courthouse Way., Boston (617-395-7680). localcraftbrew.eventbrite.com. MBTA: Silver Line to Courthouse. 6 pm. $45. 21+.* This fourth annual festival includes beer tastings, bite-sized snacks and live music. Proceeds benefit the Boston Local Food Festival.

SATURDAY, NOVEMBER 23

HIGH HOPES GALA *The Westin Copley Place, 10 Huntington Ave., Boston (617-309-2512). highhopes*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

gala.com. MBTA: Green Line to Copley. 6 pm. $1,000. This black-tie evening includes a cocktail reception, live and silent auctions and live music. Proceeds benefit Joslin Diabetes Center's High Hopes Fund.

Sweet Dreams and Silver Linings Gala *InterContinental Boston, 510 Atlantic Ave., Boston (617-747-1000). childrenshospitalleague.org. MBTA: Red or Silver Line to South Station. 6:30 pm. $400.* The gala includes dinner, dancing and a live auction. Proceeds benefit Boston Children's Hospital.

THURSDAY, NOVEMBER 28

Turkey Trot *Ray Ciceolo's Boston Volvo Village, 75 North Beaeon St., Brighton (800-344-4867). main.nationalmssociety.org/volvo5k. MBTA: #64 Bus to Saunders St. 7:30 am. $20-$25.* Hundreds participate in this annual 5k race through Brighton. Proceeds benefit the National Multiple Sclerosis Society's Greater New England Chapter.

SATURDAY, NOVEMBER 30

The Movember Must Ache Bash *Local 149, 149 P St., South Boston (617-269-0900). loeal149.eom. MBTA: #11 Bus to E 5th St. 10 pm. $5.* This fundraising event includes complimentary appetizers, drink specials and a cash prize for the best moustache. Proceeds benefit men's cancer research.

Southie Reunion *Carson Plaee, 180 Mount Vernon St., Dorchester (617-288-3322). sbyhl-zvents.eventbrite.eom. MBTA: Red Line to JFK/UMass. 7 pm. $25.* This event includes live music from Thomas Park, raffles and a live and silent auction. Proceeds benefit South Boston Youth Hockey.

SUNDAY, DECEMBER 1

Jimmy Tingle's American Dream *The Center for Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). tiekets.jimmytingle.eom. MBTA: Red Line to Porter. 4 pm. $25-$30.* This event includes a screening of Jimmy Tingle's film, followed by a Q&A and a live performance. Proceeds benefit the Homeless Empowerment Project.

Festivals & Parties

FRIDAY, NOVEMBER 29

Cultural Survival Bazaar *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). bazaar.culturalsurvival.org. MBTA: Red Line to Harvard. 10 am. Free.* Guests can shop for handmade artwork, clothing, jewelry, textiles and more, all made by indigenous craftspeople.

SATURDAY, NOVEMBER 30

Cultural Survival Bazaar *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). bazaar.eulturalsurvival.org. MBTA: Red Line to Harvard. 10 am. Free.* See Nov. 29 Cultural Survival Bazaar listing for details.

SUNDAY, DECEMBER 1

Cultural Survival Bazaar *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). bazaar.culturalsurvival.org. MBTA: Red Line to Harvard. 10 am. Free.* See Nov. 29 Cultural Survival Bazaar listing for details.

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PERFORMING ARTS

Edited by Hannah Sheinberg



CHARITY CASE

In *The After-Dinner Joke*, charity is a laughing matter. The satire follows an idealistic secretary named Selby as she leaves her job at a large corporation to work at the company's nonprofit arm, only to discover that philanthropy can be as dirty a business as politics. Through a whimsical journey reminiscent of *Alice in Wonderland*, she meets more than 60 lively characters—played by Whistler in the Dark Theatre's cast of just five actors—and quickly learns that doing good is easier said than done. Originally written by British playwright Caryl Churchill as a 1978 teleplay, *The After-Dinner Joke* gets a live staging through Nov. 24 at the Charlestown Working Theater. *Hannah Weintraub*

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

BECKY'S NEW CAR *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Nov. 29–Dec. 22. Wed.-Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* This comedy follows a woman who begins to lead a double life after a wealthy man assumes she's a widow. Directed by Larry Coen.

FOOTLOOSE *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261) berklee.edu/bpc. MBTA: Green Line to Hynes. Nov. 21-22, 7 pm. $8-$18.* Based on the 1984 hit movie, this musical features a town where dancing is banned. Directed by Tre'von Griffith.

I LOVE LUCY LIVE ON STAGE *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (617-482-9393) broadwayinboston.com. MBTA: Green Line to Boylston. Dec. 3-22. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $24-$99.* This comedy takes the audience behind the scenes of an *I Love Lucy* taping in the 1950s. Directed by Rick Sparks.

THE IMPORTANCE OF BEING EARNEST *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Nov. 22-Dec. 14. See website for complete listings. $35; $30, students and seniors.*

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based on the Twentieth Century Fox motion picture, *Miracle on 34th Street,* adapted by Mountain Community Theatre from the novel by Valentine Davies
directed by Ilyse Robbins

December 29 — November 29, 2013

STONEHAM THEATRE

stonehamtheatre.org

Moonbox Productions presents Oscar Wilde's smart satire about false identities and proper etiquette. Directed by Allison Choate.

THE LAST FIVE YEARS *Boston Center for the Arts, Calderwood Pavilion, Boston (617-266-0800). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Nov. 23-24. Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $25-$60.* Two young New Yorkers try to balance marriage and their professions in this contemporary musical. Originally directed by Jason Robert Brown.

A LITTLE PRINCESS *Strand Theatre, 543 Columbia Road, Dorchester (617-229-6495). fiddleheadtheatre.org. MBTA: Commuter Rail to Uphams Corner. Nov. 21-Dec. 8. Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$45; $25, students and seniors.* In Victorian London, a girl uses her imagination to distract herself from the evil headmistress. Directed by Meg Fofonoff.

LIZZIE BORDEN *Boston Lyric Opera, The Castle at Park Plaza, 130 Columbus Ave., Boston (617-542-6772). blo.org. MBTA: Green Line to Arlington. Nov. 20, 22 and 23, 7:30 pm; Nov. 24, 3 pm. $100.* This chamber opera retells the story of Fall River resident Lizzie Borden, who was accused of murdering her father and stepmother. Directed by Christopher Alden.

MACBETH *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-945-0773). fudgetheatre.com. MBTA: #70 or #70A Bus to Arsenal Court. Nov. 22-Nov 30. See website for complete listings. $26; $21, students and seniors.* The F.U.D.G.E. Theatre Company presents Shakespeare's dark play about a man trying to overthrow a king. Directed by Joey DeMita.

STELLA AND LOU *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Nov. 29-Dec. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $15-$49.* This romantic comedy follows a couple who give love a second chance. Directed by Charles Towers.

NOW RUNNING

THE AFTER-DINNER JOKE *Charlestown Working Theater, 112 Bunker Hill St., Charlestown (617-459-2706) whistlerinthedark.com. MBTA: Orange Line to Sullivan. Through Nov. 24. See website for complete listings. Pay what you want; $20-$50.* This slapstick comedy, which originally aired on the BBC in the '70s, follows a woman who quits her corporate job to work for a charity. Directed by Meg Taintor.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

THE COCKTAIL HOUR *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 15. See website for complete listings. $15-$75.* In this comedy, a man tells his family he's writing a play about them. Directed by Maria Aitken.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). eluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream*.

THE HOBBIT *Wheelock Family Theatre, 180 Riverway, Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Through Nov. 24. Fri., 7:30 pm. Matinee: Sat.-Sun. 3 pm. $20-$35.* Based on J.R.R. Tolkien's story, this fantasy follows Bilbo Baggins on a journey to find treasure. Directed by Shelley Bolman.

KURT VONNEGUT'S MAKE UP YOUR MIND *Speakeasy Stage Company, 539 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Nov. 30. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$60.* Set in 1986, this comedy tells the story of a man who has an affair with one of his clients. Directed by Cliff Fannin Baker.

THE NORMAL HEART *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Nov. 23. Wed.-Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $25-$30; $25, seniors and students.* The Zeitgeist Stage Company performs a political drama about New York during the AIDS crisis. Directed by David J. Miller.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

THE TURN OF THE SCREW *Gibson House Museum, 137 Beacon St., Boston (617-267-6338). MBTA: Green Line to Arlington. Taylor House Bed and Breakfast, 50 Burroughs St., Boston (617-312-83280). simplemachinetheatre.com. MBTA: Orange Line to Green St. Through Nov. 23. Thu.-Sun., 7:30 pm. $25.* In this adaptation of Henry James' story, a young governess takes care of two orphans on an estate that might be haunted. Directed by M. Bevin O'Gara.

WINDOWMEN *Boston Playwrights' Theatre, Walcott Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through Nov. 24. See website for complete listings. $30; $25, BU faculty, staff and seniors; $10, students.* In this



...University, art in New York during the 1980s, a boy has a series of adventures while working at Fulton Fish Market. Directed by Brett Marks.

Dance

Helicopters *Multicultural Arts Center, 41 Second St., East Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. Nov. 21. 8 pm. $20; $15, students, seniors and members.* Local jazz artist Ben Schwendener and Swiss-Italian choreographer Angelo Dello Iacono collaborate.

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonballet.org. MBTA: Green Line to Boylston. Nov. 29-Dec. 29. See website for complete listings. $35-$169.* Boston Ballet performs this work about a nutcracker who turns into a prince. Mikko Nissinen directs.

Salsa y Control *Moseley's on the Charles, 50 Bridge St., Dedham (617-755-6920). salsaycontrol.com. MBTA: Commuter Rail to West Roxbury. Nov. 23, 8 pm. $35; $49, VIP.* Celebrate the 10th anniversary of Salsa y Control with a live performance by the Lebrón Brothers Orchestra and DJs Sonerito, Johnny and D. Martinez spinning tracks.

Comedy

SHOWS

Fiscal Shades of Gray *Sanders Theatre, Harvard University, Memorial Hall, 45 Quincy St., Cambridge (617-496-2222). ofa.fas.harvard.edu. MBTA: Red Line to Harvard. Nov. 30, 5 and 8 pm. $31-$39.* The Capitol Steps parodies the government shutdown and other recent political events.

Joan Rivers *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. Nov. 23, 6 and 8:45 pm. $35-$50.* The host of *Fashion Police* performs.

My Mother's Italian, My Father's Jewish & I'm in Therapy *Larcom Theatre, 13 Wallis St., Beverly (617-531-1257). larcomtheatre.com. MBTA: Commuter Rail to Beverly. Through Nov. 24. See website for complete listings. $39.* This one-man show looks into the dynamics of a dysfunctional family.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun.* • Nov. 21: Dick Doherty. • Nov. 22: Mark Scalia, Dick Doherty, Kyle Crawford. • Nov. 23: Rich Vos, Kyle Crawford, Dick Doherty. • Nov. 28 : Dick Doherty. • Dec. 1: Ryan Clauson.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Nov. 20: Matt Aramondo, Nathan Burke, Mariel Cabral, Thom Crowley, Justin P. Drew, Mike Fahey, Mike Kerrigan, Paul Landwehr, Steve Macone, Emanuele Perola, Jere Pilapil. • Nov. 21: Ken Reid, Thom Crowley, Sam Ike, Kirsten Seltman, Anthony Scibelli. • Nov. 22: John Baglio, Thom Crowley, Ted Pettingell, Preach, Shea Spillane, Mike Reccine. • Nov. 23: Rick Jenkins, PJ Brown, Thom Crowley, Cam McNeil, Ted Pettingell, Preach, Mike Reccine, Mike Whitman. • Nov. 24: Rick Canavan, Chase Able, Kylie Alexander, Thom Crowley, Sabrina Gordon, Pete Heraty, Mike Howlett, Mark Marone, Ethan Marsh, James Nixon, Danielle Soto, Tim Willis, Jeff Young. • Nov. 26: Thom Crowley. • Nov. 27: Shawn Armistead, Sean Clarke, Thom Crowley, Pat McLoud, Janet McNamara, Kenny Nardozza, Abishek Shah, Sean Wilkinson. • Nov. 28: Thom Crowley, Rick Jenkins, Justin Silva. • Nov. 29: Chris Pennie, Christine An, Ryan Clausen, Thom Crowley, Matt D., Kate Ghiloni, Towanda Gona, Brian Longwell. • Nov. 30: Rick Jenkins, Ryan Clausen, Thom Crowley, Kate Ghiloni, Wes Hazard, Julie K., Brian Longwell, Bryan Sobolewski. • Dec. 1: Shawn Carter, Mike Bain, Lauren Bancroft, RA Bartlett, Beecher, Kaitlin Buckley, Janet Cormier, Ryan Donahue, Doug Fitzgerald, James Lindsay, Etrane Martinez, Pat Oates, Jeffrey Wiles. • Dec. 3: RA Bartlett.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Nov. 20, 8 pm; $10-$30: Al Park, Mike Mulloy, Andy Fiori, Brendan Eyre, Paul Spratt, Rob Santos. • Nov. 21-22, 8 pm; Nov. 23, 8 and 10:30 pm; $20-$50: Billy Wayne Davis, Lahna Turner. • Nov. 22, 10:30 pm; $15-$35: Jay Nog, Gibran Saleen, Tracie Jane, Bread Foster, Dave Lester, Mike Keegan. • Nov. 27, 8 pm; $10-$30: Pat Oates, Sandy Beach, Mike Keegan, Brian Gerard, Nathan Burke, Carlo Bellario, Brian Holland, Danny Maher, Vinnie Beedle, Artie Rob. • Nov. 29, 8 pm; Nov. 30, 8 and 10:30 $20-$50: Michael Che. • Dec. 1, 8 pm; $15-$35: Jim Spinnato.

Grandma's Basement *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA:*

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Green Line to Kenmore. $5. Local and national comics perform. See website for details.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Fanuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $10-$25.* • Nov. 20, 8 pm: Dave Russo, EJ Murphy, Wes Hazard. • Nov. 21, 8 pm: Greg Proops. • Nov. 22, 8 and 10 pm; Nov. 23, 8 and 10 pm: Greg Proops, Taylor Connelly, Matt D. • Nov. 27, 8 pm: Will Noonan. • Nov. 29-30, 8 and 10 pm: Ari Shaffir, Graig Murphy, Will Noonan.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-438-1068). nickscomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Nov. 22-23: Derek Furtado. • Nov. 29-30: Joe List.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardcompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Nov. 22, 7:30 pm, $25: Chris Kattan. • Nov. 29, 7:30 pm, $25: Frank Santos Jr. • Nov. 30, 6 and 9 pm; Dec. 1, 5 and 8 pm, $49.50-$97: Bill Cosby.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.





MOVIES

Edited by Hannah Sheinberg



WHIP IT Booby traps, boulders and snakes may seem like odd trappings for a birthday bash, but that's what's on the agenda for the Brattle's centennial celebration of Douglas Slocombe. The 100-year-old cinematographer logged 84 feature films during his long career, and none are wilder rides than *Raiders of the Lost Ark*, for which he teamed up with Steven Spielberg and George Lucas to create one of the highest-grossing films of all time. The *Indiana Jones* series' first installment follows Harrison Ford's brave and brawny character as he hunts for the Ark of the Covenant and fights off Nazi enemies. Jump into the jungle with the help of Slocombe's sure-handed cinematography Dec. 1 and 3 at the Brattle Theatre. / *Coryn Doncaster*

Reviews by Sean Burns

12 Years a Slave ★★★★ Despite being adapted by screenwriter John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have seen movies about the horrors of slavery before. But this one is about the mechanics. It is about process. Director Steve McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened. Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? Don't look away. (At Coolidge Corner and in the suburbs.)

20 Feet From Stardom ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long-overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At West Newton.)

All Is Lost ★★★★ Breathtaking in its simplicity, this riveting tale of survival at sea stars Robert Redford, a leaky boat...and that's pretty much that. Conveniently rebuking the banal Screenwriting 101 character notes and clunky symbolism that dragged *Gravity* down to Earth, writer-director J.C. Chandor's sophomore effort stars Redford as a nameless sailor, alone on the Indian Ocean when his yacht is struck by a stray storage container. What follows is wordless problem-solving with endless resourcefulness, as things rapidly proceed from bad to worse. The 77-year-old Sundance kid delivers a performance of expert physicality, devoid of dialogue save for a couple of SOS calls and one marvelously cathartic expletive. Redford brings his five decades of stardom to the fore. He's so magnetic, yet at times shockingly frail, you can't take your eyes off him. Chandor's unfussy direction remains focused on the tasks at hand, allowing viewers space to forge their own allegorical interpretations. Alternating between white-knuckle suspense and ghostly contemplation, *All Is Lost* is a spellbinding exercise in pure cinema. (At Boston Common, Kendall Square, Coolidge Corner and West Newton Cinema.)

Blue Is the Warmest Color ★★★★ First love's seismic qualities have seldom been captured with such immersive abandon as in Abdellatif Kechiche's Cannes Film Festival Palme D'Or winner, a 179-minute sprawl of heartbreak shot on a vast, widescreen panorama that scarcely strays six inches from a young woman's face. *Blue Is the Warmest Color* charts the ardent sexual awakening and eventual crushing despair of Adèle (Adèle Exarchopoulos). She's a book-smart working-class teenager who can already tell things aren't clicking with her boyfriend, when one day she's gobsmacked by the sight of butch, blue-haired Emma (Léa Seydoux). What follows is a rapturous exploration, rendered in giddy, almost impossibly shallow-focus close-ups that make the rest of the world go away, plus a few superheroic sex scenes. Exarchopoulos' performance is something of a miracle, with every raw, unfiltered feeling rippling across that yearning, expressive face. Kechiche's camera never flinches, filming a fairly familiar coming-of-age tale as if through a microscope, the proximity pumping up emotions to a point where everything feels like it's happening for the very first time. (At Kendall Square, Coolidge Corner, Somerville, West Newton.)

Blue Jasmine ★★★ Woody Allen's 43rd feature became a surprise late-summer breakout hit, and it's easy to see why. This is a handsomely crafted movie with some excellent performances and a structure that provides surprises. It's also a strange little duck, pitched nervously somewhere between tragedy and farce, existing in that refined, almost science-fiction universe where only Woody Allen characters reside. Allen's riffing on *A Streetcar Named Desire* here, and since Cate Blanchett played Blanche DuBois on Broadway, she's arrived ready and raring to go. Sometimes *Blue Jasmine* feels like a comedy in which a condescending rich bitch finds her comeuppance in the working world. Welcome to the 99 percent,

Advice to Contributors

Submit film listings by fax (617-859-1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

sweetheart. Yet there's such an anguish to Blanchett's performance that things never stay funny for very long. Of course, it must be noted that nobody goes to see a Woody Allen movie for nuanced portrayals of the underclass. Everything he knows about these people he learned from watching *The Honeymooners*, but I find something quaintly endearing about his cloistered 1950s sensibility. (At Coolidge Corner, Somerville, West Newton and in the suburbs.)

Captain Phillips ★★★ 1/2 In April 2009, the cargo freighter Maersk Alabama was hijacked by four Somali pirates. Unable to control the ship, they fled in a lifeboat, holding Capt. Richard Phillips for ransom. Before reaching shore, a team of Navy SEALs put an abrupt end to the hostage negotiations. Director Paul Greengrass' harrowing, bluntly titled *Captain Phillips* is a tricky picture with a lot on its mind, at times both pulse-pounding and deeply mournful. It reminded me of *Zero Dark Thirty* in the way it rewires action-movie conventions to remove any trace of triumphalism, and manages to keep you on the edge of your seat even though everybody already knows the ending. The final scenes are overpowering, with Greengrass mercilessly tightening the suspense screws as Tom Hanks fearlessly goes to emotional places we've never seen in his entire career. It's a brutal knockout of an ending, bold enough to leave you with the nagging impression that good hasn't conquered evil so much as a few mosquitoes have been swatted. This film sticks in your gut. (At Boston Common, Fenway and in the suburbs.)

Carrie ★ I suppose if someone absolutely had to undertake the fool's errand of remaking Brian De Palma's lurid 1976 psychosexual classic, there are worse choices than director Kimberly Peirce, who so sensitively chronicled the tragic tale of a transgender teen in 1999's *Boys Don't Cry*. Alas, you'll find little of Peirce's outsider empathy in this shockingly cheap-looking knockoff. Stephen King's original story is so hilariously overloaded with metaphor—a teenage girl's burgeoning sexuality manifests itself as destructive supernatural power—De Palma's over-ripe phantasmagoria is probably the only sane way to go. Peirce pays lip service to social-media bullying, but Chloë Grace Moretz's Carrie White is far too poised to summon much sympathy. As Carrie's crazy mom, Julianne Moore reprises her Sarah Palin performance to little effect, and a finale that should be horrifying plays more like an audition for the next *X-Men* movie. The most ineptly assembled studio picture I've seen in years, *Carrie* is so incompetently staged that I actually found myself laughing out loud at a fake sunset. (At Boston Common and in the suburbs.)

Dallas Buyers Club ★★★ 1/2 In the most miraculous career resurrection not precipitated by Quentin Tarantino, Matthew McConaughey has abruptly transformed himself from shirtless rom-com himbo to an expertly sleazy, electrifying screen presence. These days he's exuding an infectiously naughty sense of self-delight that serves him well in director Jean-Marc Vallée's somewhat schematic and a bit too crowd-pleasing take on the early days of the AIDS crisis. McConaughey, starved to an alarming fraction of his body weight, stars as a hard-partying boy diagnosed with HIV and given 30 days to live. Never one to follow protocol, he starts out buying stolen AZT from crooked hospital orderlies in parking lots and eventually ends up smuggling unapproved drugs across all sorts of borders in a variety of silly costumes as part of a rather ingenious entrepreneurial gambit. Craig Borten and Melisa Wallack's screenplay follows the template of every Bill Murray slobs vs. snobs comedy from the 1980s, except this time people are dying. *Dallas Buyers Club* is sometimes terribly overwritten yet always admirably underplayed. And McConaughey is just heroic. (At Boston Common, Kendall Square and in the suburbs.)

Don Jon ★ Joseph Gordon-Levitt brings to his performances a sly, understated intelligence that often allows him to abscond with scenes out from under the noses of his more openly demonstrative co-stars. Which is all a roundabout way of saying it's a terrible idea to cast this guy as The Situation. Written and directed by the enterprising young actor, *Don Jon* is a barn-door-broad burlesque of Joisey stereotypes and holy-cannoli accents. Snapping gum and pulling faces as the title character, Gordon-Levitt stars as a neat-freak, fitness-obsessed lothario. This handsome bartender has an aversion to wearing shirts with sleeves; he's a dimwitted chick magnet, hooked on Internet porn. A compulsive masturbator with a penchant for flattened vowels, Jon scores most nights of the week, and then secretly retires to his living room and finishes himself off in front of the computer with a handful of Kleenex. Like most current indies, *Don Jon* is curiously devoid of subplots and struggles to barely crawl across the 90-minute mark. It's a silly vanity project from a young talent who should know better. (At Boston Common.)

Ender's Game ★★ The seminal 1985 science fiction novel by renowned loudmouth bigot Orson Scott Card gets a dutiful big-screen blow up from director Gavin Hood, who previously helmed that unwatchable





TEXAN TRANSACTION Matthew McConaughey's character desperately searches for HIV medication in *Dallas Buyers Club*.

first *Wolverine* movie. This is a sterile-looking vessel for overlong expository sequences, detailing a future world in which Earth has been attacked by angry alien arachnids and mankind's last hope for interstellar battle is an army of children, because they're better at video games or something. *Hugo*'s Asa Butterfield stars as the brilliant prodigy molded into a baby sociopath by Harrison Ford's gruff Captain Graff. Ford and Viola Davis discuss the themes of the novel at great length, in case you need to write a paper on it for homework, while Butterfield and *True Grit*'s Hailee Steinfeld play a lot of zero-gravity laser tag as practice. For those unfamiliar with Card's story, there's a jaw-dropping "I can't believe they went there" twist at the end that's such a thoughtful provocation it's almost worth sitting through all this dross to get there. Almost. (At Boston Common, Fenway and in the suburbs.)

Enough Said ★★★½ A bittersweet farewell to the great James Gandolfini, this romance from writer-director Nicole Holofcener is funny, sad and wise about the crazy ways we torment ourselves in this thing called love. But unlike most synthetic rom-coms, *Enough Said* is uniquely attuned to the weary rhythms of middle age—it's about the surprise of finding someone when you've already been around the block a few times. Julia Louis-Dreyfus stars as a pent-up bundle of nerves working as a masseuse in a swank Los Angeles neighborhood. Gandolfini is the slovenly hunk who steals her heart. He's a big, slightly sad guy who seems to have settled for his lot in life years ago, but he's now surprised and delighted by the sudden arrival of this neurotic mess. Their chemistry is magic. She's all sharp right angles; he's a round Barcalounger Buddha. Louis-Dreyfus and Gandolfini's first date is one of the most purely pleasurable sequences I've seen this year, with two jaded,



cautious people lowering their defenses and feeling each other out. Just lovely. (At Boston Common, Kendall Square, Coolidge Corner, Somerville, West Newton and in the suburbs.)

Escape Plan ★★★ Arnold Schwarzenegger's brief cameos were the highlights of Sylvester Stallone's *Expendables* pictures, so it was only a matter of time until these former rivals got around to spending more than a few minutes together onscreen. Cheerfully preposterous and proudly low-rent, director Mikael Håfström's endearingly junky meat-and-potatoes throwback coasts on the chemistry of its co-stars. Sly stars an escape artist who works as the "resident Houdini" for a private security firm, but runs out of luck when he's cut off from his support team and trapped in a quasi-futuristic CIA black site that looks like a cheaply decorated Hollywood soundstage. Our hero's only hope is a suspiciously friendly detainee, magnificently named Emil Rottmayer and played with contagious self-delight by Schwarzenegger. The Italian Stallion graciously hands the movie over to the Governator, rolling his eyes while his sidekick indulges in all manner of giddy vulgarities and wannabe catchphrases. Ah-nald hasn't been this much fun in decades. For some viewers, that will be more than enough. Your personal mileage may vary. (At Boston Common, Fenway and in the suburbs.)

Gravity ★★★ Alfonso Cuarón's first film since 2006's *Children of Men* is a technical astonishment, and it's easy to see why it's been five years in the making. *Gravity* is first and foremost a wonder to watch, demanding to be seen on the largest screen possible. As a technological milestone, *Gravity* is astounding. As a movie, it's pretty OK. Sandra Bullock and George Clooney star as astronauts stranded in space after a terrifying hailstorm of Russian satellite debris makes a mess of their mission. *Gravity* is for all intents and purposes a computer-animated movie, with actual photography of the actors' heads stuck in the middle of the most photorealistic CGI that I have ever seen. But then about halfway through, *Gravity* decides it needs to be "about" something. Yet the thunderous banality of this screenplay cannot detract from the accomplishment of Cuarón's filmmaking. I've honestly never seen anything like it, the rootless camera so indifferent to the characters, inviting us to just dwell for a bit in the vast, airless emptiness of space. (At Boston Common, Fenway, Somerville and in the suburbs.)

Jackass Presents: Bad Grandpa ★★ 1/2 After taking a bow with 2010's gasp-inducing, oddly valedictory *Jackass 3D*, Johnny Knoxville and some of the boys behind the scenes are back with this feature-length adventure of Irving Zisman. Long a staple of their repertoire, this drunken, potty-mouthed old man is actually Knoxville under heavy prosthetics, horrifying innocent bystanders with his aberrant behavior. The stunts are inspired; less so is the storyline in which Zisman takes a road trip with his precocious, up-for-anything grandson, played by a game Jackson Nicoll. I've always adored these *Jackass* shenanigans and the gang's surrealist spirit. At best they are a modern *Three Stooges* for dudes who drink during the day, but tethering them to a conventional narrative structure doesn't pay off in the end. Sure, it's a blast to watch Knoxville soil himself, disrupt funerals and coax unsuspecting folks into committing crimes, but this sort of humor plays best as quick blackout sketches. *Bad Grandpa* feels kind of like watching an old porno, zoning out during the "plot" while you're waiting for the good stuff. (At Boston Common, Fenway and in the suburbs.)

Last Vegas ★★ 1/2 Seniors say the darndest things in director Jon Turtletaub's harmless, calculatedly crowd-pleasing entry in the crazy-old-coots genre.







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Michael Douglas, Robert De Niro, Morgan Freeman and Kevin Kline star as childhood friends in Sin City for one last bachelor party. Douglas' aging lothario aims to finally tie the knot with a bimbo half his age, much to the consternation of the teasing geezers in his entourage. Don't expect any *Hangover*-styled hijinks, as these four not-so-bad grandpas stroll through a few family-friendly, mildly amusing comic interludes largely predicated upon product placement and the gang's antiquated notions of Rat Pack cool. Douglas gamely sends up his spray-tanned vanity, making eyes at Mary Steenburgen's sassy lounge singer. Freeman busts some surprising moves on the dance floor, Kline shoulders the film's blessedly few Viagra jokes and De Niro acts a bit more alert than his late-career somnambulist standard. It's a cast of relaxed old pros with easy chemistry, all of whom seem to be having a great deal of fun. The feeling is almost mutual. (At Boston Common, Fenway and in the suburbs.)

Lee Daniels' The Butler ★★½ A silly copyright dispute required the director's name to appear in the official title, which is ironic because this is the least Lee Daniels-y movie that Lee Daniels has ever made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takes it down a few notches for this Oscar-baiting tale of a gentle White House butler (Forest Whitaker) who Forrest Gumps his way through a brief history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is often thuddingly obvious, pitting most of the conflict between Whitaker's shy retiring servant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Daniels' raw sensibility chafing against the stuffy material, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. (At West Newton.)

Thor: The Dark World ★½ At least 60 percent of *Thor: The Dark World* consists of characters frantically running around trying to explain the plot to each other, hurling monster-sized gobs of exposition regarding the increasingly arbitrary rules of this fantasy universe. Everything works until it doesn't. And then it does again. You can do something until you can't anymore, but then later you can again. Some people die and stay dead. Others get to come back, if they're popular enough with test-screening audiences. Eventually I threw up my hands, accepting that literally anything could happen at any given moment. As the cast wallows in tedious mythological explaining in front of kitschy CGI backdrops, you realize this has more in common with the *Star Wars* prequels than just Natalie Portman. The semi-apocalyptic claptrap is rendered almost unwatchably murky by yet another cheap 3-D post-conversion, but the only moments that linger in the memory are throwaway human gestures like Chris Hemsworth's Thor hanging his hammer on a coat rack, or politely catching a ride on a crowded subway. (At Boston Common, Fenway and in the suburbs.)

Special Events

Atlas Riffed *Middlesex Lounge, 315 Mass. Ave., Cambridge (617-868-6739). atlasriffed.tumblr.com. MBTA: Red Line to Central. Nov. 20, 7 pm. Free.* Comedians Josh Bolotsky and Matthew Filipowiez give live commentary alongside the film *Atlas Shrugged: Part One.*

Belmont World Film's Family Film Festival *Studio Cinema, 376 Trapelo Road, Belmont (617-484*

3980). *belmontworldfilm.org. MBTA: Commuter Rail to Waverley. Nov. 23-24, 10:30 am. $5-$11.* Celebrate Weston Woods Studios' 60th anniversary with kid-friendly classic and contemporary films.

Series and Screenings

THE BRATTLE THEATRE

Centennial Celebrations

The Blue Dahlia Nov. 27, 3:30 and 7:30 pm. A war hero returns home to find out he is a suspect in his wife's murder. George Marshall directs. 1946.

The Glass Key Nov. 27, 5:30 and 9:30 pm. A corrupt politician's assistant is entangled in a murder investigation. Stuart Heisler directs. 1942.

A Song is Born Nov. 28, 5 and 9:15 pm; Nov. 29, 12:15, 5 and 9:15 pm. A team of music professors plan to write a music encyclopedia, but a nightclub singer hiding out complicates things. Howard Hawks directs. 1948.

The Court Jester Nov. 28, 7:15 pm; Nov. 29, 2:45 and 7:15 pm. A performer disguises himself as the court jester as part of a plan to return the rightful king to his throne. Melvin Frank and Norman Panama direct. 1955.

It's a Mad, Mad, Mad, Mad World Nov. 30, 12, 3:30 and 7 pm. A group of people embark on a cross-country race to find treasure. Stanley Kramer directs. 1963.

Raiders of the Lost Ark Dec. 1, 12, 2:30, 5 , 7:30 and 10 pm; Dec. 3, 5, 7:30 and 10 pm. In Indiana Jones' first adventure, he races to find the Ark of the Covenant before the Nazis do. Steven Spielberg directs. 1981.

Special Engagements

The Pervert's Guide to Ideology Nov. 20, 4:15, 7 and 9:45 pm; Nov. 21, 8 pm. This documentary uses video clips, re-creations and pop-culture topics to explore what shapes beliefs. Sophie Fiennes directs. 2012

American Promise Nov. 22, 8 pm; Nov. 23-24, 1, 4 and 7 pm; Nov. 25-26, 4 and 7 pm. The lives of two middle-class black students are intimately documented by their parents through 13 years of schooling and struggles. Joe Brewster and Michèle Stephenson direct. 2013.

The Visitor Nov 22, 11:30 pm; Nov. 23-26, 9:45 pm. A warrior battles a demonic 7-year-old girl. Giulio Paradisi directs. 1979.

Kovasikajuttu (*The Punk Syndrome*) Dec. 2, 7:30 pm. Four mentally disable Finnish men form a punk-rock band. In Finnish with English subtitles. Jukka Kärkkäinen and Jani-Petteri Passi direct. 2012.

THE COOLIDGE CORNER THEATRE

@fter Midnite

Maniac Cop 2 Nov. 22-23, 11:59 pm. A vengeful cop comes back to life and teams up with a serial killer. William Lustig directs. 1990.

Goethe-Institut German Film

Die Vermessung der Welt (*Measuring the World*) Nov. 24, 11 am. Two 19th-century German scientists develop groundbreaking ways of exploring the world. Detlev Buck directs. 2012.

HARVARD FILM ARCHIVE

The Bodies and Souls of Robert Rossen

The Hustler Nov. 29, 7 pm. A pool player puts it all on the line when he plays a renowned champion. 1961.

Marked Woman Nov. 29, 9:30 pm. After a woman's sister is accidentally murdered, she is persuaded to





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FRIDAY DECEMBER 20, 8PM
HANCOCK UNITED CHURCH OF CHRIST
LEXINGTON

SATURDAY DECEMBER 21, 8PM
FIRST PARISH CHURCH, NEWBURY

TICKETS: BOSTONCAMERATA.ORG

testify against her mobster boss. Lloyd Bacon and Michael Curtiz direct. 1937.

Body and Soul Nov. 30, 7 pm. An amateur boxer fights for profit after the death of his father. 1947.

Johnny O'Clock Nov. 30, 9:15 pm. This film explores the circle of people around a casino boss. 1947.

Chris Marker: Guillaume-en-Égypte

Le Joli Mai (*The Lovely Month of May*) Dec. 1, 7 pm. This film explores Parisian life during May 1962, the first time in 23 years France was not involved in war. In French with English subtitles. Chris Marker and Pierre Lhomme direct. 1963.

Lhomme with a Movie Camera

La Maman et la Putain (*The Mother and the Whore*) Nov. 22, 7 pm. This film follows the complicated relationships between a man and his lovers. In French with English subtitles. Jean Eustache directs. 1973.

Le Combat Dans L'île Nov. 23, 7 pm. An extremist and his wife hide out with a childhood friend after a murder gone wrong, but when the extremist leaves, his friend and wife start a relationship. In French with English subtitles. Alain Cavalier directs. 1962.

Quatre Nuits d'un Rêveur (*Four Nights of a Dreamer*) Nov. 23, 9 pm. A young painter runs into a woman considering suicide and falls in love with her. In French with English subtitles. Robert Bresson directs. 1971.

Maurice Nov. 24, 7 pm. After being rejected, a young man struggles with his homosexuality and the oppressive Edwardian society in which he lives. James Ivory directs. 1987.

L'armée des Ombres (*Army of Shadows*) Dec. 2, 7 pm. This film follows a French Resistance chief who escaped from a camp to get revenge on a traitor. In French and German with English subtitles. Jean-Pierre Melville directs. 1969.

Special Engagements

Inland Empire Nov. 25, 7 pm. An actress' world is turned upside-down as she begins to transform into her character for an upcoming film. David Lynch directs. 2006.

MUSEUM OF FINE ARTS

Special Engagements

The Rape of Europa Nov. 20, 3 pm. This film explores Nazi Germany's theft and destruction of Europe's great works of art during World War II. Richard Berge, Bonni Cohen and Nicole Newnham direct. 2006.

UCLA Festival of Preservation

Robert Frost: A Lover's Quarrel with the World Nov. 20, 7 pm. This film looks into the poet's life, from his public persona to his private life in Vermont. Shirley Clarke directs. 1963. Followed by ***Eadweard Muybridge, Zoopraxographer*** This documentary doubles as a biography of the photographer and studies his historic sequential photos. Thom Andersen, Fay Andersen and Morgan Fisher direct. 1975.

Midnight Madness Nov. 21, 5:30 pm; Nov. 23, 3 pm. When a man learns his fiancee is only interested in his money, he sets out to teach her a lesson. F. Harmon Weight directs. 1928.

That Cold Day in the Park Nov. 21, 7:30 pm; Nov. 22, 5 pm. A rich and lonely woman offers her home to a young man she meets in a park, only to discover his hidden and complicated personal life. Robert Altman directs. 1969.

Gun Crazy Nov. 22, 7:30 pm. A man and woman find love through a mutual interest in guns, but after a major heist the man worries his wife may be dangerous. Joseph H. Lewis directs. 1950.

Mantrap Nov. 23, 1 pm; Nov. 24, 3 pm. A divorce lawyer is attracted to a married woman while vacationing in a small Canadian town. Victor Fleming directs. 1926.

Laurel & Hardy's Busy Bodies Nov. 24, 12:30 pm. This short film follows the antics of two coworkers during a routine workday at the sawmill. Lloyd French directs. 1933. Followed by ***Thirty Day Princess*** An actress must impersonate a European princess after the real princess contracts the mumps on a business trip to America. Marion Gering directs. 1934.

Double Door Nov. 30, 1 pm. A wealthy woman is upset when her half brother brings home his new bride, so she plots against the bride. Charles Vidor directs. 1934.

Supernatural Nov. 30, 3 pm. A New York heiress is possessed by the spirit of a female murderer. Victor Halperin directs. 1933.

The Chase Dec. 1, 1 pm. A poor man gets a job from a reputed tough guy, and proceeds to become involved with his wife. Arthur D. Ripley directs. 1946.

International House Dec. 1, 3 pm. A wacky scientist invites investors to meet at an upscale hotel to see his new invention. A. Edward Sutherland directs. 1933.

MUSEUM OF SCIENCE IMAX

The Greatest Places Explore seven different landmarks around the world that show the beauty of nature. *Ongoing.*

The Human Body See in detail the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience the historical and cultural aspects of Israel's capital city. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

Santa vs. the Snowman A lonely snowman battles with Santa Claus in a polar war. *Opens Nov. 29.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Deep Sea 3-D Get up close and personal with the animals of the sea. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.

BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.

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MUSIC

Edited by Sarah Hagman



JERSEY BOYS (AND GIRLS) The Jersey Shore may be portrayed as full of fist-pumping meatheads, but it's not all thumpa-thumpa club beats. It's also the home base of River City Extension, a standout among the recent plethora of folk rock bands. Having earned praise with last year's sophomore album, *Don't Let the Sun Go Down on Your Anger*, RCE is charging ahead with *Deliverance*, a new release due early next year. Frontman Joe Michelini is also updating an active Tumblr that includes a list of things about Boston that he doesn't like ("I don't live there") and loves ("Walking around you"). Pump your fist on Nov. 21 at T.T. the Bear's Place. / Jemma Douglas

TOP BILLINGS

ALESSO Nov. 20, House of Blues (888-693-2583)
BLUES TRAVELER Nov. 26, the Sinclair (617-451-7700)
INDIA.ARIE Nov. 24, the Wilbur Theatre (617-248-9700)
RHETT PRICE Nov. 22, Upstairs at the Middle East (617-864-3278)
RUBBLEBUCKET Nov. 22, Paradise Rock Club (617-562-8800)
SISTER HAZEL Nov. 23, Paradise Rock Club (617-562-8800)
TIMEFLIES, KAP SLAP, SAMMY ADAMS Nov. 21, Orpheum Theatre (617-482-0106)

WEDNESDAY, NOVEMBER 20

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ATWOOD'S TAVERN Elastic Waste Band, 10 pm, no cover, 21+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CANTAB LOUNGE Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Congratulations, Kill Madonna, the Swindlers, Clara Berry & Wooldog, 7:30 pm, $8, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Dan Bern, 8 pm, $30, all ages.
COMMON GROUND Street Chalk, 10:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Dutch Man Trio, 7 pm, $3, all ages.
GREAT SCOTT Shannon & the Clams, the Fagettes, Atlantic Thrills, 9 pm, $10, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
THE HARP Spacehog, 9 pm, $15, 21+.
HOUSE OF BLUES Alesso, Matt Goldman, Joe Bermudez, 8 pm, $39-$65, 18+.
JOHNNY D'S The Peacheaters, 8:30 pm, $12, 21+.
LIZARD LOUNGE The Dennis Brennan Band, Ward Hayden, 9 pm, $5, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Downstairs: Keys 'N' Krates, Voltran, Daniel Harder, 10 pm, $20, 18+.
MIDWAY CAFE Gold Hues of Love, North Going Zax, Rusted Bucket Band, 8 pm, call for cover, 21+.
MR. DOOLEY'S Mark Purcell, 9 pm, no cover, 21+.
O'BRIEN'S Fórn, Surgeon, Midnight Eye, 8 pm, $8, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PARADISE ROCK CLUB The Lone Bellow, Aoife O'Donovan, 8 pm, $15, 18+.
PLOUGH & STARS Coyote Kolb, 10:30 pm, call for cover, 21+.
PRECINCT Trick Wallace Trio, Bedford Davis, Powerhouse, Modern Day Idols, Lannie Flowers, Didn't Planet, 7:30 pm, call for cover, 21+.
REGATTABAR Jose James, 7:30 pm, $28, all ages.
SCULLERS JAZZ CLUB Yoko Miwa, 8 pm, $20, all ages.
THE SINCLAIR Steep Canyon Rangers, Joy Kills Sorrow, 8 pm, $27, 18+.
TOAD Dave Alpert, 7 pm, no cover, 21+; Mike Hastings Band, 10 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, 8:30 pm, no cover, 21+.
WONDER BAR Sophistafunk, 8 pm, call for cover, 21+.

THURSDAY, NOVEMBER 21

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Herb "Air Bear" Hirsch, 8 pm, $5, all ages.
ARTS AT THE ARMORY The Mark Earley Quartet, 7:30 pm, $10, all ages.
ATWOOD'S TAVERN Roy Sludge Trio, 10 pm, $5, 21+.
BRIGHTON MUSIC HALL Escort, JC Brooks and the Uptown Sound, 9 pm, $15, 18+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: the Rollo Tomasi Quartet, Mike Yarsky, 8 pm, $6, 21+.
CHURCH The Mahones, the Scrapes, the Pourmen, 8 pm, $14, 21+.
CLUB CAFE Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Susan Cattaneo, Kenny White, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 7 pm, $3, all ages.
GREAT SCOTT, Crocodiles, Wymond Miles, Orca Orca, 9 pm, $12, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+.
THE HARP Greg Burroughs, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES 3LAU, Carnage, 8 pm, $25-$39.50, 18+.
LIZARD LOUNGE Abbie Barret & the Last Date, Kevin Murphy, Erie Salt, the Phil Aiken Army, 9:15 pm, $7, 21+.
LUCKY'S LOUNGE Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: All Cramps, the Egos, the Bloodstains, Abby Normal, Kid Vicious, Penny Candy, Honey Pie, Jane Doe, Claude Kitten, Femme Brulle, Daddy DeVille, Dinah DeVille, James Bondage, 8 pm, $20, 18+; Downstairs: Enter the Haggis, 6 pm, $15, 18+.
MIDWAY CAFE Derik Hultquist, Julia Weldon, 8 pm, call for cover, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
O'BRIEN'S Steep Leans, the Cattle Walk, Rye Pines, the Way Ways, 8 pm, $8, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
PRECINCT Shangadang, the Tripping Souls, Peter Baldrachi, the Rotary Prophets, the Buckners, Tad Overbaugh & the Late Arrivals, 7:30 pm, call for cover, 21+.
RYLES JAZZ CLUB Roberto Morbioli Band, 8 pm, $10, all ages.

ADVICE TO CONTRIBUTORS

Submit listings by fax 617-859-1446, by mail to "Calendar: Music" or by email to music@improper.com.
Deadline is four weeks prior to publication.
Listings not accepted over the phone.

Sally O'Brien's Bluegrass the Band, 6 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Scullers Jazz Club Fred Hersch, Julian Lage, 8 and 10 pm, $25, all ages.
The Sinclair Laura Mvula, Emily King, 9 pm, $20, 18+.
Toad Mclvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 8:30 pm, no cover, 21+.
T.T. the Bear's Place River City Extension, Frank & Dependent, Destry, 9 pm, $12, 18+.

FRIDAY, NOVEMBER 22

Acton Jazz Cafe Janc Miller, 7 pm, no cover, all ages; the Jane Miller Band, 9 pm, $10, all ages.
Amazing Things Arts Center Roy Bookbinder, Peg Espinola, 8 pm, $20, all ages.
The Asgard Uncle Daddy, 10 pm, no cover, 21+.
The Beehive Haggai Cohen Milo, 10 pm, no cover, all ages.
Brighton Music Hall American Authors, the Royal Concept, Misterwives, 9 pm, $10, 18+.
The Burren Fighting Friday, call for time, call for cover, 21+.
Cantab Lounge Downstairs: Mike Wu's Raging Bone, Synn, Ivy Stone, 9 pm, $8, 21+.
Church Soul Rebel Project, High Hopes Band, Dom LaColla, Back on the Train, 8 pm, $12, 21+.
Club Cafe John O'Neil, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim The Stray Birds, Dietrich Strause, 7 and 10 pm, $15, all ages.
Darryl's Corner Bar & Kitchen Isresi, 7 pm, $3, 21+ after 10 pm.
The Grand Canal Hit Mess, call for time, $5, 21+.
The Green Briar Pub Brandon, 9 pm, $5, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+.
The Harp The Benderz, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
House of Blues The Devil Makes Three, 8 pm, $20, all ages.
Johnny D's Basia Bulat, Drew O'Doherty, 7 pm, $12, 21+; Soul Revival Orchestra, 10 pm, no cover, 21+.
The Kinsale Chuck & John, 10 pm, no cover, 21+.
Lizard Lounge Jenny Dee & the Deelinquents, Township, the Rapid Shave, 9 pm, $10, 21+.
The Middle East Upstairs: Rhett Price, China Fox, Melanie Lynx, 6 pm, $10, 18+; Westbound Train, the New Limits, 10 pm, $12, 18+; Downstairs: D-Lux, J. Jordan the Architect, Jaga, David Wylen, So Sick, Crazed Legacy, 8 pm, $28, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Great Buriers, Metallic Spoon, Missing Mars, CJ Smith, Gunpowder Gelatine, 8 pm, call for cover, 21+.
Mr. Dooley's Devri, 9 pm, no cover, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's Little Big League, Save Ends, Somos, New Warden, 8 pm, $8, 21+.
Orpheum Theatre Timeflies, Kap Slap, Sammy Adams, 7:30 pm, $28, all ages.
P.A.'s Lounge Cherry Mellow, Red Hot to Fire, Luke Niccoli, Bourne, 9 pm, $10, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+.
Paradise Rock Club Rubblebucket, And the Kids, Body Language, 9 pm, $16, 18+.
Plough & Stars Sarah Borges, 10:30 pm, call for cover, 21+.
Precinct Peter Buzzelle, Radio Vendetta, Michael Oliver & the Sacred Band, Fox Pass, 1.4.5, the Eric Barao Band, I Am Next, 7:30 pm, call for cover, 21+.
Regattabar Sheila Jordan, Steve Kuhn, 7:30 pm, $25, all ages.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Royale Lissie, Kopecky Family Band, 6:30 pm, $20, 18+.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; Liam McCain, Osaka Street Cutter, Me & My Giant, 9 pm, $5, 21+.
Scullers Jazz Club Lavay Smith and Her Red Hot Skillet Lickers, 8 and 10 pm, $25, all ages.
The Sinclair Stephen Kellogg, the Saint Johns, Caroline Brooks, 9 pm, $25, 18+.
Toad The Four Legged Faithful, 10 pm, no cover, 21+.
Tommy Doyle's Parker House and Theory, 9 pm, no cover, 21+.
Top of the Hub Brian McCree Group, call for time, no cover, 21+ after 8 pm.
T.T. the Bear's Place Pile, Summer People, Porches, Krill, 9 pm, $10, 18+.

SATURDAY, NOVEMBER 23

Acton Jazz Cafe The Elliot Steger Quartet, 7 pm, $20, all ages; the Fat City Band, 9 pm, $10, all ages.
Amazing Things Arts Center The Love Dogs, 8 pm, $18, all ages.
Arts at the Armory Rick Drost, Licia Sky, 7:30 pm, no cover, all ages;
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; YBQ, Sister Lovers, 10 pm, $5, 21+.
The Beehive Water Seed, 10 pm, no cover, all ages.
Brighton Music Hall Johnny Gates & the Invite, Colour of London, 7 pm, $10, 18+.
The Burren Red Square, call for time, call for cover, 21+.
Cantab Lounge Downstairs: IZA, Adam PC, A--Tractor, Viva Gina, 9 pm, $8, 21+.
Church Max Creek, Goods, 8 pm, $15, 21+.
Club Cafe Lynda D'Amour, 8 pm, call for cover, 21+ after 9:30 pm.
Club Passim Mister G, 10:30 am, $10, all ages; Bill Staines, 8 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Littlest Big Band in Town, 7 pm, $3, 21+ after 10 pm.
The Grand Canal Party Girl, call for time, $10, 21+.
The Green Briar Pub Ledger, 9 pm, $5, 21+.
The Green Dragon Tavern Pop Disaster, 9:30 pm, $5, 21+.
The Harp The Benderz, 9 pm, call for cover, 21+.
Hennessy's Rip Chord, 9:30 pm, $5, 21+.
House of Blues Lamb of God, Killswitch Engage, Testament, Huntress, 5:30 pm, $39.50-$55, all ages.
Johnny D's Bridgette Guerrette, Maria Earabino, Beth MacGray, Ryan Axford, 4 pm, $10, all ages; Casey Niel and the Norway Rats, 7 pm, $10, 21+.
The Kinsale Jimmy & Marcella, 10 pm, no cover, 21+.
Lizard Lounge Airport, New Million Box, Gene Dante and the Future Starlets, 9 pm, $10, 21+.
MGM Grand at Foxwoods Charlie Wilson, Stephanie Mills, 8 pm, $40-$55, all ages.
The Middle East Upstairs: William Control, Davey Suicide, Fearless Vampire Killers, 1 pm, $15, all ages; Sundowner, Jeff Rowe, Matt & Adam, Alex Heinz, 7 pm, $12, 18+; Downstairs: Tewodros Teddesse, 8 pm, $30, 18+.
Midway Cafe The Blue Bloods, the Drunk Nuns, Losers Circle, 4 pm, call for cover, 21+; OC45, the Scars, the Scandals, Burning Streets, Matt Charette, 9 pm, $8, 21+.
Mr. Dooley's The McTeggarts, 4:30 pm, no cover, 21+; Devri, 9 pm, no cover, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's The Waveriders, Tsons of Tsunami, Dust Clouds of Mars, the Televibes, Matt Heaton



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THE SOUL BIT Boston's Jesse Dee heads to Brighton Music Hall on Nov. 29. PHOTO: MICHAEL SPENCER

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and the Electric Heaters, 9th Wave, Axemunkee, the Derangers, the Weisstronauts, Surf's Up Spicoli, Tsunami of Sound, Three Icepicks, 2 pm, $8, 21+.

ORPHEUM THEATRE Amos Lee, Jessica Lea Mayfield, 7:30 pm, $28-$43.50, all ages.

P.A.'S LOUNGE Camper, HAP, Letter Castle, 9 pm, $10, 21+.

PARADISE ROCK CLUB Sister Hazel, Joe Bachman & the Crew, 9 pm, $20, 18+.

PLOUGH & STARS Josh Lederman, 4 pm, call for cover, 21+; Triple Thick, Hambone Skinny, 10:30 pm, call for cover, 21+.

PRECINCT Arthur Nasson, Sinnet, London Egg, Firekin, the Brigands, the Modulators, Dave Rave, 7:30 pm, call for cover, 21+.

SALLY O'BRIEN'S Patsy Hamel Band, 6 pm, no cover, 21+.

SCULLERS JAZZ CLUB Lavay Smith and Her Red Hot Skillet Lickers, 8 and 10 pm, $25, all ages.

THE SINCLAIR Minor Alps, Sylvan Esso, 9 pm, $25, 18+.

TOAD Trailer Park, 7:30 pm, no cover, 21+; Johnson's Crossroad, 10 pm, no cover, 21+.

TOMMY DOYLE'S Biscuits and Gravy, 9:30 pm, $5, 21+.

TOP OF THE HUB Parker House and Theory, 9 pm, no cover, 21+.

SUNDAY, NOVEMBER 24

ACTON JAZZ CAFE Wendy Nottonson, 4 pm, $5, all ages.

AMAZING THINGS ARTS CENTER Steve SanSoucie, 7 pm, $18, all ages.

ATWOOD'S TAVERN The Grahams & Two Tone Caddy, 4 pm, no cover, 21+.

THE BEEHIVE Bruce Bears & Friends, 8 pm, no cover, all ages.

Brighton Music Hall Kevin Devine and the Goddamn Band, 8 pm, $13, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, call for cover, 21+.
Cantab Lounge Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Blacktrip, Boarcorpse, Livver, Demoralizer, Boxcutter Facelift, Xatatax, 8 pm, $10, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, call for cover, all ages.
Club Passim David Wilcox, 8 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Alexi P., 11 am, no cover, all ages.
Great Scott Iron Chic, Awful Man, Ovlov, Peeple Watchin', 9 pm, $10, 18+.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9 pm, no cover, 21+.
The Middle East Upstairs: Tommy & the High Pilots, 1 pm, $10, all ages; the Company We Keep, Little Bombs, 7 pm, $12, all ages; Downstairs: Con Bro Chill, 7:30 pm, $15, 18+.
Midway Cafe Day of the Hunters, Placeholder, the Offseason, 4 pm, call for cover, 21+; the Zookeepers, Dump Betty, Warped Forest, the Inframen, 9 pm, call for cover, 21+.
Mr. Dooley's Patsy & Paul, 4:30 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
O'Brien's Flux Fortuna, Dave Austin and the Sound, 8 pm, $7, 21+.
Paddy O's Mind's Eye, 9 pm, no cover, 21+.
Paradise Rock Club Baauer, Araabmuzik, S-Type, 8 pm, $20, 18+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; True Stories of Sugar Blood Jinx, 9 pm, no cover, 21+.
Royale The Story So Far, Stick to Your Guns, Such Gold, Rotting Out, Heart to Heart, 7 pm, $18, all ages.
Sally O'Brien's Davis Sweet, Bill McQuaid, Bucky Bear, Larry Flint & Chuck Parrish, Lorraine & Bennet Hammond, 12 pm, call for cover, 21+; Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan, the Four Point Restraints, Trusty Sidekick, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
The Sinclair Thundercat, 9 pm, $18, 18+.
Toad Roots in the Round, 9 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Kayo Dot, 10 pm, $10, 18+.
The Wilbur Theatre India.Arie, 7 pm, $45-$65, all ages.

MONDAY, NOVEMBER 25

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
The Beehive Tim Miller Trio, 8 pm, no cover, all ages.
The Black Rose Terry Brennan, 9:30 pm, call for cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Jenna Glatt, 1 pm, no cover, all ages; Jongsun Park, 4 pm, no cover, all ages.
Cantab Lounge Upstairs: Michael Tarbox, 9:15 pm, call for cover, 21+.
Club Passim Marin/Marin, 8 pm, $20, all ages.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Erica Russo and the Good Sport, Box of Birds, Dirty Dirges, 8 pm, $8, 18+.
Mr. Dooley's Dave Foley, 9 pm, no cover, 21+.
O'Brien's Demonic Christ, Ptahil, Nachzehrer, Fresh Kill, 8 pm, $9, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.









Plough & Stars The Bored of Health Trio, 10:30 pm, call for cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
The Sinclair Bernhott, Miracles of Modern Sci enee, 9 pm, $15, 18+.
Toad David Johnston, the White Owls, 7:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Butterscott, Drifterswift, 9:30 pm, $7, 18+.
ZuZu Night of the Living Deadhead, Bobb Trimble's Flying Spiders, Fedavees, 10 pm, no cover, 21+.

TUESDAY, NOVEMBER 26

Acton Jazz Cafe Hana Kahn, 6:30 pm, no cover, all ages; the Fran Dagostino Band, 8 pm, $5, all ages.
Atwood's Tavern Tim Gearan & the Tuesday Loop, 9 pm, $5, 21+.
Berklee Performance Center Clinton Cerejo, 8:15 pm, $12, all ages.
Brighton Music Hall Deleasa, 8 pm, $12, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Tony Watt's Jam, Merrimack Valley Bluegrass, 8:30 pm, call for cover, 21+.
Church Elephant Proof, Chroma Conecpt, 8 pm, $5, 21+.
Great Scott Streight Angular, Arms and Ears, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Lizard Lounge Duke Levine, 9:30 pm, $10, 21+.
The Middle East Upstairs: Gina Alibrio, Big Big Buildings, Citrusphere, Stephen MacDonald, 8 pm $8, 18+.
Midway Cafe Mission Creep, Tony Savarino & the Savtones, Absolute Paradise Hawaiian Band, 1 pm, call for cover, 21+.
Mr. Dooley's Patsy Whelan, 9 pm, no cover, 21+.
O'Brien's Akisma, Death Waltz '76, Strange Fuzz, Titans of Industry, 8 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Palladium Upstairs: Expire, Take Offense, Bent Life, Cross Me, Great American Ghost, Volatile, 6 pm, $11, all ages.
Paradise Rock Club Emilie Autumn, the Birthday Massaere, 7 pm, $20, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Ryles Jazz Club The Septet, Rebecca Parris, 8:30 pm, $10, all ages.
Scullers Jazz Club Carolyn Waters and the Peter Ward Electric Blues Band, 8 pm, $20, all ages.
The Sinclair Blues Traveler, 9 pm, $27, 18+.
Toad Miriam, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 8:30 pm, no cover, 21+.

WEDNESDAY, NOVEMBER 27

Acton Jazz Cafe The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Burren Exile on Elm Street, 9 pm, no cover, 21+.
Cafe 939 Bora Han, 7 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church The Hornitz, Boatyard Resin, Four on the Floor, Tyler Allan, 8 pm, $10, 21+.



HIGH ROLLERS Tommy & the High Pilots fly into Upstairs at the Middle East with their alt-pop on Nov. 24.

CLUB CAFE Michael Kreutz, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Dan Bern, Cliff Hillis, 8 pm, $30, all ages.
COMMON GROUND Street Chalk, 10:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Paddy Danay, 7 pm, $3, all ages.
GREAT SCOTT Leroy Justice, 9 pm, $10, 18+
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
HOUSE OF BLUES Hoodie Allen, OCD, Mod Son, 8 pm, $22-$35, all ages.
LIZARD LOUNGE The Dennis Brennan Band, Christian McNeill, 9 pm, $5, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
MR. DOOLEY'S Patsy & Paul, 9 pm, no cover, 21+.
NED DEVINE'S Never in Vegas, 9 pm, no cover, 21+.
PADDY O'S Big Party Orchestra, 9 pm, no cover, 21+.
PLOUGH & STARS Bad Art Ensemble, 10:30 pm, call for cover, 21+.
TOAD Dave Alpert, 7 pm, no cover, 21+; Jugghead, 10 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, 8:30 pm, no cover, 21+.

THURSDAY, NOVEMBER 28

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Michael Avery, Jim Guttmann, 8 pm, $5, all ages.
THE BEEHIVE Maxim Lubarsky, 11 am, no cover, all ages; Jamie Stewardson, 3 pm, no cover, 21+; Tammy Scheffer, 8 pm, no cover, 21+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.



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HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
LUCKY'S LOUNGE Justin Beech Band, 9:30 pm, no cover, 21+.
MR. DOOLEY'S Dave and the Shades, 9 pm, no cover, 21+.
PADDY O'S Mind's Eye, 9 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, 4 pm, no cover, all ages.

FRIDAY, NOVEMBER 29

ACTON JAZZ CAFE David Zaks, Phill Argyris, 7 pm, no cover, all ages; the Thaddeus Hogarth Trio, 9 pm, $10, all ages.
AMAZING THINGS ARTS CENTER Corners, Ethies, 8 pm, $15, all ages.
THE ASGARD Beantown Project, 10 pm, no cover, 21+.
ATWOOD'S TAVERN The Tim Gearan Band, 10:30 pm, $7, 21+.
THE BEEHIVE Akashic Record, 10 pm, no cover, all ages.
BRIGHTON MUSIC HALL Jesse Dee, the Blue Ribbons, 9 pm, $15, 18+.
THE BURREN Dave Foley, call for time, call for cover, 21+.
CANTAB LOUNGE Downstairs: Answerman, Surprise Party, the Sharp Shadows, the Sinclair Experience, 9 pm, $8, 21+.
CHURCH Will Evans, the Grift, Russell Turnquist, 7:30 pm, $15, 21+.
CLUB CAFE Bill Spera, Katie Ford, Tom LaMark, 8 pm, call for cover, 21+ after 9:30 pm.
CLUB PASSIM Bob Franke, 8 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
THE GRAND CANAL Third Stone, call for time, $5, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+.
THE HARP Steal the Sky, 9 pm, call for cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, $5, 21+.
HOUSE OF BLUES NOFX, FU's, Implants, 7:25 pm, $25-$39.50, all ages.
JOHNNY D'S Beatlejuice, 9:30 pm, $12, 21+.
THE KINSALE Tom Groleau, 10 pm, no cover, 21+.
LIZARD LOUNGE Club d'Elf, 10 pm, $12, 21+.
MIDDLE EAST Upstairs: The Sun Lions, Soft Pyramids, Wolvings, 8 pm, $10, 18+.
MIDWAY CAFE Uncle Johnny's Band, 6 pm, no cover, 21+; SWF, Argue & the Fists, William Joseph & James, Rob Chamberlain, 8 pm, call for cover, 21+.
MR. DOOLEY'S The MeTeggarts, 9 pm, no cover, 21+.
NED DEVINE'S 3AM Tokyo, 9 pm, $10, 21+.
O'BRIEN'S The Brown Book, Blood Pheasent, Glacier, 8 pm, $8, 21+.
PADDY O'S Two Way Street, 5 pm, no cover, 21+.
PLOUGH & STARS Michael Tarbox, 10:30 pm, call for cover, 21+.
SALLY O'BRIEN'S Dogs in a Pile, 6 pm, no cover, 21+; JAH-N-I Roots Band, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Arturo Sandoval, 8 and 10 pm, $45, all ages.
THE SINCLAIR Zach Deputy, 9 pm, $20, 18+.
TOAD JJ & Thee Cuban Heels, 10 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, 9 pm, no cover, 21+ after 8 pm.
T.T. THE BEAR'S PLACE Lannen, USA!USA!USA!, Emma Ate the Lion, the Big Loncsome, 9 pm, $8, 18+.

SATURDAY, NOVEMBER 30

ACTON JAZZ CAFE The Tough Love Trio, 7 pm, call for cover, all ages; the Matthew Stubbs Band, 9 pm, call for cover, all ages.
THE ASGARD Third Stone, 10 pm, no cover, 21+.
ATWOOD'S TAVERN The Curtis Mayflower, 10 pm, $5, 21+.



AMERICANA DREAM Folks can gather on Nov. 22 for the Stray Birds' Americana jams at Club Passim.

PHOTO: DOUG SEYMOUR

BRIGHTON MUSIC HALL Adam Ezra Group, 7 pm, $15, 18+.
THE BURREN Jimmy's Down, call for time, call for cover, 21+.
CHURCH Jen Kearney & the Lost Onion, Jamie Lynn Hart, Cilla Bonney, the Ghost Diner Band, 8 pm, $12, 21+.
CLUB CAFE Jason Weber, 10 pm, call for cover, 21+.
CLUB PASSIM The Bigfoot Research Organization, 8 pm, $16, all ages.
DARRYL'S CORNER BAR & KITCHEN Henri Smith, 7 pm, $3, 21+ after 10 pm.
THE GRAND CANAL Cover Story, call for time, $10, 21+.
GREAT SCOTT The Indobox, Business Casual Disco, 9 pm, $15, 21+.
THE GREEN DRAGON TAVERN Brick Park, 9:30 pm, $5, 21+.
THE HARP Steal the Sky, 9 pm, call for cover, 21+.
HENNESSY'S D.C.Q., 9:30 pm, $5, 21+.
HOUSE OF BLUES Frank Turner & the Sleeping Souls, the Smith Street Band, Koo Koo Kanga Roo, 6:15 pm, $25-$45, all ages.
JOHNNY D'S Beatlejuice, 9:30 pm, $12, 21+.
THE KINSALE Brogue, 10 pm, no cover, 21+.
LIZARD LOUNGE Dub Apocalypse, 9:30 pm, $10, 21+.
MGM GRAND AT FOXWOODS El Gran Combo de Puerto Rico, Puerto Rican Power, 8 pm, $38-$58, all ages.
THE MIDDLE EAST Upstairs: Summoner, Rozamov, Second Grave, Jack Burton vs. David Lo Pan, 7 pm, $8, 18+; Downstairs: Aria, 8 pm, $55, 18+.
MIDWAY CAFE Tigerman, Mr. Gavin's Meat Farm, Silver Beast, OK Potato, Descend Upon the Sane, 9 pm, call for cover, 21+.
MOHEGAN SUN ARENA Celtic Woman, 8 pm, $35, all ages.



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SILO

MR. DOOLEY'S The Auld Locals, 4:30 pm, no cover, 21+; the McTeggarts, 9 pm, no cover, 21+.
NED DEVINE'S 3AM Tokyo, 9 pm, $10, 21+.
PALLADIUM Downstairs: August Burns Red, Bless the Fall, Defeater, Beartooth, 6 pm, $22, all ages.
PLOUGH & STARS The Startenders, 4 pm, call for cover, 21+; Houston Bernard, 10:30 pm, call for cover, 21+.
SALLY O'BRIEN'S Tom Hagerty Acoustic Band, 6 pm, no cover, 21+; Brass Knuckles, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Arturo Sandoval, 8 and 10 pm, $45, all ages.
THE SINCLAIR Badfish, the Joint Chiefs, Subject 2 Change, 8:30 pm, $22, 18+.
TOAD The Whiskey Geese, 7:30 pm, no cover, 21+.
TOP OF THE HUB Brian McCree Group, 9 pm, no cover, 21+.

SUNDAY, DECEMBER 1

ATWOOD'S TAVERN Riley Coyote, 4 pm no cover, 21+.
THE BEEHIVE Bruce Bears & Friends, 8 pm, no cover, all ages.
BRIGHTON MUSIC HALL This Century, Nick Santino and the Northern, Jillette Johnson, 7 pm, $12, all ages.
THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
CLUB PASSIM Joe Walsh, Darol Anger, Grant Gordy, Karl Doty, 4:30 pm, $20, all ages; Stella!, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Nat Simpkins, 11 am, no cover, all ages.
GREAT SCOTT The Thalia Zedek Band, Shepherdess, Royal Wedding, Planet of Adventure, 9 pm, $8, 18+.
HOUSE OF BLUES Megadeath, Fear Factory, Nonpoint, 7 pm, $35-$45, all ages.
MGM GRAND AT FOXWOODS Brian Setzer Orchestra, 7 pm, $20-$40, all ages.
THE MIDDLE EAST Upstairs: Jennel Garcia, the GiGi Sisters, 1 pm, $20, all ages; the Stupid Stupid Henchmen, Poor Jeremy, the Takeaways, A Guy Named Gu, OFC, 7 pm, $10, all ages.
MIDWAY CAFE The Knock Ups, Happy Little Clouds, 9 pm, $6, 21+.
PLOUGH & STARS Frank Drake, the Aristocrats, 5 pm, no cover, 21+; True Stories of Sugar Blood Jinx, 9 pm, no cover, 21+.
SCHOLARS The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
SCULLERS JAZZ CLUB Arturo Sandoval, 4 pm, $45, all ages.
THE SINCLAIR Bombino, Billy Wylder, 9 pm, $22, 18+.
TOAD Frank Viele Trio, 8 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, DECEMBER 2

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9:30 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
BRIGHTON MUSIC HALL Mellowhigh, Hodgy Beats, Domo Genesis, Left Brain, 7 pm, $15, all ages.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CLUB PASSIM Rhythm Future Quartet, 8 pm, $15, all ages.
THE MIDDLE EAST Upstairs: Chanel West Coast, 7 pm, $15, all ages.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
THE SINCLAIR Cass McCombs, Arbouretum, 9 pm, $15, 18+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.

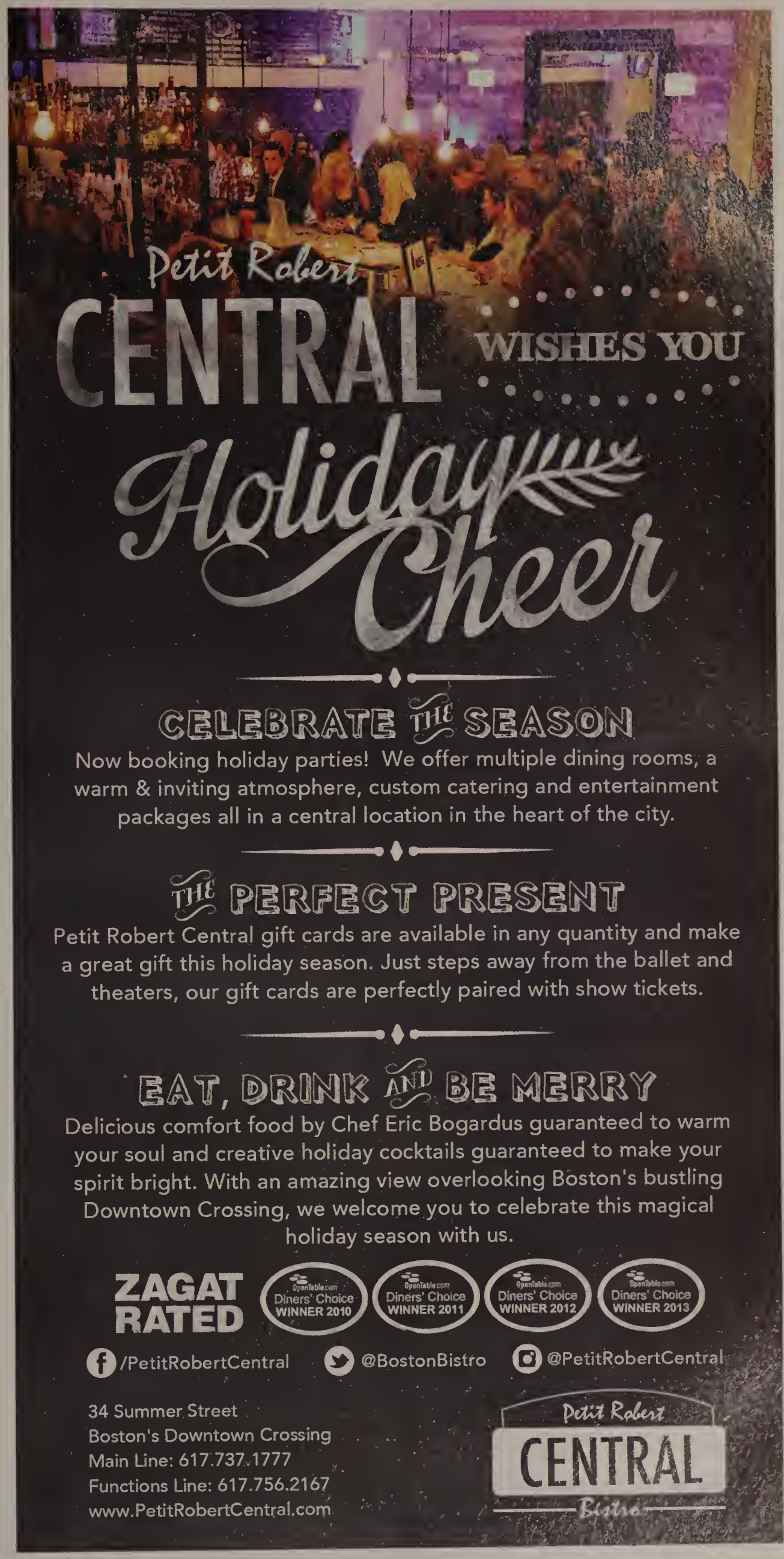
T.T. THE BEAR'S PLACE Nervous, Hex Map, Crinkle Face, Lady Bones, 9 pm, $8, 18+

TUESDAY, DECEMBER 3

ATWOOD'S TAVERN Tim Gearan & the Tuesday Loop, 9 pm, $5, 21+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Hironori Suzuki, 1 pm, no cover, all ages; Daley, 8 pm, $12, all ages.
CLUB PASSIM Maeve Gilchrist & Nic Gareiss, Jean Rohe, 8 pm, $18, all ages.
DARRYL'S CORNER BAR & KITCHEN Priscilla Douglas, 5:30 pm, $3, all ages.
GREAT SCOTT Joseph Arthur, 9 pm, $15, 18+.
HOUSE OF BLUES Lupe Fiasco, Stalley, 8 pm, $35-$49.50, all ages.
P.A.'S LOUNGE Tony Amaral, 9 pm, no cover, 21+.
PARADISE ROCK CLUB Twenty One Pilots, Smallpools, Sirah, 8 pm, $18, all ages.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Peter White, Mindi Abair, Rick Braun, 8 and 10 pm, $40, all ages.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
THE WILBUR THEATRE K. Michelle, Sevyn Streeter, 7:30 pm, $26-$36, all ages.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.
THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.
ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.
BANK OF AMERICA PAVILION 290 Northern Ave., Boston (617-728-1600). bankofamericapavilion.net. MBTA: Silver Line to Silver Line Way.
THE BEEHIVE 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.
THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.
BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.
THE BLACK ROSE 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.
BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.
BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.
BRIGHTON MUSIC HALL 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.



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The Burren 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

Church 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

Club Cafe 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

Club Passim 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

Comcast Center 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

Common Ground 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

Copperfield's Bar 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DCU Center 50 Foster St., Worcester (508-775-6800). ducenter.com. MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

ADVANCED SEATING

ARCTIC MONKEYS
Feb. 6, Agganis Arena (617-358-7000)

CAT LE BON
Jan. 18, Upstairs at the Middle East (617-864-3278)

DELOREAN
Feb. 23, the Sinclair (617-451-7700)

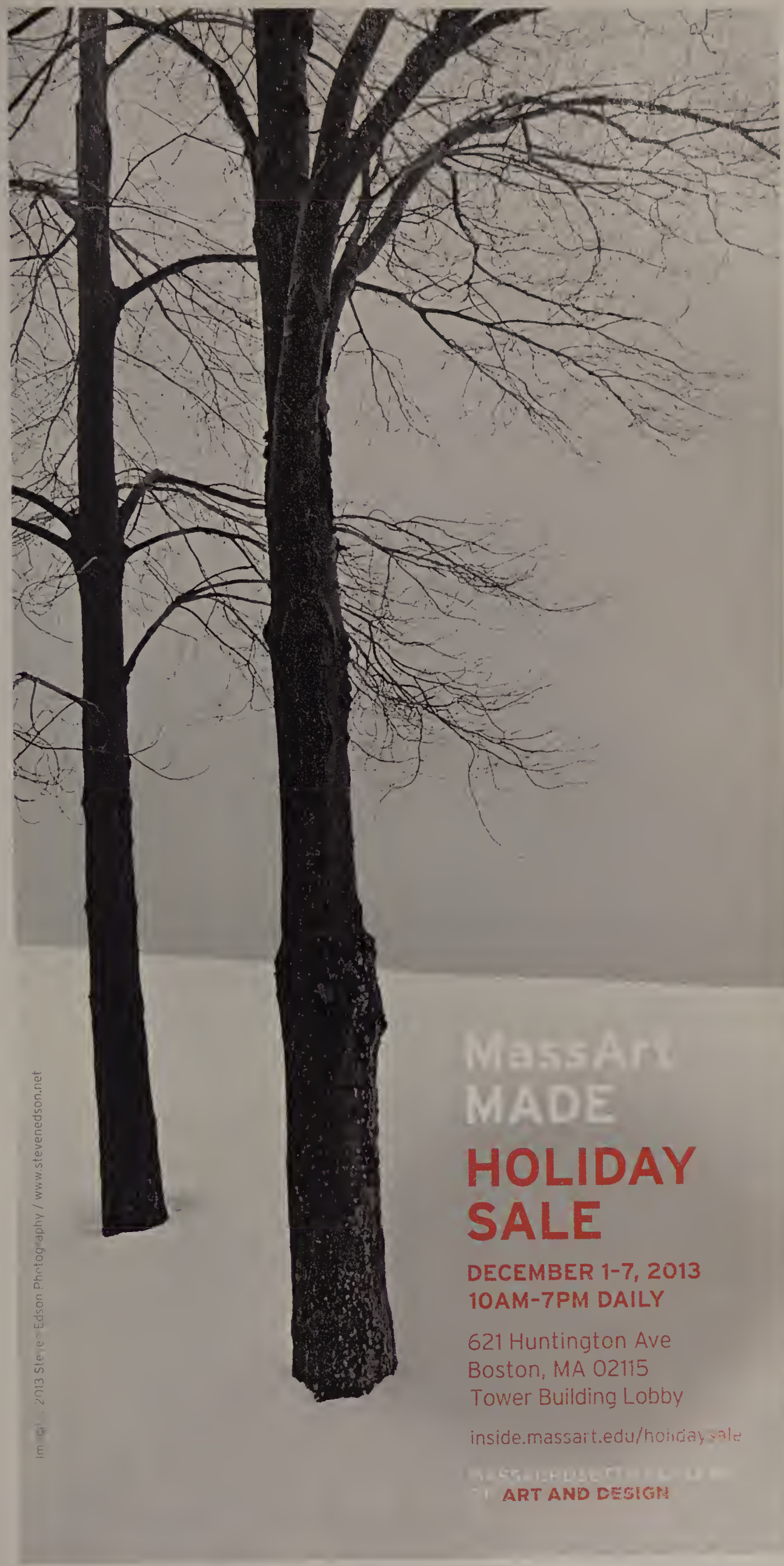
IRATION
Feb. 28, Paradise Rock Club (617-562-8800)

JUSTIN TIMBERLAKE
Feb. 27, TD Garden (617-624-1000)

KARMIN
Feb. 4, Paradise Rock Club (617-562-8800)

KINGS OF LEON
Feb. 15, Mohegan Sun Arena (888-226-7711)

JOHNNY D'S 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.
JOSÉ MCINTYRE'S 160 Milk St., Boston (617-451-9460). josemcintyresboston. MBTA: Blue or Orange Line to State.
KINGS 50 Dalton St., Boston (617-266-2695). kings bowlamerica.com. MBTA: Green Line to Hynes.
THE KINSALE 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.
THE LILY PAD 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.
LIZARD LOUNGE 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.
LUCKY'S LOUNGE 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.
MGM GRAND AT FOXWOODS 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.
THE MIDDLE EAST 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.
MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.
MOHEGAN SUN ARENA 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegan sun.com.
MR. DOOLEY'S 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.
O'BRIEN'S 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.
ORPHEUM THEATRE 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.
P.A.'S LOUNGE 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.
PADDY O'S 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.
PALLADIUM 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.
PARADISE ROCK CLUB 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.



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Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617 666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617 864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, NOVEMBER 20

New England Conservatory Chamber Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). necmusic.edu. MBTA: Green Line to Symphony. 8 pm. Free.* In celebration of the composer's centennial, the ensemble performs an all Benjamin Britten program, including *Les Illuminations* with soloist Nataly Wickham.

THURSDAY, NOVEMBER 21

BOSTON PHILHARMONIC DISCOVERY SERIES *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$70.* Conductor Benjamin Zander leads a concert of Béla Bartók and Carl Maria von Weber, with violinist Patricia Kopatchinskaja performing Brahms' Second Symphony.

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: Green Line to Symphony. 8 pm. $30-$104.* Rafael Frühbeck de Burgos conducts an evening of Marc Neikrug, Manuel de Falla and Beethoven.

FITCHBURG STATE UNIVERSITY *Kent Recital Hall, 367 North St., Fitchburg (978-665-3276). fitchburgstate.edu. MBTA: Commuter Rail to Fitchburg. 7:30 pm. Free.* Soprano Maria Ferrante sings in Italian, including new work composed by Michele Caniato.

MIT FACULTY SERIES *Killian Hall, 160 Memorial Drive, Cambridge (617-253-3210). mit.edu. MBTA: Red Line to Kendall. 8 pm. Free.* Cellist Mariel Roberts performs Evan Ziporyn, Andy Akiho, Tristan Perich and her own work.

FRIDAY, NOVEMBER 22

BLODGETT CHAMBER MUSIC SERIES *Harvard University, John Knowles Paine Concert Hall, 1350 Mass. Ave., Cambridge (617-496-2222). music.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free. Ticket required.* The Chiara String Quartet perform Edgar Barroso, Marta Gentilucci, Mozart and Brahms with clarinetist Todd Palmer.

BOSTON PHILHARMONIC DISCOVERY SERIES *Mechanics Hall, 321 Main St., Worcester (617-236-0999). bostonphil.org. MBTA: Commuter Rail to Worcester/Union. 8 pm. $20-$50.* See Nov. 21 listing for details.

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: Green Line to Symphony. 1:30 pm. $31-$97.* See Nov. 21 listing for details.

SCHOLA CANTORUM *Lindsay Chapel, Emmanuel Church, 15 Newbury St., Boston (401-274-5073). schola cantorumboston.com. MBTA: Green Line to Arlington. 8 pm. $8-$25.* The Schola perform motets by Giovanni Pierluigi da Palestrina and Phillips.

TRAMONTANA *First Church Boston, 66 Marlborough St., Boston (207-576-8302). MBTA: Green Line to Arlington. 8 pm. $15.* The singers perform a program of Francisco Guerroro, Cristóbal de Morales, Tomás Luis de Victoria and more.

SATURDAY, NOVEMBER 23

BOSTON PHILHARMONIC DISCOVERY SERIES *Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: Green Line to Symphony. 8 pm. $25-$100.* See Nov. 21 listing for details.

BOSTON SYMPHONY ORCHESTRA *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $33-$117.* See Nov. 21 listing for details.

PRO ARTE CHAMBER ORCHESTRA *First Church Cambridge, 11 Garden St., Cambridge (617-779-0900). proarte.org. MBTA: Red Line to Harvard. 1 pm. $10-$73.* Kevin Rhodes conducts Mozart's overture to *Don Giovanni*, Beethoven's Second Symphony and more.

SUNDAY, NOVEMBER 24

BOSTON PHILHARMONIC DISCOVERY SERIES *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25-$100.* See Nov. 21 listing for details.

CONCORD CHAMBER MUSIC SOCIETY *Concord Academy Performing Arts Center, 166 Main St., Concord (978-371-9667). concordchambermusic.org. MBTA: Commuter Rail to Concord. 3 pm. $33-$42.* Concord Chamber players are joined by members of the BSO for a performance of Jean Sibelius, Antonin Dvorák and Brahms.

DISCOVERY ENSEMBLE *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). discoveryensemble.org. MBTA: Green Line to Symphony. 3 pm. $20-$40.* Courtney Lewis conducts a concert of Thomas Adès, Jean Philippe Rameau and Beethoven.

FRIDAY, NOVEMBER 29

HANDEL AND HAYDEN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Symphony. 7:30 pm. $25-$90.* Conductor Harry Christophers leads a rendition of Handel's *Messiah*.

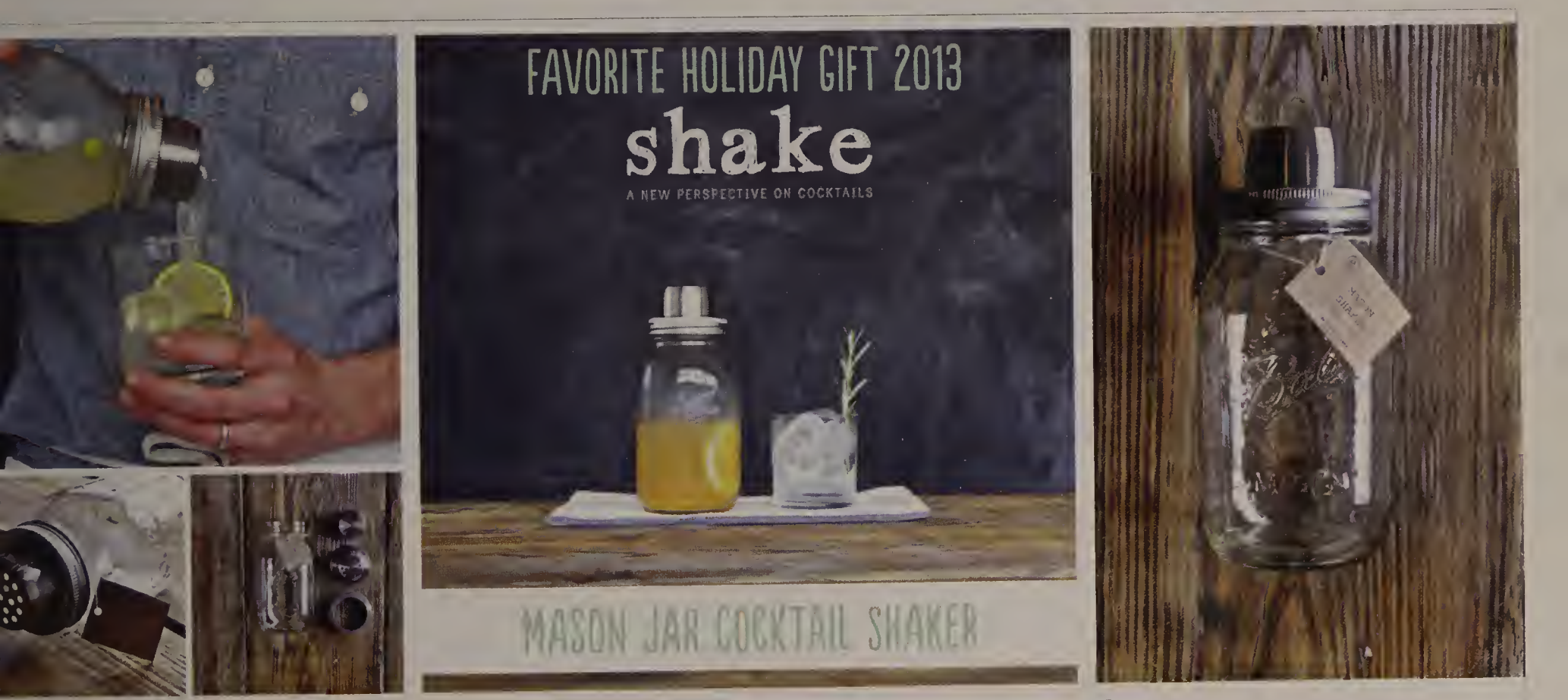
SATURDAY, NOVEMBER 30

HANDEL AND HAYDEN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Symphony. 3 pm. $25-$90.* See Nov. 29 listing for details.

SUNDAY, DECEMBER 1

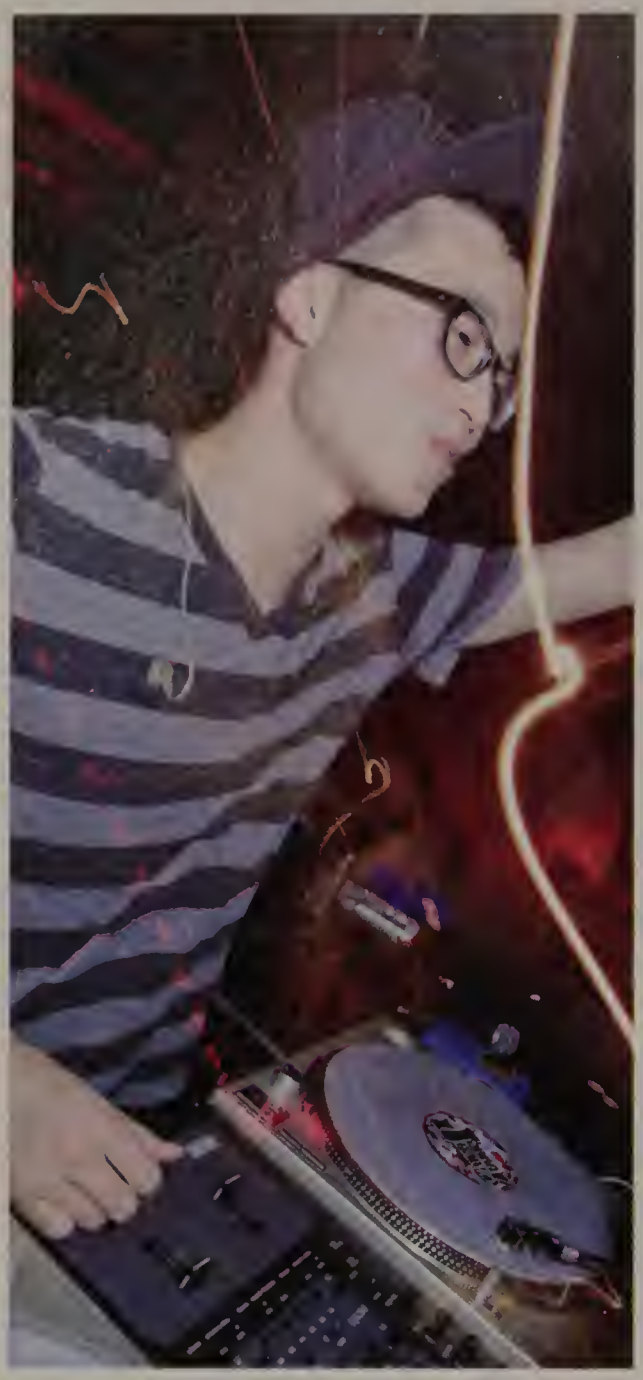
HANDEL AND HAYDEN SOCIETY *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Symphony. 3 pm. $25-$90.* See Nov. 29 listing for details.

ROMAN TOTENBERG YOUNG MUSICIANS STRING COMPETITION *Newton City Hall, 1000 Comm. Ave., Newton. newtoncommunitypride.org. MBTA: #59 Bus to Homer St. 10 am. $10.* In memory of Professor Totenberg, violin students from across the state compete for cash prizes.



CLUBS

Edited by Sarah Hagman



IN STORE DJs mix Top 40, hip-hop and dance music during iHeart Fridays at Liquor Store. PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish scisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

BIJOU *Guesthouse Tuesdays* DJs spin progressive and house music, 10:30 pm, $25, 21+.
BOND *Timeless Tuesdays* Various DJs spin Top 40 hits, 7:30 pm, no cover, all ages.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play house and electronica, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE DJ JC spins Latin and house, 11 pm, $25, $15 on guest list, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $20-$30, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
JOSHUA TREE *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Fecno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

FRIDAYS

6B LOUNGE *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
BOND *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
CASK 'N FLAGON *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
CLUB CAFE *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
COMMON GROUND *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
COOGAN'S DJs spin Top 40 and dance, 10 pm, $5, 21+.
CURE LOUNGE *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
DBAR *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $10-$15, 21+.
FIRE+ICE *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
GREAT SCOTT *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
THE GREATEST BAR *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40, house, dance and electronic music, 9 pm, $10, 21+.
JOSHUA TREE DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
LANSDOWNE PUB DJs spin dance music, 9 pm, no cover, 21+.
LIQUOR STORE *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
MACHINE *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
MARKET *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
MIDDLESEX LOUNGE DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
MILKY WAY LOUNGE *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
MINIBAR DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
ORLEANS Various DJs spin Top 40, 8 pm, no cover, 21+.
PHOENIX LANDING *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
THE PLACE *Party Rock Fridays* Various DJs spin rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
RISE *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs play a variety of genres, 9 pm, no cover, 21+.
ROYALE *Full On Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
RUMOR *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
RYLES JAZZ CLUB *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
SCHOLARS Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
SISSY K'S DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE Various DJs spin a variety of beats, 10 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
TEQUILA RAIN DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
TOMMY DOYLE'S DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
UNDERBAR *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
VENU *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
WHISKY SAIGON DJ Dera spins Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
WHITE HORSE TAVERN DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
WONDER BAR DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZUZU *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B LOUNGE *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
AN TAIN DJs spin Top 40, 10 pm, $5, 21+.
ATLANTIC BEER GARDEN Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
THE BELL IN HAND DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
BIJOU Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
BOND *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
CASK 'N FLAGON *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
COMMON GROUND *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
COOGAN'S DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
CURE LOUNGE Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $15, $25 after 12 am, 21+
DBAR *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
DEVLIN'S DJ Bobby Locke plays Top 40 and hip hop, 10 pm-1 am, no cover, 21+.
DUBLIN HOUSE *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20-$30, 21+.
FIRE+ICE *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
GRAFTON STREET DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
THE GREATEST BAR Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
GUILT *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
THE HARP DJs spin dance mixes downstairs, 9 pm, $10, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, $10, 21+.
HURRICANE O'REILLY'S DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
JOSHUA TREE DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
LANSDOWNE PUB DJs spin dance music, 9 pm, no cover, 21+.
LIQUOR STORE DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
THE LIVING ROOM DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
MARKET *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
MIDDLESEX LOUNGE DJ Kon spins a variety of beats, 9 pm, $10, 21+.
MILKY WAY LOUNGE *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
MINIBAR DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
MOJITOS LOUNGE DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitos boston.com.
NAGA *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
PHOENIX LANDING *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
THE PLACE DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
THE POINT DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
PRIME THE NIGHTCLUB *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
RISE International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
ROYALE DJ Braun Dapper spins Top 40 dance, 10 pm, $20, 21+.

Rumor *Rated Saturdays* DJs Roger M and JC play [illegible], hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Fear on the Floor* Various DJs [illegible] tango, salsa and Latin music, 10 pm, $15, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Hectik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $15, $25 after 12 am, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, all ages.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617 577 9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779 8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857 284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).



MAN THE DECK Cure what ails you as DJs spin house and dance music during VIP Fridays at Cure Lounge. PHOTO: NATASHA MOUSTACHE

THE HARP 85 Causeway St., Boston (617-742-1010).
HOWL AT THE MOON 184 High St., Boston (617-292-4695).
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161).
JOHNNY D'S 17 Holland St., Somerville (617-776-2004).
JOSHUA TREE 1316 Comm. Ave., Allston (617-566-6699).
JULEP BAR 200 High St., Boston (617-261-4200).
KINGS 50 Dalton St., Boston (617-266-2695).
THE KINSALE 2 Center Plaza, Boston (617-742-5577).
KITTY O'SHEA'S 131 State St., Boston (617-725-0100).
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222).
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000).
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785).
LIQUOR STORE 25 Boylston Place, Boston (617-357-6800).
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101).
MACHINE 1254 Boylston St., Boston (617-536-1950).
MARKET 21 Broad St., Boston (617-263-0037).
MCGANN'S 197 Portland St., Boston (617-227-4059).
MCGREEVY'S 911 Boylston St., Boston (617-262-0911).
THE MIDDLE EAST 480 Mass. Ave., Cambridge (617-864-3278).
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739).
MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038).
MILKY WAY LOUNGE 284 Amory St., Jamaica Plain (617-524-6060).
MINIBAR 51 Huntington Ave., Boston (617-424-8500).
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552).
NAGA 450 Mass. Ave., Cambridge (617-661-4900).
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800).
ORLEANS 65 Holland St., Somerville (617-591-2100).
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260).
THE PLACE 2 Broad St., Boston (617-523-2081).
THE POINT 147 Hanover St., Boston (617-523-7020).
PRECINCT 70 Union Square, Somerville (617-623-9211).
PRIME THE NIGHTCLUB Umbria Prime, 295 Franklin St., Boston (617-338-1000).
RED LANTERN 39 Stanhope St., Boston (617-262-3900).
RISE 306 Stuart St., Boston (617-423-7473).
RIVER GODS 125 River St., Cambridge (617-576-1881).
ROGGIE'S 356 Chestnut Hill Ave., Brighton (617-713-0555).
ROYALE 279 Tremont St., Boston (617-338-7699).
RUMOR 100 Warrenton St., Boston (617-422-0045).
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330).
SCHOLARS 25 School St., Boston (617-248-0025).
SISSY K'S 6 Commercial St., Boston (617-248-6511).
STORYVILLE 90 Exeter St., Boston (617-236-1134).
SWING CITY 24 Breakwater Drive, Chelsea (617-513-9841).
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800).
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Allston (617-782-8100).
TEQUILA RAIN 3 Lansdowne St., Boston (617-437-0300).
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294).
TOMMY DOYLE'S 96 Winthrop St., Cambridge (617-864-0655).
TRIDENT BOOKSELLERS & CAFE 338 Newbury St., Boston (617-267-8688).
UNDERBAR 275 Tremont St., Boston (617-292-0080).
VENU 100 Warrenton St., Boston (617-338-8061).
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799).
WHITE HORSE TAVERN 116 Brighton Ave., Allston (617-254-6633).
WONDER BAR 186 Harvard Ave., Allston (617-351-2665).
ZUZU 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



A SHOT IN THE DARK Signs at construction sites often ask us to pardon their appearance. Phillip Jones sees no need for apologies. His current exhibition captures changes in the urban landscape in black-and-white photographs, shot mostly at night. Influenced by photographers like Bill Brandt, Alfred Steiglitz and Brassai and with a TV and film background, Jones uses unexpected vantage points to highlight the raw beauty of industry and architecture in transition, from the Boston skyline to Il Vittoriano in Rome. Get a new view on city life through Dec. 20 at the New England School of Photography's Garner Center. *Hannah Brown*

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • The Kids Are All Right uses photography and video to explore the modern-day family dynamic. Through Jan. 5. • James Prosek: The Spaces in Between expands on the tradition of natural history painting with the artist's watercolors, taxidermied specimens and wall murals. Through Jan. 5. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Flash Back—November 22, 1963 explores the lasting impact of President John F. Kennedy's assassination. Through Jan. 12. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Color Revolution explores how technology and new materials shaped the fashion industry in the 1960s. Through Jan. 26. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including shark skin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • The Art of Madeline & Euniee Kolligan displays the contrasting styles of mother and daughter artists. Through December. • Armenian Art from the Post-Soviet Period features paintings from the final years of the Soviet Union and early years of the Armenian Republic. Through Jan. 14. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through

ADVICE TO CONTRIBUTORS

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historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Beyond Memory presents a visual biography of artist Winfred Rembert with paintings on tooled leather. Through Feb. 23. • The Legend of John Brown depicts the abolitionist's life through silkscreen prints by Jacob Lawrence. Through Feb. 23. • Merill Comeau uses vintage fabrics to create collage murals in Fragments of Eden. Through Feb. 23. • The evolution of artist Barbara Swan is on display in Reflected Self. Through Feb. 23. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Composer Jenny Olivia Johnson offers an interactive light and sound installation, Glass Heart (Bells for Sylvia Plath). Through Dec. 15. • In Olentoja (Creatures), Finnish artist Eija-Liisa Ahtila uses five projected installations to explore the nature of moving images and how all creatures perceive the world differently. Through Jan. 5. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Group exhibition Still Life Lives showcases photography, paintings and installations that celebrate the still-life tradition. Through Jan. 12. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • Rhode Island School of Design students display work alongside traditional Korean wrapping cloths in Bojagi and Beyond. Through Jan. 26. • Made in Massachusetts celebrates the past 30 years of studio furniture created by local artists. Through Feb. 9. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

GURARI COLLECTIONS *460 Harrison Ave., Boston (617-367-9800) gurari.com. MBTA: Silver Line to East Berkeley St. Tue.-Sat., 11 am-6:30 pm; Sun. 12 pm-4 pm.* Watercolor painter Wendy Artin draws inspiration from antiquarian statues in Stone from Delphi.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through February. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Amy Sillman's One Lump or Two displays drawings, paintings and animated films the artist has created over the past 20 years. Through Jan. 5. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and

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photographs to explore identity in Multiple Mourn ings. Mirrored. Through February. • LaToya Ruby Frazier captures intergenerational relationships through black and white photography in Witness. Through March 2. • Christina Ramberg's exploration of traditional notions of beauty is on display in an exhibit featuring her paintings from 1971 to 1981. Through March 2. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July.

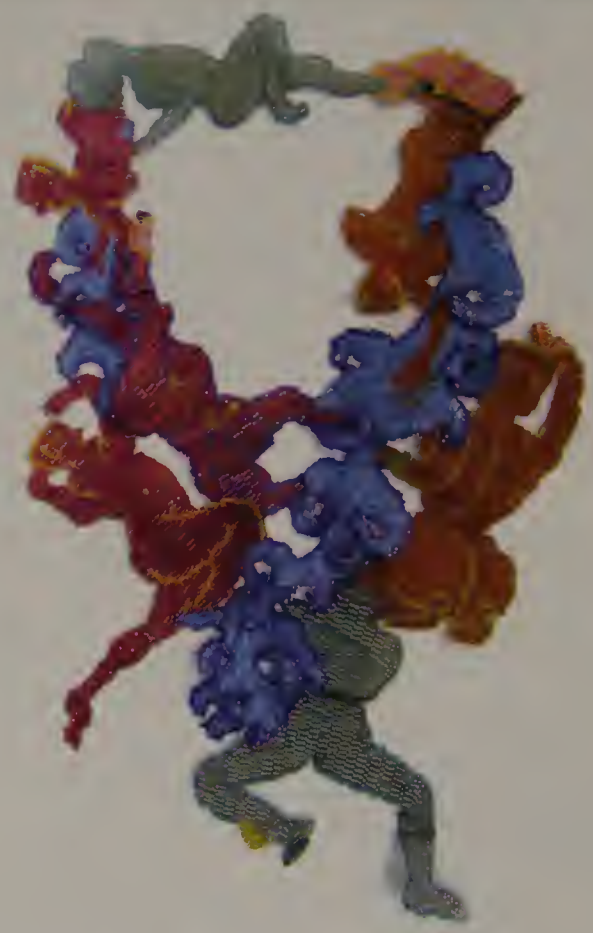
Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Last Seen, Sophie Calle's two series of photographs and texts explore the museum after the historic theft in 1990. Through March 3.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10, $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

The Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

Massachusetts Historical Society *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

Massachusetts Museum of Contemporary Art *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Chinese artist Xu Bing presents *Phoenix*, an installation created from commercial development debris. Through November. • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Through Jan. 20. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 20. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonie Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.



BEAD IT Joyce Scott's jewelry is on display at Mobilia Gallery through Nov. 30.

McMullen Museum *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Courbet: Mapping Realism showcases the French realist's paintings alongside work by his American contemporaries. Through Dec. 8.

Milton Art Museum *900 Randolph St., Canton (781-821-2222). miltonartmuseum.org. MBTA: #240 Bus to Reed St. Mon.-Thu., 8 am-7 pm; Fri., 8 am-5 pm; Sat., 9 am-12 pm.* Three Massachusetts artists' mixed-media works and ink drawings are featured in the Annual Juried Competition. Through Nov. 25.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Group exhibition 5000 Moving Parts showcases kinetic artwork, including sculptures and interactive machinery. Nov. 21-30. • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

Museum of African American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • Nineteenth-century Japanese color prints, known as surimono, are on display in Luxury on Paper: The Art of Surimono. Through Dec. 1. • The once stolen 15th-century painting *Senigallia Madonna* is on display in Visiting Masterpiece. Through Jan. 6. • She Who Tells a Story explores political and social issues through photographs and videos created by female Arab and Iranian photographers. Through Jan. 12. • John Singer Sargent Watercolors displays nearly 100 pieces of the artist's work from the beginning of the 20th century. Through Jan. 20. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A

Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Dec. 31. • Future Beauty: Avant-Garde Japanese Fashion celebrates contemporary fashion design with garments and runway videos. Through Jan. 26. • More than 90 works of art by Monet, Renoir, Matisse and others are on display in Impressionists on the Water. Through Feb. 17.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Collection in Focus: Al Loving features two of the artist's works that explore color, space, line and form. Through Dec. 15. • Minimal and More includes works from the 1960s and '70s, an era when political and social issues heavily influenced the art world. Through Dec. 15. • Image Machine examines the influence of Andy Warhol's photography on his more widely known art and portrait painting. Through Dec. 15. • Light Years, Jack Whitten, 1971-1973 features never-before-seen paintings by the acclaimed artist. Through Dec. 15.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). thetrustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

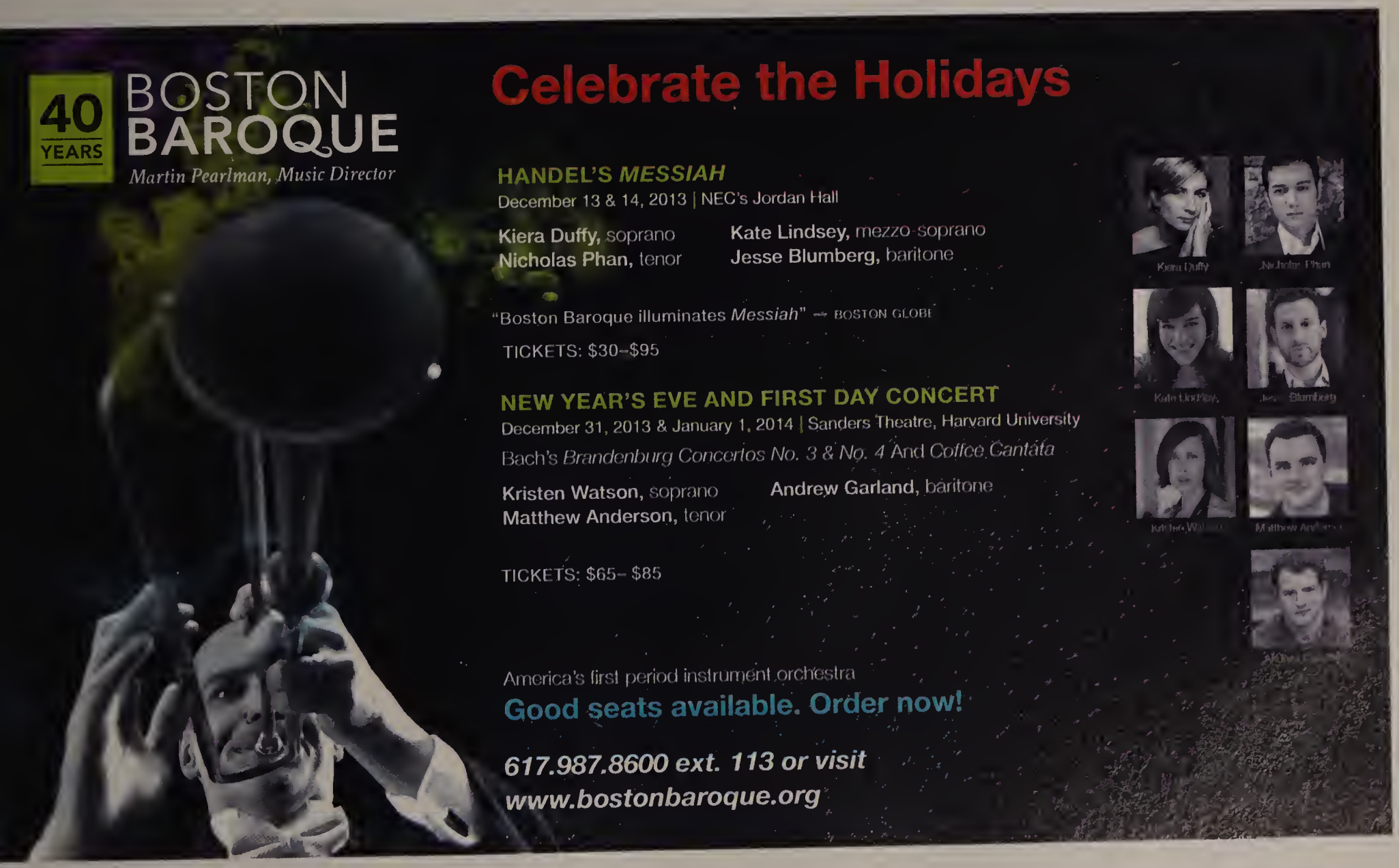
THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • The Parkman-Webster Murder Case explores evidence and accounts of the famous murder trial in 1849. Through Dec. 21. • The Last Tenement explores immigrant history in the West End. Ongoing.

WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Japanese artist Yoshida Toshi's 20th-century landscape prints are on display in Looking West and Looking East. Through November. • Greek Orante statues dating to the third century B.C. are on display in Orantes: Ancient Statues from South Italy. Through Dec. 1. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

BOSTON HANDMADE 2013 HOLIDAY GALLERY *2 Brookline Place, Brookline. bostonhandmade.org. MBTA: D Green Line to Brookline Village. Nov. 29-Dec.*



28 Tue.-Sat., 11 am-7 pm. This pop-up shop features hand-crafted jewelry, art and holiday decor made by local artists and businesses.

BRICKBOTTOM OPEN STUDIOS *Brickbottom Gallery, 1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Nov. 23-24, 12 pm.* Explore paintings, photography, printmaking, sculpture and other artwork from more than 60 artists.

Galleries

FINE ART

ALBRIGHT ART GALLERY *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Sat.-Sun., 12-5 pm.* Helen Popinchalk's silkscreen prints explore the beauty and symmetry of the natural world in The North 40. Through Dec. 24.

AMERICA DURAL *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

ARDEN GALLERY *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Robert C. Jackson's still-life paintings featuring crates are on display. Through Nov. 30.

THE ART INSTITUTE OF BOSTON *700 Beacon St., Boston (617-349-8800). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* • Naoe Suzuki's series of installations and drawings, The River, explores water as a commodity. Through Nov. 27. • Missing Stories allows viewers to create their own storylines based on open-ended paintings by Shelah Horvitz. Through Nov. 29. • Kathryn Myers presents paintings of Indian cityscapes and videos of interviews with workers in Imagi(ni)ng India. Through Dec. 15.

THE BOSTON ATHENÆUM *Norma Jean Calderwood Gallery, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade. Through Feb. 15.

BOSTON CYBERARTS GALLERY *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Sculptor Bálint Bolygó presents three machines that create murals, portraits and animated films. Through Dec. 15.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* Sixteenth-century emblem books are on display in The Meeting of Image and Word. Through Jan. 31.

BOSTON UNIVERSITY ART GALLERY AT 808 GALLERY *808 Comm. Ave., Boston (617-353-3371). bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Sun., 11 am-5 pm; Thu., 11 am-7 pm.* Traditional, new and experimental printmaking is on display in the 2013 North American Print Biennial. Through Dec. 20.

BOSTON UNIVERSITY ART GALLERY AT THE STONE GALLERY *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Artists explore spirituality and rituals in Elements, Rudiments and Principles. Through Dec. 20.

CHANDLER GALLERY *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Jane Goldman's paintings contemplate the cosmos in Parsing the Universe. Through Nov. 28.

CHASE YOUNG GALLERY *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* Michael Schultheis explores Greek mathematician Euclid's concepts through geometric forms in his paintings. Through Nov. 30.

COPLEY SOCIETY OF ART *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* Robert Pyle captures scenes in Venice through black-and-white photography. Through Dec. 24.

DRIVE-BY PROJECTS *81 Spring St., Watertown (617-835-8255). drive-byprojects.com. MBTA: Bus #71 to Patten St. Thu., 12-4 pm, and by appointment.* In Domestic Abstractions, Wendy Edwards' tablecloth paintings and Michelle Grabner's gingham panels are on display. Through Nov. 30.

FRENCH CULTURAL CENTER *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Fri., by appointment; Sat., 9 am-5 pm. Free.* Visions Célestes: Antiquarian Charts and Maps showcases pages from 17th- and 18th-century atlases and encyclopedias. Through Dec. 2.

GALATEA FINE ART *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* • Laurie Goddard uses nautical charts as canvases for her mixed-media paintings in Sonar Con Agua. Through Nov. 30. • In Weird Science, Joe Kitsch explores digital culture through paintings that depict pixelated grids. Through Nov. 30.

GALERÍA CUBANA *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

GALLERY AT THE PIANO FACTORY *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm, and by appointment.* Valerie Jayne's watercolor and ink paintings are displayed alongside Thery Mislick's photographic pigment prints. Through Dec. 1.

GALLERY KAYAFAS *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* N.W. Gibbons' Agricultural Tintypes & Ambrotypes showcases images on metal and glass created by 19th-century processes.

GALLERY NAGA *67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Judy Kensley McKie presents her contemporary furniture crafted from wood and bronze. Through Dec. 14.

GRAND CIRCLE GALLERY *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

HART NAUTICAL GALLERY *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH *Rudenstine Gallery, 104 Mount Auburn St., 3R, Cambridge (617-495-8508). hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* The Paris Albums 1900: W.E.B. Du Bois presents 200 portraits from the Exposition Universelle's American Negro Exhibit. Through December.

INTERNATIONAL POSTER GALLERY *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Posters à la Carte showcases 50 vintage food and beverage posters, including absinthe, Coca-Cola and Jell-O. Through Dec. 1.

KINGSTON GALLERY *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* • Using modern technology with 19th-century photographic techniques, Gail Erwin explores nature through time, age and memory in Arcadian Concert. Through Dec. 1. • In Skinned, Céline Browning's photographs reveal how function and expectation can be altered. Through Dec. 1.

LACOSTE GALLERY *25 Main St., Concord (978-369-0278). lacostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm, and by appointment.* Jan McKeachie Johnston's sculptures are on display in Relativity. Through Dec. 8.

LAMONTAGNE GALLERY *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* In Another Utopia, Andrew Mowbray challenges traditional notions of domestic architecture using molded lagenaria gourds. Through Dec. 21.

MARTIN LAWRENCE GALLERY *77 Newbury St., Boston (617-369-4800). martinlawrence.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-9 pm; Sun., 11 am-7 pm. Free.* Philippe Bertho exhibits new pop art-inspired paintings and older *trompe l'oeil* works. Through Dec. 1.

MASSACHUSETTS COLLEGE OF ART AND DESIGN *Bakalar & Paine Gallery, 21 Huntington Ave., Boston (617-879-7000). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* In Reality Check, seven artists present their photography using non-digital processes. Through Dec. 7.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617-262-0550). milleryezerskigallery.com. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Michael Oatman's collages and video installation examine the relationship between humans and animals. Through Dec. 21.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm.* Group exhibit About, With & For features the various facets involved in folklife and its cultural influence. Through Dec. 1.

MIT LIST VISUAL ARTS CENTER *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* Filmmaker Chris Marker's photography, video and digital media are on display in Guillaume-en-Égypte. Through Jan. 5.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Fayerweather St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* Joyce Scott's beaded jewelry is on display. Through Nov. 30.

MOVIMIENTO *450 Harrison Ave., Boston. movimientospace.com. MBTA: MBTA: Silver Line to E. Berkeley. By appointment only.* Amanda Brown's video installations are on display. Through Dec. 1.

PUCKER GALLERY *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Inspired by modern and non-Western art, potter Randy Johnston presents his latest work in New Directions. Nov. 23-Jan. 5. • Marguerite Robichaux's

landscape paintings are on display in Here & Gone. Nov. 23-Jan. 5.

QUIDLEY & COMPANY *38 Newbury St., Boston (617-450-4300) quidleyandco.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm.* In An Other, Philip Buller's multilayered compositions explore how individuals are both separate and connected. Through Nov. 26.

SAMSØN *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm, and by appointment.* Penn Young displays sculptures, paintings and mixed-media works to initiate a dialogue between artwork and spectator in I Cried to Dream. Nov. 26-Dec. 21.

THE SECOND AFRICAN MEETING HOUSE *140 Warren St., Boston (857-221-0134). african authentics.com. MBTA: Orange Line to Roxbury Crossing. Mon.-Sat., 11 am-7 pm; Sun., 1-6 pm.* Shona Stone Sculpture exhibits Zimbabwean artwork. Nov. 22-Dec. 1.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Highpoint Editions: Decade One showcases various artists' prints made at the Minneapolis press during the past 10 years. Through Dec. 13.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Group exhibition From Minimal to Bling showcases contemporary studio jewelry. Through Jan. 11.

SOUTH SHORE ART CENTER *Bancroft Gallery, 119 Ripley Road, Cohasset (781 383-2787). ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. $5, suggested donation.* A national juried show, Cool displays 50 selected works. Through Dec. 22.

ST. GEORGE GALLERY *162 Boylston St., Suite 49, Boston (617-338-0200). stgeorgegallery.com. MBTA: Green Line to Boylston. Mon.-Sat., 12-5:30 pm, and by appointment.* Works by Yvette Stenzel and William St. George are on display in Finding Art. Through Nov. 30.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* In video and photography exhibit Comestibles, four artists explore our relationship with food. Through Dec. 13.

TUFTS UNIVERSITY ART GALLERY *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. Tue.-Wed., 11 am-5 pm; Thu., 11 am-8 pm; Fri.-Sun., 11 am-5 pm.* • Group exhibition Cuban Virtualities looks at how this generation's artists create their work with limited access to technology. Through Dec. 8. • In Maria Magdalena Campos-Pons: My Mother Told Me, the Afro-Cuban artist melds photography, performance, video, sound and sculpture. Through Dec. 8.

THE WASHINGTON STREET ART CENTER *321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: Blue or Orange Line to State. Sat., 12-4 pm, and by appointment.* In Photographer on the M.B.T.A., Gretchen Graham captures commuters on the oldest transportation system in the country. Through Nov. 30.

WHEATON COLLEGE *Beard & Weil Galleries, Watson Fine Arts, 26 E. Main St., Norton (508-286-8200). wheatoncollege.edu/gallery. Mon.-Sat., 12:30-4:30 pm.* Artists explore the connection between science and art in The Order of the Universe. Through Dec. 13.

PHOTOGRAPHY

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (617-480-0035). griffinmuseum.org. MBTA: #78 Bus to Hittinger St.* Savage Beauty explores the connection between place and person in a series of self-portraits by artist Alicia Savage. Through Dec. 6.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Phillip Jones' photography is on display. Through Dec. 20.

PANOPTICON GALLERY *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticon gallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • On First Contact gives viewers an unmanipulated look at what photographers see while capturing their images by displaying oversized contact sheets. Through Jan. 14. • *No Thoughts Magazine* showcases issues of the quarterly photozine. Through Jan. 14. • Various photographers capture summertime moments in What I Did on My Summer Vacation. Through Jan. 14.

PHOTOGRAPHIC RESOURCE CENTER *Women's Studies Research Center, Brandeis, 515 South St., Waltham (617-975-0600). prcboston.org. MBTA: Commuter Rail to Brandeis. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* • In A Woman's Lens, a posthumous exhibit, nanny Vivian Maier's street photography of New York and Chicago is on display. Through Dec. 18.

ROBERT KLEIN GALLERY *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:20 pm; Sat., 11 am-5 pm.* Jessica Backhaus' still-life photography is on display. Through Nov. 30.



GAY & LESBIAN

Edited by Hannah Sheinberg



BURN UP Dbar offers weekly themed nights, like Show Tune Tuesdays and dMV Saturdays, with dancing and drinks. PHOTO: NATASHA MOUSTACHE

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke Kween; Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Bearz Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Ine.

THE DUBLIN HOUSE *7 Stoughton St., Dorchester (617-282-2235). MBTA: #15 Bus to Columbia Road. Wed., 10 pm-1 am, $10. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personac; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay, Lesbian" or by email to gayleb[illegible]per.com. Include address, phone number and neighborhood along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

SHOWS & EVENTS

BEYOND THE STAGE *Hill Holliday, 53 State St., Boston (617-661-1600). bts2013.brownpapertickets.com. MBTA: Orange Line to State. Nov. 21, 6 pm. $50.* The Theater Offensive hosts a fundraising night where guests can meet some of the True Colors troupe members. Proceeds benefit True Colors: OUT Youth Theater.

LESBIANS WHO TECH HAPPY HOUR *Meadhall, 4 Cambridge Center, Boston (617-714-4372). lesbianswhotech.org. MBTA: Red Line to Kendall. Nov. 20, 6 pm. Free.* Meet other women in the tech community over drinks.

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY LUNCHEON GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbc.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BI FOCUS *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men discuss books, videos and other topics of interest.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULTS *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MONDAY NIGHT MEN'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of every month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

POSITIVE 20'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

POSITIVELY BEAUTIFUL *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcomingcommittee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNGER BI/FLUID GROUP *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

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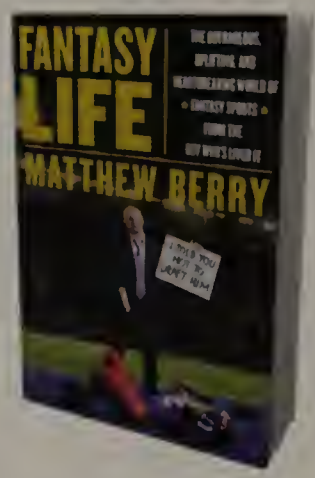
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BOOKS & POETRY

Edited by Hannah Sheinberg

LOVE OF THE GAME



For 35 million sports junkies, managing a team of pro athletes requires only a computer and passion for the game. Matthew Berry turned that hobby into a career—and the subject of his new book. In *Fantasy Life: The Outrageous, Uplifting and Heartbreaking World of Fantasy Sports from the Guy Who's Lived It*, ESPN's senior fantasy sports analyst chronicles the rise of fantasy sports from cultish nerds to mainstream pop culture. Earning praise as a *New York Times* best-seller, *Fantasy Life* weaves together stories of lavish drafts, tragically lost bets, 11th-hour trades and exuberant moments of a modern American pastime. Uncover the reality behind fantasy sports on Nov. 22 at the Brattle Theatre. / *Daniel Petersen*

WEDNESDAY, NOVEMBER 20

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Craig Nelson** hosts this open-mic night.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Graham Robb** presents *The Discovery of Middle Earth*, his history of the forgotten world of the Celts.

TRIDENT BOOKSELLERS AND CAFE *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Terry Kitchen** reads from *Next Big Thing*, his debut novel based on his experiences with the '80s Boston band Loose Ties.

THURSDAY, NOVEMBER 21

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Scott Wiener** presents *Viva La Pizza*, his look into the history and art of the pizza box.

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Gene Luen Yang** presents *Boxers & Saints*, his two-volume graphic novel that tells stories from both sides of the Boxer Rebellion in China.

NEWTONVILLE BOOKS *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Tim Parrish** reads from *Fear and What Follows*, his memoir about his participation in racial violence in the 1960s and '70s, and *The Jumper*, his novel about a boy who discovers that he's actually not an orphan, as he previously thought.

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Susan Podziba** reads from *Civic Fusion*, her guide on how to successfully mediate public policy.

FRIDAY, NOVEMBER 22

HARVARD BOOK STORE *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Matthew Berry** presents *Fantasy Life*, his look into the world of fantasy sports.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Stone** reads from *Death of the Black-Haired Girl*, his novel about a professor's relationship with a female student.

SATURDAY, NOVEMBER 23

TRIDENT BOOKSELLERS AND CAFE *338 Newbury St., Boston (617-267-8688). tridentbookscafe.com. MBTA: Green Line to Hynes. 7 pm.* **Jade Sylvan** reads from *Kissing Oscar Wilde*, her autobiographical novel about a woman looking for love while on a French poetry tour.

MONDAY, NOVEMBER 25

BROOKLINE BOOKSMITH *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Rainbow Rowell** presents *Fangirl*, her novel about a girl obsessed with online message boards and fan fiction. **David Levithan** presents *Two Boys Kissing*, his novel about two boys who attempt a kissing marathon in order to break a Guinness World Record.

HARVARD BOOK STORE *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Bill Ayers** reads from *Public Enemy*, his memoir that deals with the years after he was branded a domestic terrorist during the 2008 presidential campaign.

WEDNESDAY, NOVEMBER 27

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Matthew Richards** hosts this open-mic night.

SUNDAY, DECEMBER 1

BESTSELLERS CAFE *24 High Street, Medford (781-391-7171). bestsellers-cafe.com. MBTA: Orange Line to Sullivan. 12 pm.* **Ted Reinstein** discusses *New England Notebook*, his collection of stories from his years as a *Chronicle* reporter.

TUESDAY, DECEMBER 3

BESTSELLERS CAFE *24 High Street, Medford (781-391-7171). bestsellers-cafe.com. MBTA: Orange Line to Sullivan. 7 pm.* **Hank Phillippi Ryan** reads from *The Wrong Girl*, her mystery novel about a shady agency connecting people with their birth parents.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **David Misch** discusses *Funny*, his look into the history, science and current practice of comedy.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, NOVEMBER 20

Food Chain Restoration in the Face of Climate Change *Arnold Arboretum, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7:30 pm. $15; $10, members. Registration required.* University of Arizona professor **Gary Paul Nabhan** explores agricultural techniques from history that may be useful for future food production.

THURSDAY, NOVEMBER 21

The Death of JFK and the Enduring Power of Camelot *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 2 pm. Free.* Author **John De Vito** discusses how the assassination of the 35th president has affected pop culture.

From Buffalo to Boston: Olmsted's Evolving Vision of Urban Park Systems *Wheelock College, 43 Hawes St., Brookline (617-524-1718). arboretum.harvard.edu. MBTA: C Green Line to Hawes. 6 pm. Free. Registration required.* Author **Francis Kowsky** discusses landscape architect Frederick Law Olmsted's plans for creating parkways in Boston, including the Emerald Necklace.

Seeing Earthquakes Before They Happen *Harvard Museum of Natural History, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Geophysicist **Brendan Meade** shares his research on predicting the timing and magnitude of earthquakes.

Vegan Cooking Class *Kitchen Inc., 201 Somerville Ave., Somerville (617-224-2698). veganjiva.com. MBTA: #87 Bus to Mansfield St. 6:30 pm. $85. Registration required.* Certified vegan lifestyle coach **Nina Hayes** teaches students how to prepare Mexican-inspired vegan dishes, including spiced squash and bean tamales and homemade chipotle sour cream.

FRIDAY, NOVEMBER 22

Une Soirée Provençale *The French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 6:30 pm. $35; $25, members. Registration required.* Chefs **Jean André Charial** and **Jacques Chibois** give a cooking demonstration alongside a tasting of Provençal wines.

SATURDAY, NOVEMBER 23

Bathing Beauty: D.I.Y. Bath Salts *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 12 pm. $58; $49, members; $9, materials.* Aromatherapist **Cher Kore** teaches students how to make bath salts with ingredients like green clay and essential oils.

Entrepreneurship: Starting and Succeeding in Any Type of Business *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 2 pm. $85.* Business adviser **Mel Epstein** shares how to create a business plan and market, manage and finance a new business.

Old School Yule *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2:30 pm. $50; $43, members; $15, materials.* Artist **Dustin Todd Rennells** teaches students recipes for traditional Christmas desserts like fruitcake and gingerbread men.

MONDAY, NOVEMBER 25

An Evening with Damian Strohmeyer *Newton Free Library, Druker Auditorium, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Riverside. 7 pm. Free.* Photographer **Damian Strohmeyer**, whose work has appeared on more than 60 *Sports Illustrated* covers, leads a program on 50 of the world's most influential photographers.

JFK and His Enemies *Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0560). masshist.org. MBTA: Green Line to Hynes. 6 pm. $10; free, members Registration required.* Boston University professor **Thomas Whalen** focuses on the relationship between the former president and J. Edgar Hoover.

Selling Yourself But Not Selling Out—Unless You Want To *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $65; $50, members. Registration required.* Filmmaker and screenwriter **Aviv Rubinstien** talks about agents, managers and navigating the Hollywood film scene as a writer.

TUESDAY, NOVEMBER 26

Holiday Cocktails and Mocktails *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am. $35.* **Ezra Star**, the beverage educator at Drink, teaches students how to make a variety of drinks to pair with holiday meals.

SATURDAY, NOVEMBER 30

Art + Food *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: Green Line to MFA. 12 pm. Free with admission.* Guest lecturer **Laura Ziman** discusses how china, silver, pewter and other materials have shaped how we eat.

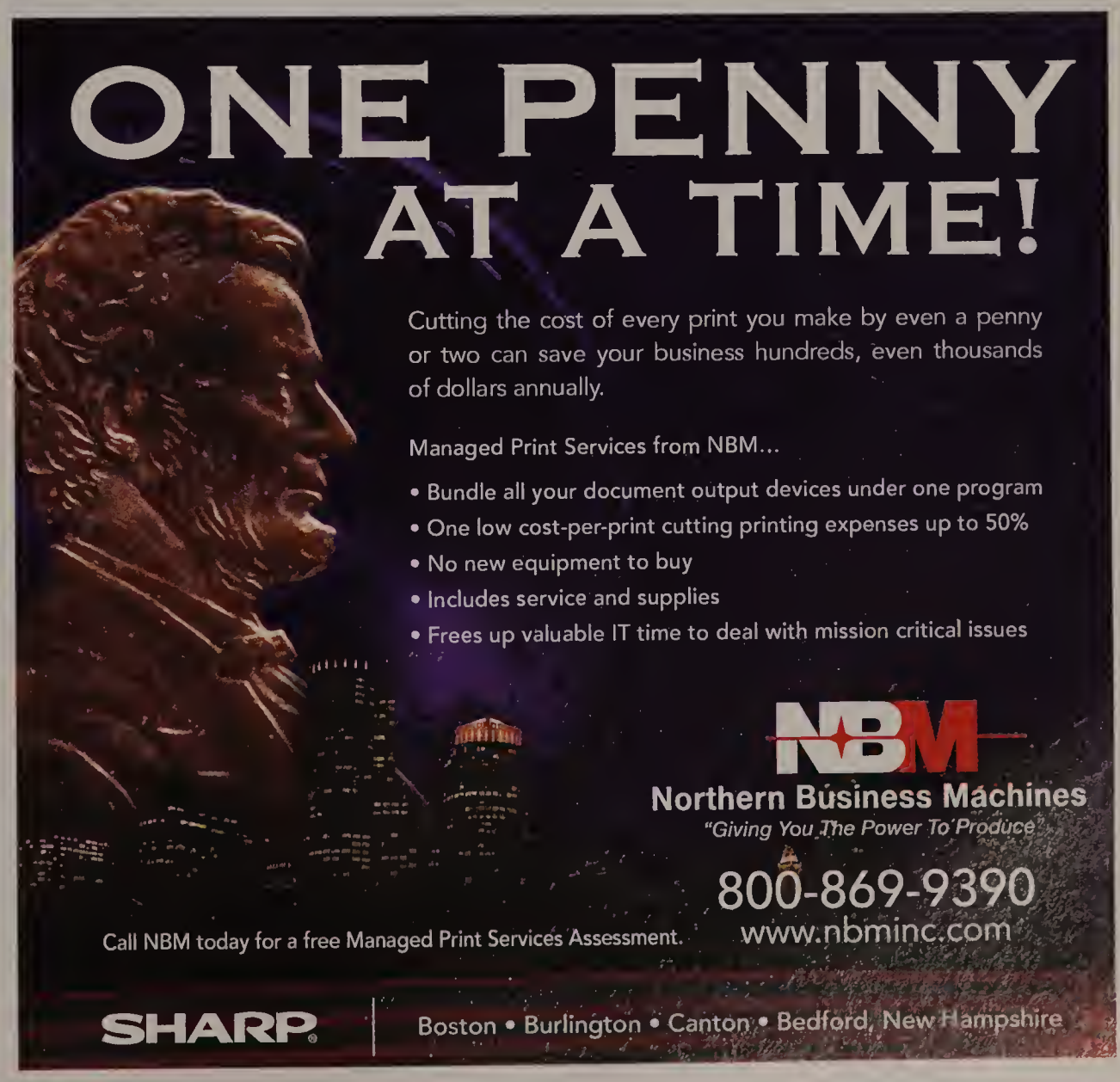
TUESDAY, DECEMBER 3

Dr. Zabdiel Boylston Adams: Surgeon and Soldier for the Union *Boston Athenaeum, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park Street. 12 pm. Free.* **Mitchell Adams** shares stories about his great-grandfather, who pioneered on-site medical treatment during Civil War battles.

Marriage and the Boston Massacre *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 5:15 pm. Free. Registration required.* Carleton College professor **Serena Zabin** and Connecticut College professor **Lisa Wilson** lead a seminar on the personal, social and political meanings of wives' and mothers' roles during the British army's experience in Boston.

Advice to Contributors

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Nov. 21, 7 pm vs. St. Louis Blues
Nov. 23, 1 pm vs. Carolina Hurricanes
Nov. 25, 7 pm vs. Pittsburgh Penguins
Nov. 29, 1 pm vs. New York Rangers
Nov. 30, 7 pm vs. Columbus Blue Jackets

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Nov. 22, 7:30 pm vs. Indiana Pacers
Nov. 27, 7:30 pm vs. Memphis Grizzlies
Nov. 29, 7:30 pm vs. Cleveland Cavaliers
Dec. 3, 7:30 pm vs. Milwaukee Bucks

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. patriots.com.*
Nov. 24, 8:30 pm vs. Denver Broncos

Special Events

The Ugly Sweater Run *East End Grille, 118 Broadway, Somerville. theuglysweaterrun.com. MBTA: Orange Line to Sullivan. Nov. 30, 11 am. $39-$50.* Participants don sweaters during this holiday-themed 5K that supports Toys for Tots.

Yulefest *Harvard Square, Cambridge (617-398-0611). cambridge5k.com. MBTA: Red Line to Harvard. Dec. 1, 9:30 am. $38.* This 5K includes prizes for best costume and ends in a block party sponsored by four craft brewers.



ELF LIFE

Runners compete for the title of best costume at Yulefest on Dec. 1.

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). caebasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweat-box.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor, coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

GOLF

The CollegeGolfPass *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). neshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NorthEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg



VICTORY LAP

Beginners learn proper swim technique at the BCAE from Dec. 2 to 18. PHOTO: GETTY IMAGES

EVENTS

PEACE OF MIND RETREAT *Serlingpa Meditation Center Boston, 179 Green St., Jamaica Plain (508-979-8277). meditationinmass.org. MBTA: Orange Line to Green St. Nov. 23, 10 am. $25; $15, students and seniors.* This one-day retreat focuses on inner peace with guided meditations and short informative sessions.

WORKSHOPS

ADULT BEGINNER SWIM *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Dec. 2-18. $150.* Instructor Kelly Wright teaches adult students how to float, freestyle and backstroke.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $20.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

JIVAMUKTI YOGA *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

URBANITY 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by email to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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TASTINGS

Edited by Hannah Sheinberg



TABLE TALK Enjoy a traditional Thanksgiving dinner, accompanied by live jazz music, at the Beehive on Nov. 28.

SPECIAL EVENTS

ONE DISH WONDERS *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Dec. 2, 6 pm. $70; $60, members.* As part of the BCAE's Celebrity Chef Series, the Cottage's **Peter Hensen** demonstrates how to cook comfort food.

REEL CHEFS *Revere Hotel, Theatre 1, 200 Stuart St., Boston (617-457-2618). reelchefs6.eventbrite.com. MBTA: Green Line to Arlington. Nov. 20, 7:30 pm. $50.* Chef **Louie DiBiccari** will prepare a thematic three-course meal based on *Animal House* alongside a screening of the film.

THANKSGIVING DAY DINNER *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Nov. 28, 11 am. $27-$38.* The Beehive will host its annual Thanksgiving event, featuring a traditional menu and live jazz music all day.

ONGOING

BEER TASTING *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Nov. 22: Duvel Moortgat Brewery. • Nov. 23, 1 pm: Peak Organic Brewing Company; 3:30 pm: Bantam Cider. • Nov. 29: Black Friday Beer. • Nov. 30, 3 pm: Global Brewers; 5 pm, Backlash Beer.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 12 pm. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree; Sundays also include live music.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone

First Fridays *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

Grilled Cheese Tuesdays *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

Industry Night *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJ Costa.

It's 5:00 Somewhere *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

Kitchen Improv *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

Late Night Ramen *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

Liquid Lessons *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • Nov. 21: Pairing for Thanksgiving.

Merroir & Terroir Tastings *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). island creekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

Power Couple Sundays *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Nov. 20: Lombardy. • Nov. 27: Italian Thanksgiving.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

Sunday Tea Tastings *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Sun., 2 pm. $50.* Sommelier **Cynthia Gold** offers a rotating selection of five teas paired with tea sandwiches, pastries and petits fours. • Nov. 24: Those unusual teas that get better with age.

Tuesday Night Sherry Tastings *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatos jp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • Nov. 25: Bubbles, Bubbles Everywhere. • Dec. 2: Spain, More Than Tempranillo.





AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #71A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7, $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Open Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-5 pm (Nov.-Dec.); daily, 9 am-6 pm (June-Oct.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March); daily, 10 am-10 pm (March 11-Oct.). $8, adults and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

Back on My Feet Boston *(617-335-7613). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110) mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Advice to Contributors

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A BARREL TO ANYONE WHO CAN CAPTURE AN IMPROPER READER POSING WITH GLUTTONOUS PRIMATES AT THE MONKEY BUFFET FESTIVAL IN LOPBURI, THAILAND, ON NOV. 25.

↘ FOR MORE SIGHTINGS PHOTOS, VISIT IMPROPER.COM.

Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jaime Donohoe was happier than a camel on a Wednesday in Petra, Jordan.



Melissa Marsh and Lenbert discovered that love doesn't actually drive the shuttles in Negril, Jamaica—gasoline does.



John Herbert was going through an Instagram kick while visiting Valparaiso, Chile, and didn't realize until he got home that all of his photos were tinted blue.



Boston City Council President Stephen Murphy made vows of his own—the civic kind—after reading our wedding issue.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
Use #ImproperSightings to share your photos online

IMPROPERazzi!

Tracking Boston's HOTTEST PARTIES

MUSIC TO YOUR EARS

On Friday, Nov. 1, *The Improper Bostonian* was pleased to be a sponsor at *Handel and Haydn Society's* Hayden Professionals, that held an after party at *Lucca Back Bay* after a concert featuring works by Mozart and Beethoven.



Kerry Israel and Christina Frangos



Rita D'Angelo and Sean Williams



Adam & Michael Oliven

PERFECT RECIPE

On Friday, Nov. 1, guests celebrated the cookbook release of chef *Daniel Bruce's Simply New England* at *Rowes Wharf Bar* at *Boston Harbor Hotel*.



Nick Bourke, Glenn Selmi, Chris Swinning, Christina Forziati, Todd O'Connell and Mark Forziati



Teryn Weintz, Daniel Bruce and Karl Weintz



Mimi Kantor, Reuben Kantor, Julianna Bruce and Greg Hebard

WHAT A GEM

On Saturday, Nov. 2, *Bloomingdale's Chestnut Hill* held a fashion presentation of *Roberto Coin* fine jewelry paired with the hottest fall fashion from *Eileen Fisher*, hosted by designer Roberto Coin and Eileen Fisher tipster Danielle Messinger.



Claire Diller, Roberto Coin and Joseph Bragdon



Danielle Messinger and Jason Messinger



Carrie Whipple, Lynne Porter and Ellen Porter

STEALTH MOVES

On Thursday, Nov. 7, *Randolph Engineering, Inc.* unveiled its newest sunglass design—*Stealth*—at *Mr. Sid*, where it is exclusively featured.



Ekene Ofodile, Mary Waszkiewicz and Peter Waszkiewicz



Tom McGrory, Jason Zagami and John Dudley



Kevin Fleming, Elo Ofodile, Sunni Fleming and Genoveva Tavera

PARTY ON MY PALATE

On Monday, Nov. 4, ***The Improper Bostonian*** celebrated our ***Fall Dining issue*** at ***Post 390***. Guests enjoyed libations by ***Basil Hayden's® Bourbon*** and appetizers from ***Post 390***. The event was hosted by ***The Improper's*** editor ***Andrew Rimas***.



Vanessa Parker


Peyton Lambton and Chris Lambton


Chris Himmel and Paul Dias


David Hem, Cameron Guilamette, Gina Maratea, Christina Giordano and Cara Fratto



Michael Busack and David Franke


Kelsie Walsh, Haley Hillesland and Collier Clegg



The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Enjoy Torched Sea Urchin & Scallop at **DOUZO.**

Restaurants

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall/Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors. It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SAMBA STEAK & SUSHI HOUSE [*1138 Worcester Rd. (Rt 9E) Framingham, MA 01702, 508-628-0288*] Samba Steak and Sushi House is MetroWest's hidden gem and the perfect place to host your company holiday party. Our private function room seats 20 - 100 people and is ideal for either an intimate gathering or a festive fete. Samba will customize a package suited specifically for your tastes, including a variety of entertainment options. Call 508-628-0288 to discuss your holiday plans.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.



BROWNSTONE offers America style comfort foods with a twist

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

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Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

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MOOO'S French Toast with caramelized banana, gingered maple



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Nov. 23, 3 pm. Author Duncan Tonatiuh shares his book *Pancho Rabbit and the Coyote* during interactive storytime. • Nov. 29. During UnShopping Day, an alternative to Black Friday, families enjoy music, create upcycled art projects and more.

COOLIDGE CORNER THEATRE *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Nov. 23, 10:30 am. $10; $8, children. Ben Rudnick and Friends perform well-known songs and original music. • Dec. 1, 10:30 am. $7; $5, children. Kids enjoy a screening of *An American Tail*, an animated movie about a mouse moving to America.

IMPROVBOSTON *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 13.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show*.

MR. BALLOON WIZARD *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

NEW ENGLAND AQUARIUM *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Sun.-Thu., 9 am-6 pm; Fri.-Sat., 9 am-7 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

PUPPET SHOWPLACE THEATRE *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Nov. 21-22, 10:30 am; Nov. 23-24, 1 and 3 pm. $12; $8, members. Tucker's Tales Puppet Theater presents *Circus Dream*, a show about circus performers realizing their goals. • Nov. 29, 10:30 am and 1 pm; Nov. 30-Dec. 1, 1 and 3 pm. $12; $8, members. In *The Magic Soup and Other Stories*, Brad Shur performs stories based on Yiddish folk tales.

THINGS TO DO

ARTBEAT *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • Nov. 22, 5 pm. Free. At Game Night, kids enjoy various activities and snacks. • Nov. 23, 10 am; Nov. 24, 12 pm. $15. Children decorate turkey or menorah candles. • Nov. 29-30, 10 am; Dec. 1, 12 pm. $10. Kids turn wooden peg dolls into characters during Paint Weekend in the Studio.

BOSTON DUCK TOURS *Three locations throughout Boston (617-267-3825). bostonduektours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Nov. 24, 2 pm. Free. Children 4 and older. Kids create Japanese paper toys as Yumi Izuyama teaches the art of origami. • Dec. 1, 2 pm. Free. Children enjoy a screening of *Toy Story*, a movie about a group of dolls and action figures that come to life.

DRUMLIN FARM WILDLIFE SANCTUARY *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-5 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Daily. Visitors hop aboard tractors for hayrides. • Nov. 20, 5 pm. $16; $13, members. Children make bread from scratch and perform the folk tale *The Little Red Hen*.

FENWAY PARK TOURS *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

FRANKLIN PARK ZOO *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

THE HARVARD COOP *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Nov. 23, 11 am. Free. Kids enjoy Thanksgiving-themed stories and create crafts. • Nov. 30, 11 am. Free. Kids listen to a Hanukkah story and make crafts. • Tue. and Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

LEARN THE ROPES *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

NEWTONVILLE BOOKS *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

USS CONSTITUTION MUSEUM *Navy Yard, Building 22, Charlestown (617-426-1812). ussconstitution museum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the USS *Constitution* through hands-on activities.

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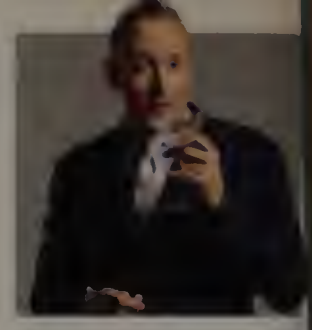
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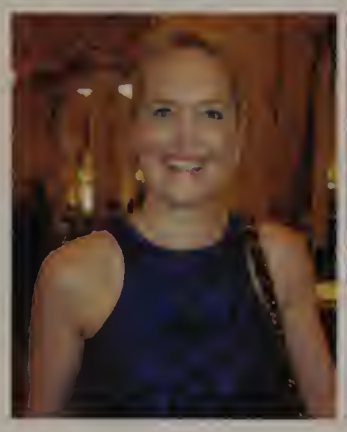
Osvaldo Golijov, Clara Sandler, Pablo Ortiz and Juan Mandelbaum at the Terezin Music Foundation gala



Marilyn Newman and Jim Solomon at the Terezin Music Foundation gala



Sue Auclair and Miguel Rodriguez at Boston Baroque's 40th anniversary party



Hannah Grove at the Women's Lunch Place's Spaghetti Dinner



Jane and Charlie Abrahams at the Women's Lunch Place's Spaghetti Dinner



Gregg Sorensen at Boston Baroque's 40th anniversary party

A MATTER OF PERSPECTIVE

Seeing **Yo-Yo Ma** play at ***Symphony Hall*** is always a treat, but when it's to raise money for a good cause, it's a no-brainer.

The Terezin Music Foundation, which honors the musical legacy of the composers who died during the Holocaust, held its ***annual gala***, which began with a cocktail reception and continued with a concert featuring the **Hawthorne String Quartet** and two American premieres by composers Pablo Ortiz and Vit Zouhar. However, the highlight was undoubtedly when Ma was joined onstage by 90-something Holocaust survivor and pianist **George Horner**, who played pieces he had performed as an inmate at Theresienstadt.

There wasn't a dry eye in the house, which was packed to the rafters by big machers like honoree **Gov. Deval Patrick**, composer **Osvaldo Golijov**, celebrated filmmaker **Juan Mandelbaum**, the effervescent **Cynthia Curme**, mega arts patrons **Paul** and **Katie Buttenwieser**, the majestic **Sandy Krakoff**, über-do-gooder **Nancy Korman**, Boston Conservatory honcho **Richard Ortner**, restaurateur **Jim Solomon** and his mom, **Marilyn Newman**, music maven **Joyce Linde**, the soignée **Sharon Rich**, former governor **Mike Dukakis** and his prettier other half, **Kitty**, rock-star cardiologist **Larry Cohn** and his main squeeze, **Roberta**, the debonair **Myles Slosberg** with blond beauty **Diane Krane**, the flawless **Karen Rotenberg** with the dashing **Michael**, philanthropist extraordinaire **Susan Kaplan** and so on and so forth.

As one guest put it: "The arts scene in Boston would be pretty much screwed without everyone in this room."

After the concert came a celebratory dinner, at which this observation was overheard:

"Yo-Yo Ma taught me an ingenious way to make myself look taller this evening: Just stand next to the governor."

MANGIA!

Wednesday might be Prince Spaghetti Day in the North End, but for the ***Women's Lunch Place***, the ***Spaghetti Dinner*** is an annual feast held at the ***Fairmont Copley Plaza***.

To mark its 30th anniversary, the women's homeless shelter pulled out all the stops, hosting a cocktail reception in the ***Venetian Room***, after which guests went into the ballroom to pig out on pasta.

Present and accounted for: honorees **Hannah Grove** and **Michele** and **Howard Kessler**, equestrian babe **Sarah Monaco**, real estate mack daddy **Ken Tutunjian**, Red Sox cheerleader **Carolyn Casey**, banking behemoth **Joe Campanelli** with brunette bombshell **Carolyn**, carb-loading triathlete **Charlie Abrahams** with his beautiful blond better half, **Jane**, Hizzonah **Tom Menino** and first lady **Angela**, son of a speaker man **Tom O'Neill** and his stunning wife, **Shelly**, insurance bigwig **Anthony Leonard**, board chair **Michelle McGee** and a boatload of equally dazzling others.

The tables were set with red-checked tablecloths and Chianti-bottle candlesticks. And whoever sat in the seat with the chef's toque and apron was obliged to serve everyone else at the table, which prompted several remarks along the lines of this: "The last time I served anyone dinner was sometime in the '70s."

However, the evening's funniest remark came from the woman who was complimented on her diamond earrings and said, "That's what happens when you go to Hong Kong for the weekend."

GOING FOR BAROQUE

It's tough to turn 40 without looking like you need a bit of Botox, so it was nice to see ***Boston Baroque*** in such fine fettle as it celebrated its middle-aged milestone with a party at ***UpStairs on the Square***.

Among the many music lovers on hand were artistic director **Marty Pearlman**, theatrical impresario **Henry Lussier**, librarian/violinist **Amy Sims**, Arts Boston head honcha **Catherine Peterson**, the smoldering handsome **Gregg Sorensen**, attorney-at-large **Steve Weiner**, the peripatetic **Peter Wender**, marketing guru **Beth Marie Robinson**, the effervescent **Ann Heimlicher**, hostesses with the mostesses **Mary-Catherine Diebel** and **Deborah Hughes**, musical equipment mogul **Fred Crane** and one man who responded to a compliment on his mustache by saying, "Thanks. It's a leftover from my Ramrod days."

There were craft cocktails by Silo Vodka, delicious little nibbles, a state-of-the-art listening station and a pair of $60,000 handmade wooden speakers from Switzerland that played a brief snippet of the group's most recent recording: Haydn's Lord Nelson Mass.

Needless to say, a cake was lit, "Happy Birthday" was sung and glasses were raised to toast 40 more years, which prompted one elderly guest to mutter, "40 years? I'll be lucky to make it to 2014." ◆

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Contents



SOX ADDICT PHOTOGRAPHY: ADAM DETOUR. HAIR AND MAKEUP: MARIOLGA PANTAZOPOULOS; STYLIST: EVAN CROTHERS / ENNIS INC.; WARDROBE ON COVER: URBAN OUTFITTERS SCARF, VINCE CARDIGAN FROM SAKS FIFTH AVENUE; WARDROBE ON THIS PAGE: ANN TAYLOR SCARF, [illegible]RO JACKET FROM GRETTA LUXE, LEIFSDOTTIR DRESS FROM ANTHROPOLOGIE

Up Front

11–36 IMPERATIVES
Cool snow boots and a feminine forge at Ore.
Plus, the crossover appeal of Shanghai Social Club.

Features

38 SOROFF ON Jenny Dell
ESPN's Red Sox reporter goes the extra inning.

40 ALL IS BRIGHT
Our annual [illegible]t guide in polychrome

52 SEEING RED
A dramatic hue for glamorous holiday looks.

In Back

59–112 AGENDA
Beyond the Beltway: Continental

12 Dish
23 Mopsy
24 The Escape Artist
26 Dining
28 Proper Bostonians
30 Movies
32 Music
34 Spooner
36 Ez Sez
99 Where to Buy It
102 Tastings
105 Sightings
112 Last Scene Here

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From the Top / *Andrew Rimas*

THERE BE DRAGONS

READING THE BOOKS OF YOUR childhood aloud to your kids, you sometimes stumble into prickly insights. Yes, the *Babar* series justifies colonialism, but it's also awful writing. Winnie-the-Pooh suffers from eating disorders. Mr. Toad is a textbook sociopath.

My daughter and I just finished reading *The Hobbit*, and I'd forgotten what a committed stand Tolkien takes on the topic of man-eating dragons. Dragons, of course, are symbolic of crass, material greed, like Kris Jenner with less surgery. Anyone who subscribes to their mindset meets a bad end, while Bilbo Baggins, the moral paragon of the story, volubly disdains money in favor of hearth, home comforts and hot breakfasts. Which got me wondering, how much would a multi-bedroom hobbit hole be worth today? Bilbo already owns prime real estate, closets full of expensive waistcoats and all the pipeweed he can smoke. Why would he care about boring dragon gold given his affluent, rent-free lifestyle? He's like a poster boy for a medieval Crate and Barrel catalog.

If historical materialism has taught us anything, it's that people—even Marxists—like to own stuff. But stuff evolves, and, nowadays, hobbity comfort is far more desirable than a pile of gold and emeralds. I, for one, would gladly face a swarm of goblins to win a quality living room set and a new HVAC system. In this holiday shopping issue, style editor Alix Childs shows us a whole slew of modern treasures to covet, while Lydia Santangelo unleashes the red-hot power of a festive wardrobe.



Andrew Rimas, Editor
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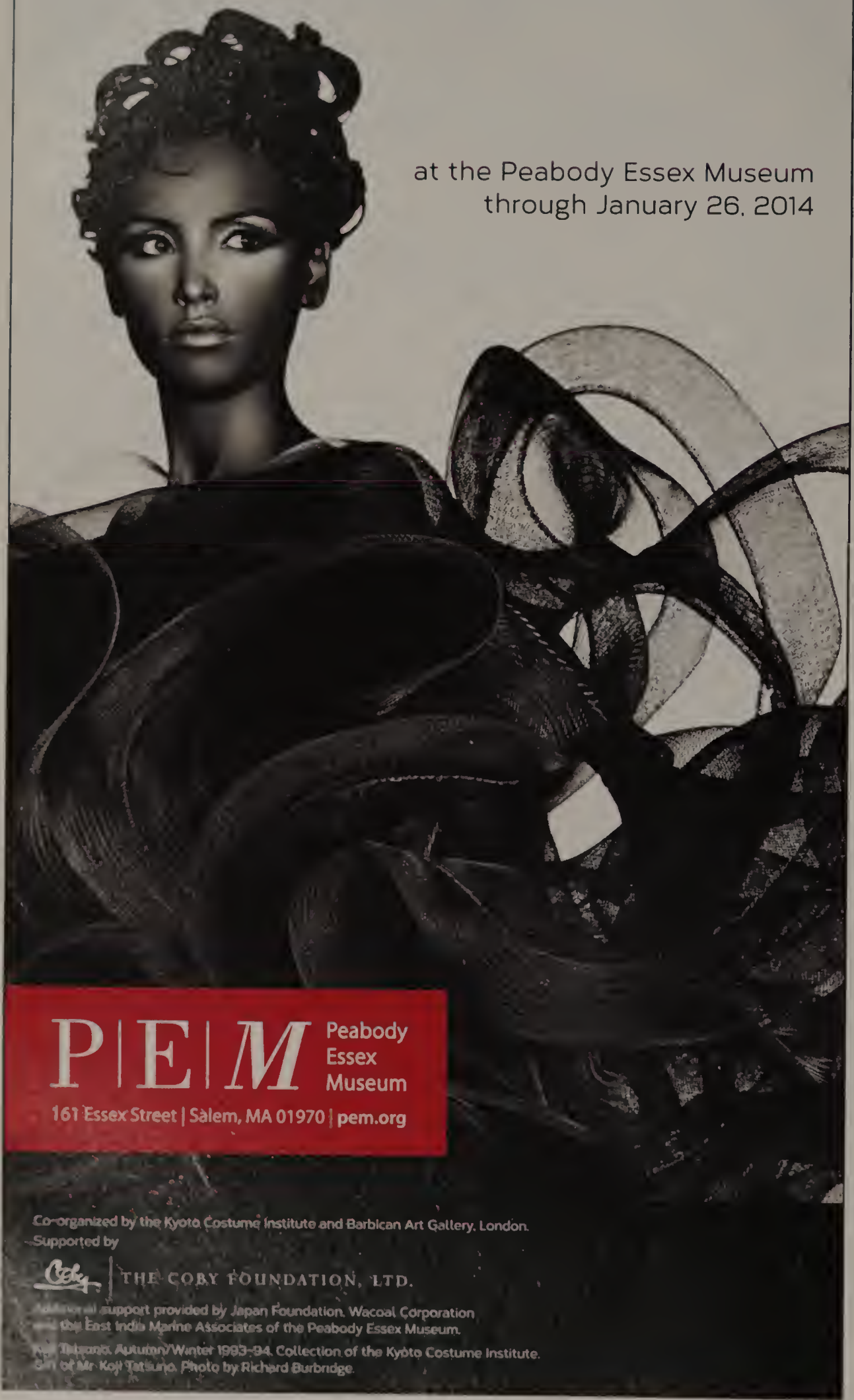
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Koji Tatsuno, Autumn/Winter 1993–94, Collection of the Kyoto Costume Institute. Gift of Mr. Koji Tatsuno. Photo by Richard Burbridge.

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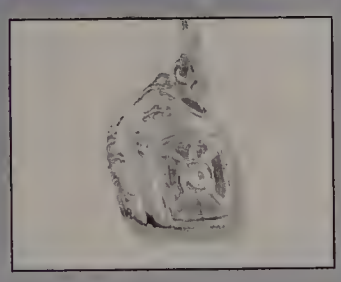


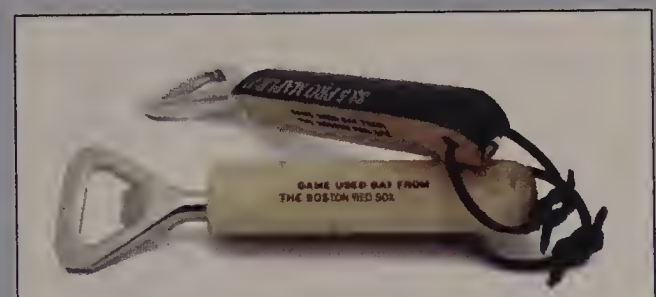




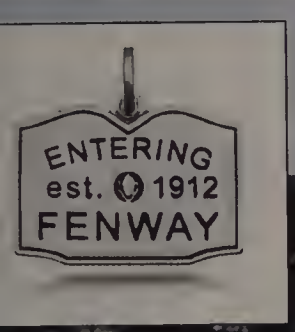








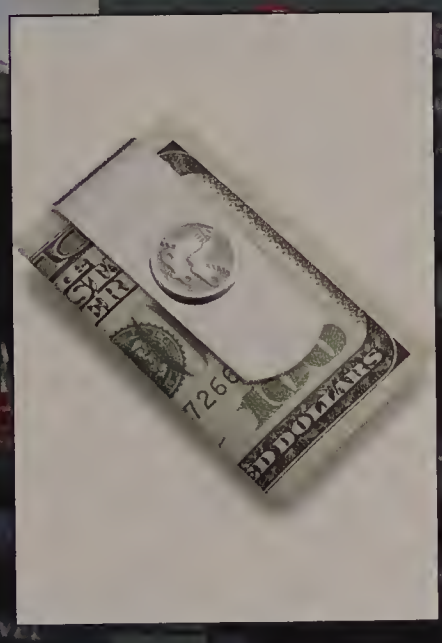














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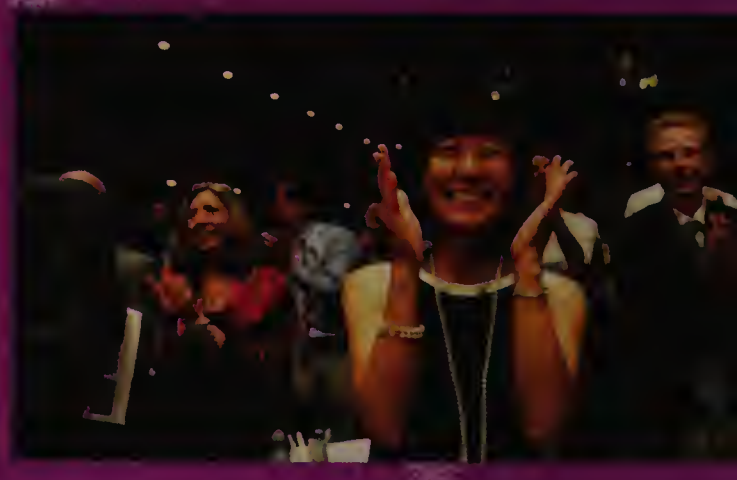
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Jewelry artist **Sophie Hughes'** vintage hammers will never touch the head of a nail. That's because when this 27-year-old Maine native buys hammers, the texture of the steel, not the strength of the tool, is what she's really looking for. "I have one Ace Hardware hammer and that can hit nails, but it would never hit my silver," Hughes says.

Her designs of distressed silver and gold can be found at her new South End shop, **Ore**, which opened in November, stocking her full line as well as a selection of accessories from other local designers. Hughes' pieces are all created in her studio, located on the second floor of the shop. Torches, pliers, files and anvils surround her wooden workspace, but the hammers are the favorites.

She uses those hammers and her antique anvil to lend a rough texture to most of her bracelets, necklaces, earrings and rings, while the torches soften the metal when she's making more delicate chains. She also dunks silver in a patina dip, which speeds up the tarnishing, occasionally brushing away parts of the dip for an ombré effect. "The pieces themselves look kind of rugged and raw, and the smaller details balance it with a feminine aspect," Hughes says. After building her tool kit for nearly 13 years, she has a Vulcan level comfort working metal and flame—customers might even see her torching silver while chatting on the phone. *Hannah Sheinberg*

Dish / *Carolyn Faye Fox*

BRUCE BOOKS IT

A FIRST TOME FROM A TOP LOCAL TOQUE

BIG-NAME CHEFS OFTEN HAVE BIG egos to match—or sometimes exceed—their reputations. Not **Daniel Bruce**. The longtime executive chef of the **Boston Harbor Hotel** and founder of the **Boston Wine Festival**, Bruce has an endearing low-key persona. Maybe that's attributable to his upbringing in a series of rural New England settings. It certainly lends an appealing quality to his first cookbook, ***Simply New England***. Its recipes are proudly regionally based, with entries like pumpkin Indian pudding and fiddlehead and green onion soup, and they often feature a family angle, from "Nana S.'s fall-off-the-bone crockpot chicken" to a meatless red flannel hash Bruce created for his vegetarian daughter.

Bruce includes marquee dishes such as grilled prime filet with horseradish sauce and red wine syrup—a signature at the hotel's Meritage restaurant for more than a decade—and 48-hour fennel-cured salmon. But the real attractions of the book, which was written with former *Boston Herald* food critic Mat Schaffer, are, as the title suggests, simple preparations: molasses barbecued chicken, easy Maine potato and chive cakes, even recipes for meatloaf, tapioca pudding and perfectly fluffy pancakes. (Bruce is no food snob: His "favorite" chicken recipe is enhanced with onion soup mix by his nana, although he refrains from using that ingredient in the entry.) And there are tips, stories and a selection of soups to keep you happily busy in the kitchen all winter. In short, this one's a keeper.



AN OPEN BOOK: Chef Daniel Bruce

SPITTING IMAGE

The forthcoming Seaport restaurant expected to be known as M.C. Medici will henceforth be called **M.C. Spiedo**. That's the word from a rep for **Mark Gaier** and **Clark Frasier**, the James Beard Award-winning chefs famous for Arrows Restaurant in Maine. *Spiedo* means "spit" or "skewer" in Italian, and a 40-inch steel spit will be used to roast locally sourced meats and poultry at the Italian-themed restaurant, slated to open in February at the Renaissance Boston Waterfront Hotel.

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First Taste / *Matt Martinelli*

WARD TIMES

A NEW SPOT AIMS TO DRAW NORTH AND WEST END CROWDS.

Ward 8
90 N. Washington St., Boston
(617-823-8544) ward8.com

RESTAURANTS, EVEN MORE THAN CONDO conversions, are slaves to location. But what if one isn't planted squarely in a defined neighborhood? What if it straddles two identities? Nicholas Frattaroli is betting that'll mean twice the customer base for his new spot, Ward 8, which will open in the space formerly occupied by Nebo on North Washington Street.

Separated by a stream of traffic from the heavily touristed lanes of the North End, Ward 8 is also detached—by virtue of open ground left by the Big Dig—from the hustle of North Station and the TD Garden in the West End. Nebo found success here by luring a pre-event crowd yearning for more cultivated fare than that found in sports bars. Frattaroli, 28, has similar high hopes.

"Not to say anything bad about the sports bars, or the North End, but there's nothing like this," Frattaroli says. "It's a great spot in the city, near the North End, Charlestown, West End."

The open layout now has an enormous bar, which can accommodate 30 people, in the center of the space, as well as room for 70 at the reclaimed wood tables in the dining areas—and he promises to take reservations, even on game nights. The large brick wall in the space is adorned with an oversized Ward 8 logo, and diners can still grab a premium people-watching seat by the windows.

Frattaroli brought in Ken Schweizer (Bristol Lounge) to lead the kitchen. Schweizer points to the maple-chili duck wings, the olive-oil-poached tuna melt and the clay-pot-steamed fish as highlights from a menu he hopes will stand out from Causeway Street's pizza and chicken wings. Frattaroli gave the cocktail reins to Mike Wyatt (Eastern Standard), whose Bitters with Pleasure was a recent finalist in a national Angostura cocktail contest. And of course, there's the restaurant's eponymous Ward 8.

Frattaroli is a first-time owner, but he's hardly inexperienced. He made his bones working for his aunt and uncle at their North End restaurants (Lucia, Ducali, Artu and more).

"My uncle and aunt have taught me a lot. I think that's where I get a love for the industry," Frattaroli says. "You gotta really love it. He showed me you gotta be there every day, all day, all night. He made me love it, and I want to be the same way."

Q&A

BAND OF BROTHERS

Filmmaker Tom Berninger joined his older brother's band, the National, on tour and ended up with 200 hours of footage. Self-mockumentary Mistaken for Strangers *screens on Dec. 5 at the UMass Boston Film Series.*

WHAT'S IT LIKE BEING ON THE ROAD WITH A ROCK BAND? [illegible] might have been a lot different in the '70s. It would've been a lot of fun. I got to see Europe. But for the most part, at least this rock band, they're pretty organized, they're pretty put together and they're a lot of nice guys. There's a lot of being on your computer and sleeping.

DID YOU EVER THINK THAT THIS FILM WOULD OPEN THE TRIBECA FILM FESTIVAL? No. Nope. No way. When I was [illegible] opening, I was in the executive producer Marshall Lurie's office. One of his assistants said, "Your movie's opening the festival." And I thought that it was one of Marshall's movies...and I'm like, "Oh, congratulations, Marshall." And I think he's kind of like, "No, I think congratulations to you. It's your movie."

WHAT'S YOUR FAVORITE MUSIC DOCUMENTARY? *Heavy Metal Parking Lot*. It's a film made in 1986 in the parking lot of a Judas Priest concert...It's only 20 minutes long, but it's a real slice of life of 1980s heavy-metal fans. It's more or less to do with the culture than the music.

HAS YOUR RELATIONSHIP WITH YOUR BROTHER CHANGED AT ALL BECAUSE OF THIS EXPERIENCE? We've definitely gotten a lot closer. He saw me as an adult and as a person with ideas and opinions that now he had to take somewhat seriously. I'm not a little kid anymore. I'm a man. He [is] nine years older than me, almost 10. And I think all my life I thought he was a larger-than-life figure in my eyes. And I always had to live up to him, not only because he's my older brother, but he was kind of another adult figure in my life and a very successful one. When I finally got to be around him so much on tour, I saw that he made mistakes. He made decisions that proved wrong. I saw that what he did was very risky, and it took a lot of guts and he fell on his face many, many times. I saw that he was human. / *Sarah Hagman*



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Good Eats: Wild Oats

$7.50 at Rifrullo Cafe, 147 Cypress St., Brookline (617-505-6727) rifrullocafe.com

Brookline recently traded one homey eatery for another, when the old Sealey's Lunch joint gave way to **Colleen Marnell-Suhanosky**'s new **Rifrullo Cafe**. The Cypress Street space offers plenty of sunshine (big windows and comfy seats are part of the charm), not to mention a particularly good bowl of porridge. There are rolled oats but also nuttier-tasting buckwheat, tender-yet-firm pieces of roasted apple, currants, maple, cinnamon and, most notably, a good measure of salt that helps make breakfast just right. / *Elizabeth Bomze*



SWEET SPOT: EH offers sipping chocolate as well as bars, barks and bonbons.

Le Chocolat Chaud,

Purveyors: Cocoa Loco

You know you've found an extraordinary hot chocolate when the cocoa mix tastes good straight out of the tin. **Le Chocolate Chaud**, mixed by **Elaine Hsieh** and **Catharine Sweeney** at their Somerville-based business **EHChocolatier**, starts with a combo of dark chocolate from next-door neighbor Taza and E. Guittard Kokoleka milk chocolate; coarse, irregular bits are scattered throughout the finer powder and melt beautifully in hot milk. The rest of the ingredient list is short and not too sweet—cocoa powder, a moderate amount of sugar and espresso, which makes this sophisticate's sipping chocolate extra-dark and a bit smoky. / *Elizabeth Bomze*

Drink of the Moment
APPLE IN "QUERRY"

PRICE: $13

INVENTOR: 51 Lincoln bartender Ginny Edwards

INGREDIENTS: Laird's Apple Brandy, Bonny Doon Querry Soarkling Cider from Belmont, apple cider and cinnamon simple syrup. Garnished with a dehydrated apple chip dredged in cinnamon, sugar and cayenne.

SO IT'S A CIDER DRINK: Yes. Bonny Doon Vineyard is a Californian winery that branched out with a cider blended from pear, apple and quince. "It's very dry," comments Edwards. "I love cider in all forms, but I'm a dry-oriented consumer."

CONCEIT: "It's a variation of a cocktail I conceptualized years ago," Edwards says. The original version used vodka instead of apple brandy. "It's approachable to all women and is served in a highball glass, so men are comfortable getting in on the action."

TASTE: A light, almost summery refreshment in autumn flavors. The cinnamon and spice on the nose slides into the crisp fruit of the cider float, then into the rounder warmth of the brandy. The lemon adds a splash of brightness.

51 LINCOLN
51 Lincoln St., Newton
(617-965-3100)
51lincolnnewton.com

PAIR IT WITH: One of the menu's artisanal cheeses from Wasik's, or the apple fritters with mascarpone on the dessert list. "It's meant to be drunk before dinner, or during, or after," laughs Edwards. "You can keep having it."

CONTEXT: Edwards is a member of the kitchen/bar interdisciplinary school. "The interplay is continuous," she says. "I'm back with those guys, cooking every day." She'll appropriate the liquid from the poached pears, or help whip up a meringue and use it for a cocktail. "There's no front of the house or back of the house."

NEXT PROJECTS: The kitchen recently bought a 250-pound pig, so Edwards conceived a winter warmer cocktail with butternut squash and pork. "My pork-fat-washed bourbon is resting in the window right now." / *Andrew Rimas*



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Table the Matter

With contours merciful on those of us who lack a knack for gift-wrapping, coffee-table books are go-tos for holiday giving. Here are a few new releases from local talents. / *Jacqueline Houton*

Photographers Joseph Votano and Karen Hosking have taken the pulse of the city by assessing its arteries—namely the four T lines that 720,000 of us cram onto daily. Featuring nearly 150 photographs, ***Boston Below*** captures the expressions of rush-hour strap-hangers, the grease and grit of behind-the-scenes maintenance work, and station art and architecture you may have missed while staring at your Catch the T app.

Malden's Get on Down made its name with deluxe music reissues for hard-core fans—say, a box set of GZA's *Liquid Swords* that complements the album art with a mini chess set. Now the company's first foray into book publishing showcases 75 drum machines from co-founder Joe Mansfield's collection. ***Beat Box: A Drum Machine Obsession*** packs plenty of images, music history and interviews, plus a download code so you can hear the machines in action.

Boston literary publicist Sandra Goroff has long worked with the likes of Maurice Sendak and Thomas H. Cook, but now she's got a book of her very own: ***Solitary Soul***, a slim but evocative collection of photography. Capturing quiet moments and overlooked corners—a New Bedford chapel's sunlit back steps, a dapper elderly gent in full suit and tie at Nantasket Beach—it's eye candy for your favorite introvert.



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GRIZZLY BEARDS

Red Sox beards have come and mostly gone, and **Movember** has reached its end, but facial hair is here to stay. **Karen Belair**, master barber at **Barbershop Lounge**, walks us through some of the growing pains. */ Hannah Brown*

Equal Treatments

Facial hair isn't much different from the hair growing on top of your head. According to Belair, "Both need care and grooming with regular cutting, styling and professional products to be clean, healthy and stylish." She suggests daily use of both shampoo and conditioner for the best results.

Mint Condition

While daily maintenance is essential, constant use of soaps may leave you with flaking skin and a frizzy beard. Belair recommends using conditioner on whiskers and moisturizer for the skin. For a one-stop solution, try out a beard oil like one of the 29 made by Simply Great Beard Oil. Choose from scents like leather, bacon and wasabi that are made in East Hampstead, N.H.

Cutting Edge

Attention and dedication to trimming will make or break your beard experience. "It's always easier when done regularly, even daily," Belair says. Short and medium-length beards require more attention to maintain shape and style. "Invest in a quality two-way trimmer: one to edge and manage length, the other to keep the outline," Belair advises. All you need to get it right is a little commitment and the proper equipment.

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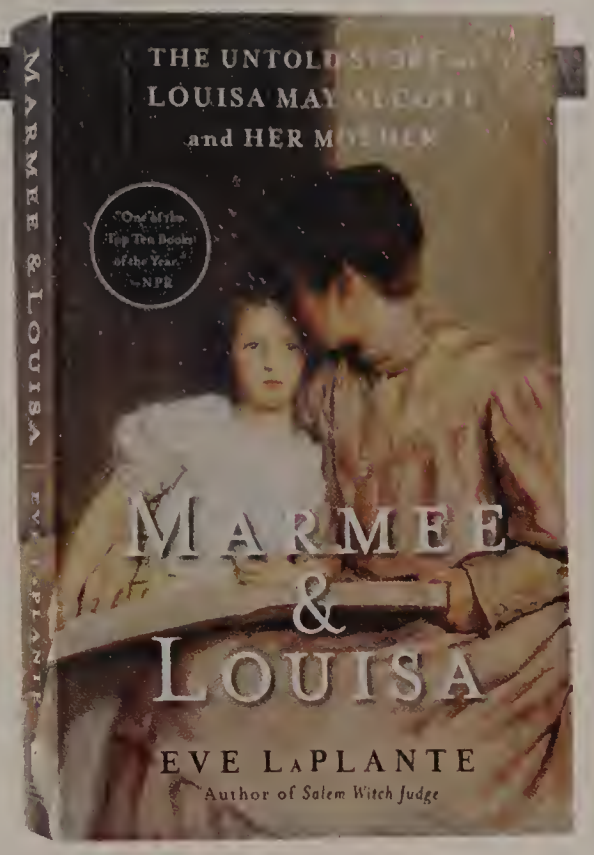
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Books / *Mopsy Strange Kennedy*

BIG WOMEN

THE LIVES OF A MOTHER AND HER FAMOUS LITERARY DAUGHTER





***Marmee & Louisa: The Untold Story of Louisa May Alcott and Her Mother* by Eve LaPlante**
Published by Simon & Schuster, 386 pages, $16 paperback
This book is about the Alcott family.

LOUISA MAY ALCOTT ONCE SAID THAT A philosopher is "a man up in a balloon, with his family and friends holding the ropes, trying to haul him down." The feckless idealism of her philosopher dad, Bronson, brought Louisa and mother Marmee close, close together. The family moved 30 times in 30 years, sewing, cleaning, teaching, taking in boarders to pay the rent, enduring family deaths and almost never imagining that Louisa would eventually become America's best-selling female writer.

The language in their letters and diaries soars with the literary energy of Herman Melville, almost biblically at times, in expressions of their mutual love. They make graceful sense of their torments and longings, including the problem of Bronson's cloudy, months-long absences.

Mother and daughter were the true couple. Marmee wrote, "Oh! may this pen your muse inspire, when wrapd in pure poetic fire." Meanwhile, Louisa wrote pot-boilers, even bodice-rippers, before coming to *Little Women*, which cozily compressed her own family's affections and struggles. From their tightly knit domesticity, these two women raised ideological fists. LaPlante—an Alcott relative—focuses on their surprisingly modern feminist spirit and the language they used to speak for abolition and women's equality.

FROM PAGE 138: *"Strengthen your mind by reflection, till your head becomes a balance for your heart.... your actions would be more perpendicular, [your] whole life more direct and true."* ◆

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The Escape Artist / *Sarah Hagman*

FINE-TUNED

NASHVILLE MAY BE KNOWN FOR ITS MUSIC, BUT IT'S NO ONE-TRICK PONY.

TO SAY THAT TENNESSEE HAS GOOD MUSIC is to declare the obvious. Nashville is home to more than 130 live music venues. But the cradle of country is also home to oft-overlooked attractions in art, food and history. It's the sort of place where, to celebrate the city's reputation as the Athens of the South, they built a replica of the Parthenon, and each of the state's 95 counties saw a battle in the Civil War. It's the sort of place where people enjoy life enough to eat dessert at lunch.

That doesn't mean you should skip the music. Famed haunts like Honky Tonk or the Bluebird have live shows almost every night of the week, but for a place with a storied past, head to the Ryman Auditorium. Built in 1891, this former church has played host to some of the greats. Legends like Hank Williams have graced the stage, and audiences have seen Harry Houdini escape from water and Anna Pavlova pirouette. For three decades it was also home to the *Grand Ole Opry*, the country's longest-running live-audience radio show. And although there might not have been dressing rooms or air conditioning until 1994, the building boasts acoustics superior to Carnegie Hall. Its semicircle of pews sits just as it was more than a century ago, sans the 60 pounds of gum that was removed a few years back. On the way out, check out the storied back alley, where the Everly Brothers were first discovered while performing on the street. Then take 17 steps to Tootsie's for a nightcap and possible encore performance, but be prepared to take 34 steps back by Willie Nelson's count.

A few more steps past that and you'll make it to Hatch Show Print, the poster child of old letterpress print shops. Housed in the same building as the Country Music Hall of Fame and Museum, the company started off printing advertisements for visiting circuses, operas and sporting events. It's since been part of Nike and Jack Daniel's campaigns, and in addition to making limited-edition prints for all of the Ryman's 250 events a year, the workers exclusively design and hand-set all of B.B. King and Willie Nelson's posters.

Twenty miles south of Nashville, where both the Southern accents and herds of cows are more prominent, is Franklin. Boutiques line Main Street, the quaint downtown has restaurants, and at the center, you'll come across the Franklin Theatre. The venue has been screening movies since 1937, having even rolled out the red carpet for premieres of *Friday Night Lights* and *Elizabethtown*, and it now showcases plays and—you guessed it—live music.

Around the corner, you'll find Puckett's Grocery & Restaurant. The eatery's tables and chairs are charmingly mismatched, and you can purchase six-packs and barbecue sauce off the shelves, but they've upgraded from plastic foam plates and red plastic cups. Nashville songwriters perform at all three of their area locations—you might hear them talk about how they wrote hits that bought them flat-screen televisions and circle driveways.

Some of the stars who've made those songwriters' lyrics famous live in the sprawling acres of a historic district tucked away in Franklin. Leiper's

Fork may have less than 500 residents, but don't cross it off the map. What the village lacks in the census count it makes up for in community and hospitality.

Yeoman's in the Fork, a rare book and document gallery, stores treasures like a signed first edition of *Gone With the Wind* in its original dust jacket. There's a handful of galleries, one a restored barn and another an old gas station, that display items like copper utensils with antler handles and local and internationally known artists' work. Pick up leather goods at West & Company or linens and home decor at Serenite Maison, where guitars hang on walls for visitors to play and the local kids' heights are charted on the front door.

Those looking for an organic meal can take a seat at Joe Natural's, but you can also turn to the original Puckett's location. Its open-mic Thursday nights guarantee good music. Wynonna Judd may be practicing her new sets, or a local teenager might share the stage with a saxophonist who's played with the Temptations or a guitarist who worked with Elvis. End the night in one of the rocking chairs by a fire pit outside, and you'll consider leaving behind an urban lifestyle for Middle Tennessee's Southern comforts. ◆

The Franklin Theatre, *419 Main St., Franklin, Tenn. (615-583-2076) franklintheatre.com;* ***Hatch Shaw Print,*** *224 Fifth Ave. South, Nashville (615-256-2805) hatchshawprint.com;* ***Hyatt Place Nashville Downtown,*** *301 Third Ave. South, Nashville (615-687-9995) nashvilledawntown.place.hyatt.cam;* ***Jae Natural's,*** *4150 Old Hillsbara Raad, Franklin (615-595-2233) jaenaturals.cam;* ***Puckett's Gracery & Restaurant,*** *4142 Old Hillsbara Raad, Franklin (615-794-1308) puckettsafleipersfark.cam; 120 Faurth Ave. South, Franklin (615-794-5527) puckettsgracery.com;* ***Ryman Auditarium,*** *116 Fifth Ave. North, Nashville (615-889-3060) ryman.cam;* ***Serenite Maisan,*** *4149 Old Hillsbara Raad, Franklin (615-599-2071) serenitemaisan.cam;* ***Shart Mauntain Distillery,*** *119 Mauntain Spirits Lane, Waadbury, Tenn. (615-216-0830) shartmauntaindistillery.cam;* ***West & Campany,*** *4145 Old Hillsbara Raad, Franklin (615-628-8139);* ***Yeaman's in the Fark,*** *4216 Old Hillsbara Raad, Franklin (615-983-6460) yeamansinthefark.cam*



FORK FULL: Yeoman's in the Fork is a rare book and document gallery.





MC's Picks

Mai Tai cocktail

Lion's head meatball steamed bun

Shrimp dumplings

Red roast pork steaming noodle bowl

Shanghai spicy chicken

XO scallops

CLUB FED: Noodle bowls, spicy chicken and XO scallops are served up at Allston's Shanghai Social Club.

Dining / *MC Slim JB*

BAO NOW

SHANGHAI SOCIAL CLUB SEEKS A MIDDLE PATH BETWEEN TRADITIONAL AND AMERICANIZED CHINESE.

SHANGHAI SOCIAL CLUB
1277 Comm. Ave., Allston
(617-208-8909)
shanghaisocialclub.com

IF THERE'S A GULF THAT SEPARATES FOOD GEEKS from the rest of the world, it might be the ocean between traditional and Americanized Chinese food. We don't mock Kowloon and P.F. Chang's because the Andelman brothers love them (though that hardly helps), but for the cartoonish parody of "real" Chinese cuisines they serve. There's too much deep-frying, too many candy-sweet flavors, that magenta stuff on the spare ribs we know doesn't exist in nature. With such fancy dining rooms, they must be compensating for lousy chefs, right? American-Chinese is for old folks, for philistines, for flyover country. Food geeks in big American cities have access to the real deal, and that's what we want.

And yet there are times when American-Chinese is what's needed. Grandma won't be happy if she can't get beef and broccoli. Some of your less enlightened friends are wary of Chinatown. Maybe the occasion calls for something dressier. What if somebody prepared fusty American-Chinese cuisine with a little more care, added a few modern dishes for the Momofuku fetishists, maybe poured some serious cocktails? This appears to be the aim of Shanghai Social Club, and it's a pretty bold bet in an Allston neighborhood that boasts some of the city's best traditional Chinese joints (like Shanghai Gate and JoJo Taipei) and a lot of frugal undergraduates. Taking a page from nightclubby spots like Back Bay's Red Lantern and its ginormous Seaport sibling, Empire, Shanghai Social Club has spent large on decor (including its own giant golden Buddha), creating a lovely red-lit room with a comfortable bar, plenty of big booths and many intimate corners for date nights, with prices more reminiscent of downtown than the 88 Connection food court. Will it fly?

Imbibers tired of Allston's pitifully scant options for serious cocktails will certainly welcome the high-quality Tiki drinks, several steps above college-bar scorpion bowls. The prettily presented Mai Tai ($10) balances rich aged rums and sweetly nutty orgeat syrup with bracing fresh lime, and the Zombie ($11) reflects the spice syrups and exotic spirits that separate real Tiki cocktails from fakers. The list features another eight originals in the 1930s Tiki style of Donn Beach. Two dozen beers (drafts $4.25-$5.75, bottles $3.75-$11) run the gamut from featherweight American-style macro adjunct lagers like China's Yanjing ($4.75/bottle) to feistier craft brews like California's hazy Belgian-style Lost Abbey Devotion Ale ($5.75 on tap). For wine, eight whites, one rosé and eight reds run simple and affordable (glasses $7-$13, bottles $27-$48), with plenty of the German-style whites that are particularly friendly to Asian food.

Plates of steamed buns ($8-$10), popularized in the U.S. by celeb chefs like David Chang and Eddie Huang but long known to fans of Taiwanese cuisine as gua bao, are fluffy rounds of steamed bread, like puffed-up flour tortillas, folded around fiercely flavored fillings of meat or seafood. Ginger-braised pork belly and the nearly-as-porky lion's head meatball versions stand out; only crispy chicken skin falters, with a stale flavor that suggests it was fried earlier in the day and reheated. Steaming noodle bowls ($10-$11) are generous and feature good al dente noodles and a raw egg that doesn't quite cook in the broth. A version with red roast pork ($10) mercifully lands closer to traditional sweet Shanghainese "red cooking" than the expected gloppy American-Chinese brown sauce.

Strong versions of classic appetizers include excellent pan-fried shrimp dumplings ($9) and very good pork dumplings ($7), what Joyce Chen would have called Peking ravioli and found pleasing. Ample-sized specialties ($11-$16) likewise do a better job recalling the homeland roots of American-Chinese classics than your average Golden Temple. Shanghai spicy chicken ($13) offers a boatload of garlic and a fair whack of chili heat. Empress shrimp ($15) is subtle, light and generously laden with fat prawns. XO scallops ($16) evoke a fragrant whiff of Hong Kong, adding the distinctive, insistent dried-seafood and salty/smoky ham flavors of XO sauce to a string of plump, nicely browned sea scallops.

Service is more of a mixed bag. On busier weekend nights, staffers are smoothly ingratiating, attentive and on-point, but slower weeknights are paradoxically rougher, with service more scattered and mistake-prone. Regardless, the overall experience represents an intriguing step forward for Allston, walking the line between kitsch and craft, between ironic winking at America's middlebrow expropriation of Chinese cuisine and a more serious appreciation of it. At its best, Shanghai Social Club presents a novel combination: a posh, swinging nightspot on weekends, a quieter place for grownups on weeknights, with a something-for-everyone menu and proper drinks for both audiences. In an Allston that perpetually stumbles between worthy but humble outposts of traditional world cuisines and execrable beer-soaked dives for bro-dudes, that's a welcome new development. ◆

Hours: 11:30 am-2 am (kitchen closes at 1:30 am). Reservations: Yes; Credit Cards: Yes. Parking: Street. Liquor: Full bar

SHANGHAI LIFE: The red-lit space has a date night vibe









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1. Kelley Tuthill, reporter at WCVB-TV (Ch. 5), and her mother, Sandra Tuthill, owner of Sandra Tuthill Interior Design



2. Stephanie Ginsberg and Elisha Daniels, advisory board members of the Breast Cancer Research Foundation



3. Andrea Brooks, event co-chair, and Sara Underwood, anchor at WXFT-TV (Ch. 25)



5. Jane Mayer, board member of Friends of Dana-Farber Cancer Institute, and Myra Biblowit, president of the Breast Cancer Research Foundation

Proper Bostonians / *Dana Bisbee*

TICKLED PINK

HIGHLIGHTS FROM HIGH SOCIETY

➜ **The Breast Cancer Research Foundation** hosted its Boston Hot Pink Luncheon and Symposium on Oct. 24 at the Boston Harbor Hotel. In recognition of local cancer researchers, the lunch included a panel discussion and questions from the audience. Attended by more than 250 guests, the event raised more than $250,000.

➜ **The YMCA of Greater Boston** held its Dream Big Party on Oct. 23 at the Mandarin Oriental, Boston. Forty YMCA campers serenaded the guests during dinner, and Mayor Thomas Menino shared his personal YMCA story and the impact he has seen the organization make in local neighborhoods. Three hundred people attended the event, which raised $550,000.



2. Rod Wilson, president of Next Street, and his wife, Nicolette Wilson, CEO and founder of Champagne Bobbie



3. Boston Mayor Thomas Menino and his wife, Angela, event co-chairs



4. Jack and Eileen Connors, founders of Connors Family Office and event co-chairs



4. Sara Kelly, senior managing director, and Priscilla Brastianos, oncologist, both at Massachusetts General Hospital



1. Bill Mack, senior vice president of New England construction at Jones Lang LaSalle Construction, and Irene Collins, branch executive director at YMCA of Greater Boston



5. Kathy Townsend, executive director at YMCA in Dorchester, and David Lovett, student at Bunker Hill Community College and event speaker



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Movies / *Sean Burns*

FRANCO'S FOLLIES

JAMES FRANCO ISN'T A WELCOME FACE IN SYLVESTER STALLONE'S *HOMEFRONT*.

DOES JAMES FRANCO HAVE THE MOST punchable face in movies right now? The eccentric professional dilettante has certainly been busy lately, taking a break from his rigorous schedule of getting multiple graduate degrees in various states to direct a Faulkner adaptation, a Sal Mineo biopic and some weird gay porn exposé that all mysteriously (and presumably mercifully) bypassed area theaters. Every career choice feels like a performance art stunt for the most zonked Oscar host in history, and one can assume that he signed on to play the baddie in this generic Jason Statham programmer for the same reason he showed up on *General Hospital*: because it was there. Franco seems to have a pretty decent handle on how insufferable his public persona is, sending himself up to sly comic effect this past summer in *This Is the End*. You can think James Franco's turn in *Spring Breakers* was the defining supporting performance of this year and still want to watch him get his block knocked off by Statham. At least I do.

Adapted by Academy Award–nominated screenwriter Sylvester Stallone (I love typing that) from an airport novel by Chuck Logan, *Homefront* is a no-frills meat-and-potatoes thriller that could just as easily have been from 1988. Like most Statham vehicles, it's the kind of comfortably predictable time-killer that would feel more at home on cable some Sunday afternoon when football season is over. (The holiday theatrical release was a canny counter-programming move to give husbands something to see at the mall while their wives are shopping.) *Homefront* isn't bad, for what it is.

Homefront has been scripted with Stallone's usual brisk efficiency and rigid adherence to cliche.

Statham stars as Phil Broker, a DEA agent who tries to hang up his badge after a biker gang bust goes bloody and bad (the undercover operation features the delightful sight of cue ball Statham rocking a mullet). Settling into a sleepy town outside of Shreveport, La., with his cute-as-a-button daughter (Izabela Vidovic), Broker wants nothing more than to be left alone. You know how that always goes in movies like this.

There's a schoolyard scuffle with a class bully who learns the hard way not to pick on Broker's little girl. She flattens the kid, much to the alarm and embarrassment of his cranked-out white-trash folks (Kate Bosworth and Frank Grillo). In an amusingly Stallone-d riff on the Yasmina Reza play *God of Carnage*, it's the parents who belong in the playground, escalating the conflict as Statham models a variety of mesh trucker hats and Canadian tuxedos, insisting that he doesn't want any trouble.

As it turns out, Bosworth's brother is a low-rent drug kingpin named Gator. Played by Franco in such an advanced state of ironic detachment that he might as well be sitting alongside you in the theater munching popcorn, Gator hardly cuts an imposing figure. But as rotten luck or screenwriting contrivance would have it, Gator's got business connections with that biker gang Broker burned in the prologue, and his skanked-out Lady Mac-meth gal pal wants to bargain for bigger and better distribution deals in exchange for the former agent's head. She's played by Winona Ryder—where do the years go?

Homefront has been scripted with Stallone's usual brisk efficiency and rigid adherence to cliche. There's a fetching school teacher in low-cut blouses for Statham to flirt with chastely, as Sly's characters are always too forthright and noble to ever consider having sex. Clancy Brown has a bit of fun as a local sheriff who may not be as useless as he seems, and there's even the obligatory doomed black-guy comic-relief sidekick (Omar Benson Miller).

Of course, not much feels at stake here because nobody in the movie is able to pose much of a threat to Statham. These drooling rednecks try to take him on two or three at a time, but before long Broker is beating an entire gang with two hands literally tied behind his back. Director Gary Fleder shoots the fights too close and cuts them too quickly, as is the sad standard for action these days. When Statham finally squares off against Franco, it's not like there's any suspense on how that one's going to turn out.

Still, *Homefront* pushes all the expected buttons and gets the job done without much fuss. It isn't bad, for what it is. ◆

HOMEFRONT ★★½
Starring Jason Statham, James Franco, Winona Ryder, Kate Bosworth and Izabela Vidovic
Screenplay by Sylvester Stallone
Directed by Gary Fleder At Boston Common, Fenway and in the suburbs

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JAKE BUGG
plays House of Blues on Jan. 11

Music / *Paul Robicheau*

LIGHTNING BUGG

BEYOND-HIS-YEARS BRITISH TEENAGER CATCHES CLASSIC ROCK 'N' ROLL SPARK.

LIFE'S A WHIRLWIND FOR JAKE BUGG AT AGE 19, even if he sounds pretty calm and detached from it all. During the past year, the singer/guitarist from a sprawling housing project in the English Midlands city of Nottingham has seen his eponymous debut rocket him to the top of the U.K. charts. And as if it wasn't enough to tour sold-out clubs in the U.S., he stopped in California to make his second album with über-producer Rick Rubin.

"It's all I ever wanted to do," Bugg says of his thriving music career. "Strangely, it became a reality. I never thought it would become a reality. Before the first record, I'd never been out of England."

On the phone from Texas before a recent tour break, Bugg sounds like a typical teenager. He's blunt, casual and relatively taciturn, with a thick accent to match. His music speaks for itself though, echoing early Bob Dylan as well as '90s Britpop—and fueled by Bugg's uncannily melodic phrasing. His assured debut ranges from the opening jolt of "Lightning Bolt," which introduces his affinity for shuffle beats, to tender acoustic ballads that remind one of how Bugg gravitated to music at age [illegible] after hearing Don McLean's "Vincent" on an episode of *The Simpsons*.

While he downplays the Dylan influence, Bugg favors early rock 'n' roll inspirations. They include not only '60s figureheads like Jimi Hendrix (Bugg rips on lead guitar when he switches from acoustic to electric) and the Beatles but also predecessors like bluesman Robert Johnson, fingerpicker John Martyn and the Quarrymen, the John Lennon-led combo that played the mixture of folk, blues and jazz called skiffle.

"Hendrix, the Beatles, Neil Young, Johnny Cash—those were the guys I was influenced by, and I was interested in seeing who influenced them," Bugg says. "So I went back and checked out some history, and for some reason, it sounded good to my ears."

He can't say the same for today's music. Bugg has even rankled some by dissing contemporaries from One Direction to Mumford & Sons, who he was quoted as calling "posh farmers with banjos."

"Hendrix, the Beatles, Neil Young, Johnny Cash—those were the guys I was influenced by."

"That's just not for me, and it's not what I do," he says more tactfully. "I'd love to find something that I enjoy listening to. I really would. But my ears don't let me, even when it's stuff that's amazingly popular."

Bugg enjoys a slightly more souped-up sound on the just-released *Shangri La*, named after the Malibu hideaway of Rubin, known for his work with Johnny Cash, the Beastie Boys, Slayer and the Avett Brothers. Initially drafted to remix Bugg's ballad-hymn "Broken," the producer kept tape rolling through a dozen of the British teenager's new tunes, with help from studio musicians that included the Red Hot Chili Peppers' Chad Smith and Elvis Costello sideman Pete Thomas on drums.

"He gave me ideas, and he was really a chilled out guy," Bugg says of Rubin. "I wasn't trying to attach a big name to an album. We just worked well together."

The first single, "What Doesn't Kill You," sports a lyrical snarl and rat-ta-tat chords that evoke the Arctic Monkeys, the only post-Oasis band that cracks Bugg's personal pantheon. He wrote the song after a friend was robbed on the street in Germany, though the singer offers, "Wherever you are in the world, that kind of thing goes on."

Take Clifton estate, the housing complex where he grew up. Bugg spins narrative details from its rough underbelly in songs like the older "Seen It All," though he spent much of his spare time writing in his bedroom.

"I couldn't afford to go out and socialize," he says. "Whenever I could, of course I would, because that's what you do. That's where a lot of the song subjects came from, from observation of life around the 'burbs."

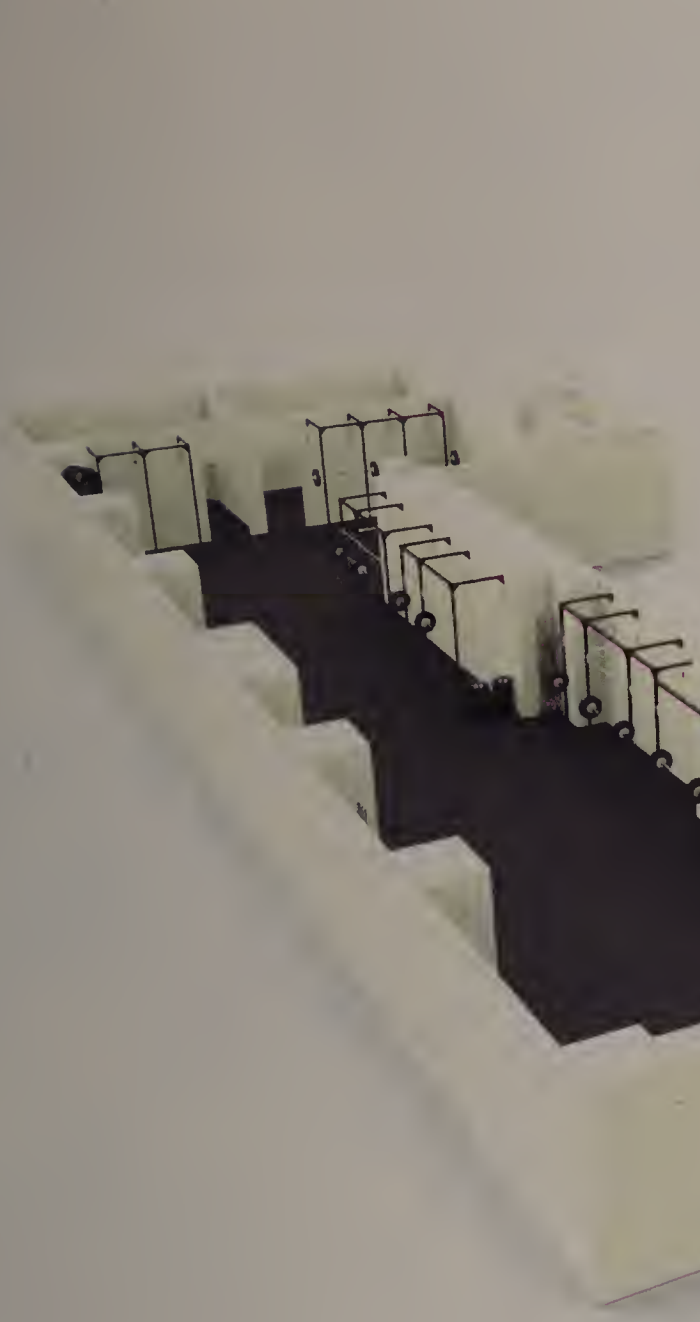
If it weren't for music, Bugg says, "I'd probably be packing up at a factory somewhere." Now he has other business. "I get to live my dreams, to go on the road and make records," says the singer, who plays House of Blues on Jan. 11. "I just want to play my songs." ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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The Dance / *John D. Spooner*

MY LITTLE LIST

AN ANNUAL ROUNDUP OF FAVORITE PEOPLE AND THINGS

IT'S ALWAYS A TREAT TO DISCOVER UNUSUAL people doing unique things in Boston. Jim Devaney is a great character I met at the bar of one of my favorite restaurants. He's a rare breed these days, a manufacturer in an era in which so much has moved overseas. With his labels Abas Accessories and Insignia Athletics, Jim makes extraordinary leather products. Several years ago he told me he was producing custom baseball gloves, so I ordered a glove for me and ones for all the boys in my family. These are works of art, pieces of leather sculpture, with the boys' first names woven into the leather strap. I'll play catch for the next 30 years knowing that, with my glove, I can be Willie Mays, making an over-the-shoulder catch on anything hit to center. And I just had him use high-end red leather to make the best wallet I've ever owned. Jim describes his business as an "American Hermès," and I agree.

In this holiday gift mode, here are a few ideas. When I need special presents for special friends, I have journals made for them. Not ordinary journals, but ones of fine paper, bound in colored leather, with titles—for instance, *Juliet's Magical Mystery Journal*—stamped in gold. Harcourt Bindery in Charlestown does this beautiful work. Years ago, my publisher used to present authors with leather-bound copies of their books as a Christmas present, a work of art. Those days of quality and attention to detail are long gone, but Harcourt Bindery lives on, and people love receiving these small jewels.

As you wander Boston, a city of book readers with almost no bookstores these days, pop into Blackstone's on Charles Street. The store is a potpourri of little wonders, from toys to magic boxer shorts and gifts of all kinds. And books. The books are eclectic, but include special



PRESENT SENSE: Blackstone's on Charles Street

books by special locals, from Nathaniel Philbrick to Shelly Dickson Carr to William Martin. Make sure to say hello to the owners, the very chic Jennifer Hill and creative gem Mark Duffield. They'll tell you stories of wondrous times past and make you happy that you stopped in.

In the book department over the past year, two mystery authors stand out. James Lee Burke is the lushest novelist in America, and one of our best. If you have a brain and a romantic heart, you'll be hooked. John Lawton is British and the author of the brilliant "Inspector Troy" series, mostly set in London during the Blitz. Troy is a musician from a wealthy family whose father is a media czar like Rupert Murdoch, but who chose Scotland Yard as his career. If you love *Downton Abbey*, with all of its upstairs-downstairs adventures, you'll really enjoy Lawton's lords, criminals and spies.

The same is true for British novelist Jane Gardam, whose books describe the World War II generation in the Far East and England. Start with the odd-titled *Old Filth*. It stands for "Failed In London, Try Hong Kong," and it's a gem, full of great characters and plot. But for really dark noir, I suggest *Headstone* by Ken Bruen. He writes chillingly of the underside of crime and criminals in Ireland, noting that the fight for the light is mostly a losing battle.

If you need uplifting, read the best guidebook to Rome I've ever seen, the late great G.Franco

Those days of quality and attention to detail are long gone, but Harcourt Bindery lives on, and people love receiving these small jewels.

Romagnoli's *A Thousand Bells at Noon*. It's a delight, written with joy by a Roman who loved the city's history. And you could couple this with Italian cookbooks by Judith Barrett, who creates unusual dishes in Cambridge. I especially love *Risotto* and *Saved by Soup*. What a title.

Memorable restaurant bites I can mention this year include the dishes at Erbaluce, crunchy eggplant at Via Matta, the veal chop at Sorellina and buccatelli amatriciana rihanna at Bin 26 Enoteca. Most romantic: people watching in the bar/lounge at Mistral. I always love the duck at Rialto, the comfort food at Davio's, brunch at the Beacon Hill Bistro and the imagination of Ken Oringer's creations. My restaurant of the year is Toscano on Brattle Street in Harvard Square. In the summertime, sit by the open windows, ask for a taste of their imaginative Florentine menu and eavesdrop on the highest level of gossip, from who's doing what to whom in the Obama White House to who hates whom around Harvard.

Happy holidays! ◆

John D. Spooner is an investment adviser, author and novelist. Contact him at thedance@improper.com.





Ez Sez / Ezra Dyer

HOME ALONE

A WEEKEND OF SOLO PARENTING

THE WEEKEND IN MID-NOVEMBER LOOMED large on my calendar for months in advance. That's when Heather had scheduled a trip to New York to see her college friends, leaving me alone with the kids. This prospect made me nervous, because weekend solo parenting is like borrowing a friend's car—you're praying that you make it through the trip without a fender-bender or a blown gasket, because it's on you if anything goes wrong. Kids are going to occasionally wipe out and hurt themselves, but I just want them to avoid any trips to the ER until there's somebody else to blame.

The first night is easy. They're both in bed by 8 pm, and then I'm free to engage in manly dude activities, by which I mean taking a bath while drinking wine and reading a 20,000-word *Vanity Fair* story about rich people who are mad at one another. I don't normally take many baths because Heather will walk in and say mean things like "Calgon, take me away!" She also makes fun of my moisturizer, even though Oil of Olay is clearly unisex.

The next morning I'm quickly reminded that having a 3-year-old is like living with a roommate who's always on mushrooms. You just take it for granted that at any time a member of your household might walk up, peer into your ear and ask, "Bob, are you in there?" Meanwhile, the younger one interrupts our morning cartoons by ripping an impressive fart and then laughing about it, revealing Kix stuck in his teeth that make him look like a tiny toothless farting hillbilly. Before long, I'm talking to myself and perambulating about the house by doing the grapevine, because I've already lost my frame of reference for normal human behavior. It's not yet 8 am.

Saturday is a bit of a cheat, though, because I actually have to go do a story, so Grandma arrives and takes over for the afternoon and early evening. Said story involves driving an SUV in the mud. This, it turns out, will figure heavily in my next day's schedule.

My plan for Sunday is to kill time until the magical hour of 1 pm, when I can put the kids down for naps and then spend an hour or two watching football. But before I can do that, there are about six hours to fill. What to do? Hey, how about washing the muddy truck? That might get us to 10 am.

I'm on my way to the car wash, kids in back, when it occurs to me that this thing has so much mud underneath it that a trip through the wash might only chisel off the top layer. That's when it dawns on me: the lake. There's a lake about 20 minutes away, and if I drive down the boat ramp, I can get the bottom of the car wet so that the mud falls right off in the car wash. It's a really smart plan.

I arrive at the lake and back down the boat ramp until the rear bumper touches the water, then power out in a hurry. I turn around to begin the same process with the front, and within 30 seconds a white pickup pulls into the parking lot. The driver looks quite agitated, so I back up the ramp and drive over to talk to him.

"Everything OK?" he asks. "I saw you going into the lake and thought maybe you lost your brakes or something, so I was going to pull you out." I'm glad for his concern, but I belatedly realize that he probably thought my undercarriage-soaking gambit was something decidedly more disturbing. Your day is probably not a total parenting triumph if you get mistaken for a murderer. I think it's time to head to the car wash.

Your day is probably not a total parenting triumph if you get mistaken for a murderer.

The rest of the day passes uneventfully. I expect Heather home around 5 pm, so at about 4:52 I pry the boys off the couch and hustle them outside to act as if we've spent the day vigorously enjoying the fresh air rather than napping, watching TV, eating Kix and driving into lakes. The ploy works, as when she rounds the corner they're running around on the lawn, frolicking amongst the leaves and generally playing the role of rosy-cheeked cherubs who might burst into song at any moment.

When she asks how it went, though, I roll my eyes and say something like, "Well, they're a handful." They weren't, really, but I can't say that. I might want to take a weekend trip with my buddies at some point, and I need money in the bank. So, it was a nightmare! They cried and threw up and one of them bit me at the supermarket when I wouldn't buy him beer. They're animals, I tell you. Animals. If you need me, I'll be in the tub. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



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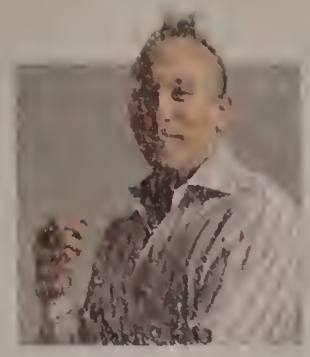
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Health & Beauty, *Issue Date: January 8th* • Man, *Issue Date: January 22nd* • Chefs, *Issue Date: February 5th* • Bachelor/ette, *Issue Date: February 19th*





Soroff On / Jenny Dell

PITCHING QUESTIONS

THE NESN BASEBALL REPORTER TALKS PLAYER ACCESS, WORLD SERIES RINGS AND BIG PAPI.

NESN RED SOX REPORTER JENNY DELL, 27, IS A NATIVE OF Southbury, Conn., and started out studying hospitality at UMass Amherst with plans for a career as a chef. Instead, she decided to pursue her love of sports at ESPN, where she worked both behind and in front of the camera covering MLB, NFL, NBA and NASCAR. She began at NESN in 2012, joining Don Orsillo and Jerry Remy in delivering Red Sox news and updates, reporting from the field, conducting interviews and contributing to pre- and postgame shows. She also serves as a reporter for *NESN Sports Today* and hosts *The Ultimate Red Sox Show* and *Red Sox Report*. She lives in Boston.

JONATHAN SOROFF: Have you always been a Red Sox fan?
JENNY DELL: No. But I've always been a baseball fan. I used to watch with my father, and I've always been really into the game. But a lot of my college friends were from Boston, and they brought me to Fenway, and it was love at first sight.

Did you have less access to the players during the postseason? A little bit, but the huge benefit I had is that I know the players so well. So even if I had to go through MLB PR to get to them, I was still able to kind of pull a guy aside and say, "Hey, you have a quick second?" My relationships with the guys made it a lot easier.

You travel with the team. I hear someone likes to play flight attendant. Yup. A lot of people don't know this, but Ryan Dempster is also a standup comedian. This is insider info, but he gets on the intercom and pretends he's part of the crew or does a whole routine. It's always hilarious.

Personal highlight of the World Series? Game Six, running out onto the field. I was able to get my dad on-field access, and he was one of the first people I saw when I was running out to get my postgame interviews. We hugged, and he's such a huge baseball fan; the look in his eyes was something I'll never forget.

Most prized piece of sports memorabilia? I guess maybe the gold-plated Champagne they gave away to the players when they won. I was able to get a bottle.

Are you getting a World Series ring? I think I am. I spoke with the folks at NESN, and they said I should be getting one. I'm still trying to decide if I go for the girls' size or get one of the massive ones and wear it around my neck.

The grossest thing about the locker room? It doesn't always smell very good.

Best bar in Boston to watch a Red Sox game? When I was at UMass and we couldn't afford tickets for Fenway, we'd just head down to the Cask 'n Flagon. But recently when there was a Fox or ESPN game, I'd go over to Remy's and hang out on the rooftop, which is awesome.

Toughest part of your job? Just the grind of it. From February to November, you don't really have a day off. And yes, you're watching baseball, but people probably don't realize that for a 7 o'clock game, I get to Fenway at 2 o'clock, and I'm not leaving until after midnight. When you do that every single day, and throw in all the travel, it's more grueling than it might seem.

You've covered the Super Bowl and the World Series. Which has better swag? I'm biased, but the World Series.

You're obviously a rabid sports fan, but is there one you can't stand? Not that I can't stand it. I just don't understand tennis well enough. I get bored watching it. I worked on NASCAR at ESPN, and I fell in love with it, so I would probably love tennis if I were more familiar.

Who's the Red Sox player you feel closest to and why? David Ortiz. He's been like a big brother to me. My first day on the job, first day of spring training last year, he came up to me in the clubhouse and said, "Meet me in the dugout in 10 minutes." I was petrified. I remember calling my dad and saying, "Umm, David Ortiz wants to talk to me." We sat there for almost an hour, and he told me what I needed to do, what not to do, and gave me a ton of advice. He's always had my back.

How many times have you gotten a beer or Champagne shower? Two in the regular season from Shane Victorino, and then three times in the clubhouse for postgame celebrations.

"That's one of the things that makes this team so amazing. What you see is pretty much what you get."

If you didn't cover baseball, what would you want to cover? The NFL.

Most shocking dirt you have on a player? There really isn't anything, and that's one of the things that makes this team so amazing. What you see on the field is pretty much what you get. So, yes, you get to know them really well, but I've yet to be shocked by anything.

If you played baseball, what position would you be? Pitcher. I like to be in charge.

One thing you'd change about the game? I'd figure out a way to make the games shorter.

The network doesn't dress you. Do you ever see yourself afterward and say, "That outfit was a miss." Yeah, that happens. But luckily my best friend and college roommate is very smart fashion-wise, so I take a picture on my phone and send it to her before leaving for the game, and she'll tell me what to change.

Tell me a secret about Jerry Remy. What you see on TV, if you multiply it by 10, is reality. He's a comedian. Oh, and he's a really good dancer! Don dances with his arms in the air, and Jerry's all about the hips. Jerry's got some moves.

Funniest thing you've ever seen at a game? Well, the seventh, eighth and ninth innings are always funny when people have been drinking the whole time.

Beauty secret? I don't wash my face. I don't like products and chemicals and soaps.

What about the makeup? I let it ride.

Do you ever get sick of baseball? No. I think anything you end up putting your all into, you love. So you eat, breathe, sleep and dream it. On my days off, I sit at home and watch the game. Once you're a part of it, you're all in. In fact, I miss it now. ◆

For more from Jenny Dell, go to improper.com.



All is Bright

The golden hues of autumn may have faded away, but there's no need to give in to the dull and ghostly shades of winter. For this season's gift guide, we've sought out the most colorful (and covetable) finds in the city—items for everyone on your list, whatever their chromatic inclination.

BY ALIX CHILDS · PHOTOGRAPHED BY ALLISON DINNER
PROP STYLING BY ROBIN REILLY / ANCHOR ARTISTS



CROSLEY FLARE TURNTABLE, $98 AT URBAN OUTFITTERS. RABBIT FUR MITTS, $45 AT HOLIDAY. MOROCCAN SLIPPER, $52 AT DECEMBER THIEVES & JANUARY BOX, $98 AT WEST ELM. SAAPAVAKIA JUG, $78 AT MARIMEKKO. *HOW TO BE A MAN*, $25. SHAVING BRUSH, $20, BOTH AT SAULT NEW ENGLAND. COLTON SWEATER, $68 AT FOSSIL. NECKLACE, $19 AT NO REST FOR BRIDGET




How to Be a Man
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MAN
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Bliss Gift Cards
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WHERE TO BUY IT? SEE PAGE 85

3.1 PHILLIP LIM SATCHEL, $895 AT THE TANNERY; BULLY BOY AMERICAN STRAIGHT WHISKEY, $36 AT BRIX WINE SHOP; PITCHER, $89, TUMBLER, $39 (SET OF 2), BOTH AT MARIMEKKO; MAPTOTE TRAVEL KIT, $29 AT WEST ELM; THE WHOLE STORY PHOTO ALBUM, $150 AT DEBRA FOLZ DESIGN; LIBRARY LETTER, $20 AT ANTHROPOLOGIE; MONOGRAMMED BOX, $78 AT C WONDER POP-UP STORE; BLANKET, $350, LE FEU DE L'EAU CANDLE, $55, BOTH AT GOOD; LAPIS EARRINGS, $260 AT CERI BOUTIQUE

BAG, $195 AT JACK SPADE. LUCITE BANGLE, $25. LUCITE LINKED BRACELET, $325, SKINNY LUCITE BANGLE, $125. OTTO BRACELET, $345, LARGE LUCITE BANGLE, $225, ALL AT ALEXIS BITTAR. HOME BOOMBOX WIRELESS SPEAKER, $199 AT URBAN OUTFITTERS. RODEO BOOTS, $38 AT FRYE. KATI CARDIGAN, $298 AT KATE SPADE NEW YORK. MASERI CASHMERE PULLOVER, $275. ALPACA SWEATER, $295, ALPACA EMADI HAT, $95, ALL AT CALYPSO ST. BARTH. FIGUE FLATS, $195 AT HOLIDAY. LIDIA WALLET $128 AT TED BAKER

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HEALTH & Beauty



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Man, Issue Date: January 22 • Chefs, Issue Date: February 5th • Bachelor/ette, Issue Date: February 19 • Spring Fashion



2014

Seeing RED

The color of passion and revolution is also the season's hottest hue. This dream holiday wardrobe spans the spectrum from scarlet to crimson to Bordeaux.

PHOTOGRAPHED BY STEVEN MENENDEZ
PRODUCED BY LYDIA SANTANGELO
STYLED BY LIZ TEICH / ANCHOR ARTISTS

WHERE TO BUY IT | SEE PAGE 99



Left: GOWN, $10,500 AT VERA WANG; DEEPA GURNANI NECKLACE, $395 AT CERI BOUTIQUE; *right:* NIRVA DRESS (worn underneath), $1,450 AT GRETTA LUXE; MICHAEL DE PAULO DUCHESS SATIN GOWN, $2,750 BY SPECIAL ORDER THROUGH SAKS FIFTH AVENUE; LYRALOVESTAR MIRA EARRINGS, $82 AT KU DE TA; VELVET CRYSTAL ROCKS TURBAN (worn as belt), $88 AT COLETTE MALOUF

WHERE TO BUY IT? SEE PAGE 99

Opposite page, DUCHESS SATIN GOWN, PRICE UPON REQUEST AT MARCHESA

This page, VALENTINO ROSE GUIPURE DRESS, $5,900 AT NEIMAN MARCUS NATICK; STELLA MCCARTNEY BECKETT SHOULDER BAG, $1,230 AT BLOOMINGDALE'S; BERET, $295 AT GALVIN-IZED HEADWEAR



This page, TULLE AND LACE GOWN, $548 AT TADASHI SHOJI; CHRISTIAN LOUBOUTIN BOOTIE, $945 AT NEIMAN MARCUS BOSTON; LYRALOVESTAR EBONI CUFF, $135 AT KU DE TA

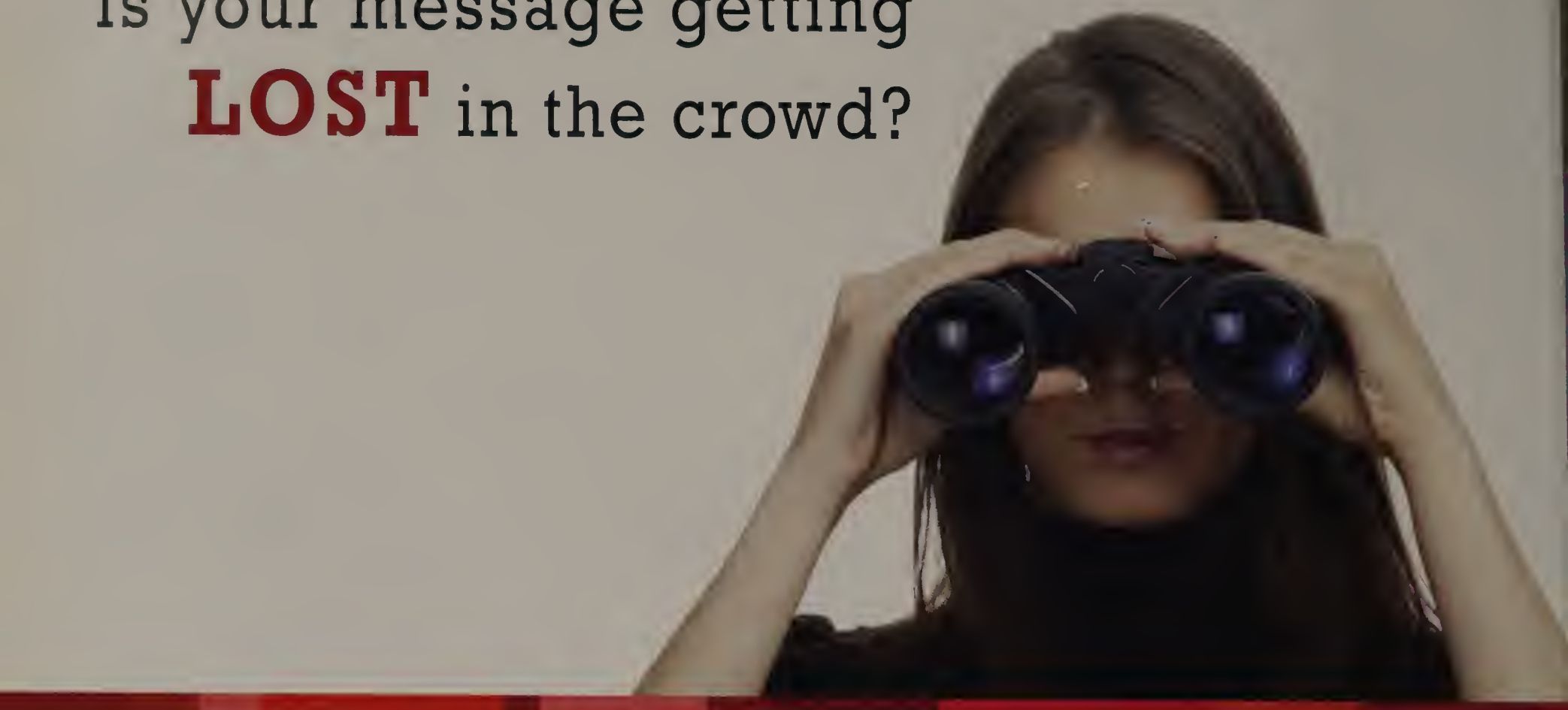
Opposite page, *left*: STELLA MCCARTNEY SWEATSHIRT, $820 AT NEIMAN MARCUS NATICK, BEADED LACE AND TULLE DRESS (worn underneath), $608 AT TADASHI SHOJI; HELEN KAMINSKI HAT, $250 AT SALMAGUNDI; LAFAYETTE 148 NEW YORK COLLAR, $248 AT BLOOMINGDALE'S, *right:* MASSIMO ALBA JACKET, $1,200 AT BARNEYS NEW YORK, CRUZ BLOUSE, $399 AT DANIELA CORTE, RALPH LAUREN TROUSER, $398 AT RALPH LAUREN, RAFFINE 77TH GLAMOUR BEE PENDANT $217 AT RECESS BOUTIQUE

WHERE TO BUY IT? SEE PAGE 99



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METRO BOSTON'S ARTFUL GUIDE TO ENTERTAINMENT, CULTURE AND 15 MINUTES OF FAME

AGENDA *for* 12/4–12/17

Pop Stars

Different strokes of genius

SOME SPECIAL GUESTS are staying at the InterContinental Boston this winter. In partnership with the Martin Lawrence Gallery, the waterfront hotel is hosting works by three kings of pop art—Andy Warhol, Takashi Murakami and Philippe Berthо—for the lobby exhibit Pop! Goes Boston. Warhol's famous screen prints of Muhammad Ali, the Marx brothers and, yes, Santa mingle with Murakami's doe-eyed Mr. DOB characters and Berthо's trompe l'oeil serigraphs. And RumBa, the hotel's champagne and rum bar, is serving up three new signature cocktails to pair with the eye candy. (We're partial to the Pop Illusionist, a cucumber concoction that gets its kick from peppercorn-infused simple syrup.) Drink it in through April 30. / *Jemma Douglas*

POP! GOES BOSTON *is on display at the InterContinental Boston, 510 Atlantic Ave., Boston (617 747 1000) intercontinentalboston.com*



PERFORMING ARTS // p62
I Love Lucy, Live on Stage *at the Colonial Theatre*

MUSIC // p66
Sister Sparrow and the Dirty Birds at the Sinclair

MUSEUMS & GALLERIES // p90
The Parkman-Webster Murder Case at the West End Museum

SPORTS // p100
The Santa Speedo Run in the Back Bay

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CITYSCOPE

Edited by Hannah Sheinberg



TAKING LIBERTIES See a re-enactment of the Boston Tea Party, in celebration of its 240th anniversary, on Dec. 16. PHOTO: MICHAEL BLANCHARD

INDEX

CITYSCOPE 60
PERFORMING ARTS 62
MOVIES 66
MUSIC 74
CLASSICAL MUSIC 84
CLUBS 86
MUSEUMS & GALLERIES. 90
GAY & LESBIAN 96
BOOKS & POETRY 98
EDUCATION 99
SPORTS 100
BODY & MIND 101
TASTINGS 102
AROUND TOWN 104
CHILDREN 110

Benefits

WEDNESDAY, DECEMBER 4

RATTLIN' AROUND THE CHRISTMAS TREE *Poe's Kitchen at The Rattlesnake, 384 Boylston St., Boston (617-859-8555). spiritedbostonians2013.eventbrite.com. MBTA: Green Line to Arlington. 5:30 pm. $20.* This fourth-annual fundraising event includes a Southwestern tasting by chef Brian Poe, live jazz music and live and silent auctions. Proceeds benefit the Globe Santa Fund.

THURSDAY, DECEMBER 5

FEED THE HUNGRY GALA *Granite Links Golf Club, 100 Quarry Hills Drive, Quincy (617-773-6203). interfaithsocialservices.org. MBTA: #215 Bus to 307 Willard St. 6 pm. $100.* This carnival-themed benefit includes games, prizes, a silent auction, wine tasting and a dessert reception. Proceeds benefit Interfaith Social Services.

MONDAY, DECEMBER 9

2013 HOMETOWN AUTHORS RECEPTION *Hotel Commonwealth, The Esplanade Ballroom, 500 Comm. Ave., Boston (617-635-7323). readboston.eventbrite.com. MBTA: Green Line to Kenmore. 6 pm. $35.* Meet local authors such as Joseph Finder, Larry Summers and Jackie MacMullan while enjoying complimentary drinks and hors d'oeuvres. Proceeds benefit ReadBoston.

WEDNESDAY, DECEMBER 11

HOME FOR THE HOLIDAYS *Forum Bar & Restaurant, 755 Boylston St., Boston (617-267-3700). thehome.org/homefortheholidays. MBTA: Green Line to Copley. 6 pm. $50-$60.* This networking event for young professionals in their mid-20s to 40s also

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Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by email to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

includes a raffle and silent auction. Proceeds benefit the Home for Little Wanderers.

Naughty List *Bar Louie, 121 Brookline Ave., Boston (617-789-4070). bssc.com. MBTA: Green Line to Kenmore. 6:30 pm. $15; $10, members.* Celebrate the holidays with cocktails, appetizers and ski season giveaways. Proceeds benefit Cradles for Crayons.

FRIDAY, DECEMBER 13

The Irish Christmas Ball *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). irishchristmasball.simpletix.com. MBTA: Blue Line to Aquarium. 7 pm. $150.* Hosted by Boston's Irish and Irish-American community, this third-annual ball includes a dinner and dancing. Proceeds benefit Concern Worldwide.

MONDAY, DECEMBER 16

Boston Tea Party Reenactment *Old South Meeting House, 310 Washington St., Boston (800-838-3006). bostonteaparty2013.bpt.me. MBTA: Red Line to Downtown Crossing. 6:30 pm. $15; $12, children under 13; free, children under 3.* Celebrate the 240th anniversary of the Boston Tea Party through a three-part re-enactment, culminating with tea being thrown into Boston Harbor. Proceeds benefit Old South Meeting House.

Festivals & Parties

FRIDAY, DECEMBER 6

Cultural Survival Bazaar *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). bazaar.culturalsurvival.org. MBTA: Red Line to Harvard. 10 am. Free.* Guests can shop for handmade artwork, clothing, jewelry, textiles and more, all made by indigenous craftspeople.

Holiday Arts & Eats *Assembly Row, 300 Grand Union Blvd., Somerville (617-254-9500). assemblyrow.com. MBTA: Orange Line to Wellington. 6 pm. $5. 21+.* Visitors can eat fare from more than 25 New England food trucks and browse wares from Etsy artisans while listening to a capella performances from local singers.

SATURDAY, DECEMBER 7

Cultural Survival Bazaar *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). bazaar.culturalsurvival.org. MBTA: Red Line to Harvard. 10 am. Free.* See Dec. 6 Cultural Survival Bazaar listing for details.

Holiday Arts & Eats *Assembly Row, 300 Grand Union Blvd., Somerville (617-254-9500). assemblyrow.com. MBTA: Orange Line to Wellington. 11 am. $5; free, children under 12.* See Dec. 6 Holiday Arts & Eats listing for details.

SUNDAY, DECEMBER 8

Cultural Survival Bazaar *Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). bazaar.culturalsurvival.org. MBTA: Red Line to Harvard. 10 am. Free.* See Dec. 6 Cultural Survival Bazaar listing for details.

Holiday Arts & Eats *Assembly Row, 300 Grand Union Blvd., Somerville (617-254-9500). assemblyrow.com. MBTA: Orange Line to Wellington. 11 am. $5; free, children under 12.* See Dec. 6 Holiday Arts & Eats listing for details.





PERFORMING ARTS

Edited by Hannah Sheinberg



RED-HOT RERUNS This month, when Ricky Ricardo calls out, "Lucy, I'm home!" home will be a Boston stage. In *I Love Lucy, Live on Stage*, theatergoers become a live studio audience at the Desilu soundstage, watching the cast recreate "The Benefit" and "Lucy Has Her Eyes Examined," two classic *I Love Lucy* episodes. Transported to 1952, they'll get a behind-the-scenes look at the television show, hear classic songs like "Babalu" and even take in era-appropriate advertising jingles from the Crystaltone Singers between scenes. Relive the magic of the redheaded comedy queen offscreen through Dec. 22 at the Citi Emerson Colonial Theatre. *| Jemma Douglas*

PHOTO: JEREMY DANIEL

Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aceticket.com.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.com.*
TICKETMASTER (866-448-7849). *ticketmaster.com.*

Theater and Opera

JUST OPENED

A CHRISTMAS CAROL *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-426-5000). anthemtheatre.org. MBTA: Orange Line to Back Bay. Dec. 5-21. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $35; $30, seniors; $25, students.* In this adaptation of Charles Dickens' tale, a man learns the importance of generosity through the visits of three ghosts of Christmas. Directed by Michael Poignand.

THE HEART OF ROBIN HOOD *American Repertory Theater, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Dec. 11-Jan. 19. See website for complete listings. $25-$65.* Maid Marian shows Robin Hood how to give his stolen bounty back to the peasant community. Directed by Gisli Örn Gardarsson.

NOT JENNY *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bridgerep.wordpress.com. MBTA: Orange Line to Back Bay. Dec. 6-15. See website for complete listings. $35 reserved; pay what you can at the door.* Two twin sisters reunite after one is paralyzed from the waist down. Directed by Rebecca Bradshaw.

PACIFIC OVERTURES *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-*

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Submit performance listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by email to performing@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

933-8600). *bostontheatreseene.com. MBTA: Orange Line to Baek Bay. Dec. 13-19. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $10-$12.* Presented by Boston University College of Fine Arts' School of Theatre, this mixture of musicals and Kabuki theater focuses on the Westernization of Japan in the 1800s.

SAND MOUNTAIN *First Chureh Boston, 66 Marlborough St., Boston (617-267-6730). hubtheatreboston.org. MBTA: Green Line to Arlington. Dec. 13-21. See website for complete listings. Pay what you ean.* This pair of one-act plays focuses on a woman deflecting suitors and the Lord and St. Peter exchanging stories. Directed by Daniel Bourque.

NOW RUNNING

A CHRISTMAS STORY *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393) citicenter.org. MBTA: Green Line to Boylston. Through Dec. 8. Wed.-Sat, 7:30 pm; Sun., 6:30 pm. Matinees: Wed. and Sat., 2 pm; Sun., 1 pm. $45-$125.* In this musical based on the 1983 movie, a young boy desperately wants a BB gun for Christmas. John Rando directs.

BECKY'S NEW CAR *Lyrie Stage Company, 140 Clarendon St., Boston (617-585-5678). lyriestage.com. MBTA: Green Line to Copley. Through Dec. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* This comedy follows a woman who begins to lead a double life after a wealthy man assumes she's a widow. Directed by Larry Coen.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See website for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

CAMELOT *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Dec. 22. See website for complete listings.* This medieval musical focuses on the love triangle between King Arthur, Queen Guinevere and Sir Lancelot. Directed by Russell Garrett.

THE COCKTAIL HOUR *Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). hunting tontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 15. See website for eomplete listings. $15-$75.* In this comedy, a man tells his family he's writing a play about them. Directed by Maria Aitken.

THE DONKEY SHOW *Oberon, 2 Arrow St., Cambridge (617-547-8300). eluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

I LOVE LUCY LIVE ON STAGE *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (617 482-9393) broadwayinboston.com. MBTA: Green Line to Boylston. Through Dec. 22. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $24-$99.* This comedy takes the audience behind the scenes of an *I Love Lucy* taping in the 1950s. Directed by Rick Sparks.

THE IMPORTANCE OF BEING EARNEST *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatreseene.com. MBTA: Orange Line to Baek Bay. Through Dec. 14. See website for complete listings. $35; $30, students and seniors.* Moonbox Productions presents Oscar Wilde's smart satire about false identities and proper etiquette. Directed by Allison Choate.

A LITTLE PRINCESS *Strand Theatre, 543 Columbia Road, Dorehester (617-229-6495). fiddleheadtheatre.org. MBTA: Commuter Rail to Uphams Corner. Nov. 21-Dec. 8. Thu., 7:30; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm $25-$45; $25, students and seniors.* In Victorian London, a girl uses her imagination to distract herself from the evil headmistress. Directed by Meg Fofonoff.

MIRACLE ON 34TH STREET *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200) stoneham theatre.org. MBTA: Commuter Rail to Greenwood. Through Dec. 29. See website for complete listings. $45-$50.* A department-store Santa Claus says he's the real thing and tries to convince doubters. Directed by Ilyse Robbins.

SHEAR MADNESS *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

STELLA AND LOU *Merrimaek Repertory Theatre, 50 East Merrimaek St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Dec. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $15-$49.* This romantic comedy follows a couple who give love a second chance. Directed by Charles Towers.

Dance

12 DANCERS DANCING...A CHRISTMAS IN CAMBRIDGE *The Danee Complex, 536 Mass. Ave., Cambridge (617-547-9363). honeyblonderdanee.com. MBTA: Red Line to Central. Dec. 13-15. Fri.-Sat., 8 pm; Sun. 7 pm. $20; $12, ehildren and seniors.* Honey Blonder's annual holiday showcase features different troupes and styles of dance.



NOT! THE NUTCRACKER *Tsai Performance Center, 685 Comm. Ave., Boston (617-523-1355). tsidance.com. MBTA: B Green Line to BU East. Dec. 6-7, 8 pm. $20-$25.* Jeannette Neill Dance Studio students perform jazz, modern and hip-hop dance with a holiday theme.

THE NUTCRACKER *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonballet.org. MBTA: Green Line to Boylston. Nov. 29-Dec. 29. See website for complete listings. $35-$169.* Boston Ballet performs this work about a nutcracker who turns into a prince. Mikko Nissinen directs.

URBAN NUTCRACKER *John Hancock Hall, 180 Berkeley St., Boston (888-596-1027). backbayevents center.com. MBTA: Green Line to Arlington. Dec. 6-22. Fri.-Sat., 7:30 pm; Matinees: Sat., 1:30 pm; Sun., 3 pm. $25-$85.* This modern interpretation of the holiday classic includes ballet, tap, hip-hop, swing, flamenco, step and jazz.

Comedy

SHOWS

FESTIVUS OF COMEDY *Davis Square Theatre, 255 Elm St., Somerville (617-684-5335). kitschinsync.eventbrite.com. MBTA: Red Line to Davis. Dec. 7, 3, 7 and 9:30 pm. $10-$15.* Kitsch In Sync celebrates Festivus traditions with stand-up and improv performances.

LISA LAMPANELLI *Comix at Foxwoods, MGM Grand Theater, Foxwoods, Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com. Dec. 14, 8 pm. $40-$60.* The *Comedy Central Roast* star and stand-up comedian performs.

MO'NIQUE *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston. Dec. 13, 7:30 and 10 pm. $39-$55.* The actor and comedian performs.

STORY CLUB BOSTON *ImprovBoston, 40 Prospect St., Cambridge, (617-576-1253) storyclubboston.com. MBTA: Red Line to Central. Dec. 5, 6:30 pm. $12; $10, students.* This open-mic night features three performers who select three guests at random to take the stage and share a "my bad" story.

STAND-UP

BEANTOWN COMEDY *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun..* • Dec. 6: Dick Doherty, Ryan Gartley. • Dec. 14: Paul D'Angelo, Mitch Stinson, Dick Doherty. • Dec. 15: Mitch Stinson.

THE BURREN *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

THE COMEDY STUDIO *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Dec. 4: RA Bartlett, Francis Birch, Craig Boudria, Trey Danvers, Chris Duffy, Mickey McCauley, Kenice Mobley, Chris Nakis, Chris Post, Ben Quick, Will Smalley. • Dec. 5: Ken Reid, RA Bartlett, Mariel Cabral, Janet McNamara, Will Smalley, Ryan Damody. • Dec. 6: Rick Canavan, Shawn Armistead, RA Bartlett, Al Park, Christa Weiss, Jim Whitman, Tim Vargulish. • Dec. 7: Rick Jenkins, RA Bartlett, Sam Ike, Nate Johnson, Al Park, Ryan Staples. • Dec. 8: Will Abeles, Kylie Alexander, RA Bartlett, Taylor Connelly, Matt D., Justin P. Drew, Mike Fahey, Dave Lamb, Shane McHugh, Emanuele Perola, Kirsten Seltman, Shea Spillane, Jeff Young. • Dec. 10: RA Bartlett. • Dec. 11: Chase Able, RA Bartlett, Nonye Brown-West, Sean Clarke, Ruth Ferrick, Mark Gallagher, Sam Johnson, Casey Malone, Janet McNamara, James Nixon, Kevin Seefried, Chris Swanson. • Dec. 12: Ken Reid, RA Bartlett, Nick Lavallee, Cam McNeil, Jim Bowes, Gary Petersen. • Dec. 13: RA Bartlett, Doug Geurtin, Steve Halligan, Steve Macone, EJ Murphy. • Dec. 14: Rick Jenkins, RA Bartlett, Steve Macone, Tim McIntire, EJ Murphy. • Dec. 15: RA Bartlett, Chris Duffy, Mike Howlett, Elena Jawitz, Brett Johnson, Ethan Marsh, Scott McLaughlin, Jere Pilapil, Liz Ridge, Abishek Shah, Ian Von Steffen. • Dec. 17: Bryan Sobolewski.

COMIX AT FOXWOODS *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantucket, Conn. (860-312-6649). comixatfoxwoods.com.* • Dec. 5-6, 8 pm; Dec. 7, 8 and 10:30 pm; $20-$50: Kyle Grooms. • Dec. 6, 9 pm; $30-$55: Ralphie May. • Dec. 12-13, 8 pm; Dec. 14, 8 and 10:30 pm; $20-$50: Dean Edwards. • Dec. 13, 9 pm; $30-$50: Nick Kroll. • Dec. 13, 10:30 pm; $15-$40: Bill Simas, Charlie Duncan, Jeremy Furtado, Kelvin Santos, Jeff Wade.

GRANDMA'S BASEMENT *Howard Johnson Hotel, Tiki Hideaway, 1271 Boylston St., Boston (617-267-8300). grandmasbasementcomedy.blogspot.com. MBTA: Green Line to Kenmore. $5.* Local and national comics perform. See website for details.

GREAT SCOTT *1222 Comm. Ave., Allston (617-566-9014). facebook.com/andersoncomedy. MBTA: B*

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Green Line to Harvard Ave. Fri., 7 pm. $5. Anderson Comedy hosts a stand-up showcase.

THE HIDEOUT *340 Faneuil Hall Marketplaee, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comcdy troupe Just Suspects performs with special guests.

LAUGH BOSTON *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $10-$25.* • Dcc. 5, 8 pm: Greg Fitzsimmons' Fitzdog Podcast. • Dec. 6, 8 and 10 pm; Dec. 7, 7:30 and 10 pm: Grcg Fitzsimmons, Dan Crohn, Graig Murphy. • Dec. 11, 8 pm: Tom Dustin, Mike Whitman. • Dec. 12, 8 pm; Dec. 13, 8 and 10 pm; Dec. 14, 7:30 and 10 pm: Don Gavin, Dave Russo, Wes Hazard.

NICK'S COMEDY STOP BOSTON *100 Warrenton St., Boston (617-438-1068). niekseomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Dec. 6-7: Spike Tobin. • Dec. 12: Na'im Lynn. • Dec. 13-14: Dan Boulger.

ROGGIE'S BREW & GRILLE *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.eom. MBTA: C Green Line to Cleveland Cirele. Tue., 8 pm. Free.* Local comics take the stage.

SOMERVILLE THEATRE *55 Davis Square, Somerville (617-625-5700). awkwardeompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

THE WILBUR THEATRE *246 Tremont St., Boston (617-248-9700). thewilbur.eom. MBTA: Green Line to Boylston.* • Dec. 6, 7:30 and 10 pm; Dec. 7, 7 and 9:45 pm, $33-$43: John Pinette.

IMPROV

IMPROV ASYLUM *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner paekages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

IMPROVBOSTON *40 Prospeet St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audicnce suggestions in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians competc. • Sat., 11:30 pm, frec: Nightcap. Boston comcdians perform. • Sun., 7 pm, $5: The Jam. Tcst your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Hannah Sheinberg



SOUTHERN SOJOURN

With a shower and a clean pair of pants, you'll already be one step ahead of the Soggy Bottom Boys, the central characters in the Coen brothers' tribute to a Greek epic. *O Brother, Where Art Thou?* reimagines Homer's *Odyssey* by bringing the tale to the 1930s Deep South, with toe-tapping tunes, buckets of Dapper Dan pomade and seductive sirens. George Clooney stars as Ulysses, the smarmy criminal who escapes from jail with his idiot cohorts in search of treasure. Memorable performances from John Goodman as the Cyclops and Holly Hunter as Ulysses' long-suffering wife round out the all-star cast. Seek some Southern comfort when the film screens during the Brattle Theatre's Complete Coens retrospective on Dec. 14. *Jemma Douglas*

Reviews by Sean Burns

12 Years a Slave ★★★★ Despite being adapted by screenwriter John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have seen movies about the horrors of slavery before. But this one is about the mechanics. It is about process. Director Steve McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened. Sure, Northup got back home eventually—the title itself is a big honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? Don't look away. (At Boston Common, Kendall Square, Coolidge Corner, Somerville and in the suburbs.)

20 Feet From Stardom ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long-overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At West Newton.)

All Is Lost ★★★★ Breathtaking in its simplicity, this riveting tale of survival at sea stars Robert Redford, a leaky boat...and that's pretty much that. Conveniently rebuking the banal Screenwriting 101 character notes and clunky symbolism that dragged *Gravity* down to Earth, writer-director J.C. Chandor's sophomore effort stars Redford as a nameless sailor, alone on the Indian Ocean when his yacht is struck by a stray storage container. What follows is wordless problem-solving with endless resourcefulness, as things rapidly proceed from bad to worse. The 77-year-old Sundance kid delivers a performance of expert physicality, devoid of dialogue save for a couple of SOS calls and one marvelously cathartic expletive. Redford brings his five decades of stardom to the fore. He's so magnetic, yet at times shockingly frail, you can't take your eyes off him. Chandor's unfussy direction remains focused on the tasks at hand, allowing viewers space to forge their own allegorical interpretations. Alternating between white-knuckle suspense and ghostly contemplation, *All Is Lost* is a spellbinding exercise in pure cinema. (At Kendall Square, Coolidge Corner and West Newton Cinema.)

Blue Is the Warmest Color ★★★★ First love's seismic qualities have seldom been captured with such immersive abandon as in Abdellatif Kechiche's Cannes Film Festival Palme D'Or winner, a 179-minute sprawl of heartbreak shot on a vast, widescreen panorama that scarcely strays six inches from a young woman's face. *Blue Is the Warmest Color* charts the ardent sexual awakening and eventual crushing despair of Adèle (Adèle Exarchopoulos). She's a book-smart working-class teenager who can already tell things aren't clicking with her boyfriend, when one day she's gobsmacked by the sight of butch, blue-haired Emma (Léa Seydoux). What follows is a rapturous exploration, rendered in giddy, almost impossibly shallow-focus close-ups that make the rest of the world go away, plus a few superheroic sex scenes. Exarchopoulos' performance is something of a miracle, with every raw, unfiltered feeling rippling across that yearning, expressive face. Kechiche's camera never flinches, filming a fairly familiar coming-of-age tale as if through a microscope, the proximity pumping up emotions to a point where everything feels like it's happening for the very first time. (At Kendall Square and Coolidge Corner.)

Blue Jasmine ★★★ Woody Allen's 43rd feature became a surprise late-summer breakout hit, and it's easy to see why. This is a handsomely crafted movie with some excellent performances and a structure that provides surprises. It's also a strange little duck, pitched nervously somewhere between tragedy and farce, existing in that refined, almost science-fiction universe where only Woody Allen characters reside. Allen's riffing on *A Streetcar Named Desire* here, and since Cate Blanchett played Blanche DuBois on

Advice to Contributors

Submit film listings by fax (617 859 1446), by mail to "Calendar: Movies" or by email to movies@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone

Broadway, she's arrived ready and raring to go. Sometimes *Blue Jasmine* feels like a comedy in which a condescending rich bitch finds her comeuppance in the working world. Welcome to the 99 percent, sweetheart. Yet there's such an anguish to Blanchett's performance that things never stay funny for very long. Of course, it must be noted that nobody goes to see a Woody Allen movie for nuanced portrayals of the underclass. Everything he knows about these people he learned from watching *The Honeymooners*, but I find something quaintly endearing about his cloistered 1950s sensibility. (At West Newton and in the suburbs.)

Captain Phillips ★★★ 1/2 In April 2009, the cargo freighter Maersk Alabama was hijacked by four Somali pirates. Unable to control the ship, they fled in a lifeboat, holding Capt. Richard Phillips for ransom. Before reaching shore, a team of Navy SEALs put an abrupt end to the hostage negotiations. Director Paul Greengrass' harrowing, bluntly titled *Captain Phillips* is a tricky picture with a lot on its mind, at times both pulse-pounding and deeply mournful. It reminded me of *Zero Dark Thirty* in the way it rewires action-movie conventions to remove any trace of triumphalism, and manages to keep you on the edge of your seat even though everybody already knows the ending. The final scenes are overpowering, with Greengrass mercilessly tightening the suspense screws as Tom Hanks fearlessly goes to emotional places we've never seen in his entire career. It's a brutal knockout of an ending, bold enough to leave you with the nagging impression that good hasn't conquered evil so much as a few mosquitoes have been swatted. This film sticks in your gut. (At Boston Common, Fenway, Somerville and in the suburbs.)

Dallas Buyers Club ★★★ 1/2 In the most miraculous career resurrection not precipitated by Quentin Tarantino, Matthew McConaughey has abruptly transformed himself from shirtless rom-com himbo to an expertly sleazy, electrifying screen presence. These days he's exuding an infectiously naughty sense of self-delight that serves him well in director Jean-Marc Vallée's somewhat schematic and a bit too crowd-pleasing take on the early days of the AIDS crisis. McConaughey, starved to an alarming fraction of his body weight, stars as a hard-partying boy diagnosed with HIV and given 30 days to live. Never one to follow protocol, he starts out buying stolen AZT from crooked hospital orderlies in parking lots and eventually ends up smuggling unapproved drugs across all sorts of borders in a variety of silly costumes as part of a rather ingenious entrepreneurial gambit. Craig Borten and Melisa Wallack's screenplay follows the template of every Bill Murray slobs vs. snobs comedy from the 1980s, except this time people are dying. *Dallas Buyers Club* is sometimes terribly overwritten yet always admirably underplayed. And McConaughey is just heroic. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

Ender's Game ★★ The seminal 1985 science-fiction novel by renowned loudmouth bigot Orson Scott Card gets a dutiful big-screen blow-up from director Gavin Hood, who previously helmed that unwatchable first *Wolverine* movie. This is a sterile-looking vessel for overlong expository sequences, detailing a future world in which Earth has been attacked by angry alien arachnids and mankind's last hope for interstellar battle is an army of children, because they're better at video games or something. *Hugo*'s Asa Butterfield stars as the brilliant prodigy molded into a baby sociopath by Harrison Ford's gruff Captain Graff. Ford and Viola Davis discuss the themes of the novel at great length, in case you need to write a paper on it for homework, while Butterfield and *True Grit*'s Hailee Steinfeld play a lot of zero-gravity laser tag as practice. For those unfamiliar with Card's story, there's a jaw-dropping "I can't believe they went there" twist at the end that's such a thoughtful provocation it's almost worth sitting through all this dross to get there. Almost. (At Boston Common, Fenway, Somerville and in the suburbs.)

Enough Said ★★★ 1/2 A bittersweet farewell to the great James Gandolfini, this romance from writer-director Nicole Holofcener is funny, sad and wise about the crazy ways we torment ourselves in this thing called love. But unlike most synthetic rom-coms, *Enough Said* is uniquely attuned to the weary rhythms of middle age—it's about the surprise of finding someone when you've already been around the block a few times. Julia Louis-Dreyfus stars as a pent-up bundle of nerves working as a masseuse in a swank Los Angeles neighborhood. Gandolfini is the slovenly hunk who steals her heart. He's a big, slightly sad guy who seems to have settled for his lot in life years ago, but he's now surprised and delighted by the sudden arrival of this neurotic mess. Their chemistry is magic. She's all sharp right angles; he's a round Barcalounger Buddha. Louis-Dreyfus and Gandolfini's first date is one of the most purely pleasurable sequences I've seen this year, with two jaded, cautious people lowering their defenses and feeling each other out. Just lovely. (At Kendall Square, West Newton and in the suburbs.)



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Go for Sisters ★★★ A return to form for independent-film icon John Sayles, *Go for Sisters* is an absorbing, well-researched snapshot of the American class struggle with excellent performances and an evocative sense of time and place. It's also a little bit dull and in the end feels like less than the sum of many admirable parts. In other words, it's a John Sayles movie. LisaGay Hamilton stars as a no-nonsense parole officer whose troubled vet son has gone missing and is now the prime suspect in a meth-related murder. She calls in a favor from a high school pal and recovering addict (Yolanda Ross), attempting to track down her boy before the police catch him first. It's no great shakes as a thriller, but the people in this movie feel specific, giving a sense of full lives lived before the opening credits. Only John Sayles would write a car chase in which the characters have to stop and get gas. For that reason alone it's good to have him back. (At Kendall Square.)

Gravity ★★★ Alfonso Cuarón's first film since 2006's *Children of Men* is a technical astonishment, and it's easy to see why it's been five years in the making. *Gravity* is first and foremost a wonder to watch, demanding to be seen on the largest screen possible. As a technological milestone, *Gravity* is astounding. As a movie, it's pretty OK. Sandra Bullock and George Clooney star as astronauts stranded in space after a terrifying hailstorm of Russian satellite debris makes a mess of their mission. *Gravity* is for all intents and purposes a computer-animated movie, with actual photography of the actors' heads stuck in the middle of the most photo-realistic CGI that I have ever seen. But then about halfway through, *Gravity* decides it needs to be "about" something. Yet the thunderous banality of this screenplay cannot detract from the accomplishment of Cuarón's filmmaking. I've honestly never seen anything like it, the rootless camera so indifferent to the characters, inviting us to just dwell for a bit in the vast, airless emptiness of space. (At Boston Common, Fenway, Somerville and in the suburbs.)

The Great Beauty ★★★★ A monumental act of hubris even more impressive for being pulled off so gloriously, director Paolo Sorrentino's dazzling fantasia serves as a sort-of sequel to Federico Fellini's *La Dolce Vita*, one of the greatest of all films. Sad-eyed Toni Servillo stars as Jep Gambardella, a one-time novelist and dapper darling of Rome's social scene who has drifted through the past four decades in a haze of beautiful women, extravagant luxury and killer parties. But Jep's 65th birthday has knocked our old hedonist for a loop, and suddenly the sweet life ain't what it used to be. Sorrentino appropriates Fellini's rambling, anecdotal structure and pet obsessions: plenty of curvy ladies, circuses and juxtapositions of the sacred with the profane. But *The Great Beauty* is more than mere homage. Filtered through the filmmaker's own specific sensibility, it's a richly symbolic meditation on mortality, aging and precious time wasted. Servillo's weary gaze carries in it an existential ache for all that might have been, and a sad acknowledgement that every party eventually must end. Bravo. (At Kendall Square.)

The Hunger Games: Catching Fire ★★½ What a difference a director makes. When we last caught up with Katniss Everdeen, she was reluctantly killing kids in *Seabiscuit* helmer Gary Ross' aesthetically ugly, sloppily staged adaptation of Suzanne Collins' young-adult megaseller. One year and a few hundred million dollars later, this series has fallen into the hands of filmmaker

Francis Lawrence, of *I Am Legend* and the underrated *Constantine* fame. Lawrence has an eye for striking visuals but has never found a script to match his talent. He doesn't find one here either, but *Catching Fire* is still a huge improvement over its predecessor in nearly every way. Jennifer Lawrence's Katniss is back, shouldering the burden of martyrdom in a future dystopia where the rich enlist the poor to kill each other off in televised spectacles. Pulpy melodrama continues apace, but this time around with lush, burnished images and a budget to match the ambition. It's quite engrossing until the movie abruptly stops midscene, teasing another sequel coming soon to a theater near you. Sigh, the perils of franchise maintenance. (At Boston Common, Fenway and in the suburbs.)

Jackass Presents: Bad Grandpa ★★ 1/2 After taking a bow with 2010's gasp-inducing, oddly valedictory *Jackass 3D*, Johnny Knoxville and some of the boys behind the scenes are back with this feature-length adventure about Irving Zisman. Long a staple of their repertoire, this drunken, potty-mouthed old man is actually Knoxville under heavy prosthetics, horrifying innocent bystanders with his aberrant behavior. The stunts are inspired; less so is the storyline in which Zisman takes a road trip with his precocious grandson, played by a game Jackson Nicoll. I've always adored these *Jackass* shenanigans and the gang's surrealist spirit. At best they're a modern *Three Stooges* for dudes who drink during the day, but tethering them to a conventional narrative structure doesn't pay off. Sure, it's a blast to watch Knoxville soil himself, disrupt funerals and coax unsuspecting folks into committing crimes, but this sort of humor plays best as quick blackout sketches. *Bad Grandpa* feels kind of like watching an old porno, zoning out during the "plot" while you're waiting for the good stuff. (At Boston Common and in the suburbs.)

Last Vegas ★★ 1/2 Seniors say the darndest things in director Jon Turtletaub's harmless, calculatedly crowd-pleasing entry in the crazy-old-coots genre. Michael Douglas, Robert De Niro, Morgan Freeman and Kevin Kline star as childhood friends in Sin City for one last bachelor party. Douglas' aging lothario aims to finally tie the knot with a bimbo half his age, much to the consternation of the teasing geezers in his entourage. Don't expect any *Hangover*-styled hijinks, as these four not-so-bad grandpas stroll through a few family-friendly, mildly amusing comic interludes largely predicated upon product placement and the gang's antiquated notions of Rat Pack cool. Douglas gamely sends up his spray-tanned vanity, making eyes at Mary Steenburgen's sassy lounge singer. Freeman busts some surprising moves on the dance floor, Kline shoulders the film's blessedly few Viagra jokes and De Niro acts a bit more alert than his late-career somnambulist standard. It's a cast of relaxed old pros with easy chemistry, all of whom seem to be having a great deal of fun. The feeling is almost mutual. (At Boston Common and in the suburbs.)

Lee Daniels' The Butler ★★ 1/2 A silly copyright dispute required the director's name to appear in the official title, which is ironic because this is the least Lee Daniels-y movie that Lee Daniels has ever made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takes it down a few notches for this Oscar-baiting tale of a gentle White House butler (Forest Whitaker) who Forrest Gumps his way through a brief history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is often thuddingly obvious, pitting most of the conflict between Whitaker's shy returning servant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Daniels' raw sensibility chafing against the stuffy material, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. (At West Newton.)

Nebraska ★★ Everything about *Nebraska*, Alexander Payne's sixth feature and first stinker, feels secondhand. It's a gimmicky sitcom script gussied up with self-consciously "artful" affectations borrowed from the New Hollywood heyday of the early '70s. Except it doesn't even get those right. The picture's entire aesthetic design comes off like a wise-ass kid dressing up in his cool uncle's old clothes and wearing them wrong. The terminally bland Will Forte stars as a stereo salesman who takes a road trip with his gruff, alcoholic father (Bruce Dern), who thinks he's won a million dollars from a Publishers Clearing House-type sweepstakes letter he recently got in the mail. There's a tension between Dern's crumbling old-school masculinity and Forte's modern-guy ineffectualness that goes maddeningly unexplored. It's just really boring and sad. The pacing is so gummed up by homages to *The Last Picture Show* that if you



removed all the shots of deteriorating storefronts, this 15 minute film would barely be feature length. Despite the ostentatious visual scheme and constant callbacks to cinematic giants, *Nebraska* feels flatter than the landscapes it depicts. (At Coolidge Corner and Kendall Square.)

Thor: The Dark World ★½ At least 60 percent of *Thor: The Dark World* consists of characters frantically running around trying to explain the plot to each other, hurling monster-sized gobs of exposition regarding the increasingly arbitrary rules of this fantasy universe. Everything works until it doesn't. And then it does again. You can do something until you can't anymore, but then later you can again. Some people die and stay dead. Others get to come back, if they're popular enough with test-screening audiences. Eventually, I threw up my hands, accepting that literally anything could happen at any given moment. As the cast wallows in tedious mythological explaining in front of kitschy CGI backdrops, you realize this has more in common with the *Star Wars* prequels than just Natalie Portman. The semi-apocalyptic claptrap is rendered almost unwatchably murky by yet another cheap 3-D post-conversion, but the only moments that linger in the memory are throwaway human gestures like Chris Hemsworth's Thor hanging his hammer on a coat rack, or politely catching a ride on a crowded subway. (At Boston Common, Fenway and in the suburbs.)

Special Events

Mistaken for Strangers *UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston (617-230-7846). umb.edu/filmseries. MBTA: Red Line to JFK/UMass. Dec. 5, 7 pm. Free.* This documentary follows the filmmaker on tour with his older brother, the lead singer of the National.

Series and Screenings

THE BRATTLE THEATRE

The Complete Coens

Blood Simple Dec. 9, 5 and 7 pm. A man hires a hitman to kill his wife and the man with whom she's having an affair. 1984.

Raising Arizona Dec. 10, 5:30 and 7:30 pm. An ex-con and his prison guard wife are unable to conceive, so they kidnap a baby from a group of quintuplets. 1987.

Fargo Dec. 11, 5 and 7 pm. A pregnant sheriff must investigate a kidnapping and three murders during a freezing Minnesotan winter. 1996.

Barton Fink Dec. 12, 4:30 and 7 pm. A playwright from New York moves to L.A. to try his hand at screenwriting. 1991.

Miller's Crossing Dec. 13, 7 pm. A man is caught between two rival gangs during the Prohibition era. 1990.

The Hudsucker Proxy Dec. 14, 12, 4:45 and 9:15 pm. A new mail room clerk is promoted to the president of a company to be a pawn. 1994.

O Brother, Where Art Thou? Dec. 14, 2:30 and 7 pm. This reimagined version of Homer's *The Odyssey* follows three escaped convicts searching for a treasure. 2000.

True Grit Dec. 15, 2 and 7 pm. A girl sets out to avenge her father's murderer. 2010.

No Country For Old Men Dec. 15, 4:15 and 9:15 pm. When a man comes upon a drug deal gone wrong, he must evade the criminals coming after him. 2007.

Intolerable Cruelty Dec. 17, 5 and 9:15 pm. A divorce lawyer falls in love with a gold digger. 2003.

The Ladykillers Dec. 17, 7 pm. A Southern con man gathers a crew in order to rob a casino. 2004.

Special Engagements

Valhalla Dec. 4, 9 pm. A skier journeys into the woods to discover himself. Nick Waggoner directs. 2013.

The Punk Singer Dec. 6, 5 and 7 pm; Dec. 7, 3:30, 5:30, 7:30 and 10 pm; Dec. 8, 1:30, 3:30, 5:30, 7:30 and 9:30 pm; Dec. 9-12, 9:30 pm. This documentary looks into Kathleen Hanna's life with Bikini Kill and her eventual departure. Sini Anderson directs. 2013.

Madoka Magica The Movie: Rebellion Dec. 6, 9:30 pm; Dec. 7, 1 pm; Dec. 8, 11 am. A magical girl leads a double life after sacrificing herself to save others. Akiyuki Shinbou and Yukihiro Miyamoto direct. 2013.

THE COOLIDGE CORNER THEATRE

@fter Midnite

The Room Dec. 6, 11:59 pm. A man is caught in a love triangle when his fiancee gets involved with his best friend. Tommy Wiseau directs. 2003.

Gremlins Dec. 6-7, 11:59 pm. After a boy breaks three rules involving his Christmas present, miniature monsters take over his town. Joe Dante directs. 1984.

Team America: World Police Dec. 13-14, 11:59 pm. A Broadway actor joins a counter-terrorism organization and tries to save the world from destruction. Trey Parker directs. 2004.

Goethe-Institut German Film

Ludwig II Dec. 15, 11 am. This film follows the story of King Ludwig, who supported the music of

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BRING TO LIGHT

A woman tries to find her missing son in *Go for Sisters*.

Richard Wagner and lived a solitary lifestyle. Peter Sehr and Marie Noëlle directs. 2012.

HARVARD FILM ARCHIVE

The Bodies and Souls of Robert Rossen

All the King's Men Dec. 6, 7 pm. This film follows the evolution of a corrupt politician. 1949.

The Sea Wolf Dec. 6, 9:30 pm. When three fugitives are given refuge aboard a ship, they try to escape the cruel captain. Michael Curtiz directs. 1941.

Mambo Dec. 12, 7 pm. A poor Italian woman decides to follow her dream and join a dance troupe. 1954.

Lilith Dec. 13, 7 pm. A doctor is drawn into the world of his seductive patient. 1964.

The Strange Love of Martha Ivers Dec. 13, 9:15 pm. A woman and her alcoholic husband rule over a little town until their world is shaken by the return of her first love. Lewis Milestone directs. 1946.

Island in the Sun Dec. 14, 7 pm. Couples deal with class and race issues on a British-colonized Caribbean island. 1957.

The Undercover Man Dec. 14, 9:30 pm. An undercover agent investigates a mob boss who evades taxes. Joseph H. Lewis directs. 1949.

They Won't Forget Dec. 15, 5 pm. A young Jewish man is wrongfully accused and convicted of murder by a scheming lawyer. Mervyn LeRoy directs. 1937.

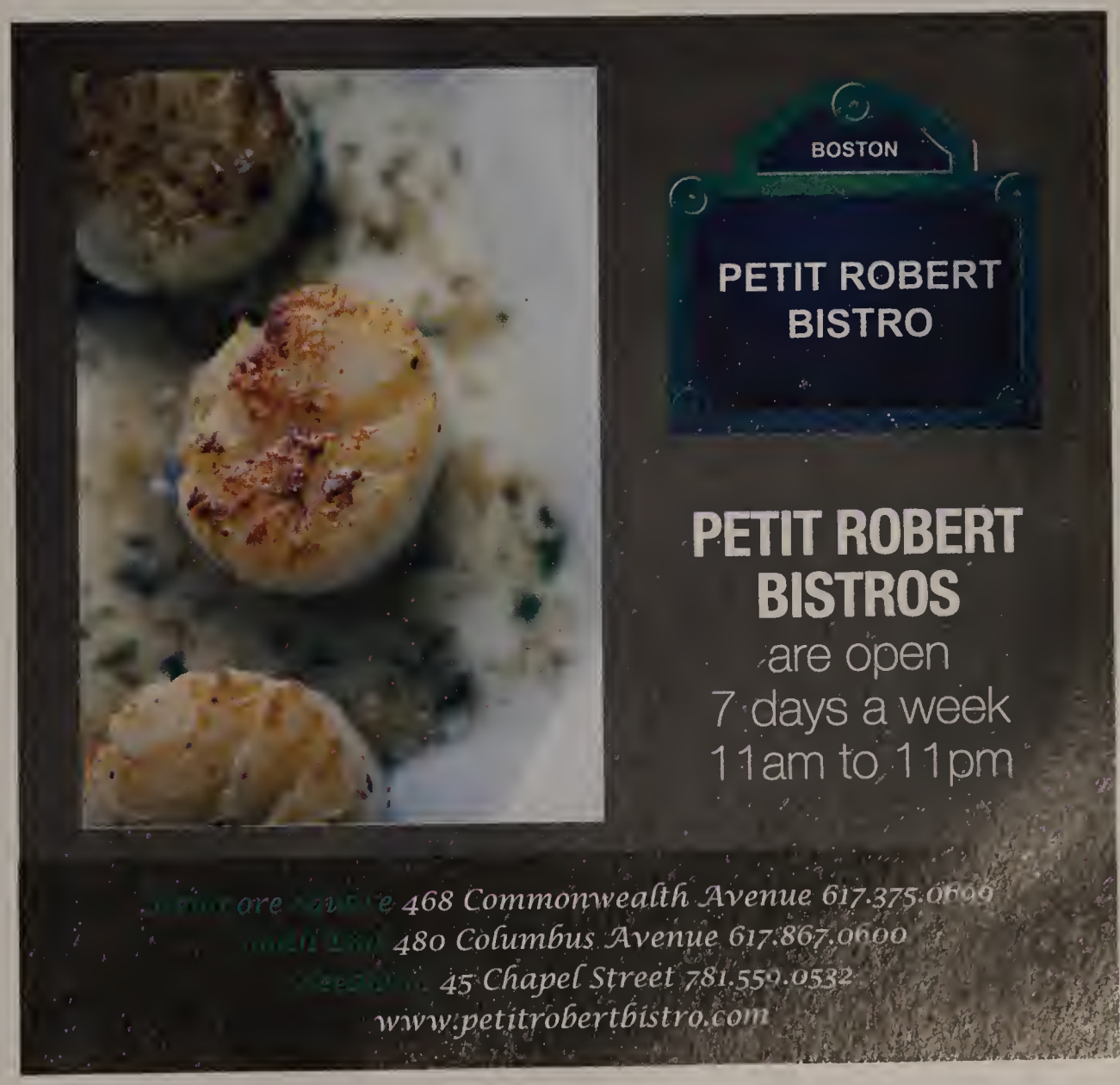
Out of the Fog Dec. 15, 7 pm. A young girl is seduced by a mob boss who is extorting protection money from her father. Anatole Litvak directs. 1941.

Chris Marker: Guillaume-en-Égypte

Sans Soleil Dec. 7, 7 pm. This film shows the footage collected by filmmakers opposed to the Vietnam War. 1983.

The Last Bolshevik Dec. 7, 9 pm. This tribute to Russian director Alexander Medvedkin is told through a series of letters. In French with English subtitles. 1993.





Une Journée d'Andrei Arsenevitch (*One Day in the Life of Andrei Arsenevitch*) Dec. 8, 7 pm. This study of Russian director Andrei Tarkovsky shows clips from his films and his personal life. In French with English subtitles. 2000. Followed by ***A.K.*** Dec. 8, 8 pm. This close look at Japanese director Akira Kurosawa follows him on set of his adaptation of *King Lear*. In Japanese and French with English subtitles. 1985.

Junkopia Dec. 16, 7 pm. This short film looks at scrap sculptures in San Francisco. Chris Marker, John Chapman and Frank Simeone direct. 1981. Followed by ***Chats Perchés*** (*The Case of the Grinning Cat*) This film studies political dissent in France through graffiti. 2004. Followed by ***Le Souvenir d'un Avenir*** (*Remembrance of Things to Come*) This film looks at the time between World War I and World War II through the art of Denise Bellon. Chris Marker and Yannick Belton direct. 2001.

MUSEUM OF FINE ARTS

The Films of François Truffaut

Les Mistons (*The Brats*) Dec. 5, 5 pm; Dec. 6, 7 pm. A group of teens torment a girl and her boyfriend. In French with English subtitles. 1957. Followed by ***Les Quatre Cents Coups*** (*The 400 Blows*) A boy ignored by his parents begins to commit petty crimes. In French and English with English subtitles. 1959.

Tirez Sur le Pianiste (*Shoot the Piano Player*) Dec. 5, 7:30 pm; Dec. 6, 5 pm. A piano player is drawn into the criminal world. In French with English subtitles. 1960.

Jules et Jim (*Jules and Jim*) Dec. 7, 12:30 pm; Dec. 12, 8 pm. Two friends become involved in a love triangle. In French, German and English with English subtitles. 1962.

La Peau Douce (*The Soft Skin*) Dec. 8, 10:30 am; Dec. 12, 5:30 pm. An affair between a flight attendant and a married literary critic has drastic consequences. In French, Portuguese and English with English subtitles. 1964.

Fahrenheit 451 Dec. 12, 3 pm; Dec. 13, 5:30 pm. In a society that burns books, a fireman begins to have doubts. 1966.

Antoine et Colette (*Antoine and Colette*) Dec. 13, 3 pm; Dec. 14, 1 pm. A teen becomes obsessed with a girl. In French with English subtitles. 1962. Followed by ***Baisers Volés*** (*Stolen Kisses*) A man tries out different jobs and girls after being discharged from the army. In French with English subtitles. 1968.

La Mariée était en Noir (*The Bride Wore Black*) Dec. 13, 8 pm; Dec. 14, 10:30 am. A woman hunts down the five men who murdered her husband on her wedding day. In French with English subtitles. 1968.

La Sirene du Mississippi (*Mississippi Mermaid*) Dec. 14, 3:30 pm. A tobacco planter marries a mail-order bride, who begins to steal money from him. In French with English subtitles. 1969.

Special Engagements

At Berkeley Dec. 4 and 11, 5 pm; Dec. 8, 1 pm; Dec. 15, 12 pm. This documentary looks at how big policy decisions affect students at the University of California. Frederick Wiseman directs. 2013.

MUSEUM OF SCIENCE IMAX

The Human Body See in detail the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience the historical and cultural aspects of Israel's capital city. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

Santa vs. the Snowman A lonely snowman battles with Santa Claus in a polar war. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Deep Sea 3-D Get up close and personal with the animals of the sea. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781-646-4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.



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BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.

ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.

Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.

Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.

Boston Public Library South Boston 646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.

Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.

Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.

MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.

Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.

Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.

Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.

The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.



MUSIC

Edited by Sarah Hagman



SOUL SISTER Sister Sparrow and the Dirty Birds have left the nest. Raised by musician parents, lead vocalist and songwriter Arleigh Kincheloe and her harmonica-playing brother Jackson built a big band to match her powerful pipes. After cultivating a following from their Brooklyn home base, the high-energy eight-piece have brought their soulful sound across the country, playing Bonnaroo and the Voodoo Experience and opening for acts like the Black Keys and the Avett Brothers. Now fresh off the release of their new EP *Fight*, they're headlining in Cambridge alongside fellow funk-rockers Rustic Overtones. Fly away to the Sinclair Dec. 6. / *Maria Sciema*

PHOTO: CARL TIMPONE

TOP BILLINGS

BO BICE Dec. 8, Berklee Performance Center (617-747-2261)
BRYAN ADAMS Dec. 6, Citi Performing Arts Center (617-482-9393)
DEV Dec. 12, Downstairs at the Middle East (617-864-3278)
ELI YOUNG BAND Dec. 6, House of Blues (888-693-2583)
JIM BRICKMAN Dec. 14, Berklee Performance Center (617-747-2261)
LUCIUS Dec. 5, the Sinclair (617-451-7700)
MATISYAHU Dec. 7, House of Blues (888-693-2583)
MGMT Dec. 5, Orpheum Theatre (617-482-0106)
PHANTOGRAM Dec. 8, Paradise Rock Club (617-562-8800)
QUEENS OF THE STONE AGE Dec. 13, Agganis Arena (617-358-7000)

WEDNESDAY, DECEMBER 4

ATWOOD'S TAVERN Elastic Waste Band, 10 pm, no cover, 21+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Kaz Elite, Dbeez, Cale Dru, A2Z, DC, Ben White, 8 pm, $13, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Declan O'Rourke, Robert Steven Williams, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Isresi, 7 pm, $3, all ages.
THE FIREPLACE Louise Van Aarsen, 9:30 pm, no cover, all ages.
GREAT SCOTT Matthew E. White, Dosh, Howard Ivans, 9 pm, $12, 18+.
JOHNNY D'S Public Interest, Willie Sordillo Band, 7 pm, $10, 21+.
LIZARD LOUNGE The Dennis Brennan Band, Kristin Cifelli, 9 pm, $5, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Kool A.D., Mr. MFN Exquire, Michael Christmas, Aaron Cohen, Jymmy Kafka, Reggie Hue, Alivesinceforever, 8 pm, $15, 18+; Downstairs: Crizzly, Figure, 10 pm, $25, 18+.
MIDWAY CAFE That One Eyed Kid, 8 pm, call for cover, 21+.
P.A.'S LOUNGE Western Den, John Statz, Jesse Denaro, 8:30 pm, $8, 21+.
PLOUGH & STARS Ryan Lee Crosby, 10:30 pm, call for cover, 21+.
SCULLERS JAZZ CLUB Sultans of String, 8 pm, $22, all ages.
TD GARDEN Rod Stewart, Steve Winwood, 7:30 pm, $89.50-$149.50, all ages.
TOAD Fandango, 7 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The Dying Falls, Peachpit, Vundabar, 9 pm, $10, 18+.
THE WILBUR THEATRE Heffron Drive, Kendall Schmidt, 7:30 pm, $25-$35, all ages.

THURSDAY, DECEMBER 5

ATWOOD'S TAVERN The Bean Picker's Union, 10 pm, $5, 21+.
BRIGHTON MUSIC HALL King Krule, 9 pm, $15, 18+.
THE BURREN Scattershot, 10 pm, no cover, 21+.
CAFE 939 Daniele Cavalca, 1 pm, no cover, all ages; Iñigo Galdeano, 7 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CHURCH Negative Approach, the Casualties, 8 pm, $20, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jeffrey Foucault, 7 and 9:30 pm, $20, all ages.
DARRYL'S CORNER BAR & KITCHEN Jeff Felder Quartet, 7 pm, $3, all ages.
THE FIREPLACE Rebecca Cline, 9:30 pm, no cover, all ages.
GREAT SCOTT The New Highway Hymnal, Crushed Out, the Dazies, TeleVibes, 9 pm, $10, 18+.
JOHNNY D'S The Sacred Shakers, 8 pm, $15, 21+; Los Fletcheros Band, 10:30 pm, $8, 21+.
LIZARD LOUNGE Al Moore Blues Band, the Resurrectionists, So Sol, 8:30 pm, $10, 21+.
LUCKY'S LOUNGE Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Planetoid, the Humanoids, Hey Zeus, Supermachine, 8 pm, $9, 18+; Downstairs: Bent Shapes, Creaturos, Boogie Boy Metal Mouth, Ariel & the Undertow, Kangaroo Court, 7 pm, $10, 18+.
O'BRIENS Grass Is Green, Ex-Magicians, Ladybones, 8 pm, $7, 21+.
ORPHEUM THEATRE MGMT, Kuroma, 8 pm, $23.50-$43.50, all ages.
PLOUGH & STARS Matt Charette, Justin Dean Thomas, Evan Pharmakis, 10:30 pm, call for cover, 21+.
SALLY O'BRIEN'S Spring Hill Rounders, 7:30 pm, no cover, 21+.
SCULLERS JAZZ CLUB Elan Trotman, 8 pm, $25, all ages.
THE SINCLAIR Lucius, You Won't, 9 pm, call for cover, 18+.
TD GARDEN Pink, the Hives, 7:30 pm, $37-$122.50, all ages.
TOAD Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+.
TOMMY DOYLE'S Monkeys With Crayons, 9:30 pm, call for cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Savoir Adore, French Horn Rebellion, the Griswolds, 9:30 pm, $12, 18+.

FRIDAY, DECEMBER 6

ACTON JAZZ CAFE The Lovelysinger Quartet, 7 pm, no cover, all ages; No Static, 9 pm, $17.50, all ages.

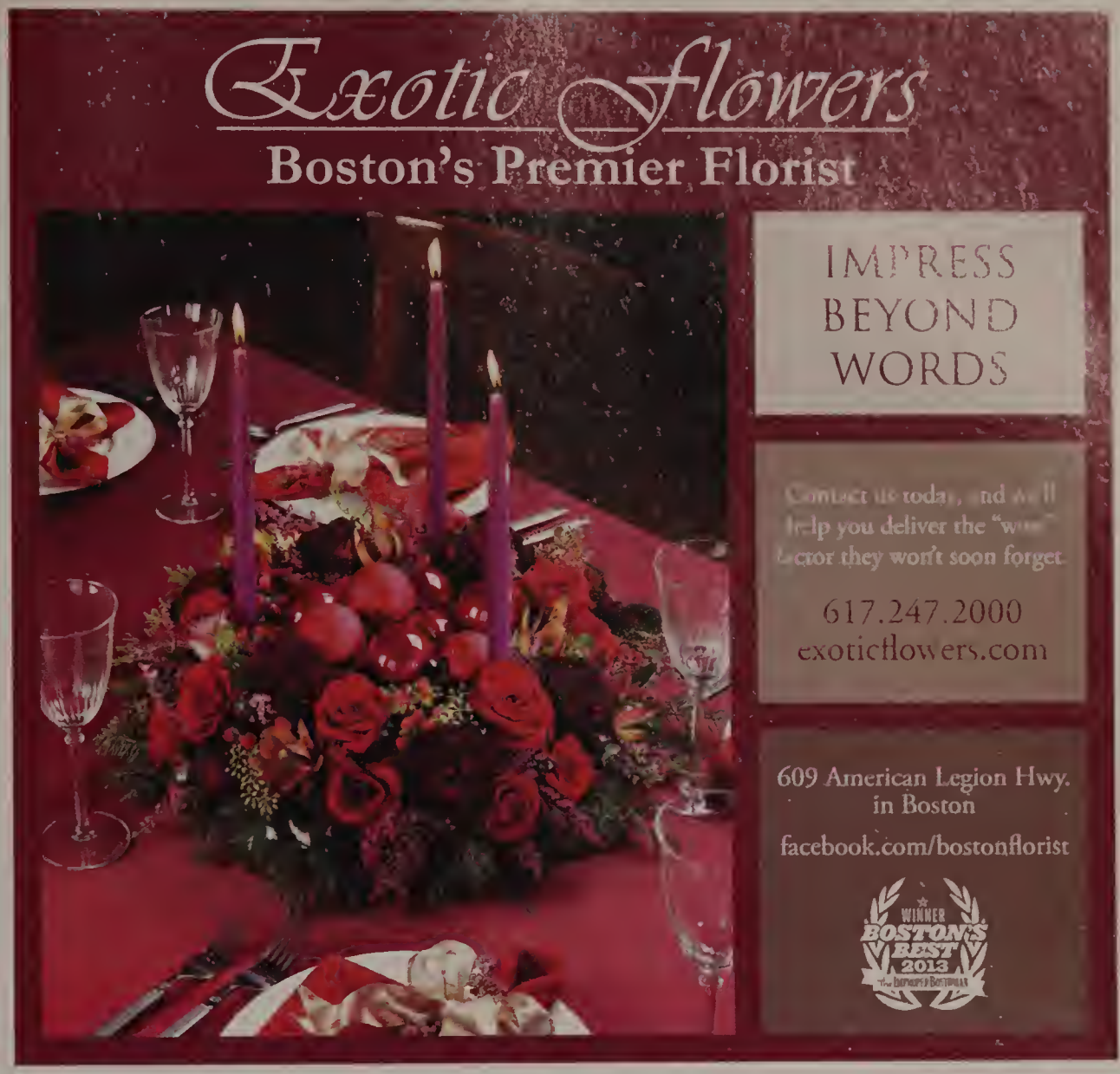
ADVICE TO CONTRIBUTORS

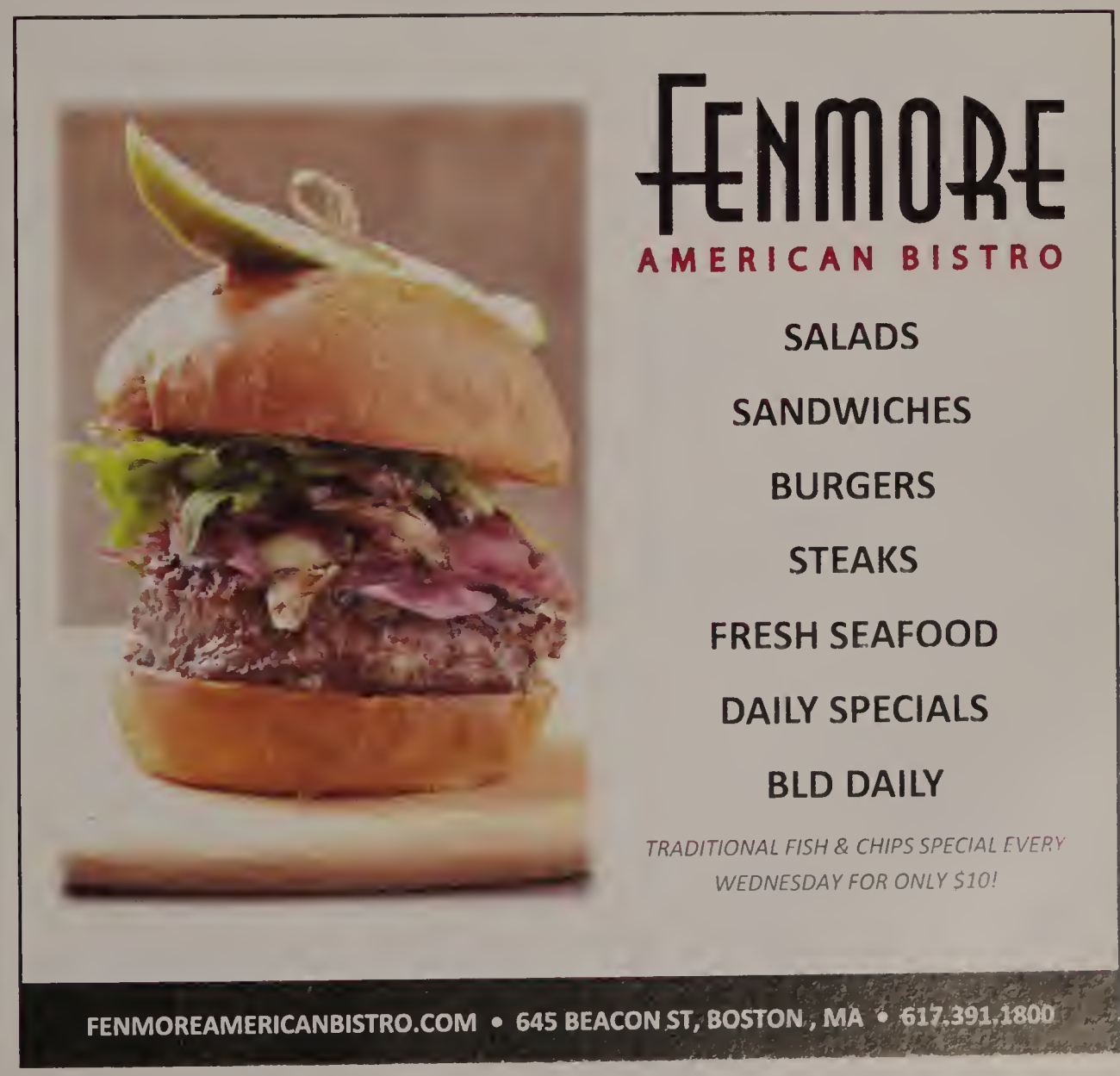
Submit listings by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Arts at the Armory Laurie Sargent, 7 pm, $20, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Brighton Music Hall Mighty Mystic, Endangered Speeches, Why I Rise, 9 pm, $16, 18+.
The Burren Spike the Punch, call for time, call for cover, 21+.
Cafe 939 Kyle "Special K" Lambert, 1 pm, no cover, all ages; the Color and Sound, Grey Season, Cooper Kaminsky, Sasquatch and the Jackalope, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Lisa Marie & All Shook Up, 9 pm, call for cover, 21+.
Church People With Instruments, the Alchemystics, the Jauntee, 8 pm, $10, 21+.
Citi Performing Arts Center Bryan Adams, 8 pm, $33.25-$88.75, all ages.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Erin McKeown, 7 and 9:30 pm, $20, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Matt Fulton, 8 pm, call for cover, 21+.
The Grand Canal Magnus, call for time, call for cover, 21+.
The Harp Push, 9 pm, call for cover, 21+.
House of Blues Eli Young Band, Eric Paslay, 8 pm, $27-$40, all ages.
Johnny D's The Deer Tracks, We Can All Be Sorry, 7:30 pm, $10, 21+; Rusty Belle, Shun Ng, 10 pm, no cover, 21+.
Lizard Lounge The Four Legged Faithful, 10 pm, $5, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Ruste Juxx, STL GLD, Remains, the High Life, Esh the Monolith, 8 pm, $12, 18+; Downstairs: Dan & the Wildfire, the Whiskey Boys, Christa Gniadek, 8 pm, $12, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+; the Upper Crust, the Other Girls, Township, Triple Thick, the Monsieurs, 9:30 pm, $12, 21+.
Mohegan Sun Arena Kenny Rogers, 8 pm, $35, all ages.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's Funeral Advantage, Polaroids, Ghost Modern, Strange Mangers, 8 pm, $8, 21+.
P.A.'s Lounge Double Barrell, Crossing George, 8:30 pm, $10, 21+.
Palladium Upstairs: A Fathom Farewell, Kerrigan, A Breakaway, Courage in Collapse, No Sudden Movements, 6 pm, $10, all ages.
Paradise Rock Club Ryan Montbleau Band, Dub Apocalypse, 9 pm, $20, 18+.
Plough & Stars Autumn Hollow, 10:30 pm, call for cover, 21+.
Precinct The Regulars Garwood, Everything and Everyone, Mr. Kowalsky, Semi-Good Lookin', call for time, call for cover, 21+.
Sally O'Brien's Stan Martin Band, 6 pm, no cover, 21+; Johnny & Ben Gardner, Daniel Miller, J Blake, 9 pm, $10, 21+.
Sanders Theatre Radcliffe Choral Society, Harvard Glee Club, 8 pm, $20, all ages.
The Sinclair Sister Sparrow and the Dirty Birds, Rustic Overtones, Big Ol' Dirty Bucket, 8:45 pm, $15, 18+.
Tommy Doyle's Clandestino, 9:30 pm, call for cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SATURDAY, DECEMBER 7

Acton Jazz Cafe The Seacoast Stompers, 2 pm, $8.50, all ages.







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Amazing Things Arts Center Nancy Beaudette, 8 pm, $18, all ages.
Atwood's Tavern Small Change, 4 pm, $5, 21+; Hot Day at the Zoo, 10 pm, $10, 21+.
Berklee Performance Center New England Ringers, 7:30 pm, $20, all ages.
Brighton Music Hall Never Shout Never, Downtown Fiction, 7 pm, $20, all ages.
The Burren The Bagboys, 5 pm, no cover, 21+; Jimmy's Down, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Urban Renewal, 9 pm, call for cover, 21+.
Church The Wonderrnics, the Urban Nerdz, Gold Blood & the Associates, 8 pm, $12, 21+.
Club Cafe Joe Berry, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lucy Kaplansky, 5 and 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Lance Martin, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Those Guys, 9 pm, call for cover, 21+.
The Grand Canal Lucky 13, call for time, $10, 21+.
Great Scott Drag the River, Cory Branan, Frontier Ruckus, 9 pm, $10, 21+.
Hard Rock Cafe King Jeremy, Rotten Apple, 8:30 pm, $15, 21+.
The Harp Push, 9 pm, call for cover, 21+.
House of Blues Matisyahu, Kosha Dillz, 6:30 pm, $28.50-$39.50, all ages.
Johnny D's Porch Party Mamas, 8 pm, $10, 21+; the Macrotones, Evolfo Doofeht, 10 pm, $10, 21+.
Lizard Lounge MC Kabir, the Dub Down, 9:30 pm, $10, 21+.
The Middle East Upstairs: Courage My Love, Closer Than We Appear, Bandwagon Inferno, the Trend, 1 pm, $10, all ages; the Melodic, Bird Courage, Vikesh Kapoor, 7 pm, $12, 18+; Downstairs: Lez Zeppelin, Tragedy, 8 pm, $20, 18+.
Midway Cafe B.L.O.W.W., Adam PC, 9 pm, call for cover, 21+.
Ned Devine's The Wild Ones, 9 pm, $10, 21+.
O'Brien's The Suicide Dolls, Slowdim, Chandeliers, 8 pm, $8, 21+.
Palladium Upstairs: Anchorlines, Spies Like Us, Exiting the Fall, Trophy Wives, Sleeping Patterns, the Kingsleigh Affair, Silence of the Movement, Please Don't Eat My Friends, 5:30 pm, $12, all ages.
Paradise Rock Club Ryan Montbleau Band, Peter Prince, 9 pm, $20, 18+.
Plough & Stars Johnnie Mac and the Local Forecast, 4 pm, call for cover, 21+; Petty Morals, Tired Old Bones, Z*L, 10:30 pm, call for cover, 21+.
Precinct Vanessa Kafka and the Sunday Spins, Broken English, Lauren Bateman, call for time, call for cover, 21+.
Sally O'Brien's Kevin & the Byrneouts, 6 pm, no cover, 21+.
The Sinclair Tallahassee, the Susan Constant, 12 pm, $5-$10, all ages; Paddy Saul, Bow Thayer & Perfect Trainwreck, Glenn Yoder and the Western States, 9 pm, $15, 18+.
Tommy Doyle's Charlie the Most, the Lighthearted, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Randy Black and the Heathcroppers, 6 pm, $8, 18+.

SUNDAY, DECEMBER 8

Amazing Things Arts Center The Back Bay Ringers, 2 pm, $15, all ages.
Atwood's Tavern Amy Black, Sarah Borges, 8 pm, $10, 21+.

Berklee Performance Center Bo Bice, 7 pm, $25-$48, all ages.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Ego Likeness, Servitor, Everpresent, Platform One, 7 pm, $12, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Catie Curtis, 5 and 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Valerie Stephens, 11 am, no cover, all ages.
Johnny D's Anne McCue Trio, 8:30 pm, $12, 21+.
The Middle East Upstairs: Skyler, DC Wonder, Ryan LaPerle, 1 pm, $12, all ages; Austin Lucas, Allison Weiss, PJ Bond, Mark Rose, 7:30 pm, $12, 18+; Downstairs: Wax, Dumfounddead, EOM, Anderson Paak, 7 pm, $17, all ages.
Midway Cafe Dave Wells, OC45, Tigerman WOAH!, the Pity Whores, Matt Charette, 3 pm, call for cover, 21+.
Mohegan Sun Arena Straight No Chaser, 7 pm, $30, all ages.
O'Brien's Slobber Pup, Cult & Leper, Blue and Gold, 8 pm, $8, 21+.
Paradise Rock Club Phantogram, Weeknight, Until the Ribbon Breaks, 8 pm, $20, 18+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; True Stories of Sugar Blood Jinx, 9 pm, no cover, 21+.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Jim Coyle & His Barroom Gentlemen, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
The Sinclair The Musical Box, 8 pm, $37, 18+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Norma Jean, Vanna, Kenmode, the Greenery, I Am Become Death, 8:45 pm, $16, 18+.

MONDAY, DECEMBER 9

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
The Burren Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
Cafe 939 Solhee Jun, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Bertrand Laurence, 9:30 pm, call for cover, 21+.
The Middle East Upstairs: Houseguests, Valentin Price, Evelyn Horan, Fate & the Family Band, 7 pm, $10, 18+; Downstairs: A$AP Ferg, 7 pm, $25, all ages.
O'Brien's Guilty Sparks, Lawn Gnomes, Sexy Girls, 8 pm, $7, 21+.
Plough & Stars The Bored of Health Trio, 10:30 pm, no cover, 21+.
Sally O'Brien's The Duppy Conquerors, 10 pm, no cover, 21+.
Toad David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

TUESDAY, DECEMBER 10

Atwood's Tavern Tim Gearan & the Tuesday Loop, 9 pm, $5, 21+.
Berklee Performance Center Reverence Gospel Ensemble, Overjoyed, 8:15 pm, $12, all ages.
Brighton Music Hall Max Bemis, Matt Pryor, Merriment, 7 pm, call for cover, all ages.
The Burren Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
Cafe 939 Patrick Simard Septet, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: True Life Bluegrass, Tony Watt & Southeast Expressway, 8:30 pm, call for cover, 21+.
Church Strange Changes, Swift Technique, 8 pm, $5, 21+.
Citi Performing Arts Center Straight No Chaser, 7:30 pm, $40-$60, all ages.
Club Passim Sweetback Sisters, 8 pm, $15, all ages.
Johnny D's The Fighting Jamesons, 7 pm, $10, 21+.
Lizard Lounge Session Americana, 9:30 pm, $10, 21+.
The Middle East Upstairs: Tales of Olde, Thomas John Cadrin, Night Lights, 8 pm, $10, 18+; Downstairs: Red Fang, Cancer Bats, the Shrine, Indian Handcrafts, 7 pm, $15, 18+.
O'Brien's Profits, Make it Up, 8 pm, $7, 21+.
Palladium Upstairs: Veil of Maya, Structures, Northlanc, Vildhjarta, A Wanted Awakening, Here Comes the Kracken, 6 pm, $15, all ages.
Plough & Stars Attack of le Pigeon, 10:30 pm, no cover, 21+.
Sally O'Brien's Chandler Travis Three-O, 8 pm, no cover, 21+.
The Sinclair Goblin, Zombi, 9 pm, $25, 18+.
Toad Iron Harvest, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8 pm, no cover, 21+.



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T.T. THE BEAR'S PLACE Magenta Lane, Lindsey Starr, Ladymob, 9 pm, $8, 18+.

WEDNESDAY, DECEMBER 11

ATWOOD'S TAVERN Elastic Waste Band, 10 pm, no cover, 21+.
THE BURREN Exile on Elm Street, 9 pm, no cover, 21+.
CAFE 939 Patrick Cornelius, 8 pm, $10, all ages.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Hugh Cornwell, 8 pm, $15, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Dan Bern, 8 pm, $30, all ages.
DARRYL'S CORNER BAR & KITCHEN Paulo Danay, 7 pm, $3, all ages.
GREAT SCOTT Howe Gelb, 9 pm, $15, 18+.
HOUSE OF BLUES Blue October, 7:30 pm, $26, all ages.
JOHNNY D'S The Commander Cody and His Modern Day Airmen, the Darlings, 7 pm, $20, 21+.
LIZARD LOUNGE The Dennis Brennan Band, Danielle Miraglia, 9 pm, $5, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
THE MIDDLE EAST Upstairs: Cosmodrome, Ripe, Dillon 'N' Ashe, Gang of Thieves, 8 pm, $10, 18+.
O'BRIEN'S Matt Charette, Tastefulnudes, Glenn Michael, Devil's Twins, 8 pm, $7, 21+.
PLOUGH & STARS Cannibal Ramblers, 10:30 pm, call for cover, 21+.
THE SINCLAIR Anthony Green, Dave Davison, Psychic Babble, 8:30 pm, $20, 18+.
TOAD Fandango, 7 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE The D-Line, Tim De Graauw, Hug the Dog, Anastasia Markov, 9 pm, $8, 18+.

THURSDAY, DECEMBER 12

BERKLEE PERFORMANCE CENTER Guinga, 8:15 pm, $24, all ages.

The Burren Scattershot, 10 pm, no cover, 21+.
Cafe 939 Julien Osty, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
Church Zayra Pola Orchestra, 9:30 pm, $10, 21+.
Club Cafe Todd Theriault, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Matt & Shannon Heaton, Lissa Schneckenburger, 8 pm, $18, all ages.
Darryl's Corner Bar & Kitchen Athene Wilson & Friends, 7 pm, $3, all ages.
Great Scott Eleanor Friedberger, Saint Rich, 9 pm, $15, 18+.
House of Blues Cole Swindell, Joel Crouse, Jon Pardi, Leah Turner, 7:30 pm, $20, all ages.
Johnny D's Chandler Travis Philharmonic, Merrie Amsterberg, Miriam, Sal Baglio, the Philharmonic Trombone Shout Band, the Athol Thingerth, 7:30 pm, $25, 21+.
Lizard Lounge Sean Rowe, 7:30 pm, $8, 21+; And the Kids, Audrey Ryan, 9:30 pm, $5, 21+.
Lucky's Lounge Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Audio Push, Luke Christopher, Major Van Wink, 7 pm, $18, all ages; Downstairs: Dev, Swizzymack, Maye Star, Shaded Glitch, Just-J, Nick Cincotta, That Racket, 8:30 pm, $18, all ages.
Midway Cafe Allison Francis, 8 pm, call for cover, 21+.
O'Brien's Tommy Ghost, 8 pm, $7, 21+.
P.A.'s Lounge LA Jeff, Earth Heart, John Shakespeare, Miles Hewitt, 8:30 pm, $8, 21+.
Palladium Upstairs: Axe Murder Boyz, Mindshot, Dirty D, Most Hated, Melishouz Morbia, Canna Da Klown, Heris-E, Lyrical Deathwish, Splitface, 6 pm, $12, all ages.
Plough & Stars Weisstronauts, 10:30 pm, call for cover, 21+.
Precinct Watts With the Bluebirds, 8 pm, no cover, 21+.
Sally O'Brien's Flatt Rabbit, 7:30 pm, no cover, 21+.
The Sinclair Monster Magnet, Royal Thunder, Anti-Mortem, White Dynomite, 8 pm, $25, 18+.
Toad Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place And the Traveler, Beauchene Skulls, Parachuter, Connector, 9 pm, $10, 18+.

FRIDAY, DECEMBER 13

Agganis Arena Queens of the Stone Age, the Kills, 7:30 pm, $37.50-$47.50, all ages.
Amazing Things Arts Center Michelle Willson, 8 pm, $20, all ages.
Arts at the Armory Golden Bloom, the Grownup Noise, 8 pm, $10, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Brighton Music Hall Jenny Dee & the Deelinquents, Nemes, Here We Just Dream, the Michael J. Epstein Memorial Library, 9 pm, $12, 18+.
The Burren Cover Up, call for time, call for cover, 21+.
Cafe 939 Auguster, Hadley Kennary, Becca Roth, 8 pm, no cover, all ages.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Blackalicious, MC Kabir, 8 pm, $20, 21+.
Club Passim Garnet Rogers, 8 pm, $25, all ages.
Darryl's Corner Bar & Kitchen Jeff Felder, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Brian Locher, 8 pm, call for cover, 21+.
The Grand Canal Common Good, call for time, call for cover, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Johnny D's Chris Smither, 7:30 pm, $25, 21+; 8 Feet Tall, 10 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 10 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: One Time Mountain, Johnny Condakes, Jeff Remis, Trevor Frankel, the Horse Latitudes, 8 pm, $15, 18+; Downstairs: Start Making Sense, HmfO, Afterfab, 8 pm, $15, 18+.
Midway Cafe Uncle Johnny's Band, 6 pm, no cover, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
O'Brien's Sonofab----, !Attention!, Junior Battles, Truman Highway, 8 pm, $8, 21+.
Palladium Upstairs: A King in Wait, Maybrick, A Surface Above, 7 pm, $10, all ages.
Paradise Rock Club Corey Smith, the Railers, 9 pm, $20, 18+.
Plough & Stars The Handeymen, 10:30 pm, call for cover, 21+.
Precinct Soft Cactus, Chaparrals, Big Ghost, Letterik, call for time, call for cover, 21+.
Sally O'Brien's Radioactive Rustlers, 6 pm, no cover, 21+; the Figgs, 9 pm, $10, 21+.
Tommy Doyle's Comanchero, Honky Tonk Knights, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SATURDAY, DECEMBER 14

Amazing Things Arts Center Martin Swinger, Connor Garvery, Sorcha Cribben-Merrill, 8 pm, $22, all ages.

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Atwood's Tavern Lyle Brewer, Jef Charland, Mike Field, Jason Cohen, 4 pm, $5, 21+; Dan Blakeslee & the Calabash Club, Shea Vaccaro & Ol' Factory, 10 pm, $7, 21+.
Berklee Performance Center Jim Brickman, 8 pm, $30-$64, all ages.
The Burren The Bagboys, 5 pm, call for cover, 21+; Spitting Vinnies, call for time, call for cover, 21+.
Cantab Lounge Upstairs: Cheryl Aruda and Dirty Blonde, 9 pm, call for cover, 21+.
Church Lovesexy, Miss Fairchild, Red Vinyl, Nicole Alexandra, Smoota, 7:30 pm, $12, 21+.
Club Cafe Andy Lantz, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Session Americana, 7 and 9:30 pm, $22, all ages.
Darryl's Corner Bar & Kitchen Lance Houston, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Undercover, 9 pm, call for cover, 21+.
The Grand Canal Cover Story, call for time, call for cover, 21+.
Great Scott Black Thai, Dead Cats Dead Rats, I Pistol, the Lights Out, Reverse, Mr. Vertigo, 9 pm, $12, 21+.
The Harp The Zoo, 9 pm, call for cover, 21+.
Johnny D's Chris Smither, 7 pm, $25, 21+; Lonely Heartstring Band, Molly Tuttle and John Mailander, 10 pm, $10, 21+.
Lizard Lounge Goli, the Sail Away Ladies, 8:30 pm, $12, 21+.
The Middle East Upstairs: Tomorrow the World, 7 pm, $12, all ages; Downstairs: Freezepop, Sidewalk Driver, Parks, Animal Talk, Harris Hawk, 8 pm, $12, 18+.
Midway Cafe Jittery Jack & Miss Amy, Johnny Carlevale & the Rollin' Pins, Lynette & the Longshots, Whiskey Kill, 8 pm, $12, 21+.
Ned Devine's Lost in Paris, 9 pm, $10, 21+.
Palladium Upstairs: Protest the Hero, Architects, the Kindred, Affiance, 6 pm, $18, all ages.
Paradise Rock Club Victor Wooten, Joseph Wooten, Regi Wooten, Roy Futureman Wooten, 9 pm, $22.50, 18+.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Matt Tanzee, Lil Songs, Shiksa, Kevin King, 10:30 pm, call for cover, 21+.
Precinct The Olde Maids, Subject 2 Change, Riding Shotgun, SWYM, Peace Love Dogs, call for time, call for cover, 21+.
Sally O'Brien's Tom Hagerty Band, 6 pm, no cover, 21+; the Figgs, 9 pm, $10, 21+.
The Sinclair Dinosaur Jr., Home Comfort, 9 pm, $33, 18+.
TD Garden Miley Cyrus, Selena Gomez, Fall Out Boy, Enrique Iglesias, Robin Thicke, Fifth Harmony, Flo Rida, 7 pm, $31-$251, all ages.
Tommy Doyle's East Coast Soul, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, DECEMBER 15

Atwood's Tavern Spotted Tiger, 9:30 pm, $5, 21+.
Brighton Music Hall The Luxury, Corin Ashley, Sarah Rabdau and Self Employed Assassins, Gene Dante and the Future Starlets, 9 pm, $12, 18+.
The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
Church Das Muerte, SlumberJack, Deadfall, Barishi, Descend Upon the Sane, Nightslasher, 8 pm, $10, 21+.
Club Cafe Dame Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.
Club Passim Yulegrass, 8 pm, $30, all ages.
Darryl's Corner Bar & Kitchen Lori Dow, 11 am, no cover, all ages.
Great Scott Wild Child, Holiday Mountain, 9 pm, $9, 18+.
Johnny D's The English Beat, 8:30 pm, $30, 21+.
The Middle East Upstairs: Patent Pending, Outbound, Glory, 1 pm, $12, all ages; Spies Likes Us, Limits, Patient 0, Sorrows of Saviors, Riverview, 7 pm, $12, all ages; Downstairs: Off With Their Heads, Morning Glory, Direct Hit, Great Lakes USA, 7:30 pm, $12, 18+.
O'Brien's Viking Jesus, Ever So Android, Wind Burial, We Are Oceans, 8 pm, $8, 21+.
Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; True Stories of Sugar Blood Jinx, 9 pm, no cover, 21+.
Royale Hot Water Music, Torche, O'Brother, 8 pm, $25, 18+.
Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; David Paige, Brittany Moffitt, 8 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
The Sinclair Dinosaur Jr., Call of the Wild, 9 pm, $33, 18+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Cosmicide, 8:30 pm, $8, 18+.
The Wilbur Theatre The Rat Pack Is Back, 4 pm, $33-$54, all ages.

MONDAY, DECEMBER 16

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.

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THE BLACK ROSE Terry Brennan, 9:30 pm, no cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, no cover, 21+.
CANTAB LOUNGE Upstairs: Danielle Miraglia, 9:30 pm, call for cover, 21+.
MIDWAY CAFE The Honeysuckles, 8 pm, $5, 21+.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.

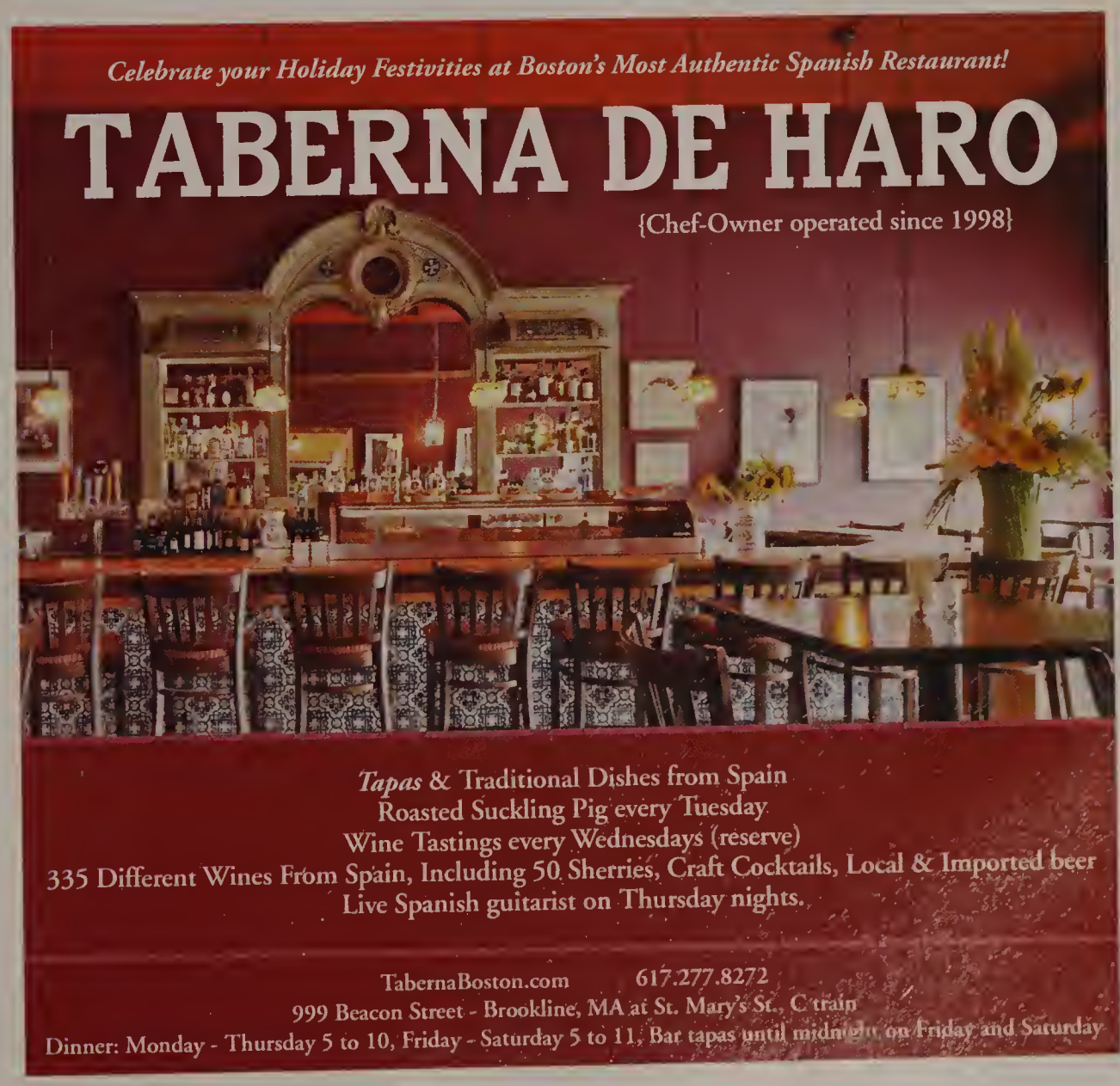
TUESDAY, DECEMBER 17

ATWOOD'S TAVERN Freedy Johnston, Tim Gearan, 9 pm, $10, 21+.
BRIGHTON MUSIC HALL Saves the Day, Walter Schreifels, Jon Simmons, 8 pm, call for cover, 18+.
THE BURREN Jason Anick and the Swingers, 8:30 pm, no cover, 21+.
CAFE 939 Molly Rose, 1 pm, no cover, all ages.
CANTAB LOUNGE Upstairs: Lonely Heartstring Band, Laura Smith & Acoustic Phenom, 8:30 pm, call for cover, 21+.
CHURCH The Z3, 8 pm, $10, 21+.
CLUB PASSIM Juliet & the Lonesome Romeos, Anita Suhanin, 8 pm, $15, all ages.
LIZARD LOUNGE Session Americana, 9:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: Ana Yanez, I/O, the Western Den, Jesse Denaro, 8 pm, $10, 18+.
O'BRIEN'S Nicholas Burgess, Future Days, Elephants, Ric Retro, 7 pm, $7, 21+.
PLOUGH & STARS Attack of le Pigeon, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S Chandler Travis Three-O, 8 pm, no cover, 21+.
TOAD Iron Harvest, 7:30 pm, no cover, 21+; the Blue Ribbons, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Sinnet, Scamper, Ad Frank, Corin Ashley, 8:30 pm, no cover, 21+.

MUSIC VENUES

49 SOCIAL 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
ACTON JAZZ CAFE 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
AGGANIS ARENA 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
AMAZING THINGS ARTS CENTER 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.





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WILD THINGS Indie-folk outfit Wild Child bring their ukulele, cello, banjo and other stringed things to Great Scott on Dec. 15. PHOTO: TODD WOLFSON

ARTS AT THE ARMORY 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.

THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.

ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

BANK OF AMERICA PAVILION 290 Northern Ave., Boston (617-728-1600). bankofamerica pavilion.net. MBTA: Silver Line to Silver Line Way.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617-747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400). bostonoperahouseonline.com. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

CHURCH 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

CITI PERFORMING ARTS CENTER 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

COMCAST CENTER 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

COMMON GROUND 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

DARRYL'S CORNER BAR & KITCHEN 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

DICK'S LAST RESORT Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.

DURTY NELLY'S 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

THE FIREPLACE 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

GOOD LIFE 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

THE GRAND CANAL 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

GREAT SCOTT 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

THE GREEN BRIAR PUB 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.

Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800). neddevinesboston.com. MBTA: Blue or Orange Line to State.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). thepalladium.net. MBTA: Commuter Rail to Union.

Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

Precinct 70 Union Square, Somerville (617-623-9211). precinctbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

Sally O'Brien's 335 Somerville Ave., Somerville (617-666-3589). sallyobriensbar.com. MBTA: #85 or #87 Bus to Union Square.

Sanders Theatre 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

Scholars 29 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

Scullers Jazz Club 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

The Sinclair 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

Smoken' Joe's BBQ & Blues 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

Somerville Theatre 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

Symphony Hall 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

TD Garden 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

Tommy Doyle's Irish Pub & Restaurant 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

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Top of the Hub Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

The Wilbur Theatre 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

The Whiskey Priest 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

Wonder Bar 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZuZu 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, DECEMBER 4

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bostonpops.org. MBTA: Green Line to Symphony. Dec. 4-24. $30-$135. See website for complete details.* Keith Lockhart leads the holiday spectacular.

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). necmusic.edu. MBTA: Green Line to Symphony. 8 pm. Free.* David Loebel conducts Mendelssohn's Scottish Symphony, Britten's Sinfonia da Requiem and more in a British-themed program.

FRIDAY, DECEMBER 6

The Korean Cultural Society of Boston *Jordan Hall, 30 Gainsborough St., Boston (781-223-4411). kcsboston.org. MBTA: Green Line to Symphony. 8 pm. $15-$50.* Pianist HaeSun Paik, harpist June Han, violist Julianne Lee, cellist Yeesun Kim and violinist Nicholas Kitchen perform works by Bohuslav Martinu, Young-Ja Lee, Beethoven and Brahms.

Lexington Symphony *Cary Hall,1605 Mass. Ave., Lexington (781-523-9009). lexingtonsymphony.org. MBTA: #62 Bus to Woburn St. 4 and 8 pm. $20-$40.* The Symphony is joined by the Master Singers, Lexington Pops Chorus and Lexington High School Madrigals for a concert of popular holiday songs.

Mistral *St. Paul's Episcopal Church, 15 St. Paul St., Brookline (978-474-6222). mistralmusic.org. MBTA: Green Line to St. Paul. 7:30 pm. $30.* Mistral's annual holiday concert includes works by Antonio Vivaldi, Georg Philipp Telemann and Bach.

The Vienna Boys Choir *St. Paul's Church, 29 Mount Auburn St., Cambridge (617-531-1257). viennaboyschoir.net. MBTA: Red Line to Harvard. 8 pm. $45-$65.* Celebrate the 50th anniversary of St. Paul's Choir School with a holiday concert that includes both traditional and contemporary songs.

SATURDAY, DECEMBER 7

Atlantic Symphony Orchestra *Thayer Academy, 745 Washington St., Braintree (781-331 3600). atlanticsymphony.org. MBTA: Red Line to Braintree. 4 pm. $10-$40.* Jim Kim leads Handel's Overture, Anderson's *A Christmas Festival* and more in their Joyful Noise concert.

Cantata Singers *St. Paul's Church, 29 Mount Auburn St., Cambridge (617-868-5885). cantata singers.org. MBTA: Red Line to Harvard. 8 pm. $17-$52.* In their holiday concert, the singers perform Claudio Monteverdi's Vespers of 1610.

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EASTERN NAZARENE COLLEGE CHORAL UNION *Wollaston Chureh of the Nazarene, 23 East Elm Ave., Quiney (617-745-3715). ene.edu. MBTA: #212 Bus to Gould St. 7 pm. Free.* The Union Choral performs Handel's *Messiah* in their 80th annual concert.

LONGWOOD SYMPHONY ORCHESTRA *Jordan Hall, 30 Gainsborough St., Boston (617-987-0100). longwoodsymphony.org. MBTA: Green Line to Symphony. 8 pm. $15-$45.* Bassoonist Judith LeClair joins the orchestra for a concert of Maurice Ravel, Igor Stravinsky, John Knowles Paine and Mozart.

MISTRAL *South Church, 41 Central St., Andover (978-474-6222). mistralmusie.org. MBTA: Commuter Rail to Andover. 5 pm. $30.* See Dec. 6 listing for details.

ROMAN TOTENBERG YOUNG MUSICIANS STRING COMPETITION *Newton City Hall, 1000 Comm. Ave., Newton. newtoneommunity pride.org. MBTA: #59 Bus to Homer St. 4 pm. $10.* In memory of Professor Totenberg, violin students from across the state perform at the Winner Gala Recital.

SUNDAY, DECEMBER 8

ATLANTIC SYMPHONY ORCHESTRA *Thayer Academy, 745 Washington St., Braintree (781-331-3600). atlantiesymphony.org. MBTA: Red Line to Braintree. 4 pm. $10-$40.* See Dec. 7 listing for details.

CELEBRITY SERIES OF BOSTON *Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). eelebrityseries.org. MBTA: Green Line to Symphony. 3 pm. $30-$70.* Pianist Marc-André Hamelin performs his own work along with compositions by Nikolai Medtner and Schubert.

EASTERN NAZARENE COLLEGE CHORAL UNION *Wollaston Chureh of the Nazarene, 23 East Elm Ave., Quincy (617-745-3715). ene.edu. MBTA: #212 Bus to Gould St. 3 pm. Free.* See Dec. 7 listing for details.

FRIDAY, DECEMBER 13

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600). bostonbaroque.org. MBTA: Green Line to Symphony. 7:30 pm. $30-$85.* Soloists Kiera Duffy, Kate Lindsey, Nicholas Phan and Jesse Bluberg join Boston Baroque for Handel's *Messiah*.

SATURDAY, DECEMBER 14

BOSTON BAROQUE *Jordan Hall, 30 Gainsborough St., Boston (617-987-8600). bostonbaroque.org. MBTA: Green Line to Symphony. 7:30 pm. $30-$85.* See Dec. 13 listing for complete details.

HANDEL AND HAYDN SOCIETY *Great Hall, Faneuil Hall, 1 Faneuil Hall Square, Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Govt. Center. 11 am and 2 pm. $25-$60.* John Finney conducts the chorus and children's choirs in their Holiday Sing concert.

SUNDAY, DECEMBER 15

BOSTON YOUTH SYMPHONY ORCHESTRAS *Roxbury Community College, Media Arts Building, 1234 Columbus Ave., Boston (617-353-3348). bysoweb.org. MBTA: Orange Line to Roxbury Crossing. 3 pm. Free. Registration required.* Janet Underhill joins conductor Marta Zurad for their Family Holiday Concert.

THE NEW ENGLAND PHILHARMONIC *Tsai Performance Center, 685 Comm. Ave., Boston (855-463-7445). nephilharmonic.org. 3 pm. $35.* In A Distant Journey, the New England Philharmonic performs Richard Cornell's *Umai's Journey*, John Adams' *Tromba Iontana* and more.

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CLUBS

Edited by Sarah Hagman



WHISKY AWAY DJs take over Whisky Saigon on Friday and Saturday nights. PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.
MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.
PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.
RIVER GODS *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

BIJOU *Guesthouse Tuesdays* DJs spin progressive and house music, 10:30 pm, $25, 21+.
BOND *Timeless Tuesdays* Various DJs spin Top 40 hits, 7:30 pm, no cover, all ages.
DBAR *Show Tune Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.
DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, no cover, 21+.
MIDDLESEX LOUNGE Various DJs spin assorted tracks, 5 pm, no cover, 21+.
MINIBAR DJs play house and electronica, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of genres, 9 pm, no cover, 21+.
RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.
RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.
ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.
HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.
MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.
MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.
PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.
THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.
RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.
RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.
SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.
CLUB CAFE *Lady Love* Various DJs spin a variety of tracks, 6 pm, no cover, 21+.
CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.
COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.
CURE LOUNGE DJ JC spins Latin and house, 11 pm, $25, $15 on guest list, 21+.
THE DRAFT *College Night* DJs spin Top 40, hip hop, club hits and mashups, 10 pm, no cover, 21+.
THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.
DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.
THE EMERALD LOUNGE Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $20-$30, 21+.
FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.
GEM RESTAURANT & LOUNGE DJ Jesse Jess spins Top 40, hip-hop and open format, 10 pm, no cover, 21+.
GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.
THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.
HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.
HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.
JOSHUA TREE *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.
THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.
MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.
MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.
MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
NAGA *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.
PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.
THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.
RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.
RYLES JAZZ CLUB *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.
SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
STORYVILLE DJs spin Top 40, 9 pm, no cover, 21+.
TAVERN IN THE SQUARE ALLSTON Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
THE WHISKEY PRIEST Various DJs play Top 40, 10 pm, no cover, 21+.
WONDER BAR *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ PhatMike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $10-$15, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $15 advance ticket, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, $10, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, no cover before 9 pm, $10 after, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* Various DJs spin rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $15, $25 after 12 am, 21+.
Dbar *DMV* DJ Jay Inc spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9:30 pm, no cover, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20-$30, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
Gem Restaurant & Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $15 advance ticket, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs spin a variety of genres, 9 pm, no cover, 21+.
Royale DJ Braun Dapper and Brek.One spin Top 40 dance, 10 pm, $20-$25, ladies free before 11 pm, 21+.

Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Heetik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Heetik mixes international, house and hip-hop, 10 pm, $15, $25 after 12 am, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
The Emerald Lounge Various DJs spin Top 40 and house, 9 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this gay dance party, 10 pm, $10, 21+.

Karaoke

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, all ages.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Queeraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed.-Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).
The Asgard 350 Mass. Ave., Cambridge (617 577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617 227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
The Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617 451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).



TOUCH AND GO DJs Hectik, Dres and Lus mix Top 40 and mash-ups during Touch Fridays at Rumor.

PHOTO: NATASHA MOUSTACHE

HOWL AT THE MOON 184 High St., Boston (617-292-4695).
HURRICANE O'REILLY'S 150 Canal St., Boston (617-722-0161).
JOHNNY D'S 17 Holland St., Somerville (617-776-2004).
JOSHUA TREE 1316 Comm. Ave., Allston (617-566-6699).
JULEP BAR 200 High St., Boston (617-261-4200).
KINGS 50 Dalton St., Boston (617-266-2695).
THE KINSALE 2 Center Plaza, Boston (617-742-5577).
KITTY O'SHEA'S 131 State St., Boston (617-725-0100).
THE LANSDOWNE PUB 9 Lansdowne St., Boston (617-247-1222).
THE LIBERTY HOTEL 215 Charles St., Boston (617-224-4000).
LIMELIGHT STAGE + STUDIOS 204 Tremont St., Boston (617-423-0785).
LIQUOR STORE 25 Boylston Place, Boston (617-357-6800).
THE LIVING ROOM 101 Atlantic Ave., Boston (617-723-5101).
MACHINE 1254 Boylston St., Boston (617-536-1950).
MARKET 21 Broad St., Boston (617-263-0037).
MCGANN'S 197 Portland St., Boston (617-227-4059).
MCGREEVY'S 911 Boylston St., Boston (617-262-0911).
THE MIDDLE EAST 480 Mass. Ave., Cambridge (617-864-3278).
MIDDLESEX LOUNGE 315 Mass. Ave., Cambridge (617-868-6739).
MIDWAY CAFE 3496 Washington St., Jamaica Plain (617-524-9038).
MILKY WAY LOUNGE 284 Amory St., Jamaica Plain (617-524-6060).
MINIBAR 51 Huntington Ave., Boston (617-424-8500).
MOJITOS LOUNGE 48 Winter St., Boston (617-834-0552).
NAGA 450 Mass. Ave., Cambridge (617-661-4900).
NED DEVINE'S 1 Faneuil Hall Marketplace, Boston (617-248-8800).
ORLEANS 65 Holland St., Somerville (617-591-2100).
PHOENIX LANDING 512 Mass. Ave., Cambridge (617-576-6260).
THE PLACE 2 Broad St., Boston (617-523-2081).
THE POINT 147 Hanover St., Boston (617-523-7020).
PRECINCT 70 Union Square, Somerville (617-623-9211).
PRIME THE NIGHTCLUB Umbria Prime, 295 Franklin St., Boston (617-338-1000).
RED LANTERN 39 Stanhope St., Boston (617-262-3900).
RISE 306 Stuart St., Boston (617-423-7473).
RIVER GODS 125 River St., Cambridge (617-576-1881).
ROGGIE'S 356 Chestnut Hill Ave., Brighton (617-713-0555).
ROYALE 279 Tremont St., Boston (617-338-7699).
RUMOR 100 Warrenton St., Boston (617-422-0045).
RYLES JAZZ CLUB 212 Hampshire St., Cambridge (617-876-9330).
SCHOLARS 25 School St., Boston (617-248-0025).
SISSY K'S 6 Commercial St., Boston (617-248-6511).
STORYVILLE 90 Exeter St., Boston (617-236-1134).
SWING CITY 24 Breakwater Drive, Chelsea (617-513-9841).
TAVERN IN THE SQUARE 730 Mass. Ave., Cambridge (617-868-8800).
TAVERN IN THE SQUARE ALLSTON 161 Brighton Ave., Allston (617-782-8100).
TEQUILA RAIN 3 Lansdowne St., Boston (617-437-0300).
THE THIRSTY SCHOLAR 70 Beacon St., Somerville (617-497-2294).
TOMMY DOYLE'S 96 Winthrop St., Cambridge (617-864-0655).
TRIDENT BOOKSELLERS & CAFE 338 Newbury St., Boston (617-267-8688).
UNDERBAR 275 Tremont St., Boston (617-292-0080).
VENU 100 Warrenton St., Boston (617-338-8061).
THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111).
WHISKY SAIGON 116 Boylston St., Boston (617-482-7799).
WHITE HORSE TAVERN 116 Brighton Ave., Allston (617-254-6633).
WONDER BAR 186 Harvard Ave., Allston (617-351-2665).
ZUZU 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



LAW AND ORDER

One of Boston's most famous murder trials is back in the public eye thanks to a Parkman-Webster Murder Case exhibit. Visitors can form their own opinions on the 1849 murder, the gruesome details and high-class players of which drew nearly 60,000 spectators to the courtroom. The exhibit lays out the entire timeline of the case, from the wealthy Dr. Parkman's initial disappearance after a debt dispute, through the trial, to the highly publicized execution of Harvard professor Webster. It explores many legal questions, including the landmark precedents of Justice Shaw's rulings on the legitimacy of eyewitness alibis and the difference between manslaughter and murder. Step into the jury box at the West End Museum through Dec. 21. / *Hannah Brown*

PHOTO: METROPOLITAN MUSEUM OF ART NYC

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than 17,000 works spanning all media from the 18th century to the present. Ongoing. • The Kids Are All Right uses photography and video to explore the modern-day family dynamic. Through Jan. 5. • James Prosek: The Spaces in Between expands on the tradition of natural history painting with the artist's watercolors, taxidermied specimens and wall murals. Through Jan. 5. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Flash Back—November 22, 1963 explores the lasting impact of President John F. Kennedy's assassination. Through Jan. 12. • Curated from the museum's permanent collection, Natural Selections examines the relationship between artists and nature. Through March 16.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Color Revolution explores how technology and new materials shaped the fashion industry in the 1960s. Through Jan. 26. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: 71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $5, students and seniors; free, members and children under 12.* • The Art of Madeline & Eunice Kolligan [illegible] contrasting styles of mother and daughter [illegible] Through December. • Armenian Art from the Soviet Period features paintings from the [illegible] of the Soviet Union and early years of the Armenian Republic. Through Jan. 14. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteaparty ship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23. • From the Minute Man to the Lincoln Memorial highlights Daniel Chester French's career, including objects from his studio and models of his monuments. Through March 23. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Beyond Memory presents a visual biography of artist Winfred Rembert with paintings on tooled leather. Through Feb. 23. • The Legend of John Brown depicts the abolitionist's life through silkscreen prints by Jacob Lawrence. Through Feb. 23. • Merill Comeau uses vintage fabrics to create collage murals in Fragments of Eden. Through Feb. 23. • The evolution of artist Barbara Swan is on display in Reflected Self. Through Feb. 23. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • Composer Jenny Olivia Johnson offers an interactive light and sound installation, Glass Heart (Bells for Sylvia Plath). Through Dec. 15. • In Olentoja (Creatures), Finnish artist Eija-Liisa Ahtila uses five projected installations to explore the nature of moving images and how all creatures perceive the world differently. Through Jan. 5. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitchburg (978-345-4207). fitchburgart museum.org. MBTA: Commuter Rail to Fitchburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Group exhibition Still Life Lives showcases photography, paintings and installations that celebrate the still-life tradition. Through Jan. 12. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer.

FULLER CRAFT MUSEUM *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and children under 12; free, Thu., 10 am-9 pm.* • Rhode Island School of Design students display work alongside traditional Korean wrapping cloths in Bojagi and Beyond. Through Jan. 26. • Made in Massachusetts celebrates the past 30 years of studio furniture created by local artists. Through Feb. 9. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through February. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and children under 18; free, Thu. after 5 pm.* • Amy Sillman's One Lump or Two displays drawings, paintings and animated films the artist has created over the past 20 years. Through Jan. 5. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February. • LaToya Ruby Frazier captures intergenerational relationships through black-and-white photography in Witness. Through March 2. • Christina Ramberg's exploration of traditional notions of beauty is on display in an exhibit featuring her paintings from 1971 to 1981. Through March 2. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Last Seen, Sophie Calle's two series of photographs and texts explore the museum after the historic theft in 1990. Through March 3.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and





ON THE TABLE Feast your eyes upon Sherrie Wolf's tablescapes in the Stills exhibit at Arden Gallery through December.

PHOTO: ARDEN GALLERY

more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Through Jan. 20. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room*. Through Jan. 20. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Dec. 7-Sept. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonie Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* Courbet: Mapping Realism showcases the French realist's paintings alongside work by his American contemporaries. Through Dec. 8.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 11 am-5 pm. Sun.; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins reconfigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that explore artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of shipbuilding. Ongoing. • Slide Rules and the Making of the Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The once-stolen 15th-century painting *Senigallia Madonna* is on display in Visiting Masterpiece. Through Jan. 6. • She Who Tells a Story explores political and social issues through photographs and videos created by female Arab and Iranian photographers. Through Jan. 12. • John Singer Sargent Watercolors displays nearly 100 pieces of the artist's work from the beginning of the 20th century. Through Jan. 20. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23. • Sarah Braman's colored glass sculptures are on display in Alive. Through March 30. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

MUSEUM OF SCIENCE *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

NATIONAL HERITAGE MUSEUM *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing.

PEABODY ESSEX MUSEUM *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Dec. 31. • Future Beauty: Avant-Garde Japanese Fashion celebrates contemporary fashion design with garments and runway videos. Through Jan. 26. • More than 90 works of art by Monet, Renoir, Matisse and others are on display in Impressionists on the Water. Through Feb. 17.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

ROSE ART MUSEUM *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* • Collection in Focus: Al Loving features two of the artist's works that explore color, space, line and form. Through Dec. 15.

• Minimal and More includes works from the 1960s and '70s, an era when political and social issues heavily influenced the art world. Through Dec. 15. • Image Machine examines the influence of Andy Warhol's photography on his more widely known art and portrait painting. Through Dec. 15. • Light Years, Jack Whitten, 1971-1973 features never-before-seen paintings by the acclaimed artist. Through Dec. 15.

THE TRUSTEES OF RESERVATIONS *Appleton Farm, 219 County Road, Ipswich (978-356-5728). thetrustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am–3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS CONSTITUTION MUSEUM *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

WATERWORKS MUSEUM *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

THE WEST END MUSEUM *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • The Parkman-Webster Murder Case explores evidence and accounts of the famous 1850 murder trial. Through Dec. 21. • The Last Tenement explores immigrant history in the West End. Ongoing.

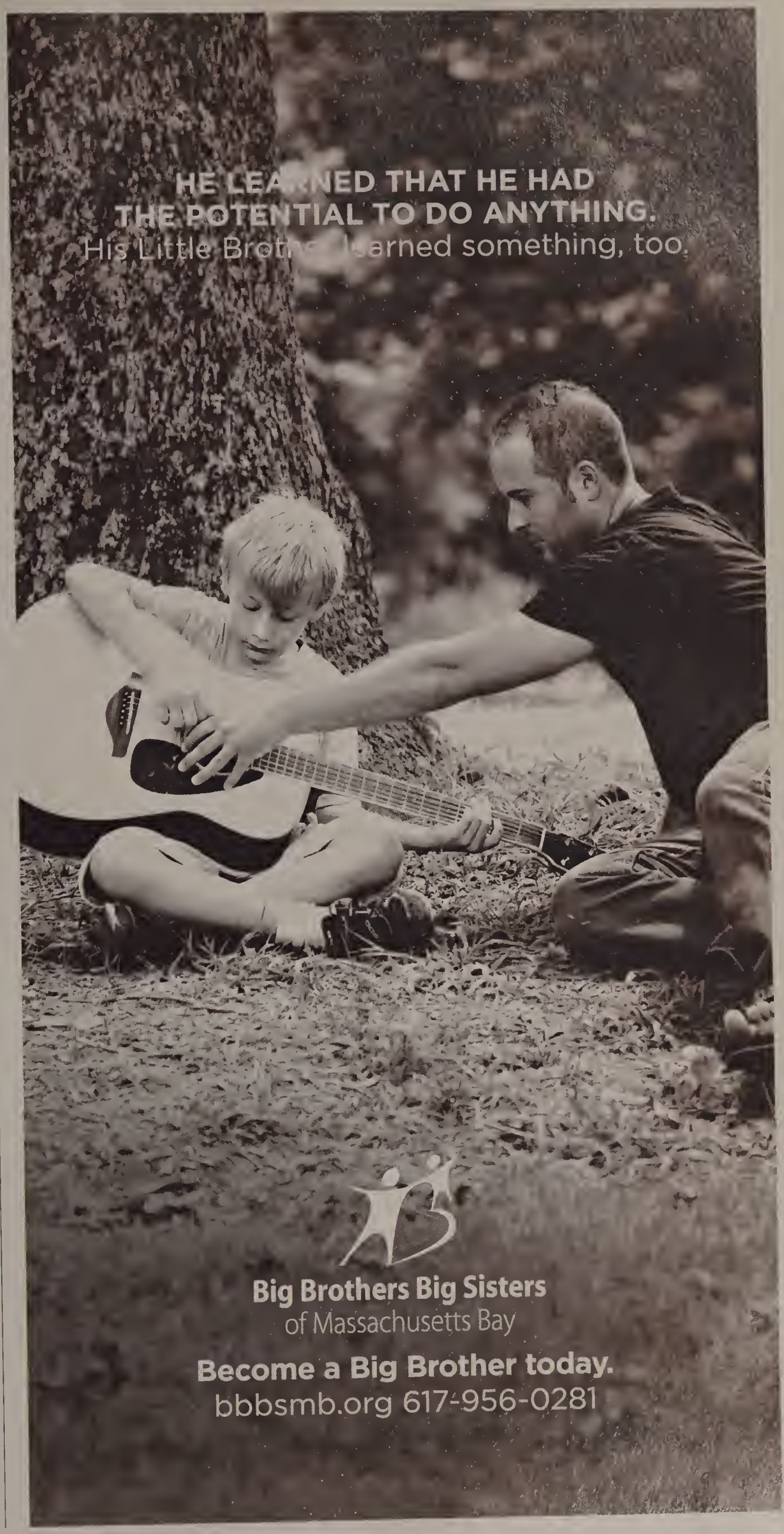
WHISTLER HOUSE MUSEUM OF ART *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

WORCESTER ART MUSEUM *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Five Works by Three Generations of Yoshida Family Artists displays woodblock prints from 20th-century Japan. Through January. • Hair ornaments, hats and a purse crafted with silk, beads and gold foil are on display in Chinese Personal Adornments. Through February. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

1863 WINSLOW HOMER HOLIDAY HOUSE *661 Pleasant St., Belmont (617-484-4892). belmontwomansclub.org. MBTA: Commuter Rail to Belmont. Dec. 7-8. $10; $5, children.* Tour the holiday-decorated Homer House and view exhibits of original illustrations of winter pastimes and the Civil War.

ARTROX! HOLIDAY POP-UP SHOP *2201 Washington St., Boston. discoverroxbury.org. MBTA: Orange Line to Ruggles. Dec. 6-24. 11 am-5 pm.* Local artists sell their work to holiday shoppers in Dudley Square.



Boston Handmade 2013 Holiday Gallery *Boston Design Center, Boston. bostonhandmade.org. MBTA: D Green Line to Brookline Village. Through Dec. 24. Tue.-Sat., 11 am-7 pm.* This pop-up shop features handcrafted jewelry, art and holiday decor made by local artists and businesses.

Oficio Winter Art Reception *30 New Jersey St., Boston. oficiowinterartreception.eventbrite.com. MBTA: Green Line to Arlington. Dec. 12, 6:30 pm. Free. Registration required.* Enjoy cocktails and hors d'oeuvres as Oficio presents a new installation from a local artist.

SOWA Artists Guild First Fridays *450 Harrison Ave., Boston (978-337-4191). sowaartists.com. MBTA: Silver Line to E. Berkeley. Dec. 6, 5 pm.* Experience a wide variety of contemporary art as more than 60 artists open their studios to the public.

Vernon Street Open Studios *6 and 20 Vernon St., Somerville. vernonstreet.com. MBTA: #80 Bus to Spencer St. Dec. 7-8, 12-6 pm.* As artists open up their studios, view paintings, photography, printmaking, sculpture, jewelry, furniture and ceramics.

Winter Open Studios *The Washington Street Art Center, 321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: Blue or Orange Line to State. Dec. 7, 12 pm.* Meet artists and view their artwork in progress during the open studios.

Galleries

FINE ART

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Sat.-Sun., 12-5 pm.* Helen Popinchalk's silkscreen prints explore the beauty and symmetry of the natural world in The North 40. Through Dec. 24.

America Dural *143 Huron Ave., Cambridge (617-661-4100). americadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Sherrie Wolf's still-life paintings of table settings and flower arrangements are on display in Stills. Through Dec. 31. • Andrew Woodward presents acrylic paintings of Boston buildings and skylines. Through Dec. 31.

The Art Institute of Boston *700 Beacon St., Boston (617-349-8800). lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm.* Kathryn Myers presents paintings of Indian cityscapes and videos of interviews with workers in Imagi(ni)ng India. Through Dec. 16.

The Boston Athenæum *Norma Jean Calderwood Gallery, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade. Through Feb. 15.

Boston Cyberarts Gallery *141 Green St., Jamaica Plain (617-522-6710). bostoncyberarts.org. MBTA: Orange Line to Green St. Fri.-Sun., 11 am-6 pm, and by appointment. Free.* Sculptor Bálint Bolygó presents three machines that create murals, portraits and animated films. Through Dec. 15.

Boston Harbor Shipyard *256 Marginal St., East Boston (617-568-3000). bostonharborarts.org. MBTA: Blue Line to Maverick, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges at the Boston Harbor Shipyard and Marina. Ongoing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Six-panel accordion books are on display in The Meeting of Image and Word. Through Jan. 31. • Made in Boston displays maps of cities, battle plans and coastlines created leading up to the American Revolution. Through March 10.

Boston University Art Gallery at 808 Gallery *808 Comm. Ave., Boston (617-353-3371). bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Sun., 11 am-5 pm; Thu., 11 am-7 pm.* Traditional, new and experimental printmaking is on display in the 2013 North American Print Biennial. Through Dec. 20.

Boston University Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Artists explore spirituality and rituals in Elements, Rudiments and Principles. Through Dec. 20.

BSA Space *290 Congress St., Boston. (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Dec. 5-May 26.

Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Drawn From Within presents work by Agassiz Baldwin Community faculty and staff. Dec. 6-Jan. 3.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* New work by gallery artists is on display in the Winter Group Show. Dec. 4-Dec. 22.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* Robert Pyle captures scenes in Venice through black-and-white photography. Through Dec. 24.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* • Group exhibit Natural Selection displays paintings and mixed-media works. Through Dec. 22. • Artists display art smaller than 16 inches in any dimension in Small Work Showcase. Through Jan. 12.

FP3 Gallery *346 Congress St., Boston (617-350-7410). MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Nick Ward's portraits drawn from his memory and imagination are on display in Distorted Memories. Through Feb. 20.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Fri., by appointment; Sat., 9 am-5 pm. Free.* Photographer Joseph Taylor captures Paris during his night strolls in Les Nuits de Noël: An American Flâneur in Paris. Dec. 4-Jan. 6.

Galatea Fine Art *460B Harrison Ave., Boston (617-542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* More than 60 artists display paintings, sculpture, photography and mixed media in Small(er) Works and Other Offerings. Dec. 4-Dec. 29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* • A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* Daniel Ranalli presents New Snail Drawings, a series of prints based on the paths of snails on wet sand. Dec. 6-Jan. 18.

Gallery NAGA *67 Newbury St., Boston (617-267-9660). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5 pm.* Judy Kensley McKie presents her contemporary furniture crafted from wood and bronze. Through Dec. 14.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Hutchins Center for African & African American Research *Rudenstine Gallery, 104 Mount Auburn St., 3R, Cambridge (617-495-8508). hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* The Paris Albums 1900: W.E.B. Du Bois presents 200 portraits from the Exposition Universelle's American Negro Exhibit. Through December.

InterContinental Boston *510 Atlantic Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Red Line to Broadway. By appointment only.* In collaborative multimedia installation Plasticity, artists explore the science of neuroplasticity. Through Dec. 31.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* Mira Cantor explores the beauty of nature and landscapes in Meltwater. Dec. 4-Dec. 29.

Lacoste Gallery *25 Main St., Concord (978-369-0278). lacostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm, and by appointment.* Jan McKeachie Johnston's sculptures are on display in Relativity. Through Dec. 8.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* In Another Utopia, Andrew Mowbray challenges traditional notions of domestic architecture using molded lagenaria gourds. Through Dec. 21.

Massachusetts College of Art and Design *Bakalar & Paine Gallery, 21 Huntington Ave., Boston (617-879-7000). massart.edu. MBTA: E Green Line to Longwood Medical. Mon.-Tue., Thu.-Sat., 12-6 pm; Wed., 12-8 pm.* In Reality Check, seven artists present their photography using non-digital processes. Through Dec. 7.

Miller Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). milleryezerskigallery.com. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Michael Oatman's collages and video installation examine the relationship between humans and animals. Through Dec. 21.

MIT List Visual Arts Center *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* Filmmaker Chris Marker's photography, video and digital media are on display in Guillaume-en-Égypte. Through Jan. 5.

Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* In Cuba Caribe, photographer Don West captures artists' portrayals of the country's African diaspora. Through Jan. 27.

PUCKER GALLERY *171 Newbury St., Boston (617-267-9473). puekergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Inspired by modern and non-Western art, potter Randy Johnston presents his latest work in Ncw Dircctions. Through Jan. 5. • Marguerite Robichaux's landscape paintings are on display in Here & Gone. Through Jan. 5.

SAMSØN *450 Harrison Ave., Boston (617-357-7177). samsonprojeets.eom. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm, and by appointment.* Penn Young displays sculptures, paintings and mixed-media works to initiate a dialogue between artwork and spectator in I Cried to Dream. Through Dec. 21.

SHERMAN GALLERY *775 Comm. Ave., Boston (617-358-0295). bu.edu/efa. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* Highpoint Editions: Decade One showcases various artists' prints made at the Minneapolis press during the past 10 years. Through Dec. 13.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Group exhibition From Minimal to Bling showcases contemporary studio jewelry. Through Jan. 11.

SOUTH SHORE ART CENTER *Baneroft Gallery, 119 Ripley Road, Cohasset (781 383-2787). ssae.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. $5, suggested donation.* A national juried show, Cool displays 50 selected works. Through Dec. 22.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., 12-5 pm. Free.* Traditional and new-media artists collaborate to create paintings, sculptures and other interactivc objects in From Papcr to Pixels. Through Jan. 17.

TRUSTMAN ART GALLERY *300 The Fenway, Boston (617-521-2268). simmons.edu/trustman. MBTA: E Green Line to MFA. Mon.-Fri., 10 am-4:30 pm. Free.* In video and photography exhibit Comestibles, four artists explore our relationship with food. Through Dec. 13.

TUFTS UNIVERSITY ART GALLERY *40 Talbot Ave., Medford (617-627-3518). artgallery.tufts.edu. Tue.-Wed., 11 am-5 pm; Thu., 11 am-8 pm; Fri.-Sun., 11 am-5 pm.* • Group exhibition Cuban Virtualities looks at how this generation's artists create their work with limited access to technology. Through Dec. 8. • In Maria Magdalena Campos-Pons: My Mother Told Me, the Afro-Cuban artist melds photography, performance, video, sound and sculpture. Through Dec. 8.

UNBOUND VISUAL ARTS *Athan's Cafe Art Gallery, 407 Washington St., Brighton (617-657-4278.) unboundvisualarts.org. Daily, 8 am-10 pm. MBTA: B Green Line to Washington.* Martha Jane Bradford's digital drawings of nature and human interaction are on display in Fragile Harmony. Through Jan. 1.

THE WASHINGTON STREET ART CENTER *321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: Blue or Orange Line to State. Sat., 12-4 pm, and by appointment.* Marissa Falco, Lauren Leone and Courtney McKenna present embroidered quilts in Threadbare. Dec. 7-28.

WHEATON COLLEGE *Beard & Weil Galleries, Watson Fine Arts, 26 E. Main St., Norton (508-286-8200). wheatoneollege.edu/gallery. Mon.-Sat., 12:30-4:30 pm.* Artists explore the connection between science and art in The Order of the Universe. Through Dec. 13.

PHOTOGRAPHY

CALUMET PHOTOGRAPHIC *150 First St., Cambridge. bostoneameraclub.org. MBTA: Green Line to Leehmere. Mon.-Wed. and Fri., 8:30 am-5:30 pm; Thu., 8:30 am-7 pm; Sat., 9 am-5:30 pm.* Boston Camera Club members present photography of wildlife, architecture and more. Through Dec. 20.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: #78 Bus to Hittinger St.* Savage Beauty explores the connection between place and person in a series of self-portraits by artist Alicia Savage. Through Dec. 6.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.eom. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Phillip Joncs' photography is on display. Through Dec. 20.

PANOPTICON GALLERY *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panoptieon gallery.eom. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • On First Contact gives viewers an unmanipulated look at what photographers see while capturing their images by displaying oversized contact sheets. Through Jan. 14. • *No Thoughts Magazine* showcases issues of the quarterly photozine. Through Jan. 14. • Various photographers capture summertime moments in What I Did on My Summer Vacation. Through Jan. 14.

PHOTOGRAPHIC RESOURCE CENTER *Women's Studies Researeh Center, Brandeis, 515 South St., Waltham (617-975-0600). preboston.org. MBTA: Commuter Rail to Brandeis. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* • In A Woman's Lens, a posthumous exhibit, nanny Vivian Maier's street photography of New York and Chicago is on display. Through Dec. 18.



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GAY & LESBIAN

Edited by Hannah Sheinber



NAUGHTY OR NICE Machine presents the Gold Dust Orphans' *It's a Horrible Life*, a parody of *It's a Wonderful Life*, from Dec. 5 to 22. PHOTO: MICHAEL VON REDLICH

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11-1 am; Wed.-Sun., 11-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: Drag Bingo. • Tue.: Trivia Tuesdays. • Wed.: Karaoke kween, Michael Kreutz Broadway Hump Day. • Thu.: Lady Love. • Fri.: Edge Boston Presents I Heart Fridays with DJ Susan Esthera. • Sat.: Rush Saturdays with DJ Susan Esthera. • Sun.: Tea with the Dame; Back2Basics Beats Tea Dance with DJ Harrison.

DBAR *1236 Dorchester Ave., Dorchester (617-265-4491). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: Pop Rocks with VJ Ryan Grow. • Sat.: dMV Saturdays with DJ Jay Inc.

THE DUBLIN HOUSE *Stoughton St., Dorchester (617-[illegible]). MBTA: Red Line to Columbia Road. Wed., 10 pm-1 am, Sat. 21+.* DJs spin hip-hop, reggae and Top 40.

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jaeque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St. Sat., 10 pm-1 am. $7. 21+.* DJs spin bachata, merengue, hip-hop and Top 40.

ZUZU *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tuesdays features DJs Leah and Black Adonis.

SHOWS & EVENTS

HAUL OUT THE HOLLY *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). bgmc.org. MBTA: E Green Line to Symphony. Dec. 15, 3 pm; Dec. 20-22, 8 pm. $20-$60.* Celebrate the holidays with the Boston Gay Men's Chorus annual concert, featuring traditional classics, contemporary favorites and a visit from Santa.

IT'S A HORRIBLE LIFE *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Dec. 5-22. Thu.-Sat., 8 pm; Sun., 5 pm. $35; $45, VIP.* The Gold Dust Orphans comedy troupe performs a musical adult parody of *It's a Wonderful Life.*

GROUPS & GATHERINGS

AMBIENTE LATINO PROGRAM *24 Union Ave., Suite 10, Framingham (508-872-2652). facebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

BACK BAY LUNCHEON GROUP *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbe.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY WEDNESDAYS *Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

BEANTOWN SOFT-TIP DART LEAGUE *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

BI FOCUS *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men discuss books, videos and other topics of interest.

BISEXUAL AND BI-CURIOUS MEN'S GROUP *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of each month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

BLISS *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Back Bay. First Wed. of each month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

BOSTON GAY BASKETBALL LEAGUE *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

BOSTON GAY AND BISEXUAL MARRIED MEN'S SUPPORT GROUP *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Second and fourth Tue. of each month, 7-9 pm.* This group discusses issues related to marriage, divorce and coming out to family and friends.

BOSTON PRIME TIMERS *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). bostonprimetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

COMING OUT SUPPORT GROUP FOR ADULTS *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

COMPASS *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FEMMEWOMEN4FEMMEWOMEN *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

FENWAY HEALTH *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GAY FOR GOOD *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

GAYS FOR PATSY *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

LESBIAN CHAT *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central. Every second Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT MEDITATION GROUP *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for complete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

LONG-TERM SURVIVORS GROUP *25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

MASSACHUSETTS ALLIANCE OF PORTUGUESE SPEAKERS *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

MASSACHUSETTS ASIAN AND PACIFIC ISLANDERS FOR HEALTH *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

METROPOLITAN COMMUNITY CHURCH OF BOSTON *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

MOB NEW ENGLAND *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for complete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

MONDAY NIGHT MEN'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of every month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

MOONLIGHTING *Fazenda Coffee Roasters, 3710 Washington St., Jamaica Plain (617-477-4519). slamnews.com. MBTA: Orange Line to Forest Hills. First Thu. of each month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

OUT TO DANCE *West Roxbury School of Dance, 49 Corey St., West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

OUT TWENTYSOMETHINGS BOSTON *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethingsboston@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

POSITIVE 20'S GROUP *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

POSITIVELY BEAUTIFUL *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

QUEER WOMEN OF COLOR AND FRIENDS *qwocboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

THE RAINBOW CAFE *rainbowboston-subscribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

SISTERS OF BOSTON *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

STRAIGHT MARRIAGE, STILL QUESTIONING *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Society of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

THE WELCOMING COMMITTEE *thewelcoming committee.com. See website for complete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

YOUNGER BI/FLUID GROUP *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresource.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.

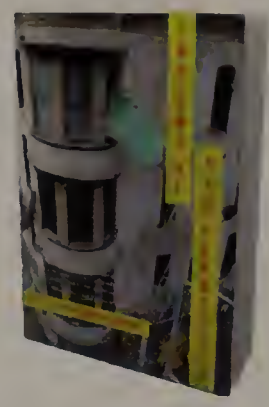




BOOKS & POETRY

Edited by Hannah Sheinberg

CALIFORNIA DREAMIN'



Mattilda Bernstein Sycamore is now based in Seattle, but the author and activist may have left her heart in San Francisco. Both love letter and breakup letter, *The End of San Francisco* chronicles her journey to the city famed as a haven for queer culture, her departure in disappointment nearly 20 years later and the wild days in between—from the starts and stops of gay-rights activism to the dot-com boom and bust. With vignettes that skip around in time and shift from prose to poetry, the memoir recalls the radical hopes of the '90s and Sycamore's growth into an outspoken organizer. See Sycamore continue to push the boundaries on Dec. 11 at the Harvard Book Store. *Hannah Weintraub*

WEDNESDAY, DECEMBER 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Nora Meiners** hosts this open-mic night.

Harvard Book Store *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **America's Test Kitchen** presents *The America's Test Kitchen Cooking School Cookbook*, a collection of recipes and cooking techniques.

Newtonville Books *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Rosie Sultan** reads from *Helen in Love*, her novel about Helen Keller's singular love affair with a Boston reporter. **Ron MacLean** reads from *Headlong*, his novel about a man trying to find a link between a violent movement in Boston and a murder investigation.

THURSDAY, DECEMBER 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Merry White** discusses *Cooking for Crowds*, a cookbook with recipes for dinner parties and other larger gatherings.

FRIDAY, DECEMBER 6

Barnes and Noble at Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Derek Sanderson** signs *Crossing the Line*, his autobiography about his time on the Bruins in the '70s.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nicholas Dawidoff** discusses *Collision Low Crossers*, his revealing account of following the New York Jets for a season.

TUESDAY, DECEMBER 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Beverly Gologorsky** presents *Stop Here*, her novel about three friends on Long Island and their separate struggles.

WEDNESDAY, DECEMBER 11

Bestsellers Cafe *24 High St., Medford (781-391-7171). bestsellers-cafe.com. MBTA: #94, #95, #134 or #326 Bus to Bradlee Road. 7 pm.* **Hallie Ephron** reads from *There Was an Old Woman*, her psychological thriller about a young woman and the dark secrets of an elderly neighbor.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Suzi Q. Smith** hosts this open-mic night.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mattilda B. Sycamore** discusses *The End of San Francisco*, a memoir about her two decades as a spokesperson, writer and activist in the gay community.

Newtonville Books *10 Langley Road., Newton (617-244-6619). newtonvillebooks.com. MBTA: D Line to Newton Centre. 7 pm.* **Julie Orringer** reads from *The Invisible Bridge*, her novel about a student who delivers an important letter and falls in love with its recipient. **Kate Milliken** presents *If I'd Known You Were Coming*, her collection of stories about our darkest desires.

THURSDAY, DECEMBER 12

Bestsellers Cafe *24 High St., Medford (781-391-7171). bestsellers-cafe.com. MBTA: #94, #95, #134 or #326 Bus to Bradlee Road. 7 pm.* **Anthony Sammarco** discusses *A History of Howard Johnson's*, his history of Howard Johnson's role in American culture.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ben Bradlee Jr.** presents *The Kid*, his look into the complicated life and death of baseball legend Ted Williams.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maxim D. Shrayer** reads from *Leaving Russia*, his memoir about growing up Jewish in the Soviet Union.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jayne Anne Phillips** discusses *Quiet Dell*, her novel about a journalist who investigates the gruesome murders of a widow and her three children.

FRIDAY, DECEMBER 13

Harvard Book Store *First Parish Church, 1446 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Mark Halperin** and **John Heilemann** discuss *Double Down*, their in-depth account of the 2012 presidential election.

Advice to Contributors

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EDUCATION

Edited by Sarah Hagman

WEDNESDAY, DECEMBER 4

THE SPIRIT OF CHRISTMAS PAST: FOUR CENTURIES OF CHRISTMAS IN NEW ENGLAND *Lyman Estate, 185 Lyman St., Waltham (617-994-5959). historicnewengland.org. MBTA: Commuter Rail to Waltham. 7 pm. $5; free, members.* Historic New England manager of exhibitions **Kenneth Turino** traces the evolution of Christmas from the 17th-century ban to modern traditions.

THURSDAY, DECEMBER 5

FIVE TEAS THAT BREWED A REVOLUTION *Old South Meeting House, 310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. $6; free, members.* Historian **Bruce Richardson** gives a history of tea in 18th-century Boston, from taxes to King George's stale shipments.

MASSACHUSETTS CONFERENCE FOR WOMEN *Boston Convention and Exhibition Center, 415 Summer St., Boston. maconferenceforwomen.org. MBTA: Red Line to South Station. 7:30 am. $165. Registration required.* Actress **Kerry Washington**, Toms Shoes founder **Blake Mycoskie** and others speak at this year's annual conference.

THE WONDERFUL WORLD OF WILD NORTH AMERICAN ORCHIDS *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 7 pm. Free.* **Bill Brumback** of New England Wild Flower Society and **Dennis Whigham** of the Smithsonian Institution discuss the hundreds of species found in North America and conservation efforts to protect these endangered plants.

FRIDAY, DECEMBER 6

END OF DAYS: THE ASSASSINATION OF JOHN F. KENNEDY *Massachusetts Historical Society, 1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. 2 pm. Free.* Historian **James Swanson** shares his insights on the final hours of President Kennedy's life and Lee Harvey Oswald.

TEDxROXBURYWOMEN *UMass Boston, Snowden Auditorium, 100 Morrissey Blvd., Boston. tedxroxburywomen.com. MBTA: Red Line to JFK/UMass. 6 pm. Pay what you can. Registration required.* Speakers, including Year Up's **Tamika Mason**, professor **Shirley Tang**, activist **Natasha Vianna** and city councilor-at-large **Ayanna Pressley**, discuss ideas by local women at this independently organized event.

VEGANISM FOR OMNIVORES *The Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 6:30 pm. $15; $5, members.* Texas State University professor **James McWilliams** talks about the hidden abuses of small-scale farming and how to promote veganism.

SATURDAY, DECEMBER 7

CHOOSE COLOR WITH CONFIDENCE: REDESIGN YOUR HOME WITH PAINT *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $58; $49, members.* Consultant **Linda Varone** gives an illustrated presentation on developing color schemes while decorating your home.

SUNDAY, DECEMBER 8

LEARN TO NEEDLEPOINT *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 12 pm. $82.* Author **Catherine Reurs** teaches stitches, fabric selection and pattern-making in this hands-on class.

TEA & THIEVERY *Fairmont Copley Plaza, 138 St. James Ave., Boston. wnbaboston.org. MBTA: Green Line to Copley. 2 pm. $50; $45, members. Registration required.* At this classic afternoon tea, author **B.A. Shapiro** and curator **Margaret Burchenal** discuss two works inspired by the Isabella Stewart Gardner Museum heist, Shapiro's *The Art Forger* and Sophie Calle's exhibit Last Seen.

TUESDAY, DECEMBER 10

HOW TO CREATE CHARACTERS WHO SNAP, CRACKLE AND POP *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6:30 pm. $65; $50, members.* Author **Steve Almond** leads a seminar on what makes a successful character with literary examples and in-class exercises.

WEDNESDAY, DECEMBER 11

EVOLUTION IN A TOXIC WORLD *The Arnold Arboretum, Hunnewell Building, 125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. 7 pm. $10; free, members.* UMass professor **Emily Monosson** discusses how the environment responds to contaminants, including how oxygen was once a threatening element.

TWITTER 201: THE ANATOMY OF A TWEET *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30 pm. $50; $42, members.* Instructor **Joselin Mane** leads a workshop on how to craft tweets, gain followers and engage on Twitter.

THURSDAY, DECEMBER 12

RICHARD BLANCO: THE POETRY OF THE AMERICAN DREAM *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: Green Line to MFA. 6:30 pm. $39; $32, members.* Poet **Richard Blanco**, who read at President Obama's second inauguration, presents his third collection of poetry.

WILD OCTOPUSES: EVIDENCE, MYTHS AND MYSTERIES *New England Aquarium, 1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Registration required.* Cephalopod biologist **Crissy Huffard** shares her research on this mollusk, which includes more than 300 species.

SATURDAY, DECEMBER 14

READING LIKE A WRITER: BEYOND THE CANON *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 10:30 am. $115; $95, members.* Author **Adam Stumacher** teaches the craft of close reading by analyzing classic and contemporary texts.

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WHERE TO BUY IT!

Visit these retailers to get the items featured in this issue of *The Improper*

SEEING RED

Barneys New York Copley Place 100 Huntington Ave., Boston (617-385-3300) barneys.com

Bloomingdale's The Mall at Chestnut Hill, 225 Boylston St., Chestnut Hill (617-630-6000) bloomingdales.com

Ceri Boutique 31 Newbury St., Boston (617-266-0031)

Colette Malouf colettemalouf.com

Daniela Corte 211 Newbury St., Boston (617-608-4778) danielacorte.com

GALVIN-ized Headwear 450 Harrison Ave., No. 67, Boston (617-834-2910) galvinized-hats.com

Gretta Luxe 94 Central St., Wellesley (781-237-7010) grettaluxe.com

Ku De Ta 663 East Broadway, Boston (617-269-0008) kudetaboston.com

Marchesa marchesa.com

Neiman Marcus Boston Copley Place, 5 Copley Place, Boston (617-536-3660) neimanmarcus.com

Neiman Marcus Natick Natick Collection, 310 Speen St., Natick (508-647-5700) neimanmarcus.com

Ralph Lauren 93-95 Newbury St., Boston (617-424-1124) ralphlaurencollection.com

Recess Boutique 38 Church St., Winchester (781-369-1654) recessboutique.com

Saks Fifth Avenue The Shops at Prudential, 800 Boylston St., Boston (617-262-8500) saksfifthavenue.com

Salmagundi 765 Centre St., Boston (617-522-5047) salmagundiboston.com

Tadashi Shoji tadashishoji.com

Vera Wang 73 Newbury St., Boston (617-424-1060) verawang.com

ALL IS BRIGHT

Alexis Bittar 130 Newbury St., Boston (617-236-0505) alexisbittar.com

Anthropologie 203 Newbury St., Boston (617-262-0545) anthropologie.com

Bacco's Wine & Cheese 31 St. James St., Boston (617-574-1751) baccoswineandcheese.com

Bang & Olufsen 141B Newbury St., Boston (617-262-4949) bang-olufsen.com

Brix Wine Shop 105 Broad St., Boston (617-542-2749) brixwineshop.com

C Wonder Pop-up Store 94 Derby St., Hingham (781-749-3435) cwonder.com

Calypso St. Barth 114 Newbury St., Boston (617-421-1887) calypsostbarth.com

Ceri Boutique 31 Newbury St., Boston (617-266-0031) ceriboutique.com

Claudia 51 Main St., Edgartown (508-627-8306) claudiamv.com

Debra Folz Design debrafolz.com

December Thieves 524 Harrison Ave., Boston (617-375-7879) decemberthieves.com

Didriks 190 Concord Ave., Cambridge (617-354-5700) didriks.com

Dry Bar 234 Clarendon St., Boston (617-449-7287) thedrybar.com

Fossil 359 Newbury St., Boston (617-236-2068) fossil.com

Frye 284 Newbury St., Boston (617-247-3793) thefryecompany.com

Good 133 Charles St., Boston (617-722-9200) shopatgood.com

Holiday 53 Charles St., Boston (617-973-9730) holidayboutique.net

Hudson 12 Union Park St., Boston (617-292-0900) hudsonboston.com

Jack Spade 129 Newbury St., Boston (617-536-0528) jackspade.com

Kate Spade New York 117 Newbury St., Boston (617-262-2632) katespade.com

KitchenWares 215 Newbury St., Boston (857-366-4237) kitchenwaresboston.com

Ligne Roset 200 Boylston St., Boston (617-451-2212) ligne-roset-usa.com

Lord & Taylor 760 Boylston St., Boston (617-262-6000) lordandtaylor.com

Marimekko 140 Newbury St., Boston (617-247-2500) us.marimekko.com

No Rest for Bridget 220 Newbury St., Boston (617-236-5650) norestforbridget.com

Reflections 223 Newbury St., Boston (857-233-4216) reflectionsboston.com

Sault New England 577 Tremont St., Boston (857-239-9434) saultne.com

Sermoneta 111-115 Newbury St., Boston (857-284-7788) sermonetagloves.com

Steve Madden 118 Newbury St., Boston (617-262-4600) stevemadden.com

The Tannery 711 Boylston St., Boston (617-267-500) thetannery.com

Ted Baker 201 Newbury St., Boston (617-450-8339) tedbaker.com

Urban Outfitters 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

West Elm 160 Brookline Ave., Boston (617-450-9500) westelm.com

SPORTS

Edited by Sarah Hagman

Home Games

BOSTON BRUINS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Dec. 7, 7 pm vs. Pittsburgh Penguins
Dec. 17, 7 pm vs. Calgary Flames

BOSTON CELTICS *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 6, 7:30 pm vs. Denver Nuggets
Dec. 11, 7:30 pm vs. Los Angeles Clippers
Dec. 13, 7:30 pm vs. New York Knicks
Dec. 16, 7:30 pm vs. Minnesota Timberwolves

NEW ENGLAND PATRIOTS *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. patriots.com.*
Dec. 8, 1 pm vs. Cleveland Browns

Special Events

MISS SANTA HOLIDAY 5K *Arthur Fiedler Statue, Charles River Esplanade, Boston. runagainstcancer.org. MBTA: Green Line to Arlington. Dec. 14, 9 am. $25-$40.* This 5K along the Esplanade includes prizes for fastest time and best costume and ends with a celebration at the Beacon Hill Pub.

SANTA SPEEDO RUN *Lir Tavern, 903 Boylston St., Boston (617-461-8673). ssrunners.org. MBTA: Green Line to Copley. Dec. 14, 10 am. $30. 21+.* Participants race down Newbury and Boylston Street in Speedos and Santa hats to raise money for the Play Ball Foundation.

To Play

BASEBALL

HENRY'S BASEBALL CLUB *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

CAMBRIDGE ATHLETIC CLUB *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

THE CORPORATE BASKETBALL LEAGUE *(781-248-7811). ctcamz.com/corpbballlcaguc.* CBL's year-round league hosts independent and company teams.

BICYCLING

URBAN ADVENTOURS *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOWLING

SOCIAL BOSTON SPORTS *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

BOSTON BOXING AND FITNESS *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

SWEAT BOX *Fitcorp, Prudential Center, Boston (617-965-3666). sweatbox.com.* This women's class fuses boxing, hip hop and martial arts.

DODGEBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070)* [illegible] BSSC offers year-round coed leagues in [illegible]

SOCIAL BOSTON SPORTS [illegible] *sportsbostonsports.com.* [illegible] offers indoor coed dodgeball leagues on week[illegible] year round.



SPEEDO AWAY

Swimsuit-clad runners speed through the Back Bay on Dec. 14. PHOTO: NICOLE CONNOLLY

FIELD HOCKEY

BOSTON SKI & SPORTS CLUB *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

GOLF

THE COLLEGEGOLFPASS *(617-396-7021). collegegolfpass.com.* New England student golfers, from beginner to pro, can take lessons.

HANDBALL

BOSTON TEAM HANDBALL *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

NEW ENGLAND SENIOR HOCKEY LEAGUE *(888-456-3745). ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

WORLD ADULT KICKBALL ASSOCIATION *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

BOSTON SKI & SPORTS CLUB *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

COMMUNITY ROWING, INC. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

MYSTIC RIVER RUGBY CLUB *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

BOSTON HASH HOUSE HARRIERS *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

CITY SPORTS BOSTON *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

COMMUNITY RUNNING *communityrunning.org.* Participate in weekly runs.

FREEDOM TRAIL RUN *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

TEAM LUNA CHIX BOSTON *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

BOSTON SKI & SPORTS CLUB *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

SOCIAL BOSTON SPORTS *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

BOSTON SKI & SPORTS CLUB *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

CAMBRIDGE ATHLETIC CLUB *(617-491-8989). cambridgeathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

BOSTON SKI & SPORTS CLUB *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

TENNIS NORTHEAST *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

SKY ZONE *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

TEAM ENVISION *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

BOSTON VOLLEYBALL ASSOCIATION *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

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BODY & MIND

Edited by Hannah Sheinberg



ALL EARS

Fenway Health offers a drop-in acupuncture service.

EVENTS

BBY Urban Retreat: Yoga and Meditation with Ryan Cunningham *Back Bay Yoga Studio, 364 Boylston St., Boston (617-375-9642). backbayyoga.com. MBTA: Green Line to Arlington. Dec. 7-8, 12:30 pm. $125.* This weekend retreat includes yoga and Buddhist meditation practice.

WORKSHOPS

Adult Beginner Swim *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Through Dec. 18. $150.* Instructor Kelly Wright teaches adult students how to float, freestyle and backstroke.

ONGOING

Beginner Ballet Class *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Green Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

Boabom *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

Boot Camp Classes *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

Cardio Kickboxing *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

Dance Friday *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

Detox and Relaxation Acupuncture *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $20.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

The Heart of Recovery *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

Indoor Cycling *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

Intro to Aerial Yoga *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

Introduction to Indoor Climbing *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

Jivamukti Yoga *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

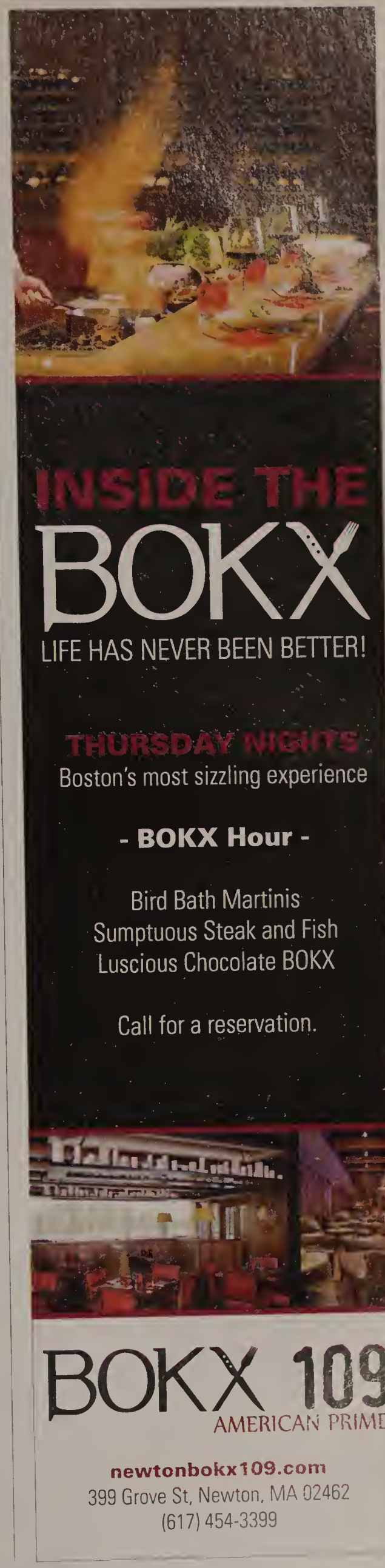
Kung Fu Classes *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

Taijiquan & Yoga *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

Urbanity 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

Advice to Contributors

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SUGAR PLUMS
to belong to the
BOSTON ATHENÆUM.
You just need a
FAMILY MEMBERSHIP.

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TASTINGS

Edited by Hannah Sheinberg



OPEN ARMS Kendall Square's Belly Wine Bar hosts a four-course duck-centric dinner for groups of four to 12.

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SPECIAL EVENTS

THE ART OF MAKING CHAI TEA *Shanti Roslindale, 4197 Washington St., Roslindale (617-325-3900). shantiboston.com. MBTA: Commuter Rail to Roslindale Village. Dec. 10, 6:30 pm. $15.* Executive Chef **Anand Pokhrel** gives a lesson on the different spice combinations that go into a cup of chai tea, followed by a tasting of samosas and pakoras.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Dec. 5: Bantam Cider. • Dec. 6: Heavy Seas Beer; Weihenstephaner Beer. • Dec. 7: 1 pm, Otter Creek Brewing, Wolaver's; 5 pm, Rising Tide Brewing Company. • Dec. 12: Backlash Beer Company. • Dec. 13: Cisco Brewers. • Dec. 14: Clown Shoes.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-[illegible]549). zocalobackbay.com. MBTA: Orange Line to Back Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHEESE TUESDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. 7 pm. $85.* Fromager **Louis Risoli** and sommelier **Lauren Collins** offer a three-course dinner and cheese tasting. • Dec. 10: Home for the Holidays.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by email to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone

Orange Line to North Station. Wed., 11 am. $6. Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika.**

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurant dante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJ Costa.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

LIQUID LESSONS *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • Dec. 5: Milk & Cookies.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). island creekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $25.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Dec. 4: Sardinia. • Dec. 11: Basilicata.

SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona.**

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland.** • Dec. 9: New World vs. Old World. • Dec. 16: Misunderstood Classics.





AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-5 pm (Nov.-Dec.); daily, 9 am-6 pm (June-Oct.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). canecr.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

Back on My Feet Boston *(617-335-7613). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

Emerson Umbrella Center for the Arts *(978-371-0820). emersonumbrella.org.* Usher at upcoming performances.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fw4elders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). rspondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Advice to Contributors

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IMPROPER *Sightings!*

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BONUS POINTS AND A SNACK PACK PUBLISHED UP TO ANYONE WHO CAPTURE AN IMPROPER PAPER JOGGING ALONGSIDE THE QUEEN AT THE GREAT CHRISTMAS PUDDING RACE IN LONDON ON DEC.

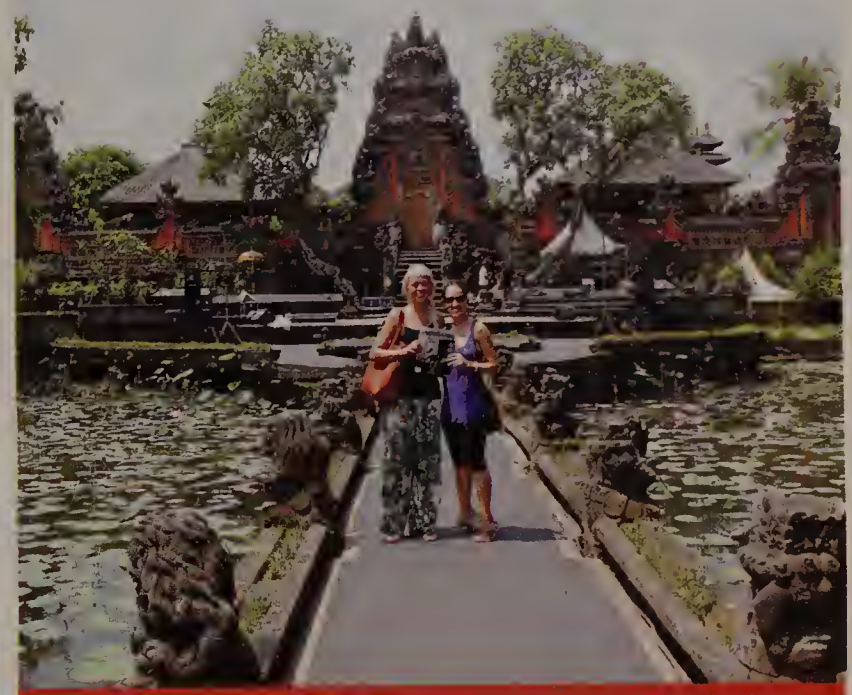
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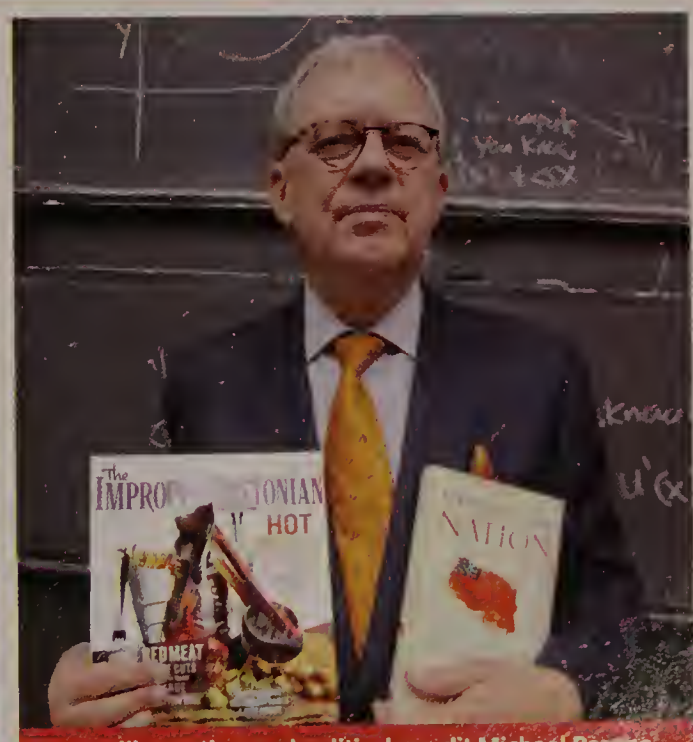
All that Zain Soomro needed to survive the glacial landscape of Iceland was an ice pick and a guide to sophisticated bar food.



Katie Sarna and Suzanne McGoldrick brought our Home Design issue to Bali, Indonesia, to aid their quest for feng shui wisdom.



Susan Cunningham visited Florence, Italy, where the local drivers prove that Boston motorists aren't the only ones incapable of seeing bicycles.



Best-selling author and political pundit Michael Barone admits that potatoes are shaping our nation.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

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IMPROPERazzi!

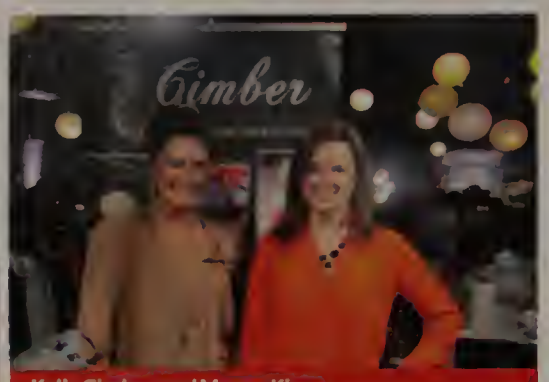
Tracking Boston's HOTTEST PARTIES

FIXXED UP

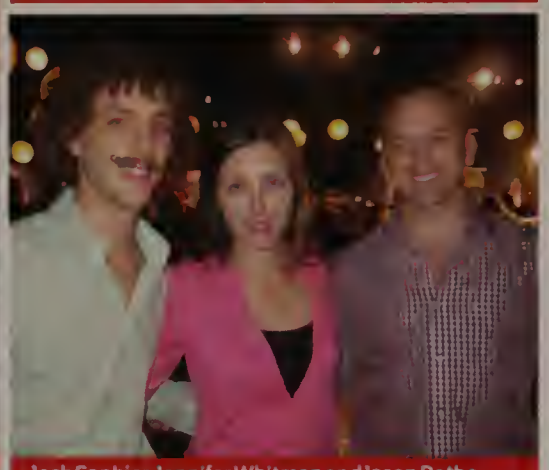
On Nov. 6, *The Improper Bostonian* was pleased to be a sponsor of *Style-Fixx* at the *Boston Center for the Arts*. Guests enjoyed the latest in fashion, beauty and other emerging trends.



Eliza McGinn and Kristin Sereyko



Kelly Cimber and Megan King



Josh Saphier, Jennifer Whitman and Jason Rothe

A FINE GEM

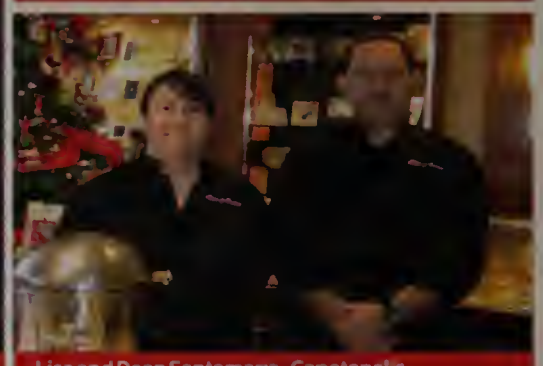
On Saturday, Nov. 16, *Lux Bond & Green* in Wellesley hosted a *Simon Pearce* Personal Appearance and Signing.



Simon Pearce and Nancy Häas



Annmarie Noble and Trevor LaMarche



Lisa and Dean Santamaria-Capetanelis

PARTY FOR A CAUSE

On Wednesday, Nov. 13, *The Improper Bostonian* was pleased to be a sponsor of the *2nd Annual Taste of the NFL* at *Davio's* Boston, hosted by chef/owner Steve DiFillippo, to benefit *Kick Hunger Challenge & The Greater Boston Food Bank*.



Steve DiFillippo and Joe Andruzzi



Chris Sonetti-Cola and Marjorie Clapprood



Lynne Smith, Catherine D'Amato and Gary Smith

PIECE OF MUSIC

On Friday, Nov. 8, *Boston Baroque* kicked off "Improper Baroque," a cocktail reception series for young professionals that share a passion for classical music, arts and culture. Guests enjoyed cocktails by Silo vodka. The event was held at the Keller room at *NEC's* Jordan Hall.



Lauren Beaulieu, Olivia Lawson and Priyal Shah



Ryan Impagliazzo and Kyle Thomas Hemingway Dickinson



Peter Jillson, Anne Marie Donegan, Miguel Rodriguez and Nick Jillson

Photo Credit: Boston Baroque, Jean Hanganter, Style-Fixx, Alayna Eberhart, Lux Bond & Green, David S. Stacey Shane

FUNNY PEOPLE

On Saturday, November 16, *The Improper Bostonian* was pleased to be a sponsor of *Comics Come Home* at the *Agganis Arena* at *Boston University* hosted by *Denis Leary*. The event benefited the *Cam Neely Foundation for Cancer Care*.



Jimmy Fallon, Denis Leary, Tracy Morgan and Lenny Clarke



Denis Leary



Paulina Neely, Michael J. Fox, Tracy Pollan and Cam Neely

Photo Credit: Comics Come Home, Brandon Barrett

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Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England backyard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made from scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef – a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makim, Liam Clancy, John Denver, and a once relatively unknown member of an Irish rock group called U2.

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisihe of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.



BROWNSTONE offers America style comfort foods with a twist

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specially

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

Brunch

MOOO.... [*15 Beacon Street, Boston, 617 670-2515. mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites: the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



MOOO'S French Toast with caramelized banana, gingered maple



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Dec. 12, 10:30 am. Kids meet therapy dogs to learn how to pet and talk about animals.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Dec. 7, 10:30 am. $10; $8, children. Kids dance along as musician Stacey Peasley performs original songs. • Dec. 14, 10:30 am. $10; $8, children. Alastair Moock and Friends play acoustic folk music and holiday songs with the Fayerweather Street School Chorus.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village.* • Dec. 5-6, 10:30 am; Dec. 7-8, 1 and 3 pm. $12; $8, members. Sparky's Puppets present *Tales from Snowy Lands,* including a story about Jack Frost bringing a snowman to life. • Dec. 12-13, 10:30 am; Dec. 14-15, 1 pm. $12; $8, members. In *The Snowflake Man,* Puppetkabob performs a historical story based on the first man to photograph a single snow crystal.

THINGS TO DO

ABC Kids-Only Holiday Sale *Agassiz Baldwin Community, 20 Sacramento St., Cambridge (617-349-6287). agassiz.org. MBTA: Red Line to Porter.* • Dec. 4-6, 9-10. Children learn about giving gifts and budgeting at this sale of items ranging in price from 10 cents to $5.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonduektours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Dec. 15, 2 pm. Free. Families enjoy a screening of *The Muppet Movie,* about a group of characters trying to make it in Hollywood. • Dec. 16, 6 pm. Free. Children enjoy a screening of the Dr. Seuss classic *How the Grinch Stole Christmas.*

Catie Copley Birthday Party *The Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300). fairmont.com/copleyplaza. MBTA: Green Line to Copley. Dec. 8, 2 pm. Free.* Kids celebrate the hotel's canine ambassador's 12th birthday with treats and a reading of her book.

Coco Baby *1636 Washington St., Boston (617-247-2229). cocobabyboston.com. MBTA: Orange Line to Mass. Ave. Mon.-Sat., 10 am-6 pm; Sun., 10 am-5 pm.* • Dec. 7, 4:30 pm. Kids have pictures taken with Santa Claus.

Drumlin Farm Wildlife Sanctuary *208 South Great Road, Lincoln (781-259-2200). mass audubon.org/drumlin. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 9 am-5 pm. $7, adults; $5, children; free, members and children under 2.* • Daily. Visitors greet barnyard animals, observe wildlife, play in the Learning Garden and hike trails. • Dec. 6, 3:30 pm; Dec. 10, 1 pm. $16; $13, members. Children listen to stories while making gingerbread men.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $17, adults; $14, seniors; $11, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Tue. and Sat, 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Learn the Ropes *MetroRock, 69 Norman St., Everett (617-387-7625). metrorock.com. MBTA: Orange Line to Wellington. Daily, reservations required. $40 per hour, discounts for groups of two or more.* Young rock climbers learn basic techniques for safe adventuring.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for story time. Ongoing.

USS Constitution Museum *Navy Yard, Building 22, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: #93 Bus to Navy Yard. Daily, 10 am-5 pm. $5; $2, children.* In All Hands on Deck, kids explore what it was like to be a sailor on the USS *Constitution* through hands-on activities.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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Last Scene Here / *Jonathan Soroff*

FLOATING ON AIR

MISSIVES FROM THE JET SET



Abe Dewing and Josh Garstka at the Target Cancer fundraiser



Doug Rauch and Tom Ashbrook at the WBUR gala



Ernie Boch Jr. and James Montgomery at Music Drives Us



Sue Brady Hartigan and Janet Wu at the Target Cancer fundraiser



Linda and Joey Kramer at Music Drives Us



Esti Benson and Ashley Stanley at Lovin' Spoonfuls' Ultimate Tailgate Party



Gina Fox and Marci Duarte at Lovin' Spoonfuls' Ultimate Tailgate Party

JEWELS MEAN NEVER HAVING TO SAY YOU'RE SORRY

There was nary a tote bag or coffee mug in sight when ***WBUR*** hosted its annual gala to celebrate its partnership with ***NPR*** at the ***Sheraton Boston***.

Among the familiar faces spotted during the cocktail hour: presenting sponsors **Hal** and **Jodi Hess**, co-chairs **Cathy** and **Jim Stone**, *Morning Edition*'s **Susan Stamberg**, senior *All Things Considered* host **Robert Siegel**, NPR correspondent **Kelly McEvers**, Celtics legend **Jo Jo White**, honoree **Paul La Camera**, *On Point* host **Tom Ashbrook**, sports writer extraordinaire **Dan Shaughnessy**, ex-Trader Joe's exec and radio crusader **Doug Rauch**, reformed male model **Dean Bragonier**, the delightfully named **Tiziana Dearing**, ringleted beauty **Marcel Quiroga**, children's book author **Kathryn Lasky** and her husband, *National Geographic* photographer **Chris Knight**, Harvard B-School bigshot **Howard Stevenson**, the aptly named **Oz Mondejar**, Cuban chef **Johnny Verlinden** and others of an equally elevated ilk.

The signature cocktail was a New Fashioned—bourbon, bitters and OJ—which packed a punch and paved the way for dinner and the awards ceremony, but it was the raffle prize of honkin'-big sapphire earrings that had several women atwitter.

As one put it: "My husband would have to do something really bad for him to buy me those."

LET BIVALVES BE BIVALVES

It's not often that we get invited to a party at the ***Microsoft NERD Center***, so of course we said yes when ***Target Cancer*** invited us to its annual fundraiser.

The space, which one guest described as "very *Star Trek: The Original Series*," was packed to the rafters with chic geeks and hot young things, on hand to honor über-lawyer **R. Robert Popeo** for helping the battle against rare cancers. Among them: container gardening guru **Sara Townsend** and her handsome other half, **Dave**, the exquisite **Liza Tague**, pen-for-hire **Karen Dempsey**, unapologetic Yalie **Janet Wu**, broadcasting blonde **Sue Brady Hartigan**, party fixture **CJ Husk**, the mysterious **Michael Halal**, and a hat trick of hot violinists, namely **Karen Stokke**, **Josh Garstka** and **Abe Dewing**.

Despite the generally high IQ, there was one woman who didn't know the difference between a clam and an oyster, but as another guest pointed out: "She's obviously not from around here. She put her wine down to eat a littleneck. Native New Englanders have a gene that allows them to balance a drink and a plate from the raw bar."

I'LL TAKE TWO

Some people drive sports cars worth more than your yearly salary, and thankfully, some of them are also magnanimous enough to support ***Music Drives Us***, a charity that provides music education for the underserved, which held a major hoo-ha at the ***Ferrari/Maserati of New England Dealership*** in Norwood.

Hosted by founder and car czar **Ernie Boch Jr.** and his main squeeze, **Enza Sambataro**, the evening attracted an A-list crowd that included Aerosmith drummer **Joey Kramer** and the luscious **Linda**, smoldering bluesman **James Montgomery**, music mogul **Ralph Jaccodine** and brunette beauty **Vicki Adjami**, video production hotshot **Erin Hayes**, the pretty-in-pink **Diana Feghali**, restaurateur **Samantha Faro**, Bentley peddler **Paul Downey**, and diamond dealer **Donna DePrisco**, who tippled while tasting small bites by the likes of **Ming Tsai** and **Anthony Ambrose**.

During the speaking program, someone asserted that "music is the only truly universal language," to which someone else responded, "I thought sex was."

"I'm about one drink away from a pithy quote," said another attendee, while the evening's funniest remark came from the guy who looked at a yellow Ferrari and said, "I'll take delivery tomorrow. I don't think I should be driving home tonight."

GAME ON

As shocking as it may seem, ***The Ultimate Tailgate Party***—a benefit for the food-rescue organization ***Lovin' Spoonfuls***—doesn't actually involve a football game.

Held under a tent in front of ***Sam's*** on the waterfront, it does involve 16 chefs offering upscale versions of their favorite gameday foods, paired with signature cocktails and entertainment.

It was a strictly varsity party crowd, boasting the likes of dashing doctor **Camilo Gutierrez** and the stunning **Gabriela Santos**, city councilor-elect **Josh Zakim**, the flawless **Jennifer Yukimura**, WBZ-TV babe **Lisa Hughes** and her shutterbug husband, **Mike Casey**, restaurateurs **Josh Childs** and **Jeremy Sewall**, former Patriot lineman **Matt Light**, the criminally blue-eyed **David Drubner**, fashionistas **Marci Duarte** and **Gina Fox**, Teutonic funboy **William Grote**, cheese whiz **Brad Wasik** and his gorgeous bride, **Arlan**, Chamonix ski bum **Alex Ciccolo**, and a slew of high-profile hipsters.

By halftime, everyone was well-fed and well-lubricated. And when the two-minute warning reared its ugly head, no one wanted to go home, so the party relocated to nightspots all over town.

Said one guest: "*Monday Night Football* is definitely going to be preceded by Monday morning hangover." ◆

Avez-vous dish? Dirt? A spectacular social occasion? Call J.S. at 617-859-1400, ext. 303, or send an email to jonathan@improper.com.



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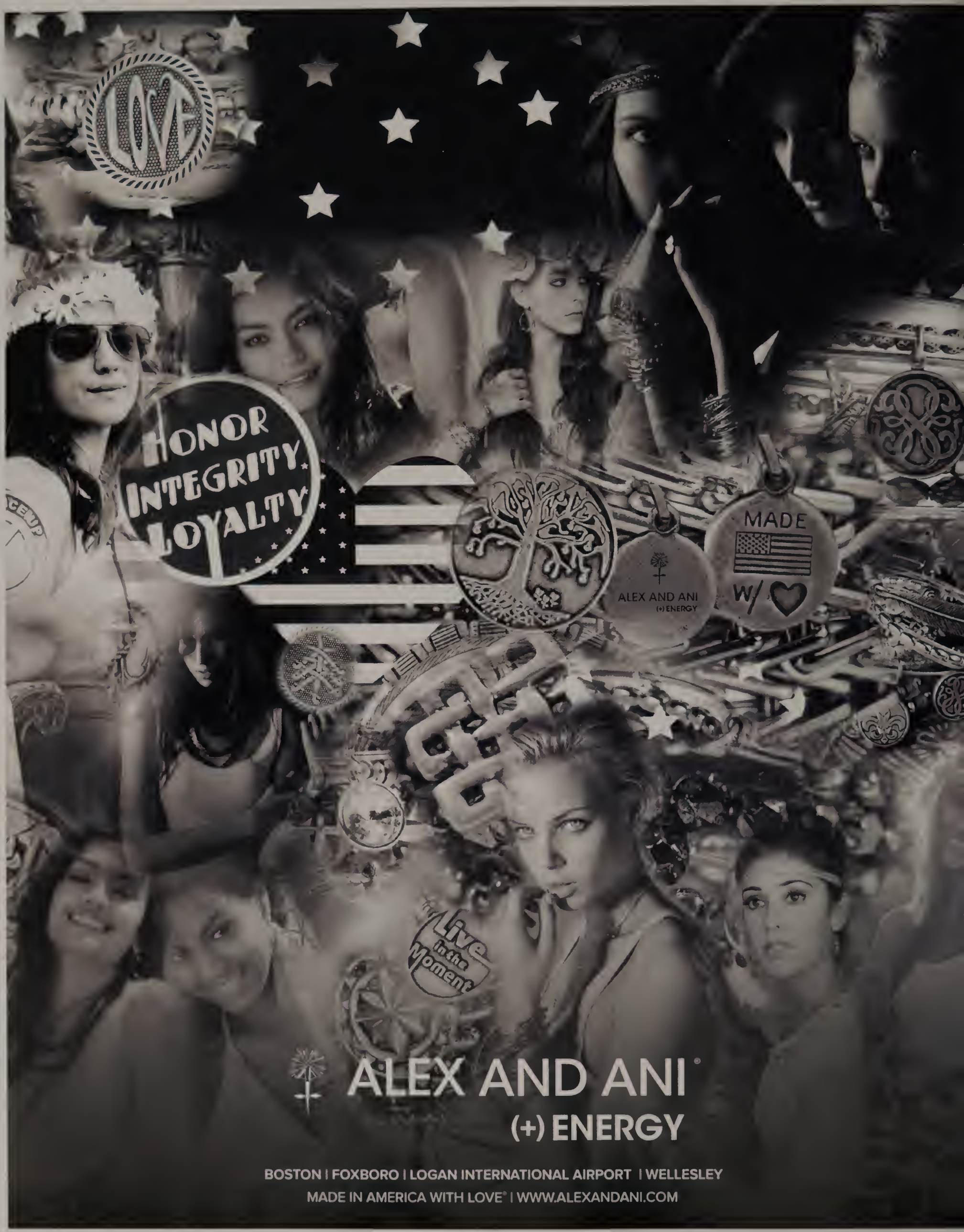
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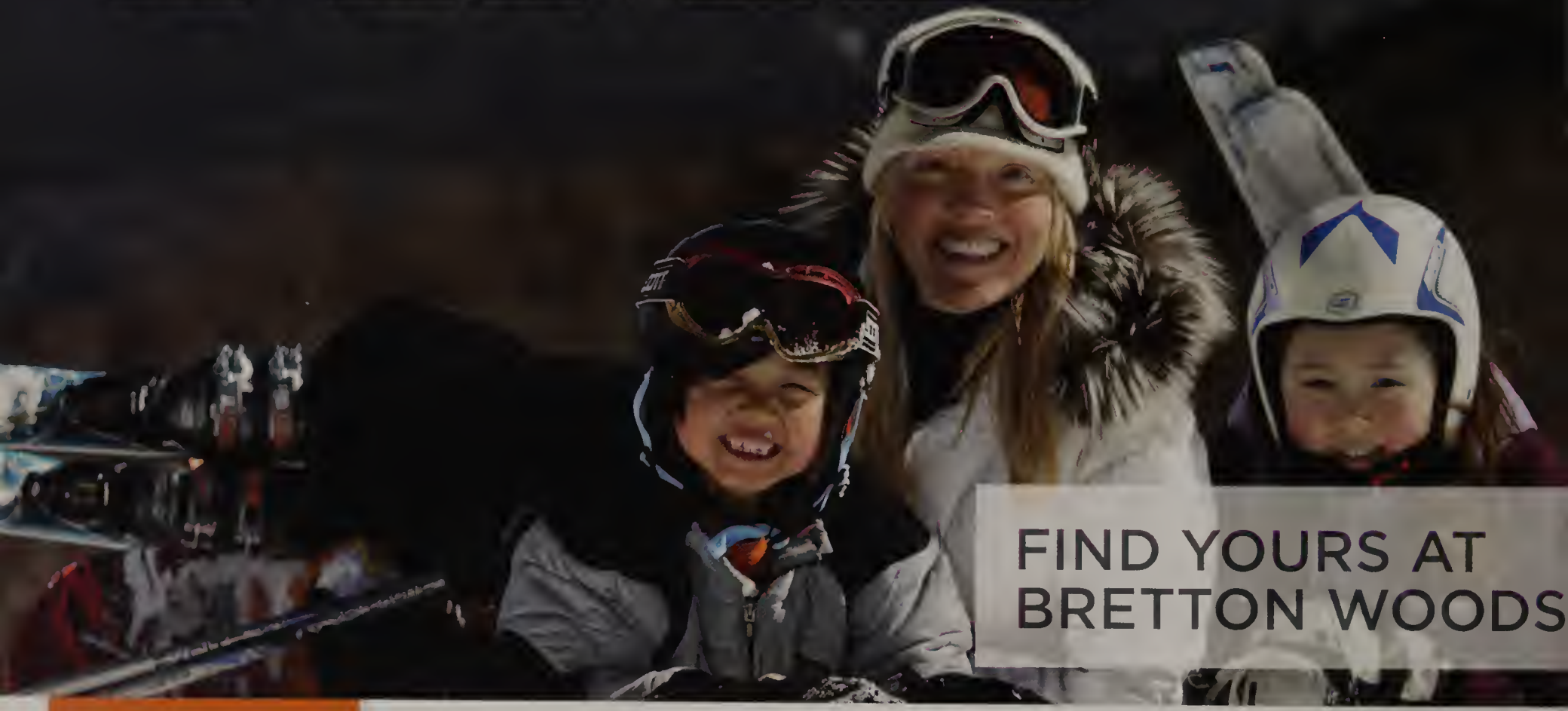
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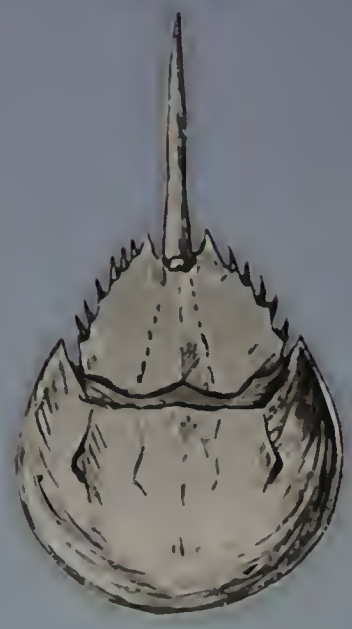


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SOULIVE
THE LONDON SOULS

SAT. 1/18
LED ZEPPELIN 2

TUE. 1/21
LOS CAMPESINOS!
SPEEDY ORITZ

FRI. 1/24
GREENSKY BLUEGRASS
TUMBLEWEED WANDERERS

SAT. 1/25
JOHN BROWN'S BODY
PIMPS OF JOYTIME, STRANGE MACHINES

THU. 1/30
BREAK SCIENCE

FRI. 1/31
BRANDON BOYD AND SONS OF THE SEA

TUE. 2/4
KARMIN
BRYCE VINE

FRI. 2/7
DARKSIDE

SAT. 2/8
PAPER DIAMOND
LOUDPVCK, GENT & JAWNS

THU. 2/13
BETH ORTON

FRI. 2/14
KODALINE
LP

SAT. 2/15
EMANCIPATOR ENSEMBLE
ODESZA, REAL MAGIC

TUE. 2/25
STEPHEN MALKMUS & THE JICKS
OISAPPEARS

FRI. 2/28
IRATION
THE MOVEMENT, NATURAL VIBRATIONS, MICAH BROWN

THU. 3/6
RICHARD DORFMEISTER & RUPERT HUBER PRESENT
TOSCA LIVE
FT. CATH COFFEY & ROBERT GALLAGHER ON VOCALS. VISUALS BY ARS ELECTRONICA FUTURE LAB

SAT. 3/8
NORTH MISSISSIPPI ALLSTARS
LIGHTNIN MALCOLM

SUN. 3/23
MS MR
GANG OF YOUTHS

TUE. 3/25
TINARIWEN

THU. 3/27
CHILDREN OF BODOM
DEATH ANGEL, TYR

TUE. 4/1
CARAVAN PALACE

THU. 4/10
DECIBEL MAGAZINE TOUR FEATURING:
CARCASS
THE BLACK DHALIA MURDER, GORGUTS, NOISEM

FRI. 4/11
LONDON GRAMMAR

THU. 4/17
THE WAR ON DRUGS

WED. 4/23
STEPHEN "RAGGA" MARLEY
JO MERSA, WAYNE MARSHALL

THU. 5/1
JANA KRAMER

BRIGHTON MUSIC HALL
BOSTON, MA

NEW YEAR'S EVE!
TUE. 12/31
THE FELICE BROTHERS
THE LOW ANTHEM

MON. 1/6
JOHN NEWMAN

THU. 1/9
NEW KINGSTON
DUBBEST, MERRIMACK DELTA DUB SET

FRI. 1/10
LEE RANALDO AND THE DUST
FEAT. LEE RANALDO AND STEVE SHELLEY OF SONIC YOUTH WITH STEVE GUNN, DJ CARBO

SUN. 1/12
TRIGGER HIPPY
FEAT. JOAN OSBORNE, JACKIE GREENE, STEVE GORMAN

FRI. 1/17
JOHNNY FLYNN
THE MELODIC

WED. 1/22
ELIZABETH & THE CATAPULT
NEULORE

THU. 1/23
DAMIEN JURADO
COURTNEY MARIE ANDREWS

FRI. 1/24
HARD WORKING AMERICANS
FT. TODD SNIDER, DAVE SCHOOLS, NEAL CASAL, DUANE TRUCKS, CHAD STAEHLY

SUN. 1/26
10 YEARS (ACOUSTIC)
TRAPPER SCHOEPP

WED. 2/5
WEEKNIGHT

THU. 2/6
YUNA

SAT. 2/8
JEREMY MESSERSMITH

MON. 2/10
SAN FERMIN

TUE. 2/11
NEWPORT FOLK PRESENTS
JONATHAN WILSON

FRI. 2/14
NICOLE ATKINS

SAT. 2/15
WILD CUB

SUN. 2/16
SEA WOLF (SOLO)

WED. 2/19
REGGIE AND THE FULL EFFECT
DADS, PENTIMENTO

TUE. 2/25
NICK WATERHOUSE

THU. 2/27
SHAGGY
OUT OF MANY, ONE MUSIC TOUR

WED. 3/5
AUGUSTINES

WED. 3/19
SHARON CORR (FROM THE CORRS)

THU. 3/20
DALE EARNHARDT JR JR
CHAD VALLEY

SAT. 3/22
BREATHE CAROLINA
JONNY CRAIG, GHOST TOWN, DIVIDED BY FRIDAY

TUE. 3/25
SHEARWATER
DEATH VESSEL, JESCA HOOP

THU. 3/27
DUM DUM GIRLS
BLOUSE

FRI. 3/28
MASON JENNINGS

ON SALE FRIDAY AT NOON!
SAT. 3/29
THE ATARIS
AUTHORITY ZERO, DRAGE THE RIVER, GASOLINE HEARTS

WED. 4/2
WE ARE THE IN CROWD
WILLIAM BECKETT, SET IT OFF, STATE CHAMPS, CANDY HEARTS

SAT. 4/19
WE ARE SCIENTISTS
DJ CARBO

WED. 4/30
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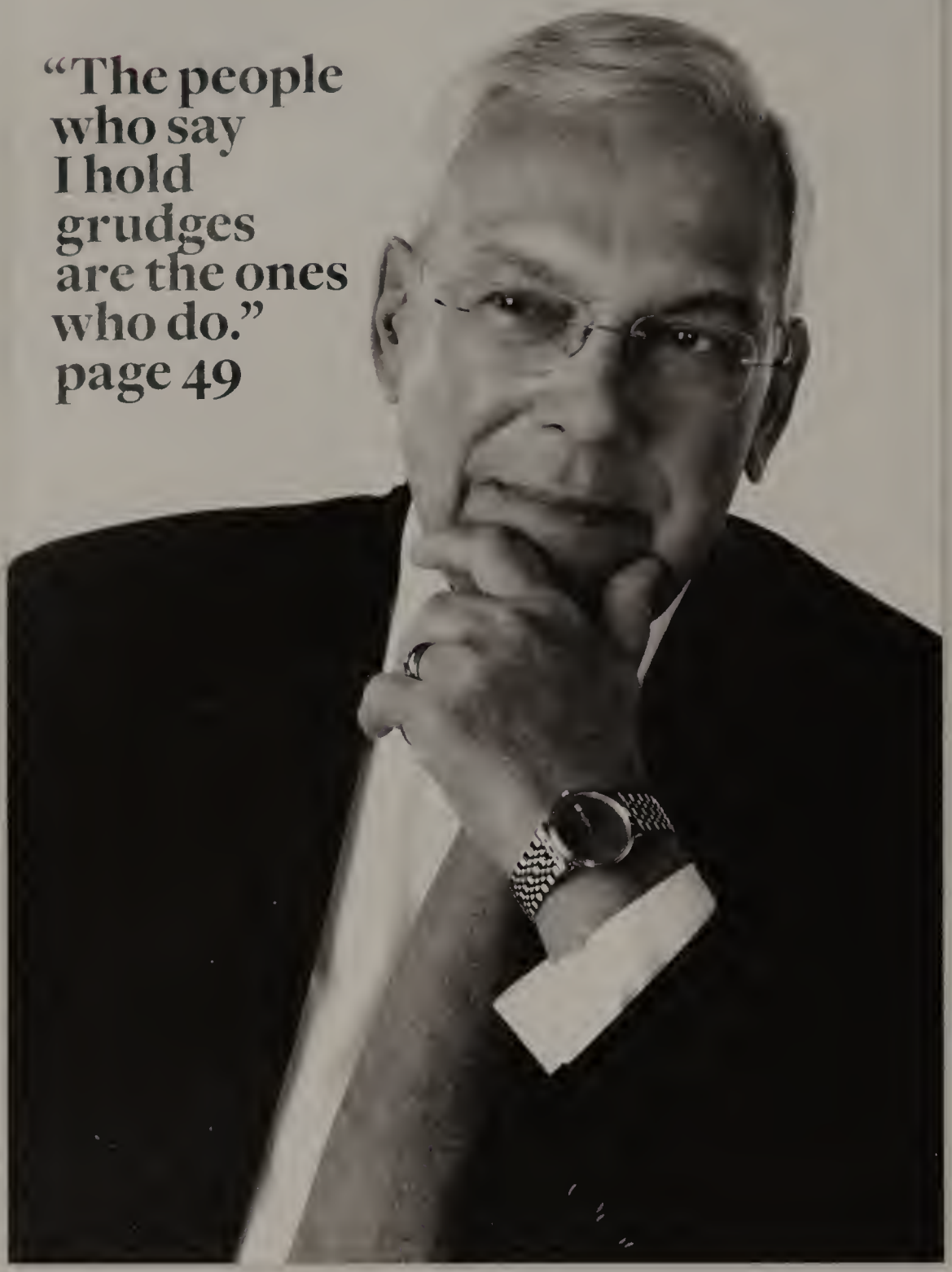
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FAREWELL TO THE CHIEF PHOTOGRAPHY: KERRY BRETT

Up Front

19–45 IMPERATIVES
Gifts for wine geeks and a very sherry cocktail. Plus Marty Walsh steps up.

Features

46 SOROFF ON Tom Menino
Reflections from a historic mayor.

50 TECH'S YOUNG TURKS
This ain't your daddy's philanthropic initiative.

58 THE PATH OF LEASE RESISTANCE
When your landlord plays beer pong.

In Back

63–126 AGENDA
Naughty New Year's Eve at the Beehive

20 Dish
26 Hubsnap
33 Mopsy
34 The Escape Artist
36 Dining
38 Proper Bostonians
40 Movies
42 Music
44 Ez Sez
118 Tastings
121 Sightings
128 Last Scene Here

Online

Find more at theimproper.com, Facebook.com/theimproper and @theimproper on Twitter and Instagram.

CORRECTION In September/October's issue the correct price for the Whole Story Photo Album listed on page 47 is $48



From the Top / *Andrew Rimas*

ADIEU, ADIEU

I'VE GROWN UP WORKING FOR THIS MAGAZINE. Uncharitable wags would say I've grown old doing it. *The Improper* has given me a home, a livelihood and even a beautiful wife, whom I met when I invited her to appear on the cover. (*Note to singles: Try this!*) But having held titles from intern to editor—and having written approximately 90 of these letters—I've decided to leave before I repeat myself again about the connection between ontological materialism and top-shelf gin. Life, as I've often pointed out, is gallingly short, but change is evidence that it trundles onward. It's a good idea to keep trundling.

Editing *The Improper* has been one of the greatest privileges I've ever known. Yes, there were moments of hot, black shame, like when I failed at duck-hunting, or at riding mechanical bulls, or at cooking risotto for Barbara Lynch. But I like to think about the successes, like all the punny headlines, or the fun travel columns, or when I gave myself a Boston's Best award just because. It was an outrageous pleasure to write about the chefs and bartenders who make this city a true beacon of gluttony. The best part of the job, though, was collaborating with the talented, hard-working people in this office, among the most talented and hard-working of whom are the excellent Matt Martinelli, who'll be stepping up as managing editor, and the incomparable Jacqueline Houton, to whom I relinquish this page.

This issue also says goodbye to our cover subject, Mayor Tom Menino, and it shows how Ezra's gone all Soames Forsyte and become a Man of Property. Times indeed change, as they should.

In parting, I humbly thank the entire *Improper* family for so many wonderful years. And to you, dearest reader, I bid an affectionate farewell.



Andrew Rimas, Editor
andrew@improper.com







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DOT CHARM



Mayor Marty

When **Marty Walsh**, 46, is sworn in this January, he'll be the first new mayor in Boston in more than 20 years. The former state representative from Dorchester has big ideas as he takes the reins from Mayor Tom Menino. In an interview at Old City Hall with *The Improper*, he opened up about personal ambition, the city's arts scene, City Hall and Downtown Crossing. */ Matt Martinelli*

WHEN DID YOU DECIDE YOU WANTED TO BE MAYOR? Growing up as a little kid, probably. When Jim Brett lost (in the 1993 race), I wasn't in politics at the time, but then I became a state representative. Once I was elected, clearly mayor was something I wanted to aspire to and potentially run for someday, not knowing if it would ever happen because the mayor was in office for so long. I kind of put an artificial timeline on when I would make a decision to continue politically or do something else. Ironically, right around this year was going to be that decision for me.

ONE CAMPAIGN ISSUE WAS BOSTON LAGGING BEHIND OTHER MAJOR CITIES IN ARTS FUNDING. HOW DO YOU BRIDGE THAT GAP? We're going to do some great things with the arts. We're going to start with a cabinet level position for the arts commissioner. The budget process will start soon, and we'll look at how we can give some dedicated revenue to the arts in Boston. So it's not just where we create a commissioner role and say everyone's happy now. There has to be some funding there as well. The arts community seems to be very excited about it. The arts in Boston are a way to kind of promote the city. So I really want to do a lot in that area.

IS THERE A NEIGHBORHOOD THAT MIGHT BE THE NEXT TO TAKE A HUGE JUMP, LIKE THE SEAPORT? I'd like to see Downtown Crossing go back to the way it was when I was a kid growing up. In the '50s, '60s and '70s, it was really a booming place. In the '80s and '90s it kind of went through a transformation. It's coming back and that's kind of one of the places I want to see come up. And another area I'd really like to focus on is the neighborhoods: Roxbury, Dorchester, Hyde Park, Mattapan. Really, not having a renovation like the Innovation District, but something that brings industry, brings business and brings opportunity to neighborhoods, I'd like to do that. Something like mini-districts.

WHAT ABOUT DOWNTOWN CROSSING APPEALED TO YOU AS A KID? Jordan Marsh, Filene's—we'd come in at the time with my mother, and that's where we went shopping. That was our mall. My father was always working construction in one of those buildings down there. We'd come in town an awful lot to go into those buildings, go to St. Anthony's Shrine. It reminds me that there was always a lot of people there. I'd like to bring that back.

IS THERE ANYWHERE YOU SEND OUT-OF-TOWNERS THAT SAYS, "THIS IS BOSTON"? Hopefully it'll be City Hall. We have a lot of opportunities to do a lot more inviting things in the building and the plaza. Long term, we're going to look and see what we can do. But at least for now, we're going to make it better. People go to the State House all the time. They want to see the golden dome and the character in the building. Outside, I guess you can argue whether there's character in the building or not. If it were designed better—meaning if the plaza looked better—maybe the outside would look better. But when you walk in, it's dreary. That has to change. I walk in there and it's like, "Oh, my God." Maybe it's changes in lighting. Who knows?

WILL YOU TAKE ANOTHER RUN PROPOSING TO YOUR GIRLFRIEND, LORRIE? I never took a first run at her.

OH, BECAUSE IT HAD BEEN REPORTED... Yeah, the reporters are all over that story, and we'll break it at some point. We'll see what happens.

FOR THE FULL INTERVIEW WITH MARTY WALSH, go to improper.com.

Dish / *Carolyn Faye Fox*

SWELL SECONDS

SWEET ON WELLESLEY

DAVE BECKER'S SECOND RESTAURANT isn't quite ready for its close-up—in fact, the owner of Needham's **Sweet Basil** would prefer not to reveal its name or its precise location in Wellesley. But he's still more than willing to talk about his latest project. It will share a "similar vibe and price point" with Sweet Basil, but the food will be "Eastern Mediterranean: Greek, Lebanese, Israeli," he says. At 100 seats, it'll be twice the size of its predecessor. And instead of a BYOB policy, the new spot will feature a full liquor license and bar. "I already have bottles of weird homemade tinctures" to create cocktails, Becker says, adding that he's partial to "real cherry juice mixed with really good bourbon. It tastes like a Manhattan, but without the maraschino cherry."

As for decor, he plans a color scheme of gray, white and navy blue, "with a flourish of bright color," including turquoise plates made by Becker himself. And rather than hiring a new chef, Becker says he'll be tapping the staff he already has. "I feel kinda guilty claiming to be the chef now [at Sweet Basil]. I have four guys capable of running their own kitchen." The new place, he says, will give them "room to grow."

But isn't there a well-publicized shortage of cooks and other restaurant staff? "That's horse s***," he declares. "Pay people more; don't yell at them and beat them up. Say please and thank you. Give 'em paid vacation. I give everyone, including the dishwashers, paid vacation. You don't have to be a gluttonous pig! Pay people more, and they'll work harder for you."



TWICE AS SWEET: A salad with baked gouda at Sweet Basil, soon to get a Wellesley sibling

CROWDING THE TABLE

'Tis the season to host parties for large groups, so the 40th-anniversary edition of ***Cooking for Crowds*** is a timely addition to the cookbook shelf. Written by **Merry White**, now an anthropology professor at Boston University, and illustrated by Edward Koren of *The New Yorker* cartoon fame, the book provides easy directions for preparing a wide range of meals for anywhere from six to 50 guests. Recipes that may have seemed cutting-edge four decades ago—chilaquiles, spanakopita—are now mainstream, but still tasty and useful.

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RULE OF 3-D: MakerBot's Boston store offers demos of the printers

Solid Ideas

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3-D printing has had an impressive year, with headlines touting amazing innovations (3-D-printed organs!) and unnerving ones (3-D-printed guns!), not to mention a nod in the State of the Union. But many of us have yet to see a machine in action.

That may change. Consider last month's opening of the Boston MakerBot store, a showroom for the brand's Digitizer desktop scanners ($1,400) and Replicator desktop printers ($2,199), which transform spools of corn-based plastic into original designs, re-creations of scanned real-world objects, and shared designs made with specs downloaded from the online community Thingiverse. "You had to basically be a tycoon with your own factory, and you had to think in units of tens or hundreds of thousands," MakerBot CEO Bre Pettis says of the traditional manufacturing model. Now, he says, "You can take the things that you imagine and make them real."

Featuring demos and displays, a gumball-style machine that turns out trinkets like a pocket-sized Faneuil Hall, and a soon-to-open photo booth for printing 3-D selfies, the Newbury Street store marks the second retail outlet for the Brooklyn-based company. "Boston is actually one of our core customer locations," Pettis explains. "We've shipped a lot of MakerBots to dorm rooms in Boston. They fit right on top of a mini-fridge!"

Greater Boston, however, is already a hub for 3-D printing. So while we welcome the Brooklyn import, we thought we'd tip our hat to some local ventures. / *Jacqueline Houton*

3DOODLER
Slated to debut in February, this seven-ouncer from Somerville's WobbleWorks is billed as the world's first 3-D-printer pen. It draws in the air and on surfaces, extruding plastic that solidifies in seconds with help from a built-In fan.

FIGULO
This South Boston biz prints, fires and glazes ceramics—from gleaming tiles to intricate tableware—for architects, artists, designers and everyday consumers. Founded in 2011, it was acquired by big industry player 3D Systems just this month.

FORMLABS
Having clinched a $19 million round of financing in October, this Somerville startup from MIT Media Lab vets is set for a March release for its Form 1 desktop printer ($3,299), which uses laser-cured resin instead of molten plastic.





Drink of the Moment
SEAFARER

PRICE: $12

INVENTOR: Eastern Standard bar manager Kevin Martin

INGREDIENTS: Lustau East India sherry, Carpano Antica, housemade rosé vermouth, salt

CONCEPT: Sherry was developed as a traveling beverage, a wine that could withstand the heat and rattle of a long sea voyage. "It's the same with vermouth," Martin says. "The combination, with a pinch of salt, is very deserving."

LOW TECH: Mixed in a chilled pint glass and poured into a chilled highball, the drink never touches ice. Hence, it's not watered down.

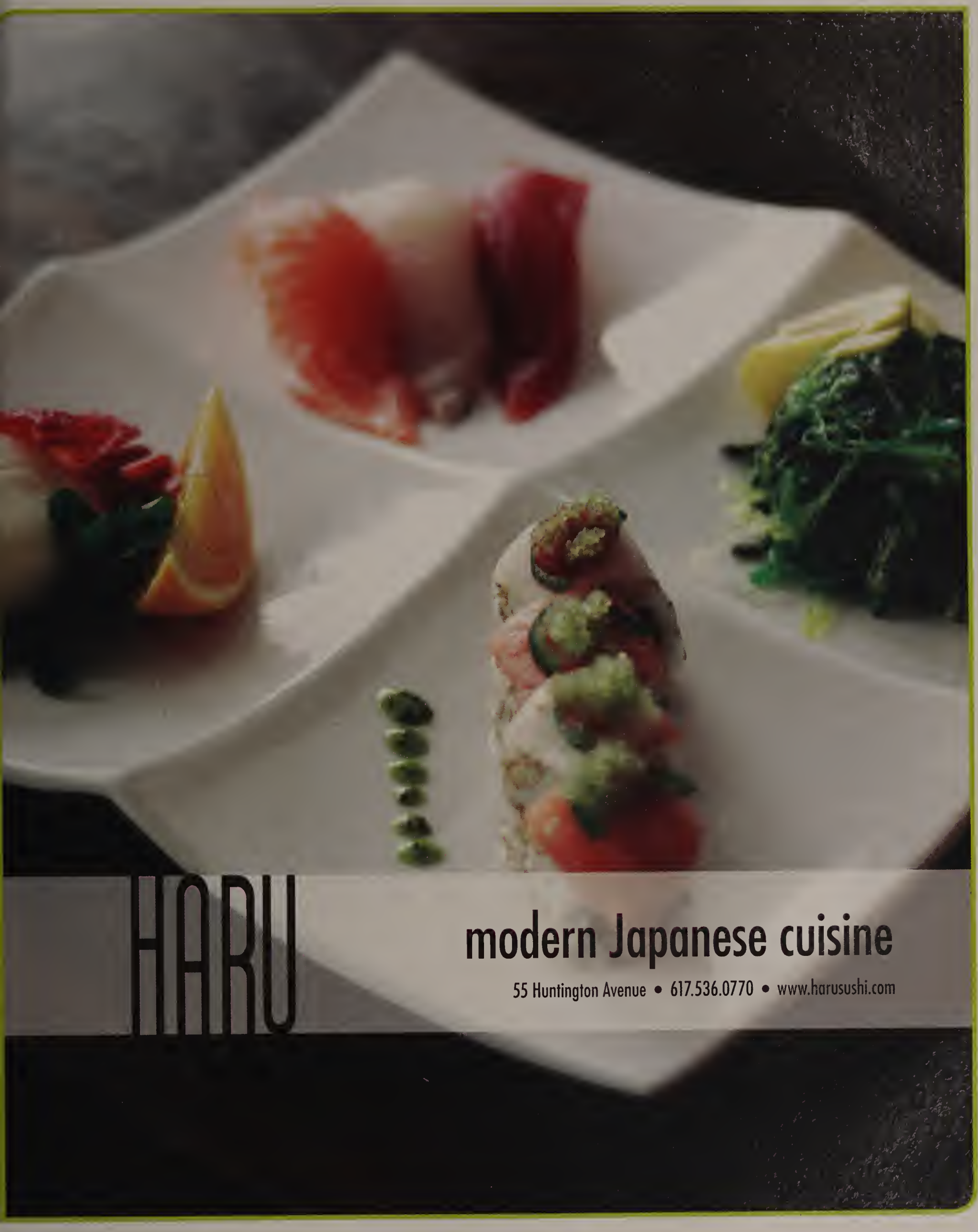
SECRET WEAPON: The house vermouth is made with brandy infused with strawberries for 48 hours, mixed with southern Spanish grenache and ruby port before a judicious bombardment with flavoring agents. It's got wormwood for bitterness, thyme for herbal notes and orange zest for zest. There's a lot happening.

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TASTE: Dried fruit on the nose, then a deep plunge into the sensory buffet of the blended wines: dark chocolate, pecans, bitter orange peel. There's a lot happening. But the real interest is in the mouthfeel. "When you chill something with sugars, it has a tendency to thicken," says Martin. Lacking water, the drink's viscosity is even further pronounced. "It's magical."

PAIR IT WITH: "It's a meaty kind of drink," Martin says. Order it with the steak frites or the smoky porterhouse. Or just a medium-rare burger. The beef's oils play wonderfully off the dense gravity of the wines, adding earth to the salt. / *Andrew Rimas*


BIG CHILL: Eastern Standard's Seafarer is served neat in a chilled highball.


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First Taste / *Matt Martinelli*

EXPERIENCE COUNTS

THE MERCHANT COURTS BUSINESS.

THE KITCHEN AT THE MERCHANT, opening soon on Franklin Street, will be making almost all its fare from scratch. But it's Matt Foley, the man inside the kitchen, that might be the best started-over-from-scratch story to come out of the Financial District spot.

Foley, now 31, was once the executive chef at the now-shuttered Citron in Providence. But at 25, he realized that despite his lofty title, he didn't have the cooking chops he needed to truly soar. Foley quit his job and took a big pay cut to work at Radius, where he spent two years under Michael Schlow. He followed that up with four years under Tony Maws at Craigie on Main (including nearly three years as sous chef) and 10 months at Sycamore, where he met co-owner Shane Smyth, who will also be co-owner at the Merchant.

"When I was 25, I wasn't happy where I was culinary wise, but I still ran a kitchen and got that experience at an early age," Foley says. "I've taken the best from my experience since then, and I've forgotten the stuff I didn't like."

Befitting Foley's big goals is a big space that served for more than a century as a leather store—hence the Merchant name. High-top tables near the windows are joined by a 40-foot bar on one side of the room and more formal dining spots on the opposite side. There's a semi-private dining room in back, and a downstairs dining room and kitchen—the site of Foley's most ambitious plans.

All the meat will be cured and smoked in house. Foley pledges the burger will be top-notch, but he's also excited for dishes like steak and eggs, sweetbread nuggets and "rustic" desserts. There will be salads, sandwiches ($10-$12) and more for the lunch rush, while 36 beers on tap and a craft cocktail program should appeal to the after-work crowd. The raw bar will be open from 11 am till closing as part of a late-night menu that will change each night. And for dinner, it'll be a full-service brasserie (with most entrees ranging from $20-$24), hopefully drawing in residents from the new high-rises.

"There's going to be nothing standard about our food. Some things that are really simple like a fried-chicken sandwich will be a two-day process here," Foley says. "Pretty much everything we serve will be made here, except for ketchup. I haven't figured out how to make better ketchup than Heinz."

Q&A
TECHNICALLY SPEAKING

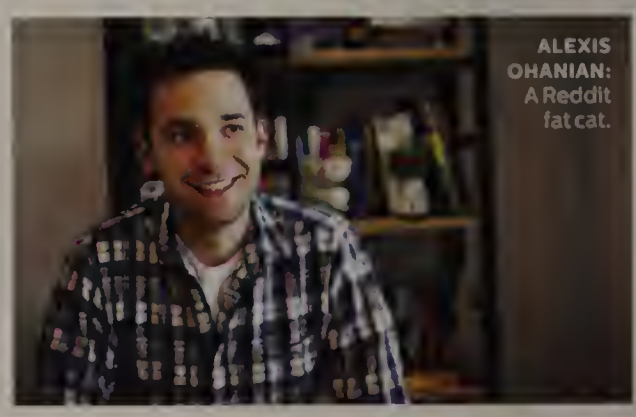
Cat-loving tech guru Alexis Ohanian, who co-founded Reddit in Medford, is now releasing his first book, Without Their Permission.

***FORBES* NAMED YOU THE "MAYOR OF THE INTERNET." WHAT WOULD YOU SAY YOUR CAMPAIGN SLOGAN IS?** "Cats for everyone." Actually, there are too many cats right now that aren't being adopted, so how about like, "Shelter cats for everyone." And "Spay and neuter," that'd be my other campaign slogan

YOUR NEW BOOK, *WITHOUT THEIR PERMISSION*, GIVES IDEAS AND TIPS FOR ASPIRING STARTUPS. CAN THERE BE A TRULY ALL-ENCOMPASSING GUIDE FOR ENTREPRENEURS? Oh, definitely not. [I was] really deliberate in making sure I didn't write something that would be irrelevant in five years, or really, in five months. Because the Internet evolves so quickly, there are some core things that are probably going to always matter, [but] the technologies are going to keep changing, the trends are going to keep changing. I don't have a crystal ball, but so much of the secret of success online is being quick to adapt, and being flexible and being comfortable in knowing that the rules, the playbook of this thing, is being written right now by all of us.

YOUR BOOK ALSO CONTAINS SOME OF YOUR OWN DOODLES. HOW WOULD YOU DESCRIBE YOUR DOODLING TECHNIQUE? I do it all on Illustrator these days. The Reddit alien came about because I was bored in marketing class my senior year of college. We didn't even have a website yet; I just knew we needed a mascot. I think being able to get ideas out into the world, in whatever your element is, is what's important. For some people it might be dancing, for some people it might be doodling, for some people it might be writing or painting, but doodling is one area where I enjoy it. I take solace in it and I also wanted to include a lot of doodles in the book because even if someone hated my book, they could still use it as a coloring book. I've been getting submissions every other day from people who've sent me photos of their books covered in colored pencil or crayon. And that's pretty great.

DO YOU HAVE A FAVORITE MEME? How do you pick a favorite meme? Probably Business Cat, which shouldn't surprise anyone. Business Cat looks a lot like my cat, and I just like it. It's a pretty standard straightforward one: serious business up top and then something cat-related down below for the twist. / *Hannah Sheinberg*



ALEXIS OHANIAN: A Reddit fat cat.

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LEGUME UP: One of the small plates at Fairsted Kitchen, which opened in the old Umami space this fall

White beans, $13 at Fairsted Kitchen, 1704 Beacon St., Brookline (617-396-8752) fairstedkitchen.com

Good Eats: Inking Ahead

Andrew Foster, co-owner of Washington Square's newest supper spot, **Fairsted Kitchen**, jokes about his favorite dish: You should stir the pool of squid ink in the center of the bowl into the surrounding white beans, squid rings and tentacles until it all looks "inedible," he says. He's right. On its own, the glossy, pitch-black ink hits with salt and that rich oceanic funk that eludes vocabulary. Stirring it into the humble beans offsets the umami effect so that you'll want to slurp the murky gray liquid by the spoonful, while cubes of butternut squash, sage and fennel fronds finish with a musty sweetness. / *Elizabeth Bomze*

#HubSnap

The Improper's creative crew attended the 53rd annual Hatch Awards at the House of Blues.

Photo by @Malscy



Capture a cool moment or event? Send high-resolution photos (at least 500K file size) with name of event and date to hubsnap@improper.com or use #HubSnap on Instagram.

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NOD TO NOG: It's the time of year for eggnog



NEST EGG

Santa's done with milk. What he really craves is a frothy blend of milk, sugar, cream and whipped egg with his cookies. We tasted four eggnog concoctions to see which one tops our "nice" list. / *Daniel Petersen*

High Lawn Farms ★★

Made with milk from Berkshire cows, this local nog is smooth, simple and extra sweet. Purists will love the creamy texture, but it may be too plain for a holiday indulgence.

$5 at Whole Foods, 15 Westland Ave., Boston (617-375-1010) wholefoodsmarket.com

Hood Pumpkin ★★ ½

The pumpkin puree in this thick concoction creates an unnatural orange hue. A dab of cinnamon adds needed spice, but leaves a slight itch in the back of your throat.

$3.69 at Shaw's, 53 Huntington Ave., Boston (617-262-4688) shaws.com

Organic Valley ★★★ ½

Hints of natural nutmeg and vanilla add a flavorful touch to this organic option. Plus, the lack of chemicals will keep you in Santa's good graces.

$4 at Whole Foods, 15 Westland Ave., Boston (617-375-1010) wholefoodsmarket.com

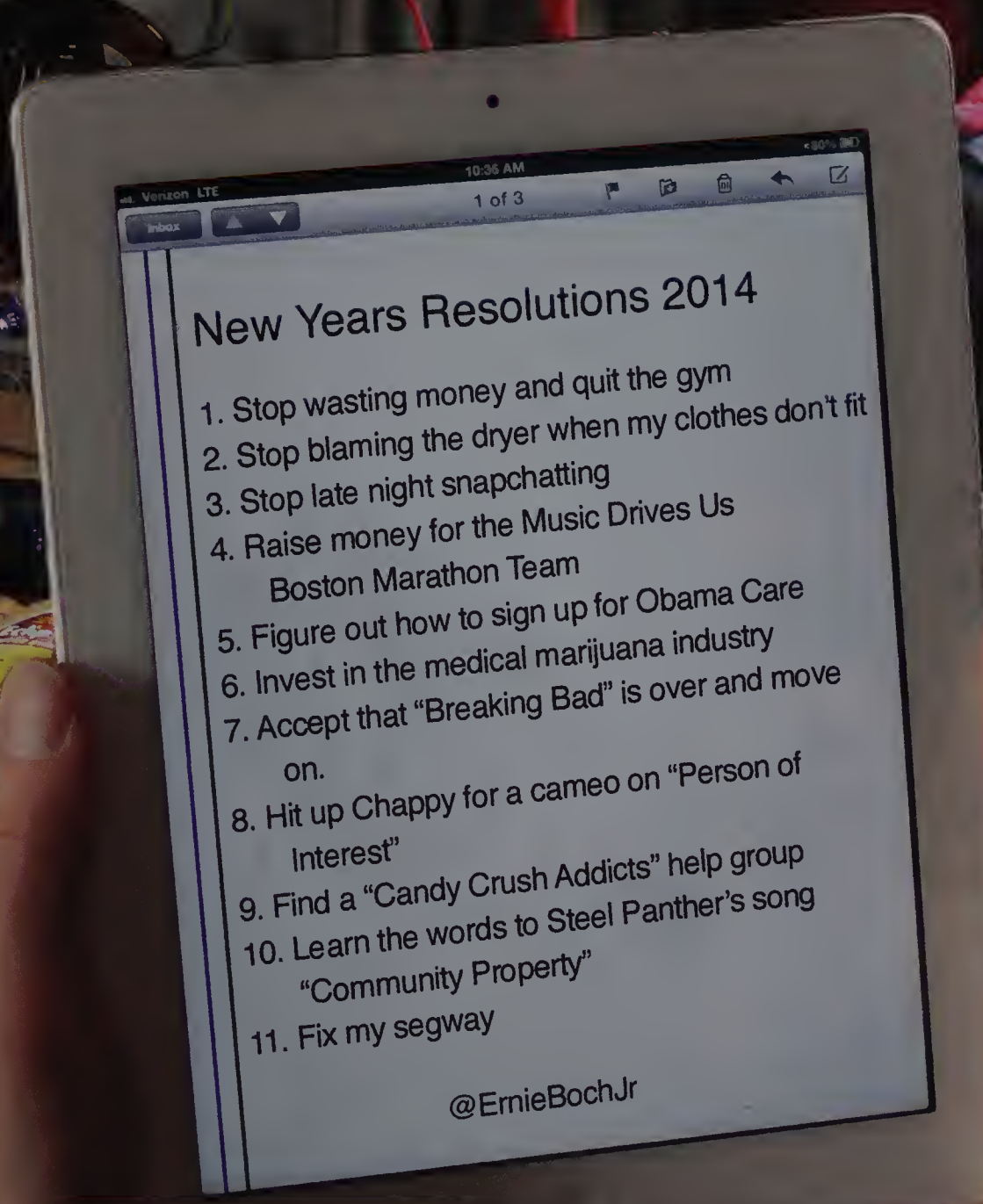
Thatcher Farm ★★★★

Holy cow, this nog easily takes the blue ribbon. With classic glass bottling and a sweet aftertaste that isn't too rich, this extremely creamy nog is one that you won't even need to spike.

$5.25 at Bee's Knees Supply Co., 12 Farnsworth St., Boston (617-292-2337) beeskneessupply.com

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Generous Pours

What's cooler than giving a unique wine to someone who'll really appreciate it? But this may not be as easy as it appears, particularly if the person on your list is already an enthusiast. The wine has to be something out of the ordinary, not widely available in the market, and it should have a story. Ageability is also a definite plus, as the ideal scenario is for the recipient to save it for sharing, preferably with you. Giving any of these three collectibles will mark you as a man, or woman, of impeccable taste.

Sandy Block is the vice president of beverage operotions for Legol Sea Foods.



CHAPOUTIER HERMITAGE "CHANTE-ALOUETTE," RHONE VALLEY, 2011
White Hermitage is one of those rare insiders' wines, and the incomparable Michel Chapoutier is among the few acknowledged masters of this ultimate rarity category. Pure Marsanne, the 2011 is an unctuous melange of orange, ginger, cooked apple and smoky aromas that tastes a bit decadent and luscious now but will mature until well into the next decade. Its creamy texture and rich honeyed fruit are layered and lingering. This would be quite a treat for chardonnay lovers on your list.
•••

ALFRED GRATIEN BRUT NV
You won't find a less-than-stellar Champagne on the market, but it doesn't take much imagination to give someone one of the popular names. Alfred Gratien, on the other hand, is an artisan family producer whose Brut NV is infused with a perfumed cherry-like earthiness from its high percentage of red grapes. Fermented in small oak casks, this bold, flavorful Champagne is a lovely dinner accompaniment (think smoked fish, lightly spicy Asian fare or scallops in a creamy sauce), and it will age nicely for at least a few years.
•••

LAPOSTOLLE "CLOS APALTA," COLCHAGUA VALLEY, 2009
Owned by the same French family that's produced Grand Marnier since the 19th century, this Chilean winery has been an icon since its 1994 founding. Clos Apalta helped put the country on the wine map in 2008 when *Wine Spectator* rated it the world's number-one wine. Made from a preponderance of extremely old-vine carmenère, this single-vineyard estate wine is a velvety textured Bordeaux blend that would appeal to anyone with a serious cabernet obsession. Supple, plummy and very bold, with a mineral-accented blackberry note that coats the palate, it's still a baby—but a beautiful one.
•••


WILD THINGS: O'Donnell's home studio

Purveyors: Folk Art

Caroline O'Donnell's floral design business, **Wild Folk**, is a textbook startup. She's a self-taught, one-woman show working out of her Somerville home. She assembles arrangements on her kitchen table. And she's relied entirely on word-of-mouth for business. But her style—"a wild overgrown garden with purpose"—is sophisticated, and her arrangements, always made from flowers she picked up that morning, are as dazzling as any you'll find in town (and arrive in vintage vases rather than plain-Jane glass). Check out her website for preset combinations (the blooms will change with availability), or let her customize a design to suit your space and taste. */ Elizabeth Bomze*

Wild Folk *(617 315 8997)*
wildfolkstudio.com



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STYLE

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'Tis the season to sparkle. Don't hold back on the sequins and shine—it's the surest way to ring in the New Year with style. / *Alix Childs*

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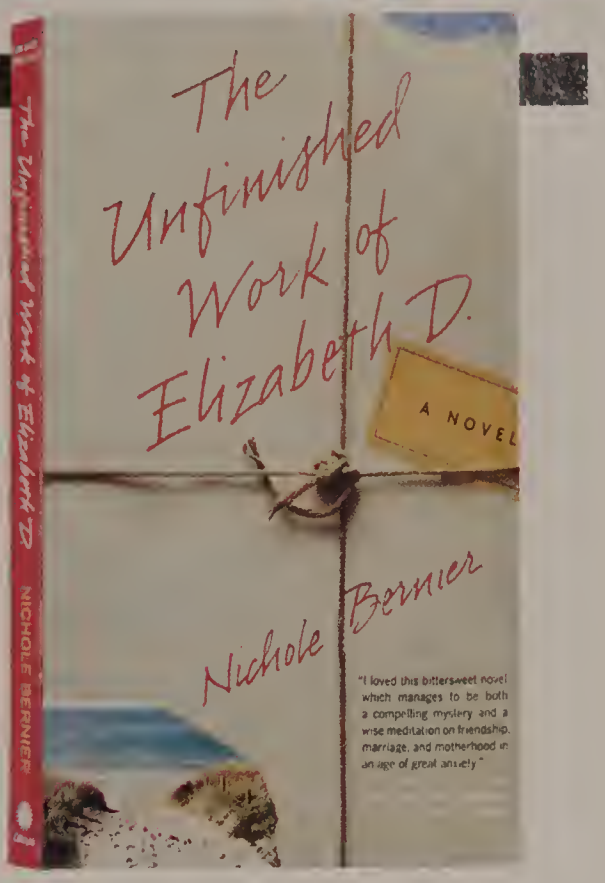
[illegible] • Child Loss Issue February 5th • Bachelorette Issue Date: February 19th • Spring Fashion Issue Date: March

Books / *Mopsy Strange Kennedy*

DEAR DIARIES

A NOVEL ABOUT FRIENDSHIP, SECRETS AND FAMILY





***The Unfinished Work of Elizabeth D.* by Nichole Bernier** Published by Crown, 320 pages, $24 hardcover
The author lives outside Boston.

HOW LITTLE WE KNOW ONE ANOTHER! Glimpsing a friend's diaries reveals a private conversation. But when that person has died and bequeathed the sacred and scary task of reading them—as Elizabeth D. does with her friend Kate—the diaries become a dangerous mix of secrecy, revelation and loss.

In this debut novel, both women are married mothers, but Kate never knew about Elizabeth's little sister, who died in a bike accident, with Elizabeth's irresponsibility complicit in the tragedy. Facing Elizabeth's widowed husband, Kate nervously negotiates how to frame—or conceal—such revelations, especially the mysteries preceding her death in a plane crash. Having left her family, including a baby, abruptly behind, Elizabeth was flying to some New Age retreat. But was she using the pretext to connect with an old boyfriend? Worse, she appeared to be secretly suffering from cancer.

Novelist Bernier makes Elizabeth—via the self-therapy of the diaries—a candid, lively, conflicted character. To Kate's chagrin, she doesn't shy from sharing critical views of her friend. The flowing storytelling, including family-and-marriage similarities (Elizabeth's husband was a traveling golfer; Kate's a traveling salesman), explores subjects like random chance, the freezing and melting of time and meaning, and the vividly eerie rebirth of a friend through the medium of writing.

FROM PAGE 273: *He was quiet a moment longer than she would have been under the circumstances, then took another bite of food. "So Elizabeth was flying to Joshua Tree to buy a juicer?" Her mouth fell open stupidly. He was rarely caustic, and never with her. She felt herself receding from the table like a camera trick, a fast panning-out shot pulling away.* ◆

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Traveler's Checks

Check out the Thomas Wolfe House in Asheville, as chronicled in Look Homeward, Angel, *and be glad that you didn't grow up in a family-run boarding house.*

The Eating Asheville Walking Food Tour is a glutton's midday trawl of the area.

Nearby Beech Mountain is (amazingly) the highest ski resort on the East Coast, with a base elevation of 4,675 feet. It probably won't prompt you to ditch your season pass to Killington, but there is a high-speed quad and several black-diamond trails if you need your ski fix.



BY GEORGE, HE DID IT! Biltmore's Candlelight Christmas Evenings showcase the residence completed in 1895.

The Escape Artist / *Ezra Dyer*

TAKE THE HIGH ROAD

A HARD-DRIVING TRIP TO BILTMORE, AMERICA'S LARGEST PRIVATE RESIDENCE

North Carolina is kind of like New England South. Instead of the Cape, you've got the Outer Banks. Instead of the Patriots, you've got the Panthers. And in lieu of New Hampshire and Vermont, you've got the western part of the state, which includes the Blue Ridge and Great Smoky Mountains, many of which top out above 5,000 feet. That latter area is so idyllic that George Vanderbilt chose it as the site for his country house, a tidy little edifice he named Biltmore. Completed in 1895, Biltmore is still the largest private residence in America. Combine every mansion in Newport into one house and you begin to get an idea of the scale of it.

The house's size isn't measured in square feet; it's measured in acres (more than four). There are 35 bedrooms and 43 bathrooms. The grounds were designed by Frederick Law Olmsted, and the driveway is so long it includes a "holy crap" corner—that corner where suddenly the house is revealed. And this time of year that dramatic reveal is magnificent indeed, because the Biltmore knows how to do Christmas. You can certainly get creative with your tree when you've got 70-foot ceilings in the banquet hall.

The Biltmore's Candlelight Christmas Evenings tours run through Jan. 4 and allow you to experience Christmas through the eyes of a Gilded Age captain of industry. There are ballerinas, choirs, miles of garland and thousands of lights—just like you might do it yourself if you owned all the railroads. Then there's the house itself, which includes an underground room with a heated swimming pool and possibly the coolest man cave yet constructed. A candlelight tour of the Biltmore will fill you with both Christmas spirit and envy for Anderson Cooper's ancestors (they might not tell you on the tour, but he's part of the clan).

For entertainment, there's the spa at the inn on the property. There's nearby Asheville and its funky attractions. And there's the Land Rover Experience Driving School, where you get to see what a $90,000 SUV will do out on the trails. It's the kind of thing George Vanderbilt would've loved, if there'd been Land Rovers in the 19th century.

The driving school's offerings range from a one-hour drive for $250 per car (and up to three people) to

an all-day affair for $1,200. In any case, you're talking $100 to $400 per head to do things with Land Rovers that will surely depreciate them much more than that. Such as driving through deep water. Land Rovers are designed to handle serious water crossings, but it'll still feel inadvisable when the instructor encourages you to plunge into the drink and you see the water rising up near the door handles. This is the kind of endeavor that you likely wouldn't attempt without some professional encouragement, and somebody else's car.

The water crossings, like the other obstacles (hills, logs) are calibrated to test the car and your driving skills without actually breaking anything or causing you to slide backward into a tree. It's not the sanitized off-road course at a dealership parking lot, but you've got to remember that they need these vehicles back in one piece at the end of the day.

So if you're envisioning a Camel Trophy trek, winching your way up over the side of a cliff, that's not really the point. It's more like taking an invigorating hike through beautiful terrain, except that, instead of walking, you're gliding through the forest ensconced in your most comfortable leather club chair. That said, the difficulty factor varies with the weather, and if it's been raining (or even snowing), the easy climbs become slick, muddy challenges.

The North Carolina mountains have much to recommend them all year round, but some of the attractions (skiing, rafting, hiking) mirror the ones available on a New England day trip. The Biltmore, though, is something else, and the combination of posh off-roading and over-the-top megamansion Christmas festivities makes for a unique weekend. But get your tickets fast: More than a century after George Vanderbilt threw his first Christmas bash, a lot of people are still lining up for the party. ◆

Biltmore Estate *1 Lodge St., Asheville (800-411-3812) biltmore.com;* ***Thomas Wolfe House*** *52 North Market St., Asheville (828-253-8304) wolfememoriol.com;* ***Eating Asheville Walking Food Tour*** *(828-489-3266) eotingosheville.com;* ***Beech Mountain Resort*** *1007 Beech Mountoin Porkway, Beech Mountoin (800-438-2093) beechmountoinresort.com*



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MAKE WAY FOR DINNER: Perfectly seared duck breast is a standout of chef Rebecca Newell's eclectic menu.

Dining / *Donna Garlough*

DOWN BEAT

SUBTERRANEAN JAZZ AND FUNKY FARE IN HARVARD SQUARE

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beathotel.com

TWENTY YEARS AGO, IN THE EARNEST coffeehouse era, a hippie-themed restaurant and music venue might have seemed entirely campy. Neon peace signs? Pilaf- and tahini-filled Earth Bowls and "bohemian platters" for $20 and up? Thoughtfully mismatched lighting and murals that weren't painted in exchange for beer? So inauthentic.

But tie-dye and fringe are a happy novelty now (hello, *Mad Men* season six). And somehow Beat Hotel, a brasserie and jazz bar that opened in Harvard Square's former Tannery space in September, makes counterculture feel cool again. Its flower-child decor—peace signs, beaded lights and fabric-draped stage—is over the top, for sure, and Beat Hotel feels less like a careful re-creation of the Beat poets' enclaves of the '50s and '60s and more like a hippie-themed iteration of its sister restaurant and jazz bar, the Beehive in the South End.

That's not a bad thing—the Beehive, while never a culinary mecca, has filled a niche with artsy decor, live music and a good mix of patrons. Sharing much of the same DNA, Beat Hotel has the potential to be a similarly essential hangout in Harvard Square. Two long bars boast ample seating, and the nightly music is an ambient accompaniment to dinner.

Speaking of which, hippies didn't eat fare like this. Executive chef Rebecca Newell's menu is enormous, ranging from shareable platters ($22) to a raw bar to a burger ($15) to signature entrees. There are also steaks and chops ($19-$39) and seafood ($24-$34); those can be ordered with French brasserie-style sides (fries, simple veggies), steakhouse-style sides (mashed potatoes, mixed peas) or earthy-crunchy sides (quinoa, curried apple).

"Make everyone happy" seems to be the mantra, but perhaps reining it in would yield more success. A calamari appetizer ($12) was greasy and salty—but not nearly as salty as the hamachi sashimi with avocado cream and black olives ($14), which featured fibrous fish. A bland bowl of curried pumpkin and lobster bisque ($11) was full of lobster shells; we'd have sent it back immediately if the server ever checked in before the entrees arrived.

A plate of pulled-lamb nachos ($12) with super-tender spiced lamb and a chili- and cilantro-spiked apple salsa was a fantastic surprise, despite a few errant pieces of bone in the lamb. Clearly, a little more care in the meat-prep department would go a long way. Do order the smoky chipotle barbecue spare ribs ($14), as well. You won't get much chipotle flavor, but the sweet, falling-apart ribs are satisfying.

Thankfully, entrees are more consistent. Tandoori spiced halibut, served with curried red lentils and cucumber raita, has an excellent spiced crust, and the portion is generous. (At $34, it should be.) An enormous heritage rack of pork ($26) features a mild apple-and-bacon stuffing, but the tangy braised red cabbage and cider jus add much-needed acidity to the plate.

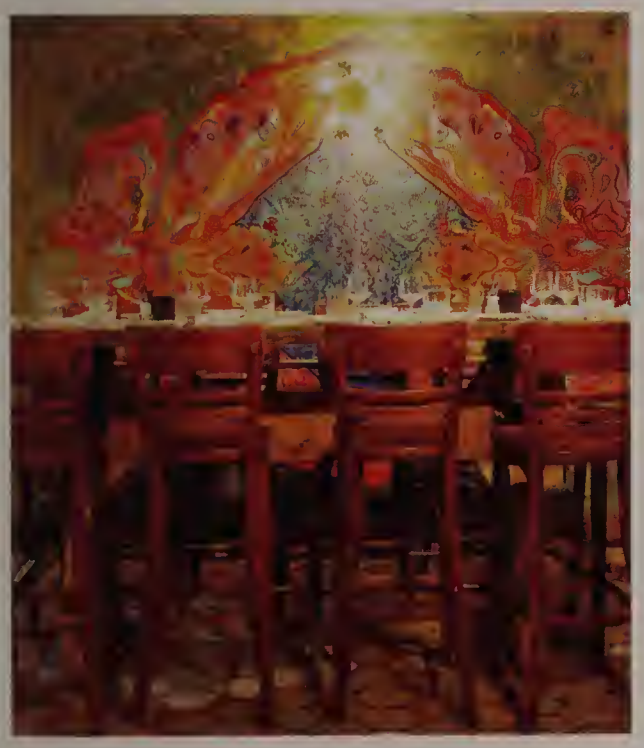
Don't miss the seared duck breast ($26), with well-rendered skin and a perfectly cooked pink center. It's sliced, bathed in a sweet cherry sauce and served with greens and savory corn pudding. Veggie lovers will be pleased with the Inca Bowl ($24), a composed plate of quinoa, spicy beans, greens, chewy hominy and lime. We opted to add blackened shrimp, a few of which hadn't been fully deveined, but it can also be ordered vegan ($20).

Given the menu's breadth, it's great to see a large by-the-glass wine selection, with 24 wines on tap. Diners can order a taste, a full glass or a carafe. Cocktails are a mixed bag: The Soursop Fresca ($11.50) is an easy-drinking, citrusy pour, and the list called Dad's Liquor Cabinet features well-shaken takes on classics like the Harvey Wallbanger. But a server strongly advised against quirkier picks like the Rum Cha Yen ($11), with tea-infused rum and condensed milk. Why offer something no one likes?

Then again, not all the servers offered great guidance. One night, our server was thoughtful and attentive, though it was hard not to roll eyes at her promise to "guide you through your experience here," as though we were about to embark on a maiden acid voyage. Other visits, the waitstaff vacillated between distraction and chattiness, either missing cues to clear tables or making far too much small talk. Luckily, there's jazz to fill the gaps, and plenty of people-watching, too. Beat Hotel is a strange trip, and where your meal may falter, there's music and ambiance to keep up the buzz. ◆

Hours: Mon.-Tue., 11 am-midnight; Wed., 11 am-1 am; Thu.-Fri., 11 am-2 om; Sot., 10 am-2 am; Sun., 10 am-midnight; Reservations: Yes; Credit Cards: Yes; Parking: Street ond neorby garoge; Liquor: Full Bar

ROOM AND BOARD: Beat Hotel's bright, bohemian decor



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1. Christina Connett, curator of exhibitions and collections, and Alison Smart, senior director of development, both at New Bedford Whaling Museum



2. Malcolm Rogers, director of the Museum of Fine Arts, and event chair Page deGregorio, vice president at Brown Brothers Harriman



3. Lydia Shire, owner/chef at Scampo, and Christine Tuchler



5. Harry Rodriguez, senior operations specialist at Brown Brothers Harriman, Stephanie Vela, underwriting tech at Consumer United, and Steven Weisenburger, manager at PricewaterhouseCoopers

Proper Bostonians / *Dana Bisbee*

SILVER SCREEN

HIGHLIGHTS FROM HIGH SOCIETY

→ **The annual Ellis Boston Antiques Show** opened with a gala preview party at the Cyclorama at the Boston Center for the Arts on Oct. 24. The evening benefited Boston's first settlement house, Ellis Memorial, which has cared for the needy since 1885 and recently opened its new Early Education Center. While the weekend-long show featured 40 dealers and galleries, the opening party drew more than 300 guests and raised more than $100,000.

→ **The Joey Fund** hosted its 29th annual film premiere on Nov. 10. The evening began with a party at the Natick Mall catered by a dozen Boston-area restaurants. More than 1,000 guests then moved on to the nearby AMC Theatre for a preview screening of *The Book Thief*. Founded by Katherine and Joseph O'Donnell in memory of their late son, the organization raises money for the Cystic Fibrosis Foundation and brought in $860,000 that evening.



2 [illegible] investment coordinator at MFS Investment Management, and her sister Molly Lynch, senior associate at State Street



3. U.S. Sen. Ed Markey and Attorney General Martha Coakley



4. Janice Saragoni, president at Saragoni & Company, and her husband, Ben Bradlee Jr., author



4. Carey Vose, director, and her mother, Marcia Vose, vice president, both at Vose Galleries



1. Joseph O'Donnell, chairman at Centerplate, and his wife, Katherine O'Donnell, co-founders of the Joey Fund



5. Kristina Hare Lyons, owner of Portobello Road, and her husband, Patrick Lyons, co-owner of Lyons Group



CHERYL CLARKSON

M.S., Massachusetts Institute of Technology

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INSIDE LLEWYN DAVIS ★★★★
Starring Oscar Isaac, Carey Mulligan, Justin Timberlake, Adam Driver, Garrett Hedlund and John Goodman. Written and directed by Joel and Ethan Coen. At Boston Common, Fenway and in the suburbs

Movies / *Sean Burns*

STRIKE A CHORD

THE COEN BROTHERS' LATEST FILM, *INSIDE LLEWYN DAVIS*, IS MORE THAN JUST FOLK MUSIC.

MOVIES LIKE TO TELL US THAT IF you're talented and work hard enough, success will come naturally. It's practically a birthright in the Hollywood scheme of things. But don't say that around Joel and Ethan Coen, who have spent 16 films dedicating their wondrous and amazing career to chronicling failures of all kinds.

These two guys are hung up on the Book of Job as a laugh riot, and their filmography is a catalog of beautiful losers. Whether it's Nicolas Cage's whimsical ex-con H.I. McDunnough in *Raising Arizona* or Jeff Bridges' gonzo wannabe detective in *The Big Lebowski*, the Coens love to make films about hapless sad-sacks who never quite rise to the occasion. There's always a cosmically indifferent universe piling heaps of garbage upon these folks, and in my younger days I considered their M.O. to be somewhat cruel and sadistic. But as I got older and more kicked around by life, I've grown to realize that the Coens were just making documentaries.

Inside Llewyn Davis is my favorite movie in years. It's the Coens' most melancholic reverie, ditching their usual clockwork plotting for a loosey-goosey collection of anecdotes that only reveal themselves to be impeccably structured in retrospect. Something is disclosed during the second hour that throws the entire first half of the film into sharp relief, but I'm not going to spoil it here. Like all of the Coen brothers' movies, this one demands and rewards repeat viewings.

Llewyn Davis is a folk singer skirting around the edges of the Greenwich Village scene in 1961. Living hand-to-mouth without even a winter coat, he's a desperate, serious man. Oscar Isaac has been playing ethnic cannon fodder for some time now (you might remember him as Carey Mulligan's doomed husband in *Drive*), but he's never had a role like this one. Sharp, acerbic and more than a little bit of a dick, Llewyn is couch-surfing across Washington Square pompously asserting his folk-singer superiority (Isaac strums a bunch from the Dave Van Ronk playbook, quite wonderfully).

I can't even begin to extol the cinematic virtues of a marmalade cat accompanying Llewyn on his misadventures.

He's been sleeping with his best friend's wife (Carey Mulligan, again), and even though she spends most of her time hurling profane invectives at Llewyn, it's gorgeously obvious from Mulligan's performance that she's crazy in love with him and hates herself for it. Her beau (a flawlessly moronic Justin Timberlake) enlists Llewyn for some session work on a crummy novelty tune that will be stuck in your head for weeks after seeing this picture, so of course our self-defeating hero signs away the royalties in exchange for some quick cash to pay for an abortion.

Llewyn is always his own worst enemy, fraught with anxiety and perpetually at the end of his rope. He's not an easy character to warm up to, until he starts singing. Isaac aches up on the stage. You'll feel like these songs are being played because they needed to be sung. Performing old staples like "Hang Me, Oh Hang Me" and "Dink's Song," Llewyn's got soul. But is that enough?

A purgatorial road-trip interlude to Chicago intervenes, accompanied by John Goodman's blisteringly obscene jazzman shouting even more outrageous profanity at Llewyn. There's a great Hail Mary pass moment that would be a triumph in any other picture, but thanks to the Coens it leaks out like a depressing wet fart.

Bruno Delbonnel's cinematography conjures up the harshness of New York winters—watching this movie makes you want to put on your coat. The Coens go to town with the geometric insanity of Greenwich Village apartment hallways, and the exteriors all look like a slushy, frozen-over version of the cover of *The Freewheelin' Bob Dylan*. Plus, I can't even begin to extol the cinematic virtues of a marmalade cat accompanying Llewyn on his misadventures, regarding him with the same indifference as the gods.

The truth is that you can work hard and be really good at what you do, and that still doesn't matter if you can't catch a break. This is a movie for acerbic also-rans shat upon by life—a salute to all the people who never made it. The picture bends itself into a Möbius strip of back-alley beatdowns, until a certain singer-songwriter from Hibbing, Minn., comes crash-landing into Llewyn's scene and destroys the entire movie.

Inside Llewyn Davis is so bleak, you might feel bad about yourself because you won't be able stop howling at just how goddamn funny it is. But that's always been the Coens' style, pitching viewers into an existential abyss and daring them to laugh at the comic absurdity of it all. We're all Llewyn Davis, and we laugh so that we don't cry. ◆

A Happy, Peaceful And Delicious New Year!



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Music / *Paul Robicheau*

LUCKY '13

MY ALBUM AND SONG PICKS FROM A LARGELY RETRO YEAR.

DAFT PUNK, *Random Access Memories* (Columbia). This slinky, playful homage to '70s/'80s disco-rock exceeds summer hit "Get Lucky." Reborn after an eight-year break, the French electronic duo molds live instrumentation and practitioners past and present—from the square Paul Williams to the soulful Pharrell Williams—into infectious grooves.

LUCIUS, *Wildewoman* (Mom + Pop). Simpatico co-singers Jess Wolfe and Holly Laessig find fellow Berklee brethren in Brooklyn and fashion a wall of sound with girl-group allure, fuzz-rock sonics and tribal percussion.

RUDRESH MAHANTHAPPA, *Gamak* (Act Music & Vision). This alto-sax upstart's cross-cultural jazz quartet reflects prog-rock, bebop, math-metal and both Indian and Western classical music in sharp, slippery workouts accented by Dave Fiuczynski's microtonal guitar fire.

DAVID BOWIE, *The Next Day* (Columbia). Evidenced by the sudden appearance of his first album in a decade, rock's senior chameleon gathered no rust in his presumed retirement. Steered by his longtime producer Tony Visconti, Bowie sounds refreshed, urgent and darkly pertinent on his best outing since 1997's underrated *Earthling*.

FOXYGEN, *We Are the 21st Century Ambassadors of Peace & Magic* (Jagjaguwar). A hippie-dippy kaleidoscope of '60s-pop references from young musicians who transcend mimicry with artful assimilation in the studio. Every sound and feeling floats into place with a wink and a nod.

MOE POPE + RAIN, *Let the Right Ones In* (Brick). While narcissistic Kanye West pushed his brilliant/banal extremes with *Yeezus*, rapper Pope and producer Rain dropped a local hip-hop opus worthy of wider notice. Street-savvy imagery rattles edgy sound poems riddled with breakbeats, while genre-jumping cameos from Julia Easterlin, Bad Rabbits' Dua Boakye and Lady Lamb the Beekeeper add to the ultimately positive flow.

KURT VILE, *Wakin on a Pretty Daze* (Matador). There's something relaxed and modestly resonant to this Philly native's latest. With laconic guitar jams that glide instead of meander, dazed but not confused, it imparts simple, self-aware thoughts like early-morning moments on his pillow.

DELLA MAE, *This World Oft Can Be* (Rounder). Raised on Boston's string-band scene, this all-female acoustic quintet boasts assured pickers, singers and writers. They found earthy resonance in Johnny Cash's old studio with bluegrass veteran Bryan Sutton while touching on country, pop and Americana territory, and it's paid off with a Grammy nomination.

JAKE BUGG, *Jake Bugg* (Island). Before dashing off a more contemporary follow-up with producer Rick Rubin, this English teenager dropped a mature debut that surprised both with its folkie sensitivity and its love for early rock 'n' roll. Sure, he drafted some co-writers and echoed Bob Dylan and others, but young Bugg has a spark that can't be denied.

SAVAGES, *Silence Yourself* (Matador). While short of the clarity and ferocity of the band's live sets, this debut still packs a dark, visceral punch that echoes Siouxsie Sioux, Joy Division and early U2. Jehnny Beth's laser-like howls about sex and violence, Gemma Thompson's guitar shards and the taut rhythms of Ayse Hassan and Fay Milton forge a brutal dance.

2013 SONGS OF THE YEAR

Daft Punk, "Get Lucky." Definitive earworm stoked by Nile Rodgers' chic rhythm guitar. ***Kanye West, "Black Skinhead."*** Hip-hop visionary gets his scream on with this primal, anti-racist stomp. ***Jake Bugg, "Two Fingers."*** Even more charming than "Lightning Bolt." ***Arcade Fire, "Reflektor."*** Erecting a widescreen dance-rock monolith. ***Jason Isbell, "Elephant."*** The difficult dance around the most painful subject. ***Neko Case, "Man."*** A gallop across animal and gender identities. ***The National, "Graceless."*** Locomotion through haunting loss. ***Lorde, "Royals."*** Coronation for outsiders. ***Okkervil River, "Down Down the Deep River."*** A romp down Will Sheff's childhood memories, and perhaps our own. ***James Blake, "Retrograde."*** Lonely, lovely hymn to self. ◆

For more music coverage, visit Paul's "Sound Ideas" blog at improper.com.

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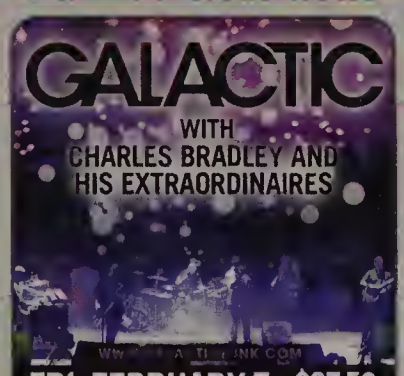
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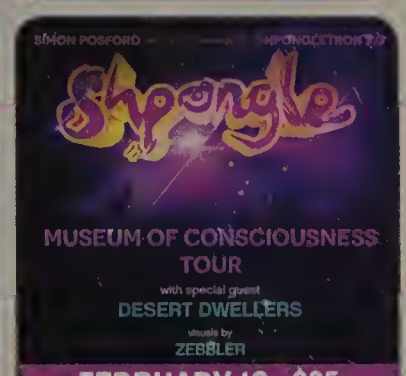
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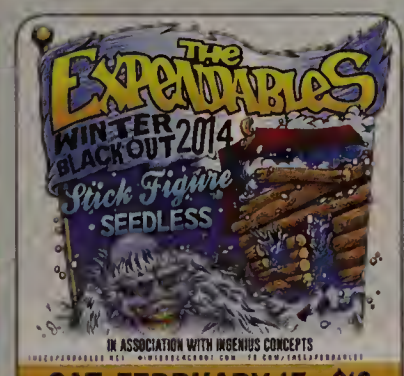
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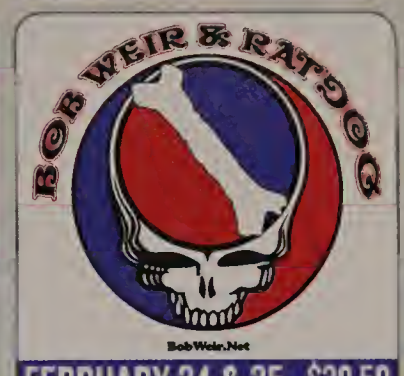
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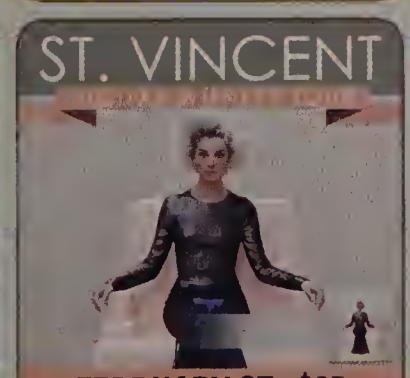
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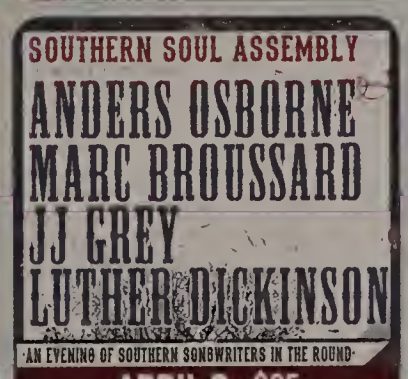
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ELF ENVY

INVENTING A PHENOMENON IS CHILD'S PLAY.



SPY GAME: Sleigh on the Bay sounds like a perfect game to manipulate your kids.

I ACCEPT THAT CHRISTMAS IS A COMMERCIAL event and that the holidays bring a deluge of solicitations to buy lots of things. I'm fine with that, and in fact I enjoy perusing the Patagonia catalog to see which jackets are hot among dilettante organic parsley farmers and semiprofessional crevasse climbers. But this year, my capacity for holiday cheer was severely tested when I opened a Bed Bath & Beyond catalog and discovered *An Elf's Story* travel mug for $14.99.

An Elf's Story is a feature-length Elf on the Shelf infomercial disguised as a movie. So the $15 mug advertises a movie that was produced to advertise a product—a product that makes me sickeningly jealous that I didn't think of it first.

I don't begrudge rich people who invented something that I couldn't invent. Like Steve Jobs: I'll pour some out for you, man, because I sure couldn't create an iPhone. If it were up to me, we'd communicate by throwing rocks at each other. (One rock: yes. Two rocks: I'll order the cabernet, please. And so on.) But the Elf on the Shelf... I could've come up with that. But I didn't, and the mother-daughter team that did now spends Christmas aboard their 200-foot yacht, Shelf Life. (The ship's tender is called Taking an Elfie. The dingy is called Elf Esteem. I know, they're so new-money.)

For the uninitiated, the narrative behind the Elf on the Shelf is that he reports your kids' doings to Santa, coercing good behavior through the threat of omnipresent surveillance, sort of like a jolly little NSA wiretap. And I'm sure many people enjoy manipulating their children via a demented supernatural imp, but every time I look at the thing, I start thinking, "How can I rip this off? I've got it: the Sleigh on the Bay. Reindeer on a Maine Pier. Santa on a Can o'Fanta." I'm just spitballing.

Making me more indignant, the actual elf stinks. His hands are sewn together, so all you can do is place him on a flat surface or hang him on a hook. Hey, ever hear of Velcro-brand hook-and-loop fasteners, people? Well, the lawyers for Velcro-brand hook-and-loop fasteners sure have, and they should be pleased to see that I got their letter and no longer refer to their product in a generic manner. In fact, they scared me so much that I cried my way through a box of Kleenex-brand Cool Touch Facial Tissues while riding my Jet Ski-brand personal watercraft. It was quite a sight, out there on the water!

Anyway, the Elf on the Shelf got me thinking about how I could make a quick buck or million. For instance, I'm considering licensing a board game called Eight Things You Don't Know About Me: The Facebook Game That Was Popular for a Few Days. I loved that game. I'd say the first thing people don't know about me is that I was born a hermaphrodite. The second thing is that I think "hermaphrodite" means "cute baby." Hey, this nursery is crawling with hermaphrodites! Literally.

Say, people buy books as gifts, and I've always wanted to become a ghostwriter, so how about a holiday pick-me-up from everybody's favorite mustachioed quasi-therapist? *Don't Beat Your Elf Up: Christmas Wisdom from Dr. Phil* will be a huge hit for his new co-writer, Johnny Panama. So does anybody know how to get a meeting with Dr. Phil? I mean, other than by being an emotionally crippled shell of a human being with a perverse longing for studio-audience disapproval?

Obviously, I've got some great ideas. But I don't know how to translate them into, you know, being rich and owning numerous Jet Ski-brand personal watercraft. So I talked to fellow Mainer Todd Greene, who invented the HeadBlade, a device that helps guys shave their heads. It seems like it must be pretty easy to just come up with a product and sell a ton of them, right?

"When I first invented HeadBlade, I got a booth in Venice Beach and brought 500 HeadBlades," Greene says. "We sold eight all day. And at that point I'd put $150,000 and nine months of my life into it. Eventually I realized that people go to Venice Beach to buy weed, pizza and sunglasses, not something that would be in the Museum of Modern Art." That's certainly discouraging, although Venice Beach does sound like a lot of fun.

Greene stuck with it and eventually found his audience; now you can buy HeadBlades in Rite Aid and Walgreens and other places where fine cranial depilatory products are sold. But frankly, the process to reach that point sounds like it involves willpower and perseverance and other admirable character traits that I don't really possess.

In my case, I think assimilation trumps innovation. If *An Elf's Story 2* needs a quick rewrite, Johnny Panama's ready to go. ◆

Think that's funny? Send unbiased emails to ezra@improper.com.



SANTA'S LITTLE HELPER: Elf on the Shelf





SOROFF ON

MAYOR MENINO

After five terms and 20 years, Boston's longest-serving mayor is leaving the political arena. We talked to him about legacies, elocution and, of course, city parking.

JONATHAN SOROFF

Photographed By KERRY BRETT

The longest-serving mayor in Boston history, Thomas M. Menino will turn 71 on Dec. 27 and end his record-breaking tenure a couple of weeks later. A lifelong resident of Hyde Park, he graduated from UMass Boston with a degree in community planning while serving as a city councilor. In March of 1993, President Clinton named Menino's predecessor, Ray Flynn, U.S. ambassador to the Vatican, and Menino took office as acting mayor until he was elected that November. Nicknamed "Mumbles" by the media for his Boston accent, he's also been called the "Urban Mechanic." Characterized by a focus on education and child welfare, his tenure has created vibrant neighborhoods, economic opportunity across ethnic and social lines, increased accessibility to health care, environmental initiatives and social progress. He and his wife, Angela, live in the Readville section of Hyde Park and dote on their two children and six grandchildren.

JONATHAN SOROFF: **What do you most want to be remembered for as mayor?** Two things. Both are intangible. One is how the city works much better today than it did when I came into office. We had a huge problem from 1973 on. We were a racially divided city. We're much better today—not perfect, but everyone gets along much better, and we don't have the nonsense we used to. I'm very proud of that. The other piece is education and our children. We've made a lot of gains. Again, not perfect, but we're much better. When I became mayor, the schools were vastly underenrolled. Now they're overenrolled. I once had to go to a job fair in Florida to recruit teachers. We went to Panama for math teachers. This year, we had 3,000 applicants for 300 jobs. So it's a city where people want to raise their children again.

But there's room for improvement? Of course. Until every child has the opportunity for a college education if they want it. There's always room for improvement. But you have to consider: We take in every kid who walks through our door. The kids who can't speak English, the severely handicapped, everyone. That's our responsibility.

Thing you're most proud of? The human factor. How we've helped people. If we're doing that, we're doing our job.

Best part of the job? Being in the neighborhoods. Talking to people. Learning from them. As mayor, you're sometimes isolated. You're in this office, with these big walls. I enjoyed being out listening to criticisms, ideas.

Describe Boston. We're both a big city and a small city. We take a lot of things personally. We get to know each other and get involved in each other's lives. And at the same time, we have an outsized influence in the world.

Most odious part of the job? Oh, easy. The media.

You realize I'm going to transcribe this and sometimes it's hard to understand what you're saying. [Laughs] There really isn't anything odious about it.

What about all the events? Nah! I love that! I used to do 14 events in a day...

That's because you didn't have to park your car. I relished that! It got my energy up. Once again, it's people. I guess the only thing I haven't liked were people who tried to use me or the administration for selfish ends. That drives me right up a wall, and I can see right through it. I can see it now, as I'm about to leave office, people trying to use me to do certain things that I will not allow them to do. Just because I'm leaving. I'm the same guy today that I was when I took office.

Biggest thing you think they'll name after you? I don't want anything named after me. It's not about me. It's about the people of the city.

"The human factor. How we've helped people. If we're doing that, we're doing our job."

You've got a better record than many mayors when it comes to the arts, which is a word I love to hear you say. The ahhhhts [exaggerating his accent]. They're a major part of the city, and I've loved helping some of those groups out, but I'm not just talking about arts organizations. The artists, too. I remember when the Piano Factory residents were going to be evicted. I was down there. I remember the days when all the artists lived in Fort Point Channel illegally. We winked and blinked at 'em. Now they're million-dollar apartments. We have to have places in the city where artists can live and work.

Three most pressing things the new mayor has to deal with? Well, we have to continue the progress we're making in the Boston Public Schools. The finances of the city are obviously very important, because when the finances work, the city works. You can't borrow Peter to pay Paul. You can't use one-time revenue to plug holes, because the next year, what are you going to do? And jobs. Helping people to create job opportunities. You've got to give the people hope and opportunity.

Anything you feel you've left undone? One of the things I don't think I've done a good job of is moving traffic in this city. It drives me up the wall. There are a lot of different reasons why what we've tried hasn't worked, but good luck to the new mayor. Boston's an old city. It's not laid out neatly. It's surrounded by water. It's very difficult to get traffic moving.

How about affordable parking? Parking is good, and it's a curse, also. In the small business districts, you hear from the business owners, "We have no pahhkin'..."

Another word I love to hear you say. [Laughs] They complain about it. Then I ask, "Where do you park?" And they say, "Oh, in front of my store." I'm thinking, "You're taking up that parking space for eight or 10 hours a day? Find someplace else!" So you have to educate people about how to improve the situation.

It's a nightmare trying to park without taking out a second mortgage. Is it expensive some places? Sure! I see parking for $50. It's expensive. So how do you deal with that? Park someplace less convenient. Use public transportation. There are limits to what can be done. You can't mess with the architectural integrity of the city. Boston is the most European-looking of American cities, and that's important. We're not all high-rises with five levels of underground parking, and I've stopped some buildings for that reason. The great architecture we have can't be replaced. I call them "pickets to heaven," cause they're all the same. Straight up, with nothing around them. You can't lose places like Post Office Square, the North End, Beacon Hill, Charlestown, Roxbury... you can't allow that to deteriorate for parking or any other reason, or we end up looking like any other city in America.

Ever take offense at the nickname "Mumbles"? No. I'm me. I'm not anything special. People have tried to coach

me on delivery, but I'm just me. It's one of my strongest traits.

Favorite dignitary to entertain? President Clinton was fun to be with. I'll tell you a funny story about him. He and Ted Kennedy were here announcing a crime bill, and Clinton goes, "We'll get something to eat. My staff'll take care of it." So I ask his staff where we're going, and they say to a hotel. I said, "I'm not going with you unless we go to a neighborhood place." "Oh, no, we can't. It's the president of the United States." So I said, "I'm not going with you." So they ask the president, and he says, "Whatever the mayor wants, we're gonna do." So we ended up at Mike's City Diner in the South End. It's Teddy, me, the president and some of his staff. Afterward, the bill comes. Teddy has no money. Clinton has no money. Old me pays the bill, because they don't carry money. So the following week, I'm going to breakfast at Charlie's Sandwich Shoppe in the South End with Al Gore. I said, "Before we go in, do you have any money?" He asked why. I said, "Last week, your partner stiffed me."

Who did you enjoy meeting as mayor? [Dimitris] Avramopoulos, the mayor of Athens, Greece. He's good guy. We got along well. Now he's defense minister. I keep in touch.

Are you going to miss City Hall? Oh, yeah...

I mean the building itself. Oh, no! This is the ugliest building in the city. *The Financial Times* called it the ugliest building in America, or maybe even the world. I won't miss the building. I'll miss the people.

So is Mrs. Menino happy that it's over? No. Because she thinks I'll be home all the time. But Angela will be somewhat happy because she doesn't love the spotlight. She did say to me, "You have to be out of the house at 9 o'clock. You've gotta go someplace. I don't care where, but you can't hang around the house."

Favorite landmark to take an out-of-towner to on their first visit to Boston? A good Italian restaurant. I can't name names. Besides that, I'd take them for a walk, because this is the ultimate walking city. We have something no other city does. It was created first by the settlers and only later by city planners. It's authentic and human-scaled. And we haven't allowed our developers to tear down a lot of it. Some, yes, but most of it's still authentic.

The media has depicted you as a grudge-holder. Is that fair? I don't hold grudges. The people who say I hold grudges are the ones who do. If I did, I wouldn't talk to anybody. Just because I tell you how I feel doesn't mean I dislike you. I'm trying to be honest.

Biggest crisis of your administration? 9/11, obviously, but there've been lots of others. The Marathon bombing. When the Rev. Williams died because we raided the wrong apartment. The important thing is how we recover. This is a very strong city.

Single most important quality in a politician? I'll give you three: Being a good listener. Accepting criticism. Being a good learner. I've been here 20 years. I learned something different every day.

If you could needlepoint a pillow for the next mayor, what would it say? You don't know everything.

Tips on staffing? Not your political friends. Outside folks, who will give a new fresh approach to what's going on.

Where do you think Boston will be in 100 years? Well, we've got to watch out for the rising sea level. We're already dealing with some of that stuff. The new Spaulding Rehabilitation Hospital over in Charlestown put all their mechanicals on the roof in case of flood or high water. That's a biggie.

If I'd told you 40 years ago that you'd be the city's longest-serving mayor, what would you have said? When I first got elected, the newspaper said, "This mayor's not gonna last four years. He can't speak. He's not good-lookin'. He doesn't listen to people." I beat 'em on at least one count. I'm not good lookin'. My articulation of words isn't perfect. But I do listen to people.

Did you ever consider running for higher office, like governor? Not after I became mayor. Why would I want to be governor? Even if there was the possibility of becoming a U.S. senator, you're talking about a six-year term, locked away in Washington. Being mayor is the best job in the world. Most of those guys never get to talk to their constituents. I used to go to four coffee shops a day, and I don't drink coffee. It was just to hear what people had to say.

Is that what's shaped your political beliefs? Absolutely. I got my education on gay marriage from a friend I used to walk with. He's a real Archie Bunker type. One morning, same-sex marriage came up, and I said, "What do you think?" He said, "Why shouldn't two people who love each other be able to get married?" This is a very old-school guy. I live in Hyde Park, traditionally one of the most conservative neighborhoods in the city. I didn't get one iota of grief about my stance on gay marriage. Not one bit.

What about the St. Patrick's Day parade controversy? They told me it was a bad move when I refused to march, but I'm the mayor of all the people. You exclude one, you exclude everyone. So I didn't do it.

Any final words? Yeah. You haven't heard the last from me. ◆

FOND *Farewells*

Prominent citizens reflect on the mayor who defined an era.

"I think about all the kids who love books and read with confidence because Mayor Menino made an investment in them. His Read Boston program is just part of a legacy of lifting people up—particularly kids—who can tell that he really cares about them and wants them to succeed."

—LISA HUGHES, CBS NEWS ANCHOR, WBZ TV 4

"Mayor Menino recognized the important role that the Museum of Fine Arts, Boston, and all the other great cultural institutions play in the fabric of our city. From renaming Huntington Avenue 'Avenue of the Arts' in 1998 to his participation in the dedication ceremony of the Museum's Art of the Americas Wing in 2010, he has been a friend to the arts. It was important to Tom that all residents of Boston have the opportunity to experience great artistic treasures."

—MALCOLM ROGERS, ANN AND GRAHAM GUND DIRECTOR OF THE MUSEUM OF FINE ARTS

"It's hard to imagine Boston without Tom Menino as mayor. No one loves this city and her people more, or is more excited about her future. Mayor Menino has been a tremendous leader. I thank him for his extraordinary and tireless service to the people of Boston, and look forward to leaning on his wisdom for many more years to come."

—GOVERNOR DEVAL PATRICK

"Mayor Menino is not only OF the people of Boston, but more importantly always FOR the people of Boston."

—STEVE BELKIN, BUSINESSMAN AND PHILANTHROPIST

"From the moment I met Tom Menino, it was clear he was totally devoted to the city and to the charities and people that are trying to make things better. Every conversation I ever had with Tom always revolved around doing good things for other people, never himself."

—WYC GROUSBECK, CO-OWNER, BOSTON CELTICS

"A seemingly improbable choice to become mayor, City Councilor Thomas Menino emerged onto the political stage sweeping into the office by automatic appointment and now 20 years later leaves with the almost unheard of approval rating of 72 percent of Bostonians and thoughts of all; what will the city be like without his leadership?"

—DAVID MUGAR, BUSINESSMAN AND PHILANTHROPIST

"Tommy could be as cuddly as a teddy bear, or as ferocious as a caged angry tiger, depending on the issue and what side of it he was on. That's what makes him great."

—PATRICK LYONS, CO-OWNER, LYONS GROUP



TECH'S YOUNG TURKS

How innovation is changing the face of philanthropy.

BY LINDSAY TUCKER

PHOTOGRAPHED BY ADAM DeTOUR

On a balmy Thursday morning in October, nearly 30 teenagers and young 20-somethings sit four to five at a table, dressed in their Sunday best, on the fifth floor of 93 Summer St. in the towering Financial District. These students are part of Year Up, a nonprofit program dedicated to providing professional opportunities to young adults from low-income families who lack access to higher education and a living wage. Among the clusters of wide-eyed learners sit technology entrepreneurs. These volunteers are there to motivate, talk about networking and give resume feedback as part of a citywide initiative by the tech community to help the less fortunate.

At the same time, in another part of town, employees from Vsnap, Promoboxx and Silicon Valley Bank have descended upon Roxbury Community College. They're wearing brightly colored T-shirts as they paint walls and rusty fences, scrub grout, and dig up weeds and dead trees. It's quite the contrast from their typical day-to-day activities in the city's flashy high-rises. For this third-annual day of service, TUGG (Technology Underwriting Greater Good)—a Boston-based crowdsourced-philanthropy network of 10,000 techies dedicated to galvanizing social entrepreneurship—mobilized a thousand of its members to hit the streets at 27 work sites across Greater Boston. To them, monetary giving isn't enough. There's a desire to be involved, get their hands dirty and be more than a signature at the bottom of a check.

Boston's tech community is just a small part of a greater national trend, which has been slowly swelling over the past decade. Young entrepreneurial wealth, combined with mass access to new philanthropic vehicles through social media and the Internet, has prompted a surge in involvement from a new breed of untypically youthful givers. (According to *The Chronicle of Philanthropy*, of the five biggest philanthropic gestures of 2012, three came from couples under the age of 40.) Kickstarter, PayPal, fundraise.com or even something as simple as a hashtag make it nearly effortless for anybody with an Internet connection to be part of something big. "Anyone who earns a reasonable living can be a philanthropist. The entry point... has come down substantially over the last few years," Marguerite Griffin, director of philanthropic services at U.S. wealth manager Northern Trust, told *The Wall Street Journal* in 2010.

In 2006, TUGG emerged to harness that notion, and to put a little democracy back into charity. For its members, gone are the days of attending one black-tie gala a year and scribbling out a single check at the end of the evening. Instead, cutting-edge startups and venture-capital firms are looking for more meaningful ways to support the people and organizations who need it most—and they're doing so more frequently. "This is a younger generation that's used to being empowered," says TUGG co-founder Jeff Fagnan. "When we started TUGG, we'd realized from working in the tech ecosystem that there were people in startups in their late 20s and early 30s who wanted to get involved in nonprofit initiatives but didn't want to do it in a traditional way. They didn't wanna go to their parents' rubber-chicken parties."

In creating TUGG, Fagnan used a philanthropic model that he and executive director David Brown say was greatly inspired by Obama's 2008 grassroots presidential campaign. "There was this idea of crowd-sourced philanthropy, and that money doesn't buy you anything," Fagnan says. "At TUGG, we care much more about your engagement and you being a part of this community than the amount of checks you can write." Brown concurs. Traditionally, he says, your boss or employer decided what organizations were worth supporting, and you just showed up in your suit and tie and played along. But TUGG is not just allowing its members a say in where money goes, but empowering them to take it a step further. "We encourage folks to take leadership positions from an early age, and actually help support and grow these organizations they're interested in helping," Brown says. They're looking at real-world problems in the community and asking, "How can we fix this?"

In this regard, 80 to 90 percent of TUGG-supported initiatives start as proposals submitted via the web. "Anybody in the tech community can send us a referral and say, 'I think this nonprofit is super interesting, and here's why,' and it will be considered," Fagnan says. Once every few months, a selection committee votes to determine which six or seven will be showcased at the next event. On the night of the affair, hundreds of attendees from Boston's tech community receive two poker chips and free rein to work the room, chatting with folks from nonprofit or social-innovation groups. When the festivities wind down, party-goers use their chips to vote for the initiatives they'd like to see get

"We're able to come together as a group and participate as individuals for the greater good of Boston and the surrounding community."

—Smith Anderson

TUGG MEMBER AND
RELATIONSHIP MANAGER
AT BOSTON'S SILICON
VALLEY BANK

"They're reflecting a more urgent need to do something different on this planet."

—Maria Cirino

CO-FOUNDER AND
MANAGING DIRECTOR
OF .406 VENTURES



backing dollars, and two winners are announced. "It's almost plug-and-play philanthropy," says TUGG member Smith Anderson, relationship manager at Boston's Silicon Valley Bank. "We're able to come together as a group and participate as individuals for the greater good of Boston and the surrounding community."

Dozens of the country's MBA and undergraduate business programs have already recognized, as TUGG has, this inherent shift in the zeitgeist. They're now offering philanthropy studies as either distinct majors or by way of individual courses like Philanthropy and Public Problem-Solving at Harvard's Kennedy School, or Yale's Philanthropic Foundations. And the first free-standing school of philanthropy—where students can earn a bachelor's, master's, or doctorate in the subject—was established at Indiana University in 2012 and graduated its first class in May.

What caused this massive shift? For one, entrepreneurs are problem-solvers by nature and eager to throw that energy into tackling tough social problems, says Maria Cirino, co-founder and managing director of venture-capital firm .406 Ventures. What's more, she says, the millennial generation is more in tune with current social and environmental issues. "They're reflecting a more urgent need to do something different on this planet, and I think younger, smarter people are more aware of that than any of us were 20, 30 years ago," Cirino says. "Climate change, political unrest, the future of the world feels very tentative compared with decades ago."

"You don't go to [business school], get a job on Wall Street, then go to work at a hedge fund and retire at 40 [anymore]," Wharton professor Americus Reed said in the school's business journal in April. Instead, many talented minds are heading for hubs of innovation like Silicon Valley and Boston's Innovation District. It's also no question that much of the technology that these communities put forth is directly responsible for the ease and speed at which donors are able to act. For instance, in April, Fidelity led the launch of a widget that allows clients like the Red Cross and the Boston Symphony Orchestra to initiate grants from donor-advised funds directly through their websites. And with the explosion of social media and smartphones, not only does the public have access to a wealth of information at their fingertips 24/7, but in the event of a tragedy, updates are available in real time. And when disaster strikes, it's that much easier to mobilize for a cause.

"At TUGG, we care much more about your engagement and you being a part of this community than the amount of checks you can write."

— David Brown

TUGG EXECUTIVE DIRECTOR





By 3:30 pm on April 15, Phil Beauregard, the 32-year-old CEO of performance-management-software startup Objective Logistics sat in a mostly empty office in Downtown Crossing, glued to his computer screen. He had just sent everyone home after hearing that two bombs had exploded near the finish line of the Boston Marathon. "In the past we would have turned on the news, but I was tracking the whole thing through social media, and so was everyone else," he says.

"A lot of chatter was going on on Twitter among the CEOs, founders and venture capitalists in this great city." Everyone wanted to know how they could help. Just before 4 pm, only an hour after the bombings, Beauregard dialed up the Red Cross to propose a blood drive, an idea that was becoming popular in the conversation on Twitter. But the Red Cross was completely inundated and offered to set up a drive in six months. "I thought to myself, everyone is following this and totally engrossed. How can we turn this grief into something substantial? At that point, it was a little pandemonium." So he put out a tweet: "Ok. Blood drive is postponed. We are setting up a fund."

And then he called TUGG co-founder Jeff Fagnan. "I asked him if there was any way we could get TUGG involved so we could have an established, well-respected vehicle to essentially channel funds through," Beauregard says. Fagnan was happy to oblige, and immediately called the head of one of his investments, fundraise.com, to set up a website for donations. The thing went wild.

"Our initial goal was $20,000," Beauregard says. "We surpassed it in 14 minutes." They upped the goal to $50,000, but within 30 minutes they had reached that, too. "It seemed like it was going to be endless," he says. The money wasn't coming from big companies or Boston's power-players; instead it was pledges of $50, $100 and $500 from individuals—entrepreneurs, venture capitalists and innovators—that made up the bulk sum. When all was said and done, Beauregard says, the tech community garnered more than $320,000 in donations in a week and a half.

"The response was unbelievable," Brown says. "Supporters came in from all 50 states and five different continents. It really was crowd-sourced philanthropy at its best in the sense that we did a very little amount to set it up and the community took full ownership of spreading the word."

"Our initial goal was $20,000. We surpassed it in 14 minutes"

—Phil Beauregard

CEO OF OBJECTIVE LOGISTICS

For Fagnan, the true takeaway is adapt or die. The entire nature of not-for-profits, he expects, will be upturned by the tech industry in the coming years. "For them to be able to compete effectively, they're going to have to leverage that technology and social media. Engagement is truly the best recourse we have in society today," he says. "The days of trying to wine and dine big donors for big checks? That day is changing. I'd rather have a thousand people at a smaller denomination level and have their engagement, and I think that's where nonprofits are headed." ◆

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THE PATH OF LEASE RESISTANCE

The real-estate crash spawned an unexpected side effect: the Gen Y landlord.

— BY *Ezra Dyer* —

THE 2008 FINANCIAL CRISIS AND ensuing real-estate crash were disasters unprecedented since the Great Depression. Everybody knows somebody who got laid off, foreclosed upon or otherwise financially burned when the Dow dipped into the 6,000s. But there's another narrative out there, one in which the meltdown opened a window of opportunity for those lucky enough to hold onto their jobs (and properties). Thanks to the peculiar set of circumstances in 2008-'09—low housing prices, low interest rates and strong rental demand—there emerged a heretofore uncommon character on the Boston real-estate scene: the ridiculously young landlord.

In my Boston renting experience, landlords were fearsome ancients who growled surly epithets over the phone when problems arose. In six years of renting, I never actually met any of my landlords. My first landlady lived on the Cape and called a grand total of once, after I appeared on an *MTV Cribs*-style episode of Channel 5's *Chronicle* in which I demonstrated the gas grill that I kept on the fire escape (you'd stand in the bathtub and lean out the window to use it). Two minutes after the show concluded, the phone rang and she told me to get rid of the grill or face eviction. So that's what I know about my first landlady: She lived on the Cape and definitely watched *Chronicle*.

Nowadays, there's a fair chance you might run into your landlord out at a bar in Southie, or on the Green Line en route to work. Because that landlord might be someone like me, who bought a one-bedroom condo in 2004 with the notion that it would always be easy to sell and upgrade when the time came. But a few years later, when marriage and the expectation of offspring dictated larger quarters, the market had slid so far that selling didn't make sense. In 2008, I became reluctant a landlord. I have other friends who followed the accidental-landlord path, as well as some who proactively took advantage of the sluggish market to snag a property. Like me, all of them are finding that the transition from tenant to landlord involves unexpected surprises. Owning a condo or a building sounds like a great idea in theory, but the long-term financial benefits can be obscured by the short-term realization that a dead animal in the ceiling is not the renter's problem. It's yours.

My friend Matt faced that particular situation soon after buying a place in Southie. "Within a week of our first tenants moving in, we kept getting calls about a very 'strange, sweet smell' coming from the second-floor closet," Matt says. "We spent a small fortune hiring mold inspectors, pest-removal guys and chimney inspectors. We painted the closet three times with KILZ and cut holes in the walls. Nothing worked. I finally took a long drywall knife and just started poking holes in the ceiling. Lo and behold, I pulled the knife out covered in long black hairs. Oh, the anticipation. Cutting a wider hole resulted in a stiff black cat falling down on our heads. My wife started throwing up... but the smell was gone and the tenants miraculously stayed." Well, of course they did—their landlord actually came over and took care of the problem, rather than saying, "Don't worry, it'll go away on its own in a couple weeks."

I was also quick to deal with the situation when, a few years into my landlord experience, I was informed that squirrels were partying in the walls. A helpful exterminator pointed out that the squirrels basically had their own personal doorways through the building's rotten ledges. New ledges, new siding and a hefty condo association assessment later, the squirrels were once again banished to the outdoors. And that's the story of the $12,000 squirrels. But other than that, the place has been trouble-free, with the exception of the furnace and furnace wiring and chimney liner and hallway carpet and dishwasher and dryer and garbage disposal, all of which are new. Did you know that you can't have an abandoned oil tank in the basement? I do now! Everything's up to code, and I really need a large scotch.

Fortunately, my friends have plenty of stories to make me feel better. Like my buddy Elliot in New Hampshire, who rents out half of a duplex plus a three-bedroom apartment. While I tend to hire professionals to deal with problems, Elliot approaches apartment infrastructure issues with a Mr. Roper-like DIY ethos—with mixed results. "The other day I tried to install a GFI outlet and somehow shorted out the dishwasher in one of my units," he tells me. "Electricians are on their way today. I also tried to install an obsolete fan into a kitchen hood. The replacement part looked to be close enough to work, but when I turned it on, it started smoking and literally caught on fire. Oh, and last night the fences all blew over in the hurricane-force winds and I lost power until 3 am. Besides that, being a landlord is awesome."

Owning a condo or a building sounds like a great idea in theory, but the long-term financial benefits can be obscured by the short-term realization that a dead animal in the ceiling is not the renter's problem. It's yours.

Besides the buildings themselves, tenants can offer their own challenges. Back when I was a tenant, I fixed everything myself—including legal wrangling when an upstairs contractor blew out our ceiling and covered the apartment in wet drywall and sawdust. Today's renters, to hear it told, have somewhat higher expectations of service. If you want to hear a 35-year-old sound like a curmudgeonly geezer, drop the word "millennials."

Complaints lodged to landlords by their not-much-younger tenants have included "Can you please seal the attic crawl spaces so I don't have to smell the neighbors smoking?" and a request for a new dryer because the current one, while perfectly functional, is "not drying my clothes fast enough." Tim, who describes his building as "an Irish battleship with a pet cemetery yard," informs me it's now apparently a common assumption that light bulbs are included in the rent. Also, expecting roommates to issue one check per month might be wishful thinking. "In two units, there are six girls who issue six different checks every month," Tim says. "They're all in different denominations because they have side agreements or one of them bought drinks at Stats on Saturday, so they all have to take that off their portion of the rent check because that somehow involves me."

Showers seem to be an area that often fails to live up to renters' expectations. Elliot tells me that a tenant called to complain about his shower splashing on the walls when he uses it. "After talking with him, I couldn't get him to explain what he wanted me to do," he says. "His gripe was that the shower area was too small and he doesn't want to have to wipe down the shower when he's done using it. So apparently he was trying to get me to come over and clean his shower for him, or somehow make the bathroom bigger."

One landlord with a place on the North Shore got a little bit belligerent when I raised the topic of tenants and showers. "Oh, it's harder to get hot water upstairs than what you're used to? Shower f***ing downstairs. Or go make more money so you can afford a place with perfect hot water. That's why there are two showers f***heads." Hey, it sounds like somebody's learning to landlord the old-school way—with anger and profanity!

My friend John recalls that when he rented an apartment in the Fenway area, his landlady was a sullen townie who exuded menace. "I asked if they were going to do anything before we moved in," he says, implying that perhaps a paint job or cleaning was in order. "With her mean-ass, chain-smoking voice, she was just like 'Whaddaya mean? Like what?' as if I was a moron for even asking." Now that he's on the landlord side of the equation, he suspects that he needs to adopt a bit of that standoffishness to avoid getting taken advantage of by tenants. "I just need the life sob stories to stop and the check-writing to start," he says. "I think I haven't learned to be enough of a prick yet."

I'd argue that young landlords, as opposed to the older ones calloused by decades of leaky faucet complaints, are likely more attentive to the needs of tenants. The narrow age delta between owner and renter might even result in the heretofore unheard of landlord-tenant party. "I've played beer pong with my tenants," Matt says. "Thus participating in the ruin of my own hardwood floors." He's also run into tenants at Southie bars, where he's been cornered and quizzed about his cash flows.

Despite the challenges, most of the landlords that I know have emerged thus far with a positive outlook. A friend of mine named Aaron with a place in Jamaica Plain hasn't even dealt with so much as a clogged drain. "We have a management company to deal with the crazies, but—knock on wood—we've had it pretty smooth," he says. John, when I first brought up the topic several years ago, flatly declared, "I hate landlording." Now, he says, "Overall I've been satisfied, even with the bumps along the way." In a measure of how much his perspective has changed, John optimistically points out that in Boston at least you don't have to worry about meth-heads stealing your copper pipes. Hey there, Mr. Glass-Half-Full!

"There is some good among all the bad news," Matt says. "In this era of no raises, it's nice to have some positive cash flow. So I guess we'll enjoy the near-term upside while we wait for the phone to ring about the roof blowing off or the deck caving in." Tim, after hearing other landlord stories and pondering his own, says, "I'm listing this thing on Saturday. Thanks for the nudge." He's kidding. But if he weren't, I think I'd understand. ◆

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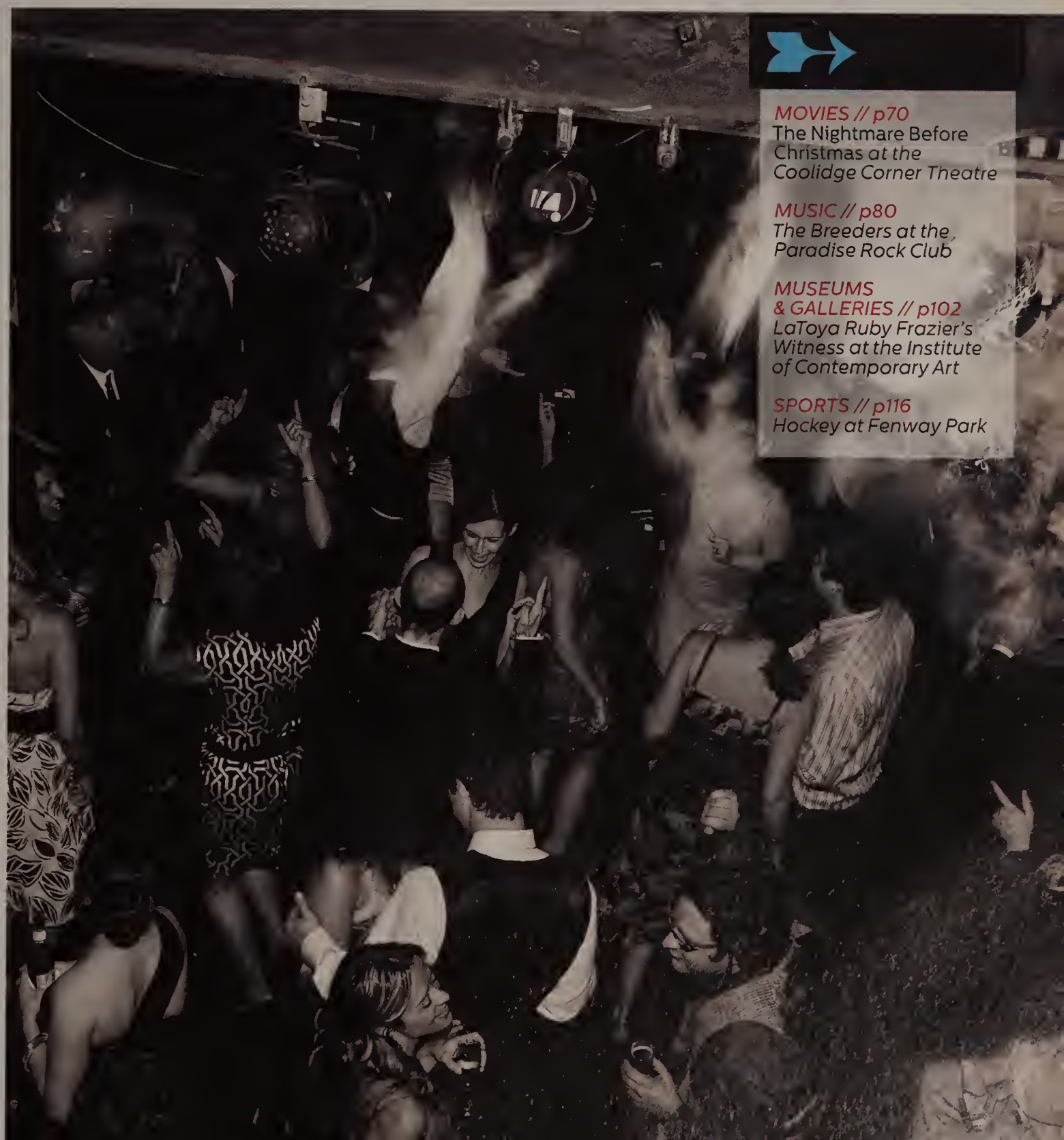
AGENDA *for* 12/18–1/7

Buzz Worthy

Naughty New Year's

AS MOTIVATION FOR your 2014 resolution to shed a few pounds, why not watch some sexy ladies shed a few clothes? At the Beehive's seventh annual Discothèque Burlesque New Year's Eve party, "The Sexation" Calamity Chang, Lil' Steph and Stormy Leather will steam up the jazz joint with burlesque moves straight out of Paris. Funk and soul beats from the AB's and vocalist Sinclair Jennings will set the tone for indulging in craft cocktails as well as hors d'oeuvres and desserts by executive chef Marc Orfaly—good thing your diet starts the next day. And after working off the buffet dinner while dancing, you can quench your thirst with a glass or two of Champagne. Follow the buzz to the Beehive and groove your way to a better 2014. / *Jemma Douglas*

DISCOTHÈQUE BURLESQUE *starts at 9 pm on Tue., Dec. 31, at the Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com. $85, $125 with buffet.*



MOVIES // p70
The Nightmare Before Christmas *at the Coolidge Corner Theatre*

MUSIC // p80
The Breeders at the Paradise Rock Club

MUSEUMS & GALLERIES // p102
LaToya Ruby Frazier's Witness at the Institute of Contemporary Art

SPORTS // p116
Hockey at Fenway Park

CITYSCOPE

Edited by Hannah Sheinberg



DISCO COUNTDOWN The American Repertory Theater hosts its annual New Year's Eve celebration at Oberon. PHOTO: MARCUS STERN

INDEX

CITYSCOPE 64
PERFORMING ARTS 66
MOVIES 70
MUSIC 80
CLASSICAL MUSIC 95
CLUBS 98
MUSEUMS & GALLERIES 102
GAY & LESBIAN 112
BOOKS & POETRY 114
EDUCATION 115
SPORTS 116
BODY & MIND 117
TASTINGS 118
AROUND TOWN 120
CHILDREN 126

Benefits

THURSDAY, DECEMBER 19

The Harpoon Holiday Party *The Harp, 85 [illegible] St., Boston (617-742-1010). harpboston. [illegible] MBTA: Green or Orange Line to North Station. [illegible] $5 suggested donation. Tonight features live music by Ryan Brooks [illegible] and Harpoon beers. Proceeds benefit [illegible].*

Festivals & Parties

WEDNESDAY, DECEMBER 18

Harvard Square Holiday Craft Fair *First Parish Unitarian Church, 1446 Mass. Ave., Cambridge. harvardsquareholidayfair.com. MBTA: Red Line to Harvard. 11:30 am. Free.* This 28th annual marketplace offers crafts made by local and global artisans.

THURSDAY, DECEMBER 19

Harvard Square Holiday Craft Fair *First Parish Unitarian Church, 1446 Mass. Ave., Cambridge. harvardsquareholidayfair.com. MBTA: Red Line to Harvard. 11:30 am. Free.* See Dec. 18 Harvard Square Holiday Craft Fair listing for details.

FRIDAY, DECEMBER 20

Harvard Square Holiday Craft Fair *First Parish Unitarian Church, 1446 Mass. Ave., Cambridge. harvardsquareholidayfair.com. MBTA: Red Line to Harvard. 11:30 am. Free.* See Dec. 18 Harvard Square Holiday Craft Fair listing for details.

SATURDAY, DECEMBER 21

Fezziwig's Ball *Old Town Hall, 32 Derby Square, Salem (617-819-4283). vintagedancers.org/fezziwig. MBTA: Commuter Rail to Salem. 6 pm. $35; $20, students.* Fashioned after the style of Charles Dickens' Mr. Fezziwig, this Victorian ball includes dancing, a caroling procession and period refreshments.

Harvard Square Holiday Craft Fair *First Parish Unitarian Church, 1446 Mass. Ave., Cambridge. harvardsquareholidayfair.com. MBTA: Red Line to Harvard. 11 am. Free.* See Dec. 18 Harvard Square Holiday Craft Fair listing for details.

SUNDAY, DECEMBER 22

Harvard Square Holiday Craft Fair *First Parish Unitarian Church, 1446 Mass. Ave., Cambridge. harvardsquareholidayfair.com. MBTA: Red Line to Harvard. 12 pm. Free.* See Dec. 18 Harvard Square Holiday Craft Fair listing for details.

MONDAY, DECEMBER 23

Harvard Square Holiday Craft Fair *First Parish Unitarian Church, 1446 Mass. Ave., Cambridge. harvardsquareholidayfair.com. MBTA: Red Line to Harvard. 11:30 am. Free.* See Dec. 18 Harvard Square Holiday Craft Fair listing for details.

TUESDAY, DECEMBER 24

MatzoBall *Royale, 279 Tremont St., Boston (617-338-7699). matzoball.org. MBTA: Green Line to Boylston. 9 pm. $30.* Sponsored by the Society of Young Jewish Professionals and JDate, this 27th annual event is for singles ages 21-49 to network and mingle.

New Year's Eve Parties

TUESDAY, DECEMBER 31

50 Shades New Year's Eve Party *The Greatest Bar, 262 Friend St., Boston (617-335-5582). newyears2014.eventbrite.com. MBTA: Green or Orange Line to North Station. 8 pm. $40-$2,000.* Explore four different floors at this *50 Shades of Grey*-inspired party, from Mr. Grey's VIP Floor to Anna's Hearts & Flowers.

The Back Bay Gala *Sheraton Copley Hotel, Back Bay Ballroom, 39 Dalton St., Boston (781-444-7771). bostoneventguide.com. MBTA: E Green Line to Prudential. 8 pm. $159-$199.* This New Year's Eve event for guests over 40 includes a Champagne toast, a silent auction and music from the Love Dogs and video DJ Rick H.

Black & White Masked Ball *The Nantucket Hotel + Resort, 77 Easton St., Nantucket (508-228-4747). nantucketnewyears.org. 9 pm. $120.* Enjoy live music from the Perry Rossi Orchestra, dancing and appetizers.

Countdown to 2014 *W Boston, W Lounge, 100 Stuart St., Boston (617-310-6790). whotels.com. MBTA: Green Line to Boylston. 10 pm. Free.* W Guangzhou resident DJ Joey Figueroa spins tracks.

Discothèque Burlesque New Year's Eve 2014 *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. 9 pm. $125; $85, without food buffet.* This seventh annual celebration includes Parisian burlesque

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performances, live music and a buffet of hors d'oeuvres and dessert.

The Donkey Show New Year's Eve Celebration *Oberon, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. 9 pm. See website for eomplete listings.* The American Repertory Theater performs its ongoing disco production with a post-show dance party and a midnight Champagne toast.

The Emerald Red Carpet Event *Emerald Lounge, 200 Stuart St., Boston (617-457-2626). emeraldultralounge.com. MBTA: Green Line to Arlington. 8 pm. $50-$100.* This stylish soirée includes signature cocktails, DJs Richard Fraioli and Bobby Kariotis and a Champagne toast.

The Envy of Gatsby *Villa Victoria Center for the Arts, 85 West Newton St., Boston (732-687-7910). iba-etc.org. MBTA: Orange Line to Mass. Ave. 9:30 pm. $99-$149.* This speakeasy-style party includes a live jazz sextet, appetizers and an open bar.

New Year's Eve 1980s Time Warp *Beat Hotel, 13 Brattle St., Cambridge (617-499-0001). beathotel.com. MBTA: Red Line to Harvard. 9 pm. $123; $80, without buffet.* Transport yourself back to 1989 with the '80s cover band Safety and variety-show performances.

New Year's Eve 2014 *New England Aquarium, 1 Central Wharf, Boston (570-352-4919). newyears bos.eventbrite.com. MBTA: Blue Line to Aquarium. 8:30 pm. $75-$150.* This black-tie affair features more than 80 penguins, live DJs and complimentary appetizers.

New Year's Eve Fireworks dinner Cruise *Seaport World Trade Center, 200 Seaport Blvd., Boston (866-310-2469). spiritofboston.com. MBTA: Silver Line to World Trade Center. 8 pm. $150-$210.* Partygoers sail around Boston Harbor while enjoying dinner, dancing and fireworks.

New Year's Eve Party *Legal Harborside, 270 Northern Ave., Boston (617-477-2900). legalseafoods. eom. MBTA: Silver Line to Silver Line Way. 10 pm. $65.* Legal Sea Foods' flagship location hosts a rooftop party with live music, a midnight toast and fireworks.

One Night In Paris *Petit Robert Central, 101 Arch St., Boston (617-737-1777). bostonypa.eom. MBTA: Orange or Red Line to Downtown Crossing. 7 pm. See website for complete listings.* The Boston Young Professionals Association hosts a Parisian-themed night, complete with a 10-foot Eiffel Tower, French food and a midnight Champagne toast.

The Resolution Ball *Sheraton Copley Hotel, Grand Ballroom, 39 Dalton St., Boston (781-444-7771). bostoneventguide.eom. MBTA: E Green Line to Prudential. 8 pm. $159-$199.* Hosted by Mix 104.1's Greg Daniels, this New Year's Eve event includes a Champagne toast and live music by the Felix Brown Band.

Studio 57 New Year's Eve *Revere Hotel, Space 57, 200 Stuart St., Boston (617-482-1800). spaee57. com. MBTA: Green Line to Arlington. 9 pm. See website for eomplete listings.* This event includes music spun by DJ Dolo and a Champagne toast at midnight.

Timeless Gala: A Bond Evening *Colonnade Boston Hotel, 120 Huntington Ave., Boston (617-424-7000). bostonnewyearseveparty.com. MBTA: E Green Line to Prudential. 8:30 pm. $50-$150.* This exclusive Old Hollywood-themed event includes appearances by Miss USA titleholders and signature cocktails.

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PERFORMING ARTS

Edited by Hannah Sheinberg

SECRET SANTA

It's a natural part of growing up to feel leery of Mr. Claus. Eight-year-old Susan Walker is certainly skeptical in *Miracle on 34th Street*, a stage adaptation of the classic Christmas film. Susan asks the real Kris Kringle, who's serving as the Macy's Santa, to prove his identity by getting her a house for her family. When some people insist that Kris is insane, he's put on trial. The 19-member cast captures the season's spirit and makes the audience reconnect with its own innocence—and Mr. Kringle's, too—through Dec. 29 at the Stoneham Theatre. *Daniel Petersen*



PHOTO: DAVID COSTA



Tickets

ACE TICKET (800-697-3287 or 617-783-3333). *aeetieket.eom.* Tickets to sold-out shows.
BOSTIX (617-262-8632, ext. 229). *bostix.org.* Half-price tickets same-day and in advance.
STUBHUB (866-788-2482). *stubhub.eom.*
TICKETMASTER (866-448-7849). *tieketmaster.eom.*

Theater and Opera

JUST OPENED

IMAGINING MADOFF *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Jan. 4-26. See website for complete listings. $25-$36.* This drama imagines prison conversations between Bernie Madoff and Solomon Galkin, a fictional Holocaust survivor. Directed by Elaine Vaan Hogue.

ONCE *Boston Opera House, 539 Washington St., Boston (617 259-3400). boston.broadway.eom. MBTA: Orange or Red Line to Downtown Crossing. Jan. 7-19. Tue.-Thu., 7:30 pm. Fri.-Sat., 8 pm; Sun., 6 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $30-$150.* This Tony Award-winning musical follows the relationship between a street musician and a pianist. Directed by John Tiffany.

VENUS IN FUR *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntington theatre.org. MBTA: E Green Line to Symphony. Jan. 3-Feb. 2. See website for eomplete listings. $15-$80.* In this comedy, an actress auditions for the lead role in an adaptation of an adult novel. Directed by Daniel Goldstein.

WORKING *Lyrie Stage Company, 140 Clarendon St., Boston (617-585-5678). lyriestage.eom. MBTA: Green Line to Copley. Jan. 3-Feb. 1. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $32-$65.* The trials and tribulations of working Americans are exposed through a 24-hour workday. Directed by Ilyse Robbins.

NOW RUNNING

ARABIAN NIGHTS *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater .org. MBTA: Red Line to Central. Through Dee. 30. Thu.-Sat., 7 pm. Matinees: last Friday of every month, 2 pm; Sat., 2 pm; Sun., 2 pm.* Based on a collection of Middle Eastern folk tales, this romantic play follows a king who believes all women are unfaithful. Directed by Daniel Gidron.

BECKY'S NEW CAR *Lyrie Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage. eom. MBTA: Green Line to Copley. Through Dee. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Wed., 2 pm; Sat.-Sun., 3 pm. $29-$61.* This comedy follows a woman who begins to lead a double life after a wealthy man assumes she's a widow. Directed by Larry Coen.

BLUE MAN GROUP *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.eom. MBTA: Green Line to Boylston. Ongoing. See website for eomplete listings. $48-$62.* The popular trio performs a show that mixes art, mime and music.

CAMELOT *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to Arsenal Court. Through Dee. 22. See*

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website for complete listings. This medieval musical focuses on the love triangle between King Arthur, Queen Guinevere and Sir Lancelot. Directed by Russell Garrett.

A Christmas Carol *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-426-5000). anthemtheatre.org. MBTA: Orange Line to Back Bay. Through Dec. 21. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $35; $30, seniors; $25, students.* In this adaptation of Charles Dickens' tale, a man learns the importance of generosity through the visits of three ghosts of Christmas. Directed by Michael Poignand.

The Donkey Show *Oberon, 2 Arrow St., Cambridge (617-547-8300). cluboberon.com. MBTA: Red Line to Harvard. Ongoing. Sat., 7:30 and 10:30 pm. $25-$55.* This disco-themed musical party uses audience interaction in its reinterpretation of Shakespeare's *A Midsummer Night's Dream.*

The Heart of Robin Hood *American Repertory Theater, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Jan. 19. See website for complete listings. $25-$65.* Maid Marian shows Robin Hood how to give his stolen bounty back to the peasant community. Directed by Gisli Örn Gardarsson.

I Love Lucy Live on Stage *Citi Emerson Colonial Theatre, 106 Boylston St., Boston (617 482-9393) broadwayinboston.com. MBTA: Green Line to Boylston. Through Dec. 22. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 6:30 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $24-$99.* This comedy takes the audience behind the scenes of an *I Love Lucy* taping in the 1950s. Directed by Rick Sparks.

It's a Wonderful Life, A Live Radio Play *Wheelock Family Theatre, 200 The Riverway Boston (617-879-2300). wheelockfamilytheatre.org. MBTA: D Green Line to Fenway. Through Dec. 22. Thu.-Sat., 7:30 pm. Matinees: Sat.-Sun., 3 pm. $20-$35.* The American classic holiday film is performed for the radio. Directed by Wendy Lement.

Miracle on 34th Street *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200) stoneham theatre.org. MBTA: Commuter Rail to Greenwood. Through Dec. 29. See website for complete listings. $45-$50.* A department-store Santa Claus tries to convince doubters he's the real thing. Directed by Ilyse Robbins.

Pacific Overtures *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Dec. 19. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $10-$12.* Presented by Boston University College of Fine Arts' School of Theatre, this mixture of musicals and Kabuki theater focuses on the Westernization of Japan in the 1800s.

Sand Mountain *First Church Boston, 66 Marlborough St., Boston (617-267-6730). hubtheatreboston.org. MBTA: Green Line to Arlington. Through Dec. 21. See website for complete listings. Pay what you can.* This pair of one-act plays focuses on a woman deflecting suitors and the Lord and St. Peter exchanging stories. Directed by Daniel Bourque.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42, general; $31.50, AAA members; $21, students.* Set in a hair salon, this comedic murder mystery relies on audience involvement to solve the crime.

Stella and Lou *Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-654-4678). mrt.org. MBTA: Commuter Rail to Lowell. Through Dec. 22. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $15-$49.* This romantic comedy follows a couple who give love a second chance. Directed by Charles Towers.

Dance

The Nutcracker *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 29. See website for complete listings. $35-$169.* Boston Ballet performs this work about a nutcracker who turns into a prince. Mikko Nissinen directs.

Urban Nutcracker *John Hancock Hall, 180 Berkeley St., Boston (888-596-1027). backbayevents center.com. MBTA: Green Line to Arlington. Through Dec. 22. Fri.-Sat., 7:30 pm; Matinees: Sat., 1:30 pm; Sun., 3 pm. $25-$85.* This modern interpretation of the holiday classic includes ballet, tap, hip-hop, swing, flamenco, step and jazz.

Comedy

SHOWS

Holiday Spectacular *ImprovBoston, 40 Prospect St., Cambridge, (617-576-1253). improvboston.com. MBTA: Red Line to Central. Dec. 6-28. See website for complete listings. $18; $14, students.* This holiday-themed improv show mixes sketches, songs and dancing.

Moo Shu Jew *China Pearl Restaurant, 9 Tyler St., Boston (617-531-4610). neweenterboston.org. MBTA: Orange Line to Chinatown. Dec. 24, 6 pm. $65-$75; $40, guests under 40.* The New Center for Arts & Culture hosts this third annual Christmas Eve event, featuring live stand-up and a five-course dinner.

New Years Comedy Explosion *Davis Square Theatre, 255 Elm St., Somerville (617-625-5700). davissquaretheatre.com. MBTA: Red Line to Davis. Dec. 31, 8 pm. $40.* Comedian Jim McCue hosts acts from the 2013 Boston Comedy Festival.

STAND-UP

Beantown Comedy *Dick Doherty's Comedy Den, Howl at the Moon, 184 High St., Boston (800-401-2221). dickdoherty.com. MBTA: Blue or Orange Line to State. Mon.-Thu., 8:30 pm; Fri. and Sun., 7:30 and 9 pm; Sat., 8 and 10:15 pm. $20, Fri.-Sat.; $15, Thu. and Sun..* • Dec. 20-21: Mike McCarthy, Greg Howell, Alingon Mitra. • Dec. 22: Stacy Kendro. • Dec. 26: Dick Doherty. • Dec. 27-28: Dick Doherty, Stacy Kendro, Emma Willmann. • Dec. 31, 8:30 pm; $35: Corey Rodrigues, Mitch Stinson, Dick Doherty. • Jan. 2: Dick Doherty.

The Burren *247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis. Tue., 10 pm. Free. 21+.* This weekly showcase brings local stand-up comedians to the bar's back room.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$12.* Sketch-comedy troupes and local comedians perform. • Dec. 18: Christine An, Matt Aramondo, Mike Bain, RA Bartlett, Craig Boudria, Ryan Donahue, Justin P. Drew, Mike Fahey, Sam Ike, Kenny Nardozza, Jeffrey Wiles, Tim Willis, Jeff Young. • Dec. 19: Ken Reid, RA Bartlett, Towanda Gona, Casey Malone, Bryan Sobolewski, Tim McIntire. • Dec. 20: RA Bartlett, Selena Coppock, Dan Crohn, Matt D., Katie Grady, Brian Longwell, Emma Willmann. • Dec. 21: Rick Jenkins, RA Bartlett, Dan Crohn, Matt D., Kate Ghiloni, Joe List, Brian Longwell, Mark Normand, Giulia Rozzi, Shea Spillane. • Dec. 26: Ken Reid, RA Bartlett, Nathan Burke, Laura Crawford. • Dec. 27: RA Bartlett, Matt D., Wes Hazard, Andrew Mayer, Mike Pincus. • Dec. 28:

Rick Jenkins, RA Bartlett, Matt D., Misha Han, Anthony Scibelli, Adam Yenser. • Dec. 29: Rick Canavan, RA Bartlett, Francis Birch, Dana Cairns, Tony Capobianco, James Creelman, Michael Madig. • Dec. 30: Rick Jenkins, Peter Bowers, RA Bartlett, Jim Whitman. • Jan. 2: Ken Reid, Jiayong Li, Dan Martin, Christa Weiss. • Jan. 3: Rick Canavan, Phoebe Angle, Lou Berceli, Nick Chambers, Andrew Durso, Matt Kona, Jiayong Li. • Jan. 4: Rick Jenkins, Phoebe Angle, Lou Berceli, Andrew Durso, Jiayong Li, Niraj Shah. • Jan. 5: Trey Burnham, James Creelman, Jeff Landry, Jiayong Li, Mickey McCauley, Charlie Nakler, Maylin Pavlette, Scott Symonds, Erin Judge. • Jan. 7: Jiayong Li.

Comix at Foxwoods *Foxwoods Resort Casino, 350 Trolley Line Blvd., Mashantueket, Conn. (860-312-6649). comixatfoxwoods.com.* • Dec. 18, 8 pm; $10-$30: Luis J. Gomez. • Dec. 19-20, 8 pm; Dec. 21, 8 and 10:30 pm; $20-$50: John Moses. • Dec. 20, 10:30 pm; $15-$35: Pat Oates, Gordon Baker-Bone. • Dec. 22, 7:30 pm; $10-$30: Al Park, Cory Guglietti, Geri Wulle, Rob Pierce. • Dec. 25, 8 pm; $10-$30: Lamont Price, Pat Oates, Andrew Williams, Mike Colalella. • Dec. 26-27, 8 pm; Dec. 28, 8 and 10:30 pm; $20-$50: Big Jay Oakerson. • Dec. 26, 10:30 pm; $15-$35: Jim Spinnato. • Dec. 29, 8 pm; $15-$35: Eric Dittelman. • Dec. 31, 9 pm; $60-$150: Mark Normand. • Jan. 2-3, 8 pm; Jan. 4, 8 and 10:30 pm; $20-$50: Bobby Slayton.

Great Scott *1222 Comm. Ave., Allston (617-566-9014). faeebook.com/andersoncomedy. MBTA: B Green Line to Harvard Ave. Fri., 7 pm. $5.* Anderson Comedy hosts a stand-up showcase.

The Hideout *340 Faneuil Hall Marketplaee, Boston (617-227-2038). MBTA: Blue or Green Line to Govt. Center. Wed., 8 pm. Free.* Comedy troupe Just Suspects performs with special guests.

Laugh Boston *425 Summer St., Boston (617-725-2844). laughboston.com. MBTA: Silver Line to World Trade Center. $10-$25.* • Dec.18, 7:30 pm: Artie Januaro. • Dec. 19-20, 7:30 pm; Dec. 21, 7:30 and 10 pm: Steve Sweeney, Wes Hazard, Langston Kerman • Dec 24-25, 7:30 pm: Jon Fische, Josh Gondelman, Dan Crohn. • Dec. 26-27, 7:30 pm; Dec. 28, 7:30 and 10 pm: Jimmy Dunn, Jim Colliton. • Dec 31, 7:30 and 10 pm: Big Jay Oakerson. • Jan. 2-3, 7:30 pm; Jan. 4, 7:30 and 10 pm: Ben Roy.

Nick's Comedy Stop Boston *100 Warrenton St., Boston (617-438-1068). niekseomedystop.com. MBTA: Green Line to Boylston. 8 pm. $20. 18+.* • Dec. 20-21: Lisa Landry. • Dec. 27-28: Jim Lauletta.

Roggie's Brew & Grille *356 Chestnut Hill Ave., Brighton (617-713-0555). roggies.com. MBTA: C Green Line to Cleveland Circle. Tue., 8 pm. Free.* Local comics take the stage.

Somerville Theatre *55 Davis Square, Somerville (617-625-5700). awkwardeompliment.com. MBTA: Red Line to Davis. Thu., 8 pm. $5.* Awkward Compliment's show features stand-up, improv and slam.

The Wilbur Theatre *246 Tremont St., Boston (617-248-9700). thewilbur.com. MBTA: Green Line to Boylston.* • Dec. 28, 7 pm, $32-$45: Artie Lang. • Dec. 31, 7:30 pm, $35: Tom Cotter.

IMPROV

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5; free, students: House Teams. • Wed., 8 pm, $20: Vanity Project. • Thu., 8 pm, Fri., 7:30 and 10 pm, $20-$25; $15, students; Sat., 7:30 and 10 pm, $20-$25: The Mainstage Show. • Sat., 12 am, $15: Raunch; 4 pm, $15-$20; $10, students: Afternoon Delight.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 7:30 pm, $12; $10, students: Comedy Lab. Rotating comedy acts present everything from sketch to stand-up to improvised one-act plays. • Wed., 9:30 pm, $10: Hump Slot. A different comedy act appears each week. • Thu., 7:30 and 9:30 pm, $12; $10, students: Harold Night. Teams perform long-form improv. • Thu., 9 pm, $12; $10, students: SketchHaus. A *Saturday Night Live*–esque variety show. • Fri., 7:30 pm, $10; $8, students: Studio 40. Rotating improv teams perform. • Fri., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Fri., 9 pm, $12; $10, students and seniors: CageMatch. Improv teams face off. • Fri., 11:30 pm, free: Nightcap. Boston comedians perform. • Sat., 6 pm, $14; $8, children under 12: Family Show. This short-form improv show is appropriate for all ages. • Sat., 8 pm, $18; $14, students: ImprovBoston Mainstage. Improv actors use audience suggestions in sketches. • Sat., 9 pm, $12; $10, students: Sketch CageMatch. Sketch comedy teams go head to head. • Sat., 8 pm Battle Royale $12; $10 • Sat., 10 pm, $18; $14, students: Face Off. Stand-up comedians compete. • Sat., 11:30 pm, free: Nightcap. Boston comedians perform. • Sun., 7 pm, $5: The Jam. Test your stand-up and improv abilities with the ImprovBoston cast. • Sun., 9 pm, $10: The People's Show. Local and visiting comics perform.



MOVIES

Edited by Hannah Sheinberg



SANTA CLAWS

Halloween and Christmas usually happen once a year, but not in Halloween Town. This year marks the 20th anniversary of Tim Burton's *The Nightmare Before Christmas*, a musical stop-motion classic combining the two beloved holidays. The Pumpkin King, Jack Skellington, is used to celebrating Halloween year-round, but yearns for candy canes and mistletoe after discovering Christmas Town while roaming the forest. Skellington decides he'll be taking the reins from Santa Claus and convinces his frightening friends to help him. The town's residents include monsters, ghosts, goblins and vampires, but it's Skellington's rag-doll love interest, Sally, and a gambling boogeyman, Oogie, who pose a threat to the town's transformation. Christmas is more frightening than a regifted fruitcake Dec. 20-21 at the Coolidge Corner Theatre. *Coryn Doncaster*

PHOTOFEST

Reviews by Sean Burns

12 YEARS A SLAVE ★★★★ Despite being adapted by screenwriter John Ridley from Solomon Northup's own 1853 memoir, the astonishing *12 Years a Slave* is not the story of one man's struggle. This is not a triumph of the human spirit over adversity. It is an autopsy of a systemic pathology that poisoned a nation, laid bare once and for all by a filmmaker without a sentimental bone in his body. We have seen movies about the horrors of slavery before. But this one is about the mechanics. It is about process. Director Steve McQueen actually downplays the brutality of plantation life, all things considered. *12 Years a Slave* merely asks you to meet its level gaze and accept the fact that all this actually happened. Sure, Northup got back home eventually—the title itself is a big, honking spoiler. But what of the countless others who were not born in the right place at the right time? What of this cruel and brutal machine that kept grinding along for years afterward? Don't look away. (At Boston Common, Kendall Square, Coolidge Corner, Somerville and in the suburbs.)

20 FEET FROM STARDOM ★★★★ You sing along with them on the radio all the time, but I bet you've never even heard of these ladies. Morgan Neville's jubilant, long-overdue documentary moves the spotlight from center stage to the unheralded backup singers who have anonymously contributed to our pop-culture consciousness for the past 50-odd years. Darlene Love, whose voice defined Phil Spector's Wall of Sound, was taken advantage of by Spector's shockingly petty (and seemingly criminal) attempts to deny her recognition. Watch out for Merry Clayton, who showed up in a bathrobe with rollers in her hair in the middle of the night to wail on "Gimme Shelter" when the Stones were stuck in a rut. (The shot of Mick Jagger listening to her isolated vocal track is alone worth the price of admission.) Their stories are sad, as showbiz tales often are. But this funny, raucous party of a movie is a celebration, not just of wonderful music but of finally giving credit where it's due. (At West Newton.)

ALL IS LOST ★★★★ Breathtaking in its simplicity, this riveting tale of survival at sea stars Robert Redford, a leaky boat...and that's pretty much that. Conveniently rebuking the banal Screenwriting 101 character notes and clunky symbolism that dragged *Gravity* down to Earth, writer-director J.C. Chandor's sophomore effort stars Redford as a nameless sailor, alone on the Indian Ocean when his yacht is struck by a stray storage container. What follows is wordless problem-solving with endless resourcefulness, as things rapidly proceed from bad to worse. The 77-year-old Sundance kid delivers a performance of expert physicality, devoid of dialogue save for a couple of SOS calls and one marvelously cathartic expletive. Redford brings his five decades of stardom to the fore. He's so magnetic, yet at times shockingly frail, you can't take your eyes off him. Chandor's unfussy direction remains focused on the tasks at hand, allowing viewers space to forge their own allegorical interpretations. Alternating between white-knuckle suspense and ghostly contemplation, *All Is Lost* is a spellbinding exercise in pure cinema. (At West Newton.)

AMERICAN HUSTLE ★ ½ A gaudy spectacle of egregious overacting and silly wig humor, writer-director David O. Russell's indulgent riff on the FBI's "Abscam" sting operation is the year's biggest embarrassment. Christian Bale hems, haws and makes a lot of De Niro faces as a con-artist dry-cleaning magnate suckered by Bradley Cooper's overzealous agent into setting up a crooked New Jersey mayor (Jeremy Renner). With the overlapping narration tracks, freeze frames, classic-rock soundtrack and cascading camera moves, Russell proves that not only has he seen *Goodfellas* and *Casino*, but that he liked them an awful lot. The ins and outs of the grifts aren't particularly interesting, so *American Hustle* ramps up a contrived love story with Bale and Cooper bickering for the affections of Amy Adams' duplicitous bad girl, who adopts a phony British accent and refuses to wear bras. Jennifer Lawrence eats scenery as Bale's harpy wife, once again stuck in a part for which she is at least 10 years too young. Everybody's miscast and overcompensating, while Russell's directorial karaoke comes off as Scorsese for dummies. (At Coolidge Corner, Boston Common, Fenway and in the suburbs.)

BLUE IS THE WARMEST COLOR ★★★★ First love's seismic qualities have seldom been captured with such immersive abandon as in Abdellatif Kechiche's Cannes Film Festival Palme D'Or winner, a 179-minute sprawl of heartbreak shot on a vast, widescreen panorama that scarcely strays six inches from a young woman's face. *Blue Is the Warmest Color* charts the ardent sexual awakening and eventual crushing despair of Adèle (Adèle Exarchopoulos). She's a book-smart working-class teenager who can already tell things aren't clicking with her boyfriend, when one day she's gobsmacked by the sight of butch,

ADVICE TO CONTRIBUTORS

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blue-haired Emma (Léa Seydoux). What follows is a rapturous exploration, rendered in giddy, almost impossibly shallow-focus close-ups that make the rest of the world go away, plus a few superheroic sex scenes. Exarchopoulos' performance is something of a miracle, with every raw, unfiltered feeling rippling across that yearning, expressive face. Kechiche's camera never flinches, filming a fairly familiar coming-of-age tale as if through a microscope, the proximity pumping up emotions to a point where everything feels like it's happening for the very first time. (At Kendall Square and Coolidge Corner.)

Captain Phillips ★★★ 1/2 In April 2009, the cargo freighter Maersk Alabama was hijacked by four Somali pirates. Unable to control the ship, they fled in a lifeboat, holding Capt. Richard Phillips for ransom. Before reaching shore, a team of Navy SEALs put an abrupt end to the hostage negotiations. Director Paul Greengrass' harrowing, bluntly titled *Captain Phillips* is a tricky picture with a lot on its mind, at times both pulse-pounding and deeply mournful. It reminded me of *Zero Dark Thirty* in the way it rewires action-movie conventions to remove any trace of triumphalism, and manages to keep you on the edge of your seat even though everybody already knows the ending. The final scenes are overpowering, with Greengrass mercilessly tightening the suspense screws as Tom Hanks fearlessly goes to emotional places we've never seen in his entire career. It's a brutal knockout of an ending, bold enough to leave you with the nagging impression that good hasn't conquered evil so much as a few mosquitoes have been swatted. This film sticks in your gut. (At Boston Common, Somerville and in the suburbs.)

Dallas Buyers Club ★★★ 1/2 In the most miraculous career resurrection not precipitated by Quentin Tarantino, Matthew McConaughey has abruptly transformed himself from shirtless rom-com himbo to an expertly sleazy, electrifying screen presence. These days he's exuding an infectiously naughty sense of self-delight that serves him well in director Jean-Marc Vallée's somewhat schematic and a bit too crowd-pleasing take on the early days of the AIDS crisis. McConaughey, starved to an alarming fraction of his body weight, stars as a hard-partying boy diagnosed with HIV and given 30 days to live. Never one to follow protocol, he starts out buying stolen AZT from crooked hospital orderlies in parking lots and eventually ends up smuggling unapproved drugs across all sorts of borders in a variety of silly costumes as part of a rather ingenious entrepreneurial gambit. Craig Borten and Melisa Wallack's screenplay follows the template of every Bill Murray slobs vs. snobs comedy from the 1980s, except this time people are dying. *Dallas Buyers Club* is sometimes terribly overwritten yet always admirably underplayed. And McConaughey is just heroic. (At Boston Common, Kendall Square, Somerville and in the suburbs.)

Ender's Game ★★ The seminal 1985 science-fiction novel by renowned loudmouth bigot Orson Scott Card gets a dutiful big-screen blow-up from director Gavin Hood, who previously helmed that unwatchable first *Wolverine* movie. This is a sterile-looking vessel for overlong expository sequences, detailing a future world in which Earth has been attacked by angry alien arachnids and mankind's last hope for interstellar battle is an army of children, because they're better at video games or something. *Hugo*'s Asa Butterfield stars as the brilliant prodigy molded into a baby sociopath by Harrison Ford's gruff Captain Graff. Ford and Viola Davis discuss the themes of the novel at great length, in case you

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need to write a paper on it for homework, while Butterfield and *True Grit*'s Hailee Steinfeld play a lot of zero-gravity laser tag as practice. For those unfamiliar with Card's story, there's a jaw-dropping "I can't believe they went there" twist at the end that's such a thoughtful provocation it's almost worth sitting through all this dross to get there. Almost. (At Boston Common, Somerville and in the suburbs.)

Enough Said ★★★½ A bittersweet farewell to the great James Gandolfini, this romance from writer-director Nicole Holofcener is funny, sad and wise about the crazy ways we torment ourselves in this thing called love. But unlike most synthetic rom-coms, *Enough Said* is uniquely attuned to the weary rhythms of middle age—it's about the surprise of finding someone when you've already been around the block a few times. Julia Louis-Dreyfus stars as a pent-up bundle of nerves working as a masseuse in a swank Los Angeles neighborhood. Gandolfini is the slovenly hunk who steals her heart. He's a big, slightly sad guy who seems to have settled for his lot in life years ago, but he's now surprised and delighted by the sudden arrival of this neurotic mess. Their chemistry is magic. She's all sharp right angles; he's a round Barcalounger Buddha. Louis-Dreyfus and Gandolfini's first date is one of the most purely pleasurable sequences I've seen this year, with two jaded, cautious people lowering their defenses and feeling each other out. Just lovely. (At West Newton.)

Gravity ★★★ Alfonso Cuarón's first film since 2006's *Children of Men* is a technical astonishment, and it's easy to see why it's been five years in the making. *Gravity* is first and foremost a wonder to watch, demanding to be seen on the largest screen possible. As a technological milestone, *Gravity* is astounding. As a movie, it's pretty OK. Sandra Bullock and George Clooney star as astronauts stranded in space after a terrifying hailstorm of Russian satellite debris makes a mess of their mission. *Gravity* is for all intents and purposes a computer-animated movie, with actual photography of the actors' heads stuck in the middle of the most photo-realistic CGI that I have ever seen. But then about halfway through, *Gravity* decides it needs to be "about" something. Yet the thunderous banality of this screenplay cannot detract from the accomplishment of Cuarón's filmmaking. I've honestly never seen anything like it, the rootless camera so indifferent to the characters, inviting us to just dwell for a bit in the vast, airless emptiness of space. (At Boston Common, Somerville and in the suburbs.)

The Great Beauty ★★★★ A monumental act of hubris even more impressive for being pulled off so gloriously, director Paolo Sorrentino's dazzling fantasia serves as a sort-of sequel to Federico Fellini's *La Dolce Vita*, one of the greatest of all films. Sad-eyed Toni Servillo stars as Jep Gambardella, a one-time novelist and dapper darling of Rome's social scene who has drifted through the past four decades in a haze of beautiful women, extravagant luxury and killer parties. But Jep's 65th birthday has knocked our old hedonist for a loop, and suddenly the sweet life ain't what it used to be. Sorrentino appropriates Fellini's rambling, anecdotal structure and pet obsessions: plenty of curvy ladies, circuses and juxtapositions of the sacred with the profane. But *The Great Beauty* is more than mere homage. Filtered through the filmmaker's own specific sensibility, it's a richly symbolic meditation on mortality, aging and precious time wasted. Servillo's weary gaze carries in it an existential ache for all that might have been, and a sad acknowledgement that every party eventually must end. Bravo. (At Kendall Square and West Newton.)

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WINNER BOSTON'S BEST 2013

Her ★★★★ We all spend too much time with our smartphones, but Joaquin Phoenix falls hard for Siri in this one-joke movie that blossoms into something of a miracle. Written and directed by *Being John Malkovich* and *Where the Wild Things Are* savant Spike Jonze, *Her* is a tender and ruefully funny meditation on modern relationships and what it means to love in a world where we're all in constant communication, yet seemingly lonelier than ever. The film is set in a quasi-futuristic Apple Store Los Angeles, where sentient operating systems work as personal secretaries. Samantha (voiced in an astounding performance by Scarlett Johansson) takes a shine to Phoenix's awkward, introverted Theodore, and the two develop a chemistry that's all the more remarkable because she never actually appears onscreen. *Her* is almost overstuffed with philosophical musings on the role of technology in the way we live now. But in its big aching heart, it's a love story, and a great one. Relationships end and people grow apart, even when they live inside your phone. (At Kendall Square.)

The Hunger Games: Catching Fire ★★ 1/2 What a difference a director makes. When we last caught up with Katniss Everdeen, she was reluctantly killing kids in *Seabiscuit* helmer Gary Ross' aesthetically ugly, sloppily staged adaptation of Suzanne Collins' young-adult megaseller. One year and a few hundred million dollars later, this series has fallen into the hands of filmmaker Francis Lawrence, of *I Am Legend* and the underrated *Constantine* fame. Lawrence has an eye for striking visuals but has never found a script to match his talent. He doesn't find one here either, but *Catching Fire* is still a huge improvement over its predecessor in nearly every way. Jennifer Lawrence's Katniss is back, shouldering the burden of martyrdom in a future dystopia where the rich enlist the poor to kill each other off in televised spectacles. Pulpy melodrama continues apace, but this time around with lush, burnished images and a budget to match the ambition. It's quite engrossing until the movie abruptly stops midscene, teasing another sequel coming soon to a theater near you. Sigh, the perils of franchise maintenance. (At Boston Common and in the suburbs.)

Jackass Presents: Bad Grandpa ★★ 1/2 After taking a bow with 2010's gasp-inducing, oddly valedictory *Jackass 3D*, Johnny Knoxville and some of the boys behind the scenes are back with this feature-length adventure about Irving Zisman. Long a staple of their repertoire, this drunken, potty-mouthed old man is actually Knoxville under heavy prosthetics, horrifying innocent bystanders with his aberrant behavior. The stunts are inspired; less so is the storyline in which Zisman takes a road trip with his precocious grandson, played by a game Jackson Nicoll. I've always adored these *Jackass* shenanigans and the gang's surrealist spirit. At best they're a modern *Three Stooges* for dudes who drink during the day, but tethering them to a conventional narrative structure doesn't pay off. Sure, it's a blast to watch Knoxville soil himself, disrupt funerals and coax unsuspecting folks into committing crimes, but this sort of humor plays best as quick blackout sketches. *Bad Grandpa* feels kind of like watching an old porno, zoning out during the "plot" while you're waiting for the good stuff. (In the suburbs.)

Last Vegas ★★ 1/2 Seniors say the darndest things in director Jon Turtletaub's harmless, calculatedly crowd-pleasing entry in the crazy-old-coots genre. Michael Douglas, Robert De Niro, Morgan Freeman and Kevin Kline star as childhood friends in Sin City for one last bachelor party. Douglas' aging lothario aims to finally tie the knot with a bimbo half his age, much to the consternation of the teasing geezers in his entourage. Don't expect any *Hangover*-styled hijinks, as these four not-so-bad grandpas stroll through a few family-friendly, mildly amusing comic interludes largely predicated upon product placement and the gang's antiquated notions of Rat Pack cool. Douglas gamely sends up his spray-tanned vanity, making eyes at Mary Steenburgen's sassy lounge singer. Freeman busts some surprising moves on the dance floor, Kline shoulders the film's blessedly few Viagra jokes and De Niro acts a bit more alert than his late-career somnambulist standard. It's a cast of relaxed old pros with easy chemistry, all of whom seem to be having a great deal of fun. The feeling is almost mutual. (In the suburbs.)

Lee Daniels' The Butler ★★ 1/2 A silly copyright dispute required the director's name to appear in the official title, which is ironic because this is the least Lee Daniels-y movie that Lee Daniels has ever made. The maverick behind *Precious* and last year's blisteringly sleazy *The Paperboy* takes it down a few notches for this Oscar-baiting tale of a gentle White House butler (Forest Whitaker) who Forrest Gumps his way through a brief history of the Civil Rights movement and several celebrity-cameo presidential administrations. The starchy screenplay by Danny Strong is often thuddingly obvious, pitting most of the conflict between Whitaker's shy retiring servant and his firebrand Black Panther son (David Oyelowo). What makes it interesting is Daniels' raw sensibility chafing against the stuffy material, with lively performances from Oprah Winfrey as a gin-swilling unfaithful wife and Cuba Gooding Jr. as a sidekick with his mind in



the gutter. The bizarre cast includes John Cusack as Richard Nixon, Jane Fonda as Nancy Reagan, and most hilariously, Liev Schreiber as Lyndon Johnson. (At Boston Common and in the suburbs.)

Nebraska ★★ Everything about *Nebraska*, Alexander Payne's sixth feature and first stinker, feels secondhand. It's a gimmicky sitcom script gussied up with self-conseiously "artful" affectations borrowed from the New Hollywood heyday of the early '70s. Exeept it doesn't even get those right. The picture's entire aesthetic design comes off like a wise-ass kid dressing up in his cool uncle's old clothes and wearing them wrong. The terminally bland Will Forte stars as a stereo salesman who takes a road trip with his gruff, alcoholic father (Bruce Dern), who thinks he's won a million dollars from a Publishers Clearing House-type sweepstakes letter he recently got in the mail. There's a tension between Dern's crumbling old-school masculinity and Forte's modern-guy ineffectualness that goes maddeningly unexplored. It's just really boring and sad. The pacing is so gummed up by homages to *The Last Picture Show* that if you removed all the shots of deteriorating storefronts, this 115-minute film would barely be feature length. Despite the ostentatious visual scheme and constant callbacks to cinematic giants, *Nebraska* feels flatter than the landscapes it depicts. (At Kendall Square, Coolidge Corner, West Newton and in the suburbs.)

Out of the Furnace ★½ In synopsis it sounds like the stuff of great hicksploitation. Set deep within a recession-ravaged Rust Belt dystopia, Christian Bale stars as Russell Baze, the kind of strong-but-silent type who wears undershirts everywhere and carries the weight of the world on his strapping shoulders. His





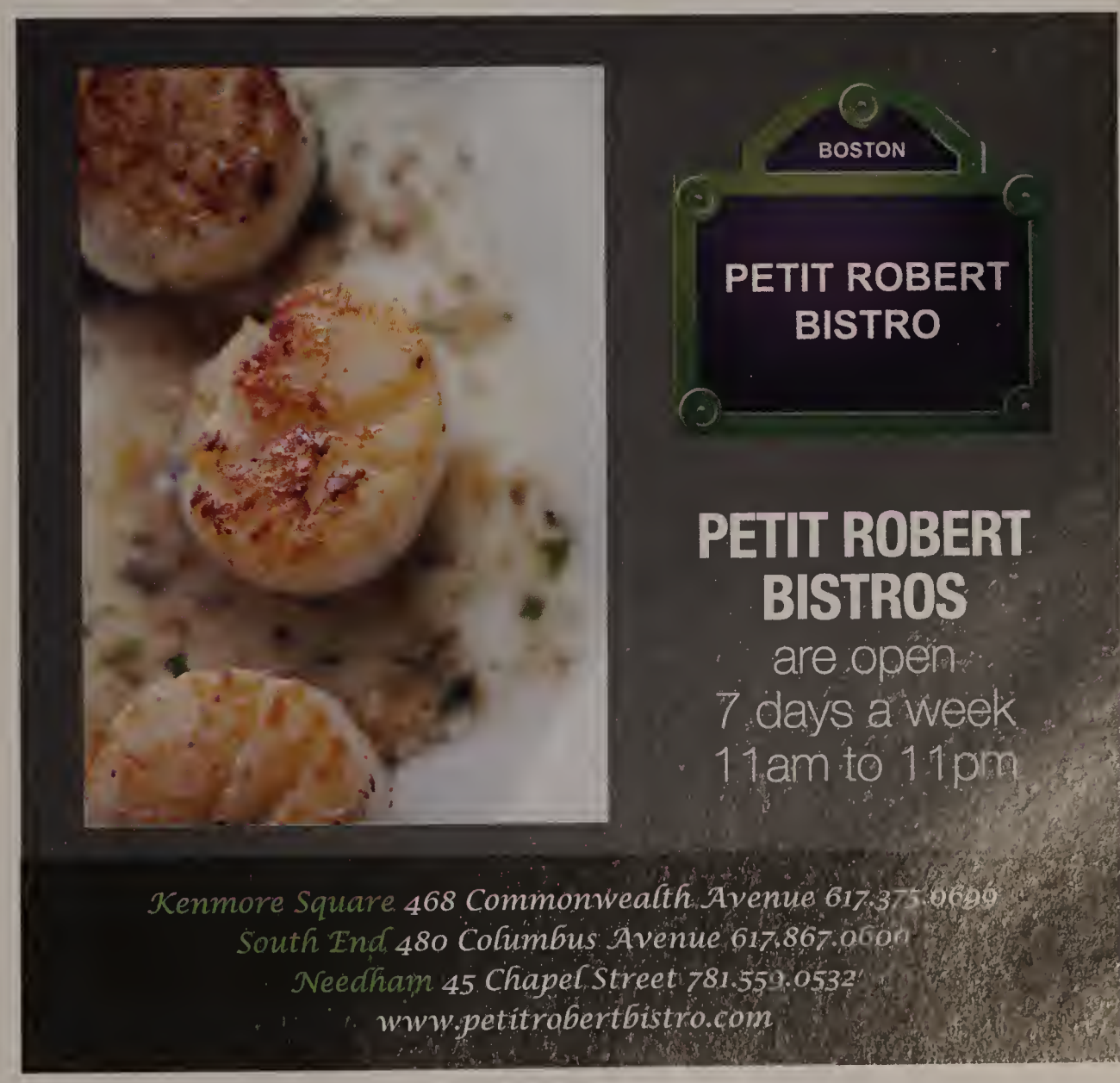
ne'er-do-well brother Rodney (Casey Affleck) is missing a couple of screws after being stop-lossed through four tours in Iraq. He's fallen into all sorts of mischief with a backwoods bare-knuckle brawling league run by Woody Harrelson's monstrous meth-head and a weary fixer played by Willem Dafoe. When Rodney goes missing, Russell sets out to make things right. *Out of the Furnace* is a simple redneck revenge story, but director Scott Cooper has no stomach for genre satisfactions. Bookended by Eddie Vedder warbling "Release" over the credits, it's a humorless, ponderously solemn dirge that all but chokes on its own oppressive aura of self-importance. The film seems determined to flatten itself out into a collection of mournful anti-climaxes, typified by Bale's stone-faced biblical suffering. (At Boston Common, Fenway and in the suburbs.)

The Secret Life of Walter Mitty ★★ Full of fortune-cookie wisdom about living your dreams, this years-in-the-making labor of love for director-star Ben Stiller undercuts the pious sermons with so much product placement I kept reaching for the remote to try to fast-forward through the commercials. Unfortunately, you can't do that in a movie theater. Stiller plays a sad-sack everyman on the verge of losing his job at *Life* magazine after misplacing a cover photo by a legendary war correspondent. For reasons that don't make much sense, Stiller ends up running all over Greenland, Iceland and Afghanistan and learning how to become a better person or something. The movie is beautifully photographed, well-directed and utterly inane. It's difficult to build momentum when characters won't stop shilling for eHarmony and Papa John's, and the film bottoms out when Patton Oswalt drops by to extol the virtues of Cinnabon. I also had a hard time sitting still for a condescending lecture about risk-taking from Stiller, Hollywood royalty who never had to get a job. (At Boston Common, Fenway and in the suburbs.)

Thor: The Dark World ★½ At least 60 percent of *Thor: The Dark World* consists of characters frantically running around trying to explain the plot to each other, hurling monster-sized gobs of exposition regarding the increasingly arbitrary rules of this fantasy universe. Everything works until it doesn't. And then it does again. You can do something until you can't anymore, but then later you can again. Some people die and stay dead. Others get to come back, if they're popular enough with test-screening audiences. Eventually, I threw up my hands, accepting that literally anything could happen at any given moment. As the cast wallows in tedious mythological explaining in front of kitschy CGI backdrops, you realize this has more in common with the *Star Wars* prequels than just Natalie Portman. The semi-apocalyptic claptrap is rendered almost unwatchably murky by yet another cheap 3-D post-conversion, but the only moments that linger in the memory are throwaway human gestures like Chris Hemsworth's Thor hanging his hammer on a coat rack, or politely catching a ride on a crowded subway. (At Boston Common, Fenway and in the suburbs.)

The Wolf of Wall Street ★★★★ An obscenity, an abomination and the movie this country deserves right now. Martin Scorsese's epic assault on propriety and good taste stars Leonardo DiCaprio as stockbroker scumbag Jordan Belfort, one of the countless who looted the American Dream and gagged on the spoils of wretched excess. It's another Scorsese gangster picture, only this time it's white-collar and played out as a broad, bilious farce. Pumped up with adrenaline and cocaine, the picture blasts off like a rocket ship into such a frenzied orgy of sex, drugs and decadence that both Hunter S. Thompson and Federico Fellini might consider it a bit much. *The*





Wolf of Wall Street zings at warp speed from one fiendishly entertaining, appalling set-piece to another, until the movie's gargantuan three-hour running time reveals Scorsese's moral severity. It's all too much too-much-ness about people for whom too much was never enough. The grotesque excess becomes dead ening and the emptiness chilling. DiCaprio is fearlessly smarmy, Jonah Hill makes a revolting sidekick, and they heroically debase themselves in the funniest, angriest movie of the year. (At Boston Common, Fenway and in the suburbs.)

Special Events

A Kuchar Kristmas *Harvard Film Arehive, 24 Quincy St., Cambridge (617-495-4700) hel.harvard.edu/hfa. MBTA: Red Line to Harvard. Dec. 21, 7 pm. $9; $7, students, seniors, Harvard faculty and staff.* View a series of George Kuchar's holiday-themed shorts.

New Year's Eve with The Thin Man! *The Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Dec. 31. Various times.* This New Year's Eve double feature includes W.S. Van Dyke's *The Thin Man* and *After the Thin Man*.

SuperLux Style *Showcase Superlux, 55 Boylston St., Chestnut Hill (617-658-5160). showeasesuperlux.com. MBTA: D Green Line to Chestnut Hill. Dec 31. See website for complete listings. $20.14.* See a movie of your choice, followed by a live stream of Times Square and complimentary desserts and Champagne.

Series and Screenings

THE BRATTLE THEATRE

The Complete Coens

Burn After Reading Dec. 18, 5 and 9:15 pm. Gym employees find a CD encoded with secret files and try to sell the disk. 2008.

A Serious Man Dec. 18, 7 pm. A Midwestern physics professor experiences multiple problems out of his control. 2009

The Big Lebowski Dec. 19, 4:30, 7 and 9:30 pm. A man mistaken for somebody else must execute a ransom exchange. 1998.

Marx Brothers Marathon 2014

A Night at the Opera Jan. 1, 12:30 and 7:30 pm. The brothers try to help a pair of opera singers achieve their big break. Sam Wood and Edmund Goulding direct. 1935.

Animal Crackers Jan. 1, 2:30 and 9:30 pm. A famed African explorer tries to find a painting that was stolen during a party given in his honor. Victor Heerman directs. 1930.

Horse Feathers Jan. 1, 4:30 pm. A new college president mistakenly hires misfit players in order to defeat the rival school at a football game. Norman Z. McLeod directs. 1932.

Duck Soup Jan. 1, 6 pm. The new president of a bankrupt nation declares war on the neighboring country because of his pursuit of a rich widow. Leo McCarey directs. 1933.

Special Engagements

It's A Wonderful Life Dec. 20, 7 pm; Dec. 21-22, 12:30, 3:30 and 6:30 pm; Dec 23, 4:15 and 7 pm. An angel-in-training shows a depressed banker how different everyone's life would be if he had never been born. Frank Capra directs. 1946.

White Reindeer Dec. 20, 9:45 pm; Dec. 21-22, 9:30 pm; Dec. 23, 9:45 pm. After a man's sudden death, his wife learns of his infidelity and eventually befriends her husband's mistress. Zach Clark directs. 2013.





Les parapluies de Cherbourg (*The Umbrellas of Cherbourg*) Dec. 25-30, 1:30, 3:30, 5:30, 7:30 pm. A couple becomes pregnant before war separates them. In French with English subtitles. Jacques Demy directs. 1964.

Die Hard Dec. 25-30, 9:30 pm. A NYPD cop tries to save his wife, whose office building was taken hostage by terrorists. John McTiernan directs. 1988.

THE COOLIDGE CORNER THEATRE

@fter Midnite

The Nightmare Before Christmas Dec. 20-21, 11:59 pm. A king from a town that celebrates Halloween every day discovers Christmas. Henry Selick directs. 1993.

Aliens Jan. 3-4, 11:59 pm. A colonized planet previously inhabited by aliens stops communications, prompting a rescue mission. James Cameron directs. 1986.

Ballet in Cinema

Spartacus Dec. 22, 10 am. The Bolshoi Ballet presents the story of a Roman slave leading a rebellion. Yuri Grigorovich directs. 2013.

HARVARD FILM ARCHIVE

The Bodies and Souls of Robert Rossen

The Brave Bulls Dec. 20, 7 pm. This film explores the relationship between a matador and his agent. 1951.

The Strange Love of Martha Ivers Dec. 20, 9:15 pm. A woman and her alcoholic husband's dictator-like command of their small town is challenged after the woman's first love comes back into the picture. Lewis Milestone directs. 1946.

Alexander the Great Dec. 22, 7 pm. This historical film tells the story of Alexander the Great and his expansion of the Greek empire. 1956.

They Came to Cordura Dec. 23, 7 pm. A major rewards his men after a huge battle against Pancho Villa's troops. 1959.

Special Engagements

The Wicker Man Dec. 21, 9 pm. An investigator in search of a missing girl travels to a remote part of Scotland, where he discovers that the locals are pagans. Robin Hardy directs. 1973.

MUSEUM OF FINE ARTS

The Films of François Truffaut

L'enfant Sauvage (*The Wild Child*) Dec. 18, 3 pm; Dec. 19, 5:30 pm. A doctor tries to civilize a child who is found in the woods. In French with English subtitles. 1970.

Domicile Conjugal (*Bed and Board*) Dec. 19, 3 pm; Dec. 20, 5:30 pm. A man pursues an affair while his wife is pregnant with their first child. In French with English subtitles. 1970.

L'Histoire d'Adele H. (*The Story of Adele H.*) Dec. 19, 7:30 pm; Dec. 20, 3 pm. Victor Hugo's daughter follows the object of her unrequited love, ultimately leading to her madness. In French and English with English subtitles. 1975.

La Nuit Américaine (*Day for Night*) Dec. 20, 8 pm. The making of a movie proves too stressful for a director as he deals with both mechanical and personal problems. In French and English with English subtitles. 1973.

L'Argent de Poche (*Small Change*) Dec. 21, 10:30 am; Dec. 26, 5:30 pm. This compilation of vignettes explores childhood in the town of Thiers. In French with English subtitles. 1976.







L'Homme qui Aimait les Femmes (*The Man Who Loved Women*) Dec. 21, 1 pm. This film looks into the life of a serial womanizer. In French with English subtitles. 1977.

La Chambre Verte (*The Green Room*) Dec. 21, 3:30 pm; Dec. 22, 10:30 am. A journalist becomes obsessed with a memorial he creates to mourn his wife and friends. In French with English subtitles. 1978.

L'Amour en Fuite (*Love on the Run*) Dec. 26, 3 pm; Dec. 27, 8 pm. A man gives up on his marriage, becomes a novelist and pursues new love. In French with English subtitles. 1979.

La Femme d'À Côté (*The Woman Next Door*) Dec. 26, 8 pm; Dec. 27, 5:30 pm. A married man's former lover becomes his new neighbor. In French with English subtitles. 1981.

Vivement Dimanche! (*Confidentially Yours*) Dec. 27, 3 pm; Dec. 28, 12 pm. A businessman wrongly accused of murder flees while his secretary hunts down the real murderer. In French with English subtitles. 1983.

Le Dernier Métro (*The Last Metro*) Dec. 28, 2:30 pm. A French theater company carries on under oppressive Nazi control. In French and German with English subtitles. 1980.

Special Engagements

At Berkeley Dec. 18, 5 pm; Dec. 22 and 29, 12:30 pm. This documentary looks at how big policy decisions affect students at the University of California. Frederick Wiseman directs. 2013.

MUSEUM OF SCIENCE IMAX

The Human Body See in detail the biological happenings that go on without our knowledge or control. *Ongoing.*

Jerusalem Experience the historical and cultural aspects of Israel's capital city. *Ongoing.*

Journey to the South Pacific Get up close and personal with the animals of the South Pacific. *Ongoing.*

Rocky Mountain Express See the Canadian outdoors from a traditional steam locomotive. *Ongoing.*

Santa vs. the Snowman A lonely snowman battles with Santa Claus in a polar war. *Ongoing.*

3-D Digital Cinema

Flight of the Butterflies Get a glimpse into the migration of the monarch butterfly. *Ongoing*

Sea Monsters: A Prehistoric Adventure See re-creations of dinosaur-era sea creatures. *Ongoing.*

NEW ENGLAND AQUARIUM IMAX

Journey to the South Pacific 3-D Get up close and personal with the animals of the South Pacific. *Ongoing.*

Great White Shark 3-D Learn about one of the ocean's most dangerous predators. *Ongoing.*

Penguins 3-D Follow a king penguin through the glaciers. *Ongoing.*

Cinema Venues

ARLINGTON

Capitol Theatre 204 Mass. Ave. (781 648 4340). MBTA: #77 Bus to Lake St.

Regent Theatre 7 Medford St. (781 646 4849). MBTA: #77 Bus to Medford St.

BELMONT

Studio Cinema 376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.



BOSTON

AMC Loews Boston Common 175 Tremont St. (617-423-5801). MBTA: Green Line to Boylston.
ArtsEmerson Paramount Center, Bright Family Screening Room, 559 Washington St. (617-824-8000). MBTA: Green Line to Boylston.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Blue Line to Aquarium.
Boston Public Library 700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.
Boston Public Library Jamaica Plain 12 Sedgwick St. (617-524- 2053). MBTA: Orange Line to Green St.
Boston Public Library North End 25 Parmenter St. (617-227-8135). MBTA: Green or Orange Line to Haymarket.
Boston Public Library South Boston 646 East Broadway, South Boston (617-268-0180). MBTA: #9 or #10 Bus to I St.
Boston Public Library West End 151 Cambridge St. (617-523-3957). MBTA: Red Line to Charles/MGH.
Goethe-Institut Boston 170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art 100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.
MassArt 621 Huntington Ave. (617-879-7000). MBTA: E Green Line to Longwood Medical.
Museum of Fine Arts 465 Huntington Ave. (617-267-9300). MBTA: E Green Line to MFA.
Museum of Science 1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium 1 Central Wharf (617-973-5200). MBTA: Blue Line to Aquarium.
Regal Fenway Stadium 13 201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

BROOKLINE

The Coolidge Corner Theatre 290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Apple Cinemas 168 Alewife Brook Parkway (617-661-2900). MBTA: Red Line to Alewife.
The Brattle Theatre 40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive 24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum 26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema 1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall.

NEWTON

Showcase Superlux 55 Boylston St. (617-658-5160). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema 1296 Washington St. (617-964-6060). MBTA: Commuter Rail to Newtonville.

SOMERVILLE

Somerville Theatre 55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Embassy Cinema 16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.





MUSIC

Edited by Sarah Hagman



COMEBACK KIDS After nearly two decades away from the stage, alt-rockers the Breeders are diving back into the spotlight with the lineup that gained them fame. Fronted by the Pixies' Kim Deal, the band toured with Nirvana, headlined Lollapalooza and went platinum with their sophomore album, *Last Splash*. A number of member shakeups and hiatuses followed, but the *Last Splash* lineup is back making waves once again, with a world tour in support of the just-released 20th anniversary edition of that album, *LSXX*, complete with reworked demos and live tunes. Plunge into the best of the '90s on Dec. 18 at the Paradise Rock Club. *Hannah Weintraub*

PHOTO: KEVIN WESTENBERG

TOP BILLINGS

BEYONCÉ Dec. 20, TD Garden (617-624-1000)
CHADWICK STOKES Dec. 21, Paradise Rock Club (617-562-8800)
ELLIS PAUL Dec. 30–31, Club Passim (617-492-7679)
LAURYN HILL Dec. 18, Royale (617-338-7699)
LIL' KIM, FABOLOUS, JA RULE Dec. 21, MGM Grand at Foxwoods (800-200-2882)
MELISSA FERRICK Dec. 27, Club Passim (617-492-7679)
PRINCE Dec. 27–29, Mohegan Sun Arena (888-226-7711)
TALLAHASSEE Dec. 21, the Sinclair (617-451-7700)
TOM RUSH Dec. 28, Symphony Hall (888-266-1200)
TRANS-SIBERIAN ORCHESTRA Dec. 22, TD Garden (617-624-1000)

WEDNESDAY, DECEMBER 18

ACTON JAZZ CAFE The Paul Broadnax Duo, 7 pm, no cover, all ages; the Jerry Bergonzi Quartet, 9 pm, $7.50, all ages.
ATWOOD'S TAVERN Elastic Waste Band, 10 pm, no cover, 21+.
THE BURREN Exile on Elm Street, 9 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Harvester, the Honest Thieves, Absolute Gentlemen, Tag Sale, 8 pm, $8, 21+.
CLUB CAFE Michael Kreutz, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Jennifer Kimball, 8 pm, $20, all ages.
COMMON GROUND Street Chalk, 10:30 pm, no cover, 21+.
DARRYL'S CORNER BAR & KITCHEN Ben Knight, 7 pm, $3, all ages.
GREAT SCOTT Their/They're/There, Mansions, Foreign Tongues, 9 pm, $15, 18+.
THE GREEN DRAGON TAVERN Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+.
LIZARD LOUNGE The Dennis Brennan Band, Danielle Miraglia, 9 pm, $5, 21+.
LUCKY'S LOUNGE Ryan Faraday, 8 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: A Wish for Fire, the Darker Hues, When Air Turns to Water, 8 pm, $10, 18+.
MIDWAY CAFE Heel & Arrow, 8 pm, call for cover, 21+.
O'BRIEN'S Bernie's Garage, Profits, Bellwire, 8 pm, $7, 21+.
P.A.'S LOUNGE Magic Island, the Dawn Drapes, Durt Dog the Band, 9 pm, $8, 21+.
PALLADIUM The Devil Wears Prada, the Ghost Inside, Volumes, Texas in July, 6 pm, $20, all ages.
PARADISE ROCK CLUB The Breeders, Speedy Ortiz, 8 pm, $25, 18+.
PLOUGH & STARS Jessica Sun Lee, David Jackal, Kerri Ann Richard, Chrissy Vaccaro, 10:30 pm, call for cover, 21+.
ROYALE Lauryn Hill, 7 pm, $75, 18+.
TOAD Fandango, 7 pm, no cover, 21+; Samantha Farrell, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Vattnet Viskar, Hivesmasher, In Aeona, Astronoid, 9 pm, $10, 18+.
ZUZU Krill, Cult and Leper, 10 pm, $5, 21+.

THURSDAY, DECEMBER 19

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Herb "Air Bear" Hirseh, 8 pm, $5, all ages.
ARTS AT THE ARMORY The Mark Earley Quartet, 7:30 pm, $10, all ages.
ATWOOD'S TAVERN Klezwoods, 10 pm, $8, 21+.
THE BEEHIVE Bobby Keyes, 9:30 pm, no cover, all ages.
THE BURREN Seattershot, 10 pm, call for cover, 21+.
CAFE 939 Vinny da Silva, 1 pm, no cover, all ages; American Beauties, 27 Plus, Tom McBride, 8 pm, $10 pm, all ages.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+; Downstairs: Dann Russo & the Professionals, the Rollo Tomasi Quartet, Mike Yarsky, 8 pm, $6, 21+.
CHURCH Tom Appleman Band, Lowman, the Nickel and Dime Band, the Dirty Dirges, 8 pm, $8, 21+.
CLUB CAFE Jason Weber, 10 pm, no cover, 21+.
CLUB PASSIM Caitlin Canty, Rachel Ries, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Valerie Stephens, 7 pm, $3, all ages.
GREAT SCOTT Kid Mountain, Eternal Summers, Bent Shapes, Ghost Modern, Michelle Dugan, Tyeklár Zoárd, Zombie Romance, 9 pm, $8, 18+.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
THE HARP Ryan Brooks Kelly, 9 pm, call for cover, 21+.

ADVICE TO CONTRIBUTORS

Submit music listings by fax (617-859-1446), by mail to "Calendar: Music" or by email to music@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

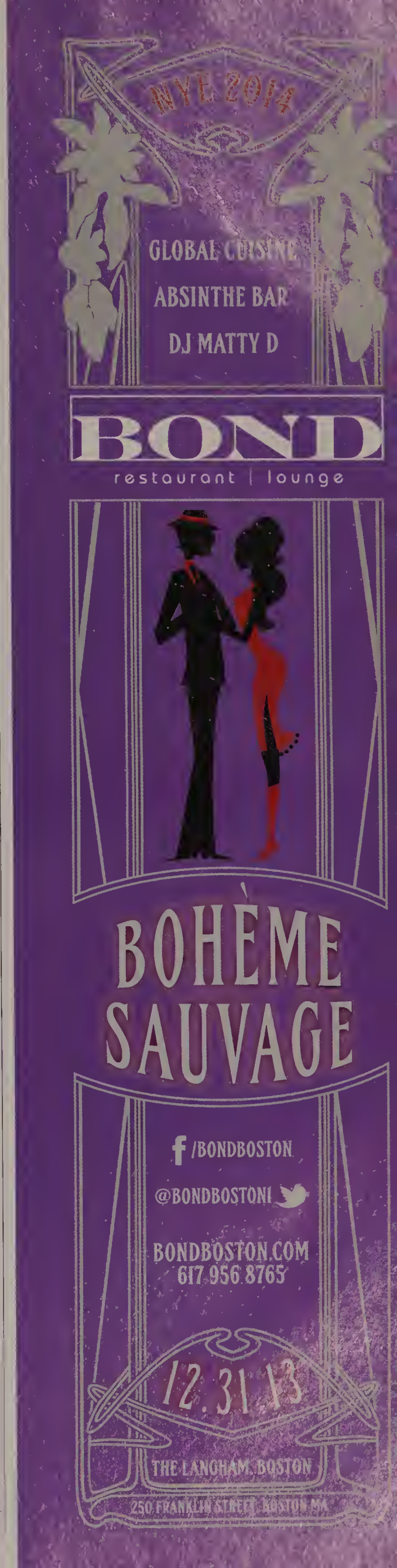
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lizard Lounge Neha, Miss Tess and the Talkbacks, 9:15 pm, $12, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
The Middle East Upstairs: Neimer, GEO, Nomad Dreams, So Sol, 8 pm, $10, 18+; Downstairs: Bone Thugs-n-Harmony, Rite Hook, Michael Christmas, MC Chucklehead, L-Ski, 8 pm, $25, 18+.
Midway Cafe Alex Schuman, 8 pm, call for cover, 21+.
Mohegan Sun Arena Trans-Siberian Orchestra, 7:30 pm, $50-$70, all ages.
O'Brien's The Wrong Shapes, Black Fortress of Opium, Endation, the Easy Reasons, 8 pm, $7, 21+.
Palladium Upstairs: Anybody Killa, Wayne Da Payne, Bake Lo, Mr. Y.U.G., Fury, Rob-U-Blind, Jonny Weirdo, Izzy Dunfore, Dubbz-D, Haze, 6 pm, $13, all ages.
Plough & Stars Hayley Jane and the Primates, 10:30 pm, call for cover, 21+.
Precinct The Upper Crust, call for time, call for cover, 21+.
Sally O'Brien's The Lonely Heartstring Band, 7:30 pm, no cover, 21+.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Toad Melvern Taylor & His Fabulous Meltones, 7:30 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Thalia Zedek Band, Victor Villareal, Ghosts of Sailors at Sea, Mike Joy, 9 pm, $8, 18+.

FRIDAY, DECEMBER 20

Amazing Things Arts Center Five O'Clock Shadow, 8 pm, $18, all ages.
Atwood's Tavern The Tim Gearan Band, 10:30 pm, $7, 21+.
Battery Lounge The Lance Houston Jazz Quartet, 9 pm, no cover, all ages.
The Burren Mugsy, call for time, call for cover, 21+.
Cafe 939 Milena Jancuric, 1 pm, no cover, all ages.
Cantab Lounge Upstairs: Boston Soul Revue, 9 pm, call for cover, 21+; Downstairs: Faces in the Floor, Big Bad Bobby, Bronson Missouri, Happy Time Harry, 9 pm, $10, 21+.
Club Cafe Carol O'Shaughnessy, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lori McKenna, Mark Erelli, Jake Armerding, Zack Hickman, 7 and 10 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Alexi P, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Ryan Fitzsimmons, 8 pm, no cover, 21+.
The Grand Canal Cover Story, call for time, call for cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; Incadence, 9:30 pm, $5, 21+.
The Harp Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
Johnny D's Sugar Ray & the Bluestones, 7 pm, $12, 21+; American Symphony of Soul, 10:15 pm, no cover, 21+.
The Kinsale Ryan Faraday, 10 pm, no cover, 21+.
Lizard Lounge Michael Tarbox, 8:30 pm, call for cover, 21+; Miss Tess and the Talkbacks, 9:15 pm, $12, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Math the Band, the Bynars, Huge Face, Streight Angular, 8 pm, $12, 18+; Downstairs: Curren$y, N.B.S., Oire Pierre, C.U.S., E Jake, Jaz Marley, Avenue, 8 pm, $30, 18+.
Midway Cafe Mystical Misfits, 6 pm, no cover, 21+.
Ned Devine's Garden State Radio, 9 pm, $10, 21+.
O'Brien's American Verse, Ghost Thrower, Shambles, 8 pm, $8, 21+.
P.A.'s Lounge Spectre Hawk, the Woods, the Warning Shots, Hudson Falcons, 8:30 pm, $10, 21+.
Palladium Upstairs: The Acacia Strain, Born Low, Conforza, Murdoc, In Depths & Tides, Pathogenic, 6 pm, $15, all ages.
Plough & Stars The New Lights, 10:30 pm, call for cover, 21+.
Precinct Swiss Clark & the Eskimo Project, Ellis Ashbrook, Yankee Power, Patch of Grass, the Dirty Dottys, call for time, call for cover, 21+.
Sally O'Brien's Larry Flint & the Road Scholars, 6 pm, no cover, 21+; Birds, the Summer Villains, Three Day Threshold, 9 pm, no cover, 21+.
The Sinclair The Sheila Divine, OldJack, the Rationales, Nate Leavitt Band, 8:30 pm, $15, 18+.
TD Garden Beyoncé, 8 pm, $45-$250, all ages.
Toad Big Ben Hillman, 10 pm, no cover, 21+.
Tommy Doyle's The Duppy Conquerors, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.
T.T. the Bear's Place Solstice Circus, 9 pm, $15, 18+.
The Wilbur Theatre John Tesh, 7:30 pm, $43-$65, all ages.

SATURDAY, DECEMBER 21

Acton Jazz Cafe The Love Dogs, 7 and 9 pm, $10-$12.50, all ages.
Amazing Things Arts Center Heather Pierson Quartet, 8 pm, $18, all ages.
The Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Field Day, 10 pm, $7, 21+.
The Burren The BagBoys, 5 pm, call for cover, 21+; Scattershot, call for time, call for cover, 21+.
Cantab Lounge Upstairs: The Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Midwestern Exposure, the G-Spots, 9 pm, $8, 21+.
Club Cafe Bill Spera, Katie Ford, Tom LaMark, 8 pm, no cover, 21+ after 9:30 pm.
Club Passim Lori McKenna Band, 5 and 8 pm, $35, all ages.
Darryl's Corner Bar & Kitchen Melissa Bolling, 7 pm, $3, 21+ after 10 pm.
Dick's Last Resort Sweep the Leg, 9 pm, no cover, 21+.
The Grand Canal Road Soda, call for time, call for cover, 21+.
Great Scott Razormaze, Rozamov, Acaro, Abstruktor, 9 pm, $8, 21+.
The Green Dragon Tavern Pop Disaster, 9:30 pm, $5, 21+.
The Harp Never in Vegas, 9 pm, call for cover, 21+.
Hennessy's Felix Brown, 9:30 pm, $5, 21+.
House of Blues Street Dogs, the Unseen, Stars and Stripes, 5:30 pm, $18-$35, all ages.
Johnny D's Mitchell Kaltsunas, Harry Berdrossian, Charlie Makredes, George Mansour, 10 pm, $12, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.
Lizard Lounge Zap, Qwill, Danielle Miraglia, Christian McNeill, Sea Monsters, 9:30 pm, $15, 21+.
MGM Grand at Foxwoods Lil' Kim, Fabolous, Mobb Deep, Warren G, Ja Rule, Redman, Method Man, 8 pm, $66-$86, all ages.
The Middle East Upstairs: Jeff Rosenstock, I Kill Giants, Sean Eldon and the Greatest Dane, 12







pm, $10, all ages; Buckwheat Groats, Outland Camp, Weird Die Young, Wayne Da Payne, K Daver, 7 pm, $12, 18+; Downstairs: the Slackers, Destroy Babylon, Riki Rocksteady, 8 pm, $15, 18+.

Midway Cafe The Weisstronauts, 9 pm, $10, 21+.

Ned Devine's Garden State Radio, 9 pm, $10, 21+.

O'Brien's Automatic Death Pill, Vaporizer, Xatatax, Gas Attack, 8 pm, $8, 21+.

P.A.'s Lounge Malignancy, Internal Bleeding, Dehumanized, Dysentery, Totality, 8:30 pm, $10, 21+.

Palladium Upstairs: Atlas, Aurora, In Armistice, Hitlist, Foul Play, Outbound, 6 pm, $10, all ages.

Paradise Rock Club Chadwick Stokes, 8 pm, $25, all ages.

Plough & Stars Sarah Levecque Trio, 4 pm, call for cover, 21+.

Precinct The Olde Maids, Red Star Super Giant, Something Sneaky, Cardboard Mercenary, the Groovalottos, call for time, call for cover, 21+.

Regattabar Paul Byrom, 7:30 pm, $30, all ages.

Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.

Sally O'Brien's Les Sampou Trio, 6 pm, no cover, 21+; One Thin Dime, 9 pm, no cover, 21+.

The Sinclair Tallahassee, Mellow Bravo, the Field Effect, Cask Mouse, 9 pm, $12, 18+.

Toad Dylan Sevey & the Gentlemen, 7:30 pm, no cover, 21+; JJ & Thee Cuban Heels, 10 pm, no cover, 21+.

Tommy Doyle's Tomorrow Morning, 9:30 pm, $5, 21+.

Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, DECEMBER 22

Acton Jazz Cafe Wendy Nottonson, 4 pm, $5, all ages.

Atwood's Tavern Vinegar Creek Constituency, Jake Lewis, 4 pm, $5, 21+.

The Burren Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, call for cover, 21+.

Cantab Lounge Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.

Church Robot & the Wizard, 8 pm, $8, 21+.

Club Cafe Colleen Powers, Jim Rice, 6:30 pm, no cover, 21+ after 9:30 pm.

Club Passim Lori McKenna, 5 and 8 pm, $35, all ages.

The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.

Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.

The Middle East Upstairs: The Stolen, 1 pm, $12, all ages; Tati Ana, Matthew Connor, 8 pm, $10, 18+; Downstairs: Harry and the Potters, the Potter Puppet Pals, What Cheer? Brigade, Jason Anderson, Lauren Fairweather, the Whomping Willows, 5 pm, $20, all ages.

Palladium Upstairs: Vanna, State Champs, Sworn In, A Sight for Sewn Eyes, Downfall, Riverview, Low Points, 5:30 pm, $15, all ages.

Plough & Stars The Natural Wonders, 5 pm, no cover, 21+; True Stories of Sugar Blood Jinx, 9 pm, no cover, 21+.

Sally O'Brien's Frank Drake, 5 pm, no cover, 21+; Deb McDonnell Band, 8 pm, no cover, 21+.

Scholars The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.

TD Garden Trans-Siberian Orchestra, 3 and 7:30 pm, $30-$70, all ages.

Toad The Wild Sea, Kristen Cifelli, 8:30 pm, no cover, 21+.

Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.

T.T. THE BEAR'S PLACE The Box Tiger, Tancred, Velah, the Deep North, 9:15 pm, $10, 18+.

MONDAY, DECEMBER 23

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB PASSIM Aine Minogue, 7:30 pm, $22, all ages.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Maddy Roop, Young United Musicians, 7 pm, $10, all ages.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors , 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Rockpalast, Death Waltz '76, Virus Cycle, 9:45 pm, $7, 18+.
ZUZU St. Ripper, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 24

THE GREEN DRAGON TAVERN Dave Andrews, 9 pm, no cover, 21+.
HENNESSY'S Scott Damgaard, 9:30 pm, no cover, 21+.
TAVOLO Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
TOP OF THE HUB Steve Soares Trio, 6 pm, no cover, 21+ after 8 pm.

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WEDNESDAY, DECEMBER 25

THE BURREN Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
TAMO BAR The Lance Houston Jazz Quartet, 11 pm, no cover, all ages.

THURSDAY, DECEMBER 26

ACTON JAZZ CAFE The Gwenn Vivian Approach, 6:30 pm, no cover, all ages; Michael Avery, Jim Guttmann, 8 pm, $5, all ages.
ATWOOD'S TAVERN Zap, 10 pm, $5, 21+.
THE BURREN Scattershot, 10 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Chicken Slacks, 9 pm, call for cover, 21+.
CLUB CAFE Brian Patton, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Heather Maloney, Lisa Tullgren, 8 pm, $15, all ages.
DARRYL'S CORNER BAR & KITCHEN Ben Knight, 7 pm, $3, all ages.
THE GREEN DRAGON TAVERN Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
HENNESSY'S Big Party Orchestra, 9:30 pm, no cover, 21+.
HOUSE OF BLUES Common, 8 pm, $36-$49.50, all ages.
JOHNNY D'S Hello Echo, the Four Legged Faithful, Grimis, 9 pm, $10, 21+.
LUCKY'S LOUNGE The Justin Beech Band, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Cam Meekins, 7 pm, $14, all ages.
MIDWAY CAFE Diana Karthas, 8 pm, call for cover, 21+.
PALLADIUM Upstairs: Andrew W.K., Cockpunch, Satellites Fall, the October Accord, 6 pm, $18, all ages.
PLOUGH & STARS Elsa Cross, 10:30 pm, call for cover, 21+.
SALLY O'BRIEN'S Tom Hagerty, 7:30 pm, no cover, 21+.
SCHOLARS The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
TOP OF THE HUB Steve Soares Trio, 8:30 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Moxa, Fire in the Field, the Stampede, Big Noise, 8:30 pm, $10, 18+.

FRIDAY, DECEMBER 27

ATWOOD'S TAVERN The Tim Gearan Band, 10:30 pm, $7, 21+.
THE BEEHIVE Darrell Nulisch, 10 pm, no cover, all ages.
THE BURREN Fighting Fridays, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: The Soul Drivers, 9 pm, call for cover, 21+; Downstairs: Damn Shame, Moonstone Lady, the Last of the Independents, Band of Extraordinary Gentlemen, 9 pm, $10, 21+.
CHURCH Richard James and the Name Changers, Turbine, 8 pm, $15, 21+.
CLUB CAFE John O'Neil, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Melissa Ferrick, 7 pm, $35, all ages; Melissa Ferrick, Hannah Thomas, 10 pm, $10, all ages.
DARRYL'S CORNER BAR & KITCHEN The Lance Houston Jazz Quartet, 7 pm, $3, 21+ after 10 pm.
DICK'S LAST RESORT Sean Morceau, 8 pm, no cover, 21+.
THE GREEN DRAGON TAVERN John & Colby, 5 pm, no cover, 21+; Big Party Orchestra, 9:30 pm, $5, 21+.



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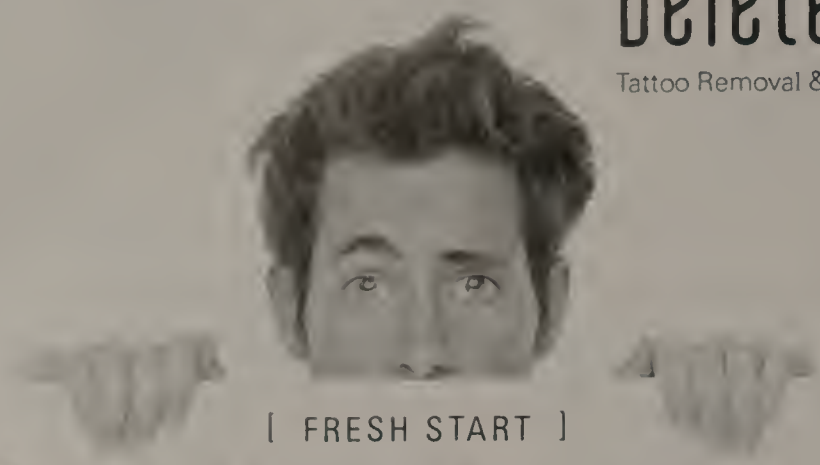
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HARD ROCK CAFE Kiley Evans, Jess Dondero, Jilly Martin, Britt Hill, Kate Cameron, Krista Angelucci, Ayla Brown, Shanna Jackman, 8 pm, $15, 21+.
THE HARP Ultra Fuze, 9 pm, call for cover, 21+.
HOUSE OF BLUES The Mighty Mighty Bosstones, 7 pm, $25-$39.50, all ages.
JOHNNY D'S Peter Karp, Sue Foley, 7:30 pm, $14, 21+; the Dejas, 10:15 pm, no cover, 21+.
THE KINSALE Jimmy and Marcella, 10 pm, no cover, 21+.
LIZARD LOUNGE Midnight Travelers, 9:30 pm, call for cover, 21+.
LUCKY'S LOUNGE Classic Yellow, 10 pm, no cover, 21+.
MGM GRAND AT FOXWOODS Pitbull, 8 pm, $65-$105, all ages.
THE MIDDLE EAST Upstairs: Exiting the Fall, Farewell Dreamer, Anchorlines, Like Waves, Theatres, 8 pm, $12, 18+.
MOHEGAN SUN ARENA Prince, 8 pm, $125-$195, all ages.
NED DEVINE'S The Benderz, 9 pm, $10, 21+.
O'BRIEN'S Lady Bones, Pyramid Stains, Man Alive, Kill Me Now, 8 pm, $5, 21+.
PALLADIUM Feed Me, 8 pm, $30, all ages.
PLOUGH & STARS The Allstonians, 10:30 pm, call for cover, 21+.
PRECINCT President Soup, Today Junior, Night Mayor, John Doney, call for time, call for cover, 21+.
RYLES JAZZ CLUB The Matthew Stubbs Band, 9 pm, $10, all ages.
SALLY O'BRIEN'S Radioactive Rustlers, 6 pm, no cover, 21+; SYM, 9 pm, no cover, 21+.
SCULLERS JAZZ CLUB Linda Eder, 8 and 10 pm, $48, all ages.
THE SINCLAIR Lake Street Dive, the Sun Parade, 9 pm, $17, 18+.
TOAD The Daniel Byrnes Band, 10 pm, no cover, 21+.
TOP OF THE HUB Steve Soares Trio, 9 pm, no cover, 21+.

SATURDAY, DECEMBER 28

ATWOOD'S TAVERN Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+; Marc Pinansky & the Bored of Health, 10 pm, $5, 21+.
THE BURREN The BagBoys, 5 pm, call for cover, 21+; Cover Me Badd, call for time, call for cover, 21+.
CANTAB LOUNGE Upstairs: Juke Joint 5, 9 pm, call for cover, 21+; Downstairs: the Swindlers, Kenne Highland Clan, Greg Allen's Fringe Religion, Curtis Suburban, 9 pm, $8, 21+.
CHURCH Otis Grove, 8 pm, $10, 21+.
CLUB CAFE Lynda D'Amour, 8 pm, no cover, 21+ after 9:30 pm.
CLUB PASSIM Marshall Crenshaw, 6 and 9 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Henri Smith, 7 pm, $3, 21+ after 10 pm.
DICK'S LAST RESORT Cover Story, 9 pm, no cover, 21+.
THE GREEN DRAGON TAVERN Brick Park, 9:30 pm, $5, 21+.
HARD ROCK CAFE Jill Fleming, Force the Fallen, BlindSide Thunder, 8 pm, $10, 21+.
THE HARP Ultra Fuze, 9 pm, call for cover, 21+.
HOUSE OF BLUES The Mighty Mighty Bosstones, 7 pm, $25-$39.50, all ages.
JOHNNY D'S New York Funk Exchange, 10 pm, $7, 21+.
THE KINSALE The Hootchies, 10 pm, no cover, 21+.
LIZARD LOUNGE Midnight Travelers, 9:30 pm, call for cover, 21+.
THE MIDDLE EAST Upstairs: The Indoor Kids, the Basement Beat, the Chiefs, Lexi Wedge, 6:30 pm, $10, 18+; Downstairs: the Real Kids, Nervous Eaters, the Connection, Blinders, St. Ripper, 8 pm, $15, 18+.

Midway Cafe Opposition Rising, Done With You, the Nasty, Trashawk, Neighborhood S---, Red Tape, 4 pm, call for cover, 21+.
Mohegan Sun Arena Prince, 8 pm, $125-$195, all ages.
Ned Devine's The Benderz, 9 pm, $10, 21+.
Palladium Daylight, Sainthood Reps, 6 pm, $17, all ages.
Plough & Stars Josh Lederman and the Cambridge/Somerville All Stars, 4 pm, call for cover, 21+; Mente, 10:30 pm, call for cover, 21+.
Precinct Cougar Bait, Swift Technique, Arms and Ears, Western Education, Jalopy, call for time, call for cover, 21+.
Ryles Jazz Club Janusz Kowalski Super Fusion Band, 9 pm, $10, all ages.
Sally O'Brien's Patsy Hamel Band, 6 pm, no cover, 21+; Emily Grogan, 9 pm, $5, 21+.
Scullers Jazz Club Linda Eder, 8 and 10 pm, $48, all ages.
The Sinclair David Wax Museum, Cuddle Magic, 8 pm, $22, 18+.
Symphony Hall Tom Rush, the Jim Kweskin Jug Band, Sarah Lee Guthrie, Johnny Irion, 8 pm, $35-$200, all ages.
Toad Alastair Moock, Sean Staples, 6:30 pm, no cover, 21+; the Sun Parade, Jugghead, 8:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, 21+.

SUNDAY, DECEMBER 29

Acton Jazz Cafe Joan Watson-Jones, 4 pm, $5, all ages.
Atwood's Tavern Kosher Ham, 10 pm, $5, 21+.







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BAD BOYS Boston-based Bad Rabbits head to the Sinclair on Dec. 31.

PHOTO: JASON LIU

THE BURREN Sean Staples, Eric Royer, Tim Gearan, Dave Westner, Dan Keller, 7 pm, call for cover, 21+.
CANTAB LOUNGE Upstairs: Candy's Blues, Jazz & Rock Jam, 9 pm, call for cover, 21+.
CHURCH Jahriffe & JAH-N-I Roots Band, 8 pm, $8, 21+.
CLUB PASSIM Danny Fitzgerald and the Lost Wandering Blues and Jazz Band, 8 pm, $25, all ages.
DARRYL'S CORNER BAR & KITCHEN Paulo Danay, 11 am, no cover, all ages.
GREAT SCOTT Wakes, 9 pm, $7, 18+.
THE GREEN DRAGON TAVERN The Honors, 9 pm, no cover, 21+.
HENNESSY'S Pop Disaster, 9:30 pm, no cover, 21+.
HOUSE OF BLUES The Mighty Mighty Bosstones, 7 pm, $25-$39.50, all ages.
MGM GRAND AT FOXWOODS KC & the Sunshine Band, 8 pm, $20-$40, all ages.
THE MIDDLE EAST Upstairs: Morne, Phantom Gluc, Fòrn, Grue, 8 pm, $10, 18+.
MOHEGAN SUN ARENA Prince, 8 pm, $125-$195, all ages.
O'BRIEN'S Hammer and Snake, Spicy Draculas, Marianne Toilet and the Runs, 8 pm, $7, 21+.
PARADISE ROCK CLUB Bayside, Modern Baseball, Man Overboard, Banquets, 7 pm, $17, all ages.
PLOUGH & STARS The Natural Wonders, 5 pm, no cover, 21+; True Stories of Sugar Blood Jinx, 9 pm, no cover, 21+.
SALLY O'BRIEN'S Frank Drake, 5 pm, no cover, 21+; Natalie Flanagan Band, Trick Wallace Trio, Trusty Sidekick, 8 pm, no cover, 21+.
SCHOLARS The Ricardo Monzon Jazz Trio, 12 pm, no cover, all ages.
SCULLERS JAZZ CLUB Pieces of a Dream, 4 and 7 pm, $30, all ages.
TOAD Roots in the Round, 9 pm, no cover, 21+.
TOP OF THE HUB Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, 21+.
T.T. THE BEAR'S PLACE Bedfellows, Hap, Titanics, Leir, 9 pm, $9, 18+.

MONDAY, DECEMBER 30

ATWOOD'S TAVERN Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
THE BLACK ROSE Terry Brennan, 9:30 pm, call for cover, 21+.
THE BURREN Helena Delaney, Johnny O'Leary, 9:30 pm, call for cover, 21+.
CLUB PASSIM Ellis Paul, Rebecca Loebe, 7 and 10 pm, $40, all ages.
GREAT SCOTT Lemuria, Sundials, Save Ends, 9 pm, $10, 18+.
HENNESSY'S Joe Carson, 9:30 pm, no cover, 21+.
THE MIDDLE EAST Upstairs: Pontiak, Herra Terra, In Aeona, Graveyard Lovers, 7 pm, $10, 18+.
MIDWAY CAFE Jason Lapin, Amy Herera, Andrew Dimarzo, Black Dog Brother, Bill Fennell & Zero Support, 8 pm, call for cover, 21+.
O'BRIEN'S Night Slice, Stone Sisters, 8 pm, $7, 21+.
PALLADIUM Upstairs: Slip-Not, Enigma, Mans Red Fire, ATS, 6 pm, $12, all ages.
PARADISE ROCK CLUB Soulive, the London Souls, 8 pm, $20, 18+.
PLOUGH & STARS The Bored of Health Trio, 10:30 pm, no cover, 21+.
SALLY O'BRIEN'S The Duppy Conquerors, 10 pm, no cover, 21+.
TOAD David Johnston, 7:30 pm, no cover, 21+; the White Owls, 9 pm, no cover, 21+.
TOP OF THE HUB Marty Ballou Trio, 8 pm, no cover, 21+.
ZUZU The Dazies, These Wild Plains, 10 pm, no cover, 21+.

TUESDAY, DECEMBER 31

ACTON JAZZ CAFE The Rebecca Parris/Paul Broadnax Quartet, 7 pm, call for cover, all ages; Jeff Purchon and Friends, 10 pm, call for cover, all ages.
ATWOOD'S TAVERN Tim Gearan Band, 10 pm, $12, 21+.
BERKLEE PERFORMANCE CENTER Sierra Hull, 6:45 pm, call for cover, all ages; Donald Harrison Quintet, 8:45 pm, call for cover, all ages.

Brighton Music Hall The Felicc Brothers, the Low Anthem, 10 pm, $35, 18+.
The Burren Jason Anick and the Swingers, 8:30 pm, call for cover, 21+.
Club Passim Ellis Paul, Flynn, 7 and 10 pm, $50, all ages.
Dick's Last Resort Beantown Project, call for time, no cover, 21+.
Grand Canal Fast Times, call for time, call for cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Booty Vortex, 10 pm, $35, 21+.
The Kinsale Brogue, 10 pm, no cover, 21+.
Lizard Lounge Girls Guns and Glory, Sarah Borges, Billy Wylder, 9 pm, $22, 21+.
The Middle East Upstairs: LeahV, Nate Bluhm, Ms Lady J, Colby Drasher, Blk.Adonis, 8 pm, $20, 21+; Downstairs: the Timberfakes, Hard Knock Live, Empire Street, 8 pm, $25, 18+.
Mr. Dooley's Dave Foley Band, 7 pm, $30, 21+.
Ned Devine's The Wild Ones, 8 pm, call for cover, 21+.
O'Brien's Raw Blow, Choke Up, Ladybones, the Big Big Bucks, 8 pm, $5, 21+.
P.A.'s Lounge Jason Anderson & the Best, 8:30 pm, $10, 21+.
Palladium Upstairs: Dopapod, Consider the Source, Viral Sound, Goosepimp, Cosmic Dust Bunnies, lespecial, Eat Ur Aura, 6 pm, $40, all ages.
Paradise Rock Club Soulive, the London Souls, 9 pm, $40, 18+.
Precinct Butterworth and Co., call for time, call for cover, 21+.
Regattabar Dwight and Nicole, 9:30 pm, $85, all ages.



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Ryles Jazz Club Soul City, 8 pm, $60, all ages.
Sally O'Brien's Nowhere Lights, Summer Villains, Slant of Light, 6 pm, call for cover, 21+.
Scullers Jazz Club Pieces of a Dream, Wannetta Jackson, 8 pm, $50, all ages; Pieces of a Dream, Wannetta Jackson, 11 pm, $65, all ages.
The Sinclair Bad Rabbits, Bearstronaut, Brek. One, 9 pm, $30, 21+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Toad The Blue Ribbons, 8 pm, call for cover, 21+.
Top of the Hub The Bob Nieske Group, Maggie Galloway, 8 pm, no cover, 21+.

WEDNESDAY, JANUARY 1

The Burren Exile on Elm Street, 9 pm, call for cover, 21+.
Club Passim The Loomers, 5 pm, $18, all ages.
The Green Dragon Tavern Dave Andrews, 5 pm, no cover, 21+; PD Rogers, 9 pm, no cover, 21+; Wolfpack, 9:30 pm, $5, 21+.
Johnny D's Tom Pendergast, 9:30 am, no cover, 21+.
Lizard Lounge Girls Guns and Glory, Miss Tess and the Talkbacks, 4 pm, $15, 21+.
Lucky's Lounge Ryan Faraday, 8 pm, no cover, 21+ after 9 pm.
O'Brien's Cousin Sleaze, Boxcutter Facelift, Xatatax, 8 pm, $7, 21+.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.

THURSDAY, JANUARY 2

The Burren Scattershot, 10 pm, call for cover, 21+.
Club Passim The McKassons, Natalie and Brittany Haas, 8 pm, $15, all ages.





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PAUL SIMON, STING
March 3, TD Garden (617-624-1000)

ROBIN THICKE
March 1, MGM Grand Theater at Foxwoods (800-200-2882)

The Green Dragon Tavern Matt Fulton, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
The Harp Greg Burroughs, 9 pm, call for cover, 21+.
Hennessy's Big Party Orchestra, 9:30 pm, no cover, 21+.
Lucky's Lounge The Justin Beech Band, 9:30 pm, no cover, 21+.
Midway Cafe The Playn Janes, 8 pm, call for cover, 21+.
Ryles Jazz Club Michael Kelley and the Hot Blue Q, 8:30 pm, $8, all ages.
Scholars The Ricardo Monzon Jazz Trio, 8 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+.

FRIDAY, JANUARY 3

Atwood's Tavern Tim Gearan Band, 10:30 pm, $7, 21+.
Club Passim Willie Nile, 7 and 10 pm, $25, all ages.
Dick's Last Resort Nate Watkins, 8 pm, no cover, 21+.
The Green Dragon Tavern John & Colby, 5 pm, no cover, 21+; the Spitting Vinnies, 9 pm, no cover, 21+.
The Harp Johnny Drama, 9 pm, call for cover, 21+.
Johnny D's Brother's Rye, So Sol, 10 pm, no cover, 21+.
Lucky's Lounge Classic Yellow, 10 pm, no cover, 21+.
The Middle East Upstairs: Playin' Dead, 8 pm, $15, 18+; Downstairs: Silent Season, Sakara, Helmz Edge, Patient 0, Maybrick, 8 pm, $12, 18+.
Ned Devine's Crazy in Stereo, 9 pm, $10, 21+.
O'Brien's Zip-Tie Handcuffs, Idiot Genes, Black Beach, 8 pm, $8, 21+.
P.A.'s Lounge Pink Elephant, Underwater Bear Ballet, 8:30 pm, $10, 21+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.

SATURDAY, JANUARY 4

Acton Jazz Cafe The Seacoast Stompers, 2 pm, $8.50, all ages.
Atwood's Tavern Lyle Brewer, Jef Charland, Mike Piehl, Jason Cohen, 4 pm, $5, 21+.
The Burren The BagBoys, 5 pm, call for cover, 21+.
Club Passim We're About 9, 8 pm, $20, all ages.
Dick's Last Resort Ryan Fitzsimmons, 9 pm, no cover, 21+.
Great Scott The Monsieurs, Petty Morals, Apple Betty, Post Modern Authors, Thrust Club, 9 pm, $11, 21+.
The Harp Johnny Drama, 9 pm, call for cover, 21+.
Johnny D's Luther "Guitar Junior" Johnson & the Magic Rockers, Matthew Smart Band, 8 pm, $15, 21+.
Midway Cafe The Old Edison, Old Hat, 9 pm, call for cover, 21+.
Ned Devine's Crazy in Stereo, 9 pm, $10, 21+.
O'Brien's Triple Thick, Sick Thoughts, White Pages, Mata Ratas, 8 pm, $10, 21+.
The Sinclair Power of Love, Pretendica, Bikini Whale, Slim Lizzy, 9 pm, $14, 18+.
Top of the Hub Maggie Galloway, the Bob Nieske Group, 9 pm, no cover, 21+.

SUNDAY, JANUARY 5

Club Passim Barnstar!, 5 and 8 pm, $20, all ages.
The Green Dragon Tavern The Honors, 9 pm, no cover, 21+.
Hennessy's Pop Disaster, 9:30 pm, no cover, 21+.
Johnny D's Matthew Smart Band, 4 pm, no cover, 21+.
The Middle East Upstairs: Halfway to Avalon, Ellis, Aero, Here We Just Dream, Milk, 7 pm, $12, all ages.
Midway Cafe Lauren DeRose, Deb Hardy, call for time, $6, 21+.
O'Brien's Pub Ignite Tonight, the Motions, Reckless Serenade, 8 pm, $7, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, 21+.

MONDAY, JANUARY 6

Atwood's Tavern Sean Staples, Eric Royer, Dave Westner, Jimmy Ryan, 9 pm, no cover, 21+.
Brighton Music Hall John Newman, 9 pm, $14, 18+.
Club Passim Ian Fitzgerald, the Low Anthem, Jonah Tolchin, James Maple, Haunt the House, 8 pm, $15, all ages.
Great Scott Autodrone, Mahogany, 9 pm, $8, 18+.
The Green Briar Pub The Boston Naturals, 9 pm, call for cover, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.

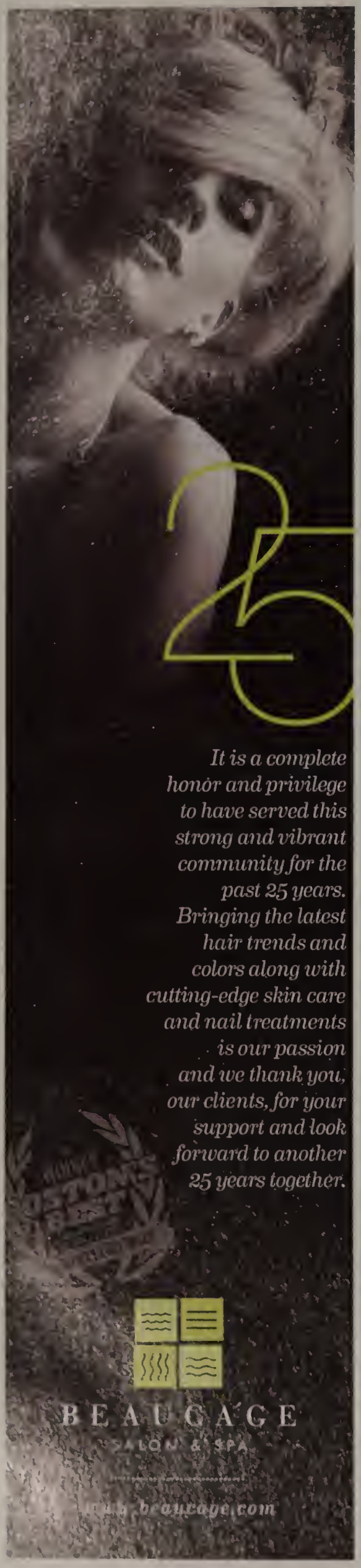
TUESDAY, JANUARY 7

Club Passim Brian Carroll and Mark Whitaker, the Coloradas, Elija Ocean, 8 pm, $12, all ages.
The Green Dragon Tavern Dave Andrews, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Tavolo Ryan Beke, Natasha Addessi, 7 pm, no cover, all ages.
Top of the Hub The Bob Nieske Trio, 8:30 pm, no cover, 21+ after 8 pm.

MUSIC VENUES

49 Social 49 Temple Place, Boston (617-338-9600). 49social.com. MBTA: Red or Orange Line to Downtown Crossing.
Acton Jazz Cafe 103 Nagog Park, Acton (978-263-6161). actonjazzcafe.com. MBTA: Commuter Rail to South Acton.
Agganis Arena 925 Comm. Ave., Boston (617-358-7000). bu.edu/agganis. MBTA: B Green Line to Pleasant.
Amazing Things Arts Center 160 Hollis St., Framingham (508-405-2787). amazingthings.org. MBTA: Commuter Rail to Framingham.
Arts at the Armory 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis.







TWO-TIMING Indie singer-songwriter Melissa Ferrick plays two shows at Club Passim on Dec. 27.

PHOTO: JOEL BENJAMIN

THE ASGARD 350 Mass. Ave., Cambridge (617-577-9100). classicirish.com. MBTA: Red Line to Central.

ATWOOD'S TAVERN 877 Cambridge St., Cambridge (617-864-2792). atwoodstavern.com. MBTA: Red Line to Kendall or Green Line to Lechmere.

BANK OF AMERICA PAVILION 290 Northern Ave., Boston (617-728-1600). bankofamerica pavilion.net. MBTA: Silver Line to Silver Line Way.

BATTERY LOUNGE Fairmont Battery Wharf, 3 Battery Wharf, Boston (617-994-9000). fairmont.com. MBTA: #4 Bus to Battery St.

THE BEEHIVE 541 Tremont St., Boston (617-423-0069). bechiveboston.com. MBTA: Orange Line to Back Bay.

THE BELL IN HAND TAVERN 45 Union St., Boston (617-227-2098). bellinhand.com. MBTA: Green or Orange Line to Haymarket.

BERKLEE PERFORMANCE CENTER 136 Mass. Ave., Boston (617 747-2261). berklee.edu/bpc. MBTA: Green Line to Hynes.

THE BLACK ROSE 160 State St., Boston (617-742-2286). blackroseboston.com. MBTA: Blue or Green Line to Govt. Center.

BOSTON HARBOR HOTEL 70 Rowes Wharf, Boston (617-439-7000). bhh.com. MBTA: Blue Line to Aquarium.

BOSTON OPERA HOUSE 539 Washington St., Boston (617-259-3400). bostonoperahousconline.com. MBTA: Green Line to Boylston.

BRIGHTON MUSIC HALL 158 Brighton Ave., Allston (617-779-0140). brightonmusichall.com. MBTA: B Green Line to Harvard Ave.

THE BURREN 247 Elm St., Somerville (617-776-6896). burren.com. MBTA: Red Line to Davis.

CAFE 939 939 Boylston St., Boston (617-747-6040). cafe939.com. MBTA: Green Line to Hynes.

CANTAB LOUNGE 738 Mass. Ave., Cambridge (617-354-2685). cantab-lounge.com. MBTA: Red Line to Central.

CHURCH 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: Green Line to Kenmore.

CITI PERFORMING ARTS CENTER 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston.

CLUB CAFE 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington.

CLUB PASSIM 47 Palmer St., Cambridge (617-492-7679). passim.org. MBTA: Red Line to Harvard.

COMCAST CENTER 885 South Main St., Mansfield (508-339-2333). livenation.com. MBTA: Commuter Rail to Mansfield.

COMMON GROUND 85 Harvard Ave., Allston (617-783-2071). commongroundallston.com. MBTA: #57 Bus to Brighton Ave.

COPPERFIELD'S BAR 98 Brookline Ave., Boston (617-247-8605). copperfieldsbar.com. MBTA: Green Line to Kenmore.

Darryl's Corner Bar & Kitchen 604 Columbus Ave., Boston (617-536-1100). darrylscornerbarboston.com. MBTA: Orange Line to Mass. Ave.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). dickslastresort.com. MBTA: Blue or Green Line to Govt. Center.

Durty Nelly's 108 Blackstone St., Boston (617-742-2090). durtynellysboston.com. MBTA: Green or Orange Line to Haymarket.

The Fireplace 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington.

Gillette Stadium 1 Patriot Place, Foxborough (508-543-1776). gillettestadium.com. MBTA: Commuter Rail to Walpole.

Good Life 28 Kingston St., Boston (617-451-2622). goodlifebar.com. MBTA: Green or Red Line to Park.

The Grand Canal 57 Canal St., Boston (617-523-1112). grandcanalboston.com. MBTA: Green or Orange Line to Haymarket.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). greatscottboston.com. MBTA: B Green Line to Harvard Ave.

The Greatest Bar 262 Friend St., Boston (617-367-0544). thegreatestbar.com. MBTA: Green or Orange Line to North Station.

The Green Briar Pub 304 Washington St., Brighton (617-789-4100). greenbriarpub.com. MBTA: B Green Line to Washington.

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). hardrock.com. MBTA: Blue or Orange Line to State.

The Harp 85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Green or Orange Line to North Station.

Hennessy's 25 Union St., Boston (617-742-2121). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

House of Blues 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). johnnyds.com. MBTA: Red Line to Davis.

Kings 50 Dalton St., Boston (617-266-2695). kingsbowlamerica.com. MBTA: Green Line to Hynes.

The Kinsale 2 Center Plaza, Boston (617-742-5577). classicirish.com. MBTA: Blue or Green Line to Govt. Center.

The Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). lilypadinman.com. MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). lizardloungeclub.com. MBTA: Red Line to Porter.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). luckyslounge.com. MBTA: Red Line to South Station.

MGM Grand at Foxwoods 39 Norwich-Westerly Road, Mashantucket, Conn. (800-200-2882). foxwoods.com.

The Middle East 472-480 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711). mohegansun.com.

Mr. Dooley's 77 Broad St., Boston (617-338-5656). mrdooleys.com. MBTA: Blue or Orange Line to State.

Museum of Fine Arts 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA.



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O'Brien's 3 Harvard Ave., Allston (617-782-6245). obrienspubboston.com. MBTA: B Green Line to Harvard Ave.

Orpheum Theatre 1 Hamilton Place, Boston (617-482-0106). orpheumtheatreboston.com. MBTA: Green or Red Line to Park.

P.A.'s Lounge 345 Somerville Ave., Somerville (617-776-1557). paslounge.com. MBTA: #87 Bus to Union Square.

Paddy O's 33 Union St., Boston (617-263-7771). somerspubs.com. MBTA: Green or Orange Line to Haymarket.

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Paradise Rock Club 967 Comm. Ave., Boston (617-562-8800). thedise.com. MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). ploughandstars.com. MBTA: Red Line to Central.

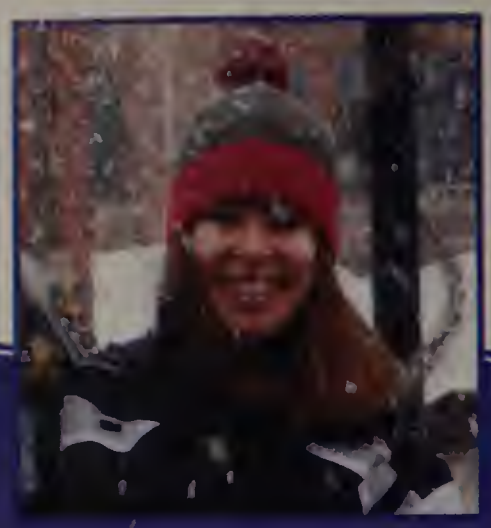
Precinct 70 Union Square, Somerville (617-623-9211). preeinetbar.com. MBTA: #87 Bus to Union Square.

Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). regattabarjazz.com. MBTA: Red Line to Harvard.

Royale 279 Tremont St., Boston (617-338-7699). royaleboston.com. MBTA: Orange Line to Tufts Medical.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: #83 or #91 Bus to Inman St.

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FLYING SOLO Dispatch and State Radio's Chadwick Stokes plays Paradise Rock Club on Dec. 21.

PHOTO: MAGGIE REILLY

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SANDERS THEATRE 45 Quincy St., Cambridge (617-496-4595). ofa.fas.harvard.edu. MBTA: Red Line to Harvard.

SCHOLARS 25 School St., Boston (617-248-0025). scholarsbostonbistro.com. MBTA: Red or Green Line to Park.

SCULLERS JAZZ CLUB 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #64 Bus to Mass Pike.

THE SINCLAIR 52 Church St., Cambridge (617-451-7700). sinclaircambridge.com. MBTA: Red Line to Harvard.

SMOKEN' JOE'S BBQ & BLUES 351 Washington St., Brighton (617-254-5227). smokenjoesbbq.com. MBTA: B Green Line to Washington.

SOMERVILLE THEATRE 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis.

SWEETWATER CAFE 3 Boylston St., Boston (617-351-2515). sweetwatercafeboston.com. MBTA: Green Line to Boylston.

SYMPHONY HALL 301 Mass. Ave., Boston (888-266-1200). bso.org. MBTA: E Green Line to Symphony.

TAMO BAR Seaport Boston Hotel, 1 Seaport Lane, Boston (617-385-4315). tamobar.com. MBTA: #4 Bus to Seaport Hotel.

TAVOLO 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont.

TD GARDEN 100 Legends Way, Boston (617-624-1000). tdgarden.com. MBTA: Green or Orange Line to North Station.

TOAD 1912 Mass. Ave., Cambridge (617-497-4950). toadcambridge.com. MBTA: Red Line to Porter.

TOMMY DOYLE'S IRISH PUB & RESTAURANT 96 Winthrop St., Cambridge (617-864-0655). tommydoyles.com. MBTA: Red Line to Harvard.

TOP OF THE HUB Prudential Tower, Boston (617-536-1775). topofthehub.net. MBTA: E Green Line to Prudential.

T.T. THE BEAR'S PLACE 10 Brookline St., Cambridge (617-492-2327). ttthebears.com. MBTA: Red Line to Central.

THE WILBUR THEATRE 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.

THE WHISKEY PRIEST 150 Northern Ave., Boston (617-426-8111). MBTA: Red Line to South Station.

WONDER BAR 186 Harvard Ave., Allston (617-351-2665). wonderbarboston.com. MBTA: B Green Line to Harvard Ave.

ZUZU 474 Mass. Ave., Cambridge (617-864-3278, ext. 237). zuzubar.com. MBTA: Red Line to Central.

LES ZYGOMATES 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station.

Classical Music

WEDNESDAY, DECEMBER 18

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. Through Dec. 24. $30-$135. See website for complete details.* Keith Lockhart leads the holiday spectacular.

WALNUT HILL SCHOOL FOR THE ARTS *Perrin Theater, Keiter Center for the Performing Arts, 12 Highland St., Natick (508-650-5068). walnuthillarts.org. MBTA: Commuter Rail to Natick. 7 pm. Free.* The student chorus performs an evening of chamber music.

THURSDAY, DECEMBER 19

BOSTON CAMERATA *First Church in Cambridge, 11 Garden St., Cambridge (617-262-2092). bostoncamerata.com. MBTA: Red Line to Harvard. 8 pm. $22-$46.* Boston Camerata's Noël, Noël!: A French Christmas program includes fifes and drums from Renaissance Provence and 13th-century revels.

HANDEL AND HAYDN SOCIETY *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $20-$86.* Conductor Scott Metcalfe leads Handel and Haydn Society's A Bach Christmas concert, including works of Martin Luther, Michael Praetorius, Samuel Scheidt and more.

FRIDAY, DECEMBER 20

BLUE HERON CHOIR *First Church in Cambridge, 11 Garden St., Cambridge (617-960-7956). blueheronchoir.org. MBTA: Red Line to Harvard. 8 pm. $30-$50.* The choir's Christmas in Medieval England







program includes motets by Leonel Power, John Dunstaple and more.

BOSTON CAMERATA *Hancock United Church of Christ, 1912 Mass. Ave., Lexington (617-262-2092). bostoncamerata.com. MBTA: #76 Bus to Clarke St. 8 pm. $22-$46.* See Dec. 19 listing for complete details.

CANTO ARMONICO *First Lutheran Church, 299 Berkeley St., Boston. cantoarmonico.org. MBTA: Green Line to Arlington. 8 pm. $20-$35.* Conductor Simon Carrington leads works by Heinrich Ignaz Franz von Biber, Johann Heinrich Schmelzer, Georg Muffat and more.

CHORUS PRO MUSICA *Old South Church, 645 Boylston St., Boston (617-267-7442). choruspro musica.org. MBTA: Green Line to Copley. 8 pm. $25-$45.* Chorus Pro Musica's Candlelight Christmas program includes Britten's *A Hymn to the Virgin*, Francis Poulenc's Christmas Motets and more.

NEW ENGLAND CONSERVATORY MILLENIUM GOSPEL CHOIR *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA. 7:30 pm. $25; $20, members.* This 200-member choir performs as part of the fall music series.

SATURDAY, DECEMBER 21

AARDVARK JAZZ ORCHESTRA *Emmanuel Church, 15 Newbury St., Boston (617-452-3205). aardvarkjazz.com. MBTA: Green Line to Arlington. 7:30 pm. $20.* The jazz orchestra performs their 41st annual Christmas Concert, including Duke Ellington and Billy Strayhorn's arrangement of Tchaikovsky's Nutcracker Suite.

BLUE HERON CHOIR *First Church in Cambridge, 11 Garden St., Cambridge (617-960-7956). blue heronchoir.org. MBTA: Red Line to Harvard. 2:30 and 8 pm. $30-$50.* See Dec. 20 listing for complete details.

BOSTON CAMERATA *First Parish Church, 20 High Road, Newbury (617-262-2092). bostoncamerata.com. MBTA: Commuter Rail to Newburyport. 8 pm. $34.* See Dec. 19 listing for complete details.

CONCORD WOMEN'S CHORUS *Trinity Episcopal Church, 81 Elm St., Concord. concordwomens chorus.org. MBTA: Commuter Rail to Concord. 3 pm. $25.* Jane Ring Frank directs the chorus in their Winter's Promise concert, with works by Gabriel Fauré, Gustav Holst and Baldassare Galuppi.

MUSICAL OFFERING *Church of Our Saviour, 25 Monmouth St., Brookline. musical-offering.org. MBTA: C Green Line to St. Mary's. 8 pm. $20.* The baroque chamber ensemble's The Morning Star program includes J.S. Bach's Cantata No. 61 among other works.

NEW ENGLAND CONSERVATORY MILLENIUM GOSPEL CHOIR *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (800-440-6975). mfa.org. MBTA: E Green Line to MFA. 2 pm. $25; $20, members.* See Dec. 20 listing for complete details.

SUNDAY, DECEMBER 22

THE CHOIR OF ST. PAUL'S *St. Paul's Church, 29 Mount Auburn St., Cambridge (617-868-8658). choir ofstpaul.org. MBTA: Red Line to Harvard. 3 pm. $25-$35.* The choir performs Benjamin Britten's "Ceremony of Carols" at its Celebrations of Christmas concert.

HANDEL AND HAYDN SOCIETY *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). handeland haydn.org. MBTA: E Green Line to Symphony. 3 pm. $20-$86.* See Dec. 19 listing for complete details.

TUESDAY, DECEMBER 31

BOSTON BAROQUE *Sanders Theatre, 45 Quincy St., Cambridge (617-987-8600). bostonbaroque. org. MBTA: Red Line to Harvard. 8 pm. $50-$85.*

Soloists Courtney Huffman, Matthew Anderson and Andrew Garland join Boston Baroque for J. S. Bach's Brandenburg Concertos No. 3 and 4 and the Wedding and Coffee Cantatas.

BOSTON POPS *Symphony Hall, 301 Mass. Ave., Boston (888-266-1200). bostonpops.org. MBTA: E Green Line to Symphony. 10 pm. $50-$135.* Band leader Bo Winiker and the Boston Pops Swing Orchestra celebrate the New Year with an evening of music by Glenn Miller, Duke Ellington, ABBA and Elvis.

HANDEL AND HAYDN SOCIETY *Museum of African American History, 46 Joy St., Boston (617-725-0022, ext. 222). handelandhaydn.org. MBTA: Red or Green Line to Park. 1 and 2 pm. $5; free, members.* The Museum of African American History and Handel and Haydn Society celebrate the anniversary of the Emancipation Proclamation with a concert including Julia Ward Howe's "Battle Hymn of the Republic."

WEDNESDAY, JANUARY 1

BOSTON BAROQUE *Sanders Theatre, 45 Quincy St., Cambridge (617-987-8600). bostonbaroque.org. MBTA: Red Line to Harvard. 3 pm. $50-$85.* See Dec. 31 listing for complete details.

SUNDAY, JANUARY 5

THE JONGEN PROJECT *New England Conservatory, Brown Hall, 30 Gainsborough St., Boston (508-478-3509). lindabento-rei.com. MBTA: E Green Line to Symphony. 3 pm. Free.* Flutists Linda Bento-Rei, Aiven O'Leary, Marjorie Bollinger Hogan and Katie Farrington, pianist Vytas Baksys, clarinetist Catherine Hudgins, oboist Andrea Bonsignore, bassoonist Patricia Yee and horn player Nick Rubenstein perform music by Joseph Jongen.





CLUBS

Edited by Sarah Hagman



ESTATE OF AFFAIRS DJ Costa brings electronic dance music and hip-hop to the Estate on Friday nights.

PHOTO: NATASHA MOUSTACHE

MONDAYS

THE GREEN BRIAR Enjoy reels and jigs during a traditional Irish seisiún, 7 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *All Star Mondays* DJ Jay Ine spins Top 40, remixes and house, 10 pm, $4-$6, 21+.

MIDDLESEX LOUNGE Various DJs spin assorted tunes, 5 pm, no cover, 21+.

MINIBAR DJs play current hits, 10:30 pm, no cover, 21+.

PHOENIX LANDING *Makka Mondays* DJs Voyager 01 and Uppercut spin dancehall, roots and reggae, 10 pm, $10, 21+.

RIVER GODS *Weekly Wax* DJs spin a variety of tunes, 8 pm, no cover, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

TUESDAYS

BIJOU *Guesthouse Tuesdays* DJs spin progressive and house music, 10:30 pm, $25, 21+.

BOND *Tuesdays* Various DJs spin Top 40 hits, [illegible] no cover, all ages.

DBAR *Tuesdays* VJ Ryan Grow plays Broadway tunes and music clips, 9 pm, no cover, 21+.

DUBLIN HOUSE DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

HOWL AT THE MOON Dance to dueling piano [illegible], 8 pm, no cover, 21+.

MACHINE *Punk Night!* Rotating DJs spin punk, 10 pm, [illegible], 21+.

MIDDLESEX LOUNGE Various DJs spin assorted [illegible], 21+.

MINIBAR DJs play house and electronica, 10 pm, no [illegible].

RIVER GODS DJs spin a variety of genres, 9 pm, no [illegible].

RUMOR *Evolution Tuesdays* Various DJs spin house, Top 40 and mashups, 10 pm, $25, ladies free before 11:30 pm on guest list, 21+.

RYLES JAZZ CLUB *Noche Latina* Various DJs spin Latin music, 9:30 pm, $13, 18+; lessons at 7 pm, $11-$13.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

WONDER BAR DJs play dubstep and more, 10 pm, $5, 21+.

ZUZU *Zuesdays* Resident DJs and special guests mix high-energy beats for a queer-friendly crowd, 10 pm, $3, 21+.

WEDNESDAYS

DUBLIN HOUSE *Ladies Night* DJs spin hip-hop and reggae, 10 pm, $5, 21+.

EMERALD LOUNGE DJs Dirty Dek and Ju Lee spin dance music, 10 pm, no cover, 21+.

FIRE+ICE *West Coast Swing* Dance to swing music, 9 pm, all ages; lessons at 8 pm, $10.

HOWL AT THE MOON Dance to dueling piano music, 8 pm, no cover, 21+.

MACHINE *Show Me Your Stuff* DJ Diver spins assorted tracks, 10 pm, no cover, 21+.

MINIBAR *Paper House* Project Mixx spins deep, disco and groovy house, 8 pm, no cover, 21+.

PHOENIX LANDING *Reset* DJs spin techno, disco and house, 10 pm, call for cover, 19+.

THE PLACE *Mix'd Wednesdays* Various DJs play electronic dance music, 10 pm, no cover, 21+.

RIVER GODS Rotating DJs play a variety of music, 9 pm, no cover, 21+.

RUMOR *Rumor Wednesdays* DJ Christian mixes house and Latin, 10 pm, $10, $5 on guest list before 11:30 pm, 21+.

SISSY K'S DJ Nelley spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.

WONDER BAR *Wobble Wednesdays* DJs play psychedelic funk, dubstep and more, 9 pm, $5, 21+.

THURSDAYS

ATLANTIC BEER GARDEN Various DJs spin throwback hits and Top 40, 10 pm, no cover, 21+.

CLUB CAFE *Lady Love* Various DJs spin a varicty of tracks, 6 pm, no cover, 21+.

CLUB CARIBÉ *Hot Salsa Thursdays* DJs play salsa mixes, 10 pm, $12, all ages; lessons at 8 and 9 pm, $5 per session.

COOGAN'S DJs spin Top 40 and dance hits, 10 pm, no cover, 21+.

CURE LOUNGE DJ JC spins Latin and house, 11 pm, $25, $15 on guest list, 21+.

THE DRAFT *College Night* DJs spin Top 40, hip-hop, club hits and mashups, 10 pm, no cover, 21+.

THE DRUID DJs spin classic and alternative rock, 10 pm, no cover, 21+.

DUBLIN HOUSE *International Night* DJs spin reggae and Top 40, 10 pm, $10, 21+.

EMERALD LOUNGE Guest DJs spin dance music, 10 pm, no cover, 21+.

THE ESTATE *Estate Thursdays* Visiting DJs spin electronic dance music, 10 pm, $20-$30, 21+.

FIRE+ICE *Brazilian Vibes* Dance to live forró music, 10 pm, $12, 18+; lessons at 9 pm, included.

GEM RESTAURANT & LOUNGE DJ Jesse Jess spins Top 40, hip-hop and open format, 10 pm, no cover, 21+.

GOLDEN TEMPLE DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.

GOOD LIFE Various DJs spin hip-hop, reggae, trap and Caribbean, 9 pm, no cover, 21+.

THE GREATEST BAR Various DJs spin house, Top 40 and hip-hop on the first floor, 9 pm, no cover, 21+.

HOWL AT THE MOON Dance to dueling piano music, 6 pm, no cover before 9 pm, $5 after, students free with ID, 21+.

HURRICANE O'REILLY'S On home-game nights, DJ Chris Willis plays pop and Top 40, 10 pm, no cover, 21+.

JOSHUA TREE *College Night* DJ Intense spins Top 40, electronic and house, 10 pm, no cover, 21+.

THE LIVING ROOM Various DJs spin house and Top 40 music, 9:30 pm, no cover, 21+.

MIDDLESEX LOUNGE *Make It New* DJs spin electronic and dance music, 9 pm, $10, $15 after 11 pm, 21+.

MIDWAY CAFE *Women's Dance Night* DJ Summer's Eve spins classic rock and hip-hop, 10 pm, $5, 21+.

MOJITOS LOUNGE *Latin Thursdays* DJ Feeno spins merenguc, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.

NAGA *Pulse Thursdays* DJs spin Top 40, electric, dance and Latin fusion, 10 pm, $10, 21+.

PHOENIX LANDING *Elements Drum 'n' Bass Night* DJs Crook and Lenore spin drum and bass beats, 10 pm, $5, 19+.

THE POINT DJs spin dance and hip-hop, 10 pm, no cover, 21+.

RIVER GODS DJs spin a variety of tunes, 9 pm, no cover, 21+.

RYLES JAZZ CLUB *Latin Caribbean Nights* DJ Rob Suave spins Latin and Caribbean tracks, 9:30 pm, $7, 18+; lessons at 7:30 pm, $11-$13.

SISSY K'S DJ Littles plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by email to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock, '80s and '90s music, 9 pm, no cover, 21+.
The Whiskey Priest Various DJs play Top 40, 10 pm, no cover, 21+.
Wonder Bar *Thirsty Thursdays* DJ NRG and guests spin Top 40 and house music, 10 pm, $3, 21+.

FRIDAYS

6B Lounge *Saved by the '90s* DJ T-Rex spins classics and mashups from the '90s, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Various DJs spin house music, 10:30 pm, $25, $15 on guest list, 21+.
Bond *Play Fridays* Various DJs play Top 40 and international beats, 10 pm, no cover, 21+.
Cask 'N Flagon *Full Count Fridays* DJ Carney Lansford spins Top 40 and dance, 10 pm, no cover, 21+.
Club Cafe *iHeart Fridays* DJ Susan Esthera spins '90s and pop hits, 10 pm, $10 after 11 pm, 21+.
Common Ground *'90s Night* DJ Phat Mike spins tracks from the '90s, 10 pm, $5-$10, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Cure Lounge *VIP Fridays* Various DJs play house, dance and Top 40, 10 pm, $20, $15 on guest list before 12 am, 21+.
Dbar *Pop Rocks* VJ Ryan Grow plays music videos, 10 pm, no cover, 21+.
Devlin's DJ Ryan spins club and hip-hop hits, 10 pm-1 am, no cover, 21+.
Dublin House *International Night* DJs spin Cape Verdean and reggae music, 10 pm, $5-$10, 21+.
Emerald Lounge DJ Case spins dance music, 10 pm, no cover, 21+.
The Estate *Fridays* DJ Costa spins electronic dance music, hip-hop and more, 10 pm, $10-$15, 21+.
Fire+Ice *Salsa Night* Dance to salsa, merengue and bachata, 10:30 pm, 18+; lessons at 9:30 pm, $12.
Gem Restaurant & Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $15 advance ticket, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classic tracks, 10 pm, no cover, 21+.
Great Scott *The Pill* DJs Ken and Michael V spin, 10 pm, $5, 21+.
The Greatest Bar *Dirty Water Fridays* VJ Joshua Carl plays Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40, house, dance and electronic music, 9 pm, $10, 21+.
Joshua Tree DJs and VJs play Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store *iHeart Fridays* Various DJs spin Top 40, hip-hop, dance and mashups, 10 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance music, 10 pm, no cover, 21+.
Machine *Machine Fridays* DJ Darrin Friedman spins Top 40, remixes and dance hits, 10 pm, $10-$15, 18+.
Market *Finale Fridays* Various DJs spin Top 40 and mashups, 9 pm, $10, 21+.
Middlesex Lounge DJs blend a variety of beats, 5 pm, $10, no cover before 9 pm, 21+.
Milky Way Lounge *La Boum Queer Dance Party* DJ Stella spins dance music the first Friday of every month, 9 pm, no cover, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Michael Mercado and JM mix salsa, house, Latin rock and merengue, 7:30 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga Rotating DJs play Top 40, hip-hop and Latin music, 10 pm, $15, 21+.
Orleans Various DJs spin Top 40, 8 pm, no cover, 21+.
Phoenix Landing *Pretty Young Thing* DJ Vinny spins '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place *Party Rock Fridays* Various DJs spin rock, dubstep, house and Top 40, 10 pm, $5-$10, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Club Prime* DJ Brett Williams plays house and electro, 10 pm, $20, 21+.
Rise *Distortion Fridays* International, guest and local DJs mix underground house, progressive, techno and bass music, 9 pm-6 am, $10 for members, $20 for guests, 18+.
River Gods DJs play a variety of genres, 9 pm, no cover, 21+.
Royale *Evolve Friday* DJs Breeazy, NRG and Suhel spin Top 40 and dance, 10 pm, $20, ladies free before 11 pm on guest list, 21+.
Rumor *Touch Fridays* DJs Hectik, Dres and Lus mix Top 40, mashups and dance, 10 pm, $20, $15 on guest list before 11:30 pm, 21+.
Ryles Jazz Club *Viernes de Vacilon: Latin Mix Dance Party* Rotating DJs spin salsa, bachata, merengue, reggaeton, cumbia and more, 10 pm, $5-$10, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Brian plays Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40, 9 pm, no cover, 21+.
Tavern in the Square Various DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 9 pm, no cover, 21+.
Tequila Rain DJ Caucajion spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Skittz plays Top 40 and hip-hop, 11:30 pm, $5, 21+.
Underbar *Flavor Fridays* DJs spin Latin and house music, 10:30 pm, $20, 21+.
Venu *Signature Fridays* DJs Roger M and JC mix house, hip-hop, Latin and Latin house tracks, 10:30 pm, $20-$30, $15 on guest list, 21+.
Whisky Saigon DJs spin Top 40, house, dance and mashups, 10 pm, $10-$15, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar DJ Braun Dapper spins old-school classics and Top 40, 10 pm, $5, 21+.
ZuZu *Solid!* Various DJs spin mashups, 11 pm, $5, 21+.

SATURDAYS

6B Lounge *That '80s Night* Various DJs spin retro rock tunes, 10 pm, $5, 21+.
An Tain DJs spin Top 40, 10 pm, $5, 21+.
Atlantic Beer Garden Various DJs spin Top 40 and dance music, 10 pm, $5, 21+.
The Bell in Hand DJs Party Music Masters spin a variety of beats on the second floor, 9:30 pm, $10, 21+.
Bijou Vinyl Disciples spin house and Top 40, 10:30 pm, $30, $20 on guest list, 21+.
Bond *Flaunt Saturdays* DJ Matty D spins Top 40, 10 pm, no cover, 21+.
Cask 'N Flagon *Hot Corner* DJ Carney Lansford spins Top 40, 10 pm, no cover, 21+.
Club Cafe *Rush Saturday* DJ Susan Esthera plays Top 40 and requests, 10 pm, $10, no cover before 11 pm, 21+.
Common Ground *Millennium Party* DJ Phat Mike spins music from the '00s, 10 pm, no cover, 21+.
Coogan's DJs mix Top 40 and dance hits, 10 pm, $5, 21+.
Cure Lounge Main room: Alternating DJs mix Top 40 hits, 10:30 pm, $15, $25 after 12 am, 21+; Back room: Alternating DJs play hip-hop and house music, 10:30 pm, $15, $25 after 12 am, 21+.
Dbar *DMV* DJ Jay Ine spins dance music videos, 10 pm, no cover, 21+.
Devlin's DJ Bobby Locke plays Top 40 and hip-hop, 10 pm-1 am, no cover, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge DJ BK spins dance music, 10 pm, no cover, 21+.
The Estate *Estate Saturdays* DJs mix electronic dance music, hip-hop and remixes, 10 pm, $20-$30, 21+.
Fire+Ice *Meltdown* DJ Vixxx spins Top 40, electro, dance and classics, 11 pm, $15, 21+.
Gem Restaurant & Lounge Various DJs mix electronic dance music, hip-hop and open format, 10 pm, $15 advance ticket, $20, 21+.
Golden Temple DJs spin Top 40 and dance, 9:30 pm, no cover, 21+.
Good Life Various DJs blend hip-hop, reggae, disco, techno and trap, 9:30 pm, $5, 21+.
Grafton Street DJ Axel Foley spins Top 40, techno and classics, 10 pm, no cover, 21+.
The Greatest Bar Main floor: *Boston VIP List Saturdays* Various DJs spin house, Top 40 and hip-hop, 9 pm, $10, $5 on guest list, 21+.
Guilt *Guilt Trip Saturdays* Various DJs mix Top 40 and mashups, 10 pm, $15, 21+.
The Harp DJs spin dance mixes downstairs, 9 pm, $10, 21+.
Howl at the Moon Dance to dueling piano music, 6 pm, $10, 21+.
Hurricane O'Reilly's DJs spin Top 40 and hip-hop, 9 pm, $10, 21+.
Joshua Tree DJs spin Top 40 and dance music, 10 pm, no cover, 21+.
Lansdowne Pub DJs spin dance music, 9 pm, no cover, 21+.
Liquor Store DJ Influence spins Top 40 and rock, 9 pm, $5, 21+.
The Living Room DJs spin house, Top 40 and dance, 10 pm, no cover, 21+.
Market *Market Saturdays* DJs spin hip-hop, Top 40, house and requests, 9 pm, $10, 21+.
Middlesex Lounge DJ Kon spins a variety of beats, 9 pm, $10, 21+.
Milky Way Lounge *Mango's Latin Saturdays* Rotating DJs spin salsa, merengue, international and pop, 10 pm, $10, 21+.
Minibar DJs KosKos and J.Zamora spin house music, 9 pm, no cover, 21+.
Mojitos Lounge DJs Juan Madrid and JM spin Latin dance music, 9:15 pm, $10, $5 on guest list, 21+. For guest list, email reservations@mojitosboston.com.
Naga *Chemistry Saturdays* Rotating DJs play Top 40, dance and Latin tracks, 10 pm, $15, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny plays '80s, '90s tracks and one-hit wonders, 10 pm, $5, 21+.
The Place DJ Joshua Carl plays house, Top 40 and rock, 10 pm, $5, 21+.
The Point DJs spin Top 40 and hip-hop, 10 pm, $5, 21+.
Prime the Nightclub *Gossip* Various DJs spin a mix of electro-house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper-club diners, 21+.
Rise International, guest and local DJs spin house, techno and progressive music, 1-6 am, $10 for members, $20 for guests, 18+.

River Gods Reggae in a variety of genres, 9 pm, no cover, 21+.
Royale *Dapper and Brek.One* spin Top 40 and hip-hop, $20-$25, ladies free before 11 pm, 21+.
Rumor *Rumor Saturdays* DJs Roger M and JC play house, hip-hop and Latin music, 10:30 pm, $25, $20 on guest list, 21+.
Ryles Jazz Club *Four on the Floor* Various DJs blend tango, salsa and Latin music, 10 pm, $15, 18+.
Scholars Various DJs spin Top 40, hip-hop and dance music, 10 pm, $5, 21+.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, $5, 21+.
Storyville DJs spin Top 40 hits, 9 pm, no cover, 21+.
Tavern in the Square Rotating DJs spin a variety of beats, 10 pm, no cover, 21+.
Tavern in the Square Allston Resident DJs play a mix of Top 40, rock and dance favorites, 10 pm, no cover, 21+.
Tequila Rain DJ Niso spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Tommy Doyle's DJ Special K spins Top 40 and techno, 11:30 pm, $5, 21+.
Underbar *House Bliss Saturdays* DJs spin house music, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJs Heetik and Lus spin Top 40, mashups, hip-hop, international and Latin music, 10 pm, $25, $20 on guest list, 21+.
Whisky Saigon Various DJs spin Top 40, electronic and dance, 10 pm, $10, 21+.
White Horse Tavern DJ RMC spins a variety of tunes, 10 pm, no cover, 21+.
Wonder Bar *Ditch Saturdays* DJs spin Top 40, 10 pm, $5, 21+.
ZuZu *Soulelujah* Various DJs spin soul music, 11 pm, $5, 21+.



POUR IT ON DJs flood Royale with Top 40 and dance hits on Friday and Saturday nights.

PHOTO: NATASHA MOUSTACHE

SUNDAYS

Club Cafe *Back 2 Basics Tea Dance* DJ Harrison spins music from the '70s and '80s, 4 pm, no cover, 21+.
Cure Lounge *Industry Sundays* DJ Hectik mixes international, house and hip-hop, 10 pm, $15, $25 after 12 am, 21+.
Dublin House *Spanish Night* DJs spin Spanish music, 10 pm, $5-$10, 21+.
Emerald Lounge *Industry Night* Guest DJs spin dance music, 10 pm, no cover, 21+.
Gem Restaurant & Lounge *The Brunch Club* Various DJs play open format, 2 pm, no cover, 21+.
Howl at the Moon Dance to dueling piano music, 8 pm, no cover, 21+.
Machine Various DJs spin house music, 10 pm, $10, 21+.
Minibar *International Reel* DJs play Latin and Top 40, 9 pm, no cover, 21+.
Phoenix Landing *The Drop* International and local DJs spin dubstep, house and techno, 10 pm, $10, 19+.
Prime the Nightclub Various DJs spin a mix of electro house, Top 40 and dance beats, 10 pm, $20, $10 on guest list, free for supper club diners, 21+.
River Gods *Reggae With Sister Kate* DJs spin a variety of tracks including new wave and dancehall, 8 pm, no cover, 21+.
Ryles Jazz Club *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha-cha, 7 pm, $10, 18+; lessons at 6 pm, included.
Sissy K's DJ Joey C spins Top 40, hip-hop and dance music, 9 pm, no cover, 21+.
Underbar *Hot Mess Sundays* DJ Richie LaDue spins at this ex-dance party, 10 pm, $10, 21+.

MONDAYS

The Asgard *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
The Baseball Tavern Fri., 9 pm, no cover, 21+.
The Bell in Hand Tue., 9 pm, no cover, 21+.
Charlie's Kitchen Tue., 8 pm, no cover, all ages.
Club Cafe Wed., 9 pm, no cover, 21+.
Common Ground Thu., 10 pm, no cover, 21+; *Live Band Karaoke* Sun., 9:30 pm, no cover, all ages.
Coogan's Wed., 7 pm, no cover, 21+.
Courtside Restaurant & Pub Thu.-Sat., 9 pm, no cover, 21+.
The Crossing Bar Thu., 9 pm, no cover, 21+.
Do Re Mi Mon.-Thu., 6 pm, $30 per hour up to five people, $5 each additional person, all ages. Fri.-Sat., 4 pm, $30 per hour up to five people, $5 each additional person, all ages. Sun., 5 pm, $30 per hour up to five people, $5 each additional person, all ages.
The Green Briar Wed., 7 pm, no cover, 21+.
Kings Thu., 9:30 pm, no cover, 21+; Fri., 10 pm, no cover, 21+; Sat., 10:30 pm, no cover, 21+.
The Kinsale Thu., 8:30 pm, no cover, all ages.
Lansdowne Pub *Live Band Karaoke* Thu., 9 pm, no cover, 21+.
Limelight Stage + Studios Thu., 8 pm, $10, 21+ after 11 pm; Fri.-Sat., 7 pm, $10, 21+ after 11 pm; private studios available daily, $15 per person per hour, reservation required, all ages.
Machine Thu., 9 pm, no cover, 21+.
Midway Cafe *Quecraoke Night* Thu., 10 pm, $5, 21+.
Orleans Sat., 10 pm, no cover, 21+.
The Point Tue., 9 pm, no cover, 21+.
Roggie's Thu., 9 pm, no cover, 21+.
Sissy K's Sun.-Thu., 8 pm, no cover, 21+.
Tommy Doyle's Wed., 10 pm, no cover, 21+.

Trivia

6B Lounge Mon., 8 pm, no cover, 21+.
The Asgard Tue., 9 pm, no cover, 21+.
Atlantic Beer Garden *Stump! Trivia*, Thu., 8 pm, no cover, 21+.
Charlie's Kitchen Sun., 8 pm, no cover, 21+.
Clerys Wed., 8 pm, no cover, 21+.
Club Cafe Tue., 8 pm, no cover, 21+.
Common Ground *Stump! Trivia* Mon., 8 pm, no cover, all ages. *Geeks Who Drink Trivia* Tue., 8 pm, no cover, all ages. *Think Tank* Thu., 8 pm, no cover, all ages.
Coogan's *Stump! Trivia* Thu., 7 pm, no cover, 21+.
The Crossing Bar *Sports Trivia* Mon., 9 pm, no cover, 21+. *Team Trivia* Wed., 8:30 pm, no cover, 21+.
The Draft Wed., 8:30 pm, no cover, 21+.
The Druid Wed., 8 pm, no cover, 21+.
Ducali *Stump! Trivia* Mon., 8 pm, no cover, all ages.
The Greatest Bar *Geeks Who Drink Trivia* Thu., 6 pm, no cover, 21+.
The Green Briar Tue., 8:30 pm, no cover, 21+. *Questionary Trivia* Thu., 9 pm, no cover, 21+.
Johnny D's *Team Trivia* Mon., 8:30 pm, no cover, 21+.
Joshua Tree Tue., 8 pm, no cover, 21+.
Kings Tue., 8 pm, no cover, 21+.
The Kinsale Wed., 7 pm, no cover, all ages.
The Living Room Tue., 8 pm, no cover, 21+.
McGreevy's Wed., 7 pm, no cover, 21+.
Milky Way Lounge *Stump! Trivia* Mon., 8 pm, no cover, 21+.
Phoenix Landing *Geeks Who Drink Trivia* Wed., 7:30 pm, no cover, all ages.
Precinct Tue., 8 pm, no cover, 21+.
Roggie's Wed., 9 pm, no cover, 21+.
Tavern in the Square Allston *Stump! Trivia* Tue., 9 pm, no cover, 21+.
The Thirsty Scholar Sun., 8 pm, no cover, all ages.
Tommy Doyle's *Geeks Who Drink Trivia* Mon., 8 pm, no cover, all ages. *Stump! Trivia* Wed., 8 pm, no cover, all ages. *GTL Trivia* Thu., 8 pm, no cover, all ages.
Trident Booksellers & Cafe Fri., 8:30 pm, no cover, all ages.
White Horse Tavern Wed. Thu. and Sun., 8 pm, no cover, 21+.

Club Venues

6B Lounge 6B Beacon St., Boston (617-742-0306).
21st Amendment 150 Bowdoin St., Boston (617-227-7100).
An Tain 31 India St., Boston (617-426-1870).

The Asgard 350 Mass. Ave., Cambridge (617-577-9100).
Ashmont Grill 555 Talbot Ave., Dorchester (617-825-4300).
Atlantic Beer Garden 146 Seaport Blvd., Boston (617-357-8000).
The Baseball Tavern 1270 Boylston St., Boston (617-867-6526).
The Bell in Hand 45 Union St., Boston (617-227-2098).
Bijou 51 Stuart St., Boston (617-357-4565).
Bond 250 Franklin St., Boston (617-956-8765).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Charlie's Kitchen 10 Eliot St., Cambridge (617-492-9646).
Clerys 113 Dartmouth St., Boston (617-262-9874).
Club Cafe 209 Columbus Ave., Boston (617-536-0966).
Club Caribé 777 Memorial Drive, Cambridge (617-513-9841).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 171 Milk St., Boston (617-451-7415).
Courtside Restaurant & Pub 291 Cambridge St., Cambridge (617-547-4374).
The Crossing Bar 1592 Tremont St., Boston (617-487-4851).
Cure Lounge 246 Tremont St., Boston (617-695-2250).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Do Re Mi 442 Cambridge St., Allston (617-783-8900).
The Draft Bar and Grille 34 Harvard Ave., Allston (617-783-9400).
The Druid 1357 Cambridge St., Cambridge (617-497-0965).
Dublin House 7 Stoughton St., Dorchester (617-282-2235).
Ducali 289 Causeway St., Boston (617-742-4144).
Emerald Lounge Revere Hotel Boston Common, 200 Stuart St., Boston (617-457-2626).
The Estate 1 Boylston Place, Boston (617-351-7000).
Fire+Ice 50 Church St., Cambridge (617-547-9007).
Game On! 82 Lansdowne St., Boston (617-351-7001).
Gem Restaurant & Lounge 42 Province St., Boston (617-482-1213).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Grafton Street 1230 Mass. Ave., Cambridge (617-497-0400).
Great Scott 1222 Comm. Ave., Allston (617-566-9014).
The Greatest Bar 262 Friend St., Boston (617-367-0544).
The Green Briar 304 Washington St., Brighton (617-789-4100).
Guilt 275 Tremont St., Boston (857-284-7315).
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625).
The Harp 85 Causeway St., Boston (617-742-1010).
Howl at the Moon 184 High St., Boston (617-292-4695).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Johnny D's 17 Holland St., Somerville (617-776-2004).
Joshua Tree 1316 Comm. Ave., Allston (617-566-6699).
Julep Bar 200 High St., Boston (617-261-4200).
Kings 50 Dalton St., Boston (617-266-2695).
The Kinsale 2 Center Plaza, Boston (617-742-5577).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
The Lansdowne Pub 9 Lansdowne St., Boston (617-247-1222).
The Liberty Hotel 215 Charles St., Boston (617-224-4000).
Limelight Stage + Studios 204 Tremont St., Boston (617-423-0785).
Liquor Store 25 Boylston Place, Boston (617-357-6800).
The Living Room 101 Atlantic Ave., Boston (617-723-5101).
Machine 1254 Boylston St., Boston (617-536-1950).
Market 21 Broad St., Boston (617-263-0037).
McGann's 197 Portland St., Boston (617-227-4059).
McGreevy's 911 Boylston St., Boston (617-262-0911).
The Middle East 480 Mass. Ave., Cambridge (617-864-3278).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038).
Milky Way Lounge 284 Amory St., Jamaica Plain (617-524-6060).
Minibar 51 Huntington Ave., Boston (617-424-8500).
Mojitos Lounge 48 Winter St., Boston (617-834-0552).
Naga 450 Mass. Ave., Cambridge (617-661-4900).
Ned Devine's 1 Faneuil Hall Marketplace, Boston (617-248-8800).
Orleans 65 Holland St., Somerville (617-591-2100).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
Prime the Nightclub Umbria Prime, 295 Franklin St., Boston (617-338-1000).
Red Lantern 39 Stanhope St., Boston (617-262-3900).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggie's 356 Chestnut Hill Ave., Brighton (617-713-0555).
Royale 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-422-0045).
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330).
Scholars 25 School St., Boston (617-248-0025).
Sissy K's 6 Commercial St., Boston (617-248-6511).
Storyville 90 Exeter St., Boston (617-236-1134).
Swing City 24 Breakwater Drive, Chelsea (617-513-9841).
Tavern in the Square 730 Mass. Ave., Cambridge (617-868-8800).
Tavern in the Square Allston 161 Brighton Ave., Allston (617-782-8100).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
The Thirsty Scholar 70 Beacon St., Somerville (617-497-2294).
Tommy Doyle's 96 Winthrop St., Cambridge (617-864-0655).
Trident Booksellers & Cafe 338 Newbury St., Boston (617-267-8688).
Underbar 275 Tremont St., Boston (617-292-0080).
Venu 100 Warrenton St., Boston (617-338-8061).
The Whiskey Priest 150 Northern Ave., Boston (617-426-8111).
Whisky Saigon 116 Boylston St., Boston (617-482-7799).
White Horse Tavern 116 Brighton Ave., Allston (617-254-6633).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
ZuZu 474 Mass. Ave., Cambridge (617-864-3278).

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MUSEUMS & GALLERIES

Edited by Sarah Hagman



STEEL TRAPPED

LaToya Ruby Frazier got down to business when business was down in her hometown. Hoping to highlight the downside of globalization, Frazier started taking photographs as a teenager in Braddock, Pa., where the closure of steel mills had decimated the community. In Witness, she traces the trajectory of her blighted town through black-and-white photographs of her late grandmother, her mother and herself — three generations who saw different sides of Braddock over the decades, but who all felt the effects of environmental and social toxicity. Bear witness at the ICA through March 2. *Hannah Brown*

PHOTO: COURTESY OF LATOYA RUBY FRAZIER AND GALERIE MICHEL REIN

Museums

ADDISON GALLERY OF AMERICAN ART *Phillips Academy, 180 Main St., Andover (978-749-4015). andover.edu/museums/addison. MBTA: Commuter Rail to Andover. Tue.-Sat., 10 am-5 pm; Sun., 1-5 pm.* The museum's permanent collection includes more than [illegible] works spanning all media from the 18th century to the present. Ongoing. • The Kids Are All Right uses photography and video to explore the modern-day family dynamic. Through Jan. 5. • James Prosek: The Spaces in Between expands on the tradition of natural history painting with the artist's watercolors, taxidermied specimens and [illegible] animals. Through Jan. 5. • Through photographs, sculpture, videos and an Andy Warhol portfolio, Black Book: November 22, 1963 explores the assassination of President John F. Kennedy's [illegible]. Through Jan. 12. • Curated from the museum's permanent collection, Natural Selection explores the relationship between artists and [illegible]. Through March 15.

AMERICAN TEXTILE HISTORY MUSEUM *491 Dutton St., Lowell (978-441-0400). athm.org. MBTA: Commuter Rail to Lowell. Wed.-Sun., 10 am-5 pm. $8; $6, students and seniors.* • Color Revolution explores how technology and new materials shaped the fashion industry in the 1960s. Through Jan. 26. • Textile Revolution: An Exploration Through Space and Time presents the latest in textile design, including sharkskin suits for Olympic swimmers and protective gear for firefighters. Ongoing.

ARMENIAN LIBRARY & MUSEUM OF AMERICA *65 Main St., Watertown (617-926-2562). almaine.org. MBTA: #71 Bus to Watertown. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.* • The Art of Madeline & Eunice Kolligan displays the contrasting styles of mother and daughter artists. Through December. • Armenian Art from the Post-Soviet Period features paintings from the final years of the Soviet Union and early years of the Armenian Republic. Through Jan. 14. • Armenian Musical Traditions showcases cultural music and instruments. Ongoing. • Highlights from ALMA Collection showcases some of the museum's finest from its vaults. Ongoing. • Karsh showcases Yousuf Karsh's 20th-century photographic portraits. Ongoing. • Who Are the Armenians delves into more than 3,000 years of Armenian history. Ongoing. • A permanent exhibit explores the events of the Armenian Genocide through a visual narrative. Ongoing.

BOSTON CHILDREN'S MUSEUM *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* With a permanent collection that includes more than 50,000 items, the kid-centric museum features exhibits that focus on science, health and fitness, culture and more. Ongoing.

BOSTONIAN SOCIETY OLD STATE HOUSE MUSEUM *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $8.50; $7.50, students and seniors; free, members, military and children under 18.* • The Boston Massacre Multimedia Presentation explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • From Colony to Commonwealth presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • Our Favorite Things: Boston Stories features historical artifacts from the museum's collection. Ongoing. • Preservation of the Old State House displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing.

BOSTON TEA PARTY SHIPS & MUSEUM *306 Congress St., Boston (617-338-1773). bostonteapartyship.com. MBTA: Red Line to South Station. Mon.-Sun., 10 am-5 pm. $25; $22, students, seniors and military; $15, ages 4-17; free, children under 4.* Live demonstrations, daily interactive tours and multisensory films give life to the Boston Tea Party at this floating museum. Ongoing.

CHARLES RIVER MUSEUM OF INDUSTRY AND INNOVATION *154 Moody St., Waltham (781-893-5410). crmi.org. MBTA: Commuter Rail to Waltham. Thu.-Sun., 10 am-5 pm. $7; $5, students and seniors; free, members and children under 6.* • Machine Shop features a working replica of a production facility from the early 20th century. Ongoing. • Steam Power spotlights steam-powered equipment and engines. Ongoing. • Textile History considers the significance of fabrics in social and industrial development through historical displays and models. Ongoing. • Learn the history of New England's bicycle, motorcycle and automobile industries in Transportation. Ongoing.

CONCORD MUSEUM *200 Lexington Road, Concord (978-369-9763). concordmuseum.org. MBTA: Commuter Rail to Concord. Mon.-Sat., 9 am-5 pm; Sun., 12-5 pm. $10; $8, seniors and students; $5, ages 6-17; free, active military and children under 6.* • The Best Workman in the Shop displays cabinetmaker William Munroe's clocks, furniture and other objects crafted in the 19th century. Through March 23. • From the Minute Man to the Lincoln Memorial highlights Daniel Chester French's career, including

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by email to arts@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

objects from his studio and models of his monuments. Through March 23. • More than 30,000 objects—ranging from looking glasses to costumes—rotate through the decorative arts galleries. Ongoing. • View historical rooms modeled on 18th- and 19th-century dwellings in The Period Rooms. Ongoing.

DANFORTH MUSEUM OF ART *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed. and Sun., 12-5 pm; Thu., 12-8:30 pm; Fri.-Sat., 10 am-5 pm. $11; $9, seniors; $8, students; free, members and children under 17.* • Beyond Memory presents a visual biography of artist Winfred Rembert with paintings on tooled leather. Through Feb. 23. • The Legend of John Brown depicts the abolitionist's life through silk-screen prints by Jacob Lawrence. Through Feb. 23. • Merill Comeau uses vintage fabrics to create collage murals in Fragments of Eden. Through Feb. 23. • The evolution of artist Barbara Swan is on display in Reflected Self. Through Feb. 23. • From the Studio features pieces by Meta Warrick Fuller, one of the first prominent African-American female sculptors. Ongoing. • Pueblo Katsina Dolls displays a collection of Hopi figurines. Ongoing.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue. and Thu.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • In Olentoja (Creatures), Finnish artist Eija-Liisa Ahtila uses five projected installations to explore the nature of moving images and how all creatures perceive the world differently. Through Jan. 5. • Prints inspired by John Ashbery's poem are on display in Self-Portrait in a Convex Mirror. Through Jan. 5. • American Art includes works from both North and South America gathered from the Davis Museum's permanent collection. Ongoing. • The Artist as Curator: Kiki Smith features an assemblage of vessels from various cultures. Ongoing. • Perceiving Space in Art explores the use of space in various artistic media. Ongoing. • Stories, Ideals, Beliefs features art from around the world representing different perceptions of religion and human behavior. Ongoing.

FITCHBURG ART MUSEUM *25 Merriam Parkway, Fitehburg (978-345-4207). fitehburgartmuseum.org. MBTA: Commuter Rail to Fitehburg. Wed.-Fri., 12-4 pm; Sat.-Sun., 11 am-5 pm. $9; $5, seniors; free, members, military and children under 13.* • Group exhibition Still Life Lives showcases photography, paintings and installations that celebrate the still-life tradition. Through Jan. 12. • Building a Collection presents three decades of the museum's collection and its acquisition history. Through summer.

FULLER CRAFT MUSEUM *455 Oak St., Broekton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Tue.-Sun., 10 am-5 pm; Thu., 10 am-9 pm. $8; $5, students and seniors; free, members and ehildren under 12; free, Thu., 10 am-9 pm.* • Rhode Island School of Design students display work alongside traditional Korean wrapping cloths in Bojagi and Beyond. Through Jan. 26. • Made in Massachusetts celebrates the past 30 years of studio furniture created by local artists. Through Feb. 9. • At Fold It, the museum cafe features Deena Schnitman's creased cookbook creations. Ongoing. • See selections from the museum's permanent collection in Traditions and Innovations. Ongoing.

HARVARD MUSEUM OF NATURAL HISTORY *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and ehildren under 3; free, Sun. until 12 pm and Wed. 3-5 pm for Mass. residents.* • Mollusks: Shelled Masters of the Marine Realm explores the diversity and history of mollusks. Through February. • Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. • Glass Flowers displays 4,000 botanical glass models crafted by Leopold and Rudolph Blaschka. Ongoing. • New England Forests guides visitors through sylvan ecosystems using landscapes and animal mounts. Ongoing.

INSTITUTE OF CONTEMPORARY ART *100 Northern Ave., Boston (617-478-3100). ieaboston.org. MBTA: Silver Line to Courthouse. Tue.-Wed. and Sat.-Sun., 10 am-5 pm; Thu.-Fri., 10 am-9 pm. $15; $13, seniors; $10, students; free, members and ehildren under 18; free, Thu. after 5 pm.* • Amy Sillman's One Lump or Two displays drawings, paintings and animated films the artist has created over the past 20 years. Through Jan. 5. • In collaboration with Manuel Raeder, Haegue Yang arranges sculptures, collages and photographs to explore identity in Multiple Mourning Room: Mirrored. Through February. • Through photographs of her family and hometown, LaToya Ruby Frazier captures the effects of economic globalization in Witness. Through March 2. • Christina Ramberg's exploration of traditional notions of beauty is on display in an exhibit featuring her paintings from 1971 to 1981. Through March 2. • Various artists explore the many meanings of words and art in the visual installation Freedom. Through May. • Expanding the Field of Painting features various artists who have reinvented the traditional notion of canvas paintings. Through July.

ISABELLA STEWART GARDNER MUSEUM *280 The Fenway, Boston (617-566-1401). gardner*



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CANAL STREETS Robert Pyle captures Venice through black and white photos at the Copley Society of Art. PHOTO: COURTESY OF ROBERT PYLE AND COPLEY SOCIETY OF ART

museum.org. MBTA: E Green Line to MFA. Wed.-Mon., 11 am-5 pm; Thu., 11 am-9 pm. $15; $12, seniors; $5, students; free, children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas. Ongoing. • In Last Seen, Sophie Calle's two series of photographs and texts explore the museum after the historic theft in 1990. Through March 3.

LARZ ANDERSON AUTO MUSEUM *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue-Sun., 10 am-4 pm. $10; $5, seniors, military and ages 6-12; free, children under 6.* The permanent collection features America's oldest car collection, with nearly two dozen vintage autos on display and rotating exhibits. Ongoing.

THE MARY BAKER EDDY LIBRARY *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students, and ages 6-17; free, children under 6.* • Hall of Ideas celebrates concepts that have inspired human beings throughout history with glass and bronze sculptures and digital media, with works by Ben Tré and David Small. Ongoing. • The Mapparium: An Inside View comprises public documents, artifacts and letters created during the main exhibit's construction. Ongoing. • Quest Gallery features multimedia works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • Sensational Press. Radical Response explores press coverage of Mary Baker Eddy's life. Ongoing.

MASSACHUSETTS HISTORICAL SOCIETY *1154 Boylston St., Boston (617-536-1608). masshist.org. MBTA: Green Line to Hynes. Mon. and Wed.-Fri., 10 am-4:45 pm; Tue., 9 am-7:45 pm; Sat., 9 am-4 pm.* The museum's permanent collection features artifacts, paintings, photographs, documents and more—including one of only 23 copies of the first printing of the Declaration of Independence—that illustrate the commonwealth's history. Ongoing.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART *1040 Mass MoCA Way, North Adams (413-662-2111). massmoca.org. Wed.-Mon., 11 am-5 pm. $15; $10, students; $5, ages 6-16; free, members and children under 6.* • Life's Work: Tom Phillips and Johnny Carrera showcases two projects decades in the making, a series of collages based on a Victorian novel and a pictorial dictionary. Through Jan. 20. • Mark Dion explores the boundaries between architecture, society and history in his installation *The Octagon Room.* Through Jan. 20. • Izhar Patkin presents mural-sized paintings and other works inspired by poet Agha Shahid Ali in The Wandering Veil. Through Sept. 1. • Some 65 artists and art students contributed to the drafting and painting of Sol LeWitt: A Wall Drawing Retrospective, featuring an acre of wall art by the conceptual artist. Ongoing. • Bruce Odland and Sam Auinger's *Harmonic Bridge* is an aural installation under Route 2 on Marshall Street that creates a chant-like hum in the key of C. Ongoing.

MCMULLEN MUSEUM *140 Comm Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. Free.* The permanent collection features American landscape and portrait paintings, Flemish tapestries and 16th-century Italian artwork. Ongoing.

MIT MUSEUM *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm. $10; $5, students and seniors; free, children under 5.* • Aude Oliva's hybrid images in Eight Einsteins refigure familiar faces. Ongoing. • Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. • See Polaroid cameras and photographs in Meet the Swinger... and Other Treasures From the Polaroid Corporation. Ongoing. • Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia works that focus on artificial intelligence exploration. Ongoing. • Ship Models: The Evolution of Ship Design traces the history of ship building. Ongoing. • Slide Rules and the Making of the

Modern World features the Keuffel and Esser Company Slide Rule Collection. Ongoing.

MUSEUM OF AFRICAN AMERICAN HISTORY *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. $5; $3, students and seniors; free, children under 13.* • Freedom Rising celebrates the 150th anniversary of the Emancipation Proclamation with abolitionist artifacts and more. Through December. • The collection features more than 3,500 pieces of art, documents and photographs depicting early African-American life in New England. Ongoing.

MUSEUM OF FINE ARTS *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $25; $23, seniors and students 18 and older; $10, ages 7-17 during school hours; free, children under 18 on weekdays after 3 pm, weekends and Boston Public School holidays; free, members.* • The once-stolen 15th-century painting *Senigallia Madonna* is on display in Visiting Masterpiece. Through Jan. 6. • She Who Tells a Story explores political and social issues through photographs and videos created by female Arab and Iranian photographers. Through Jan. 12. • John Singer Sargent Watercolors displays nearly 100 pieces of the artist's work from the beginning of the 20th century. Through Jan. 20. • In Rembrandt the Etcher, nearly 300 etchings created by the Dutch painter are on display. Through Feb. 17. • Holland on Paper: The Age of Art Nouveau showcases graphic design by late-19th- and early-20th-century Dutch artists in posters, calendars, books and more. Through Feb. 23. • Pages of the Quran, some of which date back to medieval times, are on display alongside Islamic art in Sacred Pages. Through Feb. 23. • Sarah Braman's colored glass sculptures are on

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display in Alive. Through March 30. • Renaissance-era etchings and engravings in the Mannerist style are on display in Elegant Contortions. Through March 30. • An Enduring Vision showcases photographs from the William and Saundra Lane Collection, which includes works acquired during the 20th century. Through March 30. • Audubon's Birds, Audubon's Words showcases John James Audubon's drawings of North American birds paired with text from his book. Through May 11. • Think Pink explores the cultural history of the color through clothing, jewelry, paintings and more. Through May 26. • American Gestures: Abstract Expressionism features drawings, prints, paintings and sculptures from expressionists of the late 1940s to the '70s. Through June 1. • Jewels, Gems and Treasures: Ancient to Modern displays precious stones. Through June 1. • The permanent collection features more than 450,000 paintings, sculptures, artifacts, textiles and decorative pieces from around the world. Ongoing.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $22; $20, seniors; $19, ages 3-11; free, members.* • Beyond the X-Ray shows the noninvasive ways doctors can explore the body via multimedia panels. Ongoing. • A Bird's World allows visitors to take a virtual tour of Acadia National Park. Ongoing. • Bradford Washburn: The Man Behind the Lens tells the life story of the museum founder through personal artifacts. Ongoing. • In the Butterfly Garden, visitors can walk among the butterflies in the conservatory. Ongoing. • Cahners Computerplace features a look inside technology and robotics. Ongoing. • Catching the Wind takes a look at the green energy behind wind turbines. Ongoing. • Colossal Fossil: Triceratops Cliff features a complete 65-million-year-old fossil. Ongoing. • Cosmic Light educates visitors about space and displays large-scale photographs of space phenomena. Ongoing. • Nanotechnology offers interactive examples of how matter is manipulated on a minuscule scale. Ongoing. • The Rock Garden features stones from around the globe. Ongoing. • To the Moon educates visitors about the Apollo program. Ongoing. • WeatherWise demonstrates how local meteorologists use data to predict forecasts. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. MBTA: #76 Bus to Marrett Road. Wed.-Sat., 10 am-4:30 pm. Free.* • A Sublime Brotherhood celebrates two centuries of the Scottish Rite Freemasonry fraternity with more than 100 objects and images. Ongoing • Journeys and Discoveries explores cartography and the museum's collection of maps. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15; $13, seniors; $11, students; free, members, children under 16, and residents of Salem.* • FreePort [No. 005] showcases Michael Lin's Asian export art, including installation paintings. Through Dec. 31. • Future Beauty: Avant-Garde Japanese Fashion celebrates contemporary fashion design with garments and runway videos. Through Jan. 26. • More than 90 works of art by Monet, Renoir, Matisse and others are on display in Impressionists on the Water. Through Feb. 17.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members and children under 3.* • Storied Walls: Murals of the Americas explores wall paintings from North and South America. Through December 2014. • Wiyohpiyata combines sound, motion, olfactory and visual elements to explore 19th-century Lakota drawings. Through December 2014. • Day of the Dead Altar investigates the Aztec origins of the holiday and its incorporation into contemporary Halloween celebrations. Ongoing. • Encounters With the Americas examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis. Tue.-Sun., 12-5 pm.* The permanent collection features more than 8,000 pieces of art, including American works from 1960s and '70s. Ongoing.

The Trustees of Reservations *Appleton Farm, 219 County Road, Ipswich (978-356-5728). thetrustees.org/appleton. MBTA: Commuter Rail to Ipswich. Sat.-Sun., 11 am-3 pm. Free.* In celebration of the farm's 375th anniversary, Of Farm and Family: Generations of Appleton Family Portraits showcases works by artists like Eastman Johnson and Thomas Cole and other decorative objects. Through spring.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • All Hands on Deck: A Sailor's Life in 1812 explores the lives of sailors and allows visitors to experience the seafarers' daily tasks. Ongoing. • The permanent collections include art, artifacts, photographs and more from the USS Constitution. Ongoing.

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: D Green Line to Reservoir. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm. Free.* • The Preservation Movement Then and Now traces the history of preservation efforts throughout New England. Through March. • Located on the former site of the High Service Pumping Station, the museum educates visitors about the engineering and architecture of the country's first metropolitan water system. Ongoing.

The West End Museum *150 Staniford St., Suite 7, Boston (617-723-2125). thewestendmuseum.org. MBTA: Green or Orange Line to North Station. Tue.-Fri., 12-5 pm; Sat., 11 am-4 pm.* • The Parkman-Webster Murder Case explores evidence and accounts of the famous 1850 murder trial. Through Dec. 21. • The Last Tenement explores immigrant history in the West End. Ongoing.

Whistler House Museum of Art *243 Worthen St., Lowell (978-452-7641). whistlerhouse.org. MBTA: Commuter Rail to Lowell. Wed.-Sat., 11 am-4 pm.* The permanent collection features New England artworks and etchings from the 19th and early 20th centuries by James McNeill Whistler. Ongoing.

Worcester Art Museum *55 Salisbury St., Worcester (508-799-4406). worcesterart.org. MBTA: Commuter Rail to Worcester. Wed.-Fri. and Sun., 11 am-5 pm; Sat., 10 am-5 pm.* • Five Works by Three Generations of Yoshida Family Artists displays woodblock prints from 20th-century Japan. Through January. • Hair ornaments, hats and a purse crafted with silk, beads and gold foil are on display in Chinese Personal Adornments. Through February. • Remastered celebrates the museum's acquisition of Paolo Veronese's *Venus Disarming Cupid* and also features paintings by El Greco, Rembrandt and others. Ongoing.

Special Events

ArtROX! Holiday Pop-up Shop *2201 Washington St., Boston. discoverroxbury.org. MBTA: Orange Line to Ruggles. Through Dec. 24. Fri.-Tue., 11 am-5 pm.* Local artists sell their work to holiday shoppers in Dudley Square.

Boston Handmade 2013 Holiday Gallery *2 Brookline Plaee, Brookline. bostonhandmade.org. MBTA: D Green Line to Brookline Village. Through Dec. 24. Tue.-Sat., 11 am-7 pm.* This pop-up shop features handcrafted jewelry, art and holiday decor made by local artists and businesses.

Third Thursdays: Word Play *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: Green Line to MFA. Dec. 19, 5:30 pm. $15; free, members.* Gather with artists and writers for an evening of art and poetry.

Galleries

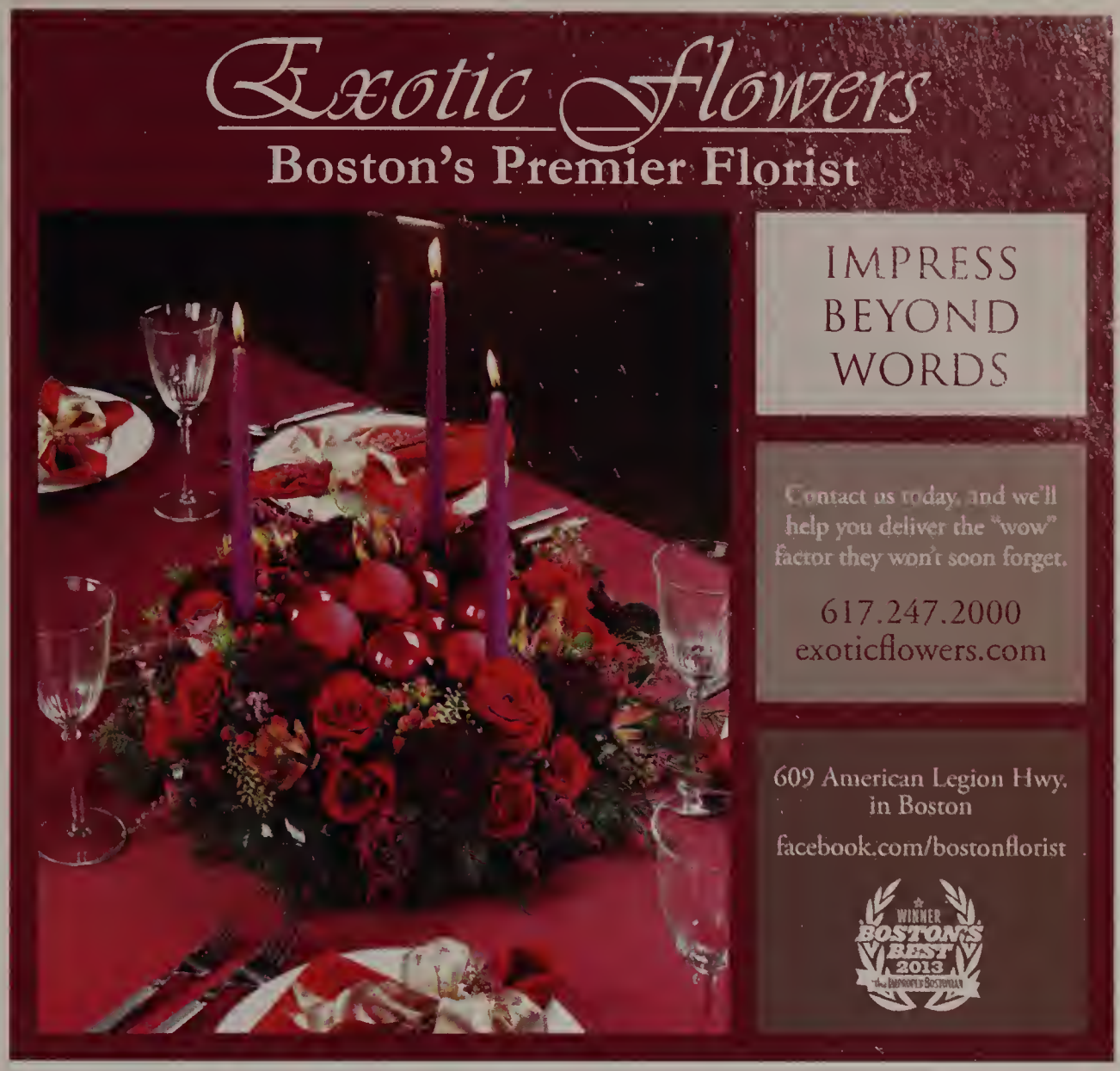
FINE ART

Albright Art Gallery *32 Main St., Concord (978-369-7300). albrightartgallery.com. MBTA: Commuter Rail to Concord. Sat.-Sun., 12-5 pm.* Helen Popinchalk's silkscreen prints explore the beauty and symmetry of the natural world in The North 40. Through Dec. 24.

America Dural *143 Huron Ave., Cambridge (617-661-4100). amerieadural.com. MBTA: #72, #74, #75 or #78 Bus to Huron Ave. Tue.-Sat., 10 am-6 pm, and by appointment.* John Ruggieri presents abstract works inspired by nature and urban landscapes. Ongoing.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Sherrie Wolf's still-life paintings of table settings and flower arrangements are on display in Stills. Through Dec. 31. • Andrew Woodward presents acrylic paintings of Boston buildings and skylines. Through Dec. 31.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 or #70A Bus to School St. Tue.-Sun., 12-6 pm.* •





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Printmaker Patricia Geller depicts the struggle of battling cancer in New Visions. Through Dec. 29. • Nancy Crasco uses materials like gold leaf, seeds and thread in her exhibition Fiber on the Stairs. Through Dec. 29.

ATHAN'S CAFE ART GALLERY *407 Washington St., Brighton (617-657-4278.) unboundvisualarts.org. Daily, 8 am-10 pm. MBTA: B Green Line to Washington.* Unbound Visual Arts presents Martha Jane Bradford's digital drawings of nature and human interaction in Fragile Harmony. Through Jan. 1.

AXELLE BOSTON *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Daily, 10 am-6 pm.* In Douceur de Vivre, Fabienne Delacroix's paintings display scenes in New York and France. Through Jan. 5.

THE BOSTON ATHENÆUM *Norma Jean Calderwood Gallery, 10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.-Wed., 9 am-8 pm; Thu.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm.* The library showcases more than 50 19th- and 20th-century paintings and sculptures collected during the past decade. Through Feb. 15.

BOSTON HARBOR SHIPYARD *256 Marginal St., East Boston (617-568-0000). harborarts.org. MBTA: Blue Line to Maverick. Daily, 11 am-7 pm.* Contemporary artwork is stationed along the docks and barges of the Boston Harbor Shipyard and Marina. Ongoing.

BOSTON PUBLIC LIBRARY *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm.* • Sixteenth-century emblem books are on display in The Meeting of Image and Word. Through Jan. 31. • Made in Boston displays maps of cities, battle plans and coastlines created leading up to the American Revolution. Through March 10.

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Boston University Art Gallery at 808 Gallery *808 Comm. Ave., Boston (617-353-3371). bu.edu/cfa. MBTA: B Green Line to BU West. Tue.-Sun., 11 am-5 pm; Thu., 11 am-7 pm.* Traditional, new and experimental printmaking is on display in the 2013 North American Print Biennial. Through Dec. 20.

Boston University Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. Free.* Artists explore spirituality and rituals in Elements, Rudiments and Principles. Through Dec. 20.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottom.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* Chain Reaction showcases work by artists who have donated to the Art Connection, an organization that provides original artwork to various groups. Through Jan. 18.

BSA Space *290 Congress St., Boston. (617-391-4039). bsaspace.org. MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat.-Sun., 10 am-5 pm. Free.* Rights of Way: Mobility and the City explores how an urban space is shaped by the way its inhabitants move through it. Through May 26.

Chandler Gallery *20A Sacramento St., Cambridge (617-349-6287). maudmorgan.com. MBTA: Red Line to Porter. Mon.-Fri., 10 am-5 pm, and by appointment. Free.* Drawn From Within presents work by Agassiz Baldwin Community faculty and staff. Through Jan. 3.

Chase Young Gallery *450 Harrison Ave., Boston (617-859-7222). chaseyounggallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm; Sun., 12-4 pm, and by appointment.* New work by gallery artists is on display in the Winter Group Show. Through Dec. 22.

Concord Art Association *37 Lexington Road, Concord (978-369-2578). concordart.org. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4 pm.* Lisa Tang Liu's photography of American landscapes and cowboys is on display in For Spacious Skies. Jan. 2-Jan. 31.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm; Mon., by appointment.* Robert Pyle captures scenes in Venice through black-and-white photography. Through Dec. 24.

Fountain Street Fine Art *59 Fountain St., Framingham (508-879-4200). fountainstreetfineart.com. MBTA: Commuter Rail to Framingham. Thu.-Sat., 11 am-5 pm, and by appointment.* • Group exhibit Natural Selection displays paintings and mixed-media works. Through Dec. 22. • Artists display art smaller than 16 inches in any dimension in Small Work Showcase. Through Jan. 12.

FP3 Gallery *346 Congress St., Boston (617-350-7410). MBTA: Red Line to South Station. Mon.-Fri., 10 am-6 pm; Sat., 10 am-2 pm.* Nick Ward's portraits drawn from his memory and imagination are on display in Distorted Memories. Through Feb. 20.

French Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. Mon.-Thu., 9 am-9 pm; Fri., by appointment; Sat., 9 am-5 pm. Free.* Photographer Joseph Taylor captures Paris during his night strolls in Les Nuits de Noël: An American Flâneur in Paris. Through Jan. 6.

Galatea Fine Art *460B Harrison Ave., Boston (617- 542-1500). galateafineart.com. MBTA: Silver Line to E. Berkeley. Wed.-Fri., 12-6 pm; Sat.-Sun., 12-5 pm. Free.* More than 60 artists display paintings, sculpture, photography and mixed media in Small(er) Works and Other Offerings. Through Dec. 29.

Galería Cubana *460 Harrison Ave., Boston (617-292-2822). lagaleriacubana.com. MBTA: Silver Line to E. Berkeley. Thu.-Sun., 11 am-6 pm, and by appointment.* •





A variety of imported Cuban artwork, ranging from oil paintings to watercolors and prints, by various artists is on display. Ongoing.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat.-Sun., 12-5 pm.* Karen Sander's paintings reinterpret David Hume Kennerly's photographs in L'Eternel Retour. Jan. 3-26.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* Daniel Ranalli presents New Snail Drawings, a series of prints based on the paths of snails on wet sand. Through Jan. 18.

Grand Circle Gallery *347 Congress St., Boston (617-346-6459). gct.com/grandcirclegallery. MBTA: Red Line to South Station. Wed. and Fri., 12-6 pm; Thu., 12-7 pm; Sat., 12-6 pm.* Vintage posters, photographs and artifacts are on display in The Golden Age of Travel. Ongoing.

Hart Nautical Gallery *MIT, 55 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall. Daily, 10 am-5 pm.* Rare models of ships from the 16th through the 20th centuries are on display in Ship Models: The Evolution of Ship Design. Ongoing.

Harvard Allston Education Portal *175 North Harvard St., Boston (617-657-4278). unbound visualarts.org. MBTA: #66 or #86 Bus to Western Ave. Mon.-Thu., 3-7 pm.* • Susan Loomis showcases paintings and drawings from her childhood and adult life in An Artist's Progression. Through Feb. 21. • Amy Kelly's Transitions uses oil paintings to depict changes in life. Through Feb. 21.

Hutchins Center for African & African American Research *Rudenstine Gallery, 104 Mount Auburn St., 3R, Cambridge (617-495-8508). hutchinscenter.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-5 pm.* The Paris Albums 1900: W.E.B. Du Bois presents 200 portraits from the Exposition Universelle's American Negro Exhibit. Through December.

InterContinental Boston *510 Atlantic Ave., Boston (617-747-1000). intercontinental.com/boston. MBTA: Red Line to South Station.* Martin Lawrence Gallery presents Pop! Goes Boston, an exhibition of 15 works by Andy Warhol, Takashi Murakami and Philippe Bertho on display in the lobby of the hotel. Through April.

Khaki Gallery *460 Harrison Ave., Boston (617-423-0105). khakigallery.net. MBTA: Red Line to Broadway. By appointment only.* In collaborative multimedia installation Plasticity, artists explore the science of neuroplasticity. Through Dec. 31.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Silver Line to E. Berkeley. Wed.-Sun., 12-5 pm, and by appointment.* Mira Cantor explores the beauty of nature and landscapes in Meltwater. Through Dec. 29.

Laconia Gallery *433 Harrison Ave., Boston. laconiagallery.com. MBTA: Red Line to Broadway. Sat.-Sun., 12-4 pm, and by appointment.* In multimedia exhibit Between States, Sam King and Matt Murphy approach the subject of abstraction. Through Jan. 26.

Lacoste Gallery *25 Main St., Concord (978-369-0278). lacostegallery.com. MBTA: Commuter Rail to Concord. Tue.-Sat., 10 am-5:30 pm, Sun., 1-5 pm, and by appointment.* • Group exhibit Minnesota to Massachusetts celebrates the Minnesota community's tradition of ceramic art. Through Jan. 5. • Precious Semi-Precious displays handmade contemporary jewelry. Through Jan. 5.

LaMontagne Gallery *555 E. 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm.* In



BE STILL MY ART

Fitchburg Art Museum displays still-life photos and more through Jan. 12.

PHOTO: COURTESY OF KIMBERLY WITHAM AND GALLERY KAYAFAS

Another Utopia, Andrew Mowbray challenges traditional notions of domestic architecture using molded lagenaria gourds. Through Dec. 21.

MILLER YEZERSKI GALLERY *460 Harrison Ave., Boston (617- 262-0550). milleryezerskigallery.com. MBTA: Silver Line to E. Berkeley. Tue.-Fri., 10 am-5 :30 pm; Sat., 11 am-5:30 pm.* Michael Oatman's collages and video installation examine the relationship between humans and animals. Through Dec. 21.

MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS *551 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Wed. and Sun., 12-5 pm; Thu.-Sat., 12-9 pm.* The Infinite Space of the Possible features seven artists in the Artist Studios Building. Through Feb. 2.

MIT LIST VISUAL ARTS CENTER *The Wiesner Building, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall. Tue.-Wed., Fri.-Sun., 12-6 pm; Thu., 12-8 pm. Free.* Filmmaker Chris Marker's photography, video and digital media are on display in Guillaume-en-Egypte. Through Jan. 5.

MOBILIA GALLERY *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: #72 Bus to Gurney St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm, and by appointment.* Objects of Status, Power & Adornment Part II features work by metalsmiths and jewelry artists. Through Jan. 31.

MULTICULTURAL ARTS CENTER *41 Second St., Cambridge (617-577-1400). multiculturalartscenter.org. MBTA: Green Line to Lechmere. Mon.-Fri., 10:30 am-6 pm.* In Cuba Caribe, photographer Don West captures artists' portrayals of the country's African diaspora. Through Jan. 27.

M-Y PROJECT SPACE *450 Harrison Ave., Boston (617-564-3453). flatfileboston.com. MBTA: Silver Line to E. Berkeley. By appointment only.* Four artists portray intimate moments from their personal relationships in multimedia exhibit When We're Together. Through Dec. 21.

PUCKER GALLERY *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30 am-5 pm.* • Inspired by modern and non-Western art, potter Randy Johnston presents his latest work in New Directions. Through Jan. 5. • Marguerite Robichaux's landscape paintings are on display in Here & Gone. Through Jan. 5.

SAMSON *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Silver Line to E. Berkeley. Wed.-Sat., 11 am-6 pm, and by appointment.* Penn Young displays sculptures, paintings and mixed-media works to initiate a dialogue between artwork and spectator in I Cried to Dream. Through Dec. 21.

THE SOCIETY OF ARTS AND CRAFTS *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm, and by appointment.* Group exhibition From Minimal to Bling showcases contemporary studio jewelry. Through Jan. 11.

SOUTH SHORE ART CENTER *Bancroft Gallery, 119 Ripley Road, Cohasset (781 383-2787). ssac.org. MBTA: Commuter Rail to Cohasset. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. $5, suggested donation.* A national juried show, Cool displays 50 selected works. Through Dec. 22.

SUFFOLK UNIVERSITY GALLERY *75 Arlington St., Boston (617-994-4283). suffolk.edu. MBTA: Green Line to Arlington. Mon.-Fri., 8:30 am-8:30 pm; Sat.-Sun., 12-5 pm. Free.* Traditional and new-media artists collaborate to create paintings, sculptures and other interactive objects in From Paper to Pixels. Through Jan. 17.

THE WASHINGTON STREET ART CENTER *321 Washington St., Somerville (617-623-5315). washingtonst.org. MBTA: Blue or Orange Line to State. Sat., 12-4 pm, and by appointment.* Marissa Falco, Lauren Leone and Courtney McKenna present embroidered quilts in Threadbare. Through Dec. 28.

PHOTOGRAPHY

CALUMET PHOTOGRAPHIC *150 First St., Cambridge. bostoncameraclub.org. MBTA: Green Line to Lechmere. Mon.-Wed. and Fri., 8:30 am-5:30 pm; Thu., 8:30 am-7 pm; Sat., 9 am-5:30 pm.* Boston Camera Club members present photography of wildlife, architecture and more. Through Dec. 20.

THE GRIFFIN MUSEUM AT DIGITAL SILVER IMAGING *9 Brighton St., Belmont (617-489-0035). griffinmuseum.org. MBTA: #78 Bus to Hittinger St.* Savage Beauty explores the connection between place and person in a series of self-portraits by artist Alicia Savage. Through Jan. 3.

NEW ENGLAND SCHOOL OF PHOTOGRAPHY *The Garner Center, 537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Mon., Wed.-Thu., 9 am-5 pm; Sat., 10 am-4 pm.* Phillip Jones' photography is on display. Through Dec. 20.

PANOPTICON GALLERY *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopticongallery.com. MBTA: Green Line to Kenmore. Tue.-Sat., 9 am-4 pm, and by appointment.* • On First Contact gives viewers an unmanipulated look at what photographers see while capturing their images by displaying oversized contact sheets. Through Jan. 14. • *No Thoughts Magazine* showcases issues of the quarterly photozine. Through Jan. 14. • Various photographers capture summertime moments in What I Did on My Summer Vacation. Through Jan. 14.

PHOTOGRAPHIC RESOURCE CENTER *Women's Studies Research Center, Brandeis, 515 South St., Waltham (617-975-0600). prcboston.org. MBTA: Commuter Rail to Brandeis. Tue.-Fri., 10 am-5 pm; Sat., 12-4 pm.* • In A Woman's Lens, a posthumous exhibit, nanny Vivian Maier's street photography of New York and Chicago is on display. Through Dec. 18.

ROBERT KLEIN GALLERY *Ars Libri, 500 Harrison Ave., Boston (617-267-7997). robertkleingallery.com. MBTA: Red Line to Broadway. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Iranian photographer Rana Javadi's collages are on display in Never-Ending Chaos. Through January.

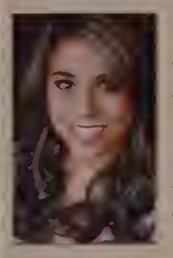
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GAY & LESBIAN

Edited by Hannah Sheinberg



HOLLY DAYS The Boston Gay Men's Chorus performs its annual holiday concert Dec. 20-22 at New England Conservatory's Jordan Hall.

CLUBS, BARS & HANGOUTS

THE ALLEY *14 Pi Alley at 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Govt. Center. Mon.-Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Pool tournament. • Sat.: Bear Central.

BOSTON EAGLE *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. Mon.-Fri., 4 pm-2 am; Sat., 1 pm-2 am; Sun., 12 pm-2 am. No cover. 21+.* This dive bar hosts a neighborhood crowd.

CLUB CAFE *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Mon.-Tue., 11 am-1 am; Wed.-Sun., 11 am-2 am. $10, Fri.-Sat. after 11 pm. 21+ after 9:30 pm.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Mon.: [illegible] • Tue.: Trivia Tuesdays. • Wed.: Karaoke [illegible] Kreutz Broadway Hump Day. • Thu.: Lady [illegible] • Fri.: Edge Boston Presents I Heart Fridays with DJ [illegible] Esthera. • Sat.: Rush Saturdays with DJ [illegible] • Sun.: Tea with the Dame; Back2Basics Beer [illegible] Dance with DJ Harrison.

DBAR *123 Dorchester Ave., Dorchester (617-265-[illegible] MBTA: Red Line to Silver Hill. [illegible] Sat., 5 pm-2 am. No cover.* This Dorchester dive offers fine dining, [illegible] • Tue.: Cheap Tune Tuesdays. • [illegible] South Walden Grow. • Sat.: dMV [illegible] Inc.

THE DUBLIN HOUSE *[illegible] St., Dorchester (617-[illegible] MBTA: [illegible] Columbia Road. Wed., 10 [illegible] Thu.: Hip-hop, reggae and Top 40.*

ECCO RESTAURANT AND MARTINI BAR *107 Porter St., East Boston (617-561-1112). facebook.com/gayebo. MBTA: Blue Line to Airport. Sun., 8 pm. 21+.* Ecco's Gay Night features music and drinks in a lounge-style atmosphere.

ENCORE LOUNGE *275 Tremont St., Boston (617-728-2162). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mic every night and trivia on Mondays.

FRITZ *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 12 pm-2 am; Sat.-Sun., 10-2 am.* This gay sports bar features plasma TVs and serves brunch every weekend.

FUR & GOLD *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). furgold.com. MBTA: Blue or Green Line to Govt. Center. Second Friday of every month. No cover. 21+.* DJs Brent Covington and Taffy spin indie rock and pop during this dance party for alternative members of the LGBT community.

HOUSE OF BLUES *15 Lansdowne St., Boston (888-693-2583). houseofblues.com/boston. MBTA: Green Line to Kenmore. Sat., 10:30 pm. $10. 21+.* DJs spin dance and pop tracks during Epic Saturdays.

ITALIAN EXPRESS PIZZERIA *336 Sumner St., East Boston (617-561-0038). italianexpresspizzeria.com. MBTA: Blue Line to Maverick. Mon.-Sat., 11 am.* This popular gay-friendly hangout features music, drinks, food and an outdoor patio.

JACQUE'S CABARET *79 Broadway, Boston (617-426-8902). jacques-cabaret.com. MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6 weekdays; $10, weekends; free, Tue. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Cherry; fourth Monday is Tranni Chic. • Tue.: Karaoke Buffet. • Wed.: First and third Wednesdays of each month are Boyz Will Be Girlz with Melinda Wilson and Mizery; second and fourth Wednesdays are Creme of Laughter with Fena Barbitall and Rainbow Frite. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Miss-Leading Ladies and live music. • Sun.: Sassy Sundays.

MACHINE *1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 pm. 21+.* • Mon., 10 pm, $6; $4, students: All Star Mondays. • Wed., no cover: Show Me Your Stuff open drag competition. • Thu., no cover: Karaoke Carnival. • Fri., 8 pm-2 am, $15, 18+; $10, 21+: VJ with videos in the pool lounge. • Fri., 10 pm-2 am, $10: DJs Darrin Friedman and Gay Jim spin house and Top 40. • Sat., $10: First Saturday of each month is Genesis/Factory; second Saturday is a women's dance party hosted by Dyke Night; third Saturday is Sin-O-Matic.

MIDWAY CAFE *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green St. Thu., 9 pm-2 am. $5. 21+.* Ladies Night with DJ Summer's Eve features Queeraoke performances.

MILKY WAY LOUNGE *284 Amory St., Jamaica Plain (617-524-6060). milkywayjp.com. MBTA: Orange Line to Stony Brook. 9 pm.* • Tue., $5: Dirty Water Saloon. • First Fri.: La Boum Queer Dance Party. • Second Thu.: "If you can feel it, you can speak it" Open Mic. • Fourth Fri., $7: Dyke Night.

PARADISE *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 9 pm-1 am; Thu., 9 pm-2 am; Fri.-Sat., 7 pm-2 am. $5, on Sat. 21+.* Male strippers perform six nights a week, and various DJs spin Top 40 beats Thursday through Saturday.

RAMROD *1254 Boylston St., Boston (617-266-2986). ramrod-boston.com. MBTA: Green Line to Kenmore. 10 pm, 21+.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: The Attic with DJ Kuro. • Tue.: Punk Night. • Wed.: Dance! with DJ George Pappas. • Fri.: Gay Latino Night. • Sat., 9 pm, 21+: International Gay Night. • Sun.: HOME.

RISE *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. Fri.-Sat. and select holiday Sun., 1-6 am. $10, members; $20, guests.* • Second Sat.: This gay-friendly after-hours club features music by Craig Mitchell and guest DJs.

RUMOR *100 Warrenton St., Boston (617-422-0045). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features DJ Christian, go-go boys and drag shows.

UNDERBAR *275 Tremont St., Boston (617-292-0080). underbaronline.com. MBTA: Green Line to Boylston. Sun., 10 pm. $10. 21+.* Hot Mess Sundays feature '80s, '90s and Top 40 music.

WHISKY SAIGON *116 Boylston St., Boston (617-482-7799). whiskysaigon.com. MBTA: Green Line to Boylston. Thu., 10 pm. $10. 21+.* Glamlife Thursdays feature DJ Richie LaDue spinning hip-hop and Top 40.

YAZ'S PLACE *132 East Howard St., Quincy (617-773-7775). yazsplace.com. MBTA: #225 Bus to Winter St.*

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by email to gaylesbian@improper.com. Include address, phone number and nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone

Sat., 10 pm-1 am. $7. 21+. DJs spin bachata, mcrengue, hip-hop and Top 40.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). zuzubar.com. MBTA: Red Line to Central. 10 pm. $3. 21+.* Zuesday! Queer Dance Party on Tucsdays features DJs Leah and Black Adonis.

SHOWS & EVENTS

Haul Out the Holly *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). bgmc.org. MBTA: E Green Line to Symphony. Dec. 20-22, 8 pm. $20-$60.* Celebrate the holidays with the Boston Gay Men's Chorus annual concert, featuring traditional classics, contemporary favorites and a visit from Santa.

It's a Horrible Life *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Through Dec. 22. Thu.-Sat., 8 pm; Sun., 5 pm. $35; $45, VIP.* The Gold Dust Orphans comedy troupe performs a musical adult parody of *It's a Wonderful Life*.

Queer New Year *Machine, 1254 Boylston St., Boston (617-536-1950). machine-boston.com. MBTA: Green Line to Kenmore. Dec. 31, 9 pm. $20; $15, advance tieket.* Hosted by Machine and Dyke Night, this New Year's celebration includes live music by DJs Dena and Ian Diver, dancing and a complimentary Champagne toast at midnight.

GROUPS & GATHERINGS

Ambiente Latino Program *24 Union Ave., Suite 10, Framingham (508-872-2652). faeebook.com/ambientelatinoprogram. Free.* Medical professionals offer counseling and HIV/AIDS and STI screenings.

Back Bay Luncheon Group *Club Cafe, 209 Columbus Ave., Boston (617-536-0966). gbbe.org. Every third Thu. of each month, 12 pm. MBTA: Orange Line to Baek Bay. Free to attend, luneh cost $10.* The Greater Boston Business Council invites GLBT professionals to connect. Other monthly lunches are held in Hull and Southboro.

BAGLY Wednesdays *Community Chureh of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for those 22 and younger.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley at 275 Washington St., Boston (617-263-1449). MBTA: Blue or Orange Line to State. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Wed., 9 pm. $20 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for loeation.* Bisexual men discuss books, videos and other topics of interest.

Bisexual and Bi-Curious Men's Group *Fenway Health, 1340 Boylston St., Boston (617-927-6032). MBTA: D Green Line to Fenway. Second Tue. of eaeh month. 7 pm.* This drop-in group provides a forum for attendees to discuss their bisexuality. Email jvincent@fenwayhealth.org for details.

Bliss *Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.net. MBTA: Orange Line to Baek Bay. First Wed. of eaeh month, 7 pm.* Bisexual and questioning people share personal stories and support their peers.

Boston Gay Basketball League *Various locations. bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. Email ksg.bgbl@gmail.com for details.

Boston Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (617-549-4043). bmmg.org. Seeond and fourth Tue. of each month, 7-9 pm.* This group discusscs issues related to marriagc, divorce and coming out to family and friends.

Boston Prime Timers *Harriet Tubman House, 566 Columbus Ave., Boston (617-447-2344). boston primetimers.org. MBTA: Orange Line to Mass. Ave. Every third Sat., 2:30 pm. Membership required.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Coming Out Support Group for Adults *124 Harvard St., Brookline (617-970-8580). Thu., 7-8:30 pm. Call for details. $35-$50.* Sessions for this support group run weekly and are moderated by a clinical therapist in a confidential setting.

Compass *First Thu. of each month. compassftm.org.* Compass is a support and social group for people born female, but who feel the designation isn't an accurate description of their gender. This group meets monthly at locations throughout New England. Email compassftm@comcast.net for details.

FemmeWomen4FemmeWomen *meetup.com/femme4femme.* Network and socialize in this group for lesbians in their 40s and older.

Fenway Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gay for Good *gayforgood.org.* Each month, this group organizes community service projects for local nonprofits.

Gays for Patsy *gaysforpatsy.org.* This country-western dancing club holds events twice a month. Beginners welcome.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Lesbian Chat *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-6394). eambridge womenseenter.org. MBTA: Red Line to Central. Every seeond Fri., 6:30-8 pm.* Both couples and single women are invited to meet and talk. Email boston lezzy@gmail.com for details.

LGBT Meditation Group *Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village. See website for eomplete listing. $10, suggested donation.* Participants learn meditation techniques in a group setting.

Long-Term Survivors Group *25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Twice per month, Tue., 6:30-8:30 pm.* This group supports men who have been living with HIV/AIDS for more than 10 years. Email jruiz@jri.org for details.

Massachusetts Alliance of Portuguese Speakers *(617-864-7600). maps-inc.org. Free.* M.A.P.S. offers free, confidential testing and counseling for those living with HIV/AIDS and STIs.

Massachusetts Asian and Pacific Islanders for Health *322 Tremont St., Boston (617-426-6755). maphealth.org. MBTA: Orange Line to Tufts Medical Center. See website for complete listings. Ages 14-24. Free.* Asian LGBT youth and their friends participate in this series of workshops and discussions.

Metropolitan Community Church of Boston *Old West Church, 131 Cambridge St., Boston (617-973-0404). mccboston.org. MBTA: Blue or Green Line to Govt. Center. Sun., 6 pm.* This inclusive, liberal Christian church aims to meet LGBT spiritual and practical needs.

Mob New England *The Coolidge Corner Theatre, 290 Harvard St., Brookline. mobnewengland.org. MBTA: C Green Line to Coolidge Corner. Third Sun. of each month. See website for eomplete listing. $20. 21+.* This social and educational BDSM group for women and transpeople hosts monthly mixers and parties.

Monday Night Men's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Orange or Red Line to Downtown Crossing. First, third and fourth or fifth Mon. of every month, 7:30-9 pm.* This social group is for men of all ages living with HIV/AIDS. Email jruiz@jri.org for details.

Moonlighting *Fazenda Coffee Roasters, 3710 Washington St., Jamaiea Plain (617-477-4519). slam news.com. MBTA: Orange Line to Forest Hills. First Thu. of eaeh month. 7 pm. $3.* Hosted by Boston Slam Poetry, this poetry reading highlights works from the LGBTQ community.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). nagly.org. Tue., 6:30 pm.* The North Shore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for people ages 14-23.

Out to Dance *West Roxbury Sehool of Dance, 49 Corey St., West Roxbury (617-363-0029). outto danee.com.* Out to Dance offers swing, Latin and ballroom dance classes for people in the LGBT community.

Out TwentySomethings Boston *Regina Pizzeria, 800 Boylston St., Boston. MBTA: Green Line to Copley. First Tue. every month, 7 pm. twentysomethings boston@yahoogroups.com.* This social and pecr support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies, from ages 18 to 33.

Positive 20's Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 2429). jri.org. MBTA: Red or Orange Line to Downtown Crossing. Every other Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s. Email jlopes@jri.org for details.

Positively Beautiful *JRI Health, 25 West St., Boston (617-457-8142, ext. 2419). jri.org. MBTA: Orange or Red Line to Downtown Crossing. Second Thu. of every month, 5:30 pm.* This social group is for women who are living with HIV.

Queer Women of Color and Friends *qwoeboston.org.* This group for racially diverse lesbians and transgender women hosts support meetings and mixers across the city.

The Rainbow Cafe *rainbowboston-subseribe@yahoogroups.com.* This lesbian social group meets biweekly in the Boston area.

Sisters of Boston *groups.yahoo.com/group/sisters_of_boston. Fri, 9 pm.* This social and coming-out group offers a place for girls to discuss their sexuality and speak with transgender women.

Straight Marriage, Still Questioning *The Women's Center, 46 Pleasant St., Cambridge (617-354-6394). cambridgewomenscenter.org. MBTA: Red Line to Central.* This support group is for women in straight relationships who are struggling with their sexual orientation. Email kate.e.flynn@gmail.com for details.

WAGLY *The Unitarian Universalist Soeiety of Wellesley Hills, 309 Washington St., Wellesley Hills (781-235-7423, ext. 112). wagly.org. MBTA: Commuter Rail to Wellesley Hills. Mon., 6:45 pm.* The West Suburban Alliance of GLBTQ Youth meets weekly to support GLBTQ high school youth.

The Welcoming Committee *theweleoming committee.eom. See website for eomplete listings.* This social organization hosts gay-friendly nights at traditionally straight bars.

Younger Bi/Fluid Group *Eastern Bank's community room, 250 Elm St., Somerville (617-424-9595). biresouree.net. MBTA: Red Line to Davis. Second Thu. of each month, 7 pm.* This bi, pan, fluid and queer discussion group is geared for those in their 20s and early 30s.



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BOOKS & POETRY

Edited by Hannah Sheinberg



RAISING HELL

C. Anthony Martignetti discusses *Beloved Demons* at Porter Square Books.

WEDNESDAY, DECEMBER 18

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **David Winter** hosts this open-mic night.

THURSDAY, DECEMBER 19

BESTSELLERS CAFE *24 High St., Medford (781-391-7171). bestsellers-eafe.com. MBTA: #94, #95, #134 or #326 Bus to Bradlee Road. 7 pm.* **Mark Ammons, Christine Bagley, Ray Daniel** and **Clea Simon** present *Best New England Crime Stories 2014: Stone Cold*, a collection of 28 short stories about various criminal acts.

FRIDAY, DECEMBER 20

BARNES AND NOBLE AT BOSTON UNIVERSITY *660 Beacon St., Boston (617-267-8484). bu.bneollege.com. MBTA: Green Line to Kenmore. 6 pm.* **Ree Drummond** presents *The Pioneer Woman Cooks: A Year of Holidays*, her cookbook with special-occasion recipes from her years cooking on a ranch.

SUNDAY, DECEMBER 29

PORTER SQUARE BOOKS *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 4 pm.* **C. Anthony Martignetti** presents *Beloved Demons*, his collection of memoirs and essays, with special guests Neil Gaiman and Amanda Palmer.

WEDNESDAY, JANUARY 1

BOSTON POETRY SLAM *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Stevie Edwards** hosts this open-mic night.

ADVICE TO CONTRIBUTORS

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by email to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone

EDUCATION

Edited by Sarah Hagman

WEDNESDAY, DECEMBER 18

Three-Speed Repair & Overhaul Workshop *Artisan's Asylum, 10 Tyler St., Somerville (617-863-7634). artisansasylum.com. MBTA: #87 Bus to Loring St. 7 pm. $30.* Students learn how to assemble a classic Sturmey-Archer three-speed hub, and instructors answer other maintenance questions.

The Violent Origin of the Earth and Moon *Harvard University, Science Center Hall C, 1 Oxford St., Cambridge (617-384-9236). harvard.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Planetary scientist and Harvard profcssor **Sarah Stewart** presents a new model for the origin of the Earth and moon.

THURSDAY, DECEMBER 19

Roll Your Own Sushi *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members; $25, materials.* Chef **Kevin Chang** discusses the different types of sushi and how to combine your favorite ingredients into a handmade roll.

Starting Your Young-Adult Novel *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $50, members.* Writer **Chelsey Philpot** leads a seminar on crafting a young-adult novel with writing exercises and an introduction to the publishing process.

Yoga in French *French Cultural Center, 53 Marlborough St., Boston (617-912-0400). frenchculturalcenter.org. MBTA: Green Line to Arlington. 7 pm. $5; free, members.* Instructor **Aurélie Gaering** leads a Vinyasa yoga class for all levels in French.

SATURDAY, DECEMBER 21

Afternoon Tea Experience *The Etiquette Academy, 99 Pond Ave., Brookline (617-608-3920). theetiquetteacademy.org. MBTA: D Green Line to Brookline Village. 2 pm. $250.* Students learn the proper manners for English teatime, its history and how to select teas and pastries.

Flame Working: Christmas Ornaments *Diablo Glass School, 123 Terrace St., Boston (617-267-4430). bcae.org. MBTA: Orange Line to Roxbury Crossing. 2 pm. $130.* Diablo Glass School instructors teach students how to blow glass ornaments and different ways to apply color.

SUNDAY, DECEMBER 22

Afternoon Tea Experience *The Etiquette Academy, 99 Pond Ave., Brookline (617-608-3920). theetiquetteacademy.org. MBTA: D Green Line to Brookline Village. 2 pm. $250. Registration required.* See Dec. 21 listing for details.

SATURDAY, DECEMBER 28

Cognac Tasting *The Fireplace, 1634 Beacon St., Brookline (617-730-2700). brooklineadulted.org. MBTA: Green Line to Washington Square. 3 pm. $30.* In addition to a tasting, chef and restaurant owner **Jim Solomon** discusses the distillation, labeling and maturation process of cognac.

Glassblowing Sampler *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 12 pm. $75.* Students play with melted glass and create their own souvenir.

SUNDAY, DECEMBER 29

Art + Medicine: The Colors of Sound *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: Green Line to MFA. 2 pm. Free with admission.* Physician-scientist **Chris Yuskaitis** and arts administrator **Erin Yuskaitis** discuss synesthesia and American artists influenced by music.

TUESDAY, DECEMBER 31

Boston Common and Public Garden *Park St. MBTA Station, Boston Common (617-367-2345). bostonbyfoot.org. MBTA: Red or Green Line to Park St. 2:30 pm. $15; $5, members.* On this walking tour, guides describe the history of the country's first public park and botanical garden.

THURSDAY, JANUARY 2

Elementary/Intermediate Open Ballet Class *Boston Ballet School, 19 Clarendon St., Boston (617-456-6260). bostonballet.org. MBTA: Orange Line to Back Bay. 6:30 pm. $17.* Students develop their technique with barre exercises led by instructor **Arthur Leeth**.

SATURDAY, JANUARY 4

Cold Process Soap Making *The Eliot School, 24 Eliot St., Boston (617-524-3313). eliotschool.org. MBTA: Orange Line to Green St. 11 am. $70; $10, materials.* Chemical engineer **Kymberlee Keckler** teaches the basics of making soap with vegetable oils and lye.

Discover Mount Auburn *Mount Auburn Cemetery, 580 Mt. Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: #71 or #73 Bus to Aberdeen Ave. 1 pm. $10; $5, members.* The National Historic Landmark's horticulture, architecture, monuments and more are discussed on this 1.5-mile walking tour.

MONDAY, JANUARY 6

Cross-Country Skiing *Weston Ski Track, Leo J. Martin Golf Course, 190 Park Road, Weston (617-730-2700). brooklincadulted.org. MBTA: Commuter Rail to Wellesley Farms. Also on Jan. 13. 6:30 pm. $103; $45, equipment rental.* Students learn various techniques, including gliding, turning and edging, during this two-session course.

Writer With a Day Job: Finding That Balance Between Work and Writing *Grub Street Headquarters, 162 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 6 pm. $65; $50, members.* Author **Aine Greaney** discusses setting goals and making a schedule to balance writing gigs and a 9-to-5 job.

TUESDAY, JANUARY 7

One Pot Meals *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $60; $51, members; $15, materials.* Chefs **Richard Chudy** and **Katie Barszcz** demonstrate how to sauté and roast meals in only one pot.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by email to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

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SPORTS

Edited by Sarah Hagman

Home Games

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. bruins.nhl.com.*
Dec. 21, 7 pm vs. Buffalo Sabres
Dec. 27, 7 pm vs. Ottawa Senators
Dec. 31, 7 pm vs. New York Islanders
Jan. 2, 7 pm vs. Nashville Predators
Jan. 4, 1 pm vs. Winnipeg Jets

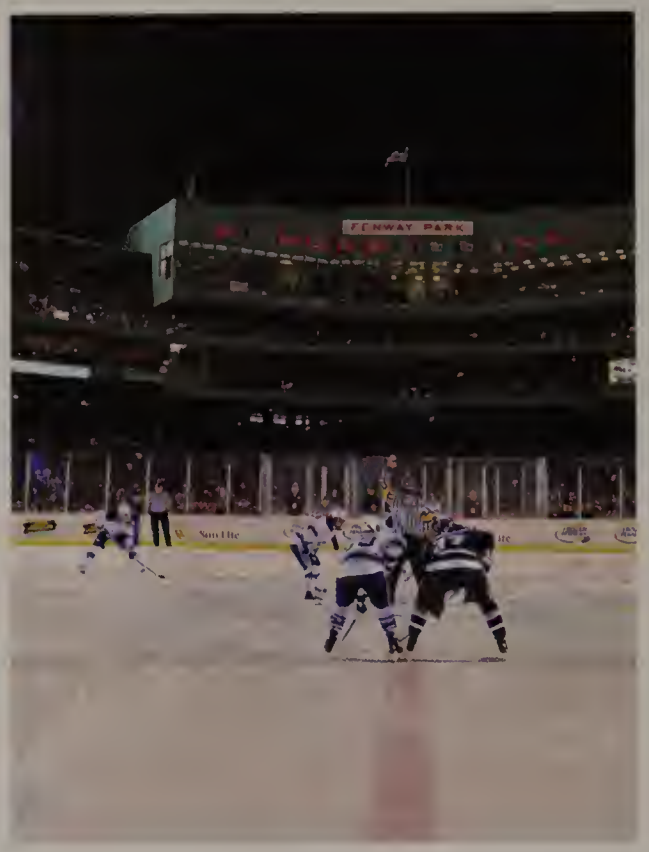
Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 800-745-3000. nba.com/celtics.*
Dec. 18, 7:30 pm vs. Detroit Pistons
Dec. 21, 1 pm vs. Washington Wizards
Dec. 28, 1 pm vs. Cleveland Cavaliers
Dec. 31, 1 pm vs. Atlanta Hawks
Jan. 3, 7:30 pm vs. New Orleans Pelicans

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776. patriots.com.*
Dec. 29, 1 pm vs. Buffalo Bills

Special Events

Frozen Fenway *Fenway Park, 4 Yawkey Way, Boston (877-733-7699). hockeyeastonline.com. MBTA: Green Line to Kenmore. Jan. 4, 4 and 7:30 pm. $10-$50.* Division I college hockey teams face off inside Fenway Park.

Nitro Circus *TD Garden, 100 Legends Way, Boston (617-624-1050). nitrocircus.com. MBTA: Green or Orange Line to North Station. Jan. 5, 6 pm. $46.50-$136.50.* Travis Pastrana and other action-sports athletes perform stunts with dirt bikes, rollerblades, scooters and more.



FREEZE FOR ALL

College hockey teams take to the ice on Jan. 4 at Fenway Park. PHOTO: STEVE BABINEAU

To Play

BASEBALL

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com.* The Waltham-based club seeks players, coaches and volunteers for next season.

BASKETBALL

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues. All levels welcome.

The Corporate Basketball League *(781-248-7811). cteamz.com/corpbballlcague.* CBL's year-round league hosts independent and company teams.

BICYCLING

Urban AdvenTours *(617-670-0637). urbanadventours.com.* Visit Boston's landmarks on a bike tour.

BOWLING

Social Boston Sports *socialbostonsports.com.* Bowl Wednesdays, Thursdays and Sundays at Kings.

BOXING

Boston Boxing and Fitness *100 Holton St., Brighton (617-987-0142). bostonboxing.com.* This boxing club teaches students of all skill levels.

Sweat Box *Fitcorp, Prudential Center, Boston (617-905-3666). sweatbox.com.* This women's class fuses boxing, hip-hop and martial arts.

DODGEBALL

Boston Ski & Sports Club *(617-789-4070) bssc.com.* BSSC offers year-round coed leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues on weeknights year-round.

FIELD HOCKEY

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes indoor and outdoor women's field hockey leagues.

FLAG FOOTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues.

HANDBALL

Boston Team Handball *bostonteamhandball.org.* Boston Team Handball organizes beach games and indoor practice sessions.

HOCKEY

New England Senior Hockey League *(888-456-3745). ncshl.com.* Players of all levels can participate in classes and league games in Greater Boston.

KICKBALL

World Adult Kickball Association *kickball.com/boston.* Join a WAKA kickball league and participate in social events in Greater Boston.

LACROSSE

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers an outdoor women's league in Allston and Cambridge and an indoor women's league in Quincy.

ROWING

Community Rowing, Inc. *(617-779-8267). communityrowing.org.* CRI offers youth and adult programs throughout the year for all skill levels.

RUGBY

Mystic River Rugby Club *(781-475-0700). mysticrugby.com.* The club welcomes rugby players of all skill levels to join practices and matches.

RUNNING

Boston Hash House Harriers *(617-499-4835). bostonhash.com.* This social running club tours various local areas with beer stops along the trail.

City Sports Boston *(617-267-3900). citysports.com.* Join the City Sports running group Tuesdays at 6 pm at their Boylston location.

Community Running *communityrunning.org.* Participate in weekly runs.

Freedom Trail Run *(617-398-0611). freedomtrailrun.com.* Jog the historic Freedom Trail while learning facts about the area.

Team Luna Chix Boston *Athleta, 92 Newbury St., Boston. teamlunachix.com/boston_run. Wed., 6:30 pm. Women only.* This weekly running group welcomes female runners of all levels and supports the Breast Cancer Fund.

SOCCER

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC provides indoor and outdoor coed and men's leagues throughout Boston.

Social Boston Sports *socialbostonsports.com.* SBS offers coed soccer leagues two to three seasons a year.

SOFTBALL

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC organizes year-round indoor/outdoor coed and men's leagues throughout Greater Boston.

SQUASH

Cambridge Athletic Club *(617-491-8989). cambridgcathletic.com/squash.* The CAC offers pickup games Mondays, Fridays and Saturdays.

TENNIS

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC arranges indoor and outdoor coed mixed-doubles tennis.

Tennis NortheEast *tennisnortheast.com.* This group offers singles and doubles leagues throughout the year in Boston and surrounding areas.

TRAMPOLINE

Sky Zone *(857-345-9693). boston.skyzonesports.com.* This gym offers trampoline-based sports and aerobics classes in addition to open jumping.

TRIATHLON

Team EnVision *teamenvision.com.* This all-women's triathlon team coordinates practices, races and events.

VOLLEYBALL

Boston Volleyball Association *(617-332-2320). bostonvolleyball.com.* Join a coed volleyball league.

Advice to Contributors

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BODY & MIND

Edited by Hannah Sheinberg



IRON MAN

Try Broga Yoga at Brooklyn Boulders.

PHOTOGENICPECAN PHOTOGRAPHY

EVENTS

ARMORY PARKOUR WORKSHOP *Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). pkgamericas.com. MBTA: #88 or #90 Bus to Benton Road. Dec. 27, various times. $15 per workshop session.* Participants of all ages and all experience levels can try parkour workshops that include conditioning, games and team challenges.

ONGOING

BEGINNER BALLET CLASS *The Brookline Ballet School, 1431 Beacon St., Brookline (617-879-9988). brooklineballet.com. MBTA: C Grcen Line to Summit. See website for times. $15. Registration required.* Focusing on arms and the upper body, this workshop is for those who've completed at least one absolute beginner class.

BOABOM *The Boston School of Boabom, 33A Harvard St., Brookline (617-480-8237). bostonboabom.com. MBTA: D Green Line to Brookline Village. Wed., 7 pm; Sat., 12 pm. Free.* This class offers an introduction to Boabom, an ancient Tibetan art that helps with coordination and focus and decreases stress through movement and breathing.

BOOT CAMP CLASSES *InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red or Silver Line to South Station. Mon. and Wed., 5:30 pm. $20.* Personal trainer Alexander Santarelli teaches a circuit-style class with exercises using props and body weight.

BROGA YOGA *Brooklyn Boulders, 12A Tyler St., Somerville (617-623-6700). bkbsomerville.com. MBTA: #87 Bus to Loring St. Wed., 7 pm. $22; free, members.* This 75-minute class, geared toward men, focuses on toning, cardio and destressing.

CARDIO KICKBOXING *CW Taekwondo at Boston, 285 Green St., Cambridge (617-876-4853). cwtkd.com. MBTA: Red Line to Central. Mon. and Wed., 6:30-7:30 pm; Fri., 6-7 pm. $50 a month.* At these high-energy cardio classes, students use boxing and taekwondo techniques to strengthen their muscles.

DANCE FRIDAY *First Parish Cambridge, 3 Church St., Cambridge (617-997-0948). dancefriday.org. MBTA: Red Line to Harvard. Fri., 8 pm. $10-$15; $5, ages 13-23; free, children under 13.* Movement Collective organizes a weekly barefoot dance party with various DJs.

DETOX AND RELAXATION ACUPUNCTURE *Fenway Health, 1340 Boylston St., Boston (617-927-6202). fenwayhealth.org. MBTA: D Green Line to Fenway. Mon.-Fri., 8-10 am, 4:30-6:30 pm; Sat., 9-11 am. $20.* Open to the general public, this drop-in acupuncture service uses pressure points in the ears and hands.

THE HEART OF RECOVERY *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). boston.shambhala.org. MBTA: D Green Line to Brookline Village or E Green Line to Riverway. Mon., 7:30-9 pm. $5, suggested donation.* Combining Buddhist meditation with aspects of 12-step programs, this weekly meeting allows people struggling with addiction to share their experience.

INDOOR CYCLING *Sweat and Soul Yoga, 1032A Comm. Ave., Second Floor, Boston (617-375-9642). sweatandsoulyoga.com. MBTA: B Green Line to Babcock. See website for complete listings. $15. Registration required.* Riders use bikes that move from side to side for an intensive workout.

INTRO TO AERIAL YOGA *South Boston Yoga, 36 West Broadway, Boston (617-315-7448). southbostonyoga.net. MBTA: Red Line to Broadway. See website for complete listings. $15.* With silk swings, participants incorporate suspension in their yoga practice.

INTRODUCTION TO INDOOR CLIMBING *Boston Rock Gym, 78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. $58, includes two-week membership. See website for complete listings.* Get basic instruction on rock-climbing gear and techniques at this three-hour class; then use your two-week membership to practice.

JIVAMUKTI YOGA *Sadhana Yoga Studio, 15 Worcester St., Boston (617-227-0365). sadhanastudios.com. MBTA: Silver Line to Worcester. Sun., 4 pm. $15; $12, students.* Instructor Nina Hayes gives verbal and hands-on guidance for practitioners of all levels.

KUNG FU CLASSES *The American Jiann Shyong Kung Fu Center, 47 Third St., Cambridge (617-497-4459). jiannshyongkungfu.com. MBTA: Green Line to Lechmere. See website for complete listings. $110 a month.* Grandmasters Kay-Chi Leung and Lin-Lin Harn lead martial-arts classes focusing on specific styles and techniques, including "Tai Chi Praying Mantis" and "Short Staff Fighting Form."

TAIJIQUAN & YOGA *The Community Art Center, 119 Windsor St., Cambridge (802-355-1301). wxcma.com. MBTA: Red Line to Central. Mon., 7:30 pm. $10.* This class combines Taijiquan, a Chinese martial art, and yoga to help with mind and body health, balance and flexibility.

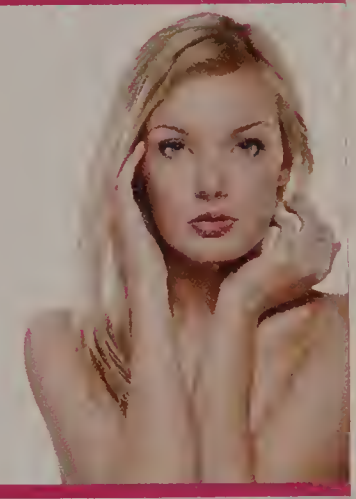
URBANITY 55+ *Urbanity Dance, 280 Shawmut Ave., Boston (617-572-3727). urbanitydance.org. MBTA: Orange Line to Back Bay. Thu., 1 pm. $15.* This dance and fitness class, aimed at those age 55 and older, helps with strength and movement.

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TASTINGS

Edited by Hannah Sheinberg



PLENTY OF PASTA Try the Seasonal Hands-on Cooking class on Dec. 21 at Barbara Lynch Gruppo's Stir.

SPECIAL EVENTS

CHRISTMAS DAY DINNER 2013 *Beacon Hill Hotel & Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Dec. 25, 1 pm. $61.* Chef **Josh Lewin** creates a multi-course holiday meal, with menu items such as pumpkin latkes, roast goose and bouche noel.

FEAST OF THE SEVEN FISHES *Legal Harborside, 270 Northern Ave., Boston (617-477-2900). legalseafoods.com. MBTA: Silver Line to Silver Line Way. Through Dec. 31. $75; $125, with wine pairings.* To celebrate the Italian tradition, Legal Sea Foods offers a seven-course tasting menu and wine pairings.

ONGOING

ARM + A LEG *Belly Wine Bar, 1 Kendall Square, Cambridge (617-494-0968). bellywinebar.com. MBTA: Red Line to Kendall. Mon.-Sun., 6:15 and 8:15 pm. 48 hours' notice required. $62 per person for groups of four to 12.* This four-course duck dinner includes a whole roast stuffed duck and duck-fat popovers.

BEER TASTING *Craft Beer Cellar, 1243 Centre St., Newton (617-916-0244). craftbeercellar.com. MBTA: D Green Line to Newton Centre. See website for complete listings. Free.* The Craft Beer Cellar hosts in-store tastings from local and national breweries. • Dec. 19: Notch Brewing. • Dec. 20: Beer Works, Berkshire Brewing Company. • Dec. 21: Cambridge Beer.

BEER TOURS AND TASTINGS *New England Brewery Tours, various locations (617-539-6055). newenglandbrewerytours.com. Tue.-Sat., 10 am. $140.* This tour includes transportation, tastings at three local breweries and a four-course lunch paired with beer.

BLUES ON SUNDAY *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. Sun., 8 pm. À la carte.* This weekly music series includes dishes from executive chef **Rebecca Newell** and drinks from Knob Creek.

BOTTOMLESS MIMOSA BRUNCH *Zocalo Mexican Bistro & Tequila Bar, 35 Stanhope St., Boston (617-456-7849). zocalobaekbay.com. MBTA: Orange Line to Baek Bay. Sat. and Sun., 11 am. $35.* This weekend-only offer includes unlimited mimosas and a choice of one brunch entree.

BUBBLY BAR *Deuxave, 371 Comm. Ave., Boston (617-517-5915). deuxave.com. MBTA: Green Line to Hynes. Fri., 5 pm. À la carte.* Sommelier **Jason Irving** offers hard-to-find sparkling wines by the glass.

BURGERS AND BURGUNDY *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed. $35.* Executive chef **Brooke Vosika** offers Bristol burgers with fine wine.

CHEAP DATE NIGHT *Myers + Chang, 1145 Washington St., Boston (617-542-5200). myersandchang.com. MBTA: Silver Line to E. Berkeley. Mon.-Tue., 5 pm. $40, per couple.* Chef **Joanne Chang** prepares shareable plates of Asian fare from a menu themed for couples.

CHOCOLATE BAR *The Langham Boston, 250 Franklin St., Boston (617-451-1900). langhamhotels.com. MBTA: Blue or Orange Line to State. Sat., 11 am. $40; $28, ages 5-12.* Pastry chef **Jed Hackey** offers nearly 200 pounds of chocolate desserts, including seasonal options and a chocolate-infused cocktail menu.

FINCH SIPS *The Boxer, 107 Merrimac St., Boston (617-624-0211). theboxerboston.com. MBTA: Green or Orange Line to North Station. Wed., 11 am. $6.* Guests can try wines from Spain, Italy, Argentina, New Zealand, California and Australia for $6 per glass.

FIRST FRIDAYS *The Bristol Lounge, Four Seasons Hotel, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. First Friday of each month, 5 pm. À la carte.* The bar offers complimentary tastings of Champagne and bites from executive chef **Brooke Vosika**.

GRILLED CHEESE TUESDAYS *Dante, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Tue., 4 pm. $2.* Chef **Dante de Magistris** reinterprets this classic sandwich every Tuesday night.

ADVICE TO CONTRIBUTORS

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INDUSTRY NIGHT *Empire Asian Restaurant & Lounge, 55 Northern Ave., Boston (617-295-0001). empireboston.com. MBTA: Silver Line to Courthouse. Mon., 8 pm. À la carte.* Mingle with members of the restaurant industry while enjoying pupu platters, all-you-can-eat sushi and music by DJ Costa.

IT'S 5:00 SOMEWHERE *Central Bottle, 196 Mass. Ave., Cambridge (617-225-0040). centralbottle.com. MBTA: Red Line to Central. Fri., 5 pm. Free.* These weekly after-work tastings feature a wine importer or in-house distributor.

KITCHEN IMPROV *T.W. Food, 377 Walden St., Cambridge (617-864-4745). twfoodrestaurant.com. MBTA: #74 Bus to Walden St. Wed., 8:30 pm. $49; $25, wine pairings.* Chef **Tim Wiechmann** prepares a five-course menu using seasonal ingredients.

LATE NIGHT RAMEN *Uni Sashimi Bar, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Fri.-Sat., 11 pm. À la carte.* **Ken Oringer** offers constantly changing varieties of traditional, vegetarian and umami ramen.

LIQUID LESSONS *Craft Beer Cellar, 51 Leonard St., Belmont (617-932-1885). craftbeercellar.com. MBTA: Commuter Rail to Belmont. See website for complete listings. Free.* House beer educator **Leanne Smith** offers a lesson on different styles of beer accompanied by a tasting. • Dec. 19: Holiday Beers.

MERROIR & TERROIR TASTINGS *Island Creek Oyster Bar, 500 Comm. Ave., Boston (617-532-5300). islandcreekoysterbar.com. MBTA: Green Line to Kenmore. Third Sun. of each month, 2 pm. $35.* Sommeliers and oyster farmers teach guests how different regions affect the flavors of wine and oysters.

POWER COUPLE SUNDAYS *Del Frisco's, 250 Northern Ave., Boston (617-951-1368). delfriscos.com. MBTA: Silver Line to World Trade Center. Sun., 5 pm. $99.* Couples enjoy a three-course prix fixe including filet mignon and crab cakes.

REGIONAL PASTA TOUR *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavoloristorante.com. MBTA: Red Line to Ashmont. Wed., 5 pm. $30.* Chef **Nuno Alves** creates a three-course meal based on different Italian regions. • Dec. 18: Piedmont. • Jan. 1: Val d'Aosta.

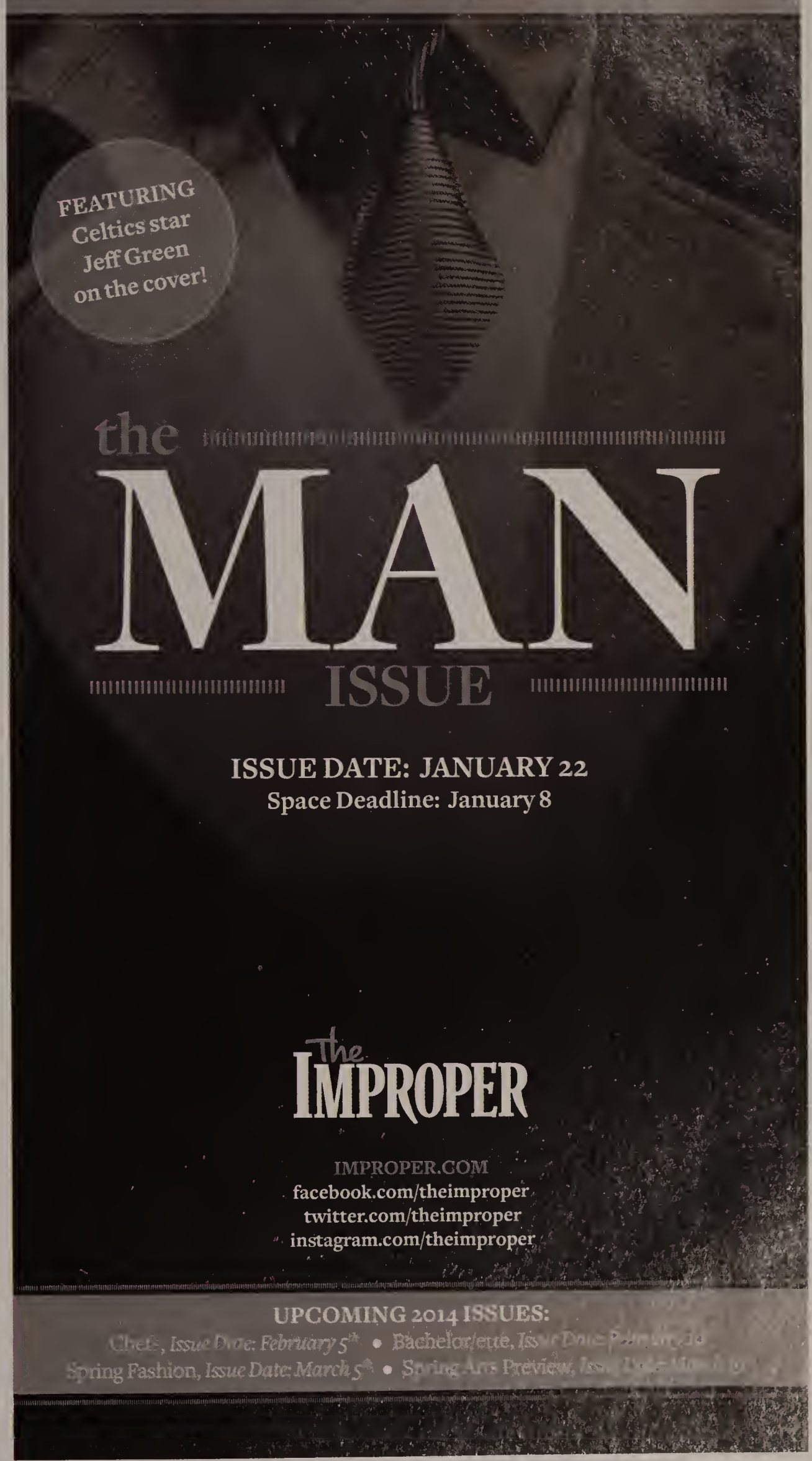
SEASONAL SIPS *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Blue Line to Aquarium. Thu., 5:30 pm. $30.* Executive chef **Daniel Bruce** prepares small bites to pair with themed wines selected by wine director **Nicholas Daddona**.

STIR CLASSES *Stir, 102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay.* Barbara Lynch Gruppo staff members host cooking classes and dinners with guest chefs, sommeliers and purveyors. • Dec. 21, 10 am, $195: Seasonal Hands-on Cooking; 7 pm, $185: Chef's Table Tasting Holiday Menu Dinner. • Dec. 23, 10 am, $195: Seasonal Hands-on Cooking. • Dec. 27, 7 pm, $165: Culinary Icons: Charleston. • Dec. 28, 10 am, $195: Seasonal Hands on Cooking; 7 pm, $185: Cookbook Class: *A History of Food in 100 Recipes.* • Dec. 29, 6 pm, $165: An Evening in Tuscany. • Dec. 30, 7 pm, $165: All About Pasta. • Jan. 3-4, 7 pm, $165: French Country Comfort Food. • Jan. 5, 12 pm, $125: Pizza with Chef **Colin Lynch**.

TUESDAY NIGHT SHERRY TASTINGS *Tres Gatos, 470 Centre St., Jamaica Plain (617-477-4851). tresgatosjp.com. MBTA: Orange Line to Stony Brook. Tue., 5:30 pm. $15.* Wine director **Keith Harmon** and executive chef **Marcos Sanchez** offer a selection of three rotating sherries paired with three different tapas.

WINE MONDAY *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $85.* Sommelier **Lauren Collins** pairs selections with a four-course tasting menu from chef **Frank McClelland**. • Jan. 6: Napa Valley.

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ISSUE DATE: JANUARY 22
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UPCOMING 2014 ISSUES:
Chefs, Issue Date: February 5th • Bachelor/ette, Issue Date: [illegible]
Spring Fashion, Issue Date: March 5th • Spring Arts Preview, Issue Date: [illegible]

AROUND TOWN

Edited by Sarah Hagman

SIGHTS TO SEE

Armenian Library and Museum of America *65 Main St., Watertown (617-926-2562, almaine.org. MBTA: #70 or #70A Bus to Merchants Row. Thu.-Sun., 12-6 pm. $7; $3, students and seniors; free, members and children under 12.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy. MBTA: B Green Line to BU East. Clear Wed. nights, 7:30 pm (fall and winter); 8:30 pm (spring and summer). Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 11 am-6 pm. Free.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12; $10, students and seniors; $8, ages 3-18; free, members, children under 3 and Sun. until 12 pm for Mass. residents.*

John F. Kennedy Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $12; $10, students and seniors; $9, ages 13-17; free, children under 13.*

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. MBTA: #51 Bus to Clyde St. Tue.-Sun., 10 am-4 pm. $10; $5, seniors, military, students and ages 6-12; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm (Oct.-April); daily, 8 am-8 pm (May-Sept.). Free.*

Museum of African American History *46 Joy St., Boston (617-720-2991). afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, adults; $3, seniors and ages 13-17; free, members and children under 13.*

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 3-July 4); Sat.-Thu., 9 am-7 pm (July 5-Sept. 2); Fri., 9 am-9 pm. $23; $21, seniors; $20, ages 3-11.*

New England Aquarium *1 Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept. 3-June); Sat.-Sun., 9 am-6 pm (Sept. 3-June); Sun.-Thu., 9 am-6 pm (July-Sept. 2); Fri.-Sat., 9 am-7 pm (July-Sept. 2). $25; $23, seniors; $18, ages 3-11; free, members and children under 3.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Daily, 10 am-5 pm (Nov.-Dec.); daily, 9 am-6 pm (June-Oct.); Tue.-Sun., 10 am-4 pm (Jan.-Feb.); daily, 9 am-5 pm (March-May). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). osmh.org. MBTA: Orange or Red Line to Downtown Crossing. Daily, 10 am-4 pm (Nov.-March); daily, 9:30 am-5 pm (April-Oct.). $6; $5, students and seniors; $1, ages 6-18; free, members and children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-May); daily, 9 am-6 pm (June-Aug.). $8.50; $7.50, students and seniors; free, members, military and visitors under 19.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm (Nov.-March 10); daily, 10 am-10 pm (March 11-Oct.). $15; $13, students and seniors; $10, children under 13.*

USS Constitution Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. Daily, 10 am-5 pm (Nov.-March); daily, 9 am-6 pm (April-Oct.). Donations suggested.*

Waterworks Museum *2450 Beacon St., Boston (617-277-0065). waterworksmuseum.org. MBTA: C Green Line to Cleveland Circle. Wed., 11 am-9 pm; Thu.-Sun., 11 am-4 pm (April-Dec.); Wed.-Sun., 11 am-4 pm (Jan.-March). Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 1). afcmentoring.org.* Mentor a foster-care or adopted child.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to local treatment appointments or organize upcoming events.

American Red Cross Society *(617-274-5200). redcross.org/ma.* Train to prevent, prepare for and respond to emergencies.

Animal Rescue League of Boston *(617-426-9170). arlboston.org.* Foster homeless animals or help at the shelter.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almaine.org.* Help with preservation or administrative work.

The Autism Research Foundation *(617-414-7012). theautismresearchfoundation.org.* Help organize fundraisers that support autism research and improve awareness.

Back on My Feet Boston *(617-335-7613). boston.backonmyfeet.org.* Join a morning running team to help the homeless.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide support to people with intellectual disabilities.

Big Brothers Big Sisters of Massachusetts Bay *(617-542-9090). bbbsmb.org.* Mentor boys and girls in need.

Big Sister Association of Greater Boston *(617-236-8060). bigsister.org.* Act as a mentor to young girls.

Boston Cares *(617-422-0910). bostoncares.org.* Choose from more than 100 volunteer opportunities.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* Help with kitchen tasks, office work and special events for this HIV/AIDS organization.

Boston Medical Center *(617-414-5122). bmc.org/volunteerservices.* Interact with children and families at clinics.

Boston Partners in Education *(617-451-6145). bostonpartners.org.* Mentor K-12 public school students in classrooms.

Charles River Center *(781-972-1000). charlesrivercenter.org.* Aid individuals with developmental disabilities.

Citizen Schools *(617-695-2300, ext. 1348). citizenschools.org.* Teach at a local middle school.

Community Servings *(617-522-7777, ext. 228). servings.org.* Provide food and nutrition services to families affected by critical and chronic illness.

Cradles to Crayons *(617-779-4700). boston.cradlestocrayons.org.* Provide children with school supplies and winter clothing.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Aid adults living with cancer.

First Literacy *(617-482-3336). firstliteracy.org.* Help in the office and with events.

Friends of Cambridge Rindge and Latin School *(617-275-6338). focrls.org.* Help at events that support academic initiatives benefiting students and faculty.

FriendshipWorks *(617-482-1510). fwgelders.org.* Provide support and companionship to seniors and disabled adults.

Girls-Row Boston *(617-779-8277).* Support girls from Boston Public Schools as they learn to row and build confidence.

Horizons for Homeless Children *(617-553-5455). horizonsforhomelesschildren.org.* Provide support for homeless children.

International Language Center of the YMCA *(617-927-8234). ymcaboston.org.* Tutor adult students learning English.

Junior Achievement *(781-373-1170). janewengland.org.* Provide basic financial lessons to students in grades K-12.

Learning Ally *(617-500-2706). learningally.org.* Read textbooks aloud for the blind and dyslexic.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Teach adults to read.

Little Brothers-Friends of the Elderly *(617-524-8882). boston.littlebrothers.org.* Support the elderly through this companionship program.

Massachusetts Association for the Blind and Visually Impaired *(617-738-5110). mabcommunity.org.* Read to or shop with a blind person in Greater Boston.

MSPCA-Angell *(617-522-7400). mspca.org.* Help with pet adoption, care for the animals and clean the facilities.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Needham Council on Aging *(781-455-7555, ext. 208). needhamma.gov.* Visit seniors in their homes on a weekly basis.

Newton Community Service Center *(617-969-5906, ext. 210). ncscweb.org.* Support children in day care classrooms or assist families with early-literacy programs.

Newton Free Library Legacy for Literacy *(617-796-1360). newtonfreelibrary.net.* Tutor adults learning English.

Newton School Volunteers *(617-559-6148).* Tutor a young student in math for one hour a week.

Project Place *(617-542-3740). projectplace.org.* Teach computer skills to the homeless.

Respond *(617-625-5996). respondinc.org.* Support survivors of domestic violence.

Rosie's Place *(617-442-9322). rosiesplace.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide crisis support on the telephone.

Tutors for All *(617-279-2445). tutorsforall.org.* Tutor local teenage students.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address challenges faced throughout the world.

VNA Care Network *(888-663-3688, ext. 4271). vnacarenetwork.org.* Support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Cook for low-income and homeless women.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by email to aroundtown@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description. Deadline is four weeks prior to publication. Listings not accepted over phone.

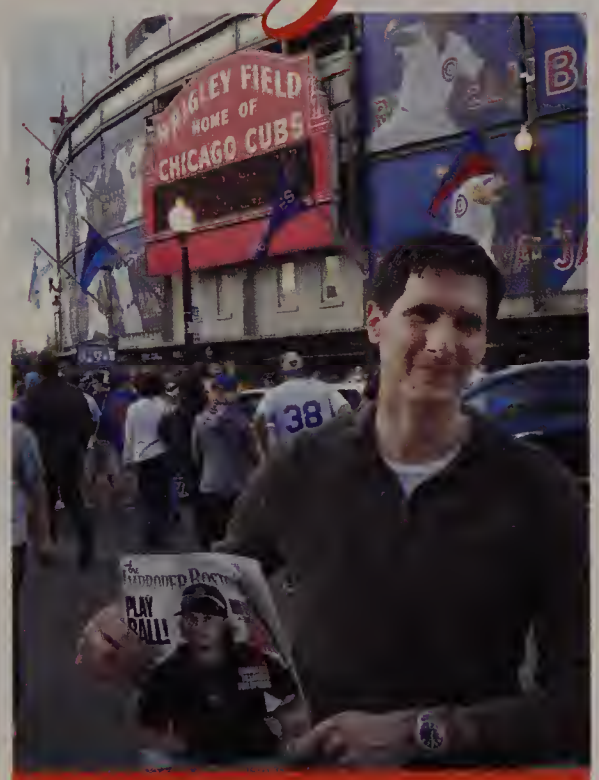
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS!
BONUS POINTS AND A SUNDIAL TO ANYONE WHO CAN CAPTURE AN IMPROPER READER SETTING FIRE TO A ROLEX AT THE BURNING THE CLOCKS FESTIVAL IN BRIGHTON, ENGLAND ON DEC. 21.

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Unlike the rest of your friends, we want to see the photos from your next trip.

Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading The Improper Bostonian and tell us where you went. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Lee Schmertzler stands outside of Wrigley Field in Chicago after he and Clay Buchholz were denied entry.



Unlike Colin Farrell, Bob Koligian and Stephanie and Kirk Poochigan were more than happy to be in Bruges, Belgium.



When Annie Fisher and Kyle Maikath took a trip to Athens, they didn't expect the more than 2,400-year-old Parthenon to still be under construction.



Legendary marathoner Bill Rodgers showed he's as good with his hands as he is with his feet.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and your email address. All photos become the property of *The Improper Bostonian*.

WE'RE ON INSTAGRAM!
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IMPROPERazzi!

Tracking Boston's HOTTEST PARTIES

MUCH OBLIGED

On Tuesday, Nov. 19, *SkinHealth Centers* in Newbury Street hosted a VIP [illegible]. Guests [illegible] while watch[ing] [illegible] provided by professional [illegible].



Holli Lamb and Melissa Magner



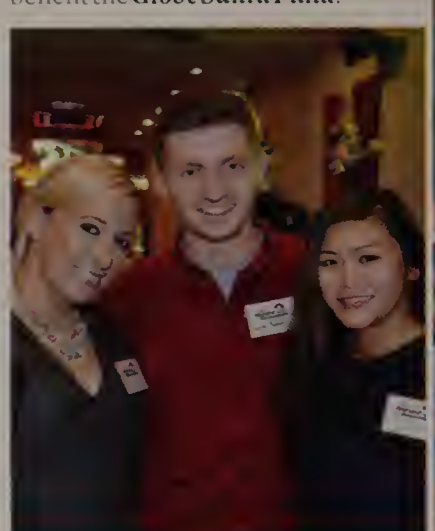
Cheryl Clarkson, Trish Karter and Margo Newman



Valarie Sutton, Lori Kenton, Sherry Sturino and Claudia Kuhn

CHEERY NIGHT

On Wednesday, Dec. 4, at *Poe's Kitchen* at the *Rattlesnake*, the *Spirited Bostonians* hosted the fourth-annual "Rattlin' Around the Christmas Tree" fundraiser to benefit the *Globe Santa Fund*.



Nicole Sobel, Stephen Bazzano and Liz Wong



Brian Poe and Dan Shaughnessy



Jay Gardner, Gordon Wilcox and Tony Castagnozzi

DO IT UP

On Monday, Nov. 25, Tiffany Ortiz and Sue Brady Hartigan from *Mix 104.1-FM* hosted an evening of glamour for the *Red Sox Foundation* at *Be Styled* and *Intermix* at *The Street* in Chestnut Hill. Guests mingled while receiving European style blowdrys from *Be Styled* and browsing the latest fashion collections at *Intermix*. All proceeds from the event benefited the *Red Sox Foundation*.



Amy Penna, Jamie Genser, Tiffany Ortiz and Nick Penna

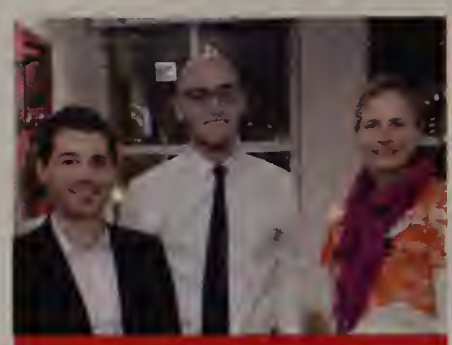




[illegible], Sue Brady Hartigan and Nordquist

PAINTING THE TOWN

On Monday, Dec. 9, guests gathered at *Skinner's* Boston gallery for Japanese born, Boston School Painter Yoshi Mizutani's unveiling of his portrait of Jonathan Soroff, *The Improper Bostonian's* feature writer/social columnist and author.



John Colasacco, Benjamin Evans and Jessica Lincoln



Karen Mize, Joan Jolley, Chantelle Sterling and Karen Keane



Yoshi Mizutani and Jonathan Soroff

Photo Credit: The Street in Chestnut Hill, Emily MacDougall; Poe's Kitchen at the Rattlesnake, Carolyn Rasley; SkinHealth, Melanie Malouf; Skinner, Rachel Carlucci

01 MONTH | 11 DAY | 14 YEAR

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SCOTT MCCAUGHEY AND FENWAY PARK ORGANIST JOSH KANTOR

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BILL JANOVITZ, PHIL AIKEN
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KAY HANLEY

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HOT STOVE COOL MUSIC

The IMPROPER *On the Town!*

We Salute Boston's Finest Restaurants and Clubs



Enjoy Torched Sea Urchin & Scallop at **DOUZO.**

Restaurants

BACK DECK *Professional Backyard Grilling* [*2 West Street (Corner of Washington), Boston, 617-670-0320, BackDeckBoston.com*] Drawing inspiration from a New England back yard and featuring a menu of grill-focused favorites and patio sipping cocktails, Back Deck is an urban oasis in downtown Boston. With floor to ceiling windows and an open kitchen, Back Deck brings the outdoors inside and provides the perfect setting to enjoy the fun and flavor of hardwood charcoal grilling year round.

THE BLACK ROSE [*160 State Street, Boston, 617-742-2286, glynnhospitalitygroup.com*] Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall Quincy Market area of Boston, and known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef, and of course Mother Sweeney's corned beef a recipe from Mother Sweeney herself! For thirty years The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftans, flutist James Galway, Tommy Makem, Liam Clancy, John Denver, and a well-known member of an Irish rock group [illegible]

BROWNSTONE [*11 Dartmouth Street, Boston, MA, 617-867-4142, glynnhospitalitygroup.com*] Situated on the border of Back Bay and the South End, Brownstone is named for the style and elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features small plates with big flavors! It also has one of the best brunches in Back Bay and Monthly Beer and Wine Dinners.

COOGANS [*171 Milk Street, Boston, 617-451-7415, glynnhospitalitygroup.com*] Located on the corner of laid back and good times, Coogan's is a business man's retreat by day and party people destination by night. Just on the edge of the Financial District, Coogan's is a cozy little neighborhood bar. Friendly Staff serves up fresh American style pub food and some of the best deals in Boston.

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE [*131 Dartmouth Street, Boston, MA 02116, 617-859-8886.*] Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FORUM [*755 Boylston St Boston MA 02116, 857-991-1831, forumboston.com*] Gather, indulge, repeat! Forum is located across from the Mandarin Oriental hotel and Lord & Taylor shops, overlooking glitzy Boylston Street, a hotspot for locals, tourists and celebrities. Two distinct floors, al fresco dining, two bars, and a modern function room for up to 60 guests. Indulge in New American cuisine such as Duck Confit, Halibut on Lobster Chorizo Risotto, Bone Marrow Encrusted Filet, or Wild Mushrooms Gnocchi. Open Daily.

HURRICANE O'REILLY'S [*150 Canal Street, Boston, 617-722-0161, glynnhospitalitygroup.com*] It's Hurricane season on Canal Street! The spirit of Mardi Gras and the French Quarter in the heart of the city. Serving Irish, American and Cajun specialties and conveniently located just steps away from the TD Garden. Voted best "Hockey Bar" in Boston by USA today, Hurricane's is the perfect place to gather pre- and post-game. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with a top 40 play list, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JOSE MCINTYRE'S [*160 Milk Street, Boston. 617-451-9460, glynnhospitalitygroup.com*] Jose McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish restaurant and bar. For close to two decades Jose's has been an institution with the after work and late night party crowds. If the Dos Equis man is the world's most interesting man, Jose McIntyre is the world's most entertaining. Come experience the most unique venue in Boston. With 5 rooms, 3 bars, 2 floors and a game room; José is the perfect place to unwind with co-workers or host a celebration.

MISTRAL [*223 Columbus Ave, Boston, 617-867-9300, mistralbistro.com*] Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated for brunch, lunch and dinner and up to 80 for a cocktail reception. Sunday Brunch. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

NUBAR [*16 Garden St., Cambridge MA, 02138, 617-234-1365, nubarcambridge.com*] Nubar is an elegant, but comfortable neighborhood restaurant in the Harvard Square area. Chef Bill Flumerfelt's menu is creative American, with Mediterranean accents, sourcing locally whenever available. The wine list and our original cocktails will tickle your palette – great flavors for reasonable $. Whether you're in our fireside lounge, at our glowing honey onyx bar, or on our leather banquettes in the main dining room, you'll love our space.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617 731 8646*] Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 a.m.



BROWNSTONE offers America style comfort foods with a twist

TEATRO [*177 TremontStreet, Boston, 617-778-6841, teatroboston.com*] A leading player in downtown's Theatre District, Teatro offers Chef Owner Jamie Mammano's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

Bars & Clubs

DILLON'S [*955 Boylston Street, Boston, 617-421-1818, glynnhospitalitygroup.com*] Dillon's blends after-work chill with cocktail chic. It's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Built in 1887 and a historic landmark in Boston, the venue is named after Capt. S. Dillon, who was stationed here from 1920-1950. Like its namesake, Dillon's is known for its warm hospitality, engaging people and spirited nightlife. An all American menu, two levels, and the best patio in the Back Bay make Dillon's a local favorite. The best place on Boylston to celebrate!

CLERYS [113 DARTMOUTH STREET, BOSTON, 617-262-*9874, glynnhospitalitygroup.com*] Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar has consistently earned the title "Boston's Best Neighborhood Bar". Enjoy one of the 21 draught beers, either at one of the three bars, by the bistro windows, or by the fireplace in a cozy booth when the fickle New England weather turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

Beer Specialty

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast - 112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

PATRON'S *Pool hall, Pizza Kitchen, Beer Bar* [*138 Brighton Ave., Allston, 617-782-2020, allstonsfinest.com*] Patron's formerly Big City and now offering Mexican inspired food, new signature items, a Mezcal & Tequilaria with over 80 cerveza's. Yes a Mexican beer bar. Fireplaces, pool tables, foosball and hd flat screen tv's and cool tunes. Mexican kitchen till 1am and 2am thurs, Friday Saturday. We specialize in party's get in touch we will make it memorable. Hasta la vista.

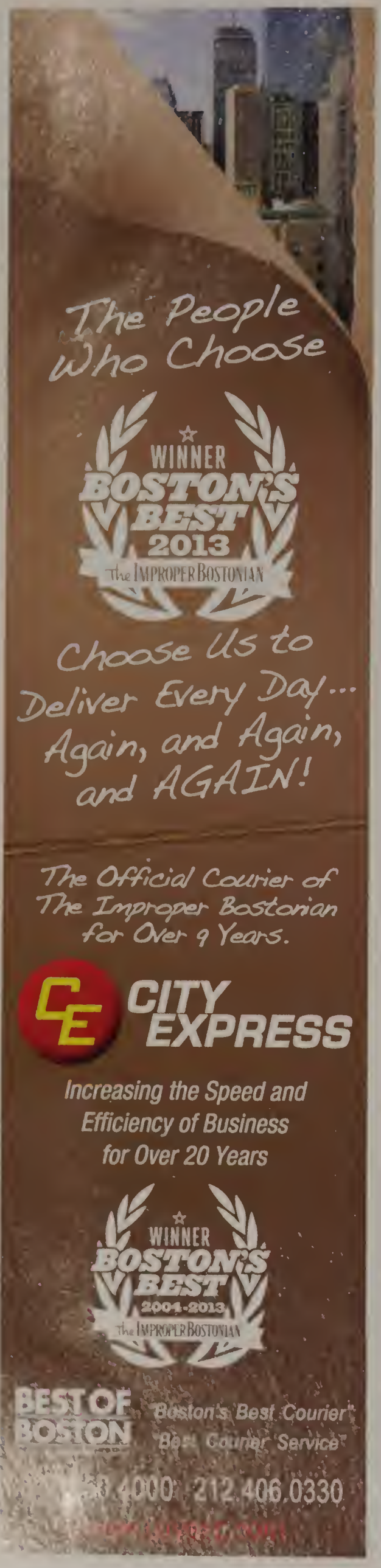
Brunch

MOOO.... [*15 Beacon Street, Boston, 617-670-2515, mooorestaurant.com*] Join us for Brunch as Executive Chef David Hutton puts his modern spin on classic brunch dishes. Our impressive bar offers a variety of craft cocktails and playful options for Bloody Mary's and our 'Bloody Mary Flight' is a must try! Brunch served Sunday's from 10am to 2pm with offered Complimentary Valet Parking. Breakfast and Lunch served weekdays, Dinner daily. Mooo.... also offers an impressive Wine Cellar and private Parlor Suites; the solution to successful business or social entertaining. Open All Major Holidays, adjacent to XV Beacon Hotel.

SUNSET GRILL & TAP [*130 Brighton Ave., Allston, 617-254-1331*] **SUNSET CANTINA** [*916 Commonwealth Ave., Boston, 617-731-8646*] "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+ microbrews.



MOOO'S French Toast with caramelized banana, gingered maple



CHILDREN

Edited by Sarah Hagman

THINGS TO SEE

American Repertory Theater *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Dec. 21-23; Dec. 26-31; Jan. 3-5. See website for times. $15.* In *The Light Princess*, a royal family tries to cure their cursed daughter's weightlessness before her 16th birthday to keep a witch from seizing the kingdom.

Boston Children's Museum *308 Congress St., Boston (617-426-6500). bostonchildrensmuseum.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $14; $1, Fri. after 5 pm; free, members and children under 1.* • With a permanent collection that includes more than 50,000 items, the kid-centric museum has exhibits that focus on science, health and fitness, culture and more. • Dec. 20, 7:30 pm. Kids wear pj's to the museum's Pajama Party for a night of games, songs and stories. • Dec. 21, 11:15 am and 12:15 pm. Children older than 5. During Critter Day, presenters from Jungle Encounters show off a group of small wild cats.

Boston Children's Theatre *The Calderwood Pavilion, 527 Tremont St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Orange Line to Back Bay. Dec. 21-22. 2 pm. $25.* Boston Children's Theatre combines live acting and puppetry in *The Velveteen Rabbit*, a story about a boy's stuffed animal who wishes to become real.

Concord Museum *53 Cambridge Turnpike, Concord (978-369-9763). MBTA: Commuter Rail to Concord. Mon.-Sat., 11 am-4 pm; Sun., 1-4 pm. $15; $6, children; free, members and children under 4.* • In the Family Trees exhibit, artists decorate trees with ornaments inspired by children's books. Through Jan. 1.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner.* • Dec. 21, 10:30 am. $7; $5, children. *The Muppet Christmas Carol* retells Charles Dickens' holiday classic with Jim Henson's group of characters. • Jan. 5, 10:30 am. $10; $8, children. Kids enjoy Debbie and Friends' live performance alongside animated music videos.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $14, adults; $8, children under 12.* Musicians and comedians create skits based on audience suggestions at ImprovBoston's *Family Show.*

Mr. Balloon Wizard *Chili's, 207 Main St., Wilmington (978-657-0793). promomagic.net. MBTA: Commuter Rail to Wilmington. First Tue. of every month, 6-8 pm. Free.* Children receive balloon creations made tableside.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $25, adults; $23, seniors; $18, ages 3-11; free, members and children under 3.* • Daily. Aquatic animals from around the world are featured in more than 70 exhibits.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $15; $10, members* • Dec. 19-20, 10:30 am; Dec. 21-22, 1 and 3 pm. Tanglewood Marionettes present an adaptation of the classic fairy tale *Hansel and Gretel.* • Dec. 23-24, 10:30 am and 1 pm. In *A Holiday Fantasy*, Spring Valley Puppet Theater performs original stories set to classical music. • Dec. 26-27, 10:30 am and 1 pm; Dec. 28-29, 1 and 3 pm. Bonnie Duncan presents *Squirrel Stole My Underpants*, about a girl chasing after a mischievous animal that has her missing clothes. • Dec. 30-Jan. 2, 10:30 am and 1 pm. National Marionette Theatre presents *Peter and the Wolf*, which follows a boy and his animal friends as they try to catch a wolf.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by email to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over phone.

THINGS TO DO

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: #70 Bus to School St. Registration required.* • Dec. 27. Kids experiment with different media during Try It! • Dec. 30-31. During a two-day workshop, kids study reproductions of works by famous artists and create their own versions.

Artbeat *212A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: #77 Bus to Arlington Heights. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., 12-6 pm.* • Dec. 21, 10 am; Dec. 22, 12 pm. $22. Children decorate a mirror or trivet with mosaic tiles.

Boston Duck Tours *Three locations throughout Boston (617-267-3825). bostonducktours.com. See website for stops, schedule and prices.* Families take an amphibious tour of Boston and the Charles River while learning about the city's history.

Fenway Park Tours *Yawkey Way, Boston (617-226-6666). boston.redsox.mlb.com. MBTA: Green Line to Kenmore. Mon.-Sun., 9 am-5 pm. $16, adults; $14, seniors; $12, students and children under 16.* Tour the Red Sox press box, dugout and field while learning about the home team and the historic stadium.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). zoonewengland.org. MBTA: #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $18, adults; $15, seniors; $12, ages 2-12; free, members and children under 2.* • Mon.-Sun., 11 am, 2 and 3 pm. Zookeepers talk about the animals they care for at designated areas. Ongoing. • Sat., 11 am. Kids bring their stuffed animals for a checkup during Be a Veterinarian. • Sat.-Sun., 11:30 am and 1:30 pm. Children visit the tropics for storytime inside the Tropical Forest.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm. Free.* • Sat., 11 am. Children create crafts and listen to fairy tales during story hour.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $12, adults; $10, students and seniors; $8, ages 3-18; free, members.* • Sat.-Sun., 11 am and 2 pm. Kids listen to stories related to the museum's exhibitions during Nature Storytime.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to MFA. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $25, adults; $23, seniors and students; free, members and children under 18.* • Mon., first and third of every month, 10:30 am. MFA Playdates invites parents and toddlers for gallery activities, crafting and stories. Ongoing.

Newtonville Books *10 Langley Road, Newton (617-244-6619). newtonvillebooks.com. MBTA: D Green Line to Newton Centre. Mon.-Sat., 9 am-9 pm; Sun., 10 am-7 pm.* • Tue., 11 am; Fri., 4 pm. Kids join the librarians for storytime. Ongoing.



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MISSIVES FROM THE JET SET





Larry Fish and Atsuko Toko Fish at the Silk Road Gala



Amy Belkin, Aris Snyder, Julie Belkin Rand and Diana Peselman at the Children's Hospital Gala



Alex Peselman and Jay Mofenson at the Children's Hospital Gala



Pam Remis and Randi Cutler at the Food for Thought Dinner



Ashley and Wesley Karger at the Food for Thought Dinner

WHO KNEW? MARCO POLO BROUGHT SPAGHETTI BACK FROM CHINA

The ***State Room*** was transformed into a multicultural rainbow of saris, kimonos, salwar kameez, cheongsams and every other form of traditional Asian dress when the ***Asian Task Force Against Domestic Violence*** held its ***Silk Road Gala.***

Spotted noshing on food by celebrity chefs **Ming Tsai**, **Jody Adams** and **Asia Mei** (to name only a few) were such personages and panjandrums as BJ's head honcha **Laura Sen**, former first lady of Massachusetts **Susan Weld**, the indescribably beautiful **Audrey Pack**, pretty-in-pearls **Kija Kim**, the dapper **George Donnelly** squiring the stunning **Sarah Kim**, bow-tied hipster **George Turnbull**, the smashing **Sansan Lee**, the flawless **Atsuko Toko Fish** and her banking bigwig husband, **Larry Fish**, and the diminutive emcee for the evening, **Janet Wu**, whose handmade top was a costume from the Beijing Opera that the company sold when it was short on money during a U.S. tour.

Needless to say, the evening was pretty much perfect, with cocktails followed by the chefs fattening everyone up, which prompted one guest to observe, "Pasta? Tres's not Asian... Although I do know of a good pasta joint in Shanghai."

A DIFFERENT QUEST ANGLE

How many party pants can you fit into the ballroom of the ***InterContinental Boston***?

Apparently a lot, because the ***Children's Hospital League***'s annual gala lived up to its name: ***A Night of Sweet Dreams and Silver Linings.***

All the bright young things were there, among them: blonde bombshell **Elena Matlack** and the alarmingly tall **Tom**, the breathtakingly beautiful **Margaret McNeill**, handsome devil **Alex Peselman** and the drop-dead gorgeous **Diana**, the extremely lucky **Richard Snyder** with his movie-star gorgeous wife, **Aris**, salt-and-pepper fox **Evan Kushner**, latter-day Louise Brooks **Penny Fireman** and the ever-affable **Dan**, co-chairs **Nicole Clark** and **Marci Katz**, the soignée **Sarah Svenson**, costumer extraordinaire **Lynne Smith** and her loving hubby, **Gary**, the luscious **Kat VanDernoot**, and so on and so forth.

One sign that the party was destined to go into overdrive: The dance floor was crowded before anyone had sat down to dinner, while the tables were decorated with giant martini glasses filled with Hershey's Kisses. Meanwhile, members of the hospital's Clown Care Unit gave the proceedings a Ringling Brothers-meets-Armani vibe.

The evening's best exchange: One man said, "These mirrored tables make me nostalgic for the days when I did coke." To which his friend responded, "I never understood why you'd want to watch yourself get high."

FOOD, GLORIOUS FOOD

The most aptly named fundraiser on the city's social calendar is ***Food for Thought***, the annual dinner party to benefit the ***Grow Clinic*** at ***Boston Medical Center***.

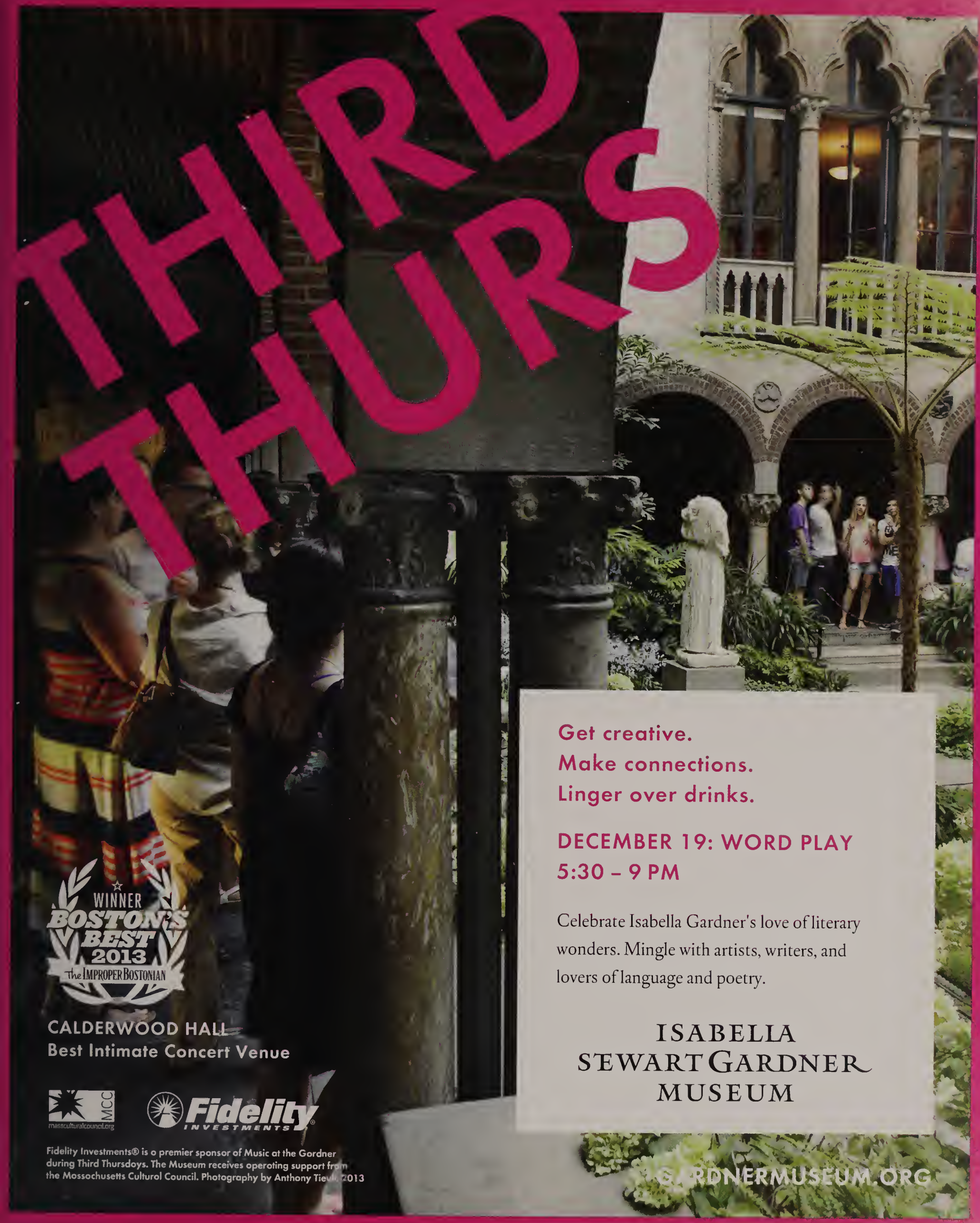
Held at the ***Mandarin Oriental***, the intriguing crowd included the likes of redheaded babe **Lauren Joy**, eminence grise **Don Rodman**, the **Karger** twins, **Paul** and **Wes**, with their stunning other halves, **Pamela Vargas** and **Ashley Bickford**, perfection personified **Mary Wolfson**, incorrigible scamp **Mark Andrus**, unfairly good-looking couple **Pam** and **Richard Remis**, ambassador **Alan Solomont** and the stunning **Susan**, arts consultant **Martha Jones**, Grow Clinic founder **Dr. Deborah Frank**, mistress of fabulousness **Heather Unruh**, the entire **Cutler** and **Belkin clans**, and equally delightful others, all there to honor chefs **Lydia Shire**, **Gordon Hamersley** and **Jody Adams**.

As always, the evening was eye-opening and raised beaucoup bucks to help feed undernourished kids, with the added bonus that, as per usual, the dinner and wines were superb.

As one attendee put it: "If I could cook like this, I might not be so good at making reservations." ◆

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